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See Argentina
### INSTRUMENT ABBREVIATIONS

<table>
<thead>
<tr>
<th>Alphabet</th>
<th>Instrument Abbreviation</th>
<th>Full Form</th>
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<tbody>
<tr>
<td>A</td>
<td>Alto (voice), alto (prefix)</td>
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Orchestra and ensemble instrumentation appear in score order:
flute.oboe.clarinet.saxophone.bassoon/
horn.trumpet.trombone.tuba/
percussion/
harp.keyboard/
other plucked strings/
violin1.violin2.viola.cello.doublebass;
continuo;
electronic tape;
voice(s) treated as an instrument

Primary instruments within the woodwind and brass groups are indicated by numbers unless an abbreviation is clearer. Saxophones are not indicated by a number.

The numbers between the slashes indicate the number of instruments in each group. Sometimes within each group, instruments are separated by dots for clarity.

The letters "str" without indication of number indicates that a string group, without any specific demands as to the number of strings, is involved.

Examples:
2232/4331/str
indicates
2 flutes
2 oboes
3 clarinets
2 bassoons
4 horns
3 trumpets
3 trombones
1 tuba
string section

fl.cl/hn/str
indicates
1 flute
1 clarinet
1 horn
string section

Instruments in parentheses indicate doubling:
1(pic)111
signifies that the flute player also plays the piccolo.

Doublings separated by a comma indicate that the doublings are taken by one player:
2(afl,pic)111
signifies that one of the flutes doubles both alto flute and piccolo.

Doublings separated by a colon indicate that the doublings are taken by different players:
2(afl:pic)111
signifies that one flute doubles alto flute and the other doubles piccolo.

Instruments preceded by an equals sign in square brackets indicate alternatives:
11[=ca]11
signifies that the oboe can be replaced by a cor anglais.

Instruments in square brackets indicates that the instrument is optional:
11[bl]1
signifies that the bass clarinet part is optional

A plus in front of the instrument indicates an additional player:
1+pic.111
signifies that there is a piccolo player as well as a flute player.

A plus in brackets indicates that additional instruments can be used:
213[+]=2
signifies that three or more clarinets can be used.
Märchenbilder (1984) 14' WH
1.1.1.1/1.1.1.0/perc/pt(str(1.1.1.1.1)
Nacht und Trompeten (1981) 11' WH
2.2.2.2/3.0.0/5/perc/pt(str
Schnee (2008) 57' WH
Canons for nine instruments
0-8/pic.1+pic.0/0.00000/0/perc/pt(str 1.0.1.1.0)
Schnee, Canons 1a & 1b (2006) 17' WH
1.1.1.0/0000/perc/pt(str 1.0.1.1.0)
Skum (1970) 14' WH
2.1.1.0/1.1.1.0/4/perc/pt(str(2.2.3.3.2)
Stratifications (1973-75) 8' WH
2.2.2.1/2.1.0.2/perc/pt(str
Symphonie i C (1972) 10' WH
3.3.3.3/4.3.3.3/3/perc/pt(str
Symphonie nr. 1 (1974) 14' WH
2.2.2.2/4.3.3.0/timp.3/perc/str
Ten Sinfonias (2010) 20' WH
0.9/0/0.022/0/timp/str
Two Pieces in Slow Time (1999-2000) 7' WH
2hn, 3tp, 3tb, 22b, 2cnt, 2perc
Wald (2009) 18' WH
0+90+0+11000/timp/pt(str 1.1.1.1.1)
Winternacht (1976-78) 10' WH
1.0.1.0/0.01.0/0/pt(str1.0.0.1.0)
Att: 1.0.1.0/0.01.0/0/pt/pt(str/1.0.0.1.0)
Absil, Jean
(1893-1974)
Concerto No.1 (1938) 13' BOS
Solo: piano
2222/421/timp/perc/pt(str
Deux Danses Rituelles (1964) 7' BOS
2(pic)123/3000/2/perc.xyl/pt(str
Introduction et Valses (1964) 13' BOS
2(pic)121/3210/timp/perc/pt(str
Petite Suite (1936) 8' BOS
1111/2000/timp/perc/str
Sérénade (1965) BOS
2(pic)222/2200/timp.2/perc/pt(str
Tripique (2(pic)123/3000/timp/perc.glock/pt(str
Achron, Isidor
(1892-1948)
Suite Grotesque (1941) 9' GS
3222/4300/timp/perc/pt(str
Acker, Dieter
(b. 1940)
Symphony No.1 (1978) 34' B&H
3.2+2+2+3.0/asx+tsx+x+srt++barx.2+cbrn/4331/4perc/2hp.pt(str
Texteae I (1970) 12' B&H
Text: Kind, F.
3.3.2.0-cbrn/4442/timp.5/perc/pt.str
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<td><strong>Festrot for Orchestra</strong> (1985)</td>
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<td><strong>Common Tones in Simple Time</strong> (1979-86)</td>
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<td><strong>Grand Pianola Music</strong> (1981-82)</td>
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<td>Chorus: SATB</td>
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<td><strong>Addinsell, Richard</strong> (1904-1977)</td>
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<td><strong>The Black Rose Suite</strong></td>
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<td><strong>Goodbye Mr. Chips:</strong></td>
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<td>10’ NOV</td>
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<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td>2222/4331/timp.perc.hp/str</td>
<td></td>
</tr>
<tr>
<td><strong>Invocation: “Journey to Romance”</strong> (1946)</td>
<td>4’ EMU</td>
</tr>
<tr>
<td>Solo: piano</td>
<td></td>
</tr>
<tr>
<td>2222/4330/timp.perc.hp/str</td>
<td></td>
</tr>
<tr>
<td><strong>The Isle of Apples</strong> (1946-1947)</td>
<td>6’ NOV</td>
</tr>
<tr>
<td>2222/4331/timp.perc.hp/str</td>
<td></td>
</tr>
<tr>
<td><strong>Loss of Innocence</strong> (1941)</td>
<td>3’ EMU</td>
</tr>
<tr>
<td>(Suite: The Greengage Summer)</td>
<td></td>
</tr>
<tr>
<td>2120/3111/perc.hp.gtr/str</td>
<td></td>
</tr>
<tr>
<td><strong>Love on the Dole Suite</strong> (1941)</td>
<td>13’ NOV</td>
</tr>
<tr>
<td>arr./ed., orch., Philip Lane</td>
<td></td>
</tr>
<tr>
<td>2+pic.2.2.bcl.tsx.2/4330/timp.perc.hp.cel/str</td>
<td></td>
</tr>
<tr>
<td><strong>March of the United Nations</strong> (1941-42)</td>
<td>4’ EMU</td>
</tr>
<tr>
<td>2222/3330/timp.perc/cbl.pf</td>
<td></td>
</tr>
<tr>
<td><strong>Miniature Overture: Encore</strong> (1932)</td>
<td>3’ NOV</td>
</tr>
<tr>
<td>2222/2223/timp.perc.hp.pf=cel/str</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td><em><strong>La Balada de Terezin</strong></em></td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td>20020/2004/perc/str</td>
</tr>
<tr>
<td><strong>Joi, Amor and Cortezia: Seven Dances of Joy, Love and Courtliness</strong></td>
<td>1982</td>
</tr>
<tr>
<td>2(pic)2(ca)22/2000/2perc/str</td>
<td></td>
</tr>
<tr>
<td><strong>Jubilee: A Fanfare for Orchestra</strong></td>
<td>1958</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td>3333/4331/timp/str</td>
</tr>
<tr>
<td><strong>Judah’s Song of Praise</strong></td>
<td>1985</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td>2222/2000/triangle/str</td>
</tr>
<tr>
<td><strong>A Song of Hanukkah (Feast of Lights)</strong></td>
<td>1963</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td>2(pic)2.2.2/2220/timp/perc/str</td>
</tr>
<tr>
<td><strong>Summer Stock: A Short Merry Overture</strong></td>
<td>1955</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td>2222/2220/timp/str</td>
</tr>
<tr>
<td><strong>Toccata</strong></td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td>2222/2230/timp/str</td>
</tr>
<tr>
<td><strong>Auschwitz</strong></td>
<td>1979</td>
</tr>
<tr>
<td>Adomian, Lan</td>
<td>1892-1931</td>
</tr>
<tr>
<td><strong>Bracebridge Hall</strong></td>
<td>2121/2220/timp/str</td>
</tr>
<tr>
<td><strong>Three English Folk Tunes</strong></td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td>2121/2220/timp/str</td>
</tr>
<tr>
<td><strong>Adlington, F.</strong></td>
<td>1892-1931</td>
</tr>
<tr>
<td><strong>Kettles</strong></td>
<td></td>
</tr>
<tr>
<td>Adlington, F.</td>
<td>1905-1979</td>
</tr>
<tr>
<td><strong>Auschwitz</strong></td>
<td>1970</td>
</tr>
<tr>
<td>Solo: Voice</td>
<td></td>
</tr>
<tr>
<td><strong>La Balada de Terezin</strong></td>
<td>1919</td>
</tr>
<tr>
<td>Solo: Flute (piccolo)</td>
<td></td>
</tr>
<tr>
<td><strong>Cantata de la Revolucion Mexicana</strong></td>
<td>1964</td>
</tr>
<tr>
<td>Chorus: Mixed Chorus</td>
<td></td>
</tr>
<tr>
<td><strong>Cantata de las Ausencias</strong></td>
<td>1964</td>
</tr>
<tr>
<td>Solo: Tenor</td>
<td></td>
</tr>
<tr>
<td><strong>Cantata Elegiaca</strong></td>
<td>1964</td>
</tr>
<tr>
<td>Solo: mezzo soprano</td>
<td></td>
</tr>
<tr>
<td><strong>Canto: Version I</strong></td>
<td>1964</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td><strong>Canto: Version II</strong></td>
<td>1964</td>
</tr>
<tr>
<td>Str</td>
<td></td>
</tr>
<tr>
<td><strong>Cinque canciones d’Espagne</strong></td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td><strong>Claveumenito</strong></td>
<td>1973</td>
</tr>
<tr>
<td>Solo: Piano</td>
<td></td>
</tr>
<tr>
<td><strong>Interplay I</strong></td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td><strong>Interplay II</strong></td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td><strong>Israel: Suite</strong></td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td><strong>Lincoln’s Gettysburg Address</strong></td>
<td>1946</td>
</tr>
<tr>
<td>Text: Abraham Lincoln</td>
<td></td>
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<tr>
<td><strong>Little Serenade</strong></td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td><strong>La Mascherata</strong></td>
<td>1969-1972</td>
</tr>
<tr>
<td>Text: (Italian) Libretto by Alberto dal Pizzo after Alberto Moravia’s comedy (1941).</td>
<td></td>
</tr>
<tr>
<td><strong>Notturno patetico</strong></td>
<td></td>
</tr>
<tr>
<td>3(pic)3(ca)+bchl.2+cbn/4441/timp.3perc/str</td>
<td></td>
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<tr>
<td><strong>Pantomime</strong></td>
<td></td>
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<tr>
<td>2(pic)2(ca)22/2220/timp/perc.bells.xyl/pf/str</td>
<td></td>
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<tr>
<td><strong>Para Niños [For Children]</strong></td>
<td></td>
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<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td><strong>Preludio</strong></td>
<td></td>
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<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td><strong>Tempo di Marcia, Version I</strong></td>
<td>1945</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td>3333/4331/timp/str</td>
</tr>
<tr>
<td><strong>Tempo di Marcia, Version II</strong></td>
<td>1945</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td>3332/4331/timp/str</td>
</tr>
<tr>
<td><strong>Una Vida</strong></td>
<td>1975</td>
</tr>
<tr>
<td>001/1000/timp/str</td>
<td></td>
</tr>
<tr>
<td><strong>Agafonnikov, Vladislav</strong></td>
<td>b. 1936</td>
</tr>
<tr>
<td><strong>Concerto for Piano and Orchestra</strong></td>
<td>1982</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td><strong>Agay, Dénes</strong></td>
<td>1911-2007</td>
</tr>
<tr>
<td><strong>Prelude to a Comedy</strong></td>
<td>1983</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td><strong>Agerfeldt Olesen, Thomas</strong></td>
<td>b. 1969</td>
</tr>
<tr>
<td><strong>Die himmlischen Heerscharen</strong></td>
<td>1998</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td><strong>Agrell, Johan Joachim</strong></td>
<td>1701-1765</td>
</tr>
<tr>
<td><strong>Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Symphony in D</strong></td>
<td>1701-1765</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td><strong>Sinfonia in E</strong></td>
<td>1701-1765</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td><strong>Ahrold, Frank</strong></td>
<td>b. 1931</td>
</tr>
<tr>
<td><strong>Second Coming</strong></td>
<td>1931</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td><strong>Aisberg, Ilja</strong></td>
<td></td>
</tr>
<tr>
<td>Capriccio Hebraique for Two Pianos (Four Hands) and Orchestra</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td><strong>Albéniz, Isaac</strong></td>
<td>1860-1909</td>
</tr>
<tr>
<td><strong>Aribal Azipian</strong></td>
<td>1890</td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
</tbody>
</table>
**Alberdi, E.**

**Asturias (Guitar and string orchestra)** (1974)
6' UME
arr. by Federico Moreno Torroba
Solo: Guitar, Harp

**Asturias (Guitar, Harp, and plucked orchestra)** (1974)
4' SIK
arr. by Siegfried Behrend
Solo: Guitar, Harp, (or Piano)

**Autumn (1890)**
UME
1(pic).222/4231/timp.perc/str

**Concerto for Piano No. 1**
26' UME
arr./orch. Raymond Scott
Solo: piano

**Cuban Rhapsody**
5' UME
2fl+pic/timp.perc/hp.pf

**Estampas Españolas**
26' UME
2.1+ca.2.2/2220/timp/str

**Iberia, Suite**
46' AMP
arr. by Carlos Suriñach (arr. 1955)
2222/4231/timp.2perc/str

**Malorca**
6' UME
arr./orch. Federico Moreno Torroba
Solo: Guitar

**Piezas Caracteristicas**
8' UME
2+pic.2.2.2/4230/timp/str

**Puerta de Tierra**
1866
6' UME
2.ca.2.2.2.1.0/2perc.hp.cell/str

**Rapsodia Española**
18' UME
arr./orch. Cristóbal Halffter
Solo: piano

**Seguidillas (Cantos de España)**
6' UME
arr. by Richard Müller-Lampertz (arr. 1972)
1121/2220/str

**Suena España**
45' UME
arr. by Rafael Frühbeck de Burgos
No. 1: Castilla 2.36' No. 2: Asturias 6.29' No. 3: Aragón 5.08'
No. 4: Cádiz 4.55' No. 5: Sevilla 4.18' No. 6: Granada 5.38'
No. 7: Cataluña 3.04' No. 8: Córdoba 5.39'
2(pic).2.ca.2+b.2+cbn/4331/timp.perc.glide/hp.cell/str

**Tapioca Pudding**
3(pic).3.3.3(cbn)/4.3.2+btbn.1/timp.3perc/hp.pf/str
orchestration completed by Sebastian Currier
Symphony No. 2
2222/2200/timp.2perc/hp.pf/str

**TreeStone**
45' GS
arr./orhed. Carol Barber
Solo: Soprano, Tenor

**Symphony No. 2**
25' GS
arr./orhed. Amable Massis
Solo: Oboe

**Wolf Time**
20' GS
arr./orhed. Erich Wolfgang Korngold
Solo: Oboe

**Albinoni, Tomaso**
(1671-1751)

**Adagio**
2' TRA
1.1.2.1.2.0.0.0/opt.org/str(obligatory 5-string double bass)

**Adagio**
arr./orched. Amable Massis
Solo: Oboe

**Concerto à 5 in B, Op. 9/11/2012**
12' B&H
Solo: Oboe
testr/bc

**Concerto à 5 in D, Op. 9/12/2012**
7' B&H
Solo: 2 Oboes	str/bc

**Concerto à 5 in g Op. 9/8**
9' B&H
Solo: Oboe	str/bc

**Concerto in G Major for Violin and Orchestra**
11' SIK
arr. by Johannes Brinckmann and Jan Pontén
Solo: Flute, 2 Violins
testr(2vn), cont
### Aldrovandini, Giuseppe Antonio Viniento

- **Sinfonia No. 12, Op. 9/8/2012**
  - Arr. by G. G. Maggio
  - Solo: Oboe
  - Text: (French) André J. de Mauprey
  - Duration: 11' GSR

- **Sinfonia No. 13**
  - Solo: Trumpet
  - Text: (French) André J. de Mauprey
  - Duration: 10' SIK

### Alexander, Axel

- **Romantic Suite**
  - Text: S. Mikhalkov and G. El–Registan
  - Duration: 5' GSR

- **National Anthem of the Soviet Union**
  - Text: S. Mikhalkov and G. El–Registan
  - Duration: 5' GSR

- **Classic Suite in B-flat major**
  - Text: (French) André J. de Mauprey
  - Duration: 10' SIK

- **Sonata**
  - Text: (French) André J. de Mauprey
  - Duration: 10' SIK

### Ali-Zadeh, Franghiz

- **Concerto For Cello And Orchestra ‘Mersyle’**
  - Text: Nasimi, Imadeddin
  - Duration: 18' SIK

- **Concerto For Marimba And String Orchestra**
  - Text: Nasimi, Imadeddin
  - Duration: 20' SIK

### Alexy, Max

- **Le Roi du cirque**
  - Text: (French) André J. de Mauprey
  - Duration: 18' SIK

### Alfvén, Hugo

  - Solo: Cello
  - Duration: 18' WH

- **Svensk Rapsodi Nr 1**
  - Solo: flute
  - Duration: 12' WH

- **Symfoni Nr. 2 i D-dur, Op. 11**
  - Solo: Voice
  - Duration: 55' WH

### Alix, René

- **Messe de Notre-Dame de l’Assomption**
  - Text: (Latin)
  - Duration: 33' WH

### Allitsen, Frances

- **The Lute Player**
  - Solo: Lute
  - Duration: 6' ASH

### Alnæs, Eyvind

- **Concerto for Piano, Op. 27**
  - Solo: Piano
  - Duration: 33' WH

- **Der du gjekk fyre, Op. 17.1**
  - Solo: Mezzo soprano
  - Duration: 2' WH

- **Februarrom med Golven, Op. 28, 3**
  - Solo: Mezzo soprano
  - Duration: 4' WH
Sidste Rejse, Op. 17, 2
Solo: Mezzo soprano [=Baritone] 2.2.2.2/4.0.0.0/timp/str

Symphonic Variations on an Original Theme
2+pic.2.2.2/4.2.3.1/timp.perc/str

Tre Sange, Op. 17
Solo: Mezzo soprano [=Baritone] 2.2.2.2/4.2.3.1/timp/str

Tre Sange
Solo: voice 2.2.2.2/4.0.0.0/timp/str

Vårlængsler, Op. 17, 3
Solo: Mezzo soprano [=Baritone] 2.2.2.2/4.2.3.1/timp/str

Alwyn, William (1905-1985)

Autumn Legend (1954)
Solo: cor anglais str

Concerto for Flute & 8 Wind Instruments
(1980)
Solo: Flute 2ob.2cl.2bn/2hn

Concerto for Flute and Orchestra
atr./ed./orch. John McCabe
Solo: Flute 21+pic.2/2100/hp/str

Concerto for Oboe, Harp and Strings
(1945)
Solo: oboe, harp str

Concerto Grosso No. 1 in Bb (1943)
1100/2100/timp/str

Concerto Grosso No. 3 (1964)
3221/4331/str

Elizabethan Dances for Orchestra
(1958)
2222/4330/timp.perc/str

Festival March (1952)
2+pic.2+ca.2+2bcl.2/4331/str

Lyra Angelica
(Concerto for Harp & Strings) (1954)
26’ LEN Solo: Harp str

Overture: Derby Day (1960)
3222/4321/timp/perc/str

Sinfonietta for String Orchestra
(1970)
26’ LEN str

Symphonic Prelude: The Magic Island
(1952)
3.2+ca.2.2/4331/str

Symphony No. 1 (1949)
35’ LEN
Text: (English) 3.2+ca.2.2/4331/str

Symphony No. 2 (1953)
30’ LEN
Text: (English) 3.2+ca.2.2/4331/str

Symphony No. 3 (1956)
30’ LEN
Text: (English) 3.2+ca.2.2/4331/str

Symphony No. 4 (1959)
36’ LEN
Text: (English) 3.2+ca.2.2/4331/str

Symphony No. 5,
"Hydriotaphia" (1973) 15’ LEN
3222/4321/timp/perc/str

Amalgóes, Joan Albert
(b. 1950)

Homenatge a Michael Brecker (2008) 25’ UME
Solo: Alto Saxophone 2(pic)2222/2210/timp/perc/str

Mil.lenarium (2003) 10’ UME
Solo: Soprano Chorus: SATB
2+pic.2+2bcl.2/4331/str(14.12.10.8.6)

Northern Concerto
Solo: Recorder 2222/4321/perc/str

Pax Haganum
Solo: mezzo soprano
2222/4231/perc/str

Resonant Landscapes of Spain
(2003) 26’ UME
Solo: Soprano 2222/4231/perc/str

Transformaciones
Big Band + Symphony Orchestra 11’ UME

Ameller, André
(1912-1990)

Aubade pour la Saint-Jean D’été
25’ TRA

Croquignoles Suite n°1
Wind Band

Croquignoles Suite n°2
Wind Band

Hétérodoxes
Solo: Violin 1, Violin 2, Violin, Cello
2.0.0.0/2.0.0.0/timp/perc/str

Suite d’après Rameau
Sax.alto/str

Amirov, Fikret
(1922-1984)

Azerbaijan (1957) 18’ SIK
3(pic).3(ca).3(bcl).2/4331/timp/perc/str

Dedication to Uzeir Gadjibekov (1949) 5’ GSR
0.2.0.0/2.0.0.0/timp/perc/str

Elegy
1’ SIK

Gjulistan Bajaty — Schiras (1970) 15’ SIK
Text: Vocalise
Solo: mezzo soprano 2+pic.2+2bcl.2/4331/str

Kyurd Ovshari (Azerbaijan Mugam)
Solo: mezzo soprano 2+pic.2+2bcl.2/4331/str

Shour (Azerbaijan Mugam) (1948) 24’ GSR
3332/4331/timp/perc/str

Ancelin, Pierre
(1934-2001)

Concert pour oboe, piano and string quintet
ob/pt/str(12110)

Filius hominis
CHD

Hommage à Ghirlettao
Solo: Cello CHD

Le Journal d’un fou
Text: (French) Nikolos Gogol
arr./ed./orch. Emmanuel Sylve
Vocal Soloists; 1+pic.1+ca.1+bcl+ssx.2/4221/str

Symphony No 1
Solo: Oboe, Piano, 2 Pianos 3334/4331/str

Symphony No 2 Op 18
1111/1110/str

Anders, Christian
(b. 1944)

Malibu Symphony (1977)
Chorus: opt women’s chorus 2020/3430/timp/perc/str

Andersen, Joachim
(1847-1909)

Deuxième Morceau de Concert
for Flute et Orchestre, Op. 61
Solo: Flute 1.2.2.2/2.0.0.0/timp/str

Andersens, Kai Normann
(1900-1967)

The Feather Duster (1964)
ar./ed./orch. Ole Høyer
Solo: Soprano, Tenor 2.1.2.2asx.tsx.2/1.2.1.0/timp/perc/str

The Feather Duster - Suite
11’ UME
arr./ed./orch. Jakob Faurholt
Solo: mezzo soprano 2+pic.2+ca.2+bcl.2/4331/timp/perc/str

Menuetto
19’ UME
Anderson, Allen
(b. 1951)

Charrette (1984) 3' EMI
fl(pic), ob, cl(bo), perc, pf, vn, va, vc, db

Andersson, Benny / Ulvaeus, Björn (b.1946 / b.1945)

ABBA Symfonica (1999) 13' CH
arr./ed./orch. Philip Lane
2(2=pic)(2=asx)+(2=tsx)/(2=cbn)/(4331)/timp.perc.dms/plhp/pf/str

Anderson, Leroy
(1908-1975)

Belle of the Ball (1951) 3' EMI
222.asx.2/timp.4perc/str

Belle of the Ball (band version) concert band

Chicken Reel 3' EMI
322.asx+tsx.2/timp.4perc/hp.pf/str

Christmas Festival 4' EMI
2+pic.2+ca.2/timp.2perc/hp.pf/str

Horse and Buggy 2' EMI
222.2asx+tsx.2/timp.perc/hp[=pf]/str

The Waltzing Cat (band version) 2' EMI
222.2asx+(ad lib)+tsx(ad lib).2/timp.2perc/hp.pf/str

Andreas, Felix
(1910-1979)

Turf. Capriccio for Orchestra (1956) 4' SIK
2222/4330/timp.2perc/hp.pf.str

Andreyev, Vassily
(1861-1918)

Caprice in D Major 5' SIK
for Balalaika and Orchestra

Andricu, Mihail
(1894-1974)

Simfonia No. 2 25' SHA
32+ca.33/4331/timp.4perc/hp.cel/str

Anonymous

Concerto 10' B&H
arr./ed./orch. Gütter, Ludwig
Solo: Trumpet, Violin
str/bc

Die Nachbarin (The Neighbor) 2' SIK
Text: traditional Ukrainian folk song
Chorus: Men's Choir

Sonata 10' B&H
arr./ed./orch. Gütter, Ludwig
Solo: Trumpet
str/bc

Anson, Hugo V.
(1894-1958)

Concerto for Two Pianos & Strings 14' NOV
Solo: 2 Pianos

Antheil, George
(1900-1959)

Accordion Dance (1951) 5' GS
1+pic.222/4331/timp.perc/acn[=hmn]/str

Archipelago "Rhumba" (1935) 10' GS
2(pic).222/4321/4perc/hp.pl/hp/str

Autumn Song, "An Andante for Orchestra" (1947) GS
2+pic.2+ca.2+bcl.2+cbn.4perc/str

Ballet mécanique (original version) (1923-25) 27' GS
3x elec bells, spopellers, lam.4dm.siren.2/ptl/16 pianolas, m(4 written in 4 parts); (MIDI realization of the mechanical piano parts on rental)

Ballet mécanique (revised version) 16' GS
imp.5-10perc.glock.2-6xy/4pf

The Brothers (1954) 53' GS
Text: (English) Libretto by the composer.
Solo: Soprano, 2 Tenors, 2 Baritones
Chorus: S, T, Bb
1110/1110/timp.perc/ptl(cel)/str

Capital of the World: Suite in Three Movements (1953) 14' GS
2222/4331/timp.4perc/plp/str

Concerto for Chamber Orchestra (Octet for Winds) (1932) 15' GS
fl, ob, cl, bn, cbn, hn, tpt, tbn

Concerto for Violin and Orchestra (1946) 30' GS
Solo: Violin
2+pic.222/4321/4perc/str

Concerto No. 1 for Piano and Orchestra (1922) 30' GS
Solo: Piano
2+pic.222/4331/4perc/str

Concerto No. 2 for Piano and Orchestra (1926) 25' GS
Solo: Piano
2+pic.2+ca.2+timp.4perc/str

Decatur at Algiers (Nocturne for Orchestra) (1943) 6' EWM
2(pic).222/4321/timp.4perc/str

Dreams (1934-35) 25' GS
1(pic).121/2210/perc/str

Flying the Waves (Incidental Music) (1929) 15' EWM
Text: (English) Yeats
Solo: Voice
Chorus: Soprano, Tenor, Baritone
1100/1100/timp.4perc/str (no va)

Flight — Ivan the Terrible (1927-1930) GS
Text: (English) Libretto by George and Bšski Antheil.
Solo: 2 Tenors, Coloratura Soprano, Baritone
Chorus: chorus, 3 dancers, corps de ballet orchestra
Golden Bird “After Brancusi” (for orchestra) (1919-21) 7’ GS

1+2(pic)222/2000/timp.3perc/3cel.2hp/str

The Golden Spike “Scherzo” from Symphony No. 3 (1946) 5’ GS

2222/4331/timp.3perc/str

Helen Retires (1930-1931) GS

Text: (English) Libretto by J. Erskine.
Solo: 3 Baritones, Bass, Soprano, 5 Tenors; Bass [=Baritone] chorus
33(ca)32+bcl.2+cbn/4331/timp.perc/hp/str

Hot-Time Dance (1948) 5’ GS

2+2(pic)22.2+ca.2+2(bcl).2+2(cbn)/6331/timp.perc/hp/str

Jazz Sonata (for ensemble) (1923) 2’ GS

orch. by Werner Herbers
1(pic)110/0221/2 pf.bjo.hca/str (no va)

A Jazz Symphony (1925 version) (1955) 6’ EWM

1(pic)111/1110/timp(perc)/str (1.1.1.1.1 or multiples)

A Jazz Symphony (1925) (1926) 12’ EWM

022.ss+xax+tsx.0/0331/2perc/2bjo/[gtr].
3pf[1st=so]/str


1030/0330/perc/pf/str

A Jazz Symphony (ensemble version) (1999) GM

arr. by Milton Phibbs (arr. 1999)
Solo: Piano
1(pic)1.1.sx.1/1110/2perc/2bjo/db

Lithuanian Night (1919) 4’ GS

str

McKonkey’s Ferry Overture (1948) 7’ EWM

3+2(pic)2.2+ca.2+2(bcl).2+cbn/4331/timp/perc/3pf/str

Morceau (The Creole) (1932) GS

Solo: Piano
2222/4331/timp.6perc/str

Music to a World’s Fair Film (1939) 11’ GS

Solo: Narrator (opt)
1(pic)111/1210/perc/pt/str

Nocturne in Skyrockets (1951) 7’ GS

1+pic.222/4331/2perc/pt/str

Over the Plains (1945) 7’ EWM

2+pic.22.2+ca.bcl.2+cbn/4331/timp/perc/str

Serenade (1948) 15’ EWM

str

Serenade II (1949) 21’ GS

2111/2110/perc/pt/str (66442)

Spectre of the Rose Waltz (1946-47) 7’ EWM

213(bcl).2/3221/3perc/str

Suite for Orchestra (1926) 8’ GS

2(pic)220/3001/str

Symphonie en Fa (1925-26) 30’ GS

2+pic.322/8440/timp/perc/str

Symphony for Five Instruments, revised version (1923) 13’ EWM

fl, bn, tpt, tbn, va

Symphony No. 1 “Zingaresca” (1920-22, rev. 1923) 30’ GS

3(pic)3.ca.3(bcl)2+2+cbn/4331/timp.4perc/3cel.2 hp/str

Symphony No. 2
(1931-38, rev. 1943) (1931) 30’ GS

withdrawn by composer
4(4(pic)2+ca.2+2+b cl.2+2+cbn/4331/timp.5perc/pt.bjo/str

Symphony No. 3 “American” (1936-39, rev. 1946) 25’ GS

2222/4331/timp.3perc/str

Symphony No. 5 “Tragic” (1945-46) 30’ GS

withdrawn by the composer
3(pic)+pic.2+ca.2+bcl.2+2+cbn/4331/timp.4perc/str

Symphony No. 6 “After Delacroix” (1947-48, rev. 1949-50) 26’ EWM

2+pic.2+ca.2+bcl.2+2+cbn/4331/timp/perc/pt/str

Tom Sawyer Overture (California Overture) (1949) 7’ GS

Text: (English) Libretto by Michael Dyne.
Solo: Baritone, Soprano, Soprano, Tenor; 3 silent roles
1110/1110/timp/perc/pt/str

Venus in Africa (1954) 45’ EWM

Text: (English) Libretto by Michael Dyne.
Solo: 4 Tenors, 3 Baritones, Bass, 2 Sopranos, Contralto, Mezzo soprano
1(pic)1(ca)11/2210/perc/pt/str

Water Music for 4th of July Evening (1942-43) GS

str

The Wish (1949-1952) EWM

Text: (English) Libretto by Michael Dyne.
Solo: Soprano
8’ EWM

Zwei Orchester Stücke für ein Kleines Baby (1922-23) 8’ GS

2+pic.200/4321 (no str)

Antoniou, Alfredo
(b. 1901)

The Great City (Magnificent City) — for Orchestra or Band 5’ EMI

arr. by Floyd E. Werle
22(ca)22/4331/timp/perc/tam,bells/xyl/perc/str

Nursery Rhymes (Fantasy Miniature) 2’ EMI

2(pic)22.2asx+tsx.2/4330/timp/perc(bells)/hp/str

Why Reach for the Moon?
3’ SHA

acn.cel.gtr.hp.pf/str

Antoniou, Theodore
(b. 1935)

Celebration (1994) 12’ GM

3333/4331/3perc/str

Celebration III (1995) 9’ GM

Chorus: SATB chorus
3333/4331/3perc/str

Concerto for Piano and Orchestra
(1998) 25’ GM

Solo: Piano
1(pic)1111/1110/timp/perc/str (1.1.1.1.1 or multiples)

Concerto for Violin and Strings (Version II) — “Cadenza for Leonidas” (1995) 22’ GM

Solo: Violin

Concerto/Fantasia (1989) 18’ GM

Solo: Violin

Eleven Aphigisis (Narrations) (1983) 25’ GM

Text: (Greek) Konstantin Kavafis (1863-1933)
arr./ed./orch. (arr. 1996)
Solo: Voice
2(pic)22.2221/2perc/pt/str

Epigrams (1981) 16’ GM

Solo: Soprano
fll(alfl), cl, perc, man, gtr, hp, p(elec pf)=org), va, vc, db

Eros I (1990) 15’ GM

Chorus: SATB chorus
fl, cl, 2 hp, tpt, tbn, tba, 2 perc, pf, 2 vc, db

Erfnos (1986/87) 17’ GM

fl, ob, cl, bn, hp, tpt, tba, perc, hp, str

The GBSO Music (1982) 16’ GM

3333/4331/4perc/str

North/South (1990) 11’ GM

Solo: Piano
fll(pic).cl, tpt, tbn, perc, hp, str

Oraseis Opsonde (1988) 12’ GM

Text: (Greek) Book of Joel (Old Testament)
Solo: Narrator
Chorus: SATB chorus
1000/4431/2perc

Paeon (1989) 8’ GM

4444/6431/timp.4perc/str

Prometheus (1983) 27’ GM

Text: (Greek) from Aeschylus
Solo: Baritone, Narrator
Chorus: SATB chorus
3333/4331/4perc/str

Skolion (1986) 15’ GM

3333/4331/3perc/str

Arámbarrri, Jesus
(1902-1960)

Castilla (1941) UME
Chorus: SATB
3(pic)22/4331/timp/perc/str

Cuarteto para Cuerdas
str

Fantasia Española

2+pic.2+ca.2(bcl).2+2+cbn/4331/timp/perc/str

RENTAL

Text: (Spanish) Libretto by the composer.
Solo: Narrator
Chorus: SATB
acn.cel.gtr.hp.pf/str

Text: (Spanish) Libretto by the composer.
Solo: Narrator, Soprano, Tenor
Chorus: SATB chorus
Solo: Narrator
Text: (Spanish) Libretto by the composer.
Solo: Narrator, Soprano, Tenor
Chorus: SATB chorus
Solo: Narrator
Text: (Spanish) Libretto by the composer.
Solo: Narrator, Soprano, Tenor
Chorus: SATB chorus
Solo: Violin
Concerto/Fantasia
str

Why Reach for the Moon?
3’ SHA

acn.cel.gtr.hp.pf/str

The Wish (1949-1952) EWM

Text: (English) Libretto by Michael Dyne.
Solo: Soprano
8’ EWM

Zwei Orchester Stücke für ein Kleines Baby (1922-23) 8’ GS

2+pic.200/4321 (no str)
**Over the Rainbow, from “The Wizard of Oz,” in E**
(1939) 5' EMI
Text: (English) E.Y. Harburg
Solo: Soprano
1121/2100/perc/str

**Yellow Brick Road, from “The Wizard of Oz” (Royal Shakespeare Company Version)**
(1939) 5' EMI
Text: E.Y. Harburg
Solo: Voice
Chorus: Unison chorus
1(pic).1.3(fl,bcl).0/1210/3perc/pf/str

**Arlen, Harold / Harburg, E.Y. / Stothart, Herbert**

**Wizard of Oz Orchestral Suite (“Wizard of Oz Medley”)**
11' EMI
arr. by Jeff Tyzik (arr. 2001)
2+pic.22+bc1l.2/4331/timp.3perc/hp.pl/str

**Armstrong, Craig**
(b. 1958)

**20 Movements**
(1998) 25' CH
Solo: mezzo-soprano
2221/2220/timp.perc/hp.pl/str/tape

**Gesualdo (2007)**
(2007) 20' CH
Text: (English) Librettist (English) by Ian Rankin
Solo: Counter Tenor, 3 Tenors, Baritone
1.1.1.1/1.0+bttbn.0/2perc/pf/str(1.1.2.2.1)

**If Time Must Pass**
(1999) 15' CH
Solo: violin
str

**Immer**
(2007) 16' CH
Solo: violin
hp.pl/str

**The Lady from the Sea**
(2012) 75' CH
Text: Selma Strachan; Based on a play by Henrik Ibsen
8 Solo Voices: 2.1.1.(bcl)1/2.2.1.0/pf//hp/perc/str(str(10.8.6.5.3))

**MEMORY TAKES MY HAND**
(2006) 34' CH
Text: Peter Arnott
Solo: Soprano
Chorus: SATB
3(pic).3(ca).3.6.3.3.1/timp.4perc/hp.pl+kbd/str/14.12.10.8.6

**Northern Sound … Islands**
(2002) 20' CH
2(c2l2)c2l1/2.4.2.2+bttbn.0/timp.2perc/hp.pl/str/min.8.7.6.5.4

**One Minute**
(2005) 15' CH
arr.ed/orch. Hans Abrahamsen
3(pic).3(ca).3.6.3.3.1/timp.4perc/hp.pl+kbd/str(14.12.10.8.6)

**Slow Movement**
(1994) 12' CH
str

**Themes & Variations**
(2009) 10' CH
Text: Gamble, Huff & Gilbert; Don’t Leave Me This Way
Solo: Mezzo Soprano
2222/2201/pf/str/8.6.4.4.3

**When Morning Turns To Light**
(2000) CH
Solo: Mezzo-Soprano, Sampled Voice
3(pic)323/4331/timp.3[=4]perc

**Arnaud, Leo**
(1904-1991)

“Fanfare to the Olympic Games,” aka Divertissement for Brass and Percussion
(Charge Suite)
0000/4431/timp.3=4perc

**Arne, Thomas**
(1710-1778)

**Delia**
arr. by Hufstader
Solo: High Voice
str/cont

**The Morning**
arr. by Hufstader
Solo: High Voice
fl/str/cont

**Arnold, Richmond**
(b. 1917)

**The Angels**
2(pic).1.2(bcl).1/4220/timp.perc/hp.pl/str

**Ceremonial and Flourish**
3 tpt, 4 hn, 3 tbn

**Classical Variations in C**
(1939) 12' AMP
str

**Sinfonia, Quasi Variazioni**
(1941) 17' AMP

**Arnold, Malcolm**
(1921-2006)

**Ballade from ‘Stolen face’**
(1952) 8' NOV
arr. Philip Lane (1999)
Solo: piano
2(pic)2(c2a)22/4331/timp.2perc/hp/str
The Belles of St. Trinian's:
- The Comedy Suite - Concert Suite (1954) 8' NOV
  Exploits for Orchestra
  arr. Christopher Palmer (1991)
  2(2pic)121/221/4perc/pf/4wind/str
- Blues from Sonatina for Flute
  arr. Christopher Palmer
  Solo: flute str

The Bridge on the River Kwai:
- Concert Suite (1957) 24' NOV
  3(3pic).3(c).2(bcl)+Ebcl.2+c/bn/4331/timp.6perc/2hp.2pf/str
- Burlesque (1944) 6' NOV
  Concerto Movement for horn and small orchestra
  arr./ed./orch. Philip Lane (2004)
  Solo: horn 2+pic.2.2.2/0000/timp/str

Cello Concerto (1988) 21' NOV
Solo: cello
2(2pic)2/22.2.2+btbn.1/timp.perc/str

Comedy Overture: Beckus the Dandipratt (1943) 9' LEN
3222/4331/timp.perc/str

Commonwealth Christmas Overture, Op. 64 (1957) 19' NOV
3222/4331/timp.4perc/hp.cel/str

Concertino for Clarinet & Strings, Op. 29a (1951) 9' LEN
arr. Roger Steptoe (1993)
Solo: clarinet str

Concertino for Flute and Strings, Op. 19a (1948) LEN
Solo: flute str

Concerto No 1 for Clarinet & Strings (1948) 17' LEN
Solo: clarinet str

Concerto No 1 for Flute & Strings (1954) 13' PAT
Solo: flute str

Concerto No 1 for Horn & Orchestra (1945) 22' LEN
Solo: horn 3222/0000/timp/str

Concerto No 2 for Horn & Strings (1956) 14' PAT
Solo: horn str

The Dancing Master, Op 34 (1952) 55' NOV
Text: (English) Joe Mendoza
Solo: Soprano, Mezzo Soprano, Alto, 2 Tenors, Bass Baritone
2(+1)22/4331/timp.perc/hp.cel/str

Divertimento No. 2 (1961) 9' PAT
2(2pic)22/4331/timp.2perc/hp/str

Electra (1963) 15' NOV
Concert version
3(3pic).22(2c/bn)/4331/timp.4perc/hp/str

English Dances: Set I, Op. 27 (1950) 8' LEN
3222/4331/timp.perc/hp/str

English Dances: Set I (brass band), Op. 27 (1950) 8' LEN
arr./ed./orch. Ray Farr
brass band

English Dances: Set II (brass band), Op. 33 (1951) 9' LEN
arr./ed./orch. Ray Farr
brass band

Five Pieces for Violin and String Orchestra, Op. 84a (1964) 8' NOV
arr./ed./orch. Philip Lane (2005)
Solo: violin str

Flourish for a Battle (1989) 10' NOV
wind band

Four Scottish Dances (for orchestra) (1957) 9' PAT
1+pic.2.2/2/4230/timp.perc/hp/str
Alt: brass band

Four Welsh Dances (1988) 10' NOV
3(pic)22/4331/timp.2perc/hp/str

A Grand, Grand Overture (1956) 8' PAT
Solo: 3 vacuum cleaners, 1 floor polisher, 4 rifles
2(2pic)22/4331/timp.2perc/og/str

arr. Philip Lane (2000)
1+pic.2.2.1+c/bn/4331/2perc/str

Hobson’s Choice - Concert Suite (1953) 17' NOV
arr. Christopher Palmer (1992)
2(pic)22/4221/timp.6perc/hp.pf[c/ell]/str
Alt: piano arranged by Tony Fones

The Holly and the Ivy:
- Fantasy on Christmas Carols (1991) 9' NOV
  arr./ed./orch. Christopher Palmer
  3(pic)22/4331/timp.3perc/2hp.pf/str

Homage to the Queen, Op. 42 (1953) 40' PAT
also available as orchestral suite and as a piano solo,
  op.42a
3222/4331/timp.2perc/cei.hp/str

Homage to the Queen:
- Suite, Op. 42a (1953) 17' PAT
  Suite taken from the ballet ‘Homage to the Queen’, Op 42
  2(pic)22/4331/timp.2perc/cei.hp/str
  Alt: Wind Band

The Inn of the Sixth Happiness:
- Suite (wind band version) (1958) 14' EMU
  arr./ed./orch. Christopher Palmer
  Transcribed for wind band by Munestoshi Senoo (1998)
  2+pic.2.3x12+bl+3asax,bsax,bar.sax,2/4.3.3x1+euph.1/timp/hp.pf/db/str

Little Suite No. 1 (1955) 10' PAT
2222/4331/timp.2perc/str

Little Suite No. 2 (1961) 10' PAT
2222/4331/timp.3perc/str

Little Suite No. 4 for Orchestra, Op. 80a (1963) 10' NOV
arr. Philip Lane (2000)
2(pic)22/4331/timp.2perc/str

Little Suite No. 5 for Orchestra, Op. 93a (1957) 9' NOV
arr. Philip Lane (2000)
2(2pic)2(2c/bn)/2/4331/3perc/3hp.pf[cel]/str

A Manx Suite (Little Suite No. 3) (1990) 10' NOV
2(pic)22/4331/timp.2perc/str

March (from Little Suite No 1) (1955) 3' PAT
arr./ed./orch. (1965)
military band

March: Overseas (1960) 3' PAT
military band

Paddow Lifeboat: March for Orchestra (1967) 5' NOV
arr. Philip Lane (2000)
1+pic.2.2.1+cbn/4331/timp.3perc/str

Robert Kett Overture Op 141 (1988) 8' NOV
2(pic)22/4331/timp.4perc/str

Roots of Heaven Overture (1958) 5' NOV
2221+h.p/4.3.2+x2+btbn.1/timp.2perc/hp.pf[cel]/str

Sarabande and Polka
from ‘Solitaire’ (1956) 6' PAT
also available for wind band and solo piano
2(pic)22/4331/timp.2perc/hp.cel/str
Alt: 1+pic.21/2220/timp.perc/hp.cel/str
Arrurian, Alexander

(A 1920-2012)

Cantata about the Homeland
Text: Sarmany and Grascha
Solo: Voices
Chorus: Choir orchestra

Concertino for Piano and Orchestra
(1951)
Solo: Piano

Concerto for E-flat Major
for Trumpet and Orchestra
(1950)
Solo: Trumpet

Concerto for Flute and Orchestra
(1980)
Solo: Flute

Concerto for Horn and Orchestra
(1962/1983 rev.)
Solo: Horn

Concerto for E-flat Major
for Wind Instruments and Orchestra
(1964)
Solo: Wind instruments

Concerto for Piano and Orchestra
(1978)
Solo: Piano

Festive Overture
Solo: Flute, Oboe, Clarinet, Horn, Trumpet

Poem for Violoncello and Orchestra
(1974-75)
Solo: Cello

Rhapsody for Piano and Orchestra
Solo: Piano orchestra

Sinfonietta (1966)
Solo: Flute

Theme and Variations
Solo: Piano

Arutian, Erik

Concerto Poem
for Violin and Orchestra
Solo: Violin orchestra
### Asafyev, Boris (1884-1949)

- **Concerto For Guitar And Chamber Orchestra** (1940) 25' SIK
  - Solo: Guitar
  - 0010/0000/timp/str (2.2.2.2.1)
- **The Fairy’s Gitt, Tyrollenhe, No. 5** 1222/4000/perc/str
  - GSR
- **The Fountains of Bakhchisarai** (1934) 162' GSR
  - 3322/4321/timp/perc.glock/2hp.plf.org/str
- **The Fountains of Bakhchisarai, Bahlet Fragments** (1934) 14' GSR
  - 3322/4321/timp/perc/2hp.plf.org/str
- **The Little Humpbacked Horse, Ballet Adagio and Six Variations**
  - 2222/4321/timp/perc/str
- **Symphony No. 1 in C (“Heroic”)** (1938) 14' GSR
  - 3332/4321/timp/perc/str

### Aschenbrenner, Johannes (1903-1964)

- **Concerto for Horn and Orchestra** (1959) 23' B&H
  - Solo: Horn
  - 3222/3231/timp/perc/str
- **Concerto for Viola and Orchestra** (1959) 28' B&H
  - Solo: Viola
  - 3233/3231/timp/perc.mba/str

### Astley, Edwin (b. 1938)

- **A Song of the Lord, Thy Keeper** (1983) 8' NOV
  - Text: (English) Psalm 121
  - Orchestral material is on hire; vocal material is on sale
  - Chorus: SATB
  -perc/pf/str
- **My Dancing Day (cantata)** (1966) 10' NOV
  - Text: (English)
  - Solo: soprano, tenor
  - fl.(cl)/str/1.1.1.0
- **Praise Ye the Lord** (1971) 4' NOV
  - Text: (English)
  - Orchestral material is on hire; vocal material is on sale
  - Chorus: SATB
  - 3cnt.3tbn.Bb bass

### Atterberg, Kurt (1887-1974)

- **Barezzo-Suite No. 5** 16' B&H
  - 1.1.ca(cl).1.0/0000/3va.vc.db or 2vn.va.vc.db

### Aubé, Lucien-Marie

- **Aubé, Lucien-Marie**
  - **Chorale**
  - **Choral**
  - **Choral**

### Auber, Daniel-François Esprit (1782-1871)

- **L’Ambassadrice** CHD
  - Text: (French) Augustin Scribe & Jules-Henri Vernoy de Saint-Georges
  - Vocal Soloists; SATB: 2(pic)/222/4230/timp/str
  - theatre orchestration: 2fl.2cl/2hn/hp
- **Le Cheval de bronze** CHD
  - Text: (French) Augustin Scribe
  - Vocal Soloists; SATB: 2(pic)/222/4230/perc/str
- **Les Diamants de la couronne** CHD
  - Text: (French) Augustin Scribe & Jules-Henri Saint-Georges
  - Vocal Soloists; SATB: 2(pic)/222/4230/perc/str
- **Fra Diavolo** (1830) GS
  - Text: (English) Libretto by Augustin-Eugène Scribe
  - English translation by John Gutman.
  - G. Schirmer controls the rights in the English translation by John Gutman for this work but does not supply orchestral materials.
- **Fra Diavolo - Overture** 8' B&H
  - 1+pic.2.2.2/4230/timp.2perc/str
- **Le Domino noir** CHD
  - Text: (French) Augustin Scribe
  - Vocal Soloists; 2(pic)/222/4/22bten.0/perc/str
  - Edition: Louis Soumis
  - Alt. [théâtre: 4hn.]
- **HAYDEE, OU LE SECRET** CHD
  - Text: (French) Augustin Scribe
  - Vocal Soloists; SATB: 2(pic)/222/2222/4230/timp/perc/str
  - Alt. [théâtre: pic.cl.3timp.plf.tgl.]
- **Le Maçon / Maurer und Schlosser - Overture** 6' B&H
  - 1+pic.2.2.2/2230/timp.2perc/str
- **La Muette de Portici** CHD
  - Text: (French) Augustin Scribe & Germain Delavigne
  - Vocal Soloists; 2(pic)/222/4/22+btbn.0/str
  - Edition: Louis Soumis
  - Alt. [théâtre: pic.cl.3timp.tgl.]
- **La Muette de Portici - Overture** 8' B&H
  - 2+pic.2.2.2.2+serpent/2230/timp/str
- **La Part du diable** CHD
  - Text: (French) Augustin Scribe
  - Vocal Soloists; SATB: 2(pic)/222/2222/4230/timp/perc/str
  - Alt. [théâtre: / 4hn.-]
- **Le Rondo** CHD
  - Text: (French) Augustin Scribe
  - Vocal Soloists; 2(pic)/222/4/22/22bten.0/perc/str
  - Alt. [théâtre: 4hn.]
- **Libretto by Augustin Scribe.**
  - English translation by John Gutman.
  - G. Schirmer controls the rights in the English translation by John Gutman for this work but does not supply orchestral materials.
- **Les Diamants de la couronne** CHD
  - Text: (French) Augustin Scribe & Jules-Henri Saint-Georges
  - Vocal Soloists; SATB: 2(pic)/222/4230/perc/str
- **Fra Diavolo** (1830)
  - Text: (English) Libretto by Augustin-Eugène Scribe
  - English translation by John Gutman.
  - G. Schirmer controls the rights in the English translation by John Gutman for this work but does not supply orchestral materials.
- **Fra Diavolo - Overture** 8' B&H
  - 1+pic.2.2.2/4230/timp.2perc/str
- **Le Domino noir** CHD
  - Text: (French) Augustin Scribe
  - Vocal Soloists; 2(pic)/222/4/22bten.0/perc/str
  - Edition: Louis Soumis
  - Alt. [théâtre: pic.cl.3timp.tgl.]
- **Le Maçon / Maurer und Schlosser - Overture** 6' B&H
  - 1+pic.2.2.2/2230/timp.2perc/str
- **La Muette de Portici** CHD
  - Text: (French) Augustin Scribe & Germain Delavigne
  - Vocal Soloists; 2(pic)/222/4/22+btbn.0/str
  - Edition: Louis Soumis
  - Alt. [théâtre: pic.cl.3timp.tgl.]
- **La Muette de Portici - Overture** 8' B&H
  - 2+pic.2.2.2.2+serpent/2230/timp/str
- **La Part du diable** CHD
  - Text: (French, German) Augustin Scribe
  - Vocal Soloists; 2(pic)/222/2222/4230/timp/perc/str
  - Alt. [théâtre: / 4hn.-]
- **Rondo** CHD
  - Text: (French, German) Augustin Scribe
  - Vocal Soloists; 2(pic)/222/2222/4230/timp/perc/str
  - Alt. [théâtre: / 4hn.-]
Photis
Text: (French) Loris Gallet
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Les Pommes d’or
Text: (French) Henri Chivot & Alfred Duru
Art./Ed./Orch. Léon Roques
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Poupée
Text: (French) Maurice Ordonez
First Version
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Poupée
Solo: Vocal Soloists

