DONNACHA DENNEHY
Irish composer Donnacha Dennehy (above) joined G. Schirmer, Inc. in May 2016. Highlights of the coming season include the New York premiere of his docu-opera The Hunger at the 2016 Next Wave Festival in September at BAM in New York City, the US premiere of The weather of it for the Doric String Quartet, commissioned by Carnegie Hall and Wigmore Hall, in February 2017, and multiple performances of his recent work, Surface Tension, by Third Coast Percussion in Italy and the US. Several pieces will also be featured as part of Composing the Island: A century of music in Ireland 1916-2016, at the National Concert Hall in Dublin in September. His recent opera, The Last Hotel, with a libretto by Enda Walsh, premiered at the Edinburgh International Festival in August 2015. It will be staged at Les Théâtres des la Ville in Luxembourg in January 2017. Tessellatum for violin Nadia Sirota, viol consort, and electronics, premiered in February 2016 and will be released this season by Bedroom Community.

MATTHEW AUCOIN
American composer, conductor and pianist Matthew Aucoin signed to G. Schirmer, Inc. in October 2015. He will be Artist-in-Residence at Los Angeles Opera from Autumn 2016. One of his first projects will be a curated evening of music to accompany the silent film Nosferatu, including new music and improvisations by him. In October his new piano concerto, commissioned by the Gilmore International Keyboard Festival will be premiered by Conor Hanick and the Alabama Symphony. His children’s opera, Second Nature, will receive its Canadian premiere in November by the Canadian Opera Company. He is currently at work on a new opera for the Metropolitan Opera/Lincoln Center Theater’s New Works programme.

BRYCE DESSNER
Ensemble Intercontemporain will premiere On a Wire by Bryce Dessner on September 24 2016 at the Philharmonie de Paris, forming part of A Grand Soir, curated by Dessner. The following month, the MDR Sinfonieorchester, conducted by Kristjan Järvi, present several orchestral works and the country premiere of Tuusula performed by Nicolas Altstaedt in Leipzig, and then at the opening concert of the Tonlågen Festival at the Festspielhaus Hellerau (above) in Dresden. In April 2017, Carnegie Hall presents Three Generations, a series curated by Steve Reich, which features two new works by Dessner.

KAIJA SAARIAHO
A fulfilling season lies ahead for Kaija Saariaho, prominently featuring at the Radio France Présences Festival, Paris in February 2017, Bergen Festival in May and June 2017 and the SWR Orchestra Stuttgart across the season. It also marks the beginning of her Pays de la Loire Orchestra residency, where many of her recent chamber and orchestral works will be presented. Her opera L’Amour de loin will be staged at the Metropolitan Opera in a production by Robert Lepage from December 1 2016. A unique mix of events will take place in New York prior to the opera opening: on October 6-9 Saariaho’s Otra Mar and Lonh provide the score of a new dance/puppet production at Central Park’s Swedish Marionette Theater with choreography by Luca Veggetti, then on October 13 and 14 the Park Avenue Armory and the New York Philharmonic present a concert conducted by Esa-Pekka Salonen. The concert is directed by Pierre Audi and lit by Jennifer Tipton and includes Lonh, D’OM LE VRAI SENS, Lumière et Pesanteur and Circle Map; on 19 and 20 November the Mannes School of Music in collaboration with La Chambre aux echos and ICE presents La Passion de Simone at Lynch Theatre. There are also concerts presented by Rolex and The Juilliard School on October 12 and December 12. The premiere of Saariaho’s harp concerto, Trans, takes place on August 30 2016 given by Tokyo Symphony Orchestra. This is a co-commission with Suntory Hall, Radio France, Tonhalle Zürich, Hessischer Rundfunk, Finnish Radio and Swedish Radio. At Biennale Venezia on October 7 2016, Figura, a chamber music work featuring clarinetist Kari Kriikku will be premiered. At Présences Festival on February 18 2017 the first performance of a new work for kantele and flute will take place. The piece takes inspiration from her latest opera Only the Sound Remains which features both instruments prominently. Only the Sound Remains will be presented at the Finnish National Opera in April 2017.
BREAKING THE WAVES
Opera Philadelphia premieres Breaking the Waves (above), a new chamber opera by composer Missy Mazzoli and librettist Royce Vavrek, based on Lars von Trier’s 1996 Academy Award-nominated film of the same name. This Opera Philadelphia commission is a tale described as ‘a theological daydream of martyrdom and redemption’ and a ‘world in which love, madness, sex, physical paralysis, glitter rock, and the presence of God flow in and out of each other’ (Entertainment Weekly). Breaking the Waves runs September 22-October 1 at the Perelman Theater in Philadelphia, featuring Keira Duffy and John Moore in a production directed by James Darrah and conducted by Steven Osgood. Co-commissioned by Beth Morrison Projects, additional performances take place at PROTOTYPE Festival 2017 in New York.

