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**EARLY OPERA  
 PURCELL  
 HANDEL...**



George Frideric Handel  
 1685-1759  
 20th ANNIVERSARY OF DEATH 2009



Henry Purcell  
 1659-1695  
 20th ANNIVERSARY OF BIRTH 2009



Claudio Monteverdi  
 1567-1643



Franz Joseph Haydn  
 1732-1809



Celebrated publisher Novello & Company is pleased to introduce a selection of choral and opera editions by two stalwarts of the choral repertory. 2009 is an anniversary year for many composers including Handel. Novello marks the anniversary with the publication of two new editions, Handel's great opera *Semele* (ed. David Vickers) and also his *Ninth Chandos Anthem* (ed. Graydon Beeks). Purcell shares the anniversary year with Handel and a reminder of some of the revered Purcell Society editions is enclosed.

All works listed in this leaflet are available to purchase through [www.musicroom.com](http://www.musicroom.com). Information about how to hire parts can be found at [www.chesternovello.com](http://www.chesternovello.com)

EARLY OPERA  
PURCELL  
HANDEL...



**George Frideric Handel**  
***Ode on St Cecilia's Day***

(1739) 52'  
solo: ST, SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV070142 £8.95



**George Frideric Handel**  
**(ed. Donald Burrows)**  
***Samson***

(1742) 3hr 20'  
solo: SATB, SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV090926 £19.95



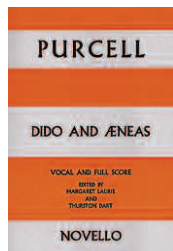
**George Frideric Handel**  
**(ed. Donald Burrows)**  
***This is the Day***

(1734) 27'  
solo: SATB, SSAATTBB chorus,  
orchestra  
(Full score and parts available on hire)  
Vocal score NOV072510 £6.99

**Henry Purcell**  
**(ed. Bruce Wood)**  
***Come Ye Sons of Art***

(1694) 26'  
solo: SAAB, SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV072467 £7.95

PURCELL & HANDEL  
SELECTED PUBLICATIONS



**Henry Purcell**  
**(ed. Margaret Laurie and  
Thurston Dart)**  
***Dido and Aeneas***

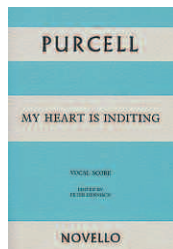
(1689) 50'  
solo: various, SATB chorus, guitar,  
strings  
(Parts available on hire)  
Full score NOV070318 £8.95

**Henry Purcell**  
**(ed. Anthony Lewis)**  
***The Fairy Queen***

(1692) 2hr 8'  
solo: various, SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV070320 £13.95

**Henry Purcell**  
**(ed. Anthony Lewis and  
Nigel Fortune)**  
***Funeral Sentences***

SATB chorus  
Vocal score NOV460006 £2.99



**Henry Purcell**  
**(ed. Peter Dennison)**  
***My Heart is Inditing***

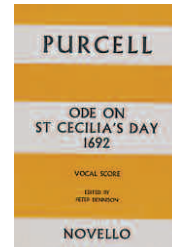
(1685) 16'  
SSAATBBB chorus, strings, continuo  
(Full score and parts available on hire)  
Vocal score NOV070462 £9.95

**Henry Purcell**  
**(ed. Bruce Wood)**  
***I Was Glad***

(1685) 6'  
SSATB chorus, strings  
(Full score and parts available on hire)  
Vocal score NOV290446 £1.99

**Henry Purcell**  
**(ed. Margaret Laurie)**  
***King Arthur***

(1690) 1hr 40'  
solo: various, SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV070418 £13.95



**Henry Purcell**  
**(ed. Peter Dennison)**  
***Ode on St Cecilia's Day***

(1692) 40'  
solo: SAATB, SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV072309 £9.95

**Henry Purcell**  
**(ed. Watkins Shaw)**  
***O Sing Unto The Lord***

(1688) 12'  
SATB chorus, organ, strings  
(Full score and parts available on hire)  
Vocal score NOV290146 £3.99

**Henry Purcell**  
**(ed. Edward Dent)**  
***Rejoice in the Lord Alway***  
***(complete)***

(1682-5) 8'  
SATB chorus, organ, strings  
(Full score and parts available on hire)  
Vocal score NOV290150 £1.99

**Henry Purcell**  
**(ed. Watkins Shaw)**  
***Thou Knowest, Lord, the Secrets***  
***of our Hearts***

(1695) 3'  
SATB chorus  
Vocal score NOV290149 £1.75

**Henry Purcell**  
**(ed. Bruce Wood)**  
***Welcome to all the Pleasures***

(1683) 16'  
solo: ATB, SATB chorus, strings,  
continuo  
(Full score and parts available on hire)  
Vocal score NOV290674 £3.99



**George Frideric Handel**  
(ed. Graydon Beeks)  
*O Praise the Lord with One Consent (Ninth Chandos Anthem)*  
solo: SATB, SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV072511

**George Frideric Handel**  
(ed. David Vickers)  
*Semele*  
solo: SATB, SSA chorus, orchestra  
(Parts available on hire)  
Vocal score NOV090992  
Full score NOV090992-01

**Antonio Cesti**  
(ed. Alan Curtis)  
*Il Tito*  
(1665) 2hr 40'  
Mixed voices, Tpt/vn.va.db  
Full score NOV170378 £59.95

**Franz Joseph Haydn**  
(ed. Michael Pilkington)  
*The Creation*  
(1798) 2hr 30'  
solo: STB, SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV072485 £9.95

**Franz Joseph Haydn**  
(ed. Michael Pilkington)  
*Maria Theresa Mass*  
(1799) 45'  
solo: SMsTB SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV078474 £7.95

**Franz Joseph Haydn**  
(ed. Michael Pilkington)  
*Te Deum*  
(1799) 10'  
SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV078463 £4.99

**Felix Mendelssohn**  
(ed. Michael Pilkington)  
*Elijah*  
(1846) 2hr 25'  
solo: SATBar, SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV070201 £9.95



**Claudio Monteverdi**  
(ed. Alan Curtis)  
*Il Ritorno d'Ulisse in Patria*  
(1639) 3hr  
SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV090664 £49.95

**Claudio Monteverdi**  
(ed. Denis Stevens)  
*Vespers*  
(1610) 1hr  
double SATB chorus, orchestra  
(Full score and parts available on hire)  
Vocal score NOV070211 £11.95