Les Sœurs Gaudichard
Text: (French) Edmond Audran
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Auerbach, Lera
(b. 1973)

After the End of Time, Op. 27
50' CHD
Concerto No. 1 for Piano and Orchestra, Op. 39
28' SIK
Piano: 2(pic)(2-ca)(2-bfl)(2-cbn)/4.0.0.0/perc/str

Orchestra

Russian Requiem
Text: (Russian) Holy Anthems combined with poetry by Russian authors
Solo: Boy soprano, Mezzo-soprano, Bass
Chorus: Boys’ choir, Mixed chorus

Serenade for a Melancholic Sea, Op. 68
Solo: Violin, Cello, Piano

Suite Concertante, Op. 60
Solo: Violin, Piano

Auriol, Georges

Orchestra

Austin, Ernest
(1874-1947)

Paisaïaga - Danish Sketches
3(pic).2-ca.2.2/4231/timp.perc/2hp.pf/str

Pervigilium Veneris
Chorus: SATB

Songs in a Farmhouse
Chorus: SATB

Autiéro, Frédéric

Orchestra

Babadzhanian, Arno
(1921-1983)

Concerto for Violin and Orchestra
30' GSR
Solo: vn

Concerto in A minor
Solo: Cello
HEROIC BALLADE — SYMPHONIC VARIATIONS

(1950) 21' GSR
Solo: Piano
332/433/1/timp.perc. xy/ce/str

BABBITT, MILTON

(1916-2011)
All Set (1957) 8' AMP
ax/t/sx/tb/ptn/bs/v/vt/vib/ps/mb/ct

COMPOSITION FOR SYNTHESIZER (1961) 10' AMP

COMPOSITION FOR TENOR AND SIX INSTRUMENTS

(1960) 14' AMP
Solo: Tenor
fl/ob/hs/v/vt/br

COMPOSITION FOR TWELVE INSTRUMENTS

(1948-54) 7' AMP
1111/1100/str/ps/ps/timp/ps

CORRESPONDENCES FOR STRING ORCHESTRA AND TAPES

(1967) 11' AMP
str/tb

ENSEMBLES FOR SYNTHESIZER (1962-64) 11' AMP

RELATA I (1965) 18' AMP
333/443/xy/ps/v/vt/vib/ps/ps/ps/ps/timp

RELATA II (1968) 19' AMP
333/443/ps/v/vt/ps/ps/ps/ps/timp

VISION AND PRAYER (1961) 15' AMP

BACARISSE, SALVADOR

(1893-1963)
Serenata 4' UME
str

BACH, CARL PHILIPP EMMANUEL

(1714-1788)
Concerto in E-flat major for Oboe, Strings and Basso Continuo 17' SIK
ed. by Hermann Töttcher and Karl Grebe
Solo: Oboe
str, cont

Concerto in E-flat major for Organ (Harpsichord), Strings and Thoroughbass, Wq 35 16' SIK
ed. by Helmut Winter
Solo: Organ (Harpsichord)
str, cont

Concerto in F major for Two Harpsichords and Orchestra, Wq 46 24' SIK
ed. by Georges Kiss
Solo: 2 Harpsichords
0000/2000/str

Concerto in G major for Organ (Harpsichord), Strings and Thoroughbass, Wq 34 25' SIK
ed. by Helmut Winter
Solo: Organ (Harpsichord)
str, cont

DOUBLE CONCERTO in F major 22' TRA
Solo: 2 harpsichords
0.2.0.2/2.0.0.0/str

Kloosters Morgengesang am Schoepfungsfeste Wq 239 (H. 779) 12' B&H
Text: Kloosters, F. G.
Solo: 2 Sopranos
Chorus: SATB
2001/0000/str/bc

MAGNIFICAT in D 43' GS
Chorus
2200/2000/timp/str/cont

SINFONIA in D major Wq 183/1 (H. 663) 14' B&H
2.2.0.2(1/2/1/2)str/0.0/timp (ad lib)/str

Sonatina in B-flat major for Two Harpsichords, Orchestra and Basso Continuo, Wq 110 12' SIK
ed. by Georges Kiss
Solo: 2 Harpsichords
2000/2000/str

Sonatina in D major for Two Harpsichords, Orchestra and Basso Continuo, Wq 109 15' TRA
ed. by Georges Kiss
Solo: 2 Harpsichords
orchester, cont

SYMPHONY in D major 2.2.0.2/2.0.0.0/timp/str

BACH, JOHANN CHRISTOPH

(1732-1795)
Die Amerikanerin 9' B&H
arr./ed./orch. Walter, G.
Solo: Soprano [=Tenor]
str/bc

Die Auferweckung des Lazarus 60' B&H
arr./ed./orch. Schümann, G. / Moser, H.-J.
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2200/2000/str/bc

Die Kindheit Jesu 40' B&H
arr./ed./orch. Schümann, G. / Moser, H.-J.
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2000/2000/str/bc

BACH, JOHANN ERNST

(1722-1777)
Passions-Oratorium 60' B&H
arr./ed./orch. Kromolicki, J. / Moser, H. J.
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2202/2000/str/bc

BACH, JOHANN NICOLAUS

(1669-1753)
Jenaer Studentenleben 30' B&H
arr. by Stein, F.
Solo: Alto, Tenor, Baritone [=Tenor], Bass
Chorus: ATBar(T)B
str/bc

BACH, JOHANN SEBASTIAN

(1685-1750)
The Art of the Fugue BWV 1080 105' B&H
arr. by H. Collum
2200/0000/ps/str

The Art of Fugue BWV 1080 compiled and arr. by Wolfgang
3.2+2obdc=ca.0.2/0460/2hpd.org/str

The Art of Fugue BWV 1080 105' B&H
arr. by Karl Heinz Pillney
3.2+2obdc=ca.0.2/0460/2hpd.org/str

The Art of Fugue BWV 1080 105' B&H
arr. by Siegfried Thiele
1.1+ca.0.2/0460/2hpd.org/str

The Art of Fugue BWV 1080 105' B&H
arr. by Stein, F.
Solo: Alto, Tenor, Baritone [=Tenor], Bass
Chorus: ATBar(T)B
str/bc

The Art of the Fugue, Op. BWV 1080 20' SIK
arr./ed./orch. Neurath
11(ca)2/1000/ps/str(1.1.1.1.1)

The Art of the Fugue, Op. BWV 1080 20' SIK
arr./ed./orch. Neurath
11(ca)2(1/2/1/2/1/2)ps/str(1.1.1.1.1)

ASCENSION ORATORIO (BWV 11) (1735) 25' NOV
arr./ed./orch. Neil Jenkins
Solo: soprano, alto, tenor, bass
Chorus: SATB
2200/0000/str/cont
Alt: soprano, alto, tenor, bass; SATB; organ
Canzona
arr./ed./orch. Diack
Solo: Soprano, Alto, Bass
Chorus: SATB
2401/2300/timp/pf/str
Canzona
arr./ed./orch. Neil Jenkins
Solo: Alto, Bass, 2 Sopranos
Chorus: SSAATB
2.3.2obda.0.2/ corno da caccia.3.0.0/ timp/kybd.cont/str
Chorus: SSATB (SSAATB in Sanctus, SSAATTBB in Osanna)
Solo: Alto, Bass, 2 Sopranos, Tenor
arr./ed./orch. Neil Jenkins
Mass in B minor
2000/0000/str/bc
Chorus: SATB
Solo: Soprano, Alto, Bass
Mass in B minor
2000/0000/str/bc
Chorus: SATB
Solo: Soprano, Alto, Bass
Mass in A major BWV 234
2000/0000/str/bc
Chorus: SATB
Solo: Soprano, Alto, Tenor, Bass
Mass in G minor BWV 235
0200/0000/str/bc
Chorus: SATB
Solo: Soprano, Alto, Tenor, Bass
Mass in G major BWV 236
0200/2000/str/bc
Chorus: SATB
Solo: Soprano, Alto, Tenor, Bass
Mass in G major BWV 234
2200/0300/timp/organ cont/str
Chorus: SATB
Solo: soprano, alto, tenor, bass
arr./ed./orch. Neil Jenkins
Magnificat in D major BWV 243
Solo: 2 Sopranos, Alto, Tenor, Bass
Chorus: SSAATB
2.2(2obda).0.2/0300/timp/str/pc
Magnificat in D major BWV 243
Solo: 2 Sopranos, Alto, Tenor, Bass
Chorus: SSAATB
2.2(2obda).0.2/0300/timp/str/pc
Magnificat in E flat
arr./ed./orch. Neil Jenkins
Solo: alto, tenor, bass,
Chorus: SATB
2200/0300/timp/organ cont/str
Mass in A major BWV 234
38’ B&H
Solo: Soprano, Alto, Bass
Mass in G minor BWV 235
30’ B&H
Solo: soprano, alto, tenor, bass
Magnificat in D major BWV 243
40’ NOV
Solo: alto, tenor, bass,
Arr. by Jeff Tyzik
Chorus: SATB
21+ca.22/4331/timp.perc/str/hp/pc
Jesu, Joy of Man’s Desiring (Instrumental Version) (1996)
4’ GS
Arr. by Jeff Tyzik
Chorus: SATB
21+ca.22/4331/timp.perc/str/hp/pc
Jesu, My Dearest Friend
arr./ed./orch. Maurice Miles
1121/1200/str
Magnificat in D (ed. Neil Jenkins)
arr./ed./orch. Neil Jenkins
Solo: soprano, alto, tenor, bass
Chorus: SATB
2200/0300/timp/organ cont/str
Magnificat in D major BWV 243
40’ B&H
Solo: 2 Sopranos, Alto, Tenor, Bass
Chorus: SSAATB
2.2(2obda).0.2/0300/timp/str/pc
Magnificat in D major BWV 243
40’ NOV
Solo: 2 Sopranos, Alto, Tenor, Bass
Chorus: SSAATB
2.2(2obda).0.2/0300/timp/str/pc
Magnificat in E flat
arr./ed./orch. Neil Jenkins
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2000/0000/str/bc
Mass in B minor
124’ NOV
arr./ed./orch. Neil Jenkins
Solo: Alto, Bass, 2 Sopranos, Tenor
Chorus: SSAATB (SSAATB in Sanctus, SSAATTBB in Osanna)
2.2.3obda.0.2/ corno da caccia.3.0.0/ timp/kybd.cont/str
Mass in B minor
120’ GS
Solo: Soprano, Alto, Tenor, Bass
Chorus: 2232/1300/timp/org/str
Mass in B minor BWV 232
130’ B&H
Solo: 2 Sopranos, Alto, Tenor, Bass
Chorus: SSAATB
2.2(2obda).0.2/1300/timp/str/pc
Mass in F major BWV 233
25’ B&H
Solo: Soprano, Alto, Bass
Chorus: SATB
0201/2000/str/bc
Mass in G major BWV 236
30’ B&H
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
0202/0000/str/bc
Mass in G minor BWV 235
30’ B&H
Solo: Alto, Tenor, Bass
Chorus: SATB
0200/0000/str/bc
Motet BWV 118
O Jesu Christ, my Life and Light
Chorus: SATB
0000/2.0+corn.3.0
Preludes and Fugues [Preludios e Fugas]
arr. by Heitor Villa-Lobos & Bvc
Quadrupluphugue - completed and arranged for instruments
arr./orch. Karl Heinz Pillney
Sanctus in C major BWV 237
Chorus: SATB 0200/0300/timp/str/bc
Sanctus in D major BWV 238
Chorus: SATB 0000/0.0+corn.0.0/str/va.divided/bc
Sanctus in D minor BWV 239
Chorus: SATB str/bc
Sanctus in G major BWV 240
ed. by Raphael Chorus: SATB 0201/0000/str/bc
Seven Chorale Preludes
orch. by Gunther Schuller 33(obda).43/4331/timp.perc/hp/str
Sheep May Safely Graze
arr./orch. Granville Bantock
Sinfonia (Konzertsat) in D major BWV 1045
(Concerto for Violin and Orchestra)
arr./orch. M. Pommer Violin 0200/0000/timp/bc
St John Passion
arr./orch. Neil Jenkins Solo: Alto, Bass, Soprano, Tenor Chorus: SATB 2.0(=obda or ca and obda).0(2)[0.0]/continuo[org=cembal.vc=db or bn]/str+2vadman and vgda (ed lib)
St John Passion, BWV 245
St John Passion (ed. Ivor Atkins)
arr./orch. Ivor Atkins Solo: Soprano, Alto, Tenor, Bass Chorus: SATB Chorus 22(=obda or ca and obda).0(1) / lute/org.cemb/str
St Luke Passion (a selection)
Text: (English)
arr./orch. Diack Solo: Bass, Tenor Chorus: SATB Chorus 2ob/str

St. Luke Passion BWV 246
arr./orch. Winfried Radeke Solo: 2 Sopranos, Alto, 2 Tenors, [Tenor], 2 Basses Chorus: SATB 2.2+ca.0.1/0000/str/bc
St. Matthew Passion
arr./orch. Elgar and Atkins
Solo: Soprano, Alto, Tenor, Bass Chorus: SATB Chorus
Orch 1: 2(=rec)2(=obda+obdc)0(1)0(0000/org[cemb]/
str; Orch 2: 22(=obda)0(1)0(0000/org [ceemb]/str
St. Matthew Passion
Orch 1: 2(=recs in 25)2(=obda+obdc)0(1)ad lib/organic3(vers)/
str[inc vel cont]
Orch 2: 22(=obda in 35+46)0(1)ad lib/orch(3vers)/ str/vadg solo in 40,41,65,66

Oratorio de Noël
Text: (French)
arr./orch. Alexandre Guilmant & Maurice Bouchor Sinfonia (Konzertsatz) in D major BWV 1045
arr./orch. Charles Spinks from 48 Preludes and Fugues, Book 1 str
Prelude & Fugue in A
arr./orch. Charles Spinks from 48 Preludes and Fugues, Book 1 str
Prelude & Fugue in A minor
(BWV 543)
arr. by Alfred Akon 3333/4331/timp/str
Prelude & Fugue in B minor
arr./orch. Charles Spinks from 48 Preludes and Fugues, Book 1 str
Prelude & Fugue in G minor
arr./orch. Charles Spinks from 48 Preludes and Fugues, Book 2 str
Prelude & Fugue in G major
arr./orch. Charles Spinks from 48 Preludes and Fugues, Book 2 str
Prelude and Fugue in A minor
arr./orch. Charles Spinks from 48 Preludes and Fugues, Book 1 str
Prelude and Fugue in B minor
arr./orch. Charles Spinks from 48 Preludes and Fugues, Book 2 str
Prelude and Fugue in G minor
arr./orch. Charles Spinks from 48 Preludes and Fugues, Book 2 str

Präludium for Trumpet, Harp, Organ and Strings
orch. by Alexander Goedicke 0000/0100/hpd/org/str
Partita for Violin and Orchestra (1981)
arr. by Edison Denisov Solo: Violin 2202/0000/hpd/str
Passacaglia in C minor
arr. by Alexander Goedicke 3233/4331/timp.perc.bells/str
La Passion selon saint Jean
Text: (French)
arr./orch. Alexandre Guilmant & Maurice Bouchor Sinfonia (Konzertsatz) in D major BWV 1045
arr./orch. Charles Spinks from 48 Preludes and Fugues, Book 1 str
Prelude & Fugue in A
arr./orch. Charles Spinks from 48 Preludes and Fugues, Book 1 str
Prelude & Fugue in A minor
(BWV 543)
arr. by Alfred Akon 3333/4331/timp/str
Prelude & Fugue in B minor
arr./orch. Charles Spinks from 48 Preludes and Fugues, Book 2 str
Prelude & Fugue in G minor
arr./orch. Charles Spinks from 48 Preludes and Fugues, Book 2 str

Bäck, Sven-Erik
(1919-1994)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Arkitektur 60 (1960) 7’ NS
2(2pic)022/2220/timp.3perc/pl/db
Arkitektur 65 (1965) 10’ NS
2(2pic)022/2220/timp.3perc/pl/db

Bach, Wilhelm Friedemann
(1710-1784)
Concerto for Piano (Harpischord) and String Orchestra in F minor
arr./orch. Werner Smigeliski
Solo: Piano (Harpsichord) str
Harpsichord Concerto in D major
Solo: Harpsichord str
Harpsichord Concerto in F major
Solo: Harpsichord str
Oh. Tremble and Falter
(Erruittet Und Fallet)
Text: (English, German)
arr./orch. W. Friedemann Sheet Music
Chorus: SATB Chorus
St. Luke Passion
arr./orch. Winfried Radeke Solo: 2 Sopranos, Alto, 2 Tenors, Tenor, 2 Basses Chorus: SATB 2.2+ca.0.1/0000/str/bc
St. Matthew Passion
arr./orch. Elgar and Atkins
Solo: Soprano, Alto, Tenor, Bass Chorus: SATB Chorus
Orch 1: 2(=rec)2(=obda+obdc)0(1)0(0000/org[cemb]/
str; Orch 2: 22(=obda)0(1)0(0000/org [ceemb]/str
St. Matthew Passion
Orch 1: 2(=recs in 25)2(=obda+obdc)0(1)ad lib/organic3(vers)/
str[inc vel cont]
Orch 2: 22(=obda in 35+46)0(1)ad lib/orch(3vers)/ str/vadg solo in 40,41,65,66

Suite from the Orchestral Works
arr./orch. Gustav Mahler
2(2pic)022/2220/timp.3perc/pf/db
Arkitektur 65
2(2pic)022/2220/timp.3perc/pf/db
The Banquet (1958) 90' NS
Text: (German, Swedish) Östen Sjöstrand
Solo: 2 Baritones, Bass, Mezzo Soprano, Soprano, 3 Tenors
1011/1110/3timp.2perc/pf/str(1.0.1.1.1)

The Bird (1960) 60' NS
Text: (Swedish) Per Verner Carlsson;
The Bird by Alexander Obrenovic
Solo: Baritone, Mezzo Soprano, Tenor
Chorus
1011/1000/timp.3perc/pf/str(0.0.3.2.1)/speakers

The Cat Journey (1951) 13' NS
Text: (German, Swedish) Ivar Arosenius
Chorus: Unison Children's Choir
2rec/4perc/vn

Chamber Symphony (1955) 13’ NS
1(pic)011/1110/4timp.perc/str(0.0.3.2.1)
Solo: Baritone, Mezzo Soprano, Tenor

Fantasia on “Dies Sind die heilgen zehn Gebot” (1957) 13’ NS
1(pic)111/2110/timp/pf/str

Favola (1962) 15’ NS
c/4perc/pf

Four Motets (1966) 21’ NS
2222/4220/timp.perc/str

Four Motets for Strings (1964) 16’ NS
str

A Game Around a Game (1959) 15’ NS
timp.4perc/pf/str

Ikaros (1963) 12’ NS
timp.perc/pf/str(3str orchs)

Intrada (1964) 10’ NS
3(pic:3.2)+bcl.2+cbn/4331/timp.3perc/pf(str(3perc/pf/str)

Movimento I (1965) 17’ NS
1(pic)010/0110/timp.perc/str(0.0.3.2.1)

Movimento II - Ruoli per orchestra (1966) 20’ NS
2+pic.3(ca)+bcl.2+cbn/4331/timp.perc/2hp.cel.org

Näktergalaen och Högenn (1967) 20’ NS
Text: Lars Forsell
Chorus: SATB
perc/pf

Nocturne (1953) 15’ NS
Text: (English)
3rec/per/c/lu/vn/vadg

O, Altitudo II (1966) 11’ NS
2+pic.3(2bcl).3(cbn)/4331/timp.3perc/str

A Play about Mary, the Mother of Jesus (1958) 15’ NS
Text: (English, Swedish) Östen Sjöstrand
Solo: 3 Baritones, Mezzo Soprano, 2 Tenors
2200/0220/timp.2perc/pf/str/1(pic.2perc)/org.pf/str

Signos 6perc
Sinfonia per archi (1951) 20’ NS
str

String Symphony (1986) 26’ NS
str

Sumerkei str

Three Dialogue Motets 25’ NS
Solo: cello

Through the Earth, through the Sea (1971) 45’ NS
Ballet in eight scenes:

Time Present (1975) 15’ NS
2vn/tape

The Twilight Crane (1957) 60’ NS
Text: (English, German, Swedish) by Bertil Malmberg;
Japanese Fairy Tale
Solo: Baritone, Soprano, 2 Tenors
1001/1000/timp.2perc/pf/str(0.0.3.2.1)

Bacon, Ernst (1898-1990)

The Enchanted Isle (1945) 20’ GS
2222/4331/timp.perc/str

Ford’s Theatre: A Few Glimpses of Easter Week, 1865 (1943) 29’ GS
2.2(ca)3.3/4cl/4perc/pf/str

From Emily’s Diary (1944) 24’ GS
Text: Emily Dickinson
Chorus: Women’s Voices
1111/1000/timp.perc/str

From These States, Suite: Gathered Along Unpaved Roads (1951) 20’ GS
3333/4331/perc/str

The Muffin Man (1926) 15’ GS
2+pic(2pic)2(ca)2(bcl)2(cbn)/2200/0perc/pf/str

Gathered Along Unpaved Roads (1951) 15’ GS
2222/4331/timp.perc/str

Music Space Reflection (1995) 15’ NOV
4fl.2cl/hp

Paths and Labyrinths (1994) 5’ NOV
2+pic.2(bcl).2+ca.2+bcl.2+cbn/2perc/str

Scherzi (1995) 5’ NOV

Diptych (1996) 18’ NOV
2+pic.2bfl.2+ca.2+bcl.2+cbn/2perc/str

From Emily’s Diary (1944) 24’ GS

From These States, Suite: Gathered Along Unpaved Roads (1951) 20’ GS

Eichá (1997) 20’ NOV
Text: (Hebrew)
Chorus: Mezzo Soprano;
Solo: guitar

Henry’s Rondeau (1999) 1’ NOV
fl.2(bfl)/hp/str

Kinneret Pulses (1999) 11’ NOV
viel consort (tr.2t.2b)

Landscape and Memory (2000) 16’ NS
Solo: Horn
2pic.2pic.ca.2(bcl).bn1100/perc/str
str(4.2.2.1)

Landscape on Canvas (2005) 10’ NS
for 4 spatial groups and 2 conductors

Mobile - version for solo viola and ensemble (1994) 5’ NOV
also available for cor anglais/pf
Solo: Viola
fl.2c/3hp

Marche hindoe (1997) 15’ NOV
Orchestra

Marche hindoe (1997) 15’ NOV
Orchestra

Bainbridge, Simon (b. 1952)

A Play about Mary, the Mother of Jesus (1958) 15’ NS
Text: (English, Swedish) Östen Sjöstrand
Solo: 3 Baritones, Mezzo Soprano, 2 Tenors
Bay Alto
2200/0220/timp.2perc/org.pf/str

Signos 6perc
Sinfonia per archi (1951) 20’ NS
str

String Symphony (1986) 26’ NS
str

Sumerkei str

Three Dialogue Motets 25’ NS
Solo: cello

Through the Earth, through the Sea (1971) 45’ NS
Ballet in eight scenes:

Time Present (1975) 15’ NS
2vn/tape

The Twilight Crane (1957) 60’ NS
Text: (English, German, Swedish) by Bertil Malmberg;
Japanese Fairy Tale
Solo: Baritone, Soprano, 2 Tenors
1001/1000/timp.2perc/pf/str(0.0.3.2.1)

Bacon, Ernst (1898-1990)

The Enchanted Isle (1945) 20’ GS
2222/4331/timp.perc/str

Ford’s Theatre: A Few Glimpses of Easter Week, 1865 (1943) 29’ GS
2.2(ca)3.3/4331/perc/str

From Emily’s Diary (1944) 24’ GS
Text: Emily Dickinson
Chorus: Women’s Voices
1111/1000/timp.perc/str

From These States, Suite: Gathered Along Unpaved Roads (1951) 20’ GS
3333/4331/perc/str

The Muffin Man (1926) 15’ GS
2222/4331/timp.perc/str

Scherzi (1995) 5’ NOV

Diptych (1996) 18’ NOV
2+pic.2(bcl).2+ca.2+bcl.2+cbn/2perc/str

From Emily’s Diary (1944) 24’ GS

From These States, Suite: Gathered Along Unpaved Roads (1951) 20’ GS

Eichá (1997) 20’ NOV
Text: (Hebrew)
Chorus: Mezzo Soprano;
Solo: guitar

Henry’s Rondeau (1999) 1’ NOV
fl.2(bfl)/hp/str

Kinneret Pulses (1999) 11’ NOV
viel consort (tr.2t.2b)

Landscape and Memory (2000) 16’ NS
Solo: Horn
2pic.2pic.ca.2(bcl).bn1100/perc/str
str(4.2.2.1)

Landscape on Canvas (2005) 10’ NS
for 4 spatial groups and 2 conductors

Mobile - version for solo viola and ensemble (1994) 5’ NOV
also available for cor anglais/pf
Solo: Viola
fl.2c/3hp

Marche hindoe (1997) 15’ NOV
Orchestra

Marche hindoe (1997) 15’ NOV
Orchestra

Bainbridge, Simon (b. 1952)

A Play about Mary, the Mother of Jesus (1958) 15’ NS
Text: (English, Swedish) Östen Sjöstrand
Solo: 3 Baritones, Mezzo Soprano, 2 Tenors
Bay Alto
2200/0220/timp.2perc/org.pf/str
Toccata for Orchestra (1992) 6' NOV
4(pic).3.5+3.5+2+2asx+3bcl+4fidd+3sn+3tbn+3timp/4perc/amp pf.syn/str

Towards the Bridge (1999) 6' NOV
0.c.0+4asx+2asx +2asx +30+2asx+4.5.5.4.5.5/2perc.3/syn

Voiles (2001) 20' NOV
Solo: bassoon
7vn.2va.2vc.db

**Baird, Tadeusz** (1928-1981)

**Cassazion per orchestra** (1956) 18' WF
4333/4321/perc/str/amp hp pf

**Colas Breugnon: Suite im alten Stil**
Solo: Flute
str

**Epiphanische Musik** (1963) 13' WF
2121/1110/3perc/str

**Espressioni varianti** (1959) 16' WF
2130/4321/perc/str

**Etüda** (1961) 7' WF
Chorus: SATB Chorus (7.7.7.7)
6perc/str

**Five Songs** (1968) 13' WF
Solo: Mezzo soprano
102.asx.0/1110/3perc/str/3vc.db

**Four Novelettes** (1967) 12' WF
2121/1110/perc/str (2.0.2.2.1)

**Four Songs** (1966) 11' WF
Text: Belgian
Solo: Mezzo soprano
3121/1110/perc/str

**Die Mahnung** (1960) 8' WF
Chorus: SATB Chorus
4040/4440/timp/str

**Sinfonia brevis** (1968) 15' WF
3133/4331/str

**String Quartet** (arranged for string orchestra) (1957) 18' WF
str

**Symphony No. 3** (1969) 15' WF
4333/6431/perc/str

**Variations without Theme** (1962) 10' WF
4.4.4.4/6perc/2pf.2hp/str

**Baird, David**
(b. 1931)

**Le Chat Qui Pêche** (1974) 34' AMP
Solo: Soprano, Jazz Quartet - asx.tsx(2[opt]/opt)/opt/str/amp/3perc/amp/str

**Concerto for Cello** (1975-76) 15' AMP
Solo: Cello
1111/2031/perc/str/amp hp pf

**Kosbro** (1973, rev. 1975) 13' AMP
3333/3331/timp/perc/amp hp pf/str

**Two Improvisations** (1974) 8' AMP
Solo: Jazz combo: dm/str
2+pic.ca+2+bcl+2+cbr+5+perc/2351/perc/str

**Balada, Leonardo**
(b. 1933)

**Auroris — A Movement for Symphony Orchestra** (1973)
3332/4[+2].3[+1].3.1/timp.3[+perc/amp hp pf/str

**Concerto for Bandoneon** (1970) 18' EMI
Solo: Bandoneon
0000/2220/perc/str

**Concerto for Cello and Nine Instruments** (1962)
15' AMP
Solo: Cello
1(pic).1(c/1).1(bcl).1/1100/3perc/str

**Concerto for Four Guitars** (1976)
25' GS
Solo: Four Guitars
2112/2220/perc/str

**Concerto for Piano** (1964) 21' EMI
Solo: Piano
2232/3331/4perc/str

**Concerto for Piano, Winds and Percussion** (1974)
15' GS
Solo: Piano
2333/bcl+asx+barsx.3+2+3cnt/1+bar/timp.3perc

**Concerto for Violin** (1982)
20' GS
Solo: Violin
2(pic).2(bcl).2/2.2.1/3perc/4perc/str

**Cumbres — A Short Symphony for Band** (1972)
13' EMI
2+pic.23+2bcl+asx+barsx.2+4+3cnt.2+2bbr.1+bar/perc/str

**Guernica** (1966)
11' EMI
2222/2221/4perc/str

45' GS
Text: (Catalan, English, Spanish)
Libretto by the composer after a traditional cowboy song.
Solo: Narrator, Tenor, Alto, 2 Basses, Soprano, Baritone, 2 actors
Chorus: Narr, T. V. B. S. Bar, 2 actors
Chorus: Narrator, Tenor, Alto, 2 Basses, Soprano, Baritone, 2 actors

**Homage to Casals** (1975) 9' GS
2(pic).2(ca).2.2/3[+1].3.1/timp.3perc/amp hp pf/str

**Maria Sabina** (1969)
Solo: 4 Narrators
Chorus: SATB
2(pic).2(bcl).2/2321/4perc/amp hp pf/str

**Maria Sabina: Suite** (1969)
35' EMI
Solo: 4 Narrators
Chorus: SATB
2(pic).2(bcl).2/2321/4perc/amp hp pf/str

**Música Tranquila** (1960)
EMI
str

40' GS
Text: (English, Spanish)
Solo: Narrator
2222/4332/perc.3perc/str

**Quasi un Pasodoble**: **Symphonic Movement** (1981)
13' GS
2+pic.2[+opt ca].2+[bcl]2+bcl.3[+perc.3].0+2bbr.1/3perc/amp hp pf

**Sardana: Dance of Catalonia** (1979) 15' GS
2+pic.2+ca+2+bcl+2/bcl.2/4331/perc/str

**Sinfonia en Negro**

**Sinfonia concertante** (1959)
12' EMI
2(pic).2[+opt ca].2+[bcl]2+bcl.3[+perc.3].0+2bbr.1/3perc/amp hp pf

**Sonata for 10 Winds** (1980)
16' GS
1(pic).1.[1].2.1/1.1.1/1.0/bbr.3

**Three Anecdotes: Concertino for Castanets and Chamber Orchestra** (1977)
8' GS
Solo: Percussion
1(pic).1(bcl).1/1100/str

**Torquemada: Cantata** (1980)
25' GS
Text: Leonardo Balada
Solo: Bass or Baritone
Chorus: Mixed Chorus
1010/1220/3perc/str

**Balakauskas, Osvaldas**

**…ad astra** (1990)
10' SIK
3333/4331/5perc/str

**Concertino for Piano and Strings** (1966)
2121/1110/perc.3/str

**Concerto for Oboe Cimbalom and Strings** (1969)
8' GS
Solo: Oboe, Cimbalom
str

**Concerto for Oboe Cimbalom and Strings** (1969)
90' EMI
Solo: 4 Narrators
Chorus: SATB
2(pic).2(bcl).2/2321/4perc/amp hp pf/str

**Concerto for Piano** (1964) 21' EMI
Solo: Piano
2232/3331/4perc/str

**Homage to Sarasate** (1975)
8' GS
2(pic).2(bcl).2/2321/4perc/amp hp pf/str

**Prelude and Toccata** for string orchestra (1966)
6' SIK
str (min 6.4.3.1)
Dada-Concerto (1982) 25' SIK
Text: Leonardas Gutas
Solo: Piano, Percussion

Ludus modorum (1972) 17' SIK
Solo: Percussion

Opera strumentale (1987) 40' SIK
Solo: Percussion

Ostrobothnian Symphony (1989) 20' SIK
Solo: Percussion

Sinfonia concertante No. 2 (1982) 18' SIK

Sonata of the Mountains, Concerto for Piano and Orchestra (1975) 25' SIK
Solo: Piano

Spengla-Ula (1984) 23' SIK
Solo: Piano

The Silence (1986) 25' SIK
Text: stories by Oscar Venceslas de Lubicz-Milosz
Solo: Piano

Ballif, Claude (1924-2004)
A cor et à cri, Op. 39 (1962) 18' TRA
Chorus: Double choir

Les battements du cœur de Jésus, Op. 46 (1941) TRA
Chorus: Double choir

Imaginaire No. 5, Op. 41 (1978) 20' TRA
Solo: Oboe

Solo: Oboe

Solo: Flute

Le Jouet du jeu (1988) 40' TRA
Solo: Oboe

Lovecraft, Op. 13 (1955) 16' TRA
Solo: Flute

Poème de la félicité, Op. 50 (1977) 30' TRA
Solo: Flute

Prière au Seigneur, Op. 45 (1972) 7' TRA
Chorus: Mixed choir

Resurrection Symphonies (1982) 29' NOV
Solo: Organ

Ballin, Alexander (b. 1931)
Concerto for Harp and Orchestra (1964) 15' GSR
Solo: Harp

Concerto for Mezzo-Soprano (Alto Saxophone) and Orchestra (1973) 10' GSR
Solo: Mezzo-Soprano

Concerto for Violin and Orchestra (1964) 15' GSR
Solo: Violin
<table>
<thead>
<tr>
<th>Work/Composer/Text</th>
<th>Composition/Orchestration</th>
<th>Duration</th>
<th>City</th>
<th>Location</th>
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<td><strong>BANCQUART</strong></td>
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<tr>
<td>Concerto for Violoncello and Orchestra (1971)</td>
<td>17' GSR</td>
<td>Solo: vc</td>
<td>2.2.2.2/2.2.0.1/timp/perc/hp/cel/str</td>
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<tr>
<td><strong>Concerto in F minor for Harpsichord and Orchestra</strong></td>
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<td>Soro: Harpsichord</td>
<td>1121/2200/timp/perc/hp/str</td>
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<td><strong>Solo: 2 Harps, Cello</strong></td>
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<tr>
<td><strong>D’une fougère bleue, les vesnes (1977)</strong></td>
<td>20' TRA</td>
<td>Solo: 2 Harps, Cello</td>
<td>2.2.2.2/2.2.2.2/2perc/2/0.2.0.1.2</td>
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<td><strong>Solo: 2 Harps, Cello</strong></td>
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<td><strong>The Birds (“Aristophanes”)</strong></td>
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<td><strong>English Scenes (1904)</strong></td>
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<td><strong>Fifine at the Fair (1912)</strong></td>
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<td>10' NOV</td>
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<td><strong>Four Landscapes from the Chinese (1936)</strong></td>
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<td>2121/0000/timp/hp/str</td>
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<td><strong>The Frogs (“Aristophanes”)</strong> (1935)</td>
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<td>12' NOV</td>
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<td><strong>Greensleeves (arr.)</strong></td>
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<td>5' NOV</td>
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<td><strong>Helena</strong></td>
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<td>18' B&amp;H</td>
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<td><strong>King Solomon</strong> (1937)</td>
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<td><strong>Macbeth</strong> (1926)</td>
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<td>12' NOV</td>
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<td><strong>Pierrot of the Minute</strong></td>
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<td>10' B&amp;H</td>
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<td><strong>Russian Scenes</strong> (1902)</td>
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<td>26' BOS</td>
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<td><strong>Sappho</strong></td>
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<td>40' B&amp;H</td>
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<td><strong>The Sea-gull of the Land-Under-Wave</strong> (1944)</td>
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<td>NOV</td>
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<td><strong>Symphony No. 3 “The Cyprian Goddess”</strong> (1946)</td>
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<td>24' NOV</td>
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<td><strong>Two Hebridean Sea Poems</strong></td>
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<td>12' NOV</td>
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<tr>
<td><strong>Two Heroic Ballads</strong> (1944)</td>
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<td>12' NOV</td>
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<td><strong>Witch of Atlas</strong> (1902)</td>
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<td>16' NOV</td>
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<tr>
<td><strong>Barab, Seymour</strong> (b. 1921)</td>
<td><strong>Concerto grosso</strong> (1983)</td>
<td>20' GS</td>
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<td><strong>Everything Must Be Perfect</strong> (1986)</td>
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<td>20' GS</td>
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<tr>
<td><strong>Father of the Child</strong> (1987)</td>
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<td>75' GS</td>
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<td><strong>G.A.G.E., A Christmas Story</strong></td>
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<td>20' GS</td>
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<td><strong>I Can’t Stand Wagner</strong> (1985)</td>
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<td>40' GS</td>
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<td><strong>Little Stories in Tomorrow’s Paper</strong> (1989)</td>
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<td>60' GS</td>
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<tr>
<td><strong>Little Stories in Tomorrow’s Paper</strong> (1989)</td>
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<td>50' GS</td>
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<td><strong>The Maker of Illusions</strong> (1985)</td>
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<td>75' GS</td>
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<td><strong>No Laughing Matter</strong></td>
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<td>45' GS</td>
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<td><strong>Not a Spanish Kiss</strong></td>
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<td>30' GS</td>
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<td><strong>Only a Miracle</strong> (1985)</td>
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<td>50' GS</td>
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<td><strong>Out the Window</strong> (1985)</td>
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<td>45' GS</td>
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<td><strong>Passion in the Principal’s Office</strong> (1987)</td>
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<td>20' GS</td>
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<tr>
<td><strong>A Piece of String</strong> (1985)</td>
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<td>GS</td>
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</table>

| **BANSHCHIKOV, Gennady** | **A Handfull of Ashes** (1976) | 20' SIK |
| **Solo: 4 Baritones, 2 Basses, Mezzo Soprano, 2 Sopranos, 2 Tenors; 2 speaking roles** | | 1121/2110/pf/str |
| **A Piece of String** (1985) | | GS |

| **BARTOK, Granville** (1868-1946) | **The Birds (“Aristophanes”)** (1946) | 8' NOV |
| **Solo:vc** | | 3122/4231/timp/perc/hp/str |
La Pizza Con Funghi (Mushroom Pie) (1968) 70' GS
Text: (English) Libretto by the composer.
Solo: Mezzo Soprano, Soprano, Tenor; Bass Baritone 1110/1100/str

Predators (1987) 70' GS
Text: (English) Libretto by the composer.
Solo: Baritone, Mezzo Soprano; orchestra to order

The Toy Shop (1978) 45' GS
Text: (English) Libretto by the composer after the play "The Man in the Bowler Hat" by A. A. Milne.
Solo: Baritone, Bass, Mezzo Soprano, Soprano, Tenor; speaker 111(bcl).1/1110/timp(perc)/hp/str

A Very Special Gift (1988) 45' GS
Solo: Baritone, Bass, Soprano, Tenor; mime

and the Seven Dwarfs (1988) 45' GS
Solo: Bass, Mezzo Soprano, Narrator/Speaker, Soprano; Narrator, Children (as dwarfs) pf

Text: (English) Libretto by the composer.
Solo: Soprano, Soprano Orchestration to Order

Snow White (1982) 1111/2110/timp.perc/str
Solo: Baritone, Bass, Mezzo Soprano, Soprano, Tenor, speaker

"The Man in the Bowler Hat" by A. A. Milne.
Text: (English) Libretto by the composer.

Who Am I? (1987) 60' GS
Text: (English) Libretto by the composer.
Solo: Bass, Mezzo Soprano, 2 Sopranos, Tenor 1121/2110/timp.perc/str

Barbe, Helmut (b. 1927)
Concerto For Violin And Orchestra (1966) 25' SIK
Solo: Violin 2222/2222/timp/str

Barber, Samuel (1910-1981)
Anatol's Aria (from "Vanessa") (1958) 5' GS
Text: (English) Gian Carlo Menotti
Solo: Tenor 2+pic.2+ca.2+bcl.2/4330/timp.perc/hp/str

Andromache's Farewell (1962) 12' GS
Text: (English) Euripides, from The Trojan Women. trans. by J.P. Creeagh
Solo: Soprano 2+pic.2+ca.2+bcl.2/4331/timp.perc/hp/str

Antony and Cleopatra (1966, rev. 1975) 120' GS
Text: (English) Libretto after Shakespeare's play.
Solo: Soprano, 12 Basses (1=Baritone), 8 Tenors [1=High Baritone], lyric Soprano, Mezzo soprano, Alto, 5 Baritones [1=Tenor, 1=Bass]
Chorus: SSATB chorus; ballet 2+pic.2+ca.2+2/bocl.2+bocl.2/4331/timp.5perc/hp.cf/str
Alt: Red orch.: 2(al.fl.pj.2)(ca.2/bocl.2/bocl.2/bocl.2/4330/timp.5perc/hp.cf/str

Antony and Cleopatra, Two Scenes
16' GS
Solo: Soprano, Soprano

Capricorn Concerto (1944) 14' GS
Solo: Flute, Oboe, and Trumpet str

Chorale Prelude on Silent Night — from "Die Natali" (1961) 2' GS
Alt: org.

Commando March for Band (1943) 4' GS
2+pic.2+ca.2+2+bocl.2+bocl.2/4331/timp.4perc/db

Commando March for Orchestra (1943) 4' GS
2+pic.2+ca.2+2+bocl.2+bocl.2/4331/timp.2perc/pf/str

Concerto for Piano (1962) 26' GS
Solo: Piano 2+pic.2+ca.2+bocl.2/4330/timp.hcf/str

Concerto for Violin (1939) 22' GS
Solo: Violin 2(pic).2.2.2/2200/timp/pf/str
Alt: Violin; piano reduction

Concerto for Violoncello (1945) 28' GS

Die Natali — Chorale Preludes for Christmas (1960) 16' GS
2+pic.2+ca.2+bocl.2/4331/timp.hcf/str

Do Not Utter a Word (from "Vanessa") (1958) 5' GS
Text: (English) Gian Carlo Menotti
Solo: Soprano 3(pic).2+ca.2+bocl.2/4330/timp.perc/hp/str

Easter Chorale (1965) 3' GS
Text: Pack Browning
chorus brass sextet, timpani, and optional organ

Facadogaph of a Yestern Scene (1971) 7' GS
2+pic.2+ca.2+bocl.2/4331/timp.hcf/str

Four Songs, Op. 13
9' GS
Text: (English) James Agee
Solo: Voice 1.2.2+2/bocl.2/2.2.0/timp/hp/str

A Hand of Bridge (1959) 9' GS
Text: (English, German) Libretto by Gian Carlo Menotti
Solo: Baritone, Soprano, Tenor, Alto 1111/1000/perc/pl/2vn.va.va.db

Horizon (1945) 4' GS
1222/2100/timp/hp/str

Intermezzo (from "Vanessa") (1958) 4' GS
3(pic)2(ca.2+bocl.2/4331/timp.5perc/hp.cf/str

Knoxville, Summer of 1915 (1947) 16' GS
Text: (English) James Agee
Solo: Soprano 1(pic)/11/2100/triangle/hp/str

Knoxville, Summer of 1915 (wind ensemble version) (1947) 16' GS
Text: (English) James Agee
arr. by Kenneth Singleton (arr. 2002)
Solo: Soprano 3pic.2+ca.2+bocl.2/2110/mba/hp/strain

The Lovers (1971) 31' GS
Text: (English) Pablo Neruda
Solo: Baritone
Chorus: Mixed Chorus 2+pic.2+ca.2+bocl.2/4331/timp.5perc/hp.cf/str

Medea — Ballet Suite, Op. 23 (1947) 29' GS
2(pic).2.afl.2(ca.2+bocl.2/4331/timp.5perc/hp.cf/str

Medea — Cave of the Heart (1946) 23' GS
Choreographed by Martha Graham as "The Serpent Heart" (1946) and "Cave of the Heart" (1947).
1(pic).1.1.1/1000/pl

Medea's Dance of Vengeance, Op. 23a (1955) 14' GS
3(pic).2+ca.2+bocl.2/4331/timp.5perc/str

Medea's Dance of Vengeance, Op. 23b (1955) 14' GS
3(pic).2+ca.2+bocl.2/4331/timp.5perc/str

Music for a Scene from Shelley, Op. 7 (1933) 8' GS
32+ca.2+bocl.2/4331/timp.hcf/str

Must the Winter Come So Soon? (from "Vanessa") (1958) 3' GS
Solo: Voice
3(pic)2+ca.2+bocl.2/4331/timp.hcf/str

Night Flight, Op. 19a (1963) 8' GS
32+ca.2+bocl.2/4331/timp.hcf/str

Overture to "The School for Scandal" (1958) 8' GS
arr. by Frank M. Hudson (arr. 1972)
2+pic.2+ca.2+bocl.2/4331/timp.5perc/hp.cf/str

Prayers of Kierkegaard (1954) 18' GS
Text: (English) Søren Kierkegaard
Solo: Soprano
Chorus: Mixed Chorus 2+pic.2+ca.2+bocl.2/4331/timp.5perc/hp.cf/str
Barboteu, Georges  
(1924-2006)  
Limites  
Solo: Horn  
Orchestra

Barclay, Arthur  
(1869-1943)  
Elegy and Idyll  
Solo: flute  
str4tet+db ad lib

Barclay-Wilson, Robert J.  
Ralph Roister Doister  
LEN  
2+pic.2+ca.2+bcl.2+timp.2perc/hp.cel(pf)/str  
Solo: Violin  
Orchestra

Bargiel, Woldemar  
(1828-1897)  
Adagio in G major Op. 38  
Solo: Cello  
2222/2000/str  
Intermezzo  
5'  
B&H

Barkauskas, Vytautas  
(1931)  
Concerto for Viola and Chamber Orchestra  
Solo: Viola  
hpd(pf)/str (6.5.4.3.2)  
The Sun  
9'  
GSR  
Three Aspects  
13'  
SIK  
Toccamento. Concerto for Piano and 19 Solo Strings  
Solo: Piano  
str

Barlow, Samuel  
(1892-1982)  
Mon ami Pierrot Suite  
Text: Sacha Guitry  
ar/rd/orch. Barlow  
2222/2200/perc/str

Barlow, Stephen  
(b. 1954)  
The Rainbow Bear  
Solo: Narrator  
2+pic.2.2+bcl.2/btn.1/timp.perc/hp/str

Barlow, Wayne  
(b. 1912)  
Concerto for E-flat Alto Saxophone and Band  
Solo: Alto Saxophone  
2+pic.2+ca.2+bcl.2/asx+vib/timp/str

Bärmann, Heinrich Joseph  
(1784-1847)  
Divertimento in C Major for Clarinet and Orchestra  
Solo: Clarinet  
2202/2210/timp/str

Barnes, E.  
Ballad of Bill Doolin  
fl.ob.cl.hn.bn.asx.vib

Barraine, Elsa  
(1910-1999)  
Le Roi bossu  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

Barraud, Henry  
(1889-1997)  
ouverture pour un Opera interdit  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

Barry, John  
(1933-2011)  
007 Theme  
ar/rd/orch. Nic Raine  
This is NOT the James Bond Theme  
2222/4331/timp.3perc/hp/str  
The Best of Bond  
ar. by Jeff Tyzik  
2(pic)2.2+ca.2+bcl.2/timp.perc/hp.cel(pf)/str

Bond Takes the Lektor (007 Theme)  
ar/rd/orch. Nic Raine  
from 'From Russia With Love'  
2222/4331/timp.2perc/hp/str

Born Free / Lions at Play  
ar/rd/orch. Nic Raine  
2222/4331/timp.perc/hp/str
Diamonds Are Forever 3' EMU

Escape from Piz Gloria / Ski Chase 6' EMU

Solo: Cello
Concert Piece (b. 1932) Bartel, Hans-Christian
Orchestra version of the title song from the James Bond film
2222/4331/timp.3perc/cel.hp/str

Goldfinger 3' EMU

Goldfinger - Suite 8' EMU

The Living Daylights - Suite 5' EMU

On Her Majesty's Secret Service / A View to a Kill 6' EMU

The Persuaders - Theme 2' EMU

Thunderball 3' EMU

We Have All the Time in the World 4' EMU

You Only Live Twice 3' EMU

You Only Live Twice - Suite 10' EMU

Zulu - Suite 6' EMU

Bart, Lionel
From Russia with Love (1963) 4' EMU
Orchestra version of the title song from the James Bond film (1963).
2222/4331/timp.3perc/hp/pl/str

Bartel, Hans-Christian (b. 1932)
Concert Piece (2001) 10' B&H
Solo: Cello
1+all.1.1=bcl.1/1100/timp/hpd/str 4.0.3.2.2

Concerto (1967) 2222/3.3.2.1/timp.perc/pl/str
Concerto for Small Orchestra and Solo Viola (1963) 22' B&H
Solo: Viola
1121/1100/timp.perc/str

David and Goliath - Piano Piece (2000) 18' B&H
3(atl.pic).2(cal).2(bacar).2(clin)/4.3.0.0/str

Basner, Benjamin (b. 1925)
Concerto for Violin and Orchestra (1966) 24' GSR
Solo: violin
2222/1313/timp.perc/hp/pl/str

Three Musketeers. Ballet Suite (1964) 24' GSR
324(tix)/2.43+cnt.31/timp.perc.glock.xyl/hp.pl/str

Bastia, Pascal (1908-2007)
Les Gardes Françaises
Text: (French) Pascal Bastia
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Joli Tambour
Solo: (French) Pascal Bastia
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Bastide, Paul Adrien (1879-1962)
Gentil Bernard, ou l’art d’aimer
Text: (French) André Laurent
Solo: Vocal Soloists
2.1.2(+1sx).1/2230/timp.perc.glock.xyl/hp.pl/str

Monsieur de pourceugnac
Text: (French) Albert Pajol
Solo: Vocal Soloists
2(pic).222/2210/timp.perc/hp.pl/str

La Vannina
Text: (French) Paul de Choudens
Solo: Vocal Soloists
2+pic.2/cal.2/bacar.2/clin.3/timp.perc/2hp.pl/str
Alt: [thétre: pf/vl2.al.vc.4tp. cel.perc.1H / ]

Exult (1990)
Text: (English)
Chorus: SSAA chor
Org: SSAA chor
Alto: 2pt.tbn.tba

I Loved Miss Watson (1977)
Text: (English) Composer
Solo: soprano
pt/tape

In a Dead Brown Land (1971) 25' NOV
Text: (English)
Solo: soprano, tenor, 2 speakers, 2 actors
Chorus: SATB
fil(2p/tape)=2[pt/alt.mod/str](1.1.1.1.0)

La Vannina
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Bate, Stanley (1911-1959)
Concerto Grosso (1948) 21' LEN
Solo: piano
str

Dance Variations (1948) 26' AMP
2222/4331/timp.perc/str

Harpischord Concerto
Solo: harpsichord
1111/0000/str

Piano Concerto No. 2
Solo: Piano
2222/4331/timp.3perc/str

Sinfonia No. 1
2222/4220/perc/str

Symphony No. 3
2222/4331/perc/str

Symphony No. 4
3222/4331/timp.perc/hp.pl/str

Bath, Hubert (1883-1945)
Cornish Rhapsody (1944) 6' EMU
From the film "Love Story" (1944), directed by Leslie Arliss and starring Margaret Lockwood and Stewart Granger.
Solo: piano
2(pic)(2)/222/4241/2perc/inc.(timp)/str