DORMAN’S WAHNFRIED
Badisches Staatstheater Karlsruhe have commissioned Avner Dorman to write an opera within the season’s theme ‘Of delusion and reality’. The world premiere of Wahnfried will take place on January 28 2017 conducted by Justin Brown. It tells the story of the Wagner clan in their main residence, Haus Wahnfried, trying to fashion the heritage of Richard Wagner: it is a grotesque and provocative struggle behind the walls of Haus Wahnfried during the period of the rise of Nazism in Germany. Keith Warner, who is often praised for the staging of Wagner opera, will direct.

FRAU SCHINDLER
Frau Schindler, the new opera by Thomas Morse, will receive its world première run at the Staatsstheater am Gärtnerplatz on March 9-19 2017, directed by Kenneth Cazan. Following the big success of Steven Spielberg’s Schindler’s List, Emilie Schindler, the wife of Oskar Schindler, has always remained in the shadow of her husband and her contribution to his deeds have never been fully recognised. Based upon extensive scholarly research, the opera depicts the historical events from Emilie Schindler’s perspective and offers a controversial portrayal of Oskar Schindler.

HOLTEN & THE REFORMATION
Aarhus, Denmark’s second largest city and European Cultural Capital 2017, will celebrate the Reformation Jubilee in 2017. The main event on May 20 will include the world première of the first act of the opera Schlagt sie tot (Kill Them) by Bo Holten and librettist Eva Sommestad Holten. The opera, concerning Luther and the Reformation, will be performed by Aarhus Symphony Orchestra and The National Opera. The full work will be premiered at a later date. Holten has written several successful operas, including The Visit of the Royal Physician which premiered at The Royal Danish Opera in 2011. His chamber opera Gusuadlo-Shadows received its première in 2014, and will be staged again at Den Fynske Opera in Odense, Denmark in Autumn 2016.

EVEREST
In May 2017 Dallas Opera will host the annual Opera America Conference. Delegates will hear Music Director Emmanuel Villaume conduct Everest the opera by Joby Talbot, a 2015 Dallas Opera Premiere. It will be presented in a concert performance with projections from the original production by Elaine J. McCarthy. The concert will also include the première of a film about Everest, including footage from Mallory’s epic expedition of 1924 alongside contemporary footage of the mountain.

DREAM OF THE RED CHAMBER
San Francisco Opera will present the world première of Dream of the Red Chamber, the latest opera by Bright Sheng on September 10 2016. The Dream of the Red Chamber, a masterpiece of Chinese Literature, is a detailed, episodic record of the rise and fall of the members of the Jia Clan. Bright Sheng and Tony Award-winning playwright David Henry Hwang have adapted Cao Xueqin’s epic 18th century Qing Dynasty novel, using eight central characters to tell the tale of the illustrious Jia Clan. Performances run September 10-29 2016 in a production by iconic stage director Stan Lai with sets and costumes designed by Academy Award-winner Tim Yip. George Manahan will conduct.