The Wake of O'Connor
Solo: soprano, alto, tenor, bass
Chorus: SATB
2222/4231/timp.org/str

Bauer, Marion Eugenie (1882-1955)
Concerto for Piano “American Youth” (1943) 17' GSR
Solo: Piano
2222/4220/timp.perc/pl/str

Bauld, Alison (b. 1944)
Concert (1974) 7' NOV
pt/tape=2[pt]

Egg (1973) 9' NOV
Text: (English)
Solo: tenor
fil/perc/vc

Exiles (1974) 35' NOV
Solo: mezzo soprano, tenor, 4 actors
Chorus: SATB
fil/perc/alt.mod (str)(1.1.1.1.0)

Exult (1990)
Text: (English)
Chorus: SSAA chor
Org: SSAA chor
Alto: 2pt.tbn.tba

I Loved Miss Watson (1977) 12' NOV
Text: (English) Composer
Solo: soprano
pt/tape

In a Dead Brown Land (1971) 25' NOV
Text: (English)
Solo: soprano, tenor, 2 speakers, 2 actors
Chorus: SATB
fil(2p/tape)=2[pt/alt.mod/str](1.1.1.1.0)

Inanna (ballet) (1975) 60' NOV
Tape
**Baumann, Herbert**

(b. 1925)

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**Alice im Wunderland**

(Alice in Wonderland)  
Sik

Solo: speaking role (tape), Baritone (tape)  
3222/4331/timp.3perc.glock.vib.mba; hp, pf/str

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**Allegro Capriccioso**

for Piano and Orchestra  
(1963)  
9' Sik

Solo: Piano  
2222/4231/timp.perc/str

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**Brooklyn-Bridge. Impressions for Orchestra**

(1957)  
7' Sik

Solo: 2 pic.2.2/4231/timp.2perc/str

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**Concerto for Guitar and String Orchestra**

(1958)  
20' Sik

Solo: Guitar  
str

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**Concerto for Guitar and Zupforchester**

(1958)  
20' Sik

Arr./ed./orch. (arr. 1982)  
Solo: Guitar plucked orchestra

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**Italian Suite**

(1955)  
11' Sik

Solo: 2222/3220/timp.perc/str

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**Jagdouvertüre**

(1961)  
7' Sik

Solo: 2222/4331/timp/str

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**Mexican Suite**

(1959)  
12' Sik

Solo: 3222/4331/timp.2perc/str

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**Nordic Impressions. Suite for String Orchestra**

(1959)  
8' Sik

Solo: 3222/4331/timp.2perc/str

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**Robin Hood. Overture-Fantasy**

(1961)  
5' Sik

Solo: 3222/4331/timp.2perc/str

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**Roter. Overture for Orchestra**

(1956)  
5' Sik

Solo: 3222/4331/timp.2perc/str

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**Rumpelstiltskin for Narrator and Orchestra**

(1986)  
Sik

Text: Herbert Baumann/Helmut Konig; from The Brothers Grimm Fairytaile  
Solo: Narr  
3222/4211/timp.perc/hp/pf/str

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**Wie Es Euch Gefällt.**

(1959)  
12' Sik

Solo: Piano  
2222/4231/timp.perc/hp/str

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**Baumann, Jürg**

(b. 1918)

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**4 Portraits**

(1972)  
23' B&H

Solo: Cello  
2222/4331/timp.3perc/str

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**Abbreviaturen**

(1969)  
14' B&H

Solo: Flute, oboe, clarinet  
2.2.2.2/2.2.2.0/Timp.2perc/hp/str

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**Aus dem Tagebuch des Alten**

(1987)  
22' B&H

Solo: oboe, clarinet  
2222/3220/timp.2perc/str

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**Carmen-Variations**

(1947)  
20' B&H

Solo: Violin  
2222/3230/timp.2perc/str

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**Concertante Fantasia**

(1984/85)  
23' B&H

Solo: oboe  
2(pic).2.2.2/4331/timp.3perc/str

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**Concertante Music**

(1958)  
21' B&H

Solo: Piano  
2(pic).2.2.2/4331/timp.3perc/str
Bawden, Rupert  
(b. 1958) 

The Angel and the Ship of Souls (1983) 18' NOV  
arr. ed./orch. (1987)  
111(bcl)(f/e)(cbn)(fl)/(bcl)(h/p/c/str(1.0.1.1.0))  

Ballet: Le Livre de Fauvel (1991) 90' NOV  
Text: Gervais de Bus; Radul Chaillou de Pesstain  
Solo: Baritone, Mezzo Soprano, Soprano  
1(pic)(cfl)+(piccl)+(fl)/(cbl)(ssx)(ssx)(ssx)cbn/1110/3perc/hp.pf.cel/orch(1.1.2.2.1)  

The Days of the Hawk (1993) 18' NOV  
Text: Ali Ahmad Sa'id. Trans. John Asfour  
Chorus: SATB  
Text: (English)  
1(pic)(cfl)+(piccl)+(fl)/(cbl)(ssx)(ssx)cbn/1110/3perc/hp.pf.cel/orch(1.1.2.2.1)  

Bax, Arnold  
(1883-1933)  

Celtic Lullaby (1904) 3' CH  
Solo: soprano  
2.2.2.2(bcl)+4000/hp/str  

A Christmas Carol  
Text: (English)  
Solo: Medium voice  
2222/4000/chorus  

Bayer, Josef  
(1852-1913)  

Melodies from the Ballet “Die Puppenfee” (1888) 13' SIK  
ed. by Heinz Schreiter  
2222/4380/timp.perc/str
Beck, John Ness
(b. 1930-1987)
Hymn for Our Time for Chorus and Band 5' GS
Chorus: SATB
112.2asx+tx+barsx:1/2221+bar/perc

Hymn for Our Time for Chorus and Band 5' GS
Chorus: SATB
1121/2211/perc/str

Upon This Rock
Chorus: Mixed Chorus hn, 3 tpt, tbn, tba

Becker, Albert
(1834-1899)
Cantata
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2222/4231/timp/hp/org/str

Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2222/2000/str

Becker, Günther
(b. 1924)
ob.2perc.Elektrium.gtr.db/tape/live electronics

Apeiron (1972) 30' B&H
Solo: SATB
Chorus: SATB tape/live electronics

Attitude (1972/73) 16' B&H
Solo: 2 Violins, Viola, Cello
3(pics)+2.ca.2+2.ca+2+timp/4perc/hp/str

Caprices concertants (1968) 9' B&H
Solo: Mandolin, Mandola, Guitar, Percussion
4man.2mandolen.2str

Concerto (1973/74) 15' B&H
Solo: electric oboe
2(pics)+2.ca.2+2.ca.2+perc/str/live electronics

Correspondences I (1966) 14' B&H
Solo: Clarinet (Eb clarinet, bass clarinet, alto saxophone)
2(pics)+1.ca.1.1/2222/2hp/4perc/str

Correspondences II (1968/69) 11' B&H
gtr.hp.hpd.2vn.va.vc

Game for Nine (1962) 9' B&H
fl.cl.bcl/perc/vib/gtr/vn.va.vc

Hard Times (1986/89) 20' B&H
Solo: Bassoon
fl.ob.2cl.cbcl/2tpt.tbn/tuba/perc/pf

Ihre Bosheit wird die ganze Erde zu einer Wueste machen (1978) 25' B&H
Solo: Narrator, Alto
Chorus: SATB
3tpt.3tbn/2perc/pf/org/tape

Becker, Alfred von
(b. 1901)
Auff Lasset Uns Singen (1958) 3' SIK
Text: Alfred von Beckerath
Chorus orchestra

Concerto Fugato Four Fugues for Two Flutes and Strings (1958) 15' SIK
Solo: 2 Flutes str

Double Concerto for Flute, Clarinet, and Chamber Orchestra (1961) 16' SIK
Solo: Flute, Clarinet
0000/2000/imp/str

Beckman, Bror
(1866-1929)
Symphony in F major (1895) 40' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.
2222/4230/imp/str

Bedford, David
(b. 1937)
Ronde for Isolde (1985) 10' NOV
2222/2211/timp/2perc/str:
Alt: Symphonic Wind Band

Toccata for Tristan (1989) 15' NOV
brass band

Bedford, Herbert
(1867-1945)
Divertimento 11' CH
Solo: piano str

The Lonely Dancer of Gedar 1101/1000/timp/perc/str

Beethoven, Ludwig van
(1770-1827)
Abscheulicher, Wo Eilst Du Hin - Recitative and Aria of Leonore
Solo: Soprano
1221/3000/str

An die Hoffnung
Solo: Soprano
1.0.2.2/2000/str

Bundeslied in allen guten Stunden
Solo: 2 Sopranos
Chorus: SA
0022/2000

Cantata on the Death of Emperor Joseph II (1790) 40' GS
Chorus: SATB
2222/2000/str

Chor der Derwische
Chorus: SATB
2222/2200/timp/str

Chor auf die verbuendeten Fuersten WoO 95
Chorus: SATB
2222/2200/timp/str

Choral Fantasy (1808) 24' GS
Solo: Voices
Chorus
2222/2000/timp/str

Le Christ au mont des Oliviers
Text: (French)
ar./ed./orch. Moll, Felix
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Christ on the Mount of Olives
Solo: Soprano, Tenor, Bass
Chorus: SATBB
2222/2230/timp/str

Magnum Mysterium - Zeugenaussagen zur Auferstehung (1979/80) 70' B&H
Solo: Narrator, Soprano, Mezzo soprano, Alto, Tenor, Bass
Chorus: favorito chorus: 3S3A3T3B
1.1+ca.1+bo.1+cheb.2/1.2.1/2perc/org/tape/perc/str

Nacht- und Traumgesaenge (1964) 15' B&H
Text: O. Elytis
Chorus: SATB(eightfold divided)
2(pics)+1.ca.2.3/3.1/3timp.4perc/2hp/str

Passagen (1975/76) 23' B&H
vocal sounds, keyboard instruments, percussion and electric modulation devices with quotations from various poets

Stabili - instabil (1965) 12' B&H
2+p.ca.all.2.obda.ca.2bcl|Eb|bcl.2+cbn/6431/4timp.3perc/2hp/str

Transformationen (1970) 23' B&H
3(pics)+3.ca.2+2.ca/4.4.4.(db-pos)db-tuba,db-tbn/4perc/2hp/str: 0.0.10.10.8/tape/live electr. group (approx.5)

Un poco giocoso (1983) 20' B&H
Solo: tuba
fl(pics)+ob.cl.bn/hn/tpt.tbn/perc/hp/pf/vn.va.vc.db

To a Waterlily at Evening
Text: (English)
Solo: high [=medium] voice
hp.pt/str

Tone Poem: Hamadryad
2222/2230/timp/perc/hp/str
Alt: 1111/1000/timp/perc/str

Beer, Johann
(1744-1812)
Concerto No. 1 in B-flat major 19' B&H
0.1.2.2/0.0.0.0
**Funeral March (Trauermarsch)**
2022/4000/str
5’ B&H

**Für Elise** (1860)
arr./ed./orch. Mark Thomas (1866)
2222/4230/timp/perc/str
3’ BOS

**Germania, wie stehst du jetzt im Glanze Wo 94**
Text: Fr. Treitschke
Solo: Bass
Chorus: SATB
2222/2200/timp/str
4’ B&H

**Der glorreiche Augenblick**
Solo: 2 Sopranos, Tenor, Bass
Chorus: SATB
2+pic.2.2.2/4230/timp/str
40’ B&H

**The Glory of God in Nature (The Heavens Are Declaring) (C Major or D major)**
Text: Sonnleitner, J. / Treitschke, G.F.
Chorus: SATB
1121/2210/timp/str
5’ GS

**Gott, welch Dunkel hier - Arias of Florestan**
Text: Sonnleitner, J. / Treitschke, G.F.
Solo: Tenor
2222/4000/str
6’ B&H

**Grosse Fuge in B-flat major (Hidalgo)**
arr. by Manuel Hidalgo
3333/4331/timp.(2)/hp/str
17’ B&H

**Grosse Fuge in B-flat major (Weingartner)**
arr. by Felix Weingartner
17’ B&H

**Ha, welch ein Augenblick - Aria of Pizarro**
Text: Sonnleitner, J. / Treitschke, G.F.
Solo: Bass
2222/2000/str
15’ B&H

**Hat man nicht auch... Aria of Rocco**
Text: Sonnleitner, J. / Treitschke, G.F.
Solo: Bass
2222/2000/str
3’ B&H

**Jetzt, Schätzchen, ... Duet Marzeline, Jacquin**
Text: Sonnleitner, J. / Treitschke, G.F.
Solo: Soprano, Tenor, Bass
Chorus: ST
2222/2000/str
4’ B&H

**Kadenzen und Eingange zum Violinekonzert, Op. 61**
arr./ed./orch. Kremer
Solo: Violin
1222/2200/timp/str
5’ SIK

**Kantate auf die Erhebung Leopold's II. zur Kaiserwürde Wo 88**
Solo: Soprano, Tenor, Bass
Chorus: SATB
2222/2200/timp/str
25’ B&H

**Koenig Stephan (King Stephen)**
Text: A. v. Kotzebue
Solo: Narrator
Chorus: SATBB
2+pic.2.2.2/4.Kfg/4230/timp/str
35’ B&H

**Largo from Piano Sonata in E-flat major**
arr./ed./orch. Schultz, J. 0.0.1.1/1000/str(vc divided)
9’ B&H

**Leonore, Op. 72 a (1805)**
Solo: Soprano
Chorus: TTBB
2222/2000/timp/str
10’ B&H

**Mass in D (Missa Solemnis)**
arr./ed./orch. Michael Pilkington
Chorus: SATB Chorus
2222/4320/timp/org/str
80’ NOV

**Menuetto (from Symphony No. 1)**
arr. by Kirby
concert band

**Military March in D major Wo 24**
2pic.0.2.5.2.2+c/bn/6.8.2.1+serpent/2perc
8’ B&H

**Mir is so wunderbar - Quartet**
Text: Sonnleitner, J. / Treitschke, G.F.
Solo: 2 Sopranos, Tenor, Bass
Chorus: STSB
2022/2000/str
5’ B&H

**Missa Solemnis**
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB Chorus
2223/4220/timp/org/str
90’ GS

**Missa Solemnis in D major - Benedictus**
arr. by Busoni, Ferruccio
Solo: oboe, violin, viola, cello
2022/2200/timp/str (divided)
6’ B&H

**The Mount of Olives, Hallelujah Chorus**
Chorus: SATB Chorus
2222/4230/timp/str
5’ GS

**Music for a Knightly Ballet Wo 1**
0+pic.0.2.0/2200/timp/str
11’ B&H

**O namenlose Freude - Duet Leonore, Florestan**
Text: Sonnleitner, J. / Treitschke, G.F.
Solo: Soprano, Tenor
Chorus: ST
2202/2000/str
3’ B&H
Variations on a Theme of Handel (1802) 10' B&H
arr./ed./orch. Anthony Collins (1802)
Solo: cello
2222/2000/timp/str

Vestas Feuer: Scene from the Opera (1803) 18' GS
Text: (English, German) E. Schikaneder
Solo: Baritone, Soprano, 2 Tenors
2222/2000/str

Vestas Feuer (Vesta's Fire) 20' GS
Text: (English, German) arr. by Clayton Westermann
Solo: Baritone, Soprano, 2 Tenors
2222/2000/timp/str

Der Wachtelschlag WoO 129 4' B&H
arr./ed./orch. Mottl, Felix
Solo: Soprano
2222/2200/timp/str

Wellington's Victory 17' B&H
2+pic.2.2.2/4.6.3.0/timp.2perc/hp/str

Wo sich die Pulse jugendlich jagen WoO 98 12' B&H
arr. by Viatcheslav Oulanovski (1994)
Solo: Soprano
2222/4200/timp/str

Die Wut über den verlorenen Groschen (Rage Over a Lost Penny), Op. 129 10' B&H
Text: (English, German) arr. by Clayton Westermann
Solo: Soprano, Alto, Tenor, Bass
2222/2000/str

Behar, Gyorgy

Scenes Hongroises (Orchestral Suite) 13' EMI
3322/433/0/timp.5perc(xy/)/hp/str

Bell, Iain

A Harlot's Progress (2011) CH
Text: Peter Ackroyd
Solo: Baritone, Bass, 2 Mezzo Sopranos, Soprano, Tenor
Chorus: SATB (32+ preferable)
2+pic.2.2.2+cbl/2222/timp.2perc/hp/str(10.8.8.6.4)

The Hidden Place (2009) 14' CH
Text: Christa Palmer
Solo: Soprano
2+pic.2.2.2+cbl/2222/timp.glock/str(14.12.10.8.6)

Bellini, Vincenzo

Mass (1818) 45' EMI
Solo: Soprano, Alto, Tenor, Bass
Chorus: Mixed Chorus
2222/2210/str

Norma (1831) 161' GS
Text: (English, Italian) Libretto by Felice Romani.
English translation by William Weaver.
G. Schimer controls the rights in the English translation by
William Weaver for this work but does not supply orchestral
materials.

Norma Text: (French) Felice Romani
arr./ed./orch. Louis Narici & Durdilly (Louis V.)
Vocal Soloists; 2222/4231/timp.perc/hp/str

I Puritani (1835) GS
Text: (English, Italian) Libretto by Carlo Pepoli.
English translation by William Weaver.
G. Schimer controls the rights in the English translation by
William Weaver for this work but does not supply orchestral
materials.

La Sonnambula (The Sleepwalker) (1831) 120' GS
Text: (English, Italian) Libretto by Felice Romani.
English translation by William Weaver.
G. Schimer controls the rights in the English translation by
William Weaver for this work but does not supply orchestral
materials.

La Sonnambula Text: (Italian) Felice Romani
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Belov, Gennady
(b. 1939)

Concerto in G Minor for Organ, String Orchestra and Percussion 29' GSR
Solo: Organ
perc/str

Benary, Peter
(b. 1931)

Aphorismen (1967) 12' B&H
Solo: Flute
perc/str

Bencriscutto, Frank

Metamorphosis SHA
2+pic.13.Ebc+axl+bcl.2asx+tsx/barsx.1/4.3cnt.3+bar.1/timp.6perc/hp

Bendix, Victor
(1851-1926)

Symphony No.3, Op. 25 33' WH
2.2.2.2/4.2.3.1/timp.perc/hp/str

Benedict, Julius
(1804-1885)

The Gypsy and the Bird 3' ASH
Solo: voice
1111/2000/str

The Wren ASH
Solo: voice
1122/2210/timp/str

The Wren (English Version) 4' GS
Text: F.W. Rosier
arr. by Tom Clark
Solo: Voice
112.2asx+tsx.1/2210/timp/str
Benguerel, Xavier  
(b. 1931)

Astral  
14'  WF
Solo: Guitar  
2perc/2pt/vc/db

Concerto for Cello  
23'  WF
Solo: Cello  
3333/4331/perc/pf

Rai[n]es Hispanicas  
23'  WF
2+pic.2+ca.2+bcl.2+cbn/4331/perc/pf/str(7.6.5.4.3)

Set  
14'  WF
ll.c[l]/fn/pf/vn.va.vc

Skizzen  
8'  WF
Solo: Violin  
perc

Benker, Heinz  
(1921-2000)

Parod[a]ia electronica  
(1958)  13'  B&B
3(pic).3.3.2/4330/imp.5perc/hp/pf/str

Rondo scherzando  
(1959)  5'  B&B
Solo: Flute  
str

Benett, Frank

Carnival Scenes  
(1983)  15'  AMP
2+pic.222/4331/imp.2perc/str

Bennett, Richard Rodney  
(1936-2012)

A Song at Evening  
(2011)  3'  NOV
Text: Anon
Chorus: SATB Soloists and
3(pic)3(ca)3(bcl)3(cbn)/4331/3perc/hp.pf\[=cel]/str

The Approaches of Sleep — for SATB Soloists and  
Chamber Ensemble  
12'  EMI
Text: Sir Thomas Browne
1111/1100/hp/solo str(1.0.1.1.0)

Bassoon Concerto  
19'  NOV
Solo: bassoon  
str(min 8.6.4.4.2)

Birthday Music  
(2011)  1'  NOV
2+pic.2.2.2/4330/imp.2perc/hp/str

A Book of Hours  
(1991)  16'  NOV
1111/1000/hp/str(1.1.1.1.1)

Calendar — for Chamber Ensemble  
(1960)  10'  EMI
1(pic)011/0110/imp.perc.glock.xy/lp/str(1.0.1.1.0)

Celebration  
(1991)  5'  NOV
2(pic)222/4331/imp.3perc/str

Chelsea Reach  
(2009)  3'  NOV
From ‘Seven Country Dances’
str

Clarinet Concerto  
(1987)  18'  NOV
Solo: clarinet  
str(8.6.4.4.2)

Commedia III  
(1973)  17'  NOV
1(pic)1/10/1100/2perc/pf=cel/str(1.0.0.1.0)

Concerto for Orchestra  
(1973)  23'  NOV
3(pic)3/2(bcl)/3/4331/imp.3perc/hp.pf/str(7.6.5.4.3)

Concerto for Stan Getz  
(1990)  24'  NOV
Solo: tenor saxophone  
timp/str(min 10.8.6.4.2)

Concerto for Ten Brass Players  
(1988)  16'  NOV
hn.4pt in C(Dpt/lg).3tbn.2ttbn.tb

Country Dances (Book 1)  
(2001)  12'  NOV
2(pic)/222/2200/imp.perc.hp/str

Diversions  
(1989)  20'  NOV
2(pic)/222/2200/imp.2perc/pf/str(6.5.4.3.2)

Double Bass Concerto  
(1978)  20'  NOV
Solo: double bass  
02/ca/00/2000/str

Dream Dancing  
(1986)  16'  NOV
1/1(c atl/1100/hp.pf=cel).amp.hpd/str(1.0.1.1.1)

Enchanted April: Suite  
(1992)  22'  NOV
ob.hp.cel.om/str (small group)

Five Sonnets of Louise Labé  
(1984)  20'  NOV
Text: (French) Louise Labé
Soprano  
1(pic)111/1000/hp/str(1.1.1.1.1)

Four American Carols  
(2010)  11'  NOV
i. A Child of God ii. I wonder as I wander iii. Away in a
Spiritual
Chorus: voices
Text: (English) Kathleen Raine
Love Spells  
(1974)  14'  NOV
Text: (English) Kathleen Raine
Movements 2 & 5 of “ Spells”
Solo: soprano  
2+pic.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/3imp.3perc/ hp.pf(cel)/str

London Pastoral  
(1962)  14'  BEL
Text: (English) Wordsworth, Lydgate, Binyon
Solo: tenor  
2(pic)111/1100/perc/str(min 6.5.4.3.0)

London Pastorale  
(1962)  14'  BEL
Text: (English) Wordsworth, Lydgate, Binyon
Solo: tenor  
2(pic)111/1100/perc/str(min 6.5.4.3.0)

Memento  
(1983)  18'  NOV
Solo: flute  
str(min 3.3.3.2.1)

Metamorphoses  
(1980)  13'  NOV
st(2.2.2.2.0)

The Midnight Thief  
(1963)  20'  BEL
Text: (English) Ian Serraillier
Chorus: voices
ob.ca.br.ptl/pf/db

Moving into Aquarius  
(1984)  14'  NOV
written jointly with Thea Musgrave in honour of Sir Michael Tippett on his 80th birthday
2(pic)22/2230/imp.3perc/str

Murder on the Orient Express Suite  
(1991)  12'  EMU
arr./ed./orch. David Lindup
2(pic)22/02200/imp.3perc.hp=cel/str

Murder on the Orient Express Theme  
(1971)  4'  EMU
arr./ed./orch. David Lindup
2(pic)22/02200/imp.3perc.hp=cel/str

Murder on the Orient Express Waltz  
(1971)  4'  EMU
arr./ed./orch. lan Sutherland
2(pic)22/02200/imp.3perc.hp=cel/str

Isadora  
(1981)  120'  NOV
ballet in two acts about the dancer Isadora Duncan
2(pic)2/2/2(bcl)/3/432/tbn.1/3imp.3perc/pf(cel).hp/str;
Chorus on tp

Journal  
(1960)  12'  EMI
2(pic)12/1/1011/imp.2perc/str

Lady Caroline Lamb: Elegy  
for Viola and Orchestra  
(1972)  18'  EMU
Solo: viola
222/2200/imp.perc/cemb/str

Lillibuzzero Variations  
(2007)  10'  NOV
2(pic)222/0/2hnn/221/imp.3perc.hp/str

London Pastorale  
(1962)  14'  BEL
Text: (English) Wordsworth, Lydgate, Binyon
Solo: tenor  
2(pic)111/1100/perc/str(min 6.5.4.3.0)

Love Spells  
(1974)  14'  NOV
Text: (English) Kathleen Raine
Movements 2 & 5 of “ Spells”
Solo: soprano  
2+pic.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/3imp.3perc/ hp.pf(cel)/str

London Pastoral  
(1962)  14'  BEL
Text: (English) Wordsworth, Lydgate, Binyon
Solo: tenor  
2(pic)111/1100/perc/str(min 6.5.4.3.0)

Marimba Concerto  
(1988)  16'  NOV
Solo: marimba
2(pic)221/2200/imp.hp/str(7.6.4.4.2)

Memento  
(1983)  18'  NOV
Solo: flute  
str(min 3.3.3.2.1)

Metamorphoses  
(1980)  13'  NOV
st(2.2.2.2.0)

The Midnight Thief  
(1963)  20'  BEL
Text: (English) Ian Serraillier
Chorus: voices
ob.ca.br.ptl/pf/db

Moving into Aquarius  
(1984)  14'  NOV
written jointly with Thea Musgrave in honour of Sir Michael Tippett on his 80th birthday
2(pic)22/2230/imp.3perc/str

Murder on the Orient Express Suite  
(1991)  12'  EMU
arr./ed./orch. David Lindup
2(pic)22/02200/imp.3perc.hp=cel/str

Murder on the Orient Express Theme  
(1971)  4'  EMU
arr./ed./orch. Robert Docker
Solo: piano  
21/ca/22331/imp.3perc.hp=cel/str

Murder on the Orient Express Waltz  
(1971)  4'  EMU
arr./ed./orch. lan Sutherland
2(pic)22/02200/imp.3perc.hp=cel/str

Isadora  
(1981)  120'  NOV
ballet in two acts about the dancer Isadora Duncan
2(pic)2/2/2(bcl)/3/432/tbn.1/3imp.3perc/pf(cel).hp/str;
Chorus on tp
**BÉRAL**

arr. ed/orch. Arne Olde Steen
I. 1.3.2.2/4.3.3.1/timp.3perc/str
II. 2.2.2.2/4.3.3.1/timp.3perc/str
III. 3.3.3.3/4.3.3.1/timp.3perc/str
IV. 4.3.3.1/timp.3perc/str

**Symfonio No. 1, Op. 22** (1942-43) 45’ WH
2.2.2.2/4.3.3.1/timp.3perc/str
3.2+ca.2+bcl.2+cbn/4.3.3.1/timp.3perc/str

**Symfonio nr. 13, Op. 181**
2.2.2.2/4.3.3.1/timp.3perc/str
Symfonio nr. 12, Op. 166
Symfonio nr. 11, Op. 158
Symfonio nr. 10, Op. 150
Symfonio nr. 9, Op. 126
Symfonio nr. 8, Op. 113
Symfonio nr. 7, Op. 83
Symfonio nr. 6, Op. 66
Symfonio nr. 5, Op. 61
Symfonio nr. 4, Op. 55
Symfonio nr. 3, Op. 46
Symfonio nr. 2, Op. 36
Symfonio, Op. 286

**Tunis**

**Salzburg**

Marrakesh
3(pic).2+ca.2+bcl.2+cbn/4.3.3.1/timp.3perc/str
Symfonio nr. 16, Op. 509
Symfonio nr. 17, Op. 522
Symfonio nr. 18, Op. 523
Symfonio nr. 19, Op. 524

**Symfonisk variationer, Op. 92** (1953) 18’ WH
3.3.3.3/4.3.3.1/timp.3perc/str

**Symphonic Fantasy, Op. 119** (1963) 12’ WH
Solo: 2 Pianos
2+pic.2+ca.2+bcl.2/4.3.3.1/timp.3perc/str

**Det Tempererede Klaver 2**

**Trépied de la Reine**

**BÉRAL**

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**Berg, Natanael**

(1879-1957)

**Suite from "Hertiginnans friare"**

(The Duchess' Suit) (1920) 30’ NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

**Symfonio No. 17, Op. 522**
2.2.2.2/4.3.3.1/timp.3perc/str

**Symfonio No. 18, Op. 523** (1969-70) 11’ WH
3.3.3.3.1/timp.3perc/str

**Symfonio No. 19, Op. 524**
3.2+ca.2+bcl.2+cbn/4.3.3.1/timp.3perc/str

**Symfonison er stemmer, Op. 92** (1953) 18’ WH
3.3.3.2/4.3.3.1/timp.3perc/str

**Symphonischer Triptych**

Nach Franz Schubert (1957) 14’ SIK
5(pic).3(ca).3.3/4.3.3.1/timp.3perc/str

**Women’s Voices in the Orchestra** (1960) 26’ SIK
Chorus: 6-Part Women’s Choir
3232/4331/perc/str

**Berg, Jean**

(1909-2002)

**Concertino for Piano and Chamber Orchestra**

Solo: Piano
1111/2100/str

**Divertissement**

str

**The Pied Piper** (1966) 35’ SIK
Text: (English) after the poem by Robert Browning, “The Pied Piper of Hamelin.”
Solo: actors, dancers, singers
1[pic], melodic 26. Melodic 36. perc (xyll), pf, db

**Short Overture for Strings**

str

**Three Dances**

str

**Berger, Theodor**

(b. 1905)

**Concerto Manuale, for Chamber Orchestra** (1951) 12’ SIK
timp.4/4ma.4tamb.4lettet.4perc/str

**Homeric Symphony (Homerische Symphony)** (1952) 70’ SIK
4454/8441/timp.3perc/4hp.3cel/str

**Jahreszeiten (Seasons)** (1958) 32’ SIK
3333/4331/perc/str

**Jahreszeiten. Symphony in Four Movements** (1962) 32’ SIK
3333/4331/perc/str

**La Parola, for Orchestra** (1954) 12’ SIK
3333/4331/perc/str

**Sinfonia Parabolica** (1957) 25’ SIK
3333/4331/perc/str

**Symphonische Trokä**

Nach Franz Schubert (1957) 14’ SIK
5(pic).3(ca).3.3/4.3.3.1/perc/str

**Women’s Voices in the Orchestra** (1960) 26’ SIK
Chorus: 6-Part Women’s Choir
3232/4331/perc/str

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Berghmans, José
(1921-1992)

Gabriel
Text: (French)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Septet chorégraphique

Berglas / Lewinnek
Crépuscule

Bergman, Erik
(1911-2006)

Ananke (1982) 27' NOV
Solo: piano
2222(cbn)/4330/timp.2perc/hp/str

Dualis (1978) 23' NOV
Solo: cello
2(pic)/222(cbn)/4331/timp.2perc/str

Noa (1976) 25' NOV
Text: (Hebrew) selected by the composer; Hebrew words
Solo: baritone
Chorus: SATB

Concrete for Cello (1939) 20' CH
Solo: cello
2222/4231/timp/hp/str

Concerto for Piano and Double String Orchestra (1958) 23' CH
Solo: piano
double str orch

Concerto for Piano in Bb (1947) 24' CH
Solo: piano
2222/2210/timp/str

Concerto for Two Pianos (1948) 30' CH
Solo: 2 pianos
2+pic.2.2.2/4330/timp/perc/str

Concerto for Violin (1961) 22' CH
Solo: violin
0200/2000/str

Deux poèmes de Pindare:
Dithymame et Hymne (1936) 7' CH
Text: Pindar
Chorus: SATB
orchestra

Dialogue (1970) 17' CH
Solo: cello
1202/2000/str

A Dinner Engagement (1954) 60' CH
Text: Paul Dehn
Solo: 2 Sopranos, 2 Altos, 2 Tenors, Baritone
1(pic)/111/1000/perc/str(1.1.1.1.1)

Diversions for Eight Instruments (1964) 18' CH
0111/1000/str/vn.va

Divertimento in Bb (1943) 17' CH
2222/2210/timp/str

Domini est Terra (1938) 9' CH
Text: (Latin) Vulgate (Psalm 23)
Chorus: SATB
2222/4331/timp/perc/str

Silence and Eruptions (1978) 23' NOV
Solo: piano
2222(cbn)/4330/timp.2perc/hp.cel[=pf]/str

Elegy, Op. 33 no. 2 (1978) 3' CH
str

Elegy, Op. 33 no. 2a (1978) 3' CH
(arranged from Elegy for Violin and Piano (1950))
str

Fantare for the Royal Academy of Music Banquet (1972) 1' CH

Flute Sonata by Francis Poulenc (1973) 14' CH
orch. Lennox Berkeley, Op 93 No.2
Solo: flute
1222/2000/timp/str

Four Poems by St. Teresa of Avila (1947) 14' CH
Text: (English) St Teresa of Avila, translated
by Arthur Symons
Solo: contralto
str

Interlude from 'Nelson' (1955) 5' CH
2.2+ca.2.2/4331/timp/perc/str

Introduction and Allegro (1938) 14' CH
2(pic)/2224331/timp/perc/str

Jonah (1935) 60' CH
Text: (English) adapted by composer; Biblical text
Solo: tenor, bass
Chorus: SATB
2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/str

Magnificat (1968) 22' CH
Text: (English) Latin missal
Chorus: SATB
2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/str

Nelson (1954) 150' CH
Text: libretto by Alan Pryce-Jones
Solo: Soprano, 2 Mezzo sopranos, Alto, Tenor, Bass
Baritone, Bass
Chorus: SATB
3222/4431/timp/perc/str

Nocturne (1946) 11' CH
2222/2000/timp/perc/str

Ode (Partition) (1932) 8' CH
Solo: trumpet
Chorus: SATB
str

Overture (1934) 8' CH
2+pic.2+ca.2.3/4331/timp/perc/str

Overture for Chamber Orchestra (1947) 8' CH
2.2+2.2.2.0.0/timp/perc/str

Overture for Light Orchestra (1959) 7' CH
2222/4230/timp/perc/str

Palm Court Music, Op. 81 no. 2 (1971) 7' CH
2(pic)/2224331/timp/perc/str

Rentable Berkeley

Berkest, Lennox
(1903-1989)

Anthrop (1973) 13' EMI

Castaway (1966) 60' CH
Text: Paul Dehn
Solo: 2 Baritones, Bass, Mezzo Soprano, 3 Sopranos
Chorus: SATB
1(pic).1(ca).2+bcl.1/2110/perc/hp/str

Colonus’ Praise (1948) 10' CH
Text: (English) W.B. Yeats
Solo: 2 Baritones, Bass, Mezzo Soprano, 3 Sopranos
Chorus: SATB
1(pic).1(ca).2+bcl.1/2110/perc/hp/str

Concerto for Cello (1939) 20' CH
Solo: cello
2222/4231/timp/hp/str

Concerto for Flute (1952) 21' CH
Solo: flute
0202/2000/str

Concerto for Guitar (1974) 22' CH
Solo: guitar
11111/2000/str

Concerto for Piano (1958) 23' CH
Solo: piano
double str orch

Concerto for Piano in Bb (1947) 24' CH
Solo: piano
2222/2210/timp/str

Concerto for Two Pianos (1948) 30' CH
Solo: 2 pianos
2+pic.2.2.2/4330/timp/perc/str

Concerto for Violin (1961) 22' CH
Solo: violin
0200/2000/str

Dialogue (1970) 17' CH
Solo: cello
1202/2000/str

A Dinner Engagement (1954) 60' CH
Text: Paul Dehn
Solo: 2 Sopranos, 2 Altos, 2 Tenors, Baritone
1(pic)/111/1000/perc/str(1.1.1.1.1)

Diversions for Eight Instruments (1964) 18' CH
0111/1000/str/vn.va

Divertimento in Bb (1943) 17' CH
2222/2210/timp/str

Domini este Terra (1938) 9' CH
Text: (Latin) Vulgate (Psalm 23)
Chorus: SATB
2222/4331/timp/perc/str

Elegy, Op. 33 no. 2 (1978) 3' CH
str

Elegy, Op. 33 no. 2a (1978) 3' CH
(arranged from Elegy for Violin and Piano (1950))
str

Fantare for the Royal Academy of Music Banquet (1972) 1' CH

Flute Sonata by Francis Poulenc (1973) 14' CH
orch. Lennox Berkeley, Op 93 No.2
Solo: flute
1222/2000/timp/str

Four Poems by St. Teresa of Avila (1947) 14' CH
Text: (English) St Teresa of Avila, translated
by Arthur Symons
Solo: contralto
str

Interlude from 'Nelson' (1955) 5' CH
2.2+ca.2.2/4331/timp/perc/str

Introduction and Allegro (1938) 14' CH
2(pic)/2224331/timp/perc/str

Jonah (1935) 60' CH
Text: (English) adapted by composer; Biblical text
Solo: tenor, bass
Chorus: SATB
2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/str

Magnificat (1968) 22' CH
Text: (English) Latin missal
Chorus: SATB
2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/str

Nelson (1954) 150' CH
Text: libretto by Alan Pryce-Jones
Solo: Soprano, 2 Mezzo sopranos, Alto, Tenor, Bass
Baritone, Bass
Chorus: SATB
3222/4331/timp/perc/str

Nocturne (1946) 11' CH
2222/2000/timp/perc/str

Ode (Partition) (1932) 8' CH
Solo: trumpet
Chorus: SATB
str

Overture (1934) 8' CH
2+pic.2+ca.2.3/4331/timp/perc/str

Overture for Chamber Orchestra (1947) 8' CH
2.2+2.2.2.0.0/timp/perc/str

Overture for Light Orchestra (1959) 7' CH
2222/4230/timp/perc/str

Palm Court Music, Op. 81 no. 2 (1971) 7' CH
2(pic)/2224331/timp/perc/str
Partita (1965) 12’ CH 1121/2110/timp.perc.str

Polka, Op. 5 no.1 a (1934) 2’ CH arranged by composer from the two-piano version, Opus 5, No 1 2pt/tpt/cym/tambour de Basque/triangle

La Poulette grise (1931) 3’ CH Chorus: two children’s choirs tpt/2pt

Prelude-Intermezzo-Finale (1927) CH fl/pt/vn.va

Ronsard Sonnets, Set 2 (1963) 18’ CH Text: (French) Pierre de Ronsard Solo: tenor 2(pic)/222/4231/timp.perc/str

Ronsard Sonnets, Set 2 (chamber version) (1963) 18’ CH 1111/2000/timp/hp/str


Serenade for Strings (1939) 14’ CH str

The Seven Ages of Man Incidental music to puppet play by Montague Slater

Signs in the Dark (1967) 22’ CH Text: (English) Laurie Lee Chorus: SATB str

Sinfonia Concertante (1973) 24’ CH 2022/2200/timp/str

Sinfonietta (1950) 13’ CH 2222/2000/timp-str


The Station Master (1938) CH Incidental music to play by Montague Slater

Suite (1953) 21’ CH 2-pic+2.ca+2+bcn+4231/timp.perc/str

Suite for Strings (1974) 11’ CH str

Suite from ‘Nelson’ (1955) 16’ CH 2222/4331/timp.perc/str

Suite from The Winter’s Tale (1960) 16’ CH 2-pic+2.2.2+4231/timp.perc/str

Symphony No. 1 (1940) 33’ CH 2(pic)/2222/4231/timp.perc/str

Symphony No. 2 (1958) 29’ CH 2-pic+ca+2+bcn+4331/timp.perc/str

Symphony No. 3 in One Movement (1969) 15’ CH 3(pic).2+ca.2+bcn+4331/timp.perc/str

Symphony No. 4 (1978) 30’ CH 2-pic+2.ca+bcl.2+bcn+4331/timp.perc/str

The Tempest (1946) CH Incidental music for Royal Shakespeare Company production

Variation on an Elizabethan Theme (Sellinger’s Round) (1953) CH str

Variations on a Hymn by Orlando Gibbons (1951) 18’ CH Text: (English) R. Bridges Solo: tenor Chorus: SATB org/str

Voices of the Night (1973) 10’ CH 2222+cbn+4331/timp.perc/str


Berlinsky, Sergei (b. 1946)


Berlioz, Hector (1803-1869)

Ballet des Sylphes - Dances of the Sylphides 3’ B&H Text: Goethe, J.W.v. 2+pic+0.2.0/0000/timp.perc/2hp/str

Beatrice et Benedict - Overture 9’ B&H Text: (English) R. Bridges Chorus: SATB 2(pic).2.2.2.0/timp/str

Béatrice et Bénédict CHD Text: (French) R. Bridges Solo: Violin for Violin and Orchestra Concerto-Symphony (b. 1946) Berlinsky, Sergei

Benvenuto Cellini Text: (French) Armand-François-Léon de Wailly & Henri-Auguste Barbier Version with recitative Solo: Vocal Soloists Chorus: SATB


Le Cinq Mai 12’ B&H Chorus: SATB

Le Carnaval romain 10’ B&H Text: (English, French, German) Solo: Alto [=Mezzo soprano] 2222/2000/timp.perc/str(2nd str orch ad lib)

Le Corsaire - Overture (1844) 8’ AMP arr. by Gunther Schuller concert band

The Damned of Faust CHD Text: (French, German) Solo: mezzo soprano arr. by Beeler 21+ca.3+Ebc1+bcl+Ebc1+bbc1+2ax+tsx+barsx.2/ 40+3cnt.31+bar/timp.perc

La Damnation de Faust CHD Text: (French, German) ar./ed./orch. Robert Forberg Robert Forberg Edition Solo: Vocal Soloists Chorus: SATB Orchestra

Nelson Suite CHD

Incidental music for Royal Shakespeare Company production

Variation on an Elizabethan Theme (Sellinger’s Round) CHD

Variations on a Hymn by Orlando Gibbons CHD

Voices of the Night CHD

Windsor Variations CHD


Benvenuto Cellini CHD Text: (French) Armand-François-Léon de Wailly & Henri-Auguste Barbier

Benvenuto Cellini CHD Text: (French) Armand-François-Léon de Wailly & Henri-Auguste Barbier

Benvenuto Cellini CHD Text: (French) Armand-François-Léon de Wailly & Henri-Auguste Barbier

Benvenuto Cellini CHD Text: (French) Armand-François-Léon de Wailly & Henri-Auguste Barbier

Berlioz, Hector (1803-1869)

Ballet des Sylphes - Dances of the Sylphides 3’ B&H Text: Goethe, J.W.v. 2+pic+0.2.0/0000/timp.perc/2hp/str

Beatrice et Benedict - Overture 9’ B&H Text: (English) R. Bridges Chorus: SATB 2(pic).2.2.2.0/timp/str

Béatrice et Bénédict CHD Text: (French) R. Bridges Solo: Violin for Violin and Orchestra Concerto-Symphony (b. 1946) Berlinsky, Sergei

Benvenuto Cellini Text: (French) Armand-François-Léon de Wailly & Henri-Auguste Barbier Version with recitative Solo: Vocal Soloists Chorus: SATB


Le Cinq Mai 12’ B&H Chorus: SATB

Le Carnaval romain 10’ B&H Text: (English, French, German) Solo: Soprano 2(pic).2.2.2.0/4230/timp/str

Le Corsaire - Overture (1844) 8’ AMP arr. by Gunther Schuller concert band

Le corsaire, Overture (1844) 8’ SHA arr. by Beeler 21+ca.3+Ebc1+bcl+Ebc1+bbc1+2ax+tsx+barsx.2/ 40+3cnt.31+bar/timp.perc

L’armât l’ardente flamme - Der Liebe heilige Flamme 10’ B&H Text: Goethe, J.W.v. Solo: mezzo soprano Chorus: TTBB 2.0.ca.2.0/4200/timp.(2)/str
Beveridge, Thomas  
(b. 1938)  
Once (Tribute to Martin Luther King)  
SHA  
Solo: Soprano, Narrator  
Chorus: SATB  
0000/430+btbn.1/2perc/org/db  

Bhatia, Vanraj A.  
(b. 1927)  
Piano Concerto  
NOV  
Solo: piano  

Bibalo, Antonio  
(1922-2008)  
Air d’Annie (from The Smile at ...)  
(1922-2008)  
Bibalo, Antonio  
* Henneberg, Claus (dt.)  
Solo: piano  

Biber, Heinrich Ignaz Franz  
(1644-1704)  
Sonata VII a cinque  
10' B&H  

Bibik, Valentin  
(b. 1940)  
Concerto for Violin  
and Chamber Orchestra  
GSR  

Bierk, Ronald  
(b. 1910-1979)  
Cornet Carillon  
3' NOV  

Bielawa, Herbert  
Diversents  
(1959)  
3(pic).3(cbl)+bcl.3/432+btbn.1/ 
timp.perc.g.xyl.glock/pf/str  

Bingham, Judith  
(b. 1952)  
Brazil (A souvenir)  
10' NOV  

Binkin, Sinovi  
Parade der Sportler  
(1970)  
4' SIK  

Birkenkötter, Jörg  
(b. 1963)  
4 Pieces for Ensemble  
(1996)  
14' B&H  
fil(p).cb1(bcl).bcl.5hn(2A.2T.Bar)tba
Bitsch, Marcel
(b. 1921)

**Suite sérénade**

Chor: SATB
Orch: 2.2.2.2/2230/perc/hp/str

**Bizet, Georges**
(1838-1875)

Agnus Dei
Text: (Latin)
Solo: Voice
Orchestra

L' Aréthuse
Text: (French) Alphonse Daudet
arr./ed./orch. Guiraud
Chor: SATB
str: 2.2.2.2/2230/perc/hp/str

Birnstein, Renate M.
(b. 1946)

**Imaginations**

Solo: oboe, trumpet, bassoon orchestra

**Biscogli, Francesco**

Concerto in D major

Orchestra
Carmen Suite
Text: (English)

Carmen Suite No. 1
11’ B&H
arr./ed./orch. Hoffmann, Fritz
2(pic).2(ca).2.2/4230/timp.perc/hp/str

Carmen Suite No. 2
19’ B&H
arr./ed./orch. Hoffmann, Fritz
2(pic).2(ca).2.2/4231/timp.perc/hp/str

Carmen Suite No. 4
18’ LEN
arr./ed./orch. Clarence Raybould
2222/2000/str

Carmeniana (1983)
13’ SIK
Text: Klaus Däumer and Hans-Georg Moslener
arr. by Jürgen Sauermann, and Hans-Georg Moslener
Solo: voices orchestra

Clovis and Clotilde
Text: (French) Amédée Burison
arr./ed./orch. Patrice Sciotino
Solo: Soprano, Tenor, Bass

Don Procopio
Text: (French, Italian) Paul Collin & Paul Bérel
arr./ed./orch. Charles Malherbe
Solo: Vocal Soloists
2.2(ca).2.2/4.2x+2pictrp.3.0/timp.perc/hp/str

Djamileh
Text: (Italian) Loris Gallet
arr./ed./orch. Georges Bizet
Solo: Vocal Soloists

Euvre ton cœur
Text: (French) Loris Delâtre
arr./ed./orch. Francis Casadesus

La Jolie Fille de Perth
Text: (French) Jules-Henri Vernoy de Saint-Georges & Jules Adenis
arr./ed./orch. Arthur Hammond & Nell Hammond and John Moody
Version 1863 (1975)
Solo: Vocal Soloists

Marche funèbre
Text: (French) Jules-Henri Vernoy de Saint-Georges & Jules Adenis
arr./ed./orch. Francis Casadesus

Ouverture No 1
Text: (French) Jules-Henri Vernoy de Saint-Georges
arr./ed./orch. Francis Casadesus

Overture from Djamileh
arr./ed./orch. Raoul Moreau & Pierre Forval
New Edition
Orchestra

Patrie
Text: (French) Eugène Cormon & Michel Carré
arr./ed./orch. Francis Casadesus

Marche funèbre
Text: (French) Jules-Henri Vernoy de Saint-Georges & Jules Adenis
arr./ed./orch. Francis Casadesus

Ouverture No 1
Text: (French) Jules-Henri Vernoy de Saint-Georges
arr./ed./orch. Francis Casadesus

Patrie
Text: (French) Eugène Cormon & Michel Carré
arr./ed./orch. Francis Casadesus

Les Pêcheurs de perles
Text: (English, French) Eugène Cormon & Michel Carré
arr./ed./orch. Arthur Hammond & Nell Hammond and John Moody
Version 1863 (1975)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Les Pêcheurs de perles
Text: (French) Eugène Cormon & Michel Carré
arr./ed./orch. Curt Perauer & Bibo (Günther)
Version 1893
Solo: Vocal Soloists

Les Pêcheurs de perles
Text: (French) Eugène Cormon & Michel Carré
Version 1893
Solo: Vocal Soloists
Les Pêcheurs de perles  
Text: (German) Eugène Cormon & Michel Carré  
arrr./ed./orch. Hartmann (Ludwig)  
Version 1893  
Solo: Vocal Soloists  
2.2(ca).2.2/ 4.2(pictrp).3.0/ timp.perc/2hp/str  
Alt: [théâtre: / 2pic.hp.tbrb.tam.tbr.]  

Les Pêcheurs de perles  
Text: (French) Eugène Cormon & Michel Carré  
arrr./ed./orch. Fremery (Freidrich)  
Version 1893  
Solo: Vocal Soloists  
2.2(ca).2.2/ 4.2(pictrp).3.0/ timp.perc/2hp/str  
Alt: [théâtre: / 2pic.hp.tbrb.tam.tbr.]  

Les Pêcheurs de perles  
Text: (German) Eugène Cormon & Michel Carré  
arrr./ed./orch. Hervé Lacombe  
Version Hervé Lacombe  
Solo: Vocal Soloists  
2.2(ca).2.2/ 4.2(pictrp).3.0/ timp.perc/2hp/str  
Alt: [théâtre: / 2pic.hp.tbrb.tam.tbr.]  

Les Pêcheurs de perles: C’est toi; Au fond du temple saint (Acte 1/no 2a/b)  
8’ CHD  

Les Pêcheurs de perles: Je crois entendre encore (Acte 1/no 4b)  
5’ CHD  

Les Pêcheurs de perles: Me voilà seule dans la nuit (Acte 1/no 7)  
5’ CHD  

Pot-pourri Bizet par Opera de Rennes  
Text: (French) Divers  
arrr./ed./orch. Alain Surraus  
Solo: Vocal Soloists  
Orchestra  

Roma  
34’ B&H  

Carmen Suite No 1  
Text: Henri Meilhac & Ludovic Halévy  
arrr./ed./orch. Francis Casadesus  
Orchestra  

Bjelinski, Bruno  
(1909-1992)  
Mediterranean Sinfonietta  
18’ B&H  

BIZET, G. / HALÉVY  

Carmen Suite No 2  
Text: Henri Meilhac & Ludovic Halévy  
arrr./ed./orch. Francis Casadesus  
Orchestra  

Symphony No 1 in C  
2222/4200/timp/str  

Tarentelle  
Text: (French)  
Solo: Mezzo [=Baritone]  
Orchestra  

Variations chromatiques  
arrr./ed./orch. Felix Weingartner  
Piece for piano  
3222/4200/perc/str  

Vasco de Gama  
Text: (French) Loris Delâtre  
arrr./ed./orch. Léon Roques  
Solo: 2 Sopranos, Tenor, Bass  
Chorus: SATB  
2+pic.2.2.2/4.2+2pictrp.4.0/timp.perc/2hp/str  

Bizet, Georges / Halévy, Ludovic  
(b. 1838)  
Noé  
Text: (Italian) Jules-Henri Vernoy de Saint-Georges  
Solo: Vocal Soloists  
Orchestra  

Noé  
Text: (German) Jules-Henri Vernoy de Saint-Georges  
arrr./ed./orch. Léon Roques & Pullitz (Gustav Heinrich)  
Solo: Vocal Soloists  
Orchestra  

Noé  
Text: (Italian) Jules-Henri Vernoy de Saint-Georges  
arrr./ed./orch. Léon Roques  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  

Noé  
Text: (Italian) Jules-Henri Vernoy de Saint-Georges  
arrr./ed./orch. Léon Roques  
Solo: Vocal Soloists  
2+pic.2.2.2/4.2+2pictrp.4/timp.perc/2hp/str  

Bizet, Jean  
Concerto for Ondes Martenot and orchestra  
(1952) 22’ TRA  
Solo: Ondes Martenot  
Orchestra  

Concerto No. 2 da camera  
(1954) 20’ TRA  
Solo: Piano  

Björkander, Nils  
(1893-1972)  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.  

Cavatina  
Solo: violin  
2fl.2cl/str  

Intermezzo and Gavotte Caprice  
str  

Romance  
2222/2210/timp/str  

Sketches from the Swedish Isles  
10’ NS  

Blachman, Thomas  
(b. 1963)  
The Beatitudes  
Solo: soprano, alto, tenor, bass  
Chorus: SATB  
4pt.4tbn  

Concerto for Seven  
cl(bcl)/tpt.tbn/perc/vn.vc  

Gawain and Ragnall  
(b. 1954)  
Julekalendermusik - (Tiden kalder - Steno og Stilling)  
2.2.2.2/2.1.0/timp.2perc.hp/str  

Suite fra STEP BURN DOWN MILK  
2.2.2.2/4.3.3.1/timp.2perc.bcl/str  

Blackford, Richard  
(b. 1954)  
The Beatitudes  
Solo: soprano, alto, tenor, bass  
Chorus: SATB  
4pt.4tbn  

Concerto for Seven  
cl(bcl)/tpt.tbn/perc/vn.vc  

Gawain and Ragnall  
(b. 1983)  
Text: Ian Barnett  
Chorus: SSA  
1111/2000/hp/str 4tet  

RENTAL
Blake, David
(b. 1936)

The Bones of Chinese Tau (1972) 17' NOV
Text: Chang Hsing; trans. Arthur Waley
1(pic)12(bcl)/1100/perc/hp.pf.cf/str/min.6.6.4.4.2

Capriccio (1980) 18' NOV
fl(pic,afl).Acb(Ebc,bcl)+bcl/pf/vn.va.vc

Cello Concerto (1992) 25' NOV
Study score is available to buy
Solo: cello
2(pic)(ca)2(bcl)2/cbn/2220/im.p.2perc/pf/str

Chamber Symphony (1966) 25' NOV
1(pic)(ca)1/2100/perc/str

Change is Going to Come (1982) 18' NOV
Text: Black South African poets
Chorus: SATB
Solo: Soprano, Baritone

From the Mattress Grave (1978) 30' NOV
Text: (English) Heine; 12 poems trans. Peter Palmer
study score is available to buy
Solo: high voice
1(pic)12(bcl)/11000/str(1.1.1.1)

In Praise of Krishna (1973) 24' NOV
Text: (English) trans. E.C. Dimmock Jr., Denise Levoretv;
Bengali songs
Solo: soprano
fl(afl)bcl/4hp/hp.str

Metamorphoses (1971) 22' NOV
3(pic)2a3(Ebc,bcl).2+cbn4/im.5perc/hp.cf/str

Mill Music (1990) 11' NOV
brass band

Nine Poems of Heine (1978) 21' NOV
Text: (English) Heine, trans. Peter Palmer
excerpts from cycle "From the Mattress Grave"
Solo: soprano
fl(afl)2(bcl)/4hp/hp.pf.cel/str

Nocturne (1994) 14' NOV
Text: (English) str

Nonet (1971) 20' NOV
arr.ed./orch. (1978)
study score is available to buy
1(pic)2a2(bcl)/2000

Pastoral Paraphrase (1988) 11' NOV
Solo: bassoon
2(pic)1+c.2a1/1100/imp.1=2perc/str(8.8.6.6.2)

The Plumber’s Gift (1988) 120' NOV
Text: John Betjeman
2(pic,afl).2a3(Ebc,bcl).asx(sx offstage).spx
(offstage)2(bcl)/42(dp3t31/im.2perc/pf/cel)/hp.hp/str

Rise, Dove (1983) 34' NOV
Text: (French) Aimé Césaire’s, trans. Composer; from ‘Cahier d’un Retour au Pays Natal’
Solo: baritone
3(pic).2a3(Ebc,bcl).asx+barsx.2(bcl)/
4331/im.p.4perc/str

Scherzi e Intermezzi (1984) 13' NOV
3(pic)2+ca3(Ebc).3431/im.3perc/str

Scherzo and Two Dances (1981) 7' NOV
1(pic)2(Ebc,bcl.sx).1/pf/vn.va.vc

Seasonal Variants (1985) 18' NOV
study score is available to buy
fl(pic)a2(Acl,bcl)/pf/vn.va.vc

Six Heine Songs (1988) 15' NOV
Solo: baritone
3(pic)+2+obd3(bcl).3/4000/perc/hp.cf/str
Alt: pf

Three Ritsos Choruses (1993) 13' NOV
Text: Yannis Ritsos, trans. Miranda Caldi
Chorus: SATB
Solo: Mezzo soprano

Three Ritsos Choruses (1993) 13' NOV
Alt: pf

Toussaint Suite (1977) 36' NOV
Text: (English) Anthony Ward
Chorus: Treble, Narrator/Speaker

Violin Concerto (1976) 27' NOV
Solo: violin
3(pic)2(bcl)/4230/im.2perc/pf.cel/str

Blake, Howard
(b. 1938)

Solo: Treble

The Snowman (Concert Version) op 323 (1983) 26' CH
Text: Howard Blake
Solo: Soprano (boy), Narrator/Speaker

Text: Howard Blake
Solo: [Treble]; [Narrator]
Chorus: SATB

The Snowman Stage Show, Op. 522 (1993) 90' CH
fl(pic).perc.pf.2syn

Suites from the ballet "The Snowman" op 575 (2009) 21' CH
Text: Howard Blake
Chorus: SATB
2(pic)c2(bcl)/12000/im.2perc/hp.cf/str

str
Text: Howard Blake
Solo: Soprano (boy)
2(pic)(ca)2(bcl)1/2100/2perc/hp.pf.cel/str(min 44221)

Blank, Allan (b. 1925)
American Folio 12 AMP
Chorus
2300/2211/cym/str

American Medley AMP
Solo: Flute
hn, 2tpt, tbn, tba, perc

Concert Piece for Band (1960-63) 5 AMP
2+pic.2+ca.2+bcl.2/4331/timp.perc/hp/str

Blamernag, Pavel (1841-1907)
Phantasmaria in C minor (Sinfonietta) GSR
2222/4231/timp.perc/str

Reveries GSR
2232/4231/timp.perc/str

Blazhevich, Vladimir
Concerto No. 5 for Trombone and Band GSR
Solo: Trombone
2242/422+cnt.30/timp.perc

Bleuse, Marc (b. 1937)
Acclamation CHD
Solo: Trombone
12 Instruments

Bleyle, Karl (1880-1969)
Bacchante-Overture 5 B&H
2222/3.2.0.1/timp.perc/str

Dem unbekannten Gott 3 B&H
Solo: Soprano [- Alto]
2.2(c)2/2.2/3000/timp.perc/str

Hoellenfahrt Christi 19 B&H
Solo: Baritone
Chorus: SSAATTBB
3(pic)2.2.2/4331/timp.perc/str

Kleine Suite 16 B&H
3222/4331/timp.perc/str

Legende 10 B&H
2+pic.2+ca.2+bcl.2/4331/timp.perc/str

Mailied 3 B&H
Solo: Soprano [- Alto]
2222/3000/timp.perc/str

Reineke Fuchs - Overture 7 B&H
3222/3.3.1.0/timp.perc/str

Schneewittchensuite 15 B&H
2(pic)2.2/3.2.0.1/timp.perc/str

Sieges-Ouvertüre 9 B&H
3(pic)2.2.2/4331/timp.perc/str

Die Sonne sinkt 3 B&H
Solo: Soprano [- Alto]
2.1+ca.2.2/3000/str

Venedig 3 B&H
Solo: Soprano [- Alto]
fl/cl/str

Violin Concerto C major 25 B&H
Solo: Violin
3(pic)2.2/4331/timp.perc/str

Bliss, Arthur (1891-1975)
Adam Zero (1946) 45 NOV
2(pic)2(ca)2>ax.ad.lib.2/4231/timp.4perc/hp.pf.cel/str
Alt: Piano [reduction]

Adam Zero: Suite (1946) 19 NOV

Baraza (1945) 8 NOV
Concert piece from the film 'Men of Two Worlds'
Solo: piano
2(pic)2/2230/str/pf
tAlt: Piano, Brass Band

The Beatitudes (1961) 50 NOV
Text: arr. Arthur Bliss, Christopher Hassall
Solo: soprano, tenor
Chorus: SATB
2(pic)222/4231/timp.2perc/2hp.org/str

The Beggar’s Opera (1953) 60 NOV
Solo: Soprano, Mezzo soprano, Tenor, Baritone
Chorus: SATB
2(pic)222/2231/timp.2perc/hp.cel ad lib/str

The Beggar’s Opera: If the Heart of a Man (1953) 3 NOV
Text: John Gay
Taken from the Opera - see separate entry
Solo: baritone
fl/cl/str

The Beggar’s Opera: My Heart was so Free (1953) 2 NOV
Taken from the Opera - see separate entry
Solo: baritone
2(pic)022/2230/str/pf

The Beggar’s Opera: Two Songs for Female Voices (1953) 3 NOV
Taken from the Opera - see separate entry
Chorus: SSA
2(pic)222/timp.2perc/str/pf

The Beggar’s Opera: Two Songs for Men’s Voices (1953) 3 NOV
Taken from the Opera - see separate entry
Chorus: TTB
2(pic)222/2231/timp.2perc/str/pf

The Beggar’s Opera: Two Songs for Men’s Voices (1953) 3 NOV
Taken from the Opera - see separate entry
Chorus: TTB
2(pic)222/2231/timp.2perc/str/pf

Bliss (One Step) (1923) 3 NOV
Orchestrated by Leighton Lucas and expanded by Victor Fleming. Used as interlude between ballets on Markova-Dolin Ballet tour in 1936
2(pic)222/4230/3perc/hp/str
Alt: Piano - see ‘Two Piano Pieces’

Checkmate (1937) 50 NOV
2(pic)222/4230/3perc/hp/str
Alt: Piano reduction also available

Checkmate: Concert Suite (1937) 35 NOV
Alt: 2(pic)222/4230/3perc/hp/str

Checkmate: Five Dances (1937) 20 NOV
2(pic)222/4230/3perc/hp/str

Checkmate: Prologue (1937) 4 NOV
Alt: 2(pic)222/4230/3perc/hp/str

Checkmate: Three Dances (1937) 8 NOV
arr. Gerard Williams
2.2.6.asx.tsx.2/4.2.3cnt.3.2+euph/timp.2perc/hp

Christopher Columbus: Two Extracts (1949) 5 NOV
arr. Marcus Dods
Arranged from music for the 1949 film "Christopher Columbus"
2222/3perc/4330/timp.2perc/hp/str

Concerto for Cello and Orchestra (1970) 26 NOV
Solo: cello
2(pic)122/2200/timp.hp.pf/str
Alt: 2 Pianos [reduction]

Concerto for Piano and Orchestra (1939) 37 NOV
Solo: piano
2(pic)222/4230/timp.hp.pf/str
Alt: 2 Pianos [reduction]

Concerto for Violin and Orchestra (1955) 40 NOV
Solo: violin
2(pic)122/3230/timp.hp.pf/str
Alt: pf [reduction]

Discourse for Orchestra (1957) 18 NOV
arr./ed./orch. (1965)
first performance: Louisville Orchestra / Robert Whitney, conductor at the Columbia Auditorium, Louisville, Kentucky
3(pic)3/3(ca)/23(cbn)/4330/timp.2perc/hp/str

Edinburgh (1956) 10 NOV
Orchestration written for Edinburgh International Festival
2(pic)222/4230/timp.3perc/hp/str

The Enchantress (1952) 17 NOV
Solo: contralto
2(pic)2(ca)0/4330/timp.hp.pf/str

Fanfare for Heroes (1930) 2 NOV
written in aid of the Musicians’ Benvolent Fund. Used in Soviet newsreel film 'Defeat of the Germans near Moscow'.
3pt.3bn/timp.cym

Bleuse, Marc (b. 1953)
Text: John Gay
If the Heart of a Man
The Beggar's Opera:
2(2pic)222/4230/3perc/hp/str
Chorus: SATB
Text: arr. Arthur Bliss, Christopher Hassall

Bleuse, Marc (b. 1953)
Text: arr. James O Turner
First performance: Louisville Orchestra / Robert Whitney, arr./ed./orch. 1965
Discourse for Orchestra
Alt: Piano reduction also available

Bliss, Arthur
Bacchante-Overture 5 B&H
2222/3.2.0.1/timp.perc/str

Dem unbekannten Gott 3 B&H
Solo: Soprano [- Alto]
2.2(c)2/2.2/3000/timp.perc/str

Hoellenfahrt Christi 19 B&H
Solo: Baritone
Chorus: SSAATTBB
3(pic)2.2.2/4331/timp.perc/str

Kleine Suite 16 B&H
3222/4331/timp.perc/str

Legende 10 B&H
2+pic.2+ca.2+bcl.2/4331/timp.perc/str

Mailied 3 B&H
Solo: Soprano [- Alto]
2222/3000/timp.perc/str

Reineke Fuchs - Overture 7 B&H
3222/3.3.1.0/timp.perc/str

Schneewittchensuite 15 B&H
2(pic)2.2/3.2.0.1/timp.perc/str

Sieges-Ouvertüre 9 B&H
3(pic)2.2.2/4331/timp.perc/str
Concerto Grosso No. 2 (1952) 18' GS
Solo: String Quartet str

Deux psaumes (for voice and orchestra) (1914) 12' GS
Text: Psalms 114 and 137
Solo: Soprano 4444/6431/timp/cel.2hp/str

Evocations: Symphonic Suite (1937) 17' GS
3222/4231/timp.3perc/cel.hp/str

Hiver-Printemps (1905) 8' GS
3222/4241/timp.perc/str

In the Night (for orchestra) (1922) 6' GS
3333/4331/timp.glock/cel.hp/str

Israel Symphony (1916) 30' GS
Solo: Bass, 4 Women’s Voices 4444/6431/perc/cel.hp/str

Poèmes d’Automne (1906) 21' GS
Text: (English, French)
Solo: mezzo soprano 2222/2210/str

Poèmes de la Mer (1905-1916) 22.5' GS
Text: (English)
Solo: 2 sopranos, Tenor 2222/2200/timp/str

Poèmes d’Automne: Symphonic Suite (1937) 25' GS
3333/4331/timp.perc/cel.str

Suite (1932-1933) 17' GS
3333/4331/timp.perc/cel.2hp/str

Suite (for orchestra) (1922) 12' GS
3333/4331/timp.perc/cel.2hp/str

Symphony in E-flat (1955) 24' GS
3333/4331/timp.perc/str

Trois Poèmes Juifs (Three Jewish Poems) (1913) 25' GS
4322/4331/timp.perc/cel.hp/str

Voice in the Wilderness: Symphonic Poem (Voix dans le desert) (1936) 25' GS
Solo: Cello obbligato 3333/4331/timp.2perc/cel.hp/str

Blom, Eric

The Impresario Perplexed (1916-1968)
Text: (English) Mozart’s Der Schauspieldirektor
Operatic squabble, based on Mozart’s Der Schauspieldirektor, opera in one act. Libretto translated and freely adapted by the composer.
Solo: 2 sopranos, Tenor 2222/2200/timp/str

Blomdahl, Karl-Birger

Adagio from ‘Vaknatten’ (incidental music from the play) (1945) 6' NS
1100/2000/str

Concerto grosso (1944) 20' NS
1(pic)0111/1000/str

Prelude and Allegro (1948) 6' NS
str

Stage Music No. 1 from “The Walpurgis Night” (1955) 15' NS
2222/2210/str

Blumer, Theodor

Burlesque for Violoncello and Orchestra (1950) SIK
Solo: Cello 2222/4200/hp/str

Capriccio Fantastico for Flute and Small Orchestra (1949) 22' SIK
Solo: Flute 1122/2100/perc/str

Symphony in D major (1944) 20' SIK
0200/2000/str

Blum, Harald

Ein Mann kommt in die Stadt (1962) 8' SIK
2131/2220/timp.perc/str

Boëldieu, François-Adrien

Le Calife de Bagdad (1775-1834) CHD
Text: (French) D’Aucorrt de Saint-Just, baron Godard
Solo: Vocal Soloists
Chorus: SATB
Orchestra
Le Calife de Bagdad - Overture 8' B&H
2222/2200/timp.2perc/str
Concerto for Piano and Orchestra 18' SIK
ed by Adolf Drescher
Solo: Piano 0200/2000/str
La Dame blanche CHD
Text: (French) Augustin Scribe
arr./ed./orch. Paul Puget
Solo: Vocal Soloists
Chorus: SATB
2(pic)22/2210/timp/hp/str
La Dame blanche - Overture 8' B&H
2222/2210/timp/str
La Fête du village voisin CHD
Text: (French) Charles Sewrin
Solo: Vocal Soloists
Chorus: SATB
2221/0200/timp/tamb/str
La Fête du village voisin CHD
Text: (German) Charles Sewrin
Solo: Vocal Soloists
Chorus: SATB
Orchestra
Jean de Paris - Overture 8' B&H
1+pic.2.2.2/2200/timp/str
Bon, André (b. 1946)
Le Rapt de Perséphone CHD
Text: (French) Dominique Fernandez
Solo: 3 Sopranos, Alto, Tenor
Chorus: SATB
3333/4331/4perc/hp/str
Boisko, Rostislav
Festive Overture: ceremonial fanfares for the transfer of the Olympic flag (1980) 5' SIK
3(pic)3(ca)3(bcl)3(cbn)/4531/perc/2hp/pf/str
Boisgallais, Jacques (b. 1927)
Cantus Tractus 9' TRA
3.0.0.2/0.3.3.0/perc.cel.xyl.vib/pf/str
Boldemann, Laci (1921-1969)
Lyrical Concerto (1959) 20' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: violin 2222/2210/timp/str
Bon, André (b. 1946)
The Frog Prince (1984) 24' GS
Text: Grimm
Solo: Narrator 2(pic)22(bcl)2/4331/timp.3perc/str
Alt: 1111/3110/timp/perc/str
Bondeville, Emmanuel (1898-1987)
Antoine and Cléopâtre CHD
Text: (French) Emmanuel Bondeville
arr./ed./orch. Hugo (François-Victor)
Solo: Vocal Soloists
Chorus: SATB
3333/4331/perc/hp/str
L' École des Maris CHD
Text: (French) André Laurent
Solo: Vocal Soloists
Chorus: SATB
3333/4331/perc/hp.cel/str
L' École des Maris Suite CHD
Text: André Laurent
2222/4330/perc/cel/hp/str
Madame Bovary Suite CHD
Text: René Fauchois
Three Symphonic Fragments
3333/4331/perc/xyl/str
Madame Bovary CHD
Text: René Fauchois
Solo: Vocal Soloists
Chorus: SATB
Orchestra
Madame Bovary CHD
Text: (Italian) René Fauchois
2+pic.2.2/bcl.2/4341/timp.perc/str
Bondon, Jacques (b. 1927)
Fleur de feu 28' TRA
2.2.2.2/2.2.2.0/4perc/timp.Crystal Basset/ hp.pf.ond. Mart/8.6.4.4.2
Gioioso 12' TRA
Solo: Violin
str
Kaléidoscope 12' TRA
Solo: Ondes Martenot
1.1.1.1/1.1.1.0/2perc/hp/0.0.0.1.1
Le pain de serpent 16' TRA
Solo: Soprano
1.0.1.1/-/2perc.cel.xyl.vib/hp.pf/0.0.0.2.1
Les Arbres 30' TRA
Solo: Soprano, Tenor, Bass
Chorus: Mixed choir
1.1.1.1/1.1.1.0/2perc/pf.4 ond. Mart/0.0.0.0.1
Mélusine au rocher CHD
Text: (French)
Solo: Vocal Soloists
3333/4331/timp/perc/str
Bonnvay, Émile / Artus, Louis (-Charles)
Séduction CHD
Text: (French)
1111/ 2.2pictrp.1.0/ timp/str
Bononcini, Gabriel (1878-1968)
Betsy CHD
Text: (French) Géo Charley
Solo: Vocal Soloists
Chorus: SATB
Orchestra
Betsy CHD
Text: (English) Géo Charley
Solo: Vocal Soloists
Chorus: SATB
Orchestra
Chassé-croisé CHD
Text: (French) Pierre d' Aumier
Solo: Vocal Soloists
Chorus: SATB
Orchestra
La Peur des cornes CHD
Text: (French) Henry Clérine
Vocal Soloists; SATB; Orchestra
Bononcini, Giovanni (1670-1747)
When Saul Was King 15' NOV
arr./ed./orch. Anthony Ford
Solo: soprano, alto, 2 tenors, bass
Chorus: SATB
[2ob]bjn/org/str
Bononcini, Giovanni (1677-1726)
Stabat Mater 30' NOV
Text: (Latin)
arr./ed./orch. Peter Smith
Solo: soprano, alto, tenor, bass
Chorus: SATB
org/str
****
Bottesini, Giovanni (1821-1889)

Double Bass Concerto in B minor

arr./ed./orch. Trumpf, Klaus
Solo: Double bass

Boublil, Alain / Schönberg, Claude-Michel

The ABC Café, from "Les Misérables" (1980) 6' BOU
Text: (English)
in A minor
Solo: male voices
1110/2310/perc.dms/2kbd/gtr/sol

At the End of the Day, from "Les Misérables" (1980) 5' BOU
Text: (English)
in F minor
Chorus: SATB
2111/2310/perc.dms/2kbd/gtr/sol

At the End of the Day (large orchestra), from "Les Misérables" (1980) 5' BOU
Text: (English)
in A major
Solo: voice (Valjean)
11(=ca)11/23(1&2=flg)10/timp.perc/2kbd/gtr/str

Bui Doi, from "Les Misérables" (1987) 4' BOU
Text: (English)
in G# minor
Solo: soprano
101(=bct)/1000/perc/pl.2kbd/st

Castle on a Cloud, from "Les Misérables" (1980) 4' BOU
Little Cosette
Text: (English)
in C minor aka "Little Cosette"
Solo: voice (Little Cosette)
1111/2310/perc.dms/2kbd/gtr/sol

Do You Hear the People Sing? from "Les Misérables" (1980) 2' BOU
"The People's Song"
Text: (English)
in F major aka "The People's Song"
Solo: male voices
Chorus: SATB
1111/2310/perc.dms/2kbd/gtr/sol

Boublil, Alain / Schönberg, Claude-Michel

Empty Chairs at Empty Tables, from "Les Misérables" (1980) 3' BOU
"The Café Song"
Text: (English)
in A minor aka "The Café Song"
Solo: voice (Marius)
1111/2310/timp.perc/2kbd/gtr/bgtr/str

The Heat is On in Saigon, from "Miss Saigon" (1987) 5' BOU
Text: (English)
in Eb major
Solo: voices
Chorus: SATB
1(=pic=Asian.fl)/11=ca/11=asax)1/21(=fig)10/2perc/3kbd

The Holy Fight, from "Martin Guerre" (1998) 2' BOU
Text: (English)
in Eb major
Solo: voices (Andre & Catherine)
Chorus: SATB
1.1.0.ssax/1100/perc/2kbd/sol

How Did I Get Where I am Today? from "Marguerite" (1980) 4' BOU
Solo: soprano
101(=bct)/1000/perc/pl.2kbd/st

I Dreamed A Dream, from "Les Misérables" (1980) 5' BOU
Text: (English)
in D minor
Solo: duet (Kim & Ellen)
2(=Cfl,Asian.fl)/11=ca/212330/3perc/2kbd/gtr/pl/str

I Still Believe, from "Miss Saigon" (1987) 5' BOU
Text: (English)
in G# minor
Solo: voice (Fantine)
1111/2310/perc.dms/2kbd/gtr/pl/str

I'd Give My Life for You (large orchestra), from "Miss Saigon" (1987) 5' BOU
Text: (English)
in G# minor
Solo: voice (Kim)
Chorus: SATB
2(=Cfl=Asian.fl)/12122230/2perc/2hp/2gtr/str

I'd Give My Life for You (large orchestra), from "Miss Saigon" (1987) 5' BOU
Text: (English)
in G# minor
Solo: voice (Kim)
Chorus: SATB
2(=Cfl=Asian.fl)/12122230/2perc/2hp/2gtr/str

I'm Martin Guerre, from "Martin Guerre" (1998) 3' BOU
Text: (English)
in Bb major
Solo: voice (Martin)
1111/1100/perc/2kbd/st

I'm Martin Guerre, from "Martin Guerre" (1998) 3' BOU
Text: (English)
in Bb major
Solo: voice (Martin)
1111/1100/perc/2kbd/st

The Imposter is Here, from "Martin Guerre" (1998) 5' BOU
Text: (English)
in A minor
Solo: voices
Chorus: SATB
11(=ssax)/1100/perc/2kbd/st

Jazz Time, from "Marguerite" (1980) 2' BOU
Solo: mixed voices
Chorus: SATB
001.ssx/1000/perc.dms/2kbd/gtr/st

The Last Night of the World, from "Miss Saigon" (1987) 5' BOU
Text: (English)
in B major
Solo: duet (Kim and Chris)
2.1.1.asax.1/2230/2perc/2kbd/gtr/st

Live with Somebody You Love, from "Martin Guerre" (1998) 5' BOU
Solo: duet (Martin and Arnaud)
2222/4441/timp/pl.p/2gtr/st

Master of the House, from "Les Misérables" (1980) 7' BOU
"The Inkeeper's Song"
Text: (English)
Key: A minor-A major aka "The Inkeeper's Song"
Solo: voices (Thénadier and his wife)
Chorus: SATB
21=ca/21230/perc.dms/2kbd/gtr/pl/str

Miss Saigon: Rhapsody (1993) 15' BOU
Solo: piano
2+pic.2+ca.2+bcl.asx.2/4231/timp/pl.p/2pl/str

The Movie on My Mind, from "Miss Saigon" (1987) 5' BOU
Text: (English)
in G# minor
Solo: voices (Kim and Gigi)
Chorus: SATB
1(=Asian.fl)/1111/bct/1(=fig)10/2perc/3kbd/st

The Movie on My Mind (large orchestra), from "Miss Saigon" (1987) 5' BOU
Text: (English)
in G# minor
Solo: female voices (Kim and Gigi)
Chorus: SATB
2222/4330/timp.pl.p/2hp/2gtr/str

The Night ("Drink with Me" and "Bring Him Home"), from "Les Misérables" (1980) 7' BOU
Text: (English)
in F major
Solo: mixed voices
Chorus: SATB
2222/3441/timp.pl.p/2hp/2gtr/str

On My Own, from "Les Misérables" (1980) 4' BOU
Text: (English)
in F major
Solo: voice (Eponine)
11(=ca)/1111/(2=fig)10/2perc/2kbd/gtr/pl/str
One Day More, from “Les Misérables” (1980) 4' BOU
Text: (English) in A major
Solo: voices
Chorus: SATB
1111/2310/perc.dms/2kbd/gtr/str

One Day More (large orchestra), from “Les Misérables” (1980) 4' BOU
arr./ed./orch. John Cameron
Key: A major
Solo: mixed voices
Chorus: SATB
2221/4320/perc.dms/hp.2kbd/gtr.bgtr/str

Opening to Act I, from “Miss Saigon” (1987) 4' BOU
Overture / Backstage Dreamland
Text: (English) in C major
Solo: voices
Chorus: SATB
pic(Asianfl).(ob).cl(fl,asx).bn)/21(flg)1(=btbn)0/
2perc/3kbd/str

Stars, from “Les Misérables” (1980) 4' BOU
Text: (English) in E major
Solo: voice (Javert)
Chorus: SATB
1121/2220/timp.perc/hp/str

Sun and Moon, from “Miss Saigon” (1987) 4' BOU
Text: (English) in D major
Solo: duet (Kim & Chris)
2121/2230/perc/2kbd/gtr/str

The Face I See, from “Marguerite” (1878-1960) 5' BOU
Solo: soprano
101(-bcl)0/1000/perc/pf.2kbd/str

This is the Hour, from “Miss Saigon” (1987) 3' BOU
Text: (English) in Db major
Solo: duet (Kim & Chris)
2121/2230/3perc/2kbd/gtr/str

Why God Why? from “Miss Saigon” (1987) 5' BOU
Text: (English) in C major
Solo: voice (Chris)
2121/2220/perc/2kbd/gtr/str

Boughton, Rutland (1878-1960)
Bethlehem, Choral Drama (1915) 135' CUR
Solo: 4 sopranos, mezzo soprano, contralto, 4 tenors, 3 baritones, 3 basses
Chorus: SATB
1121/2220/timp.perc/str

Brahms, Johannes (1833-1897)
Der 13. Psalm 8' B&H
Chorus: SSA
org(pf)/str(ad lib)

4 ernste Gesänge 20' B&H
Solo: Bass
2.2.2.2 -2230/timp/str

5 Lieder 15' B&H
Solo: abiff, Kurt
Solo: Mezzo soprano (=Baritone)
2222/4.0.0.0/timp/str

Alto Rhapsody (1869) 15' GS
Solo: Alto
Chorus: Men’s Chorus
2222/2230/str

The Black Swan (Intermezzo) 7' GS
2.2.2.2+cbn/4230/hp/str

Concerto For Cello And Orchestra 34' SIK
arr./ed./orch. Cord Garben
Solo: Cello
2222/4200/str

Ellens zweiter Gesang B&H
Solo: Soprano
Chorus: SAA
0.0.0.2/4.0.0.0/str

Es ist ein Ros’ Entsprungen [Lo How a Rose E’er Blooming] 3' AMP
arr. by Gordon Binkerd
str

Fête académique CHD
arr./ed./orch. Rodolphe Herrmann
Orchestra

Four Songs 19' GS
Text: F. Ruperti, Shakespeare, Eichendorff, Ossian
Chorus: SSA
2hn.2tbn/hp

German Requiem 75' NOV
Text: (English)
arr./ed./orch. John E West / Ivor Atkins
Solo: soprano, baritone
Chorus: SATB
3223/4231/timp/str
Bräutigam, Volker (b. 1939)  
Choralpartita ueber Ein feste Burg  18’ B&H  
Solo: Trumpet  

Bredemeyer, Reiner (1929–1995)  
Die schoene Muellerin  (1986) 58’ B&H  
Text: Müller, W.  
Solo: Baritone  
2vn,va,vc,4hn  

Brehm, Alvin (b. 1925)  
Concerto for Tuba  (1982) 22' GS  
Solo: Tuba  
222(bcl)2/4330/timp.perc/hp.pf(cel)/str  

Brenet, Thérèse (b. 1935)  
Le Chant des mondes  CHD  
Solo: Piano, Narrator  
3333/4331/4timp.perc/hp.Ondes martinot.cel/str  

Harpax  CHD  
Orchestra  
Moires  CHD  
Solo: 6 Ondes Martenots  
String Orchestra  
Sidérales  CHD  
Orchestra  
Vibration  CHD  
Solo: Celtic Harp  
String Orchestra  

Bresgen, Cesar (1913–1988)  
Concerto for alto trombone  (1980) 19’ B&H  
Solo: Alto Trombone  
2222/3.2.0.0/timp.perc/hs/str  

Double Concerto  (1979) 23’ B&H  
Solo: 2 Cellos 1(pic).2(bcl).0/2110/timp.perc/str  

Elegie  (1977) 10’ B&H  
12vc  

Elenka (1980) 22’ B&H  
Solo: balalaika, harp 1(pic).1.2.1/2110/timp.perc/str  

Der Engel von Prag  B&H  
Text: Bresgen, Cesar  
Solo: 4 Narrators, Soprano, Alto, 4 Tenors, 3 Baritones, 3 Basses  
Chorus: SSAATTBB 3(pic).3(ca).3(bcl).3(cb).4.2.3.1/timp.4perc/hs/str  

Horn Concerto  (1963) 16’ B&H  
Solo: Horn 1(pic).0.1.0/0100/timp.side/dr/str  

Instrada  (1965) 7’ B&H  
2(pic).2.2.2/4230/timp.perc/str  

Requiém to Anton Webern  (1945/72) 20’ B&H  
Solo: Soprano, Tenor  
Chorus: SATB org/str  

Zorzikos  (1954/74) 22’ B&H  
3(pic).2(ca).3(bcl).2/4220/timp.2perc/str  

Breton, Tomas (1850–1923)  
La Dolores, Jota (from the opera)  8’ NOV  
Solo: Flute 3222/2221/timp.perc/str  

L’ Héritage de l’oncle Baluchet  CHD  
Solo: Trumpet  
1111+bcl.1/4331/timp.perc/str  

Breuer, Karl Günther  
Atonalyse I for Clarinet and String Orchestra  (1957) 12’ SIK  
Solo: Clarinet  str  

Atonalyse II for Trumpet and String Orchestra  (1957) 12’ SIK  
Solo: Trumpet  str  

Breuer, Paul (1918–1993)  
12 Bagatelles  16’ B&H  
Solo: Oboe 3perc,pf,str  

Briccialdi, Giulio (1818–1881)  
Carnival of Venice  7’ NOV  
Solo: flute 3222/2221/timp.perc/hs/str  

Bridge, Frank (1879–1941)  
Lament  (1915) 6’ CUR  
Solo: Horn 21’ CUR  
str  

Bridgewater, Leslie (1893–1975)  
Piano Concerto No. 1 in C minor  20’ NOV  
Solo: Piano 3322/4231/timp.perc/str  

Bright, Houston  
Concerto Grosso No. 1  15’ SHA  
Solo: Flute, Oboe, Clarinet  
123+Ebcl+ad+aczcl+Ecbbccl+Ecbbccl 2asx+tsx+barsx.1/42+3cm.2+btbn.1+bar/timp.perc/db  

Now Deck Thyself with Majesty and Excellence  SHA  
429+Ebcl+ad+aczcl 2asx+tsx+barsx.2/4331+2bar/timp.perc/db  

Brockless, Brian (1926–1995)  
An English Elegy  7’ NOV  
str  

The Vision of Isaiah  111+bcl.1/4331/timp.perc/str  

Britten, Benjamin (1913–1976)  
Double Concerto for Violin and Viola  (1932) 25’ CH  
arr./ed./orch. Colin Matthews  
Solo: Viola, Violin 2(pic).2.2.2/2200/timp.perc/str/14.12.10.8.6  

King Arthur (1937) 25’ CH  
ar./ed./orch. Paul Hindmarsh  
3(pic).2.2(Clareton in A)+Ebcl.2(cb).4331/timp.2perc/str/14.12.10.8.6  

Love from a Stranger  (1936) 8’ CH  
2(pic).2.2.asx.2/0211/timp.perc/str  

Night Mail  (1936) 5’ CH  
Text: (English) W.H.Auden  
Speaker: 1101/0100/perc/hs/str(1.0.1.1.1)  

Portrait No 1 (David Layton) for String Orchestra  (1930) 9’ CH  
str  

Portrait No 2 (E.B.B) for String Orchestra  (1930) 6’ CH  
Solo: Viola  str  

Simple Symphony, Op. 4  (1933) 18’ CH  
str  

Te Deum in C  (1934) 8’ CH  
Text: The Book of Common Prayer: Morning Prayer  
Solo: Treble  
Chorus: SATB hpl/pf/str  

Two Portraits for String Orchestra  (1930) 15’ CH  
No.1 for string orchestra  
No.2 for solo viola and string orchestra  
Viola: str  

Two Psalms  (1931) 16’ CH  
Text: Psalms 130 and 150  
SATB: 2 fl (II=picc), 2 ob (II=ca), 2 cl (II=bass cl), 2 bn – 4  
hn in F, 2 tpt in C, 3 trbn, bass tuba – timp, perc (cymbals, sd, tambour militaire) – str  

The World of the Spirit  (1938) 42’ CH  
Text: compiled by R. Ellis Roberts  
Solo: Alto, Bantone, Soprano, Tenor  
Chorus: SATB 2(pic).222/4231/timp.perc/hs.org/str/14.12.10.8.6  

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<tr>
<td>Brompton, Bruce</td>
<td>English Music for Horn and Strings</td>
<td>1953</td>
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<td>Brompton, Bruce</td>
<td>Themes from “Silverado”</td>
<td>1954</td>
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<td>Brompton, Bruce</td>
<td>The Book of Signs</td>
<td>1955</td>
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<td>Broekman, David</td>
<td>Balada</td>
<td>1956</td>
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<td>The Concerto de Benicassim</td>
<td>1957</td>
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<td>Broekman, David</td>
<td>Concierto No. 7 “La Habana”</td>
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<td>Broekman, David</td>
<td>Concierto No. 8 “Concerto Cantata de Perugia”</td>
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<td>Brown, Charles</td>
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<td>1960</td>
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<td>Brown, Christopher</td>
<td>Chauntecleer</td>
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<td>The Circling Year</td>
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<td>1965</td>
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<td>1966</td>
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<td>1970</td>
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<td>The Ram King</td>
<td>1971</td>
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<td>Sonata for String Orchestra</td>
<td>1972</td>
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<td>The Sun: Rising - Threnody for Orchestra</td>
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<td>The Vision of Saul</td>
<td>1976</td>
<td>20'</td>
<td>CH</td>
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<td>Brown, E.</td>
<td>Available Forms I</td>
<td>1977</td>
<td>7'</td>
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**Orchestral material on hire, vocal score for sale**

**Text:**
- (English) Blake, Gastaw, Donne
- (English) Broughton, Bruce
- (Danish) Klaus Høeck
- (English) Holy Bible
- (English) Broughton, Bruce
- (English) Holy Bible
- (English) Various; Various
BRUBECK, D.

Available Forms II (1962) 15' AMP
Orch I: (49 players) 1+p.1-ca.0+bcl.1/3221/2perc/grt.hp/pf/str(8.6.5.4); Orch II: (49 players) 1+fl.1+12.1+32/3211/vib.xyl/pf/cel/str(8.7.6.5.4)

Brubeck, Dave
(b. 1920)

Brandenburg Gate: Revisited (1961) 12' MAL
Arr. by Howard Brubeck
Solo: Jazz combo
hn/str

Cathy's Waltz (1961) 4' MAL
Solo: Jazz Combo
22+ca.22/3231/2perc/str

Elements (1963) 18' MAL
Solo: Jazz Combo
2(p+affl2)(ca)1/4331/2perc/str

La Fiesta de la Posada (1975) 45' MAL
Solo: Soprano, Alto, Tenor, Bass
Chorus: union children's chorus & SATB chorus
2(pic)2+ca.2+bcl.2+cbn/4331/2perc/str
Alt: 0000/0200/2perc/str

Fugal Fanfare (Happy Anniversary) (1970) 10' MAL
2+pic.2+ca.2+bcl.2+cbn/4331/3perc/str

The Gates of Justice (1969) 60' MAL
Solo: Tenor, Baritone
Chorus: SSAATTBB chorus
0000/4331/2perc/str

In Your Own Sweet Way (1961) 5' MAL
Solo: Jazz Combo
str

The Light in the Wilderness (1968) 75' MAL
Solo: Baritone
Chorus: SSAATTBB chorus
3pic.2+ca.2+bcl.2+cbn/4331/2perc/str

Out of the Way of the People, from "The Gates of Justice" (1970) 5' MAL
Solo: Jazz Combo
3(pic)2+ca.2+1bcl.2+cbn/4331/2perc/str

Summer Song (1961) 5' MAL
Solo: Baritone
2+pic.2+ca.1/4331/2perc/str

They All Sang Yankee Doodle (for chorus and orchestra) (1976) 20' AMP
Chorus: SATB chorus
2(pic)2+ca.2+bcl.2+cbn/3311/perc.3timp/str

Truth is Fallen (1971) 52' MAL
Solo: Soprano
Chorus: SSAATTBB chorus
2(pic)2+ca.2+bcl.2+cbn/4331/2perc/str

Brubeck, Howard
(b. 1920)

Dialogues 22+ca.22/3231/2perc/str

G Flat Theme 22+ca.22/4331/2perc/str

Theme for June (from Dialogues) 5' SHA
22+ca.1+1bcl.2/4331/2perc/str

Bruch, Max
(1838-1920)

Canzone in B-flat major 8' B&H
Solo: Cello
2222/2400/3timp/str

Hebraische Gesaenge 8' B&H
Chorus: SATB
2222/2430/3timp/organ

Jubilate, Amen 6' B&H
Solo: Soprano
Chorus: SATB
2222/2200/3timp/str

Kyrie, Sanctus und Agnus Dei 18' B&H
Solo: 2 Sopranos
Chorus: SSAATTBB
2222/2230/3timp/str

Normennazug Text: Scheffel, Victor von
Solo: Baritone
Chorus: TB
2222/2230/3timp/str

Symphony No.3 in E major 36' B&H
2222/3231/3timp/str

Bruckner, Anton
(1824-1896)

4 Pieces for Orchestra 12' B&H
2222/2230/3timp/str

Adagio from String Quintet (1879) 8' SIK
2222/2230/3timp/str

Mass in F minor 62' B&H
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2222/2230/3timp/str

Mass in E minor 40' B&H
Chorus: SSAATTBB
2222/2230/3timp/str

Missa solemnis in B-flat minor 31' B&H
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2222/2230/3timp/str

Psalm 150 Praise Ye the Lord 25' B&H
2222/2230/3timp/str

Missa in E minor 50' B&H
Chorus: SSAATTBB
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2222/2230/3timp/str

Adagio from String Quintet 2222/2230/3timp/str

Meditation for String Orchestra (1988) 6' SIK
2222/2230/3timp/str

Variations and Rondo on Ein Heilernes Thema (1950) 25' SIK
2222/2230/3timp/str

Bruch, Christian
(b. 1934)

Wibbel SIK
Text: (German, Rhineland Dialect) Book by Dieter Löbach and Walter Horr. Song text by Mischa Mileinek.
Solo: 18 roles
perc, spl, egr, db, 2syn

Bruneau, Alfred
(1857-1934)

L' Amoureuse Leçon CHD
Text: (French) Alfred Bruneau Orchestra

L' Attaque du moulin Suite CHD
Text: Loris Gallet
Original Edition

L' Attaque du moulin Suite CHD
Text: Loris Gallet
Original Edition

L' Attaque du moulin CHD
Text: (French) Loris Gallet
Original Edition

Solo: Vocal Soloists
Chorus: SATB
2(pic)22/4331/perc/str

RENTAL

Symphony No. 4 in E-flat major - Romantic 60' B&H
2222/4331/3timp/str

Symphony No. 5 in B-flat major 80' B&H
2222/4331/3timp/str

Symphony No. 6 in A major 65' B&H
2222/4331/3timp/str

Symphony No. 7 in E major arr. by Schalk, Fr.
2222/4331/3timp/str

Symphony No. 8 in C minor 78' B&H
3333/4.3timp/3hp/str

Symphony No. 9 in D minor 60' B&H
3333/4.3timp/3hp/str

Te Deum (1884) 24' GS
Solo: Soprano, Alto, Tenor, Bass
Chorus: SSAATTBB
2222/4331/3timp/str

L' Amoureuse Leçon CHD
Text: (French) Alfred Bruneau Orchestra

L' Attaque du moulin Suite CHD
Text: Loris Gallet
Original Edition

L' Attaque du moulin Suite CHD
Text: Loris Gallet
Original Edition

L' Attaque du moulin CHD
Text: (French) Loris Gallet
Original Edition

Solo: Vocal Soloists
Chorus: SATB
2(pic)22/4331/perc/str

RENTAL

Symphony No. 4 in E-flat major - Romantic 60' B&H
2222/4331/3timp/str

Symphony No. 5 in B-flat major 80' B&H
2222/4331/3timp/str

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Symphony No. 7 in E major arr. by Schalk, Fr.
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Original Edition

L' Attaque du moulin Suite CHD
Text: Loris Gallet
Original Edition

L' Attaque du moulin CHD
Text: (French) Loris Gallet
Original Edition

Solo: Vocal Soloists
Chorus: SATB
2(pic)22/4331/perc/str

RENTAL

Symphony No. 4 in E-flat major - Romantic 60' B&H
2222/4331/3timp/str

Symphony No. 5 in B-flat major 80' B&H
2222/4331/3timp/str

Symphony No. 6 in A major 65' B&H
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2222/4331/3timp/str

Symphony No. 8 in C minor 78' B&H
3333/4.3timp/3hp/str

Symphony No. 9 in D minor 60' B&H
3333/4.3timp/3hp/str

Te Deum (1884) 24' GS
Solo: Soprano, Alto, Tenor, Bass
Chorus: SSAATTBB
2222/4331/3timp/str

L' Amoureuse Leçon CHD
Text: (French) Alfred Bruneau Orchestra

L' Attaque du moulin Suite CHD
Text: Loris Gallet
Original Edition

L' Attaque du moulin Suite CHD
Text: Loris Gallet
Original Edition

L' Attaque du moulin CHD
Text: (French) Loris Gallet
Original Edition

Solo: Vocal Soloists
Chorus: SATB
2(pic)22/4331/perc/str

RENTAL
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**Concerto Grosso**

1. 1.1.1/1.0.0.0./pf/str 1.1.1.1.0

2. 2008 15' WH

3. **Breve til Havet (version for decet)**

4. 3222/4331/timp/perc/str

5. 2007 13' WH

6. Solo: Cello, Trumpet

7. Decorations

8. **Bag den kan fredens ranker gro**

9. 0+pic.1.1.1/1.0.0/0/pf/str 1.1.1.1.0

10. 2007 15' WH

11. Solo: Cello, Trumpet

12. **Arte Poetica**

13. 1999 15' WH

14. Text: (Spanish) Jorge Luis Borges

15. *Orchestrade*
Himalaya (2004/2008)  50'   WH
3.2+ca.2+bcl.2+bfn/4331/timp.2perc/hp/str

Landskaber I (1992)  20'   WH
1.0.1.0/0.1.0.0/hp/pf/str(1.0.1.1.0)

Landskaber II (1994)  20'   WH
Landskaber 2 1.0.1.0/0.1.0.0/hp/pf/str(1.0.1.1.0)

Landskaber III (1994-95)  21'   WH
Landskaber 3 1.0.1.1/0.1.0.0/hp/pf/str(1.0.1.1.0)

Landskaber IV (1995)  7'   WH
Landskaber 4 1.0.1.1/0.1.0.0/hp/pf/str(1.0.1.1.0)

Mañana (2001)   WH
Solo: Guitar
1+all.1-ca.1+bcl.1+c/bn/2.2.2.1/timp.perc/cel/str

Ouverture (1966)  7'   WH
2.2.2.2/2.2.0.0/timp/str

Pastoraler (1975)  16'   WH
2.2.2.1/1.2.0.0/perc/str

Piccolomini (2003-04)  16'   WH
Solo: Recorder
2.2.2.2/2.2.0.0/timp/str

Preludes I-V (1967)  7'   WH
1.1.1.1/1.1.1.0/perc/str

Punctuations (1968)  9'   WH
3.3.3.2/3.3.0.0/timp/str

Rivers and Mountains (1993-94)  18'   WH
4.4.4.4/4.4.4.1/timp/str

A Tree (1996)  12'   WH
1.1.1.1/1.1.0.0/perc/str(1.1.1.1.1)

White Flower Music I (1991)  13'   WH
3.3.3.3/4.3.3.1/timp.2perc/str

Budashkin, Nikolai

Concert Variations on the theme of a Russian folk song, “The Troika Glides Along”   7'   GSR
Balalaika Orchestra

Festive Overture   5'   GSR
orchestra

Bull, E. H.

Trois mouvements symphoniques   CHD
3322/4231/perc/glock.xyl/hp.pf/str

Bull, John

Elizabethan Court Dances (1946)   BOS
arr./ed./orch. (1946)  1121/2200/timp/str

Bull, Ole

La Melancholie   2'   WH
arr./ed./orch. Johan Halvorsen

Burgess, P.

Suite in E minor   10'   NOV
str

Burgon, Geoffrey  (1941-2010)

Acquainted with Night  (1965)  15'   CH
Text: (English) Various
Solo: counterTenor
 timp/hp/str

Alleluia Nativitas  (1970)  15'   CH
2(pic)(22)/cb/4231/timp.perc/hp/pf/str

Alleluia Psalat (2002)  10'   CH
Text: (Latin) anon. 13th century
Chorus: SATB
1+pic.1-ca.1+bcl.1+c/bn/422+bfn/1/timp.2perc/str

Almost Peace  (1995)  10'   CH
Text: (English) Emily Dickinson
Solo: countertenor [-=Mezzo soprano]
cl/bcl/pt.pft/tfn/str

Bleak House: Suite  (1991)  12'   CH
101/bcl/1/1.cnt[=tpt]/hp/pf/str

Brideshead Variations  (1981)  18'   CH
2(=pic).2(=ca)/0.2/2200/hp/pf/str

The Calm  (1974)  20'   CH
Text: (English)
Solo: counterTenor
2pt/hp/2vn/tape
Alt. vn/pt/hp/str

Canciones del Alma  (1975)  15'   CH
Text: (English) St John of the Cross
Solo: 2 Countertenors [-=Mezzo sopranos]
str(4.4.2.2.1)

Cantus Alleluia  (1994)  18'   CH
Text: (English) St John of the Cross
Chorus: SATB
Solo: Baritone, Narrator/Speaker, 3 Sopranos, Tenor; narrator
Alt: vn/perc/str

Choral Variations on the theme of a Russian folk song, “The Troika Glides Along”   7'   GSR

Canticus Luminum  (1991)  14'   CH
1(pic)101/bcl/1/1000/perc/str

Concerto for String Orchestra  (1963)  15'   CH
str

A Different Dawn  (1999)  20'   CH
perc/str

Epitaph for Sir Walter Raleigh  (1968)  20'   CH
Text: (English)
Solo: soprano, mezzo soprano, baritone [=tenor], bass
1(pic)11/bcl/1/1000

The Fall of Lucifer  (1977)  26'   CH
Text: (English) Chester Mystery Plays
Vocal score for sale
Solo: Baritone, Countertenor, Tenor
Chorus: SATB
fl/pic/hp/org/2vn/vc/db

Fanfare on one note  (1985)  3'   CH
4hn.3pt3/bn/tba

Fantasia on R.E.X.  (1997)  9'   CH
Solo: cello
2(pic)(2/ca.2+bcl.2/4.2.2/4/bfn/1/timp.perc/hp/pf/str

First Was The World  (1994)  10'   CH
Text: (English) Andrew Marvell
Solo: countertenor [=mezzo soprano]
Chorus: SATB
2(pic)/ca/2/233/bfn/1/timp.2perc/str

Five Sonnets of John Donne  (1967)  21'   CH
Text: (English) John Donne
Solo: Soprano, Mezzo soprano
111/bcl/1000/perc/str/uct

Gending  (1968)  20'   CH
2(pic)(23)/E(bcl)/2-c/v/2.2.2/timp.4perc/str

Gloria  (1973)  4'   CH
pic.o/b/c/hn/str

Goldberg’s Dream (Running Figures)  (1975)  20'   CH
(tape of hmn and hpd parts available)
1(pic)110/1100/perc/hmn/hpd/pf/str(1.0.1.1.0)

The Golden Fish  (1964)  3'   CH
arr./ed./orch. (1987)
Solo: Narrator
2222/4320/timp/str
Alt: 4tpt/hn/4tbn/tb[limp]

The Golden Fish  (1964)  18'   CH
2222/4321/perc/str[=4pt.nh.4vn.4bfn.1tba][limp]

Hymn to St. Thomas of Hereford  (1981)  13'   CH
Chorus: SATB
2222/4320/timp/str
Alt: Organ

Industrial Dreams  (2006)  21'   CH
2+pic.2+ca.2+c/bn/4.2.2+bfn/1/timp.4perc/pf/str

Irene’s Song  (2004)  4'   CH
Text: (English)
arr./ed./orch.