GLASS OPERAS
The eightieth birthday year for Philip Glass in 2017 is being celebrated with productions of his operas: LA Opera presents the staging of Akhnaten by Phelim McDermott, conducted by Matthew Aucoin on November 5 2016 in co-production with English National Opera. In February 2017 the US premiere of The Perfect American will follow at Long Beach Opera. Satyagraha will be staged in two new productions: one in Stockholm on September 14 2016, where contemporary Cirkus Cirkör will collaborate with Folkoperan, and the second at Theater Basel under the direction of the choreographer Sidi Larbi Cherkaoui in a co-production with Komische Oper Berlin and Opera Vlaanderen in Antwerp on April 28 2017. The season will close with the US première of the recent chamber opera The Trial at Opera Theatre of St Louis.

ONE-ACT OPERA
The loser, a one-act opera from Pulitzer Prize-winning composer David Lang will receive its world première at the 2016 Next Wave Festival at BAM in New York City, September 7-11. Based on the novel by Austrian writer Thomas Bernhard, in which a failed piano student (baritone Rod Gilfry) recounts a life lived in the shadows of his famous friend Glenn Gould, a virtuoso pianist, Conrad Tao and a chamber ensemble conducted by Karing Cannelakis accompany from far in the distance. anatomy theater, which premiered in June 2016 in Los Angeles, goes to Beth Morrison’s 2017 PROTOTYPE Festival in January 2017.

THE MERCHANT OF VENICE
The world première of the opera Le Marchand de Venise (The Merchant of Venice) by Reynaldo Hahn took place in Paris in 1935 and has not been performed since. Now, nearly eight decades later, on April 28 2017, Theater Bielefeld will present the German première. The French libretto by Miguel Zamacois follows the Shakespeare comedy.
ORCHESTRA

JEFF BEAL

The Los Angeles Philharmonic and Ate9 Dance Company will give the world premiere of the full orchestral arrangement of *Replicate Part II* from the critically acclaimed album Holographic (above) by Daniel Wohl. The performance includes choreography by Danielle Agami and premières at the Hollywood Bowl in Los Angeles, California, on September 8 2016. Wohl also has several solo and chamber music premières this season, including a new work for the Calder String Quartet, winners of the 2014 Avery Fisher Career Grant, set for October 14 2016 at Donaueschinger Musiktage. ■

OLIVER DAVIS

The sixtieth Tulsa Ballet season opens with a world premiere created by the company’s resident choreographer Ma Cong, featuring several tracks from the album Flight by Oliver Davis. The new work forms part of Tulsa Ballet's celebrated annual triple bill Creations in Studio K made up of newly commissioned works by up-and-coming international choreographers. The programme opens on September 16 2016 and receives nine performances. ■

JEFF BEAL

Following the success of their first collaboration, four-time Emmy Award-winning composer Jeff Beal and choreographer Helen Pickett are reuniting to create a new ballet for Oregon Ballet Theater, opening on April 13 2017. Beal’s *House of Cards in Concert* received its world premiere with the National Symphony Orchestra in July 2016. This is a full-evening orchestral event, featuring the award-winning music from *House of Cards* played live beneath a video montage of scenes from the series. Beal’s new titles also include the orchestral *House of Cards Suite* (8 and 16-minute versions), plus the *Pollock Suite*, based on the music from the feature film *Pollock*. ■

SLEEPLESS BEAUTY

Two worlds collide in SLEEPLESS BEAUTY, a new ballet featuring music by Rolf Wallin. The score, commissioned by Norwegian National Ballet, will be choreographed by Ingun Bjørnsdóttir, fuses extracts from Wallin’s orchestral work *Manyworlds* with Tchaikovsky’s *Sleeping Beauty*, and is part of a larger work in which four choreographers reinterpret the classic tale. The premiere takes place in Oslo on March 11 2017 with further performances until May 6. ■