Joan of Arc  (1970)  30'   CH
Text: (English) Susan Hill
Solo: Baritone, Narrator, Soprano, Tenor; narrator
Alt/perc/hp/c

Julia’s Theme from Brideshead Revisited  3'   CH
Julia’s Theme from Brideshead Revisited
Text: (English) Jacqueline Kroft
Solo: Soprano [=tenor]
Alt/perc/hp/c

Macbeth  (1986)  12'   CH
Music for the Royal Shakespeare Company / Director: Adrian Noble

Magnificat and Nunc dimittis  (1979)  9'   CH
Text: (English)
Solo: 2 Sopranos [=2 trebles]
Alt/perc/str

RENTAL BURGON

Table: Rental Status

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<thead>
<tr>
<th>Title</th>
<th>Duration</th>
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<tr>
<td>Himalaya</td>
<td>2004/2008</td>
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<tr>
<td>Landskaber I</td>
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<td>Landskaber II</td>
<td>1994</td>
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<tr>
<td>Landskaber III</td>
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<td>Landskaber IV</td>
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<td>Mañana</td>
<td>2001</td>
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<td>Ouverture</td>
<td>1966</td>
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<td>Pastoraler</td>
<td>1975</td>
<td>16' WH</td>
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<td>Piccolomini</td>
<td>2003-04</td>
<td>16' WH</td>
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<td>Preludes I-V</td>
<td>1967</td>
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<td>Punctuations</td>
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<td>Rivers and Mountains</td>
<td>1993-94</td>
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<tr>
<td>A Tree</td>
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<td>White Flower Music I</td>
<td>1991</td>
<td>13' WH</td>
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<tr>
<td>Concert Variations on the theme of a Russian folk song, “The Troika Glides Along”</td>
<td>2001</td>
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<td>Festive Overture</td>
<td>1966</td>
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<td>Trois mouvements symphoniques</td>
<td>1946</td>
<td>CHD</td>
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<td>Elizabethan Court Dances</td>
<td>1946</td>
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<td>La Melancholie</td>
<td>1946</td>
<td>2' WH</td>
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<tr>
<td>Suite in E minor</td>
<td>1946</td>
<td>10' NOV</td>
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<table>
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<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Edition</th>
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<tr>
<td>This Endris Night</td>
<td>1972</td>
<td>30' CH</td>
<td>B&amp;H</td>
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<tr>
<td>Solo: tenor&lt;br&gt;brass ensemble/timp</td>
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<td>Three Mysteries</td>
<td>2003</td>
<td>55' CH</td>
<td>B&amp;H</td>
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<tr>
<td>The Fall, Resurrection and Ascension of Jesus Christ&lt;br&gt;Text: (English)&lt;br&gt;Solo: Treble, Mezzo soprano, 2 Tenors, Baritone, Bass Baritone&lt;br&gt;Chorus: SATB&lt;br&gt;1. hp/chamber organ/3perc/str</td>
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<td>The Trial of Prometheus</td>
<td>1988</td>
<td>25' CH</td>
<td>B&amp;H</td>
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<tr>
<td>choreography by David Bintley&lt;br&gt;2+pic.+ca.+Ebcl.+bcl.+cbn+/4331/timp.3perc/hp/pf</td>
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<td>Trumpet Concerto: The Turning World</td>
<td>1993</td>
<td>18' CH</td>
<td>B&amp;H</td>
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<tr>
<td>Soprano&lt;br&gt;perc/str(min 8.6.4.4.2)</td>
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<td>Veni Spiritus</td>
<td>1979</td>
<td>25' CH</td>
<td>B&amp;H</td>
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<tr>
<td>Text: Holy Bible/St John of the Cross/Eskimo Vocal score for sale&lt;br&gt;Soprano, baritone&lt;br&gt;Chorus: SATB 2+pic./222+4331/timp.2perc/hp/pf</td>
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<td>Viola Concerto: Ghosts of the Dance</td>
<td>2008</td>
<td>18' CH</td>
<td>B&amp;H</td>
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<td>Soprano&lt;br&gt;2(pic)+ca./3(bcl)/4331/timp.2perc/hp/pf/str</td>
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<td>The World Again</td>
<td>1983</td>
<td>23' CH</td>
<td>B&amp;H</td>
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<tr>
<td>Text: (English) T.L. Beddoes&lt;br&gt;Soprano&lt;br&gt;3(pic)+ca./3(bcl)/4331/timp.4perc/hp/str</td>
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<tr>
<td>A Vision</td>
<td>1991</td>
<td>25' CH</td>
<td>B&amp;H</td>
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<tr>
<td>Text: John Clare&lt;br&gt;Solo: tenor&lt;br&gt;str</td>
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<td>The World Again</td>
<td>1993</td>
<td>23' CH</td>
<td>B&amp;H</td>
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<tr>
<td>Text: (English) T.L. Beddoes&lt;br&gt;Soprano&lt;br&gt;3(pic)+ca./3(bcl)/4331/timp.4perc/hp/str</td>
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<tr>
<td>Burkhard, Paul</td>
<td>1911-1977</td>
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<tr>
<td>A Swiss Nativity (Die Zeller Weihnacht)</td>
<td>1965</td>
<td>GS</td>
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<tr>
<td>Text: (English) the composer. Translated from the original Swiss-German dialect by Eleanor Gurewitsch.&lt;br&gt;Solo: Recorder&lt;br&gt;Chorus: 6 senior boys; 6-12 junior boys; 6-12 younger boys&lt;br&gt;Alt: perc/org</td>
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<tr>
<td>Running Figures</td>
<td>1975</td>
<td>20' CH</td>
<td>B&amp;H</td>
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<tr>
<td>Ballet in one act for eight dancers.&lt;br&gt;1110/1110/perc/pf/str(1.0.1.0.1); tp</td>
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<tr>
<td>Songs, Lamentations, and Praises</td>
<td>1979</td>
<td>43' CH</td>
<td>B&amp;H</td>
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<tr>
<td>Soprano, mezzo soprano, tenor, baritone&lt;br&gt;Chorus: SATB&lt;br&gt;2(pic)+ca./2/bcl./2/cbn+/4331/timp.2perc/hp/str</td>
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<tr>
<td>A Swiss Nativity (Zeller Weihnacht), Music to the Christmas Play</td>
<td>GS</td>
<td>B&amp;H</td>
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<tr>
<td>Solo: 3(pic)+ti/bdm.snare dm.triangle</td>
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<tr>
<td>Busch, Adolf</td>
<td>1891-1952</td>
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<tr>
<td>Concerto</td>
<td>1952</td>
<td>18' B&amp;H</td>
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<td>2(pic)+ca./3(bcl)/4+2flg./4.2.0.sx/timp.4perc/str</td>
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<td>Divertimento</td>
<td>1911/2100/timp/str</td>
<td>B&amp;H</td>
<td>B&amp;H</td>
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</tbody>
</table>

**Additional Compositions**

- **Busch, Richard** (b. 1947)
  - In Dulci Jubilo (1981) 12' MG
  - Piano Concerto in F minor (1937) 28' CH

- **Busch, William** (1901-1945)
  - Cello Concerto (1940) 23' CH
  - Piano Concerto in F minor (1937) 28' CH

- **Busch-Orphal, Ulrich** (b. 1955)
  - Concerto for Violoncello and Orchestra (1985) 18' SIK
  - Gegen Den Strom (1985) 11' SIK
  - Hymnus I (1988) 5' SIK
  - Hymnus II (1988) 5' SIK
  - Hymnus IV (1988) 10' SIK
  - Quellen I (1982) 5' SIK
  - Quellen II (1982) 4' SIK
  - Quellen III (1985) 10' SIK

- **Bush, Alan** (1900-1995)
  - Dorian Passacaglia & Fugue (1959) 16' NOV
  - Fantasia on Soviet Themes (1942) 11' NOV
  - The Ferryman’s Daughter (1961) 60' NOV
  - For a Festal Occasion (1961) 6' NOV
  - Oratorio Carta (1965) 14' NOV

- **Burkhard, Paul** (1911-1977)
  - A Swiss Nativity (Die Zeller Weihnacht) (1965) GS
  - A Swiss Nativity (Zeller Weihnacht), Music to the Christmas Play (1965) GS

- **Burkhard, Richard** (b. 1947)
  - In Dulci Jubilo (1981) 12' MG
  - Piano Concerto in F minor (1937) 28' CH
Prelude, Air & Dance  (1964)  15'  NOV
Solo: violin
perc/str(1.1.1.1.0)

Variations, Nocturne & Finale  (1962)  20'  NOV
Solo: piano
2222/4231/timp.perc/str

Wat Taylor  (1953)  NOV
Text: (English) Alan Bush
Solo: 18 characters
Chorus: SATB
3(pic)323/4.3+2stage tpt.3/timp.perc/str

Bush, Geoffrey  
(1920-1998)

The Blind Beggar’s Daughter  (1952)  60'  NOV
Text: Sheila Bathurst and the composer
arr./ed./orch.  (1964)
Solo: 4 speaking parts
Chorus: SATB
1122-2200-timp/1 perc/ piano - strings (or piano only)

Can-ta-ca Picco-lo  5'  NOV
Solo: baritone
Chorus: SATB
p/str(no db)

A Christmas Cantata  (1947)  35'  NOV
Solo: soprano
Chorus: SATB
ob/str

Concertino for Piano & Orchestra  18'  NOV
2(pic)121/2(2hn)2200/timp.perc/str

Concerto for Light Orchestra  15'  NOV
2(pic)222/4230/timp.perc.xyl/str

The Equation  (1967)  40'  NOV
Text: the composer after John Drinkwater’s play; X=O
1111/1210/perc/org/vlc

Fanfare and March  “The Prince of Morocco”  2'  NOV
wind ensemble (min 2121/2220/timp.3perc)

Farewell Earth’s Bliss  16'  NOV
Solo: Baritone
str

Finale for a Concert  5'  NOV
2(pic)121/2210/timp/str

Five Songs for High Voice  10'  NOV
Solo: high voice
1121/2210/timp/str

Four Songs from Herrick’s Hesperides  8'  NOV
Text: (English) Robert Herrick
Solo: baritone

In Praise of Mary  20'  NOV
Text: (English)
Solo: soprano
Chorus: SATB
timp/org/str

In Praise of Mary (reduced version)  20'  NOV
Solo: soprano
Chorus: SATB
timp/org/str

Incidental Music, The Merchant of Venice  (1964)  4'  NOV
Two Fragments: 1) Tell me where is Fancy bred
2) The Prince of Morocco’s Fanfare and March
Solo: Soprano, Tenor, Cello
Chorus; mixed voices
2211-2230-timp/3 perc

A Little Concerto
(on themes by Anne)  (1939)  8'  NOV
str

Lord Archer Savile’s Crime  (1972)  50'  NOV
Text: libretto by the composer from the short story by Oscar Wilde
Operas in One Act

Martini Fantasia for Piano & Strings  (1949)  10'  NOV
str

The Miller and his Men Overture  7'  NOV
1222/2210/timp/str

Music 1967 for Orchestra  14'  NOV
Solo: String Quartet
3(pic)221/4321/timp.perc/2pt/str

Natus est Immanuel  (1954)  6'  NOV
str

Oboe Concerto  16'  NOV
Solo: oboe
str

Psyche  (1957)  8'  NOV
Text: arranged from Locke
str

Rhapsody for Clarinet & Strings  (1940)  9'  NOV
str

Seven Limericks  5'  NOV
Text: (English)
Chorus: 2-part choir
drec.tec.1110/0100/6perc/pf/str

Sinfonietta Concertante for Cello  (1943)  18'  NOV
Solo: cello
1121/2100/timp/str

Songs Of Wonder  (1959)  14'  NOV
Text: (English)
Solo: soprano [-tenor]
str

Spanish Rivals Overture  (1941)  6'  NOV
2222/4230/timp/str

Summer Serenade  20'  NOV
Text: (English)
Solo: tenor
Chorus: SATB
timp/str

Symphony No. 1  (1954)  26'  NOV
2(pic)222/4331/timp.perc.xyl/str

Symphony No. 2  (1957)  30'  NOV
2(pic)222/4330/timp.perc/str

Three Little Pieces for Strings  10'  NOV
str

Three Songs For High Voice  7'  NOV
Text: (English)
Solo: high voice
str

Three Songs From The Ballad Operas  7'  NOV
Text: (English)
Solo: baritone
2222/2200/timp/str

Twelfth Night  (1950)  20'  NOV
Text: (English)
Solo: tenor
Chorus: SATB
1110/1000/timp/str

Two Miniatures for Strings  7'  NOV
str

Two Schubert Scherzos  14'  NOV
2222/2230/timp/str

Yorick Overture  (1949)  8'  NOV
2(pic)222/4230/timp.perc/str

Busoni, Ferruccio  
(1866-1924)

Albumleaf in E minor Busoni-Verz. 272  B&H
arr. by Nusse, O.
Solo: Flute
1.1+ca.2.2/3210/timp.perc/hp/ceI/str

Altoum’s Prayer, Op. 49/1  3'  B&H
Solo: Baritone
2.1+ca.0.2/0000/timp/str(without vn)

Arlecchino Busoni-Verz. 270  55'  B&H
Text: Busoni, Ferruccio
Solo: Narrator, Mezzo soprano, Tenor, 2 Baritones, Bass
2(pic)2(2hn)2(bcl)2/cbn/3230/timp.2perc/Cel/str/stage music: 2tp/timp.perc

Berceuse élégiaque  10'  B&H
arr./ed./orch. Stein, E.
1010/0000/pf/wind parts/str

Berceuse élégiaque  10'  B&H
3.1.2-bcl.0/4.0.0.0/perc/str/ceI/str

Die Brautwahl Busoni-Verz. 258  B&H
Text: Busoni, Ferruccio
Solo: Mezzo soprano, 3 Tenors, 2 Baritones, Bass
Chorus: SATTB
3(pic)2(c,b,c)3(cbn)/4331/timp.perc/hp/ cel.org/str/stage music:1222/2.2.2.2.2timp.2perc - pl/db/low bell

Die Brautwahl. Suite for Orchestra Busoni-Verz. 261  30'  B&H
3(pic)3(c,b,c)3(cbn)/4331/timp.perc/hp/ cel(carillon with keyboard)/str

Die Brautwahl. Suite for Orchestra Busoni-Verz. 260  21'  B&H
3(pic)3(c,b,c)3(cbn)/4331/timp.perc/hp/ cel(carillon with keyboard)/str

Concertante piece in D major, Op. 31 a  21'  B&H
Solo: Piano
2222/2230/timp/str

Concertante suite from W. A. Mozart’s opera Idomeneo  11'  B&H
2222/2230/timp/str

Concertino in B-flat major Busoni-Verz. 267  11'  B&H
Sole: Clarinet
0202/2000/perc/str
Concerto Busoni-Verz. 247
Solo: Piano
Chorus: TTBarBarBB
pic.3(pic).3(ca).3(bcl)/3/4331/timp.4perc/str

Divertimento in B-flat major
Solo: Flute
0222/2200/timp.perc/str

Doktor Faust Busoni-Verz. 303 - Opera
Text: Busoni, Ferruccio
Solo: Soprano, 9 Tenors, 5 Baritones, 7 Basses
Chorus: SSAATTTBB
3(pic).2.(ca).2+2bcl.2+cbn/5.3.3.1.1/timp.4perc - 2 hp - cel.org/str/stage music: 0200/6.3.3.0/timp.2perc/2hp - cel/str/orch

Fantasia contrapuntistica
Busoni-Verz. 256
arr. by Beaumont, Antony
2hp.2pf(cel)/2str/orch

Gesang vom Reigen der Geister
1111/0.1.1.0/timp/str

Indian Fantasia Op. 44
Busoni-Verz. 264
Solo: Piano
2(pic).2(2.ca)/2.2.2.0/timp.4perc/hp/str

Lied des Branden - Es war eine Ratt' im Kellernest - No. 1 from 'Five Goethe-Songs'
2 B&H
arr./ed./orch. Jarnach, Philipp
Solo: Baritone
2222/2230/timp.4perc/str

Lied des Mephistopheles - Es war einmal ein König
1111/1.0.0.0/timp/str

Lied des Unmuts - Keinen Reimer wird man finden - No. 3 from 'Five Goethe-Songs'
1111/0.1.1.0/timp/str

Lied der Erinnerung - Es war einmal ein König
1111/1.1.1.1/timp/str

Lustspiel-Ouvertüre
5' B&H
2(picc).2.2.2.2/4200/timp.perc/hp/str

Nocturne Symphonique
8' B&H
3(pic).1+ca.2+bcl.2+cbn/3000/timp.perc/4hp/3cel/str

Romana e Scherzoso in F minor
10' B&H
Solo: Piano
2(pic).2.2.2/4230/timp.glock(ad lib)/str

Rondo arioso
11' B&H
Solo: Tenor
1+pic.1.2.2/3330/timp.2perc/str

Rondo concertante Busoni-Verz. B 87
9' B&H
Solo: Piano
1.0.2.2/2200/timp/str

Sarabande and Cortege
20' B&H
3(pic).2(ca).2+bcl.2+cbn/4331/timp.2perc/2hp/str

Schlechter Trost - Mittenachts weint' - Schlucht' ich - No. 4 from 'Five Goethe-Songs'
3' B&H
arr./ed./orch. Jarnach, Philipp
Solo: Baritone
1.0.1.1/0000/str

Suite for Orchestra No. 2, Op. 34 a
28' B&H

Symphonic Suite
40' B&H
3(pic).3(ca).3(bcl).3/4331/timp.2perc/str

Tanzwalzer
13' B&H
2(pic).2.2.2/4230/timp.2perc/str

Turandot Busoni-Verz. 273
75' B&H
Text: Busoni, Ferruccio
Solo: 2 Sopranos, 2 Mezzo Sopranos, 6 Tenors, Baritone, 7 Basses
Chorus: SSAATBB
2(pic).2(2.ca).2/bcl.2/2bcl/4230/timp.3perc/3hp/str/stage music: tpt.2/bin.perc

Verzweiflung und Ergebung
5' B&H
Chorus: SA(ad lib)
3(pic).2.2.2/4231/timp.2perc/str

Büsser, Henri
(1872-1973)

Le Carrosse du Saint-Sacrement
Text: (Italian) Henri Büsser
Solo: Vocal Soloists
Orchestra

Les Noces Corinthiennes
Text: (French) trad.
Solo: Violin
Chorus: Mixed Chorus
Orchestra

Cantate d'Amour
Text: (French) Charles Favart
Solo: 4 Sopranos, 4 Mezzo Sopranos, 8 Tenors
Orchestra

White Nights
Text: (Russian) Libretto by the composer based on the story by Fyodor Dostoyevsky.
Solo: Soprano
Chorus: 1111/0.1.1.0/timp/str

Buxtehude, Dietrich
(1637 - 1707)

La Pie Borgne
Text: (French) René Benjamin
Solo: Violin
Orchestra

Butsko, Yuri
(b. 1938)

Dance Variations
Text: (Russian) Libretto by the composer based on the story by Nikolai Gogol.
Solo: Bass
Chorus: 2222/2200/timp.perc/str

Canticum Sacratissimum
Text: (Latin) Romaine a Scherzoso
Solo: Orchester
Chorus: Mixed Chorus

Devotional Hymn
Text: (Latin) Romaine a Scherzoso
Solo: Orchester

Butterworth, Arthur
(b. 1872)

Concerto
Text: (English) Arthur Butterworth
Solo: Violin
Chorus: SATB

The Night Wind
Text: (English) Arthur Butterworth
Solo: Violin
Chorus: SATB
Butterworth, Neil
(b. 1934)

Rumpelstiltskin, for Narrator and Orchestra
20' EMI

Solo: Narrator
0010/0000/pt/str (no db)

Buxtehude, Dietrich
(1637–1707)

Alles, was ihr tut
8' B&H

Chaconne in E minor
7' EMI

Eins bitte ich vom Herrn
8' B&H

Four Chorale Preludes
22' AMP

Sonata da chiesa
9' WH

Byrd, William
(1543–1623)

The Battell
arr./ed./orch. Elgar Howarth
4Fln.Bsppt(Bsppt)+3Bsbtt.2flg.2tbn+btbn.2tba.euph/perc
23' CH

Earl of Oxford’s March
SHA

Caldwell, Mary E.
Pepito’s Golden Flower (1954) 53' SHA
Solo: 2 Baritones, Mezzo Soprano, Soprano
Chorus: SATB Chorus (Mission Indian adults), Children’s Chorus (Mission Indian Children); Fiesta Dancers, Indian Ceremonial Dancers, 4 Tulare Indians
1111/1100/perc/hp/str

Butting, Max
(1888-1976)

Fünf Ernste Stücke (Five Serious Pieces after Dürer)
(1955) 26' SIK

Die Lügengeschichte Vom Schwarzen Pferd. Cantata
(1949) 17' SIK

Solo: Baritone
Chorus: Chamber Choir
0011/1010/timp.perc/pf.Trautonium (ad lib.)/2vn.va.vc.db

Buttkewitz, Jürgen
(b. 1939)

Bekenntnisse
20' B&H

Frammenti italiani
23' B&H

Klagelied der Entfuehrten
17' SIK

Solo: Narrator, Soprano
Chorus: Chamber Choir
0011/1010/timp.perc/pf.cel/str

Buttkewitz, Jürgen
(b. 1939)

Bekenntnisse
20' B&H

Frammenti italiani
23' B&H

Klagelied der Entfuehrten
17' SIK

Solo: Narrator, Soprano
Chorus: Chamber Choir
0011/1010/timp.perc/pf.cel/str

Butts, Carroll M.
The British Colours
SHA

Cabanilles, Juan Bautista
Jose
(1644–1712)

Tres Piezas
(1699) 20' UME

Cahen, Albert
(1846-1893)

La Femme de Claude
Text: (French) Loris Gallet
Solo: Vocal Soloists
Chorus: SATB
Orchestra
2202/2000/str

Callhoff, Herbert
(b. 1933)

Psalmeprogyphos (1968/69) 30' B&H
Solo: 2 Sopranos, Bass
Chorus: SATB
perc(1-3)/org/3db

Calmel, Roger
(1921–1998)

Athêna
Orchestra

Les Caractères
CHD

Concerto for alto saxophone and Wind Ensemble
(12 wind) 15' CHD
Solo: Alto Saxophone
Wind Ensemble

Concerto brève pour violoncelle et orchestre
Cello: 2222/2210/3/perc/vi/bc/str

Concerto for clarinet and chamber orchestra
Solo: Clarinet
2.0.0.2.0.2.0/3/perc

Concerto for oboe and String orchestra
Solo: Oboe
Str

Concerto for organ, percussion and orchestra
Solo: Organ, percussion
perc/str

Concerto for saxophone Quartet and orchestra
Solo: Saxophone Quartet
Orchestra

Camarata, Salvador
Rhaphody for Alto Saxophone and Orchestra
Solo: alto saxophone
212.2asx+2asx+2barsx.1/1330/timp.perc/str/3hp

Rhumbaleren
6' EMI
Camerlo, Colin M.
(1890-1953)

Anacreontic Ode
Solo: mezzo soprano, baritone
Chorus: SATB
2222/4231/timp.perc/hp/str

A Fantasy Suite
2121/2220/timp.tg1.xyl./hp.org/cei/str

Five Dances for Orchestra
2222/4230/timp.perc/str

Maid Marion Suite Of Dances
3222/4231/timp.perc/str

Nocturne
Text: (English)
2222/4230/timp/org/str

Campbell, Debbie
Big Momma
(1990)
25' NOV

Text: (English) Debbie Campbell
Solo: children
single keyboard or flexible instrumentation

The Bumblesnouts Save the World
(1990)
30' NOV

Text: (English) Debbie Campbell
Solo: children
pf or flexible instrumentation

The Emerald Crown
(1990)
30' NOV

Text: (English) Debbie Campbell
Solo: children
pf or flexible instrumentation

Campbell-Tipton, Louis
(1877-1921)

A Spirit Flower
(1908)
3' GS

Text: (English, German) B. Martin Stanton, trans. Alice Mattulath
Solo: Voice
1111/1110/timp/str

Campra, Andre
In Omnen Terram (In Every Nation)
4' EMI

Chorus: SATB
Chorus ob/cont/str

Canwell, Peter
Carrots
(1981)
60' EMU

Solo: Soloists
Chorus: Children's Chorus
2020/0210/perc/dms/ob/cont/str

Capdeville, Pierre
(1906-1969)

La Fille de l'homme
Text: (French) Jean Beer
Solo: Vocal Soloists
3(pic).2+ca.2+bten.2+ob./timp.4perc/2hp.pf.cel/str

Cary, Tristram
(1925-2008)

Three Threes and One Make Ten
19' NOV

1111/1000/str(1.1.1.1.1)

Carissimi, Giacomo
(1605-1674)

Jepte
28' NOV

Solo: soprano, alto, tenor, bass
Chorus: SSSATB
str(no va)/cont

Carles, Marc
Trois chants incantatoires
15' TRA

Solo: Alto Saxophone
str

Carlstedt, Jan A.
(1926)

Sonata per archi
14' NS

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
str

Carman, Marius
Carmanne, Marius (1851-1911)

Les Bicyclistes en voyage
CHD

Text: (French) Henri Blondeau & Henri Chivot
Solo: Vocal Soloists
Chorus: SATB
2(pic)121/2.2pictrp.3.0/perc/str

La Noce de Rivolet
CHD

Text: (French) Kueyrorl, dit Henri Kérorl & Charles Raymond
Solo: Vocal Soloists
1111/1.2pictrp.1.0/timp/perc/str

Carmichael, Hoagy
Stardust
(1929)
4' EMU

2222/4231/timp/perc/str

Carols, The Novello Book of

All and Some (Nowell We Sing), Carol No. 48
3' NOV

arr./ed./orch. Robin Wells
1111/1111/3perc/str

Away in a Manger, Carol No. 7
3' NOV

arr./ed./orch. W.J.Kirkpatrick / William Llewellyn
str

A Fanfare for Christmas (Hodie, Hodie), Carol No. 21
3' NOV

arr./ed./orch. Robin Wells
2222/2231/timp.2perc/str

The First Noël, Carol No. 74
3' NOV

arr./ed./orch. William Llewellyn
also in the Novello Junior Book of Carols
2222/2231/timp.2perc/str

Gabriel's Message
(Rejoice and Be Merry), Carol No. 64
3' NOV

arr./ed./orch. Robin Wells
also in the Novello Junior Book of Carols
2222/2231/timp.2perc/str
God Rest You Merry, Gentlemen, Carol No. 22
art./ed./orch. William Llewellyn
also in the Novello Junior Book of Carols 2222/2231/timp.2perc/str
3' NOV

Hark! the Herald Angels Sing, Carol No. 29
art./ed./orch. Mendelssohn / William Llewellyn
also in the Novello Junior Book of Carols 2222/2231/timp.2perc/str
3' NOV

The Holly and the Ivy, Carol No. 76
art./ed./orch. William Llewellyn
also in the Novello Junior Book of Carols 2222/2231/timp.2perc/str
3' NOV

How Soft, Upon the Ev'ning Air, Carol No. 23
art./ed./orch. Thomas Dunhill / William Llewellyn
2200/0000/str
3' NOV

Il Est Né, Le Divin Enfant (See Him Born), Carol No. 14
art./ed./orch. Pierre Carolus-Duran
also in the Novello Junior Book of Carols 2222/4231/timp.perc/str
3' NOV

In the Bleak Midwinter, Carol No. 30
art./ed./orch. Gustav Holst
also in the Novello Junior Book of Carols 2222/0200/str
3' NOV

King Jesus Hath A Garden, Carol No. 39
art./ed./orch. William Llewellyn
also in the Novello Junior Book of Carols 2222/2200/str
3' NOV

Noël Nouvelet, Carol No. 47
art./ed./orch. Stephen Jackson
2222/2331/timp.perc/str
3' NOV

Nowell We Sing (All and Some), Carol No. 48
art./ed./orch. Jeremy Thurlow
1111/1111/3perc/str
3' NOV

O Come, All Ye Faithful, Carol No. 55
art./ed./orch. William Llewellyn
also in the Novello Junior Book of Carols 2222/2231/timp.3perc/str
3' NOV

O Magnum Mysterium, Carol No. 57
art./ed./orch. Giovanni Gabrieli / William Llewellyn
0000/2231
3' NOV

Once In Royal David's City, Carol No. 59
art./ed./orch. Gauntlett / Mann / Wells
also in the Novello Junior Book of Carols 2222/2231/timp.3perc/str
3' NOV

Puer Nobis (Unto Us is Born a Son), Carol No. 85
art./ed./orch. William Llewellyn
also in the Novello Junior Book of Carols 2222/2231/timp.2perc/str
3' NOV

The Shepherds' Farewell (Thou Must Leave), Carol No. 79
art./ed./orch. Hector Berlioz
2222/2231/timp.2perc/str
3' NOV

A Somerset Carol (Come All You Worthy People Here), Carol No. 12
art./ed./orch. John Joubert
also in the Novello Junior Book of Carols 2222/4231/timp.2perc/str
3' NOV

Torches I and II: Carols Nos. 80-81
art./ed./orch. William Llewellyn
also in the Novello Junior Book of Carols 2222/4231/timp.2perc/str
3' NOV

De Virgine Mary had a Baby Boy, Carol No. 14
art./ed./orch. William Llewellyn
also in the Novello Junior Book of Carols 2222/2231/timp.2perc/str
3' NOV

Carolus-Duran, Pierre (1823-1892)
L'Iconoclaste
Text: (French) Emmanuel Denarié
Orchestra
Chorus: SATB
Solo: Vocal Soloists
arr./ed./orch. Pierre Carolus-Duran
Text: (French) Emmanuel Denarié
L'Iconoclaste
CHD

Carpenter, John Alden (b. 1908)
As On the Night
Text: Composer
Chorus
2pic(11bcl/1)/2200/perc/pf(str)/cel.
14' GS

Carse, Adam (1878-1958)
Barbara Allen Variations
NOV
1111/0000/perc/str/additional wind

Carste, Hans (1899-1971)
Festival Overture and Finale
3130/4330/timp.perc/glock/gtr/str
12' SIK

Carter, Elliott (1908-2012)
Concerto for Orchestra (1969)
3(2pic)3(ca3)4331/timp.2perc/str
23' AMP

Concerto for Piano (1964-65)
Solo: Piano
3(2pic)2+ca.2+bcl.2+cbn/4331/2perc/str
25' AMP
Casablanca, Benet
(b. 1956)

**Casablancas, Benet**

<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Label</th>
<th>Orchestra</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cuatro Apuntes</strong> (1996)</td>
<td></td>
<td>7' UME</td>
<td>str</td>
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<tr>
<td><strong>Dance, Song and Celebration.</strong> (2012)</td>
<td></td>
<td>11' UME</td>
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<tr>
<td><strong>Nocturne for Orchestra</strong> (2008)</td>
<td></td>
<td>18' UME</td>
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<tr>
<td><strong>Darkness Visible: Nachtrennen für Orchester</strong> (2011)</td>
<td></td>
<td>16' UME</td>
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<tr>
<td><strong>Dove of Peace. Homage to Picasso.</strong> (2010)</td>
<td></td>
<td>17' UME</td>
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<tr>
<td><strong>Io. El enigma de Lea</strong> (2012)</td>
<td></td>
<td>90' UME</td>
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<tr>
<td><strong>Three Interludes for Orchestra</strong> (2012)</td>
<td></td>
<td>15' UME</td>
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</tbody>
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**Casadesus, Henri**

(1879-1947)

**Coltillon III: Ballet**

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<th>Composition</th>
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<tr>
<td><strong>Orchestra</strong></td>
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<tr>
<td><strong>Pastoral</strong> (2012)</td>
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<td>10' UME</td>
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<tr>
<td><strong>Six Glosses on texts by Cees Nooteboom</strong> (2012)</td>
<td></td>
<td>14' UME</td>
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<tr>
<td><strong>Three Interludes for Orchestra</strong> (2012)</td>
<td></td>
<td>15' UME</td>
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**Casadesus, Francis**

(1870-1954)

**Au beau jardin de France**

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<thead>
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<th>Label</th>
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<th>Performers</th>
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<tbody>
<tr>
<td><strong>La Chanson de Paris: Fantaisie n°1</strong></td>
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<tr>
<td><strong>La Chanson de Paris: Fantaisie n°2</strong></td>
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<tr>
<td><strong>La Chanson de Paris</strong></td>
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**Casadesus, Marius**

(1892-1981)

**Duo esquisses pastorales**

<table>
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<tr>
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<th>Label</th>
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<th>Performers</th>
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<tbody>
<tr>
<td><strong>Casadesus, Robert</strong></td>
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<tr>
<td><strong>Capriccio</strong> (17)</td>
<td></td>
<td>17' GS</td>
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<tr>
<td><strong>Rédoutes</strong></td>
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**Casanova, André**

(b. 1919)

**Les oulivettos**

<table>
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<th>Performers</th>
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<tbody>
<tr>
<td><strong>Scène champêtre corrézienne</strong></td>
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<tr>
<td><strong>Vagabond Malheur</strong></td>
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</tbody>
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Casella, Alfredo  
(1883-1947)  
L’Adieu à la vie  15’ CH  
Solo: Mezzo soprano  
10+ca.1+bcl.1/timp(perc)/hp/pf.cel/str4/db  
Pupazzetti  
2+2pic.2+ca.2+bcl.2/00+cnt.00/timp/perc/pt/str  
Pupazzetti  
7’ CH  
fl.ob.cf.bl/pt/str4t  
Solo: Soprano  
2222/3000/timp/hp/str
Ode a la Musique (1890) 9’ ENO
Text: E. Rostand
art. by Maurice Ravel
Available in the USA only
Chorus: 8S, 4Mt, 4C
2222/4331/timp.perc/2hp/str

Souvenir de Munich 7’ TRA
2.2.2.2/2.2.2.1/perc.timp/str

Suite Pastora le (1888) 19’ ENO
Available in the USA only
2(pic).122/20+2cnt.30/timp.perc/str

La Sulamite, Lyric Scene (1884) 19’ ENO
Text: Richerin
Available in the USA only
Solo: mezzo soprano
Chorus: Female chorus
2+pic.1+ca.2+bcl.4/42+2cnt.31/timp.perc/2hp/str

Trois Valses Romantiques 13’ ENO
Available in the USA only
2+pic.2+ca.2+bcl.4/4331/timp.perc/2hp/str

Chadwick, George Whitefield (1851-1931)
Euterpe, Concert Overture (1904) 9’ GS
3222/4231/timp/hp/str

Hobgoblin, (Scherzo Capriccioso) from “Symphonic Sketches” (1895-1904) 5’ GS
2(pic).23(bcl).2/4200/timp.perc/str

Jubilee and Noel from “Symphonic Sketches” (1895-1904) 17’ GS
2(pic).2+ca.2+bcl.2/4320/timp.perc/str

Sinfonietta in D (1904) 22’ GS
3222/4230/timp.perc/str

Symphonic Sketches (1895-1904) 31’ GS
2+pic.2+ca.2+bcl.2/42+2cnt.31/timp.perc/2hp/str

Chagagortian, Eduard (b. 1930)
Concerto for Clarinet and Orchestra 14’ GSR
Solo: Clarinet
3042/4210/timp.perc.jazz/perc/pl/str

Chagrin, Francis (1905-1972)
Aquarelles (1951) 7’ NOV
Available for territories including the United Kingdom, Eire, USA, Canada, Australia, New Zealand, South Africa, Malta, Cyprus, Gibraltar, Singapore, Malaysia and India
Strings

Bagatelles (1954) 9’ NOV
Available for territories including the United Kingdom, Eire, USA, Canada, Australia, New Zealand, South Africa, Malta, Cyprus, Gibraltar, Singapore, Malaysia and India
Strings

Il Basso Ostinato (1948) 7’ NOV
art./ed./orch. Philip Lane (2004)
Adapted from the film score of "Easy Money" 2+pic.2.2.2/4331/timp.5perc/hp/str

Castellana (Spanish dance) LEN
1111/1110/perc/pl/str

The Colditz Story: Prelude and Finale (1955) 4’ NOV
arr./ed./orch. Philip Lane (2004)
2+pic.2.2.2/4331/timp.3perc.hp.pl/str

Concert Rumba 8’ LEN
3222/4331/timp/hp/str

Concert Rumba 8’ LEN
Solo: piano

The Four Just Men: Main titles and theme (1959) 4’ NOV
arr./ed./orch. Philip Lane (2004)
1+pic.2.2[1+2bcl].2/3331/timp.4perc.hp.pl/str

Greytriers Bobby- Suite (1961) 12’ NOV
arr./ed./orch. Philip Lane (2004)
3(pic)222/4331/timp.3perc/bagpipes/str/2hp/str

Helter Skelter (1951) 7’ NOV
Available for territories including the United Kingdom, Eire, USA, Canada, Australia, New Zealand, South Africa, Malta, Cyprus, Gibraltar, Singapore, Malaysia and India
2+pic.2.2.2/4.3.3.1/timp.2perc/hp/str

The Hoffnung Symphony Orchestra (1965) 6’ NOV
arr./ed./orch. Philip Lane (2004)
2(pic).2+ca.2+bcl.2/4320/timp.perc/str

The Intruder: Four Orchestral Episodes (1954) 12’ NOV
arr./ed./orch. Philip Lane (2004)
Adapted from the film score of "The Intruder" 2+pic.2.2.2/4321/timp.4perc/hp/str

Lamento Appassionato (1951) 10’ NOV
Available for territories including the United Kingdom, Eire, USA, Canada, Australia, New Zealand, South Africa, Malta, Cyprus, Gibraltar, Singapore, Malaysia and India
2.2.2.2/2+pic.4/4331/timp.3perc/hp/str

Last Holiday: Suite (1950) 15’ NOV
arr./ed./orch. Philip Lane (2004)
Solo: violin
2.2.2.2/2.2.2.2/4321/timp.4perc/hp/str

Nocturne 6’ EMI
2121/2110/timp.perc/vib/str

Piano Concerto 25’ LEN
Solo: piano
2222/4231/timp.perc/str

Portrait of Eva (1964) 3’ NOV
arr./ed./orch. Philip Lane (2004)
Adapted from the film score of "An inspector Calls" 2(pic).2+ca.2+flute.222/2221/timp.2perc.hp/pl/str

Prelude and Fugue 11’ LEN
2222/4220/perc/pl/str

Renaissance Suite for Strings (1962) 8’ NOV
str

Roumanian Fantasy (1956) 16’ EMI
3222/4320/timp.2perc(hi-hat, xylo, vib)/hp/str

Roumanian Fantasy for Harmonica (or Violin) and Orchestra (1956) 16’ EMI
Solo: Harmonica or Violin
3222/4320/timp.2perc(hi-hat, xylo, vib)/hp/str

Chalayev, Shirvani (b. 1938)
Summersong for 23 Wind Instruments (1981) 15’ GM
3(pic).2+ca.333(bcl)/4331

Chalayev, Shirvani (b. 1936)
“And the World was Amidst…,” vocal cycle 18’ SIK
Text: (Russian) Emily Dickinson, trans. Ivan Lichatschov
Solo: Alto
1113/2301/chm.bd/vib/str

Chaliapin, David (1910-1999)
Le Jeu de Robin et Marion Text: (French) Adam de La Hale Vocal Soloists; or/pf/str

Chailley, Jacques (1910-1999)
Symphony No. 1 Text: (English)
32(ca).22/4331/timp.perc.xyl.vib/hp/or/str

Chaikin, Nikolai (b. 1915)
Concerto for Bayan (Chromatic Accordion) and Orchestra (1932) 25’ GSR
Solo: Bayan
2222/4210/timp.perc/str

Chaikin, David (b. 1938)
Summersong for 23 Wind Instruments (1981) 15’ GM
3(pic).2+ca.333(bcl)/4331

Chalayev, Shirvani (b. 1936)
“And the World was Amidst…,” vocal cycle 18’ SIK
Text: (Russian) Emily Dickinson, trans. Ivan Lichatschov
Solo: Alto
1113/2301/chm.bd/vib/str

Challan, René (1910-1978)
Concerto in D minor for violin and orchestra CHD
Solo: Violin
2222/2110/perc.hp/str

Symphony 25’ TRA
2.2.2.2/2.2.2.2/2perc.timp/str

Chaminade, Cécile (1857-1944)
Concertino for Flute and Orchestra (1902) 7’ ENO
Available in the USA only
Solo: Flute
2222/4210/timp.perc/str

Concertstück for Piano and Orchestra (1896) ENO
Solo: Piano
2+pic.2+ca.2+bcl.2/40+2cnt.31/timp.perc/str
Chamouard, Philippe
(b. 1952)
Cinq poèmes de Michel-Ange
Text: (Italian)
Solo: Soprano
2222/4221/timp.1perc/str
Sous les étoiles de l’Andalouise
(extract from Symphony No. 9) (2013) 8’
Solo: Soprano
2222/4231/timp.2perc/str
Sphère
Solo: Soprano
3233/4331/timp.2perc/str
Symphony No 6
Solo: Soprano
3233/4331/timp.2perc/str
Symphony No 7
Solo: Soprano
2+pic.2.2.2/4331/timp.3perc/hp.cel/str
Sphène
Solo: Soprano
3233/4331/timp.2perc/str
Sphère
Solo: Soprano
3233/4331/timp.2perc/str

Chapple, Brian
(b. 1945)
Cantica (1978)
Text: (English) Psalms
Solo: soprano, tenor
Chorus: SATB
1222/2200/timp/str
Concert Piece (1969)
2 p.fets: each pf.vn.va.vc[=pf quartet; tape]
Concerto for Piano (1977)
Solo: piano
3(pic)(3/ca)(3/Ebcl:bc1)2+cbn/4331/timp.perc/str
Delphine (1980)
2(pic)22(bcl:bc1)2/2230/timp.2perc/str
Green and Pleasant (1973)
Solo: soprano
Chorus: SATB
3(pic)(ca2)(2/Ebcl:bc1)2+cbn/4331/timp.5perc/
hp.org ad lib/str
In Ecclesiis (1976)
Solo: soprano
Chorus: SATB
3(pic)2(ca)2(Ebcl:bcl)2+cbn/4331/timp.5perc/
hp.org ad lib/str
Little Symphony (1982)
Solo: soprano
Chorus: SATB
0201/2200/timp/str
Magnificat (1987)
Text: (English) Holy Bible
Solo: soprano, tenor
Chorus: SATB
0201/2200/timp/str
Veni Sancte Spiritus (1979)
Solo: soprano
Chorus: SATB
012(2/ca)02/2000/str
Le poème du travail
Text: (French) Maurice Borchor
Solo: Vocal Soloists
Chorus: SATB
Orchestra
Charav, Byambasuren
Legend of Herlen (2000)
Solo: Voice
3 tbn, 3 perc, pf, mozin khuur

Charles, Ernest
(b. 1895)
Clouds
Solo: Voice
112.2asx+tsx.1/2210/timp/str
Let My Song Fill Your Heart
Solo: Voice
2121/2200/timp.perc/hp/str
Sweet Song of Long Ago (in F)
Solo: Voice
112.2asx+tsx.1/2210/timp.glock/vib/str

Charpentier, Gustave
(1860-1956)
Louise
Solo: Voice
112.ca.2.2/2210/timp/str
Let My Song Fill Your Heart
Solo: Voice
2121/2200/timp.perc/hp/str
Sweet Song of Long Ago (in F)
Solo: Voice
112.2asx+tsx.1/2210/timp.glock/vib/str

Charpentier, Marc-Antoine
(d. 1704)
Venite Ad Me (1686-87)
Solo: Voice
2vn.vc/cont

Charrosoin, Frederick
Hibernia (Fantasy on Scottish Themes)
Solo: Guitar
2(pic:afl)22(Ebcl:bcl)2/2200/timp.perc/pf/str

Chauve, Robert
Alice in Wonderland (1978)
Solo: Guitar
3(pic)22.2/2230/str

Chaulier, C.
Le Bouquet
Solo: Guitar
2(pic:afl)22(Ebcl:bcl)2/2200/timp.perc/pf/str

Chauls, Robert
Alice in Wonderland (1978)
Solo: Guitar
2(pic:afl)22.2/2230/str
Chaumet, William (1842-1903)

Bathyle
Text: (French) Édorard Blau
arr./ed./orch. William Chaumet
Solo: Vocal Soloists
Orchestra

La Petite Maison
Text: (French) Alexandre Bisson & Georges Découquis
Solo: Vocalists
Chorus: SATB
Orchestra

Chausson, Ernest (1855-1899)

Poéme in E-flat major
15' B&H
Solo: Violin orchestra

Chávez, Carlos (1899-1978)

Baile, Cuadro Sinfónico
(1953) 4' CMC
3323/4231/timp.3perc/pl/str

Cantos de México
(1933) 4' CMC
fl, ob, cl, tpt, 8perc, gtr, hp, 2vn

Concerto for Four Horns and Orchestra
23' EMI
Solo: 4 Horns
01/ca4/Ebcl)3/0000/timp/str

Concerto for Piano
(1938/69) 33' EMI
Solo: Piano
2+pic.2+ca.2/Ebcl)3/4331/timp.3perc/2hp/str

Concerto for Trombone
(1976) 18' EMI
Solo: Trombone
2+pic.2+ca.2+Ebl.2+cbn/4331/timp.3perc/2hp/str

Concerto for Violin and Orchestra
36' EMI
Solo: Violin
3333/4331/timp.3perc/tc/str

Cuatro Melodías Tradicionales Indías del Ecuador
7' CMC
Solo: soprano [-tenor]
1100/0000/str(1.1.1.1.1 players)

Cuatro Nocturnes
(1939) 15' CMC
Text: (Spanish) Xavier Villaurrutia
Solo: Soprano, Alto, Baritone, Bass
Chorus: SATB
3333/4331/timp.3perc/2hp/str

Los Cuatro Soles
(The Four Suns)
(1925) 30' CMC
Chorus: SATB Chorus [opt]
3(pic).2+ca.3(Ebl, bcl)2/4331/timp.3perc/str
Alt: 2(pic), 12(Ebcl).1/2110/timp.2perc/str

Discovery
(1969) 20' GS
1(pic).1+ca.11/2100/timp/perc/str

Elatio
(1967) 14' CMC
3333/4331/timp.3perc/2hp/str

Chernandez, Charles (b. 1925)

Les caractères illisibles
(1978) 18' TRA
2.0.1.0/1.2.1.0/2perc.timp/egtr/str

Chemberdzhi, Nikolai (1903-1948)

Dance Suite for Trumpet, Horn, Trombone and Orchestra
19' GSR
Solo: Trumpet, Horn, Trombone
3222/4331/timp/perc/str

Chen, Xiaoyong (b. 1955)

Concerto for Violin and Orchestra
(1985) 12' SIK
Solo: vn
3333/4331/timp.5perc/hp/pl/str

Dyeh (1992) 12' SIK
3(pic).33(Ebcl)/3/5441/4perc/str(14.12.10.8.6)

Floating Threads. Zwei Stücke Für Streichorchester
(1996) 5' SIK
17 str (8.0.4.4.1)
Alt: 9 str (5.0.2.1.1)

Fusion (2000) 14' SIK
Solo: Sheng, Zheng, Perc./pl/vn/vc

Fusion II (2005) 9' SIK
0011/1000/str(1.1.1.1.1)

Interlaced Landscapes For Orchestra
(1999) 14' SIK
2(pic)2.2.2/4220/2perc/str

Invisible Landscapes
(1998) 14' SIK
Solo: Zheng, Percussion, Piano
1010/0000/perc/pl.zheng/str(1.0.1.1.1)
Speechlessness, Clearness, And Ease For Ensemble (2004) 15' SIK
fl(pic).bn(cb)/tbn/pf/vn.va.vc.db/sheng/pipa.ruan.zheng.yangqiun.erhu.perc

Warp (1994) 16' SIK
1(pic)111/1000/2perc/str(1.1.1.1.1)

Yang Shen (2002) 22' SIK
S/Zheng/Cheng/Xun/fl/cl/va/vc/perc

Yun for Soprano and Eleven Instruments (1991) 11' SIK
Solo: S
1110/0000/perc/hp/zheng/str(1.1.1.1.1)

Chenoweth, Wilbur (b. 1899)
Vocalise GS
Solo: Voice
2222/1000/hp/str

Cherubini, Luigi (1760-1842)
Die Abenceragen - Overture 7' B&H
2222/4230/timp/str

Anacréon CHD
arr./ed/orch. W. Tullius
Orchestra

Anakreon 10' B&H
2222/4.3.2.0/timp/str

Curtain and Ballet music 6' B&H
2222/4230/timp/perc/str

Les Deux Journées CHD
Orchestra

Elise - Overture 8' B&H
2222/4000/timp/str

Faniska - Overture 8' B&H
2222/2210/timp/str

Lodoiska - Overture 10' B&H
2222/2210/timp/str

Medea - Overture 9' B&H
2222/4000/timp/str

Overture 6' B&H
1222/4.3.0.ooph/timp.3perc/str

Le Porteur d’eau, ou les deux journées CHD
Text: (French) Jean-Nicolas Borilly
arr./ed./orch. Auguste Bazille
Vocal Soloists: 2(pic)222/3010/timp/str

Chihara, Paul (b. 1938)
Concerto for Guitar (1975) 16' GS
Solo: Guitar
1101/0100/str

Concerto for String Quartet (“Kisses Sweeter than Wine”) (1980) 23' GS
Solo: String Quartet
0000/4230/timp/perc/fhca/str
Alt: 2(pic).021/2220/timp.2perc/fhca/str

Chopin, Frédéric (1810-1849)
24 Preludes 18' TRA
3.3.3.3/4.3.3.1/cbt sib/2perc.timp/2hp/str

Andante spianato et Grande Polonaise in E-flat major 14' B&H
Solo: Piano
2222/2.0.1.0/timp/str

Grand Fantasy on Polish melodies 14' B&H
Solo: Piano
2222/2200/timp/str

Kracowiak in F major 15' B&H
Solo: Piano
2222/2200/timp/str

Les Sylphides Ballet 22' NOV
Arr./ed./orch. C. King Palmer
2121/4230/timp/hp/str

Romantic Variations 40' SIK
Arr./ed./orch. Sirm
2222/4231/timp/perc/hp/str

Two Sonatas for Horn or English Horn and String Orchestra 11' SIK
Arr./ed./orch. Wojciechowski
Solo: horn(c)

Cherveny, Nikolai
Hamlet.
Text: Wolkow * Chandamirowa * Sergejew (Libretto)
band: 4hn, 2tpt, 2cnt, 3alto hn, 2tenor hn, 2baritone hn, 3tbn, 2tba, perc

Choven, Victor From the Great Lakes (Dune) — Suite 15' EMI
concert band

Cheurer, André / Rys, Jacques-Henri
Robin des bois CHD
Text: (French) Deval & André Hornez
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Chevrin, Victor
Der Wasserträger - Overture 10' B&H
2222/3210/timp/str

Chervinsky, Nikolai Hamlet.
Text: Wolkow * Chandamirowa * Sergejew (Libretto)
band: 4hn, 2tpt, 2cnt, 3alto hn, 2tenor hn, 2baritone hn, 3tbn, 2tba, perc

Chowdhury, Victor Anaparastasis I: Astron 10' WF
Solo: Baritone
winds ad lib/perc/pf/va.db.str ad lib

Christiansen, Bernhard
Målbevidst, Op. 90 WH
Solo: Violin, recorder, Harpsichord
Str

Christiansen, Henning Ungdom, Op. 83 (1973) WH
Solo: Recorder, Harpsichord
Str

Christou, Jani (1926-1970)
Enantiodromia 15' WF
Solo: Piano
4+2pic.330/4441/9perc/amp pf/str