TALBOT AT THE BALLET

Alice’s Adventures in Wonderland, the widely acclaimed ballet by Christopher Wheeldon and Joby Talbot, continues to attract the attention of the world’s leading companies. This season Royal Danish Ballet and Bayrisches Staatsballett, Munich will each premiere the work in their respective countries, first in Denmark on December 2016 and then in Germany in April 2017. Talbot’s high-octane *Chroma* score returns to the Royal Opera House as The Royal Ballet join with Alvin Ailey American Dance Theater to celebrate Wayne McGregor’s ten years as Resident Choreographer with an all-McGregor triple-bill which runs from November 10 to 19. A selection of orchestral works by Talbot will form part of the score for Stephan Thoss’s first creation in his new position as director of the ballet at the Mannheim National Theatre. *Ein Sommernachtstraum* (A Midsummer Night’s Dream) will run from November 24 2016 to July 25 2017. ■

GABRIELA LENA FRANK

The residency of Gabriela Lena Frank with the Detroit Symphony will culminate on January 12 2017 with the premiere of a concerto for orchestra, brimming with Peruvian influence. As she completes her third year as Houston Symphony’s Composer-in-Residence, Frank will write a requiem for premiere on May 5 2017. This multi-cultural work interweaves traditional Latin and Meso-American texts with a contemporary text by Pulitzer Prize-winning Cuban-American writer Nilo Cruz. Each summer, Carnegie Hall brings together the brightest young musicians from across the country to form the National Youth Orchestra of the United States of America. These artists, conducted by Marin Alsop, will premiere a tone poem composed by Frank on July 21 2017 at Carnegie Hall. They will then take it on tour to South America. ■

ILLARRAMENDI SYMPHONIC PREMIERES

On September 15 2017 the music of Angel Illarramendi will be performed at his hometown Zarautz. The concert will include *Zarautz*, commissioned by the city council, which premiered in Bilbao in February 2016. This symphonic poem beautifully merges the sonorities of Basque traditional music with the heritage of the greatest traditional composers. After last year’s premiere of *Symphony No 7*, Euskadio Orkestra Sinfonikoa will perform *Zarautz* together with two world premieres the magnificent Concerto for clarinet, viola, piano and orchestra and *Symphony No 7*. ■

THE LADY IN THE VAN

As part of the Philharmonia at the Movies series on December 8 2016 at London’s Southbank Centre, George Fenton will conduct an evening of his film music, featuring his score to Nick Hytner’s recent hit *The Lady in the Van*, introduced by author Alan Bennett. The pianist Clare Hammond will perform with the Philharmonia Orchestra. ■
HAUSCHKA’S MATERIALS
Folkwang Kammerorchester in Essen has commissioned Hauschka to write Materials, a work for prepared pianos and string orchestra to be premiered at Zeche Zollverein as part of the series ExtraKlang on January 20 2017. The world premiere will take place in a former coal mine with steel plant (above). The work will reflect on the various consistencies of steel in colour, density and sound. Lost for solo cello, prepared piano and string ensemble is the result of an inspiring collaboration of cellist Nicolas Attsaedd and Hauschka. It takes its starting point from a Fellini script about a cellist’s surreal journey blurring time and space which was never realised visually. All commissioners will present it in the upcoming season with the premiere taking place at VivaCello Festival in Liestal, Switzerland on September 23 2016. Duisburger Philharmoniker present the German Premiere on February 17 2017, then it goes to Kings Place London as part of the Cello Unwrapped Series on April 1 2017. Hauschka continues his collaboration with choreographer Alexandra Waierstall with A CITY SEEKING ITS BODIES, episode II to premiere on November 24 2016 at Tanzhaus NRW, Düsseldorf.

JOCELYN POOK
Anxiety Fanfare by Jocelyn Pook receives multiple performances and a broadcast in July 2017 as part of the PRS for Music Foundation New Music Biennial, an initiative presented in partnership with Hull UK City of Culture 2017, London’s Southbank Centre and BBC Radio 3. This work extends the composers interest in the experience of mental illness, which she explored in her ground-breaking 2012 work Hearing Voices, which has a run of five performances at The Print Room, London in October 2016 in its new chamber version.

EINAUDI & NYMAN
Two German premieres will be presented on November 18 in Cologne – Symphony No 5 by Michael Nyman and Domino, the new piano concerto by Ludovico Einaudi, will be performed by the pianist Anastassiya Dranchuk and the WDR Funkhausorchester conducted by Frank Strobel. Domino was co-commissioned by the Royal Liverpool Philharmonic Society, to celebrate their 175th anniversary, and the West German Broadcasting Corporation.

SØREN NILS EICHBerg
The new viola concerto by Søren Nils Eichberg has been written for Rafael Altino, the solo-violist in Odense Symphony Orchestra, and will premiere on October 27 2016, conducted by Michael Schønwandt. Another highlight for Eichberg fans this season is the German Premiere of his chamber opera Giare which premiered in 2014 at the Linbury Theatre, London. The operatic love story/thriller with a libretto by Hannah Dübgen will open at Theater Koblenz on March 11 2017.

SALONEN’S CELLO CONCERTO
Esa-Pekka Salonen has been commissioned by the Chicago Symphony Orchestra, New York Philharmonic, Barbican and Elbphilharmonie Hamburg to write a cello concerto which will be performed in 2017 by the multi Grammy Award-winning artist Yo-Yo Ma. The Chicago Symphony Orchestra will give the world premiere on March 9-11. The New York Philharmonic will play the work four times at Lincoln Center between March 15 and 18 under the baton of Alan Gilbert before they tour the piece in the UK and Germany. The European premiere will take place at the Barbican on April 2 and the German premiere the following evening in Hamburg as part of the Elbphilharmonie’s New York Stories series. Salonen continues to serve as the New York Philharmonic’s Marie-Josée Kravis Composer-in-Residence until the end of the 2017-18 season. On May 19, 20 and 23 2017, New York premiere performances of Wing on Wing will take place at David Geffen Hall with the New York Philharmonic, conducted by Alan Gilbert.

HELEN GRIME
Malin Broman will premiere a new violin concerto by Helen Grime with the Swedish Radio Symphony Orchestra conducted by Daniel Harding in Stockholm on December 15 and 16. Other significant performances of Grime’s music include the Scottish premieres of her Two Earlday Pictures by the BBC Scottish Symphony Orchestra and Thomas Dausgaard in Glasgow on September 22 (Catterline in Winter) and December 10 (Snow). Robin Ticciati will conduct performances of A Cold Spring with the Scottish Chamber Orchestra on December 8 and 9, as well as the German premiere of Near Midnight with the Deutches Sinfonie-Orchester in Berlin on January 13.

In London, Wigmore Hall will mark the beginning of Grime’s tenure as Composer-in-Residence with a day devoted to her chamber music on October 15. This will be followed by the premiere of a concerto for pianist Huw Watkins and Birmingham Contemporary Music Group on March 3 and 5.

VIRTUOSIC RUDERS
Poul Ruders is a composer who has never been afraid to wrestle with large orchestral forces and confront our mutual music history. He composed a set of Paganini Variations for guitar and orchestra back in 2000 and in 2015 the pianist Anne-Marie McDermott premiered the new version for piano and orchestra – Piano Concerto No 3 – with the Vancouver Symphony Orchestra. McDermott will be the soloist in a further performance in Odense on September 22 2016 with Odense Symphony Orchestra.