Epicycle (1968) WF
Ad lib ens of variable composition
Mysterion
Chorus: TB Chorus (6.6), 2 SATB Choruses (8.8.6.6 each)
3(3pic)/330/4441/5perc/pf.hpd.cel/str

Praxis for 12 (1966)
10’ WF
 conductor pf/11 solo str=[pf/str(6.0.2.2)]

The Strychnine Lady
Solo: 4 Actors, Actress, Viola
0000/1410/perc/pf(6.4.4.2)/tp/
large sheet metal screen/large red cloth

Chulaki, Mikhail
(1908–1989)

On a Russian Celebration
5’ SIK
orchestra

Symphony No. 2 in A minor (1945)
38’ GSR
3333/4331/timp.perc/2hp.cel/str

Cima, Giovanni Paolo
(1749–1801)

Sonata in C
6’ SIK
arr./ed.orch. Grebe
str/bc

Cimarosa, Domenico
(1749–1801)

Concertante for two flutes and orchestra (1793)
18’ TRA
Solo: Two flutes
0.0.0.2/2.0.0.0/str

Le Mariage secret
CHD
Text: (French) Giovanni Bertati
Version in two Acts & 5 scenes
Solo: Vocal Soloists
2222/2200/timp.perc/str

Requiem in G minor
61’ B&H
arr./ed.,arch. Negri, Vittorio
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
0000/2000/str/bc

Ciurlionis, Mikalojus
(1875–1911)

In the Forest, Symphonic Poem (1900)
20’ GSR
ed. by Makacinas
3332/4231/str

The Sea, Poem for Large Orchestra and Organ (1907)
30’ GSR
ed. by Balsis
Solo: Organ
3333/6431/str

Clapisson, Antonin Louis
(1808–1866)

La Fanchonnette
CHD
Text: (French) Jules-Henri Vernoy de Saint-Georges & Adolphe de Leuven
arr./ed.,arch. & L. Croharé
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Clapisson, Antonin Louis / Gevaert, François-Auguste
La Poularde de Caux
CHD
Text: (French) Adolphe de Leuven & V. Prilleux
Solo: Vocal Soloists
Orchestra

Clarke, Nigel
(b. 1960)
Parnassus for 13 strings
10’ NOV
str(4.3.3.2.1)

Claudine, Hélène
CHD
Le Chat botté
Text: (French) René Millot
Solo: Vocal Soloists
Chorus: SATB
fl./1.0/str

Clement, Sheree
(b. 1955)
Chamber Concerto
15’ GM
p.f, fl, cl, bcl, hn, tpt, tbn, tba, 2 perc, pf, str (1.1.1.1.1)

Clérice, Justin
(1863–1908)

Le Béguin de Messaline
CHD
Text: (French) Maurice de Féraudy & Jean Kolb
Solo: Vocal Soloists
Chorus: SATB
fl./2pic/1.0/perc/str

Les Filles Jackson et compagnie
CHD
Text: (French) Maurice Ordonneau
Vocal Soloists; 2121/2.2(pic/2).1.0/perc/str

Nietzsche
CHD
Text: Adrienne Clostre
Orchestra

Clésaire, George H.
(1866–1951)

Ma Curly Headed Baby
ASH
Solo: voice
1121/2210/perc/str
Alt: 2cl/gtr/str

Cockshott, Gerald Wilfred
(1915–1979)

Divertimento No. 1
8’ LEN
1(pic)/121/2100/timp.perc/str

Maddermarket Suite
11’ NOV
2(pic)/2ca/2100/timp.perc/str

Symphony in B minor
18’ LEN
2(pic)/222/2431/timp.perc/str
Coèdes, Auguste  
(b. 1835)  
La Girouette  
CHD  
Text: (French) Henri Bocage & Émile Hémery  
arr./ed./orch. Marius Baggers  
Solo: Vocal Soloists  
1+pic.2.1/2 2/110/timp/str  

Cohen, Alan  
Four Old Jewish Songs  
EMI  
1111/1000/perc/pf/str  

Cohen, Jules  
(1830-1901)  
Maitre Claude  
EMI  
Solo: VIolin  
fl/cl/2vn.va/vc/pf, treble recorder  
Chorus: stage chorus  
Solo: 3 speaking parts; 3 speaking and singing parts  
Opera for children in three scenes.  
Asses' Ears  
(1917-1995)  
Cole, Hugo  
(1917-1995)  
Aces' Ears  
1111/1000/perc/pf/str  

Black Lion Dances  
12' NOV  
2(pic)121/220/timp.2perc/str  

Coleridge-Taylor, Samuel  
(1875-1912)  
Hiawatha's Wedding Feast  
12' GS  
2222/4231/timp.perc/hp/str  
Hiawatha's Wedding Feast: On Away!  
6' GS  
Sopr: Tenor  
2222/4000/hp/str  

Collective Works  
Come to Me Mother — from Sing for the Cure  
SHA  
Text: (English) Pamela Martin  
arr./ed./orch. orchestrated by Brant Adams; 11-instrument version adapted by J.R. Kawarsky  
Solo: Narrator, 2 solo voices  

Collins, Anthony  
(1893-1963)  
Élegy for Elgar  
10' NOV  
4(pic).3(ca)3(bcl)3(cbn)/4331/timp.3perc/ hp.cel/str  
Symphony for Strings  
19' NOV  
2(pic).2(ca).2(bcl).2/2210/3 perc/str  
Three Times Round the World  
6' NOV  
2(pic)222/2230/timp/str  

Collins Rice, Hugh  
(b. 1962)  
In The Grave, Whither Thou Goest  
LEN  
6' NOV  
cli/pp/vi/vn.va/vc  
Robin's Lament  
12' LEN  
0111/1000/str  

Colonna, Giovanni Paolo  
(1637-1695)  
Beatius Vir Qui Timet Dominum  
GS  
Chorus: SSATB  
tpt.2vn  

Condé, Gérard  
(1972)  
Mémorial  
TRA  
12' NOV  
Sopr: Baritone  
String quintet  

Conneston, Guillaume  
(b. 1970)  
Fête du solstice  
CHD  
2222/4221/timp.2perc/hp/str  
Oniris  
SHA  
3333/4331/4perc.timp/cel/str  

Connolly, Justin  
(b. 1933)  
Anima  
NOV  
25' NOV  
33(ca)33(cbn)/3perc/str  

Diaphony  
(1977)  
15' NOV  
Solo: organ  

Poems Of Wallace Stevens I  
(1967)  
14' NOV  
Text: (English)  
Solo: soprano  

Sestina B, Op. 25 b  
(1972)  
15' NOV  
arr./ed./orch.  
fil/ob/bc/pt/vib/str  

Spelt from Sybil's Leaves  
(1989)  
10' NOV  
Solo: soprano, mezzo soprano, tenor, baritone, bass  
3mn/2perc/2hp/b/pt  

Triad IV  
(1969)  
15' NOV  
fil/perc/tape  

Consoli, Marc-Antonio  
(b. 1941)  
Odeononia  
MG  
24' NOV  
2(pic).2(ca).2(bcl).2/2210/3 perc/str (0.0.0.4.2)  

Vusi Siculani (Sicilian Voices)  
(1979)  
21' NOV  
Text: (Italian, Latin) the composer and Roman Catholic Liturgy  
Solo: mezzo soprano  
fil/perc  

Constantinescu, Paul  
(1909-1963)  
Brail (The Sash Dance)  
SHA  
2+pic.222/4331/timp.2perc/str  
Olteneasca  
SHA  
2+pic.222/4331/timp.perc/dulcimer/str
**Conti, Bill**

"Rocky" Concert Suite
From The UA Motion Picture
0000[asx]/4431/2perc.drm/hs.pf/egtr.ebgtr/str

**Conti, Francesco Bartolomeo**

**David** (1724)
155' NOV
Text: (Italian) Apostolo Zeno
tr.ed/orch. Alan Curtis
Azione sacra per musica.
Solo: 2S, 2A=Cl(T), B
Chorus: SATB
2ob.bn/atbn/obb theorbo/str/bc

**Converse, Frederick**

1871-1940
The Mystic Trumpeter, Fantasy after Whitman
4323/4431/timp.perc/hp/str

Valzer Poetici (1896)
11' MG
orch. by Gunther Schuller
3332/4331/perc/str

**Cooke, Arnold**

1906-2005
Cello Concerto (1974)
25' NOV
Solo: cello
2pic222/4331/timp.perc/str

Clarinet Concerto No. 1 (1955)
25' NOV
Solo: clarinet
str

Concerto for Orchestra (1986)
25' NOV
2223/4331/timp.perc/col/str

Concerto for Small Orchestra
2222/2200/timp/hp/str
18' EMI

Oboe Concerto (1954)
21' NOV
Solo: oboe
str

Symphony No 1 (1947)
34' NOV
2222/4331/timp/str

Violin Concerto (1958)
27' NOV
Solo: violin
2222/4330/timp.perc/col/str

**Cooper, Paul**

1926-1996
Cantigas (1972)
34' GS
Text: (English) Adapted by C.E. Cooper
Solo: Soprano
Chorus: SATB, Double (antiphonal)
1+aff.1+ca.01/0000/tem.perc/col/str

Canzona (1992)
7' GS
brass ensemble, piano, percussion

Concerto for Alto Saxophone (1982)
18' GS
Solo: Alto Saxophone
2282/4442/imp/pt/vc/str

Concerto for Cello (1976)
21' GS
2+aff.2+ca.2+bcl.2/4331/timp.perc/2hp.pf.col/str

**Coots, John Frederick**

Brazilian Bolero
3' EMI
233.2axs+2tsx2/4331/timp.perc/pt/str

Mexican Sombrero Dance
2' EMI
1121/2210/perc/str

**Copeland, Stewart**

(b. 1952)
The Gask of Amontillado (1993)
25' PAL
Text: (English) Stewart Copeland, Edgar Allan Poe
Solo: T, Bar, perc, pl, syn, db

Eve Chantal
8' PAL
sxs, axs, tsx, barsx, elec wind controller, hn, tpt, tbn, 3perc, dmakit, pf, 2vn, va, vc, eb

Gamelan D’Drum (2010)
25' PAL
Solo: 5 Percussion
2+pic.2)(a)2+bcl.2/2220/str

Grace Eleanor
8' PAL
sxs, fl, tsx(cl), bcl, elec wind controller, hn, tpt, tbn, 3perc, dmakit, pf, 2vn, va, vc, eb

**Concerto for Flute** (1980-81)
17' GS
Solo: Flute
01/c/a1/bcl1/cbn1/1110/timp.perc/pl(col)/str

Concerto for Organ (1982)
18' GS
Solo: Organ
2222/2220/timp.perc/col/str

Concerto No. 1 for Violin and Orchestra (1987)
15' GS
Solo: Violin
32+a2+bcl.2+cbn/4331/timp.perc/col/str

Concerto No. 2 for Violin and Orchestra (1980-82)
27' GS
Solo: Violin
22+ca2/2200/timp/hp/str

Coram morte (1978)
21' GS
Text: (English) C.E. Cooper
Solo: Soprano (=Mezzo soprano)
fl(afl), ob(ca), t(bcl), 2perc, pf(col), syn, 2vn, va, vc, db

Credo (1970)
30' GS
Text: (English) C.E. Cooper
Solo: Narrator
Chorus: Double SATB (antiphonal)
2+pic.2+bcl.2+bcl.2/4321/timp.perc/col/str

Descants (1975)
15' GS
Solo: Viola
1111/1110/timp.perc/col/str

Dialogues (1994)
18' GS
Solo: Cello
2fl, 2ob, 2cl, 2bn, 2hn

Double Concerto (1985-87)
19' GS
Solo: Violin, Viola
2222/2200/timp.2perc/col/str

Homage (1976)
7' GS
Solo: Flute, Trumpet, Viola
32+a2+bcl.2+bcl.2/4331/timp.perc/col/str

Jubilate (1985-86)
3' GS
3333/4331/3perc

Liturgies: Sinfonia III (1968)
14' GS
1+pic.1+c+a3+bcl2.2axs+2tsx+2bsx.0/4+a2hn in
Bb.331+bar/timp.perc/col/vc

Love Songs and Dances: Concertante for 21 Players (1987)
14' GS
1+pic.aff.1+ca1/bcl1/1110/timp.perc/4t.str

Mirrors (1986)
18' GS
Text: (English) C.E. Cooper
Solo: Mezzo soprano
fl(afl), ob(ca), t(bcl), pf(col), vn, va, vc

Music for a Festive Occasion
(choir and brass) (1985)
7' GS
Text: (English) Bible: Psalms
Solo: 10 Trumpets
Chorus: SATB
hn, 2tp, tbn, tba

Music for a Festive Occasion
(choir, brass, and strings) (1985)
7' GS
Text: (English) Bible: Psalms
Solo: 4 Trumpets
Chorus: SATB
0000/4331/str

Refraıns (1976)
30' GS
Text: (English) C.E. Cooper
Solo: Soprano, Baritone
Chorus: SATB & SATB
3332/4331/3perc/col/str

A Shenandoah
for Charles Ives’s Birthday (1974)
8' GS
Solo: Flute, Trumpet, Viola
22+ca2+bcl.2/4331/timp.3perc/col/str

Songs of Antigone (1979)
21' GS
Text: (English) C.E. Cooper
Solo: Soprano (=Mezzo soprano)
fl, ob, hp, vn, va, vc, db

Symphony in Two Movements
(1982-83)
18' GS
2+pic.2+bcl.2+bcl.2+cts/4431/timp.3perc/col/str

Symphony No. 1 “Concertante” (1966)
16' GS
1111/1110/timp.perc/col/str

Symphony No. 2 “Antiphons” (1978)
18' GS
2.2+ad+bcl.axs+2tsx+2bsx.0/4.5.3.1+euph/
timp.perc/col/str

Symphony No. 3 “Lamentations”
(1971)
20' GS
str

Symphony No. 4 “Landscape”
(1973-75)
21' GS
Solo: Flute, Trumpet, Viola
22+ca2+bcl.2/4331/timp.perc/col/str

Symphony No. 6 “In Memoriam”
(1987)
26' GS
2+aff.2+bcl.2+bcl.2+cbn/4431/timp.3perc/col/str

Variants for Orchestra (1978)
15' GS
222+bcl.2/4331/timp.3perc/col/str

Voyagers (1983)
21' GS
Text: (English) C.E. Cooper
Chorus: SATB
22+ca2+bcl.2/4331/timp.3perc/col/str

RENTAL
Monster Needed Love (but ate the children anyway) (2012) 8' PAL 2(pic).2(ca).2+bcl.2+cbn/4231/timp.perc/str

Our Mother is Alive (“Strip Bench”) (1985) 4' PAL arr./ed./orch. (2002) sxx, assx(cl), tsx(cl), barsx(cl), elec wind controller, hn, tpt, tbn, 3perc, dmkt, pf, 2vn, va, vc, eb

Prey (“Baboons”) (1993) 8' PAL arr./ed./orch. (2004) sxx(l), asx(cl), tsx(cl), barsx(cl), elec wind controller, 3perc, dmkt, pf, 2vn, va, vc, eb

Prey (“Birds”) (1994) 3' PAL arr./ed./orch. (2004) sxx, assx(cl), barsx(cl), elec wind controller, 3perc, dmkt, pf, 2vn, va, vc, eb

Stalin’s Sultry Serenade (1993) 6' PAL arr./ed./orch. (2004) sxx, assx(cl,cl), barsx(cl), elec wind controller, 3perc, dmkt, pf, 2vn, va, vc, eb

Tell Tale Heart (2010) 30' PAL Text: (English) Stewart Copeland; Edgar Allan Poe Solo: S, Ms, Ten, Bar, B perc, pn, va, vc, db

Coqaud, Arthur (b. 1846) CHD

Esther Text: (French) Jean Racine Solo: Vocal Soloists Chorus: SATB Orchestra

Isdronning Text: (French) Cécile Fournery-Coquard Solo: Vocal Soloists Chorus: SATB Orchestra

Jaelh Text: (French) Simone Arnaud & Loris Gallet Solo: Vocal Soloists Chorus: SATB Orchestra

La Troupe Joliçoeur Text: (French) Arthur Coquard Solo: Vocal Soloists Chorus: SATB Chorus

Cordell, Frank (1918-1980) CHD

Interplay 1(pic).1(ca)11/1000

Corder, Frederick (1852-1932) CH

Concert Overture: Prospero 6' CH 2+pic.2.ca.2+bcl.2+cbn/4231/timp.perc/str

Corigliano, John (b. 1938)

Aria (4th Movement of Concerto for Oboe) (1975) 6' GS Solo: Oboe str Alt: str/G

Circus Maximus (Symphony No. 3 for Large Wind Ensemble) (2004) 35' GS On-stage band: 4(pic).4.ca.3+bcl.3+cbn/4.4(2tpt).4.2+2euph/timp.4/3perc/pf/str; Surround band: 0.0.1.2asx+tsx+barsx.0/2.11.0.0/3perc/db; Marching band: pic(l), Ecll, 2pt, 2tbn


Concerto for Bassoon and Orchestra (1977) 29' GS Solo: Clarinet 3+pic.3+ca.2+bcl.3+cbn/6431/timp.3perc/hp/str

Concerto for Oboe and Orchestra (1975) 26' GS Solo: Oboe 2(pic).1.2(Ebcl).2/2110/timp.3perc/str

Concerto for Piano and Orchestra (1968) 32' GS Solo: Piano 3(pic).3(ca).3+cbn/4331/timp.3perc/str

Fancy on a Bach Air (2012) 3’ GS Arr. by Mark Spede 2+pic.2+ca.2+Ebcl.2+2sax+tsx+barsx.2+cbn/4.4.2+tbn.1.euph/timp.4perc/hp/str

DC Fanfare (1997) 3' GS 3(pic).2.2.2.4231/timp.3perc/hp/str Alt: 4(pic).3+ca.3+bcl.3+cbn/6431/timp.4perc/hp/str

DC Fanfare for Wind Ensemble (2001) 3' GS arr. by Mark Spede 2+pic.2+ca.2+Ebcl.2.2+sax+tsx+barsx.2+cbn/4.4.2+tbn.1.euph/timp.4perc/hp/str

A Dylan Thomas Trilogy (1960-76) 65' GS Text: (English) Dylan Thomas Solo: Mezzo soprano, Tenor, Baritone Chorus: SATB Chorus 2(pic).2.2(bcl).2/4220/timp.3perc/hp/str

The Elegy (for wind ensemble) (1992) 7' GS arr./ed./orch. Christopher Anderson (2012) 2+pic.2.4(A4tcl)+bcl+2sax+2sax+tsx+barsx.2/4.3.2+tbn.euph/timp.3perc/hp/str


Fantasia on an Ostinato (for orchestra) (1986) 16' GS 3(picfl).3.3.3(cb)n/4431/timp.4perc/hp/str

Fern Hill (chamber orchestra) (1961) 16' GS Text: (English) Dylan Thomas Solo: mezzo soprano Chorus: SATB Chorus 1110/1000/str

Fern Hill (full orchestra) (1960-61) 16' GS Text: (English) Dylan Thomas Solo: mezzo soprano Chorus: SATB Chorus 2222/4220/timp.3perc/hp/str

Fern Hill (harp, piano, strings) (1960-61) 16' GS Text: (English) Dylan Thomas Solo: Mezzo Soprano Chorus: SATB Chorus hp, pf, str

Gazebo Dances for Band (2004) 16' GS 2+pic.2.3+Ebcl+2asx+tsx+barsx.2+3332+bar+hp.4perc

Gazebo Dances for Orchestra (2014) 16' GS 2(pic).2.2.2.4231/timp.3perc/hp/str


Midsummer Fanfare (2004) 5' GS 2+pic.3.3/4.3(opt in D).3.1/timp.3perc/hp/str
Mr. Tambourine Man: Seven Poems of Bob Dylan (for soprano and chamber ensemble) (2000) 37' GS
Text: (English) Bob Dylan
Solo: Soprano
3(pic).3+Ebc/bcl/3+cbn/4331/timp.1perc/str

Promenade Overture (1981) 8' GS
2+pic:2.2.2/4(2+4).3.1/timp.4perc/hp/str

3(pic).3+Ebc/bcl/3+cbn/4431/timp.4perc/hp/str

Solo: Flute (Tin Whistle, Piccolo)
2+pic:3.3+Ebc/bcl/3+cbn (14.12.10.8.6 players)/children’s group: 9-18/2perc

Poem in October (1970) 17' GS
Text: (English) Dylan Thomas
Solo: Tenor
1110/1000/hpd/str

Poem in October (reduced orchestration) (1970) 17' GS
Text: (English) Dylan Thomas
Solo: Tenor
1110/1000/hpd/str

Poem on His Birthday (1976) 32' GS
Text: Dylan Thomas
Solo: Baritone
Chorus: SATB chorus
2(pic).2.2(bcl)/4220/timp.3perc/hp/str

The Red Violin: Chaconne for Violin and Orchestra (1997) 15' GS
Solo: Violin
3(pic).2.2.2/4.2(1picp=1bpt).3+cbn/timp.3perc/hp/str

Salute (2005) 1' GS
Chorus: 24 kazoos minimum (SATB: 3 Female, 2 Male)
0000/0000/timp.3perc/hp/str

Ritual Dance, from the film “Altered States” (1981) 3' GS
3(pic).3+Ebc/bcl/3+cbn/4331/timp.5perc/hp/str

One Sweet Morning (for voice and orchestra) (2010) 28' GS
Text: William M. Hoffman
Solo: mezzo soprano, boy soprano
Chorus: Male chorus with 12 chimes
 timp, 8vc, 4db

Overture to The Imaginary Invalid (from “Gazebo Dances”) (1974) 4' GS
2(pic).2.2.2/4331/timp.3perc/str

Overture to The Imaginary Invalid (1970) 37' GS
Text: (English) Verena Mösenbichler (2008)
Solo: Soprano
3(pic).3+Ebc/bcl/3+cbn/4431/timp.4perc/hp/str

Promenade Overture (1981) 8' GS
2+pic:2.2.2/4(2+4).3.1/timp.4perc/hp/str

Solo: Violin
0000/0000/timp.3perc/hp/str

Salute (2000) 6' GS
arr./ed./orch. (2010)

Soliloquy (for clarinet and orchestra) (1995) 9' GS
Solo: Clarinet
2+pic:2+ca/2+cbn/1231/hp/str

Symphony No. 1 (1988) 40' GS
3(pic).3+ca.4+Ebc/bcl/3+cbn/6542/timp.5+perc/hp/str

Symphony No. 2 for String Orchestra (2000) 40' GS
str (6.5.4.4.2 players minimum)

Tarantella from Symphony No. 1 (1988-89)
arr. Jeff Gershman
3(pic).2+pic+ca.3+Ebc/bcl/3+cbn/str

Three Hallucinations (based on the film score to “Altered States”) (1981) 13' GS
3(pic).3+Ebc/bcl/3+cbn/4331/timp.5perc/hp/str

To Music (1994) 5' GS
2(pic).2.2/2(4+2 offstage), 1+2picp=offstage.
(2+1offstage)6, 1+2pic+1perc/hp/str

Tournements (1965) 12' GS
2+pic:2+ca.2+bcl/2+cbn/4331/timp.3perc/str

Troubadours (Variations for Guitar and Chamber Orchestra) (1993) 23' GS
Solo: Guitar
2(pic).1.2+0000/timp.3perc/str

Utah Fanfare (2000) 1' GS
4hn, 2Ctpt, 2pictpt, 2tbn, btbn, tba, 2perc

Vocalise (1999) 20' GS
Solo: Soprano
3(pic).2.3(bcl)/4(picp=3timp.4perc/hp/str)

Voyage (for flute and string orchestra) (1983) 8' GS
Solo: Flute
str

What I Expected Was . . . (1962) 5' GS
Text: Stephen Spender
Chorus: SATB chorus
0000/2421/timp.2perc

Cornelius, Peter
(1824-1874)

act I, 1st scene - Hindorf, der Recke, and Erna, sein Weib
10' B&H
Solo: mezzo soprano
3(pic).2+ca.2+bcl/3+cbn/timp.3perc/hp/str

act I, 3rd scene - Gunlöd, wie seh’ ich dich
13' B&H
Solo: Mezzo soprano, Tenor
3.2+ca.2+bcl/3+cbn/timp.3perc/hp/str

The Barber of Baghdad
B&H
Text: Cornelius, Peter
arr./ed./orch. Hasse, M.
Solo: Soprano, Alto, 7 Tenors, Baritone, 4 Basses
Chorus: SATTBB
2+pic:2.2.2/4331/timp.2perc/str

Der Barbier von Bagdad
(The Barber of Baghdad) (1858)
AMP
Text: (English) Libretto by the composer after a tale from "The 1001 Nights." English translation by Arthur Jacobs. Associated Music Publishers controls the rights in the English translation by Arthur Jacobs for this work but does not supply orchestral materials.

Der Cid - Lyrical Drama in 3 acts
B&H
Text: Cornelius, Peter
arr./ed./orch. Hasse, M.
Solo: Soprano, 2 Tenors, Baritone, Bass
Chorus: SATB
3(pic).2+ca.2+bcl/2.4.3.3.1 - timp. perc/hp/str/ stage music: 4tpt(E).4tpt(D).4baryton.4tbn

Er lebt, er lebt - Salamaleikum Finale
16' B&H
Text: Cornelius, Peter
Solo: Soprano, Mezzo soprano, 2 Tenors, Baritone, Bass
Chorus: SATTBB
2222/4230/timp.3perc/str

Overture
10' B&H
Text: Cornelius, Peter
3(pic).2+ca.2+bcl/2.4.3.3.1 - timp. perc/hp/str

Overture in B minor
8' B&H
Text: Cornelius, Peter
2+pic:2.2.2/4331/timp.2perc/str

Overture in D major - arranged for instruments
11' B&H
Text: Cornelius, Peter
arr./ed./orch. Bäuml, W.
2+pic:2.2.2/4331/timp.2perc/str

So leb ich noch - Arie des Nureddin
5' B&H
Text: Cornelius, Peter
Solo: Tenor
2222/4.0.1.0/str

Triumphal March
6' B&H
Text: Cornelius, Peter
2+pic.2+ca.2+bcl/2.4331/timp/str
Weihnachtslieder- Christmas Carols
arr. by Leppard, Raymond
Solo: Mezzo soprano (=Baritone)
B&H
Chord: 1.1.2(bcl).1/2000/str

Corniot, René
Ondine
Solo: harp orchestra

Corrette, Michel
(1707-1795)
Concerto No. 1 in G major
Solo: Harpsichord or Organ
stra

Costa, Michel
Naaman
Solo: Harpsichord or Organ
stra

Costello, Elvis / Brodsky Quartet
The Juliet Letters
Solo: Voice
string quartet

Coulais, Bruno / Barratier, Christophe
Les Choristes
Solo: Voice
Chorus: SSAB
2.1+ca.2.1/2041/timp.2perc/hp.pf(cel)/str

Couperin, François
(1668-1733)
Concert "Dixième Ordre"
"Les Goûts Réunis" in A major
Solo: Trumpet or Oboe
hpd ad lib/str

Cowell, Henry
(1897-1965)
Air and Scherzo (arranged from original alto sax and piano version, 1961)
Solo: Alto Saxophone
2121/0000/hd

Cowell, Raymond
(1925)
Concerto Piccolo
Solo: Piano
3(pic)/1.1.2(bcl)/timp.2perc/str

Cosacchi, Stephen
(b. 1903)
Burgundische Lautenfantasien
Solo: Lute

Coscia, Silvio
(1899-1977)
The Exorcism
Solo: Violin
str

Costa, Mario
(1858-1933)
Histoire d’un Pierrot
Text: Fernand Beissier
New Edition
Orchestra

Costello, Elvis / Brodsky Quartet
The Juliet Letters
Text: (English) Elvis Costello / Brodsky Quartet
Solo: voice

Couperin, François
Concerto grosso
Solo: Flute, Oboe, Clarinet, Harp, Cello
str

Coulais, Bruno / Barratier, Christophe
Les Choristes
Text: (French, Latin)
Solo: Voice
Chorus: SSAB
2.1+ca.2.1/2041/timp.2perc/hp.pf(cel)/str

Cowell, Henry
(1897-1965)
Air and Scherzo (arranged from original alto sax and piano version, 1961)
Solo: Alto Saxophone
2121/0000/hd

Cowell, Raymond
(1925)
Concerto Piccolo
Solo: Piano
3(pic)/1.1.2(bcl)/timp.2perc/str

Cosacchi, Stephen
(b. 1903)
Burgundische Lautenfantasien
Solo: Lute

Coscia, Silvio
(1899-1977)
The Exorcism
Solo: Violin
str

Costa, Mario
(1858-1933)
Histoire d’un Pierrot
Text: Fernand Beissier
New Edition
Orchestra

Costello, Elvis / Brodsky Quartet
The Juliet Letters
Text: (English) Elvis Costello / Brodsky Quartet
Solo: voice
string quartet
Little Concerto for Piano and Band (1925) 12' AMP
Solo: Piano concert band

Music for Orchestra (1957) 10' AMP
3333/4331/timp.perc.xyl/cel/str

Old American Country Set (1939) 12' AMP
2222/2211/perc/str

Old American Country Set (concert band) (1939) 12' AMP
arr./ed./orch. Jim Worman concert band

Ongaku (1957) 14' AMP
22(ca)22/2200/timp.perc.cel hp/str

Pastorale and Fiddler's Delight (1940) 6' AMP
3333/4331/perc/str

Philippine Return (Rondo on Philippine Folk Songs) (1953) 21' AMP
2121+4sax/2220/timp.perc/str

Polyphonica for 12 instruments or chamber orchestra (1950) 4' AMP
fl, ob, cl, bfl, hn, tpt, tbn, 2 vn, va, vc, db
Alt: 1111/1110/str

Rhythmicana
Solo: Rhythmicana
1+pic.111/4331/str

Rondo (1952) 7' AMP
33(ca)33/4331/timp/str

Saturday Night at the Firehouse (1948) 4' AMP
1121/2200/perc/str

Sinfonietta (1928) 14' AMP
1111/1110/str (2.2.1.1.1 players)

Singing Band concert band

Some Music (1922) 7' AMP
43+ca.3+bcl.3+cbn/5331/timp.perc/str

Symphony No. 3 Gaelic (1942) 23' AMP
334.2+asx+tsx+barsx.3/4331/timp.perc/str

Symphony No. 4 Short Symphony (1947) 19' AMP
3333/4331/perc/hp/str

Symphony No. 5 (1948) 26' AMP
3333/4331/perc.xyl/pf/str

Symphony No. 7 (1952) 24' AMP
2121+4sax/2220/timp.perc/str

Symphony No. 9 (1953) 22' AMP
2222/2220/timp/perc.hp/pf/str

Symphony No. 10 (1953) 23' AMP
22(ca)22/2200/timp/perc/str

Symphony No. 11 Seven Rituals of Music (1953) 21' AMP
2222/4331/timp.3perc.hp/str

Symphony No. 12 Pere Marquette (1955-56) 15' AMP
3(pic)2(ca)32/4321/timp.perc.xyli/cel.pf/str

Symphony No. 14 (1959-60) 25' AMP
3332/4331/timp.3perc/cel.hp/str

Symphony No. 15 Thesis (1960) 23' AMP
3332/4331/timp.2perc/str

Symphony No. 16 Icelandic (1962) 22' AMP
2222/2211/timp.2perc/hp/str
Alt: 3333/4221/timp.2perc/str

Symphony No. 17 Lancaster (1962) 22' AMP
2222/2211/timp.2perc/str

Symphony No. 19 (1964) 26' AMP
3(pic)3(ca)3(bcl)/3/4331/3perc/3perc/str

The Tender and the Wild: Song and Dance (1964) 7' AMP
3(pic)3(ca)3(bcl)/3/4331/3perc/3perc/str

United Music (1943) 9' AMP
3333/4331/perc/hp/str

Variations for Orchestra (1956-59) 21' AMP
3333/4331/timp.3perc/str

Cowie, Edward (b. 1943)

Endymion Nocturnes (1980) 23' CH
Solo: tenor
hn/str

Four Orchestral Songs 21' CH
1+pic.111/4331/str

Leighton Moss: December Notebook (1973) 19' CH
Solo: Soprano, Tenor
Chorus: Double SATB Chorus (2.2.2.2 each)
Solo: Soprano, Tenor
Chorus: SATB Chorus (2.2.2.2 each)

Leviathan 26' CH
4(pic)4(bcl)/4(bcn)+6/4333/3perc/str

The Moon, Sea and Stars: Nocturnes 18' CH
Solo: Tenor
hn/str

Ccox, David (1916-1982)

Greek Cantata NOV
Solo: tenor
Chorus: SATB
fl.ob.bn/perc/hp/str

Majorca NOV
3(pic)12/2210/timp/perc/str

Cox, Michael

Text: (English) Pamela Martin
arr./ed./orch. orchestrated by Brant Adams; 11-instrument version adapted by J.R. Kawarsky
Solo: high voice
2(2pic)122/2100/timp.perc/str

Crawley, Clifford (b. 1929)

Porky, Snooky and Corky (1987) 26' NOV
Text: (English) Clifford Crawley
Musical for young children.
Solo: Narrator/Speaker; narrator, several voices perc/pf

Creed, Martin (b. 1968)

Work No. 673 (2009) NOV
1+pic.1+ca.1.1.1.1.1/3perc.3perc/str

Work No. 955 (2008) 4' NOV
2222/4231/timp.5perc/str

Work No. 994 (2009) 4' NOV
2222/4231/3perc/str

Cremer, Curt (b. 1926)

Bolero (1983) 12' SIK
323.asx.3/4331/3perc/hp.org/str

Creston, Paul (1906-1985)

Calamus (1972) 10' GS
Chorus: Mixed Chorus
0000+431.857.euph/timp/perc

Ceremonial (1973) 5' GS
7perc, pf

Chant of 1942 (1943) 10' GS
3222/4311/timp/perc/pf/str
Alt: 2222/2200/timp/perc/pf/str

Choreographic Suite 26' EMI
2222/4231/timp.3perc.xyl.pf/str (Op. 86b)
Alt: 1111/2210/timp.3perc.tdm.xyl.pf/str (Op. 86a)

Chthonic Ode (1966) 20' GS
3333/4331/euph/timp/perc.cel/str

Concerto for Marimba (1940) 15' GS
Solo: Marimba
2110/2000/timp/str

Concerto for Piano and Orchestra 20' SHA
Solo: Piano
3+pic.222/4231/timp/perc/str

Concerto for Saxophone and Band, Op. 26b 20' SHA
2(+pic)2(+cl acl.bcl)2asx.tsx.2asx/2(bcl)/4.2+ecl.acl.3.2+tbn.euph/timp/perc/db

Concerto for Saxophone and Orchestra (1941) 16' GS
Solo: Saxophone
3222.asx.3/4231/timp/str
Alt: concert band (1944)

Corinthians XIII, (Tone Poem) 14' EMI
3(pic)3(ca)3(bcl)3/4331/3perc/hp.(pf).cel/str

Dance Overture 12' SHA
3+ca.2+hcl.2+cbn/4331/timp/perc/str

Dance Variations (1941-42) 6' GS
Solo: Coloratura Soprano
3222/4231/timp.3perc/str

-78-
Evening in Texas  3’ SHA
3(pic).3(ca).3(bcl).2+cbn/4331/timp.2perc/str

Fantasy  (1942)  8’ GS
Solo: Piano

Fantasy, Op. 42b  (for trombone and concert band)  (1947)  10’ GS
Solo: Trombone
2+pic.2.3+Ebc1+cbcl.2asx.2/4.2+3cnt.3.1+euph/timp.perc.xyl/db

Fantasy, Op. 42  (for trombone and orchestra)  (1947)  10’ GS
Solo: Trombone
2222/4231/timp/str

Frontiers  (1943)  10’ GS
3333/4331/timp.perc/pf/str

Homage  SHA
Introit, (Hommage à Pierre Monteux)  (1965-66)  3’ GS
2222/2220/hp/str

Invocation and Dance  (1953)  12’ GS
4333/4331/timp/perc/str

Kalevala, Fantasy on Finnish Folk Songs for Band  10’ GS
concert band

Kangaroo Kaper  4’ SHA
211.2asx+tsx.1/2231/timp.perc/pf/str

Liberty Song ’76  band
3222/4231/timp.perc/str

Missa Solemnis  20’ EMI
Solo: lyric soprano or tenor
1111/1000/pt/str

Nocturne — for Lyric Soprano or Tenor and 11 Instruments  9’ EMI
Solo: lyric soprano or tenor
1111/1000/pt/str

Pastorale and Tarantella  (1941)  10’ GS
3222/4331/timp/perc/str

Pavanne Variations  (1966)  14’ GS
3333/4331/timp/perc/str

Poem  (1945)  15’ GS
Solo: Harp
2222/431/timp/perc/str

Prelude and Dance  (1941)  7’ GS
1121/2110/timp/perc/str

Psalm XXIII  (1945)  3’ GS
Solo: Soprano
Chorus: Mixed Chorus
2222/4231/timp/perc/str

Rumba — Tarantella  4’ EMI
3222/4331/timp.3perc.mrc/str

A Rumor  (1941)  5’ GS
1121/2210/str

Sadhana  (1981)  20’ GS
Solo: Cello
2222/2220/timp/perc/hp/str

Sunrise in Puerto Rico  4’ SHA
3(pic).3(ca).3(bcl).2+cbn/4331/timp.2perc/str

Symphony No. 1  (1940)  20’ GS
3222/4231/timp/str

Symphony No. 2  (1944)  24’ GS
4333/4331/timp/perc/str

Symphony No. 3 —  28’ SHA
4(pic).2+ca.2+bcl.2+cbn/4331/timp/hp/str

Symphony No. 4  (1951)  28’ GS
2+pic(afl).2.2.2/4231/timp/str

Symphony No. 6 — Organ Symphony  (1982)  25’ GS
Solo: Organ
2222/2220/timp/perc/str

Toccata  (1957)  10’ GS
4343/4331/timp.perc/str

Two Choric Dances, Op. 17 a  (1938)  12’ GS
1111/1000/timp/perc/str

Two Choric Dances, Op. 17 b  (1938)  12’ GS
3222/4231/timp/perc/str

Zanoni, for Symphonic Band  (1946)  7’ GS
Symphonic Band

Crossley-Holland, Peter  (b. 1916)

Cantata: The Sacred Dance  13’ LEN
Solo: baritone
Chorus: SATB
2222/2200/timp/perc/hp/str

Crumb, George  (b. 1929)

Echoes of Time and the River (Echoes II)  (1967)  18’ EMI
3(3pic).0.3(ebcl).0/3330/timp.6perc/2pf(cel).man.hp/str (min 15.15.12.12.9)

Night Music I  20’ EMI
arr. by Farberman
Solo: Soprano
Chorus: Soprano
kbd(pf or cel)/2perc

Crusell, Bernhard Henrik  (1775-1838)

Clarinet Concerto in E-flat major, Op. 1 no.1  21’ B&H
Solo: Clarinet
1.2.0.2/2200/timp/str

Concerto for Clarinet and Orchestra  23’ SIK
arr. by Jost Michaels
Solo: Clarinet
1202/2200/timp/str

Cubé, Felix-Eberhard von  (1903-1988)

Concerto for Orchestral Instruments in the New Style (Symphony No. 1)  (1967)  33’ SIK
3332/4331/timp/perc/str

Concerto for Two Pianos and Orchestra  (1967)  38’ SIK
Solo: 2 Pianos
3222/3231/timp/perc/str

Concerto for Violin and Orchestra, Op. 21 no.2  (1971)  36’ SIK
Solo: Violin
3332/4341/timp/perc/str

Empfindsame String Music. Chamber Sinfonietta for Strings  (1967)  20’ SIK

Cui, César  (1835-1918)

Der Gestiefelte Kater.  (1868)  60’ GSR
Text: Lwowski,M./Arnold, H.D. (dt.)(nach Perrault, Ch.)
2222/4231/timp/hp/str

Scherzo No. 2 in F Major  arr./ed./orch. inst. by Gerhard Rosenfeld
1111/1000/perc/str

"William Ratcliffe": Entr’acte to Act III  (1910)  3111/4021/timp/perc/str

Cummings, Conrad

Beast Songs  13’ EMI
Text: Michael McClure
Solo: Soprano
fl, cl, vn, vc, pf, stereo tape

Composition for Orchestra  15’ EMI
3222/4331/timp.2perc/pf/str

Morning Music  8’ EMI
Solo: str
1111/1110/perc.xyl/pt/str

Skin Songs (6 Excerpts)  11’ EMI
Solo: Soprano
aff, cl, bcl, bn, vn, vc

Summer Air, for Nine Instrumentalists  13’ EMI
fl, ob, ssx, 2perc, hp, vn, va, vc
## CUNDICK

**Tap Dancer (Hoofier),**
for Six Percussionists
6perc

**Cundick, Robert**  
**Overture for a Celebration**  
5' EMI

2(pic)22/4331/timp.2perc/hp/str

**Cushing, Charles**  
(b. 1905)
**Cereus (Poem for Orchestra)**  
SHA

2+pic.2+ca.2+2bcl.2/4230/timp.perc/hp.cel/str

**Custer, Arthur**  
**Rhapsodality Band!**  
EMI

2+pic.23+bcl+cbcl.2/asx+tsx+barsx.2/423+euph.1/4perc

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**Czernik, Willy**  
(b. 1904)
**Introduzione and Capriccio**  
(1966) 10' SIK

Solo: Violin  
2222/3210/timp.perc/hp/str

2222/432+btbn.1/timp.perc/harp/str

**Dalby, Martin**  
(b. 1942)
**Aleph**  
(1975) 17' NOV

2000/1110/cym/2db

**Almost a Madrigal**  
(1977) 20' NOV

1000/1211/2perc

**Beauty a Cause**  
(1977) 18' NOV

Chorus: SATB  
4pt.3tbn.tba/2perc/org

**Canzoniero para una Mariposa**  
(1971) 17' NOV

1002/0220/2vc

**Celebration in Psalms**  
(1985) 15' NOV

Chorus: SATB  
4pt.3tbn.tba/2perc/org

**Chamber Symphony (O Bella e Vaga Aurora)**  
(1982) 22' NOV

1(pic)2(2bcl)/4/1100/perc/hp/str(1.0.1.1.1)

**Concerto Martin Pescatore**  
(1971) 13' NOV

4+pic.4/str(min 3.3.2.2.1)

**Cradle Song**  
(1985) 4' NOV

2222/4331/timp.perc/hp/str

**The Keeper of the Pass**  
(1971) 17' NOV

Solo: soprano  
3cl(tenor/Ebclt/bcl).sax/perc/pf

**The Mary Bean**  
(1991) 16' NOV

3(pic)3(ca)3(bcl)3/cbn)/4331/timp.3perc/hp/str

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**Czech Philharmonic**  
**Missa Fi-Fi**  
(1984) 21' CH

Solo: 2 sopranos, alto, 2 tenors, 2 basses  
Chorus: SATB  
2flg(cnt:tpt).2bar(2hn.tbn.euph).biba

**Czernik, Willy**  
(b. 1904)
**Litanies florales**  
(1988) 23' CHD

Solo: Voice  
Orchestra

**Dalboll, Georges**  
(1895-1975)
**Le Jardin merveilleux**  
Orchestra

**Dall’Argine, Costantino**  
& **Danesi, Luigi**
**Speranza**  
Orchestra

**Dale, Benjamin J.**  
(1885-1943)
**Before the Paling of the Stars**  
(1912) 15' NOV

Chorus: SATB  
2132/3000/timp.perc/hp.cel/str

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**Daniel-Lesur**
**Daniel-Lesur, Jean-Yves**  
(1908-2002)
**Annonce (cantate)**  
Version No 1 from 1947-1949 Amphion Editeur  
2222/4221/perc/hp/str

**Daniel-Lesur**
**Daniel-Lesur, Jean-Yves**  
(1908-2002)
**Nocturne**  
Solo: oboe  
str orchestra

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**Dancencourt, Dominique**  
**L’heritier**  
Opera in acts and seven scenes  
Solo: Soprano (3), Alto (2), Contralto, Tenor (2), Bass  
Chorus: SATB  
2.1.2.1/2.1.0.0/4perc.timp.hp.str

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**Danois, André**  
(1818-1878)
**Symphony No. 1**  
1837 15' NOV

Solo: violin  
2222/4331/timp.3perc/hp/str

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**Darling, John**  
**L’Oiseau de feu**  
Opera in four acts  
Solo: Jean Dupont  
Chorus: SATB  
3(2pic)22(2tba)/4221/str

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**Darwick, Max**  
**Nocturno**  
Solo: Piano  
Chorus: SATB  
4perc.timp/hp.pf/str

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**Darwin, John**  
**A ceremony for St John**  
Solo: Flute  
Chorus: SATB  
2222/4331/timp.3perc/hp/str

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**David, Henry**  
**Symphony No. 1**  
1823-1824 12' NOV

Solo: Flute  
Chorus: SATB  
2222/4331/timp.3perc/hp/str

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**Dau, Hau P.**  
**The Phoenix**  
Solo: Street Organ  
Chorus: SATB  
2222/4331/timp.3perc/hp/str

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**Dawson, Alfred**  
**Organ Symphony No. 2**  
1865 20' NOV

Solo: Organ  
Chorus: SATB  
2222/4331/timp.3perc/hp/str

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**Daven, Peter**  
**The Wine Merchant**  
Solo: Violin  
Chorus: SATB  
2222/4331/timp.3perc/hp/str

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**Day, Sir Henry**  
**Overture to The Golden Age**  
1802 15' NOV

Solo: Flute  
Chorus: SATB  
2222/4331/timp.3perc/hp/str

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-80-
Pastorale (1988) 10' TRA
1.1.1.1/1.1.0.0/timp/pf/str

La Reine morte CHD
Text: (French) Daniel Jean Yves Lesur, dit Daniel-Lesur
Vocal Soloists: 2(pic).2 ca.3(bcl).2+cbn/4331/timp/pcf/str

Anima Mundi (1995) 30' AMP
3(pic).2 ca.3(bcl).3(cbn)/4331/timp.4perc/pf.amp/hp/str

DanieLPour, Richard
(b. 1956)
Adagietto for String Orchestra (2005) 10' AMP

An American Requiem (2001) 62' AMP
Text: (English, Latin) Roman Catholic Requiem Mass,
Walt Whitman, Ralph Waldo Emerson, Michael Harper, H.D.
(Hilda Doolittle)
Solo: mezzo-soprano, tenor, baritone
Chorus: SATB chorus
Solo: mezzo-soprano, tenor, baritone
Text: (French) Daniel Jean Yves Lesur, dit Daniel-Lesur
La Reine morte
1.1.1.1/1.1.0.0/timp/pf/str

In the Arms of the Beloved (Double Concerto for Violin, Cello and Orchestra) (2001) 28' AMP
Solo: violin, cello
3(allpic).2(bcl)/23220/timp.3perc/pf/str/str

Kaddish (for violin and strings) (2011) 16' AMP
Solo: violin
str

Lacrimae Beatit (2009) 11' AMP
str

Margaret Garner (2005) 140' AMP
Text: (English) Toni Morrison
Chorus: SATB chorus, 32 voices suggested
Soprano, tenor, Lyric Baritone; Secondary Roles: Dramatic Baritone, Light Lyric Soprano, tenor, Lyric Tenor
Text: (English) W. B. Yeats

Songs of Solitude (2004) 30' AMP
Text: (English) W. B. Yeats
Solo: Baritone
3(pic).2 ca.3(bcl).3(cbn)/4331/timp.4perc/hp/str/str

Sonnets to Orpheus, Book 1 (1992) 28' AMP
Text: Rainer Maria Rilke
Solo: soprano, tenor, baritone
fl, cl, hn, pf/str, vn, va, db

Sonnets to Orpheus, Book 2 (1994) 25' AMP
Text: Rainer Maria Rilke
Solo: soprano, tenor, baritone
fl, cl, hn, pf, str

Souvenirs (2008) 15' AMP
Text: (English) W. B. Yeats
2(pic).2(bcl).22220/timp/str

Swan Song
(from String Quartet No. 4) (2003) 8' AMP
str

Symphony No. 1, “Dona Nobis Pacem” (1984-85) 37' AMP
3(pic).2 ca.3(bcl).3(cbn)/4331/timp.4perc/pf/str

Symphony No. 2, “Visions” (1986) 36' AMP
Text: Dylan Thomas, “Vision and Prayer”
Solo: soprano, tenor

Symphony No. 3, “Journey Without Distance” (1990) 30' AMP
Text: Helen Schucman, “A Course in Miracles”
Solo: soprano, tenor

Symphony No. 4, “In Five Movements” (2001) 27' AMP
Solo: soprano, tenor

Through the Ancient Valley
(Cello Concerto No. 2) (2001) 29' AMP
Solo: cello
3(pic).2 ca.3(bcl).3(cbn)/4331/timp.4perc/pf/str

Triptych (2006) 15' AMP
Text: (English) W. B. Yeats
Solo: soprano
3.2.2+ca.3(bcl).3(cbn)/4331/timp.4perc/pf/str

Urban Dances: Dance Suite
In Five Movements (1996) 27' AMP
3(pic).2 ca.3(bcl).3(cbn)/4331/timp.4perc/pf/str

Voice of the City (2005) 7' AMP
4(2pic).2 ca.3ebcl/4431/timp.4perc/pf/str

Voices of Remembrance: Concerto for String Quartet and Orchestra (1998) 24' AMP
Solo: String Quartet
3(pic).2 ca.3(bcl).3(cbn)/6351/timp.6perc/pf/str
Dankworth, John  
(1927-2010)  
The Diamond and the Goose (1981)  33' CH  
Text: (English) Benny Green, after Conan Doyle  
Vocal score for sale  
Solo: soprano, alto, tenor, bass  
Chorus: SATB  
2(pic)/2223/4331/timp/perc/hp/str  

Piano Concerto (1972)  17' NOV  
Solo: piano  
1(pic)/2002/2000/str  

Thy Kingdom Come  
Chorus: SATB  
1.0.1+bcl.0/1200/perc/str  

Danzi, Franz  
(1763-1826)  
Concertante piece No. 2 in G minor  
Solo: Clarinet  
str  

Concerto In F Major For Bassoon  
And Orchestra, P238  (1964)  17' SIK  
arr./ed./orch. Joachim Veit  
Solo: Bassoon  
0200/2000/str  

Concerto No. 2 for Bassoon  
and Chamber Orchestra  
17' SIK  
arr. by Joachim Veit (arr. 1984)  
Solo: Bassoon  
0200/2000/str  

Sinfonia Concertante  
in B-flat major  
20' B&H  
Solo: Flute, Clarinet  
1.2.0/2.0/str  

Dare, Marie  
(1902-1976)  
Three Highland Sketches  (1939)  16' CH  
str  

Dargomyzhsky, Alexander  
(1813-1869)  
Baba-Yaga (Fantasy-Scherzo)  (1862)  7' GSR  
2222/21+2cnt.31/timp/perc/str  

Fantasia on Finnish Songs  
7' B&H  
2(pic).2.2.2/4.0/2flg.2.1/timp/perc/str  

Kamennyi gost/The Stone Guest - Overture  
10' B&H  
2222/4230/timp/str  

Rusalka, (1843-1855)  SIK  
Text: Dargomyzchskii/Marten,Christian*Molnárová, Larissa  
Solo: 2 Sopranos, Mezzo Soprano, Tenor, Baritone, 2 Basses, Speaker  
Chorus: SATB  
3222/4.2.2+cnt.3.1=opichleidej/timp/perc/hp/str  

The Stone Guest  
SIK  
Solo: Soprano, Mezzo soprano, 2 Tenors, Baritone, 4 Basses  
Chorus: SATB  
2222/4230/timp/perc/str  

Darmstadt, Hans  
(b. 1943)  
Darum hoffe ich noch  (1981)  31' B&H  
Solo: Soprano, Alto, Tenor, Baritone  
Chorus: SATB  
2222/2330/2perc/str  

Darnton, Christian  
(1905-1981)  
Cantelina for Strings  
str  

Concertino for Piano & Strings  
Solo: Piano  
str  

Symphony No. 3  
3332/4331/timp/perc.xyl/hp/str  

Dautremer, Marcel  
(1895-1977)  
Chaconne Wk 71  (1972)  13' B&H  
2222/4230/timp/perc/str  

Concerto for Violin and Violoncello  
Wk 68  (1969)  19' B&H  
Solo: Violin, Cello  
1010/1000/timp/perc/hp/2va.db  

Concerto No. 1 Wk 40/1  (1950)  22' B&H  
str  

Concerto No. 2 Wk 40/2  (1951)  15' B&H  
str  

Concerto No. 3  (1974)  16' B&H  
str  

Deutsche Taenze  (1953)  8' B&H  
str  

Ezzolied Wk 51  (1957)  55' B&H  
Solo: 2 Sopranos, Bass  
Chorus: SATB  
2(pic.rec).1.1.axt(s)x1/0.2.2.0.0/timp.2perc/hp/org/str  

Flute Concerto  (1936)  36' B&H  
Solo: Flute  
0222/2000/timp/perc/str  

Komm, Heiliger Geist Wk 72  (1972)  15' B&H  
Chorus: S(ch)iTB/SA TB  
2.alt.0.0.0/0120/timp/perc/2vn.db  

Kume, kum, geselle min Wk 24  (1939)  20' B&H  
1111/1000/timp/perc/hp/col/str  

Magische Quadrate Wk 52  (1952)  33' B&H  
1+pic.1.1.sx.1/2110/timp.3perc/hp/str  

Melancholia Wk 53  (1958)  14' B&H  
Solo: Viola  
str  

Organ Concerto Wk 61  (1965)  23' B&H  
Solo: Organ  
2000/0.0.3.0/timp/perc/hp/str  

Partita No. 1  (1935)  29' B&H  
2.vic.a.o.2/3220/timp/perc/glock/str  

Partita No. 2 Wk 27  (1940)  27' B&H  
2(pic).2(ca).1+bcl.1+cbn/2220/timp/str  

Requiem chorale Wk 48  (1956)  50' B&H  
Solo: Soprano, Alto, Tenor, Bass  
Chorus: SATB  
2222/2221/timp.2perc/str  

Sinfonia Breve Wk 47  (1955)  20' B&H  
1.1.2.boc.1/4000/timp.2perc/str  

Sinfonia per archi Wk 54  (1959)  18' B&H  
str  

Sinfonia preclassica super nomen H-A-S-E  
Wk 44  (1953)  20' B&H  
2000/2000/str  

Spiegelkabinett Wk 55  (1960)  13' B&H  
3(pic).2.2.2/4330/timp.5perc/hp/str  

Symphonic Variations on a theme by H. Schuetz  
Wk 29b  (1942)  18' B&H  
2(pic).2.2.2.2/0.2.2.0.2/timp.2perc/str  

Symphony (No. 1) in A minor Wk 18  
(1937)  36' B&H  
2222/4200/timp/perc/str  

Symphony No. 2 Wk 20  (1938)  45' B&H  
3(pic.2.2.2/3ll.aid.lib.double)/2.2.1/timp.2perc/str  

Symphony No. 3 Wk 28  (1941)  38' B&H  
2222/4200/timp/str  

Symphony No. 4 Wk 39  (1948)  25' B&H  
3.2.2.2+3/0/0.2/timp.3perc/hp/str  

Symphony No. 5 Wk 51  (1951/53)  35' B&H  
3(pic.2.2/2.2/2/0.2/2/2/0.2/timp.3perc/hp/str  

Symphony No. 6 Wk 46  (1954/66)  36' B&H  
3.2.2.2+/0+3/4/timp.3perc/hp/str  

Symphony No. 7 Wk 49  (1957)  30' B&H  
2222/4200/timp/str  

Symphony No. 8 Wk 59  (1964/65)  25' B&H  
1111/2000/timp/perc/str  

Variations on a theme by J.S. Bach Wk 29a  
(1942)  18' B&H  
2101/2000/timp.glock/str  

Variations on a theme by Josquin des Pres Wk 62  
(1966)  20' B&H  
Solo: Flute, Horn  
str
Le Lutin de Venise 70' TRA
Musical tale in 13 scenes based on the book by Claude Clément.
Solo: 2 Soprano, 1 Haute-contre, 1 Baritone; Cello
1.1.2.1/1.0.1.0/perc/cym/acon/5.4.3.2.1

Lueux lointaines (1997) 25' CH
str=[12 solo strings] Alt: 12str

Lumière Brisée (2000) 60' CH
Video: Michael Càssé
Text: François Kondek
Solo: narrator, 2 voices cl/perc/hp/vc/electronics + video

Ngiziba (Je m’interroge) (2001) 20' CH
Text: (French, Zulu) the composer; Emmanuel Dongala;
Victor Mkhize; Tahar Ben Jelloun
Solo: narrator; 2 voices

The Wind (1999) 80' CH
fl(cl)/ hamstring

Debussy, Claude (1862-1918)
The Blessed Damozel (La Demoiselle Elue) (1888) 21' GS
Solo: Voices
Chorus 3333/4330/timp.perc/hp.2org/str

Children’s Corner (2011) 18' WH
arr. by D. Radcliffe, Hans Abrahamson
2(pic),(2),2(bcl).2/2221/timp.3perc/2hp.cel(pf)/str

Fetes from “Three Nocturnes” (1989) 33' EMI
arr. by William Schaefer
concert band

Five Etudes (1915-16) 20' AMP
arr./ed./orch. orchestrated by Aaron Jay Kernis (1996)
2(pic),(2),2(bcl).2(bcl)/2200/timp.2perc/hp.pl/cl/str

Fourteen Preludes (2001) 40' WH
arr./ed./orch. Niels Rosing-Schow 1011/0160/hp/vn.va.vc

Invocation (1910) 15' CHD
Text: (German)
Chorus: TB
Orchestra

Invocation (1910) 15' CHD
Text: (French)
Chorus: TB

Ode à la France (1901) 45' CHD
Text: (French)
Chorus: SATB

Printemps arr./ed/orch. Christopher Palmer
Chorus: SATB
2(pic),(2),2(bcl)/4230/timp.perc/hp.[pl4h]/str

Reverie 6' GS
arr. by Morton Gould
2(af),11+bcl.1/2000/hp/str

Salut printemps CHD
Text: (French)
arr./ed/orch. Marius-François Gaillard
Chorus: SA
2+pic.2.2.2/3100/2hp/str

Le Triomphe de Bacchus CHD
arr./ed/orch. Raoul Moreau & F. Gaillard
Orchestra

Le Triomphe de Bacchus 3323/4230/3rimp.perc/2hp/str

Dédé, Edmond (1827-1903)
Mephisto Masque (1889, arr 1980) 5' AMP
Horns in D, Trumpets in A
arr. Gunther Schuller
Solo: Euphonium [= ophicleide]

Del Mar, Norman (1919-1994)
Flute Concerto (1964) 16' NOV
Solo: flute

Delás, José Luis de (b. 1928)
Cinco sellos (1972) 9' B&H
fl(cl)/hpd/perc/cl/vn.vc/db/tape

Concetti, musica para Gesualdo di Venosa (1974/75) 15' B&H
pr.hpd/cel/2vn.2va.vc.2tb

Conjuntos (1975/76) 22' B&H
fl(all).ab.cl/hn/perc/hp/pl/str/tape

Denkblid - Kurze Schatten (1977) 14' B&H
fl.bcl (c_l).hn.perc/str/vc.va.vc

Eilanden (1967) B&H
cl/perc/hp.gr.hpd/vn.va.vc

Imago (1965) 14' B&H
fl.alt.cl/bcl/2perc/hp.pl/cel/vn.va.vc

Memoria (1977) 21' B&H
Solo: Soprano
Chorus: SSATTTBB

Paroles et l’Air (1986) 21' B&H
2+pic.all.2+ca.2+bcl.2(bcl)/3220/2perc/hp.pl/cel/str

Relato y Glosas (1979) 12' B&H
3cl/2cl.1sx.bcl.Schl.pf/vn.va.vc

Delerue, Georges (1925-1992)
Cérémonial 8' TRA
4pt 4tbn tba (org)

Fanfare pour tous les temps GS
1/2.4.3.1

Symphony No. 1 19' TRA
1.2.1.1/2.1.0.0/str

Delibes, Leo (1836-1891)
Coppélia ou La Fille aux yeux d’email B&H
Text: Nuitte, Ch. / Saint-Leon, A-
2222/4431/timp.perc/hp/str

Festival Dance and Waltz of the Hours GS
arr. by Ross Jungmickel
2(pic)/2243/timp.perc/hp/pl/str with vn obbl

Delius, Frederick (1862-1934)
Over the Hills and Far Away (1897) 8' GS
ed. by Thomas Beecham
2232/4231/timp.perc/hp/str

Dell’Acqua, Eva Villanella
Solo: Voice; violin [=trumpet =clarinet]
1121/2000/hp/str
Alt: 1111/00[1]0/[perc]/hp/tharm/str

Dello Joio, Justin (b. 1954)
Música Humana: Spontaneous Poems (1979) 20' AMP
3+pic.3+ca.0+3Ebc1+bcl.3+cbn/6831/perc/cel.hp.pl/str

Dello Joio, Norman (1913-2008)
As of a Dream! A Modern Masque (1978) 30' AMP
Text: Walt Whitman
Solo: Soprano, Alto, Tenor, Narrator [Dancers]
Chorus: SATB
1(pic)1(1)bcl.1/3221/perc/str

Colonial Variants: Thirteen Profiles of the Original Colonies (1976) 26' AMP
3333/4331/timp.perc/hp/str

Lyric Fantasies (viola and string orchestra) (1975) 17' AMP
Solo: Viola
str

Mass in Honor of the Blessed Virgin Mary (1975) 19' AMP
Text: (English, Latin)
Solo: Cantor
Chorus: chorus, congregation
hn, 2 tpt, tbn, tba, org

-84-
| Title                                                                                     | Year | Duration |
|------------------------------------------------------------------------------------------------------------------------------------------------|
| Concerto for Flute, Oboe, and Large Orchestra                                            | 24'  | GSR      |
| Solo: Flute, Oboe                                                                        |      |          |
| 2Guitars and Chamber Orchestra                                                           |      |          |
| Concerto for Flute, Vibraphone, Cimbalom, and String Orchestra                          | 15'  | GSR      |
| Solo: Flute, Vibraphone, Cimbalom str(8.0.2.2.1)                                          |      |          |
| Concerto for Guitar and Orchestra                                                        | 30'  | SIK      |
| Solo: Guitar                                                                             |      |          |
| 40-ca.41/0400/perc/hp/ce/str                                                              |      |          |
| Concerto for Oboe and Orchestra                                                          | 26'  | GSR      |
| Solo: Oboe                                                                               |      |          |
| 30/4333/3303/perc.chm.glock.vib/hp/ce/str                                                 |      |          |
| Concerto for Piano and Orchestra                                                         | 28'  | GSR      |
| Solo: Piano                                                                             |      |          |
| 2222axx.tsx.0/0440/2perc/hp/ce/str                                                        |      |          |
| Concerto for Two Violins, Cimbalom, and String Orchestra                                | 32'  | GSR      |
| Solo: Two Violins, Cimbalom str(6.5.4.3.2)                                               |      |          |
| Concerto for Viola and Orchestra                                                         | 40'  | GSR      |
| Solo: Viola                                                                             |      |          |
| 2132/0330/timp.perc.chm.glock.mba.vib/hp/ce/str                                           |      |          |
| Concerto for Violin and Orchestra                                                        | 22'  | GSR      |
| Solo: Violin                                                                             |      |          |
| 3151/4300/perc.timp.mba.vib/hp/ce/str                                                    |      |          |
| Confession                                                                             | 90'  | GSR      |
| Solo: voice                                                                             |      |          |
| 2232/4300/perc/cel/prf/str                                                               |      |          |
| Confession: Suite from the Ballet                                                        | 35'  | GSR      |
| 2232/4300/perc/3tam.2vib.bells/vp/ce/str                                                 |      |          |
| Crescendo e Diminuendo for Harpsichord and 12 Strings                                    | 6'   | GSR      |
| Solo: Harpsichord                                                                        |      |          |
| str(6.3.2.1)                                                                             |      |          |
| Dein liebes Antlitz                                                                      | 16'  | GSR      |
| Text: (Russian) verses from Alexander Puschkin                                           |      |          |
| Solo: T                                                                                |      |          |
| 2222/303ttb/vp/ce/str                                                                    |      |          |
| Epitaph for 13 Players                                                                    | 6'   | GSR      |
| 1111/1.Cpt.10/prf/pt/1111                                                               |      |          |
| Five Paganini Caprices for Violin and String Orchestra                                    | 15'  | GSR      |
| Solo: Violin                                                                            |      |          |
| str                                                                                    |      |          |
| Happy End                                                                               | 7'   | GSR      |
| Solo: 2vn/vc/b                                                                         |      |          |
| str                                                                                    |      |          |
| Kyrie, after a Fragment from K. 323 by Mozart                                            | 15'  | GSR      |
| Text: (Latin) Liturgy                                                                     |      |          |
| Chorus: Choir                                                                           |      |          |
| 0202/0200/timp/str                                                                       |      |          |
| L’Écume des Jours, lyric drama in 3 acts and 14 scenes                                   | 160' | GSR      |
| Text: Boris Vian, Edison Denisov                                                          |      |          |
| Lazarus (Oratorio)                                                                       |       | B&H      |
| Solo: 3 Sopranos, 3 Tenors, Bass                                                        |      |          |
| Chorus: SSAATTBB                                                                        |      |          |
| 2222/2.0.3.0/timp/str                                                                    |      |          |
| Little Suite                                                                            | 8'   | GSR      |
| 212.axx.2/100/hp/str                                                                     |      |          |
| Morgentreum (1994)                                                                       | 34'  | GSR      |
| Text: (German) Rosa Ausländer                                                            |      |          |
| Solo: Soprano                                                                            |      |          |
| Chorus: 4(afi)/(4ca)(4bcl)/(4cbn)/(844/btn)/(0/6perc/vc/ce/str)                          |      |          |
| Peinture                                                                                | 11'  | GSR      |
| 3333/4331/perc/hp/ce/str                                                                 |      |          |
| Postludio, in memoriam Witold Lutoslawski (1991)                                         | 7'   | B&H      |
| 0000/0.3.2.0/bells/vib/hp/ce/str                                                        |      |          |
| Requiem (1980)                                                                           | 32'  | GSR      |
| Text: Francisco Tanzer, Liturgy                                                          |      |          |
| Solo: Soprano, Tenor                                                                     |      |          |
| Chorus: Mixed Choir (SATB)                                                               |      |          |
| 323.sxx+asx.0/0330/4perc/hp/ce.org.egtr/str                                              |      |          |
| Song of the Birds, graphic composition for prepared piano and tape (1969)               | 7'   | GSR      |
| prpl.tp                                                                                |      |          |
| The Sun of the Incas, vocal cycle for soprano and ensemble (1964)                        | 18'  | SIK      |
| Text: Mistral, Gabriela                                                                  |      |          |
| Solo: Soprano, 3 Speakers                                                                |      |          |
| 1110/1100/2perc/2pt/str (1.0.1.1)                                                        |      |          |
| Symphony for Two String Orchestras and Percussion Instruments (1969)                    | 11'  | GSR      |
| 4perc/str                                                                              |      |          |
| Tod ist ein Langer Schlaf, Variations on a Theme by Haydn (1982)                         | 15'  | GSR      |
| Solo: Cello                                                                             |      |          |
| 0200/2000/chm/str                                                                        |      |          |
| Ton Image Charmante                                                                      | 16'  | GSR      |
| Text: (Russian) Alexander Pushkin                                                        |      |          |
| Solo: Voice                                                                             |      |          |
| 2222/3030/hp/ce/str                                                                      |      |          |
| The Woman and the Birds (1996)                                                          | 15'  | B&H      |
| ff.ob.cl.bn/vp/2vn.va/vc                                                                |      |          |
| Depelsenaire, Jean-Marie                                                                 | 1914-1986|          |
| La Barrique d’Amontillado Inspired by Edgar Allan Poe                                   |       | CHD      |
| 2222/2220/perc/pt/str                                                                    |      |          |
| La Barrique d’Amontillado Inspired by Edgar Allan Poe                                   |       | CHD      |
| 2222/2220/perc/pt/str                                                                    |      |          |
| Concertino for oboe, alto saxophone and orchestra                                       |       | CHD      |
| Solo: Oboe, alto saxophone                                                               |      |          |
| 2fl.2cl/timp/str                                                                         |      |          |
| Concert grosso                                                                           |       | CHD      |
| Solo: 2 Trumpets, Trombone                                                               |      |          |
| str                                                                                    |      |          |
| Concert grosso                                                                           |       | CHD      |
| Solo: 4 Trumpets, Orchestra                                                              |      |          |
| Dialogue                                                                                | 6'   | TRA      |
| Solo: Trumpet, Saxophone                                                                 |      |          |
| 1.1.2.1/-/str                                                                           |      |          |
| Les Évocations du miroir de bronze                                                      |       | CHD      |
| Orchestra                                                                               |      |          |
| Les sept dernières paroles du Christ                                                     | 20'  | TRA      |
| Solo: Tenor, Baritone, Bass                                                              |      |          |
| Chorus: Mixed choir (SATB)                                                               |      |          |
| 1.1.2.1/1.2.2.0/bass in b flat/org/str                                                   |      |          |
| Requiem pour un ami poète                                                                |       | CHD      |
| Orchestra                                                                               |      |          |
| Suite concertante                                                                        | 12'  | TRA      |
| Solo: Saxophone                                                                          |      |          |
| 0.0.2.0/1.0.0.0/str                                                                       |      |          |
| Depraz, Raymond                                                                          | (b. 1915) |          |
| A Day for Love                                                                           |       | ASH      |
| Solo: voice                                                                             |      |          |
| 1121/2230/timp/perc/hp/ce/str                                                            |      |          |
| Sitting by the Window                                                                    |       | ASH      |
| Solo: voice                                                                             |      |          |
| 1121/2210/perc/hp/str                                                                    |      |          |
| Desportes, Yvonne                                                                        | (b. 1907) |          |
| L’Herbier                                                                               |       | CHD      |
| 20 visages de femmes                                                                     |      |          |
| Orchestra                                                                               |      |          |
| Dessau, Paul                                                                             | (1894-1979) |          |
| 3 Intermezzi und Guernica - Klavierstucke nach Picasso                                    |       | B&H      |
| arr. by Schenker, Friedrich                                                              |      |          |
| ob/(obda).ca/tbn/perc/pt/vn.va/vc.db                                                     |      |          |
| Dessner, Bryce                                                                           | (b. 1976) |          |
| Aheym for orchestra (2009)                                                               | 10'  | CH       |
| 0.0.1+bcl.0/0110/dms/str                                                                  |      |          |
| Lachrimae (2012)                                                                         | 15'  | CH       |
| str (min 4.3.2.2.1)                                                                      |      |          |
| The Long Summer (from The Long Count) (2009)                                             | 5'   | CH       |
| 2 Guitars and Chamber Orchestra                                                          |      |          |
The Long Winter
(from The Long Count) (2009) 5’ CH
Singer, Guitars and Chamber Orchestra

O Shut Your Eyes Against the Wind (2011) 15’ CH
Large ensemble

Raphael (2008) 22’ CH
1.0.0+bcl.1/1110/2perc/hmn/4egt/str
Alt: 1.0.0+bcl.1/1110/2perc/hmn/2egt/str

St. Carolyn by the Sea (2011) 15’ CH
Solo: 2 Electric Guitars
1+pic.0.1+bcl.1/4230/timp.3perc/str
Alt: 2 Electric Guitars, 1+pic.0.1+bcl.1/1110/timp.2perc/str

The Lincoln Shuffle (2009) 30’ CH
Brass Ensemble and Electric Guitars

Tour Eiffel (2010) 12’ CH
Chorus, str, 4tet, gtr, pf, vib, tom

Detweiler, Alan
(1926-2012)

David and Goliath (1971) 50’ NOV
Solo: treble, 2 baritones
Chorus: SATB
arr. by John P. Paynter

Devienne, Francois
(1759-1803)

Concerto No. 7 for flute and orchestra 18’ TRA
Solo: Flute

Symphony Concertante in G major 17’ B&H
2fl, 2ob, 2hn, str

Diabelli, Anton
(1781-1858)

Kindersymphonie in C major 12’ B&H
arr./ed./orch. Horvath, G.
0000/1.0.0/3perc/quail, nightingale, cuckoo/str

Military Rondo 4’ SIK
arr. by Ernst Riege
2222/4231/timp.perc/str

Diack, J. Michael
(1869-1947)

Doctor Faustus 6’ NOV
Solo: voice
1111/0000/timp/str

Jack and Jill 5’ NOV
Solo: voice
0200/0000/str

Little Boy Blue 5’ NOV
Solo: voice
2101/2000/timp/str

Little Jack Horner 5’ NOV
Solo: voice
1111/2000/timp/str

Little Poll Flinders
Solo: voice
1111/2000/str

Sing a Song of Sixpence
Solo: voice
2202/2200/timp/str

Diamond, David
(1915-2005)

Kaddish (1990) 12’ GS
Solo: Cello
2+pic.2.ca.2+bcl.2+cbr/4431/timp.3perc/hp/str

Secular Cantata (1977) 40’ GS
Text: James Agee
Chorus: SATB
1(pic)/1(ca)/1(Dpic cl)/1/22+Ctpt.10/timp.perc/org.pf/str

Symphony No. 4 (1945) 16’ GS
4444/6431/timp.perc/str
Alt: 3333/4431/timp.perc/str

Dibdin, Charles
(1745-1814)

The Waterman (musical play) (1774) NOV
Text: (English)
Chorus: SATB
1121/2210/timp.hp/str

Dickau, David
(1915-2005)

Kaddish
Solo: Cello
1111/2211/timp.4perc.xyl/db

DiDonatello, Robert
(b. 1927)

The Balcony (1972) 90’ MG
Text: (English) based on “The Balcony” by Jean Genet;
trans. by Bernard Frechtman
Solo: cornet
Thanks be to God, in C
Solo: voice
1111/2210/timp/str

Thanks be to God, in Db
Solo: cornet
1.1.3+Ebcl.asx.2/4.2cnts.2btbn+euph.0/dm

DiDomenica, Robert
(1911) 12’ NOV
Chorus, unspecified instrumental parts & percussion

Three Compliments (1966) 8’ NOV
Text: (English) Ian Whybrow
Chorus: unison choir

Tianamen 1989 (1990) 11’ NOV
Text: Composer
Chorus: SSAATTBB

Transformations (1970) 17’ NOV
Homage to Satie
see also Satie Transformations for keyboard
3(pic)/333/4331/timp.3perc/cy/str

Translations (1971) 15’ NOV
rec.vadg.hpd

The Unicorns (1982) 18’ NOV
Text: (English) John Heath Stubbs
Chorus: soprano

The Unicorns (1982, arr. 1984) 18’ NOV
Text: (English) John Heath Stubbs
Chorus: mixed choir

Violin Concerto (1966) 22’ NOV
Solo: violin
3222/0331/timp.4perc/pf/str

Vitalitas (1959) 15’ NOV
3222/0331/timp.2perc/pf/str

When I Was A Sailor (1965) 3’ NOV
Chorus: mixed choir

Dickson, Stanley

Thanks be to God, in C
Solo: voice
1111/2210/timp/str

DiJamas, Howard
(1935-2016)

Contrast (1965) 18’ NOV
Solo: instrument
1111/2210/timp/str

DiJamas, Howard
(1935-2016)

Contrast (1965) 18’ NOV
Solo: instrument
1111/2210/timp/str

DiJamas, Howard
(1935-2016)

Contrast (1965) 18’ NOV
Solo: instrument
1111/2210/timp/str

DiJamas, Howard
(1935-2016)

Contrast (1965) 18’ NOV
Solo: instrument
1111/2210/timp/str

DiJamas, Howard
(1935-2016)

Contrast (1965) 18’ NOV
Solo: instrument
1111/2210/timp/str

DiJamas, Howard
(1935-2016)

Contrast (1965) 18’ NOV
Solo: instrument
1111/2210/timp/str
Black Poems (1976) 16' MG
Text: (English) 11 poets
Solo: Baritone, Piano
tape

Concord Revisited for Piano and Wind Ensemble (1978) 30' MG
Text: (English) Ralph Waldo Emerson, Nathaniel Hawthorne, Charles Ives, Henry David Thoreau
Solo: Soprano, Baritone, Piano
2(pic:afl).2(ca).2(bcl:3/bn)/2tpt/tbn/2perc/4vn.2va.2vc

Dream Journeys (1984) 10' MG
3333/4331/timp.3perc/2hp.pf/str

Gone Are the Rivers and the Eagles — Variations for Orchestra on Two Songs of Charles Ives (1988) 7' MG
2+pic.2+ca.2+bcl/asx.2+ca/4331/2perc/hp/str

Music for Stanzas (1981) 8' MG
fl, cl, bn, hn, pre-recorded oboes

Variations and Soliloquies (1988) 24' MG
3333/4331/timp.3perc/2hp/str

Abwaerts wend ich mich (1988/89) 60' B&H
Text: Novalis
2.1.3.1/2220/3perc/pt/str

Musik für die Stimmen der Vorderwelt (1986) 120' MG
Text: (German) Libretto: M. P. Degen (based on the novel by Stefan Zweig)
Solo: Choir
Alt: Piano reduction available

Sonata After Essays (1977) 30' MG
Text: (English) Ralph Waldo Emerson, Nathaniel Hawthorne, Charles Ives, Henry David Thoreau
Solo: Soprano, Baritone, Piano
2(fafl)/tpt.2tbn/tuba/4perc/2pf/4vc

Musik für die Stimmen der Vorderwelt (1986) 120' MG
Text: (German) Libretto: M. P. Degen (based on the novel by Stefan Zweig)
Solo: Choir
Alt: Piano reduction available

Variations and Soliloquies (1988) 24' MG
3333/4331/timp.3perc/2hp/str

Abwaerts wend ich mich (1988/89) 60' B&H
Text: Novalis
2.1.3.1/2220/3perc/pt/str

Dissonance and Direction (1986) 60' MG
Text: (English) Libretto: M. P. Degen (based on the novel by Stefan Zweig)
Solo: Choir
Alt: Piano reduction available

Sonata After Essays (1977) 30' MG
Text: (English) Ralph Waldo Emerson, Nathaniel Hawthorne, Charles Ives, Henry David Thoreau
Solo: Soprano, Baritone, Piano
2(fafl)/tpt.2tbn/tuba/4perc/2pf/4vc

Musik für die Stimmen der Vorderwelt (1986) 120' MG
Text: (German) Libretto: M. P. Degen (based on the novel by Stefan Zweig)
Solo: Choir
Alt: Piano reduction available

Variations and Soliloquies (1988) 24' MG
3333/4331/timp.3perc/2hp/str

Abwaerts wend ich mich (1988/89) 60' B&H
Text: Novalis
2.1.3.1/2220/3perc/pt/str

Musik für die Stimmen der Vorderwelt (1986) 120' MG
Text: (German) Libretto: M. P. Degen (based on the novel by Stefan Zweig)
Solo: Choir
Alt: Piano reduction available

Variations and Soliloquies (1988) 24' MG
3333/4331/timp.3perc/2hp/str

Musik für die Stimmen der Vorderwelt (1986) 120' MG
Text: (German) Libretto: M. P. Degen (based on the novel by Stefan Zweig)
Solo: Choir
Alt: Piano reduction available

Variations and Soliloquies (1988) 24' MG
3333/4331/timp.3perc/2hp/str
Döhl, Friedhelm
(b. 1936)

**Epitaph Ti Ch Yung Tuc** (1963) 8’ B&H
Solo: Soprano
Cl/fl/ob/bn/perc/pf

**Gesang der Frühe** (Dialog mit Schumann) (2005) 20’ B&H
pic.2.2.2.bcl.2.bbn.2/4.3.3.4.1/3perc/14.12.10.8.8.6(6)

**Ikaros** (1977/78) 8’ B&H
Text: E. Lindgren
2(pic).2(ca).2(bcl).2(cbn)/2220/3perc/str

**Klarinetten im Raum** (2003) 16’ B&H
7-12 clarinets

**Medea** (1989/90) B&H
Text: Döhl, Friedhelm
Solo: 2 Sopranos; 2 Baritones; 2 Basses; 3 Narrators
(1 Soprano)
Chorus: SATB
Cor:SATB

**Medeas Lied** (1991) 7’ B&H
fl.3(pic).pc/pf/vn.va.vc

**Melancholia-Magische Quadrate** (1967/68) 25’ B&H
Solo: Soprano
Chorus: SATB

**Monolog der Medea** (1989/90) 17’ B&H
Text: Döhl, Friedhelm
Solo: Soprano
1010/1011/2perc/vc.db

**Nachtfahrt** (1984) 20’ B&H
pf/tp

**Octet (Varianti)** (1961) 12’ B&H
fl.ob.cl.bn.2vn.va.vc

**Passion** (1984) 16’ B&H
2(2 pic).1.2.2(bcl).2.3.2.0/3perc/str

**Symphony** (1997/98) 60’ B&H
3(mean.2pic).3(ca).3(bbn)/4.3.3.3.4.1/tp/timp.3perc/pf/str/14.12.10.8.8(9)

Dohnanyi, Ernst von
(1877-1960)

**American Rhapsody** (1953) 10’ AMP
32(ca).22(cb)/431/imp/perc/str

**Concerto No. 2** (1950) 30’ AMP
Solo: Violin
3222/4231/timp/perc/tp/va.va.db

**Piano Concerto No. 2** 30’ LEN
Solo: Piano
2222/4230/imp/perc/str

**Stabat Mater** (1952-53) 23’ AMP
Solo: 2 Sopranos, Alto
Chorus: SSA (Children’s Chorus)
0222/4200/timp/str

**Symphony No. 2 in E major** 57’ LEN
3344/8441/timp/perc/2hp/str

La Favoire
Text: (French) Alphonse Royer & Gustave Valz
Solo: Vocal Soloists
2+pic.2.2.2/4311/timp/perc/hp/str

La Fille du régiment
Text: (French, German) Jules-Henri Vernoy de Saint-Georges & Jean Bayard
arr./ed./orch. & Schott’s Söhnen
Choral: Vocal Soloists
2222/4230/timp/perc/str

La Fille du Régiment - Overture
Text: (English, French)
15’ GS
2(pic).2.2.2/4230/imp/perc/str

La Fille du Régiment (The Daughter of the Regiment) (1840) 109’ GS
G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials.

Der Liebestrank - Da ich nun in ihr Auge sah
5’ B&H
Solo: Tenor
1222/1000/str

Lucia di Lammermoor (1835) 109’ GS
Text: (English, Italian) Libretto by S. Cammarano after Walter Scott. English translation by Natalie MacFarren & Jean Bayard
G. Schirmer controls the rights in the English translation by Natalie MacFarren for this work but does not supply orchestral materials.

Lucie de Lammermoor
Text: (French) Salvatore Cammarano
Vocal Soloists; 2+pic.2.2.2/4231/timp/perc/str

Donovan, Richard
(1891-1970)

**New England Chronicle** (1947) 10’ AMP
3333/4331/timp/perc/str

Doppler, Albert
(1821-1883)

**Hungarian Fantasy** 10’ NOV
Solo: Flute
1111/2110/timp/str

Doppmann, William
(b. 1933)

**Counterpoints** (1967) 17’ GM
Solo: Piano
0000/0000/2perc/str (min: 8.5.4.2.1)

**The Elixir of Love** (1832) 105’ GS
Text: (French, Italian) Libretto by Felice Romani
English translation by Ruth and Thomas Martin
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**Da ich nun in ihr Auge sah** (1985) 20’ B&H
Solo: Narrator
ob/bn/va/vc/gtr/pf/perc

**Rondeau** (1989/90) 17’ B&H
2221/1.2.2.0/3perc/hpd/str

**Viola Concerto** 25’ B&H
Solo: Violin
3.2.2.1/1.3.3.0/perc/str

**Violin Concerto** 22’ B&H
Solo: Violin
3.2.2.1/1.3.3.0/perc/str

Dornbracht, Gerd
(1945-1997)

**Chamber Symphony I** 18’ B&H
1111/1110/perc/tp

**Chamber Symphony II** 15’ B&H
2221/1.2.2.0/3perc/hpd/str

**Symphony I** 28’ B&H
3333/4331/timp/perc/str

**Symphony II** 21’ B&H
3222/4.4.4.0/imp/perc/str

Donizetti, Gaetano
(1797-1848)

**Concertino** 10’ GS
arr. by Clayton Westermann
Solo: Oboe
2000/2000/str

**Don Pasquale** CHD
Text: (French) Giovanni Ruffini & Gaetano Donizetti
Solo: Vocal Soloists
2222/4230/timp/perc/hp-[2gtr1]/str

**L’ Elisir d’Amore (The Elixir of Love)** (1832) 105’ GS
Text: (English, Italian) Libretto by Felice Romani
English translation by Ruth and Thomas Martin
G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials.
Doret, Gustave
(1886-1943)
Les Armaillis
arr./ed./orch. Raoul Moreau
Orchestra
Text: (French) Henri Cain & Daniel Baud-Bovy
Solo: Vocal Soloists
Chorus: SATB
Text: (French) Henri Cain & Daniel Baud-Bovy
Les Armaillis
(1886-1943)
Dornan, Avner
(b. 1975)
Astrolatry
(2011) 14' GS
1+pic.2.2.2(Ebcl).2220/perc.3perc.hp/str
Azerbaijani Dance (for orchestra)
(2005) 7' GS
arr. 2010
2222/4331/timp/perc/hp/cel/str
Cello Concerto
(2012) 25' GS
Solo: Cello
2(pic).2.1+.bcl.2.1/1.1+.btbn.1/timp/str;
concertante pt, dmkit, db
Chorale
(1999) 4' GS
str (2.2.2.2.1 players minimum)
Concerto Grosso
(2003) 13' GS
Solo: String quartet, harpsichord str
Concerto in A
(1995) 13' GS
Solo: Piano str
Contrapunctus IX
from The Art of the Fugue
GS
see Johann Sebastian Bach: Contrapunctus IX from
“The Art of the Fugue”
Einleit symphony
(2000) 19' GS
3(pic).2+ca.3.bcl.2+cbn/4331/timp.5perc.hp/str
Frozen in Time
(2007) 25' GS
Solo: Percussion
3(pic).2(Ebcl.bcl).axs+tsx.2.4.3.3.1/3perc/
hp/cel.pt/str
Lost Souls
(2009) 23' GS
Solo: Piano
2(pic).1+ca.2(Ebcl).bcl.2+cbn/4.3.Cptl(2Bspitct).3.1/timp.3
perc/cel(pt, syn).1/str
Mandolin Concerto
(2006) 17' GS
Piano reduction available for sale from Rental Library.
Solo: Mandolin str
Alt: Mandolin, pf
Douglas, Roy
(b. 1907)
Elegy for Strings
9' LEN
str
Draeseke, Felix
(1835-1913)
Jubelouvertuere
7' B&H
2+pic.2.3.2/4.4.4.4/timp.4perc/2hp/str
(reduced scoring: pic.2222/4331/4imp.2perc/hp/str
Dragone, Domenico
(1763-1846)
Concerto for Double Bass
20' AMP
arr. by Gunther Schuller
Solo: Double bass
2222/2000/str
Drdla, Frantisek
Souvenir
3' BOS
arr./ed./orch. (1906)
Solo: violin
1111/2220/perc.dms/str
Dreischer, C.W.
Linzerbaum
3' BOS
2222/4220/perc/str
Dreßler, Rudolf
(b. 1932)
12 Gershwin-Impressionen
(1971) 22' B&H
arr. 2000/str
Düben, Andreas
(1673-1738)
Two Dances: Allemande and Courante
8' NS
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.
1010/0110/timp/str
Düben, Gustaf
(1624-1690)
Three Dances NS
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australia, Germany, and Canada.
str/cont
Night Music
(1974) 22' CH
Solo: flute
2hn/hp/str
Doret, Gustave
(1886-1943)
Les Armaillis
arr./ed./orch. Raoul Moreau
Orchestra
Text: (French) Henri Cain & Daniel Baud-Bovy
Solo: Vocal Soloists
Chorus: SATB
2+pic.2.2.2/4431/perc.hp/str
Solo: Mandolin
Piano reduction available for sale from Rental Library.
Solo: Piano str
Alt: Mandolin, pf
Dornan, Avner
(b. 1975)
Astrolatry
(2011) 14' GS
1+pic.2.2.2(Ebcl).2220/perc.3perc.hp/str
Azerbaijani Dance (for orchestra)
(2005) 7' GS
arr. 2010
2222/4331/timp/perc.hp/str
Cello Concerto
(2012) 25' GS
Solo: Cello
2(pic).2.1+.bcl.2.1/1.1+.btbn.0/timp/str;
concertante pt, dmkit, db
Chorale
(1999) 4' GS
str (2.2.2.2.1 players minimum)
Concerto Grosso
(2003) 13' GS
Solo: String quartet, harpsichord str
Concerto in A
(1995) 13' GS
Solo: Piano str
Contrapunctus IX
from The Art of the Fugue
GS
see Johann Sebastian Bach: Contrapunctus IX from
“The Art of the Fugue”
Einleit symphony
(2000) 19' GS
3(pic).2+ca.2.bcl.2+cbn/4331/timp.5perc.hp/str
Frozen in Time
(2007) 25' GS
Solo: Percussion
3(pic).2(Ebcl.bcl).axs+tsx.2.4.3.3.1/3perc/
hp/cel.pt/str
Lost Souls
(2009) 23' GS
Solo: Piano
2(pic).1+ca.2(Ebcl)+bcl.2+cbn/4.3.Cptl(2Bspitct).3.1/timp.3
perc/cel(pt, syn).1/str
Mandolin Concerto
(2006) 17' GS
Piano reduction available for sale from Rental Library.
Solo: Mandolin str
Alt: Mandolin, pf
Douglas, Roy
(b. 1907)
Elegy for Strings
9' LEN
str
Draeseke, Felix
(1835-1913)
Jubelouvertuere
7' B&H
2+pic.2.3.2/4.4.4.4/timp.4perc/2hp/str
(reduced scoring: pic.2222/4331/4imp.2perc/hp/str
Dragone, Domenico
(1763-1846)
Concerto for Double Bass
20' AMP
arr. by Gunther Schuller
Solo: Double bass
2222/2000/str
Drdla, Frantisek
Souvenir
3' BOS
arr./ed./orch. (1906)
Solo: violin
1111/2220/perc.dms/str
Dreischer, C.W.
Linzerbaum
3' BOS
2222/4220/perc/str
Dreßler, Rudolf
(b. 1932)
12 Gershwin-Impressionen
(1971) 22' B&H
arr. 2000/str
Düben, Andreas
(1673-1738)
Two Dances: Allemande and Courante
8' NS
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australia, Germany, and Canada.
1010/0110/timp/str
Düben, Gustaf
(1624-1690)
Three Dances NS
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australia, Germany, and Canada.
str/cont
<table>
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<tr>
<th>composers</th>
<th>years</th>
<th>works</th>
<th>references</th>
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<tbody>
<tr>
<td>Dubois, Pierre-Max</td>
<td>(1930–1995)</td>
<td>Comment causer</td>
<td>CHD</td>
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<tr>
<td></td>
<td></td>
<td>Fantasy for tuba or saxophone and orchestra</td>
<td>CHD</td>
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<td>Solo: tuba/sax</td>
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<td>perc/pf/str</td>
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<td>Sinfonia militare</td>
<td>2111/2111/perc/pf/ceI/str</td>
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<td>Dubois, Theodore</td>
<td>(1837–1924)</td>
<td>Seven Last Words of Christ. Cantata</td>
<td>25' GS</td>
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<td></td>
<td></td>
<td>(1867)</td>
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<td></td>
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<td>Solo: Voices, Organ</td>
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<td></td>
<td>Chorus</td>
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<td>Solo: 2222/4.0+2cnt.30/timp/perc/hp/str</td>
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<tr>
<td>Duckworth, Arthur</td>
<td></td>
<td>A Soldier's Prayer</td>
<td>NOV</td>
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<td>Solo: voice, trombone (=euphonium)</td>
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<td></td>
<td></td>
<td>military band</td>
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<tr>
<td>Duclos, Pierre</td>
<td>(1929–1974)</td>
<td>Bon voyage</td>
<td>15' TRA</td>
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<td>Concert champêtre dans le goût du XVIII</td>
<td>14' TRA</td>
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<td>Solo: Oboe, Violin</td>
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<td>Deux images concertantes</td>
<td>20' TRA</td>
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<td>Solo: Piano</td>
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<td>0.1.0.0/1.0.0.0/2timp/str</td>
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<td></td>
<td>El toro</td>
<td>25' TRA</td>
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<td>Ballet</td>
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<td>Le marché d'Ibiza</td>
<td>6' TRA</td>
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<td>Ballet</td>
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<td></td>
<td>Le rendez-vous</td>
<td>12' TRA</td>
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<td>Ballet</td>
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<td></td>
<td>Ouverture pour une comédie de Marivaux</td>
<td>8' TRA</td>
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<td>2.2.2.2/2.2.1.0/timp/hp/str</td>
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<td></td>
<td>Quatre danses anciennes</td>
<td>10' TRA</td>
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<td></td>
<td></td>
<td>str</td>
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<tr>
<td>Duff, Arthur</td>
<td>(1899–1956)</td>
<td>Irish Suite</td>
<td>10' NOV</td>
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<td>Chiddingfold Suite</td>
<td>15' NOV</td>
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<td>Christmas Rose</td>
<td>30' NOV</td>
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<td>Chorus: Tr (2 part)</td>
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<td>fl(=bamboo pipe)/str</td>
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<td>In Rural England</td>
<td>8' NOV</td>
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<td>Chorus: SATB</td>
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<td>2222/4231/timp/perc/str</td>
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<tr>
<td>Dunhill, Thomas</td>
<td>(1877–1946)</td>
<td>Circus March orchestra</td>
<td>5' SIK</td>
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<td></td>
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<td>Snowflakes</td>
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<td>arr. by Charles Shirley</td>
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<td>2222/2221/timp/perc/hp/pl/str</td>
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<td>Die The Children of Captain Grant. Overture</td>
<td>7' SIK</td>
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<td></td>
<td></td>
<td>(1936)</td>
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<td>Chorus: TrAT</td>
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<td>Dunayevsky, Isaak</td>
<td>(1899–1955)</td>
<td>Circus March orchestra</td>
<td>5' SIK</td>
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<td>Snowflakes</td>
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<td>arr. by Charles Shirley</td>
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<td>2222/4331/timp/perc/str</td>
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<tr>
<td>Durand, Paul</td>
<td></td>
<td>Rendezvous Romantique</td>
<td>3' EMI</td>
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<td></td>
<td></td>
<td>Text: Joseph Méry &amp; Paul de Choudens</td>
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<td>Orchestra</td>
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<td>2121+3.1/2310/hp/perc/str</td>
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<tr>
<td>Durieux, Louis</td>
<td>(1888–1979)</td>
<td>Le Bestiaire</td>
<td>21' CH</td>
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<td></td>
<td></td>
<td>Solo: Medium voice</td>
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<td>2111/1000/perc/pf/str</td>
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<td>Images à Crusoe, Op. 11</td>
<td>27' CH</td>
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<td>Solo: medium voice</td>
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<td>ft.cel/str/1/1/1.1.0</td>
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<td>Interlude, Op. 112</td>
<td>5' TRA</td>
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<td>-/4.3.1/timp</td>
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<td>Sinfonietta, Op. 105</td>
<td>18' TRA</td>
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<td>Solo: Medium voice</td>
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<td>2111/2110/perc/pf/str</td>
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<td>Durkó, Zsolt</td>
<td>(1934–1997)</td>
<td>Promptoump in F</td>
<td>15' CH</td>
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<td>Solo: flute</td>
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<td>0110/1000/perc/pf/str</td>
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<td>Ornamentals No. 2</td>
<td>14' CH</td>
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<td>3(2pic)/3(3ca)/3(bcl)/3/3331/timp.4perc/hp/str</td>
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<td>Sinfonietta</td>
<td>12' CH</td>
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<td>hn.44pt.4bn.lba</td>
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<tr>
<td>Duvernoy, Alphonse</td>
<td>(1842–1907)</td>
<td>Sardanapale</td>
<td>CHD</td>
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<td>Text: (French) Pierre Berton</td>
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<td>arr./ed./orch. Alphonse Duvernoy</td>
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<td>Solo: Vocal Soloists</td>
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<td>2+v+pi.2+c.2+bcl.4/5.3+2pic.trp.3.1/timp/perc/hp/str</td>
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<tr>
<td>Dvarionas, Balys</td>
<td>(1904–1972)</td>
<td>Concerto in B minor for Violin and Orchestra</td>
<td>30' GSR</td>
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<td>Solo: Violin</td>
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<td>2222/4231/timp/perc/str</td>
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<tr>
<td>Dvorák, Antonin</td>
<td>(1841–1904)</td>
<td>5 Bagatelles</td>
<td>20' B&amp;H</td>
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<td></td>
<td></td>
<td>arr./ed./orch. Russell-Davies</td>
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<td>1.2(ca)/1(bcl)/2/20000/str</td>
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<td>Capriccio in C major</td>
<td>11' B&amp;H</td>
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<td>arr./ed./orch. Raphael, Günter</td>
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<td>Solo: Violin</td>
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<td>2222/2200/timp/perc/str</td>
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<td>Cello Concerto in B minor</td>
<td>39' LEN</td>
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<td>Solo: Cello</td>
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<td>From the Bohemian Forest (Waldesruhe), Op. 68 no.5</td>
<td>40' LEN</td>
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<td>arr./ed./orch. Guy Warrack</td>
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<td>2222/4231/timp/perc/str</td>
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<td></td>
<td>Largo (from the New World Symphony)</td>
<td>13' LEN</td>
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<td>arr./ed./orch. F Louis Taylor</td>
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<td>1121/2110/perc/str</td>
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</table>
**Dychko, Liudmyla**

(b. 1939)

“Vesnyanki” (Spring Songs), Variations for Orchestra

3332/4331/perc/cel.hp/str

10' GSR

**Dyson, George**

(1883-1964)

**Mass in D**

arr./ed./orch. Michael Pilkington

Solo: soprano, alto, tenor, bass

Chorus: SATB

0222/2200/timp/orp/str

**Rhapsody in A minor**

LEN

3332/4331/timp/perc/hp/str

**Romance for Violin & Orchestra**

Solo: Violin

2222/2000/str

13' LEN

**Serenade in D minor, Op. 44**

2222/2210/timp/str

0.2.2.2/3.0.0.0/0.0.0.3.2 (cbn opt.)

22' TRA

**Stabat Mater**

(1877)

90' GS

2222/4231/timp/perc/str

**Symphony No. 2**

2222/2230/str

40' LEN

**Te Deum**

Text: (English) Ralph Vaughan Williams

arr./ed./orch. Rudolf Karel

Solo: violin

2222/4200/timp/str

20' LEN

**Violin Concerto**

Solo: Violin

2222/4200/str

35' LEN

**Violin Concerto in A minor**

Solo: Violin

2222/2220/str

32' B&H

**Violoncello Concerto in A major**

Solo: Cello

2222/2220/str

30' B&H

**Concerto Leggiero** (1951)

Solo: piano

20' NOV

**Confortare** (1953)

Chorus: SATB

2222/4331/timp/perc/str

**Four Songs for Sailors** (1948)

Text: (English) Sir John Denham, Longellow, A. Cunningham

Chorus: SATB

0000/0230/timp/str

**Hierusalem** (1956)

Text: (English)

Solo: soprano

Chorus: SATB [hp]/org/str

18' NOV

**Lets Go a Maying**

Chorus: SATB

NOV

**Nebuchadnezzar** (1935)

Text: (English)

Solo: tenor, baritone

Chorus: SATB

30' B&H

**Quo Vadis**

(1956) 11' NOV

**Rhapsody in A minor**

2222/4331/timp/pf/str

**Sholokhov's novel.**

Text: (Russian) Libretto by L. Dzerzhinsky after M. Sholokhov's novel.

3332/4331/timp/perc/hp/str

**Symphony in G**

2222/4230/str

45' NOV

**Sweet Thames, Run Softly** (1954)

25' NOV

**Three Choral Hymns** (1951)

Text: (English)

Solo: soprano, alto, tenor, bass

Chorus: SATB

8' NOV

**Three Songs of Courage** (1935)

Text: (English) Professor Hansmen, various; 2nd song

Solo: soprano, alto, tenor, bass

Chorus: SATB

0000/0230/timp/str

**Three Songs of Praise** (1935)

Text: (English) George Gascogne, George Herbert, Robert Herrick

Solo: soprano, alto, tenor, bass

Chorus: SATB

0000/0230/timp/str

**Violin Concerto** (1942)

Solo: violin

2222/4230/timp/str

57' NOV

**Dzejgelenok, Alexander**

(1891-1969)

**Ägyptische Suite No. 1**

7' GSR

**Ägyptische Suite No. 2**

15' GSR

**Dzerzhinsky, Ivan**

(1909-1978)

**Quiet Flows The Don** (1935)

GSR

Text: (Russian) Libretto by L. Dzerzhinsky after M. Sholokhov's novel.