JOHN ADAMS AT 70
AMP publishes eight early works by John Adams. In September 2016 Adams will conduct Harmonielehre with the Berliner Philharmoniker. The work will also be toured by the New York Philharmonic and Alan Gilbert in March and April 2017 in New York, London and Hamburg. Another classic, The Chairman Dances, will be performed on the same tour, including dates in London, Antwerp, Luxembourg and Düsseldorf.
YIELD TO TOTAL ELATION
The Las Vegas Philharmonic will give the orchestral premiere of YTED (Yield to Total Elation) by Nathaniel Stookey (above) on February 4 2017. The mellifluous twenty-minute piece includes a part for an Ove, a kinetic sound sculpture designed by Oliver DiCicco, and is enhanced by stunning visuals created by Adam Larsen, inspired by the art of A. G. Rizzoli. 2016 marks the ten-year anniversary of his internationally beloved piece The Composer is Dead. One of the top five most performed works of the 21st Century, this sinister guide is Dead.

PAUL MEALOR
Symphony No 2 ‘Sacred Places’ by Paul Mealor will premiere on October 1 2016 at the North Wales International Festival. Mealor is currently working on his third symphony, a euphonium concerto and a new work for violin solo and string orchestra. He continues as Composer-in-Residence with Canada’s top professional choir, Pro Coro Canada. Crucifixus will be performed at Lincoln Center on May 29 2017, conducted by James Jordan.

TAN DUN IN GERMANY
October 10-15 2016 will offer a unique opportunity to dive into the universe of Tan Dun. The BASF arts programme will feature his orchestral music with country premieres of Passacaglia: Secret of Wind and Birds and Farewell My Concubine; a premiere of the piano trio, Film Music Sonata, inspired by the Martial Arts Trilogy; various film showings involving his music and a presentation on Peking Opera led by him.

BARBER & FILMELODIC
Now available from G. Schirmer, Inc. is Filmelectric™ (above), a series of original films screened with live orchestra performing classical repertoire. In collaboration with Adam Grannick Multimedia, LLC, Schirmer Theatrical, LLC produced Sam & Barb’s School for Scandal, an original film set to and inspired by Overture to The School for Scandal by Samuel Barber. The three Filmelectric™ films, Runaway Overture (set to Wagner’s Overture to Tannhauser), Last Night’s Symphonie (set to movements II and IV of Berlioz’s Symphonie Fantastique) and Sam & Barb’s School for Scandal, may be performed alone or as a set.

BRIAN ELIAS
NMC Recordings will release a CD devoted to the music of Brian Elias in 2017. The disc, focussing on his vocal and ensemble music, will include Geranos performed by Psappha and Electra Mourns, winner of a British Composer Award in 2013. In Spring 2017 Nicholas Daniel and the Britten Sinfonia will premiere a new oboe quintet commissioned by Wigmore Hall. The composer is also working on a cello concerto for Natalie Clein and the BBC National Orchestra of Wales, to be premiered in Summer 2017.

KEVIN VOLANS
Two important new works by Kevin Volans receive their premiere in November 2016. Birmingham Contemporary Music Group has commissioned Piano Concerto No 4 which will be performed by the ensemble with soloist Barry Douglas at CBSO Centre, Birmingham, on November 11 2016. The Signum Quartet will give the first performance of String Quartet No 12, the latest addition to a medium in which the composer has long been celebrated. In the same month, Volans’ music will also be featured at the Contempuls festival in Prague, including his Symphony: Daar kom die Alabama, as well as a recital by the composer at the piano and the percussionist Jonny Axelsson, including the premiere of Akroda 3.

TENEBRAE TOUR TALBOT & PARK
Path of Miracles by Joby Talbot was commissioned by Tenebrae (above) for its premiere in 2005. In 2017 the choir will tour the piece alongside premiere performances of a new piece by Owain Park. Park’s new work will be performed by Tenebrae alongside community or youth choirs based near touring venues. The schedule includes UK dates in London, Bath, Cheltenham, Lammermuir, plus a USA tour. Path of Miracles will be re-released on Signum Records together with the premiere recording of Park’s piece, put on disc by Tenebrae and the Fellows of the National Youth Choirs of Great Britain.

TARIK O’REGAN
In February 2017 Chamber Choir Ireland and members of the Irish Chamber Orchestra will tour A Letter of Rights by Tarik O’Regan under the direction of Paul Hillier. O’Regan has been commissioned by the University of Michigan to write a large-scale piece for the Michigan Chamber Choir and a percussion ensemble. The 45-minute work, Mass Observation will feature a text created by the composer. He’s also working on a full-scale opera commissioned by Houston Grand Opera for 2019. In addition The Alexander String Quartet will premiere a new string quartet by O’Regan, Gradual, commissioned by the Boise Chamber Music Series, in Boise, Idaho on October 7 2016.

JULIA WOLFE
Pulitzer Prize-winning work Anthracite Fields by Julia Wolfe will be performed by Bang on a Can All-Stars on a 7-concert tour throughout the US in Spring 2017. The poignant multimedia oratorio weaves together oral histories, personal interviews, speeches, and local lore with electro-acoustic chamber music to tell the stories of Pennsylvania coal miners and their families at the turn of the 20th century. Local choruses will join the All-Stars at each performance. Her new quartet for the Pacifica Quartet and cellist Johannes Moser receives its world premiere on Nov 5 2016 at Duke University, with further performances in St Paul, Minnesota and Portland, Oregon.
PHILIP GLASS AT 80

Also that weekend, a BBC Symphony Orchestra Total Immersion event showcases Glass at the Barbican. Talks, chamber music concerts, and a screening of Koyaanisqatsi take place on January 28 ahead of an evening concert in which the Labèque sisters give the UK premiere performance of his Concerto for two pianos. Marin Alsop also conducts the BBC Symphony Orchestra and Chorus in their performance of the Prelude to Akhnaten and Itaiči. The weekend concludes with the UK premiere of Godfrey Reggio’s Visitors, Glass’ score played live by the BBC SO, conducted by Michael Riesman.

CAPITAL OF CULTURE
Aarhus is the European Capital of Culture in 2017. In celebration of this four large-scale works by Niels Marthinsen will be premiered, as part of a project created together with specialists from the Natural History Museum of Denmark and The Niels Bohr Institute. Each piece uses new texts on evolutionary biology or astrophysics. The four works are: a chamber opera called The Darwins, with a libretto by Bent Nørgaard; Evolution! – a secular oratorio for soprano, chorus and symphony orchestra, text by Pia Juul; A Universe from Nothing, a symphony for choir and chamber orchestra, text by Ursula Andkjær Olsen, and Solar Walk, a live and animated theatre concert for singer and big band, with songs and lyrics by Susi Hyldgaard and animation by Réka Bucsi.

Sunleif Rasmussen has also been commissioned to compose for Aarhus in 2017. It will be a fanfare that will occur in different guises throughout the year, ‘a leitmotif made of wind using the ancient instruments of the Viking sailing routes – from the Viking horn to the shofar, the Saxon Horn and the bagpipes, joined with contemporary instruments and the human voice in massed choirs.’

THE VIRTUAL ORCHESTRA
The Philharmonia Orchestra and Esa-Pekka Salonen (above), in partnership with Southbank Centre, Music Sales and Initio have created a 360-degree virtual reality (VR) experience. Viewers are transported back-stage at Royal Festival Hall, then on to the platform in the centre of the orchestra, as the Philharmonia’s Principal Conductor and Artistic Advisor Esa-Pekka Salonen conducts a performance of Sibelius’ Symphony No 5. Viewers wear virtual reality headsets and headphones. The 3D audio and video allows you to hear the nuances of each section, including details such as the sound of the score pages turning. The Virtual Orchestra: 360 Experience is presented through a partnership between the Philharmonia Orchestra, Initio and Southbank Centre, running from Fri 23 September-Oct 2 2016 in the Foyer Spaces.

RICHARD RODNEY BENNETT
On Sunday November 27 the BBC Symphony Orchestra’s Total Immersion series turns its attention the late Richard Rodney Bennett. Throughout the day, three concerts, a talk, a film and an open jazz session will honour every aspect of his musical life. Students from the Guildhall School of Music and Drama perform chamber music, including Noctuary, Songs Before Sleep, After Syrinx I and After Syrinx II. Scott Dunn will conduct the BBC Concert Orchestra, the BBC Singers and Claire Martin in a concert including the much-loved Partita and the Suite from the Oscar nominated score to Murder on the Orient Express. Rumon Gamba will direct the BBC Symphony Orchestra and Chorus in a programme of Spells, Anniversary, Lady Caroline Lamb and Bennett’s marvellous Symphony No 3.

SØRENSEN & WALLIN IN NORWAY
This year music by Bent Sørensen is at the centre of two prestigious festivals in Norway: Trondheim Chamber Music Festival and Ultima in Oslo. In Trondheim from September 26-October 2 he is the Composer-in-Residence. Fifteen of Sørensen’s works will be presented and Trondheim Symphony Orchestra will give the Norwegian premiere of the Triple Concerto L’isola della città with Trio con Brio as soloists. Then, Sørensen’s new work, The Four Seasons, written for the innovative POING Ensemble and built upon the Norwegian writer Tomas Espedal’s new book The Year will premiere at Ultima Festival on September 9. The Otheroom is a collaboration between Rolf Wallin and choreographers Heine Avdal and Yukiko Shinozaki intended for non-traditional performance spaces. Part performance – part ritual, in which the audience plays an important role – the piece has been written for four musicians (Marco Blauw, Christine Chapman, Bruce Collings, Melvyn Poore) with live electronics and will be premiered in Oslo City Hall. It premiers at Ultima on September 8. Further performances will take place at the Transit festival in Leuven, Belgium, on October 30 and PACT Zollverein in Essen, Germany, on November 5. Violinist Peter Herresthal will lead performances of a new version of Wallin’s Under City Skin, with the premiere taking place with the Oslo Camerata at Ultima Festival on September 17. Håkan Hardenbergh continues to perform Wallin’s trumpet concerto Fisher King around the world, with the first US performances taking place with the St Louis Symphony under David Robertson on January 27, 28 and 29. The same performers will present the Spanish premiere of the work in Madrid on February 9. A new Wallin work for the London Sinfonietta will be premiered at Bergen Festival in May 2017 and in London on June 6.
Some of our composers... 

Hans Abrahamsen 
Mark Adamo 
John Adams 
Stephen Albert 
Louise Alenius 
George Antheil 
Craig Armstrong 
Malcolm Arnold 
Matthew Aucoin 
Samuel Barber 
Jeff Beal 
Ian Bell 
Jain Belcher 
Samuel Barber 
Richard Rodney Bennett 
Dorothy Bird 
Bruce Broughton 
Anthea Butler 
Neil Byrom 
Alberto Carrara 
David Clark 
Walter Cronkite 
Seikuo Day 
Jeffrey Davis 
Tommy Davis 
Scott Davis 
Paul Deneke 
John Deneke 
Rene Denfeld 
Thomas Denne 
Deborah Denman 
Alessandra Del Rosario 
Sacred Dombrowski 
Donald Dowse 
Martin Downes 
Marty Duff 
Carolyn Duff 
Donald Dutson 
Johan Dussault 
Marc Ecko 
Michael Ehrlich 
David Eisenberg 
Peter Elsdon 
Roberto Elsom 
Robert Emerson 
Stuart Ewan 
Benjamin Fader 
John Farley 
Donald Farley 
John Ferrante 
Stephen Ferrone 
J. S. Foster 
David Foster 
Mary Foster 
John Foster 
Timothy Foster 
Bradford Foster 
Mark Foster 
Doug Foster 
Robyn Foster 
Fred Foster 
Chris Foster 
Seth Foster 
Mike Foster 
Steve Foster 
Bill Foster 
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