3332/4331/timp/perc/hp/str

**Easdale, Brian**

(1909-1995)

**Battle of the River Plate**

(Prelude and March)

7' NOV

0222/4.2.0+btbn.0/timp/perc/str(14.12.10.8.6)

**Battle of the River Plate, The: March**

(1956)

3' EMU

arr./ed./orch. Raymond Jones

2121/2230/perc/str

**Gone to Earth**

(arr. Philip Lane)

12' NOV

Chorus: SATB

4hn/timp/perc/2hp/str

**Kew Gardens**

(arr. Philip Lane)

(2010) CH

fl./ob/hn(str)

**Peeping Tom (Study in Terror and Closing Music)**

(arr. Philip Lane)

CH

vn.vn.va.vc.db

**Suite: Adventure On**

16' NOV

3(pic).3(ca).2+bcl.2/4.2.2+btbn.1/timp.2perc/2hp/str

**Suite: Black Narcissus**

(arr. Philip Lane)

12' NOV

Chorus: SATB

2(pic)222/4.2.2+btbn.0/timp.perc+Whistle/hp.cel[pf]/str

**Easton, Michael**

(1954-2004)

**An Australian in Paris - Four Movements for Large Orchestra**

(1995) 12' GSA

2222/2200/perc/str

**Beasts of the Bush**

(1995) 18' GSA

Solo: narrator

perc/str

**Concerto for Accordion, Piano, and Strings**

(1996) 14' GSA

Solo: accordion

pf/str

**Concerto for Guitar and Orchestra**

(1998) 20' GSA

Solo: guitar

2200/2200/str
Concerto for Harp and Strings  (1998) 20’  GSA
Solo: Harp  str

Concerto on Australian Themes for Piano and Orchestra  (1995)  21’  GSA
Solo: Piano  perc/str

Overture to an Italianate Comedy  (1980) 10’  GSA
2222/2220/perc/hp/str

Three Images of Gaudi  (1998)  15’  GSA
str

Eaton, John
(b. 1935)

Adagio and Allegro  (1960) 8’  MAL
fl. ob/str

Ajax  (1972) 12’  MAL
Solo: Baritone 2222/1110/3hp.2pf/str (min 4.4.2.2.1)

Concert Piece for Syn-ket and Orchestra  (1966) 13’  MAL
Solo: Syn-ket 444=4Ebc1=4/4441/timp.3perc.xy/1hp.cel.pl/str

The Cry of Ciytaemnestra  (1980) 75’  AMP
Text: (English) Libretto by Patrick Creagh
Solo: Mezzo soprano, coloratura Soprano, 3 Baritones,
6 Tenors, Bass, 2 Sopranos, boy Soprano, speaking roles
2(2pic)(2Ebc)(bEbc)(bEbc)/2000/timp.3perc/2pf/str

Danton and Robespierre  (1978) 120’  AMP
Text: (English) Libretto by Patrick Creagh.
Solo: 3 Tenors, 2 Baritones, 2 Sopranos, Mezzo soprano,
Bass, Countertenor
Chorus: SATB chorus
4(pic.afl)4(4a)4=Ebc1+bEbc+4+2bEbc/4444/timp/perc/3hp.2pf/str;
electronic music; on stage; 4pt.4bfn/perc

Deep River  5’  MAL
ensemble

Heracles  (1964) 210’  MAL
Text: (English) Libretto by Michael Fried.
Solo: 2 Sopranos, 2 Countertenors, 2 Tenors, Baritone, Bass
Chorus: SSAATTBB chorus
3(pic)+pic.3-ca.3+Ebc1+bEbc+sarrus/4341/1
2hp/2hc/2cel.vib.pl/str; on stage 1tp

The Holy Sonnets of John Donne  (1956) 21’  MAL
Solo: Soprano 2222/4331/timp.perc/hp/str

The Lion and Androcles  (1973) 49’  MAL
Text: (English) Libretto by David Anderson and Eugene
Walter.
Solo: Tenor, Bass, Baritone, 2 Sopranos, Mezzo soprano,
large group of children
2222/4331/1perc/str
Alt: fl, ob, cl, bn, 2pf(in quarter tones), 4syn, 1tp

Ma Barker  (1955) 90’  MAL
Text: (English) Libretto by Arthur Gold.
Solo: 2 Baritones, Bass, 2 Boy Sopranos, Tenor; Lyric
Soprano, Dramatic Soprano, Coloratura Soprano
Chorus: Chorus of Baritones and Basses
1121/0220/timp.perc/str/fff

Myskin  (1971) 52’  MAL
Text: Libretto by Patrick Creagh after Dostoyevsky.
Solo: 3 Baritones, 3 Mezzo sopranos, 5 Tenors, 3 Sopranos,
3 Basses, Countertenor, speaking role (French), 2-3 children
(laughing, jeering)
2(2pic)(2ca)(2bEbc)(2bEbc)/1110/5perc/hp.2pf/in quarter tones
organ 3-4syn/str/tp

Overture for Orchestra, “Tertullian”  (1958) 10’  MAL
2222/2221/timp.perc/str

Prelude to “Myskin”  (1957)  13’  MAL
2(2pic)(2ca)(2bEbc)(2bEbc)/1110/5perc/hp.2pf/in quarter tones
organ 3-4syn/str/tp

Remembering Rome  (1986) 23’  AMP
str (5.5.4.4.2 players min)

Songs of Despair  (1986) 21’  AMP
Text: James Joyce
Solo: Mezzo soprano
1(pic)(1)ca/(1)bc1/11112perc/hp.pl/str(1.1.1.1.1)

Sonority Movement  (1971) 9’  HAL
fl, 9 hp

Swing Low, Sweet Chariot  (1971) 5’  MAL
ensemble

Symphony No. 2  (1980-81) 25’  AMP
333=bEbc+2cbn/4431/timp.2pf/str.pf.musical saw/str

The Tempest  (1985)  AMP
Text: (English) Libretto by Andrew Porter after Shakespeare.
Solo: 5 Baritones, Soprano, Coloratura Soprano, 2 Mezzo
Sopranos, jazz singer, 5 Tenors, 3 Basses, Countertenor
[=Tenor]
Chorus: male chorus
22+ca.2+bEbc+2cbn/4342+bibtn.1/timp.2hp/2hp/9
solo vn.va(at least 6).vc(at least 6).db(at least 6).
db(at least 6).

Three Yeats Songs  7’  MAL
Text: (English) Yeats
Solo: Soprano ensemble

Transformation for Syn-ket and Band  16’  MAL
Solo: Syn-ket
322.2asx+tsx+barx.0/2331/perc

Eberhard, Dennis
(b. 1943)

The Bells of Elsinore  (1988) 9’  MG
3333/4331/timp.3perc/str/2hp/str

Berceuse  (1989) 11’  MGR
Solo: Clarinet, Harp  str

Endgame  (1987) 27’  MG
cl, bn, hn, 2 vn, va, vc, db

Ephrata  (1980-81) 13’  MG
Solo: Percussion Quartet
333/Ebc1/3/4331/hp.pl/str

Marginals  (1976) 15’  MG
Solo: Antiphonal trombone quartet
3 str orch groups

Morphos  (1973) 9’  MG
5.2.16(ac,bc,bc1).5sx.2/4.9.6.2euph.5/6perc/2pl/db

Rentz (1972)
Solo: Soprano
(tlpic), c(bcl), tbn, 3 perc, pl(cel), vn, vc

Veilées  (1974) 18’  MG
Solo: mezzo soprano
Chorus: SATB
6 tpt, 4 perc, 6 amp db

Eberlin, Johann Ernst
(1702-1762)

Tocata and Fugue (Arranged for Band)  6’  EMI
arr. by Clifford P. Barnes
concert band

Eder, Helmut
(b. 1916)

Music, Op. 23/2
Solo: 2 Trumpets
str

Musica semplice, Op. 23/1
fl/vn.conc/centepl/2vn.va/2vn.vc.db

Variations on a theme by G. Fr. Haendel
(1953) 16’  B&H
1111/2000/timp.perc/str

Edlund, Lars
(b. 1922)

Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Adonai
Text: (Swedish) Holy Bible: Jeremiah 20
Solo: baritone
Chorus: SATB
timp/org

Saligprisningarna: The Beatitudes
(1971) 12’  NS
Text: (English, Swedish) Holy Bible: Matthew 5:3-10
Chorus: SATB, children's choir
fil/eorg/efr/ved

Tracee  (1972) 22’  NS
1111/0000/timp.perc/hpd/str

Triad  (1973) 19’  NS
Text: (English, Swedish) Dag Hammarsköld
Chorus: SATB
1.1.3.asx.2/3231/4perc/3vc.2db

Edlund, Mikael
(b. 1950)

Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Parody  (1972)
Solo: Soprano
(tlpic), c(bcl), tbn, 3 perc, pl(ceile), vn, vc

Leaves  (1981) 16’  NS
Text: Wordless
Chorus: 8 female voices
7perc/cht/pl/epf

Music for Double Wind Quintet  (1984) 16’  GSA
2222/2000
Edmunds, Christopher
(b. 1899)

Kye-song of St. Bride
Text: (English) Fiona MacLeod
Solo: soprano
Chorus: SATB
2222/2000/str

Edwards, Clara
(1887-1974)

The Fisher’s Widow
arr. by Tom Clark
1121/2210/timp/str

Edwards, Michael

Marche Moderniste
2222/22ax.tsx/4321/timp/str

Effinger, Cecil
(b. 1914)

An American Hymn (A Setting of “America the Beautiful”) (1967)
5’ GS
Chorus: 2-part chorus (speaking and singing)
1111/1100/perc/str

Let Your Mind Wander Over America
(1968)
8’ GS
Chorus: Baritone chorus
str (1.0.1.1.0)

Paul of Tarsus
(1968)
40’ GS
Solo: Organ
Chorus: Baritone chorus
str

The St. Luke Christmas Story
(1953)
35’ GS
Text: (English) Freely adapted from St. Luke
1111/0110/3perc/pf/str (3.0.3.3.3 or 9.0.0.6.6)

Eggert, Moritz

Adagio (An answered Question) (1994)
18’ SIK
str (8.8.6.6.4)

All (1968)
1110/0110/3perc/gtr/pf/str (0.0.0.2.2)

Breaking the Waves (2010)
9’ SIK
12 brass and 7 percussion

Engel-Zeichen-Reise from the Opera
“Helle Nacht!“ (1997)
13’ SIK
Solo: vn/va/vc
file/Garklenn.pic.S.A.T.B.03(tx.5Bcl).01(cb).02(pic.euph11/2perc/egtr/bgr/acn/pf(hmn)/2MIDI-keyboards/str(3.0.3.3.3)

Epistyle for three Orchestra Groups
[2002]
8’ SIK
Group 1: 1111/0000: Group 2: 00txs0/0110/2perc: Group 3: str (3.0.3.3.3 or 9.0.0.6.6)

Interior at Petworth
(2005)
16’ SIK
1(pic)(01/Bcl)(0000/perc/str + toys

No Man’s Land Hymn
(1989)
12’ SIK
Solo: S/A/B
3(pic)(02)a(Bcl)bxs1/1111 or cornett11/4perc/str

Number Nine I: Incommunicado
(1996)
5’ SIK
3(pic)(223/cbn)(423/Tbn)(0/03/3perc/str (10.8.6.5.3)/one five string

Number Nine II: Melody 1.0
(1996)
5’ SIK
3(pic)(223/cbn)(423/Tbn)(0/03/3perc/str (10.8.6.5.3)/one five string

Number Nine III: Millenium Dance
(1996)
15’ SIK
3(pic)(223/cbn)(423/Tbn)(0/03/3perc/str (10.8.6.5.3)/one five string

Number Nine IV: Scapa Flow
(2001)
17’ SIK
3(pic)(22ca)(Bbcl)(3/cbn)(4440/3perc/str (10.10.8.6.4)

“Primus” Concerto for Bass and Orchestra
(2005)
27’ SIK
3pic/2(Bbcl)3(cbn)/4231/timp.3perc/str (12.10.8.6.4)

Processional: Complete Cycle
(2003)
52’ SIK
Various Orchestrations

Der Rabe Nimmermehr
(1991)
13’ SIK
1pic/0110/0000/2perc/str (4.4.2.2.1)

Symphony 1.0.
(1997)
10’ SIK
Solo: 4 Typpewriters
8 Typpewriters

Die Tiefe des Raumes
(2005)
115’ SIK
Solo: S/M/T/B/vc/3speaking rolls
Chorus: Mixed Chorus
3(pic)(23/Bcl)(txs3/cbn)/4321/timp.4perc/egtr

Verlorene Gesänge
(1988)
16’ SIK
Chorus: Mixed Chorus

Vexations
(1993)
18’ SIK
1111/0111/perc/str (2.2.2.2.1)

Zug um Zug
(2004)
14’ SIK
20an

Die Zwolf Schlage der Sonnenuhr
(1985)
27’ SIK
1pic(02/ca)(01/1010/4perc/str(0.0.0.2.2)

Eichberg, Søren Nils
(b. 1973)

Bridges and Paths
(2012)
10’ WH
1011/0000/hp.pf/str (1.0.1.1.0)

Endorphin
(2011)
10’ WH
Solo: 2vn/va/vc
2.2.1+bcl.2/2200/str

House of Mirrors
(2010)
22’ WH
Solo: 2vc
2.2.2+bcl.1+cbn/4231/timp.2perc/hp.cell/str

In Circles
(2010)
30’ WH
1121/1210/2perc/str (1.1.1.2.1)

Klaverton Nr. 1
(2004)
20’ WH
Solo: piano
2222/4220/timp/2perc/col/str

Night Machine
(2006)
13’ WH
1.0.1.axs(bcl/bn)/0/0300/perc/str (1.1.1.1.0)

Symphonie Nr. 1
(2005)
30’ WH

Symphonie Nr. 2
(2010)
27’ WH
3(pic.afl).2+ca.2+bcl.2+cbn/6331/timp.3perc/hp.pf/col/str

Einaudi, Ludovico
(b. 1955)

The Crane Dance (arrangement)
(2010)
vib/pt/gt/va vc

Divenire (piano, harps and strings)
(2002)
40’ CH
Solo: piano
2hp/str (12.10.8.6.4)

Divenire (from ‘Divenire’)
(2006)
7’ CH
Solo: piano
2hp/str (12.10.8.6.4)

I Giorni

Only available on hire in the UK and Eire
Solo: Piano
String orchestra

Primavera (from ‘Divenire’) (2006)
7’ CH
Solo: Piano
2hp/str

Reverie (arrangement)
(2010)
vib/pt/gt/va vc

Svanire
(2006)
7’ CH
Solo: vc
str

Wetlands
(2012)
15’ CH
3(pic.2+ca.1+bcl.0+cbn/4.3.2+btbn.1/timp.2perc/hp.cell/str

Einem, Gottfried von
(1918-1996)

Ballade
(1957)
14’ GS
3(pic.2.2.2/4331/timp/str

Eisbrenner, Werner / Rooyen, Jerry van

Verwandlungen eines ‘Bel Ami’. Variationen Nach Theo Mackebens Lied Für Orchester
(1963)
8’ SIK
2.2.2.5sx.2/4440/timp.perc/gtr.hp.cel.pf/str

RENTAL

-94-
Eisenmann, Will
(1906–1992)

Die Kleine Seesichtfrau. Ballet Suite
after the Story by Anderson (1956) 10’ SIK orchestra

Eisler, Hanns
(1898–1962)

"Aendere die Welt, sie braucht es"
No. 1: 1. Szene. (1936) B&H
"In den höheren Regionen Meine Herr Parteigenossen"
Text: Brecht, Bertolt
Solo: Baritone, Bass
0.0.2.0sx.0/0110/perc/banjo/pf/db

"Aendere die Welt, sie braucht es"
No. 3 (1936) 3’ B&H
Intermezzo
Text: Brecht, Bertolt
2222/4330/timp/perc/str

"Aendere die Welt, sie braucht es"
No. 8 (1936) 4’ B&H
Lied von der Moldau
Text: Brecht, Bertolt
0.0.2.0sx.0/0000/hpd/str : 1.1.1.1

"Aendere die Welt, sie braucht es"
No. 9 (1936) B&H
Beseda-Polka Mit dem Mitternachtsglockenschlag
Text: Brecht, Bertolt
Solo: opt voice
1.0.2.0/1111/perc/grt/pl/db

"Aendere die Welt, sie braucht es"
No. 10 (1936) 5’ B&H
Vielleicht-Lied. Rundgesang der Pachtherren
Text: Brecht, Bertolt
Chorus: TBar
timp/8vc.8db

"Aendere die Welt, sie braucht es"
No. 12 (1936) 5’ B&H
Prelude to scene 3
Text: Brecht, Bertolt
1.0.2.0/1111/timp/perc/pl/db

"Aendere die Welt, sie braucht es"
No. 13: 3. Szene. (1936) B&H
"In den höheren Regionen Meine Herr Hitler"
Text: Brecht, Bertolt
Solo: Tenor, Baritone
Chorus: 7Bar
timp/8vc.8db

"Aendere die Welt, sie braucht es"
No. 16 (1936) 4’ B&H
Vielleicht-Lied. Rundgesang der Pachtherren
Text: Brecht, Bertolt
Solo: voice
1.0.4.2sx.0/0.2.1.0/perc/pf

Lied vom SA-Mann (1931) 3’ B&H
Text: Brecht, Bertolt
Solo: voice
0.0.0.asx.0/0110/perc/banjo/pf/vc.db

Mariannelied (1933?) 5’ B&H
0.0.3.2sx.0/0.2.1.1/perc/banjo/pf

Marsch der Zeit Erkling mein Lied, schwing dich empor
(1957) 3’ B&H
Text: Majakowski, Wladimir
Solo: voice
2222/4330/timp/perc/str

Marsch des 5. Regiments - Zur Attacke, Bataillone! (1937) 3’ B&H
Text: Peteré, J. H. / Weinert, E. (dt.)
arr. by Grabs, Manfred
Solo: voice
1.0.1.tsx.1/1111/perc/db

Meiner Seele, ’s müßt dem Himmel
(1948) 4’ B&H
Text: Nestroy, J. N.
Solo: voice
1.0.1.1/0000/hpd/str : 1.1.1.1

Mitte des Jahrhunderts - 2. Hymne (1950) 4’ B&H
Text: Becher, J. R.
Chorus: SATB
3232/4.4.3.0/timp/perc/str

Mitte des Jahrhunderts - Prelude No. 1 (1950) 3’ B&H
Text: Becher, J. R.
Solo: Soprano
3232/4000/perc/str

Die Mutter (1949) 40’ B&H
Text: Brecht, Bertolt
Solo: voice (or choir)
1010/1100/perc/banjo/pf/db

Ö Fallada, da du hängest - Ich zog meine Führe
(1932) 3’ B&H
Text: Brecht, Bertolt
arr. by Grabs, Manfred
Solo: voice
1111/1100/perc/pl/db

Ohne Kapitalisten geht es besser / Sputnik -
Was in der Welt von gestern (1957) 3’ B&H
Text: Kubé
Solo: by

Overture (1948) (1948) 5’ B&H
Text: Nestroy, J. N.
1.0.1.1/0000/hpd/str : 1.1.1.1

Portier-Couplet (1948) 4’ B&H
Text: Nestroy, J. N.
Solo: voice
1.0.1.0/0 0 0/perc/str : 1.1.1.1

Der Raueher und sein Knecht - Im Hessischen
waren zwei Raueher (1937) 2’ B&H
Text: Brecht, Bertolt
arr. by Grabs, Manfred
Solo: voice
1011/1110/e-grt/pl/str

Regimenter gehn
2’ B&H
Solo: Baritone
2222/4.4.0.0/timp/perc/pl/str

Resolution - In Erwaegung unserer Schwächen
(1935/56) 7’ B&H
Text: Brecht, Bertolt
arr. by Grabs, Manfred
Solo: voice
1111/1110/gtr/perc/acv/pl/str

Roundheads and Peakheads (1934/36) B&H
Text: Brecht, Bertolt
Solo: at least 2 voices
Chorus: 1 part chorus
1.0.3.2cx.0/0210/perc/banjo/pf/acc/db

Die Spaziergangen -
Das Spiel der Geschlechter (1931) 6’ B&H
Text: Brecht, Bertolt
arr. by Grabs, Manfred
Solo: voice
1111/1110/perc/banjo/acc/pl/db

Die Mutter (1950/51)
30’ B&H
Text: Brecht, Bertolt
Solo: voice (or choir)
1010/1100/perc/banjo/pf/db
Suites for Orchestra No. 4-
from the music to the film

Solo: voice

Text: Nestroy, J. N.

Zweifel-Couplet

1.0.1.1/0000/str : 1.1.1.1.1

Solo: voice

Text: Tucholsky, Kurt

Op. 51

Double Chamber Variations,
1110/1110/1perc(timp, cym, xyl, cel)/hp/str(1.0.1.1.1)

Composition 15 for 13 Players

Chamber Variations,
Strings and Harpsichord

Brandenburg Concerto For Flute, Oboe, Violin,
1110/0000/str(min.3.2.1.1)

Chamber Variations,
Composition 15 for 13 Players

Solo: piano

Chamber Variations,

String and Harpsichord

Eckizian, Michelle
(b. 1956)

The Exiled Heart (1982)

Solo: trombone

Text: Goethe, Johann Wolfgang von

Wilhelm hat ein Schloss (1950)

Solo: voice

Wohltaetigkeit (1928)

Solo: voice

Zweifel-Couplet (1948)

Solo: voice

Ekimovsky, Viktor

Ave Maria, Song for Violins, Op. 13

Brandenburg Concerto For Flute, Oboe, Violin,
Strings and Harpsichord

Chamber Variations,
Composition 15 for 13 Players

Double Chamber Variations,


fl, tsx, 2perc, pf, prpf, cimb, eorg, vc

-96-
Enigma Variations (1899)  30'  NOV
Elgar Complete Edition
2(pic)22/33/43/31/timp.2perc/[org]/str

Enigma Variations  SHA
arr. by Slocombe
1+pic.23/4/23/43/31/timp/str

Falstaff (symphonic study) (1913) 30'  NOV
Elgar Complete Edition
2+pic.2+ca.2+bcl.2+cbn/43/31/timp.3perc/2hp/str

Falstaff: Two Interludes  7'  NOV
2220/30/43/31/timp.3perc/2hp/str

Fate’s Discourse (from Fringes of the Fleet) (1917)
Text: (English) Rudyard Kipling
Solo: voice
Chorus: SATB
Alt: Organ
2223/43/31/timp/org/str

Fly, Singing Bird, Op. 26 no.2 (1903) 7'  NOV
Text: C.A. Elgar
Solo: piccolo
Chorus: SATB
Alt: Organ
2223/22/30/timp.org/str

Froissart op. 19  15'  NOV
arr./ed./orch. West orch

Froissart Overture (1890) 12'  NOV
Alt: Brass Band

Funeral March and Incidental Music from 'Grania and Diarmid' (1901) 10'  NOV
22/43/31/timp.2perc/str

Give unto the Lord (1914) 8'  NOV
Text: Psalm 29
Solo: soprano, alto, tenor, bass
Chorus: SATB
2222/43/31/timp.perc.org/str

Go, Song of Mine,  5'  NOV
brass band

God Save the Queen  5'  NOV
Chorus: SATB
2+pic.2+ca.2+bcl.2+cbn/43/31/timp.3perc/str
Alt: Organ

Great is the Lord (1913) 9'  NOV
Text: Psalm 48
Solo: bass
Chorus: SATB
2222/43/31/timp.org/str
Alt: Organ

Hail, Immemorial Ind!  ASH
Text: (English)
Solo: voice
2+pic.2.2.2/33/43/31/timp.2perc/str

Idylle  ASH
Solo: violin (=cello)
Chorus: SATB
22/2210/timp/str

It Comes from the Misty Ages  6'  NOV
23/43/31/timp.2perc/str

Introduction and Allegro  14'  NOV
brass band

Introduction and Allegro (1905) 14'  NOV
str

Jingo (1896)
Text: (English) Longfellow, additions by H. A. Acworth
Solo: soprano, tenor, bass
Chorus: SATB
2222/43/31/timp.2perc/str

King Olaf (1896) 105'  NOV
Text: Longfellow, additions by H. A. Acworth
Solo: soprano, tenor, bass
Chorus: SATB
2+pic.2+ca.2+bcl.2+cbn/43/31/timp.3perc/2hp/str

The Kingdom (1906) 104'  NOV
Text: Composer; after The Bible
Solo: soprano, alto, tenor, bass
Chorus: SATB
3+pic.2+ca.2-bcl.2+cbn/43/31/timp.2perc/2hp/str

The Kingdom: Prelude (1906) 9'  NOV
3+pic.33/43/31/timp.2perc/2hp/str

The Light of Life (Lux Christi) (1896) 63'  NOV
Text: Rev. E. Capel Cure; after The Bible
Solo: soprano, alto, tenor, baritone
Chorus: SATB
2+pic.22/43/31/timp.perc.org/str

May-Song (1928) 4'  NOV
1121/2.0=cont.1.0/timp/tg.[hp=-pl]/str

Meditation from ‘Light of Life’ (1896) 6'  NOV
2222/43/31/timp.perc.org/str

Music Makers (1912) 35'  NOV
Text: Arthur O’Shaughnessy
Solo: contralto
Chorus: SATB
2+pic.2+ca.2+bcl.2+cbn/43/31/timp.2perc/2hp/str

Nimrod from 'Enigma Variations' (1911) 5'  NOV
22/43/31/timp/str

Nursery Suite (1931) 24'  NOV
2+pic.22/42/31/timp.perc/hp/str

O Hearken Thou
Chorus: SATB
2022/2000/timp.org/str
Alt: org

Pleading, Op. 48 no.1 (1908) 3'  NOV
Solo: violin (=flute) (=oboe) (=clarinet) (=cornet)
1022/2000/hp/[pl]/str

Polonia (Symphonic Prelude) (1915) 14'  NOV
2+pic.2+ca.2+bcl.2+cbn/43/31/timp.4perc/2hp/str

Prelude and Angel’s Farewell (1900) 18'  NOV
Text: Cardinal Newman
Chorus: SATB
2333/43/31/timp.2perc/hp.org/str

Requiem Aeternam (Choral Setting of Nimrod from the Enigma Variations arr. David Hill) (2011) 3'  NOV
Text: Requiem Mass
arr./ed./orch. David Hill
Chorus: SATB
2.2.2.2+cvb/43/31/timp/str

The River, Op. 60 no.2  3'  NOV
High Voice in B minor Med Voice in A minor
Solo: high (=medium) voice
3pic.33/33/33/43/31/timp.3perc/hp/str

Romance for Bassoon (1910) 8'  NOV
2222/4030/timp/str

Rosemary - That’s for Remembrance (1915) 3'  NOV
2222/2220/timp.perc/hp/str

The Sanguine Fan Ballet (1917) 18'  NOV
2(pic)+on-stage fl./2.2.2/2220/timp.4perc/hp/str

The Snow, Op. 26 no.1 (1903) 8'  NOV
Text: C.A. Elgar
Solo: 2 Baritones, 2 Basses, 2 Sopranos, 2 Tenors;
chorus
2S, 2T, 2Bar, 2B

Soliloquy  4'  NOV
Solo: oboe
1010/0000/str

The Spanish Lady  50'  NOV
Text: (English) The Devil is an Ass by Ben Jonson
arr./ed./orch. Percy Young
Opera in two acts.
Solo: 2 Baritones, 2 Basses, 2 Sopranos, 2 Tenors;
2S, 2T, 2Bar, 2B
chorus
2pic.121/2100/perc/hp[pl]/str

The Spanish Lady (concert version) (1883) 44'  NOV
Text: Barry Jackson
arr./ed./orch. Young / Longstaff
Chorus: SATB
2121/2100/timp.perc/hp.org/str

The Spanish Lady: Orchestral Suite  13'  NOV
arr./ed./orch. Young / Longstaff
A selection of movements taken from the Percy Young
completion of the opera. Movements: 1. Trumpet Calls and
Fitzdottrel (Introduction to Scene 3) 5. Introduction to Scene
2pic.1212/2210/timp.2perc/hp/str
Grand Slam Jam 8' GS
arr. by Luther Henderson; ed. by Maurice Peress
Solo: Clarinet, Trumpet
222(2)(2bcl):2asx+2tsx+barx:2/4431/timp.2perc.vib.dmkit/hp/str

Harlem (1950) 18' GS
arr. by Luther Henderson; ed. by John Mauzer
3(picl2+ca2+bcl2:2asx:2txs)+barx(bcl):2/4531/timp.2perc/hr.kbd/db/str

Harlem (1950) 18' GS
arr. by Dave Berger
Solo: Bass
00.5asx:3asx:3asx:0/0320/timp.2perc/vib/str

Liberian Suite (1954) 22' GS
arr. by Dave Berger
Solo: Piano
00.2asx:3asx:barsx:0/0530/timp.vib.drums/gtr.pf/vn/db

Mood Indigo (five-brass setting) 5' EMI
arr. by Morton Gould
1.ca.1.asx(l)+asx+2tsx:2(6l)+0320/dmkit/pf/gtr.hp/hr/str

New World A-Comin' (1945) 14' GS
arr. by Maurice Peress
Solo: Piano
2(picl2+2bcl:2/4431/timp.perch.hp/hr/str[+]dance band]

Night Creature (1956) 17' GS
arr. by David Berger
222(bcl):2asx:3asx:4asx:2/4431/timp.2perc/hr/str

Night Creature for Jazz Band and Orchestra (1956) 17' GS
arr. by Gunther Schuller
Solo: 3asx:2asx:2asx:4asx:3asx:4asx:3asx:0/0320/timp.2perc/hr/str

Non-Violent Integration, for Jazz Band and Orchestra 6' TM
orch. by Calvin Jackson
Available outside the USA only
Solo: Jazz band: 3asx:txs:3asx:4asx:3asx:3asx:3asx:0/0320/timp.2perc/hr/str

The Nutcracker Suite, for jazz band (Tchaikovsky/Ellington/Strayhorn) 31' GS
arr./ed./orch. freely arr. by Duke Ellington and Billy Strayhorn
2asx(2 doubling cl & bamboo fl), 2tsx(both doubling cl), barsx(doubling bcl), 4 tpt(1st doubling tambourine), 3 tbn, dm, pf, db

The Nutcracker Suite, for orchestra (Tchaikovsky/Ellington/Strayhorn) 17' GS
arr./ed./orch. freely arr. by Duke Ellington and Billy Strayhorn;
arr. and adapted by Jeff Tyzik
21+ca2+bcl:2asx:3asx:4431/dmkit/jazz bass/str

The River (1970) 30' TM
orch. by Ron Collier
2(picl2+ca2+2bcl:0/2431/timp.2perc/hr/str

Satin Doll
(instrumental version) (1953) 3' TM
arr. by Calvin Jackson
Available outside the USA only
2222/4430/vib/str

Satin Doll (vocal version) (1953) 3' TM
Text: (English) Billy Strayhorn and Johnny Mercer
arr. by Chuck Israel
Available worldwide
Solo: Voice
2222/4331/timp.2perc/hr/str

Solitude 3' EMI
arr. by Morton Gould
hp/cell/str

Sophisticated Lady 4' EMI
arr. by Morton Gould
hp/cell/str

Three Black Kings, Ballet for Orchestra (1943) 15' GS
arr./ed./orch. arr. by Luther Henderson
2picl2+ca2+bcl2:2/4431/timp.2perc/hr.hp/hr/str

Three Black Kings, Concerto Grosso version (1943) 19' GS
ed. by Maurice Peress
Solo: Jazz Band: 3reeds.4tpt.4tbn.2perc.egtr.pf.bass
3perc/3perc/brass/str

Ellington, Edward K. (Duke) / Strayhorn, Billy

arr. by Jeff Tyzik
2222/4331/timp.3perc.eb/pf.hp/hr/str

Happy Go Lucky Local, from "Deep South Suite" 4' TM
arr. by Chuck Israel
2222/4331/timp.2perc/hr/str

Ellington, Mercer (1919-1996)

Things Ain't What They Used To Be (1942-43) 10' TM
arr. by Calvin Jackson
1+picl2+ca2+bcl2:5431/vib.dmkit/str

Ellis, David (b. 1933)

Carols for an Island Christmas (1971) 6' NOV
Chorus: SATB, boys' choir
1111/0200/2perc.handbells/pf/str

Ellstein, Abraham (1907-1963)

Adoshem Adoshem
Solo: Tenor
Chorus: SATB Chorus
1111/0200/timp/hr/str

Chasside Dance for Clarinet and Orchestra 5' EMI
Solo: Clarinet
1101/2000/timp.2perc/hr/str

Elmore, Robert (b. 1913)

Three Colors 13' AMP

Three Psalms 0000/1110/perc/org/str

Elwell, Herbert (1898-1974)

Lincoln Requiem
Text: John Gould Fletcher
Solo: Baritone
Chorus: Mixed Chorus
2222/2200/timp/hr/str

Emborg, J.L.
Concerto No. 2, Op. 92 15' WH
Solo: Organ
0.0.0.0/0.2.2.0/timp.2perc/hr/str

Den jydske Hede, Op. 38 WH
Solo: Baritone
2+picl2+ca2+bcl2:4.2.2.1/timp.2perc/hr/str
Engel, Lehman (1910–1982)

The Creation (1945) 30' AMP
Text: Bible, Genesis
Solo: Narrator
333/4331/timp.perc/hp/pl.pt/str

Malady of Love (1954) 30' SHA
1010/1110/perc/2hp/str

Engelmann, Hans Ulrich (b. 1921)

5 Pieces for Orchestra (1956) 15' B&H
2+pic.2.2.sx.2+4n.4bn.4perc/4hp/pl/str

Adagio ed Aria (1994) 18' B&H
Solo: Soprano Saxophone, Piano
2ssx.4asx.2tsx.2Bar-sx.1bsx

Atlanticr Ballade (1955) 12' B&H
Text: Engmann, Hans Ulrich
Solo: Baritone
Chorus: Abar
3perc/str

Capricciosi (1968) 10' B&H
1111/1111/timp.perc/hp/pf/str

Ciaccona (1993) 11' B&H
ft.bcl.vibr.pl.vn.va

Commedia humana (1972) 25' B&H
Chorus: double chorus
live-electr. alienated vc/tape

Concerto for percussion ensemble and Orchestra (2001) 15' B&H
Solo: Percussion (approx. 8) (pf.timp)
1(pf).1.1.1/4.4.4.0/str

Doctor Faust's Hoellenfahrt (1949/50) 60' B&H
Text: nach Klabund
Solo: Alto, 4 Tenors, Baritone, Baritone-Narrator
Chorus: SATB
1(pf).1.0.axx.1/0110/timp.perc/pl/bn/jo/str

Eidophonen (1962) 8' B&H
Chorus: 4SA44T4B (min.)
perc (3-4 player)

Elegia e Canto (1952) 12' B&H
Text: nach W. Shakespeare
Solo: Soprano
pf, str

Impromtu (1949) 6' B&H
1(pf).1.1.1/4331/timp.3perc/pl/str

Kaleidoskop (1941) 10' B&H
1.1.1.sx.1/0330/timp.2perc/str

Komposition in vier Teilen (1953) 12' B&H
Solo: Soprano
ft.timp.3perc.pl

Leopoldskron (1949) 15' B&H
1.1.1(sx).1.0.1.1.1/timp.4perc/hp/pl.pf/str

Missa (1983) 20' B&H
Chorus: SSAATTBB
0000/4440/3perc

Missa Popularis (1980) 20' B&H
Chorus: SATB/SATB/SATB/SATB
0000/4862/6perc

Passatopresenza (2005) 14' B&H
ft.ob.cl.sax.bn.ft.ptb.perc/vb/mb./egtr/2vn.va

PER LUIGI (1996) 10' B&H
ft.cl.vib.perc.vc/tp

Polifonica (1957) 8' B&H
1.0.ca.0.sx.1/1110/4perc/hp/egtr/str(without db)

Psalm 100 (2002) 7' B&H
Chorus: SATB
2pt/str

Sinfonia da camera (1961) 14' B&H
ft.ob.cl.bn/4n/2vn.va

Sinfonia Concertante in D Major (1901) 18' B&H
0000/2100/timp/str

Sinfonia à 7 in F major (1903) 22' B&H
1000/2200/str/bc

Sinfonia à 7 in D major (1905) 23' B&H
1111/1000/timp.perc/cel/str

Archangel (1915) 15' B&H
0000/4440/timp.3perc

Kontraktstück f. Orchestra and Violin (1907) 15' B&H
22+ca.22/3221/str

Adagio (1910) 15' B&H
0101/1110/str

Adagio in C (1911) 15' B&H
1111/1111/str

Aria (1920) 15' B&H
2.2.2.2+cbn/4331/timp.4perc/hp/cel/str

Barcarole (1921) 15' B&H
2.2.2.2+cbn/4331/timp.4perc/hp/cel/str

Partita (1953) 12' B&H
3pt/timp.3perc/str

Symphony in E-flat, Op. 43 (1944) 80' B&H
10perc, tbn

Revue for 30 Instruments (1953) 15' B&H
1111/1111/1/1perc/str/amp

Swaczynna, W. (1921)
Komposition in vier Teilen (1953) 12' B&H
Solo: Soprano
ft.timp.3perc.pl

Leopoldskron (1949) 15' B&H
1.1.1(sx).1.0.1.1.1/timp.4perc/hp/pl.pf/str

Missa (1983) 20' B&H
Chorus: SSAATTBB
0000/4440/3perc

Missa Popularis (1980) 20' B&H
Chorus: SATB/SATB/SATB/SATB
0000/4862/6perc

Modelle I oder I love you Baebi (1970) B&H
variable live electr. group/f.i. rec/grt/vn/db/tuba/electronium/perc

Modelle II (1970) 15' B&H
10perc, tbn

Music for strings, brass and percussion (1948) 10' B&H
0000/4331/timp.3perc/str

Nocturnes (1958) 15' B&H
Solo: Soprano
ft.sx/tpt.bl/3perc/hp.e-grt/cemb/str(without db)

Ophelia (1969) 45' B&H
Solo: Actress
Chorus: SATB
2ptnt.4perc pf.hpd.db/tb

Orchestralfantasie (1951) 15' B&H
2.2.2.2+cbn/4331/timp.4perc/hp/pl.cel/str

Partita (1953) 12' B&H
3pt/timp.3perc/str

passatopresenza (2005) 14' B&H
ft.ob.cl.sax.bn.fft/bn.perc/vb/mb/egtr/2vn.va

PER LUIGI (1996) 10' B&H
ft.cl.vib.perc.vc/tp

Polifonica (1957) 8' B&H
1.0.ca.0.sx.1/1110/4perc/hp/egtr/str(without db)

Psalm 100 (2002) 7' B&H
Chorus: SATB
2pt/str

Shadows (1964) 12' B&H
1111/1111/3perc/hp.mand/str

Sinfonia da camera (1961) 14' B&H
ft.ob.cl.bn/4n/2vn.va

-100-
Sinfonies (1968) 15' B&H
1111/1111/marinb.xyl.tamtam/hp(pf)/str
Sonata for Jazz Orchestra (1967) 15' B&H
432x4/4pt.4tbn/perc/pf/db
Stele for Georg Buechner (1986/87) 30' B&H
Solo: Alto, Baritone
Chorus: SATB
1.1+ca.1.1/4431/timp.2perc/hp/str
Zwischen Tag Und Traum. Solokantate Fur Sopran
Und Orchester Nach Gedichten Von Eichendorf
(1955) 23' SIK
Text: Eichendorff, Joseph von
Solo: Soprano
Chorus: 3-part chorus or 3 singers
(rp.d/4)
Sinfonies (1968) 15' B&H
1111/1110/timp.4perc/hp/pf/str without db
(1962) 7' SIK
Concerto for Oboe and Orchestra
(1982) 24' GSR
Solo: Oboe
4(pic)2.2/2/4331/timp.perc.glock.xyl/vib/hp.hpd.pf/str
Concerto No. 1 for Violin and Orchestra
(1956) 26' GSR
Solo: Violin
3232/4331/timp.3perc/egtr/hp/cel/str
Concerto No. 2 for Violin and Orchestra
(1956) 26' GSR
Solo: Violin
3232/4331/timp.3perc/egtr/hp/cel/str
Concerto No. 1 for Violin and Orchestra
(1956) 26' GSR
Solo: Violin
3232/4331/timp.3perc/egtr/hp/cel/str
Concerto No. 2 for Violin and Orchestra
(1972) 25' GSR
Solo: Piano
3223/4331/timp.perc.hp.pf/str
Concerto for Violin and Orchestra
(1977) 26' GSR
Solo: Piano
3232/4331/timp.perc.hp.pf/str
Erdmann, Helmut W.
(b. 1947)
Constellations (1973-74) 15' SIK
2222/2220/str
Sinfonia for Orchestra (1970) 15' SIK
3222/2430/str
Erickson, Frank W.
Earth Song
concert band
Saturnalia
concert band
Stille Welt. (1955) 10' SIK
Text: Schultz, Johann Abraham Peter / Claudius, Matthias
Chorus: 3-part chorus or 3 singers
str
Erdlen, Hermann
(1893-1972)
Scherzo For Orchestra (1931) 7' SIK
2222/4231/timp/str
Stille Welt. (1955) 10' SIK
Text: Schultz, Johann Abraham Peter / Claudius, Matthias
Chorus: 3-part chorus or 3 singers
str
Ernst, Heinrich Wilhelm
(1814-1865)
Hungarian Melodies 6' B&H
Solo: Violin
2(pic).2.2/2/2200/timp.perc/str
Eshpai, Andrei
Concerto for 4 Solo Instruments and Orchestra
(1966) 14' GSR
Solo: Trumpet, Piano, Vibraphone, Doublebass
3233/4331/timp.perc.jazz.perc.xyl/hp/str
Concerto for Oboe and Orchestra
(1956) 21' GSR
Solo: Oboe
4(pic)2.2/2/4331/timp.perc.glock.xyl/vib/hp.hpd/pf/str
Concerto for Soprano Saxophone and Orchestra
(1987) 19' GSR
Solo: Soprano
3222/4331/timp.3perc/egtr/hp/cel/str
Concerto for Violin and Orchestra
(1987) 21' GSR
Solo: Violin
3222/4331/timp.2perc/2hp/cel/str
Concerto No. 1 for Piano and Orchestra
(1956) 21' GSR
Solo: Piano
3322/4331/timp.perc.hp, cel/str
Concerto No. 2 for Piano and Orchestra
(1972) 25' GSR
Solo: Piano
4323/4331/timp.perc.hp/str
Concerto No. 2 for Violin and Orchestra
(1977) 26' GSR
Solo: Violin
3(pic)2+ca.2/2/2/4331/timp.perc.glock.xyl/vib/hp/str
Concerto No. 1 for Violin and Orchestra
(1956) 26' GSR
Solo: Violin
3(pic)2+ca.2/2/2/4331/timp.perc.glock.xyl/vib/hp/str
Concerto No. 2 for Violin and Orchestra
(1972) 25' GSR
Solo: Piano
4323/4331/timp.perc.hp/str
Concerto No. 2 for Violin and Orchestra
(1977) 26' GSR
Solo: Violin
3232/4331/timp.perc.glock.xyl/vib/hp/str
Concerto No. 1 for Violin and Orchestra
(1956) 26' GSR
Solo: Violin
3(pic)2+ca.2/2/2/4331/timp.perc.glock.xyl/vib/hp/str
Concerto No. 2 for Piano and Orchestra
(1972) 25' GSR
Solo: Piano
4323/4331/timp.perc.hp/str
Concerto No. 2 for Violin and Orchestra
(1977) 26' GSR
Solo: Violin
3232/4331/timp.perc.glock.xyl/vib/hp/str
Concerto No. 1 for Violin and Orchestra
(1956) 26' GSR
Solo: Violin
3(pic)2+ca.2/2/2/4331/timp.perc.glock.xyl/vib/hp/str
Concerto No. 2 for Piano and Orchestra
(1972) 25' GSR
Solo: Piano
4323/4331/timp.perc.hp/str
Concerto No. 2 for Violin and Orchestra
(1977) 26' GSR
Solo: Violin
3232/4331/timp.perc.glock.xyl/vib/hp/str
Concerto No. 1 for Violin and Orchestra
(1956) 26' GSR
Solo: Violin
3(pic)2+ca.2/2/2/4331/timp.perc.glock.xyl/vib/hp/str
Concerto No. 2 for Piano and Orchestra
(1972) 25' GSR
Solo: Piano
4323/4331/timp.perc.hp/str
Concerto No. 2 for Violin and Orchestra
(1977) 26' GSR
Solo: Violin
3232/4331/timp.perc.glock.xyl/vib/hp/str
Concerto No. 1 for Violin and Orchestra
(1956) 26' GSR
Solo: Violin
3(pic)2+ca.2/2/2/4331/timp.perc.glock.xyl/vib/hp/str
The Kremlin Chimes.  
Festive Overture for Orchestra (1970)  8'  GSR  
Chorus: SATB  
6 hp, 4 pf solo, 12 vn solo, 8 vc solo, mixed chorus  
3222/4331/timp.perc.chm.glock.vib/str

The Songs of the People in Mountains and Mari  
Meadows, Symphonic Pictures (1983)  15'  GSR  
1000/4000/timp.hp.cel/str

Chorus: TB  
Psalmo 129, “De Profundis”  
2(pic)2(ca)22/2210/timp.3perc.vib(xyl)/hp.cel/str

Esposito, Michele  
(1855-1929)  
Irish Suite  
2222/4331/timp.perc/str

Essl, Karlheinz  
(b. 1960)  
Et consumimur igni (1960)  16'  B&H  
2hn.2tp.2bn/5perc.3vn.3va.3vc

In girum. Imus. Nocte  
(1981)  37'  GSR  
3(pic)+afl.222+cbn/4441/timp.perc/2hp.hpd/pt/gtr.bgt/str

Symphony No. 4 (“Ballet Symphony”)  
(1981)  30'  GSR  
3-pic.22+cbn/4+4/1/timp.perc.xyl.bells.glock/vib/str

Symphony No. 6  
(1988)  35'  GSR  
2+pic.2.2.2+ca.2.2(bcl)/4331/timp.perc/hp/str

“Liturgische”  
Chorus: Mixed Chorus  
1+pic.2.2.2/2.2.2/2perc.dms/hp/pf/gtr/str

El Pirata Cautivo  
(1929)  25'  UME  
2(pic)2(ca)22/2210/timp.3perc.vib(xyl)/hp.cel/str

Fabricius-Bjerre, Bent  
(b. 1924)  
Alley Cat  
arr./ed./orch. Wolfgang Käfer  
Solo: piano  
2(pic).2+ca.2+bcl.2+cbn/4331/timp.perc/str

Duetten fra “Esther”  
arr./ed./orch. Henrik Krogsgaard  
Solo: 2 voices  
2.2.2(2)+2.2.2.0/perc.dms/2gtr/str

En Enkel Melodi til Dig  
arr./ed./orch. Ole Hayer  
Solo: voice  
1+pic.2.2.2.2.2.2.2/perc.dms/ht/gtr/str

Falik, Yuri  
(b. 1936)  
Concerto for Violin and Orchestra  
(1971)  23'  GSR  
Solo: Violin  
3333/4221/timp.2perc.hp.cel/str (0.0.0.10.6)

Elegiac Music in Memory of Igor Stravinsky  
(1975)  10'  SIK  
Solo: Trombone  
0000/0404/str (min.: 4.4.4.3.1/max.: 12.12.12.9-12.6)
Falla, Manuel de
(1876-1946)

El Amor brujo: Chanson du feu follet
Solo: mezzo soprano

El Amor brujo: Récit du pécheur et Pantomime
Solo: mezzo soprano

El Amor brujo: Pantomime and Ritual Fire Dance
Solo: mezzo soprano

The Three-Cornered Hat
Solo: mezzo soprano

Impressions for Oboe and Orchestra
Solo: oboe

Farkas, Ferenc
(1905-2000)

The Losers — Initiation Ballet
Solo: Voice, Jazz Combo: Organ, Drums, Double bass

Farberman, Harold
(b. 1929)

If Music Be...
Solo: Rock group: voice, org, gtr, bgtr, perc

The Vote
(titfe theme from ‘Dot Com’) (2007)

Farnon, Robert
(Captain Horatio Hornblower:
Suite (1951)
Solo: clarinet [=chalumeau]

Fasch, Johann Friedrich
(1736-1800)

Clarinet (or Chalumeau)

Concerto in B Flat
Solo: clarinet [=chalumeau]

Concerto Grosso in D Maj.
Solo: oboe

The Vote
(titfe theme from ‘Dot Com’) (2007)
**Concerto in D major for Trumpet, 2 Oboes, Strings and Continuo**
ed. by Helmut Winschermann
Solo: Trumpet, 2 Oboes
0200/0000/str/cont

**Concerto in D major for Trumpet, Two Horns, Strings and Continuo**
ed. by Helmut Winschermann
Solo: Trumpet, 2 Horns
str, cont

**Concerto in G minor for Oboe, Strings and Basso Continuo**
(1962) 10' SIK
Solo: Oboe
str, cont

**Double Concerto in D minor**
arr./ed./orch. Winschermann
Solo: ob/vn
str/bc

**Overture Suite in E minor**
arr./ed./orch. Hausswald, G.
0201/0000/str/bc

**Suite for Orchestra in B-flat major**
arr./ed./orch. Riemann, Hugo
0301/0000/str/bc

**Suite for Orchestra in G major**
arr./ed./orch. Schneider, Martin G.
0201/2000/str/bc

**Fauchey, Paul**
(1858-1936)

**Le Nègre**
White and Black
Text: (French) Fernand Beissier
Solo: Vocal Soloists
Chorus: SATB
Orchestra

**Ni veuve ni joyeuse**
Text: (French) Th. Aïtely & Philippe Gordeaux
Solo: Vocal Soloists
Chorus: SATB
Orchestra

**Fauçchey, Paul**
(1858-1936)

**Le Nègre**
White and Black
Text: (French) Fernand Beissier
Solo: Vocal Soloists
Chorus: SATB
Orchestra

**Ni veuve ni joyeuse**
Text: (French) Th. Aïtely & Philippe Gordeaux
Solo: Vocal Soloists
Chorus: SATB
Orchestra

**Fauré, Gabriel**
(1845-1924)

**Fantasia**
6' NOV
arr./ed./orch. James Galway
Solo: Flute
0121/1000/str

**Requiem**
(1900)
45' GS
Solo: Soprano, Baritone
Chorus: SATB Chorus
2022/4230/timp/hp.org/str

**Requiem**
ed. (ed. Desmond Ratcliffe)
(1900)
40' NOV
Text: (English, Latin)
arr./ed./orch. Desmond Ratcliffe
Solo: Soprano, Baritone
Chorus: SATB [=SSA]
2022/4230/timp/hp.org/str

**Fechner, Adolf**

**Proverbia Latina. Cantata**
(1957) 16' SIK
Solo: Soprano, Bass
Chorus: Mixed Chorus
School band

**Fedow, David**
b. (1915)

**Moldavische Suite**
(1965) 12' SIK
arr. by Richard Müller-Lampertz
2121/2230/timp.perc/str.2man.acn/str

**Félix, Hugo**
(1866-1934)

**Madame Scherry**
Text: (French) Edmond Audran
Solo: Vocal Soloists
Chorus: SATB
Orchestra

**Feller, Sherm**

**Snow, Snow, Beautiful Snow**
SHA
arr. by Simone
Chorus: SATB Chorus
2+pic.222/4331/timp.perc/hp/str

**Fellner, Brian**
b. (1937)

**Quintuplo**
(1978) 13' MG
Solo: Brass Quintet
2(pic).332/4231/3perc/str

**Fenney, William J.**
(1891-1957)

**In the Woods**
str
4' CH

**Prelude, Aria and Tarantella**
str
5' CH

**Fenton, George**
b. (1950)

**Angel Falls**
from 'Planet Earth' (2006)
3' CH
2.2.2.2/4130/timp.4perc/hp/str

**Beyond the Clouds**
(1994)
5' CH
arr./ed./orch. Simon Chamberlain (2009)
chin.fl.asx/5perc/hp.autohp.pf.syn/pipa(or gtr)/str + solo violin

**The Blue Planet: Theme**
(2001)
5' CH
2(l=pic).1+ca.2.2/4330/timp.2perc/hp.2syn/str

**Dolphins**
from 'The Blue Planet Live'
(2001) 3' CH
2.2.2.2/4330/timp.3perc/hp.2syn/gr/tb

**High Spirits**
(1988) 5' CH
2+pic.3.3.3/4331/timp.5perc/hp.pl/str + fiddle(or whistle) and pipes

**The Jewel in the Crown: Theme**
(1984) 3' CH
1121/2230/timp/perc/str

**Land and Freedom: Suite**
(1995) 10' CH
2+pic.ca.2+bcl.2+cbn/4441/timp.5perc/hp.pl/str

**The Monocled Mutineer**
(1986) 3' CH
1011/2000/perc/pl/vn/cb

Our Planet is a Blue Planet
from 'The Blue Planet Live'
(2001) 4' CH
Chorus: TRATB (optional)
2(l=pic).1+ca.2(1=bcl).2/4330/timp.3perc/hp.2syn/str

**Planet Earth: Suite**
(2006) 7' CH
2(pic,bfl).1+ca.2+bcl.2/4331/timp.5perc/hp.cel/duduk/str

**The Sardine Run**
from 'The Blue Planet Live'
(2001) 4' CH
aka "The Blue Whale"
1+pic.1+ca.2.2/4330/timp.2perc/hp.2syn/str

**The Shallow Seas**
from 'Planet Earth'
(2006) 5' CH
2(l=pic).1+ca.2(1=bcl).2/4330/timp.5perc/hp.kbd/str

**Stage Beauty**
(2004) 5' CH
arr./ed./orch. Geoff Alexander
2.2.2.2+cel.2/4330/timp.4perc/hp.pld(-pf)/str

**Stage Beauty**
(2004) 5' CH
arr./ed./orch. Geoff Alexander
2.2.2.2+cel.2/4331/timp.5perc/hp.pld(-pf)/str

**Valiant**
(2005) 5' CH
arr./ed./orch. Geoff Alexander
2.2.2+cel.2+cbn/6431/timp.5perc/hp.pf/str

**Stage Beauty**
(2005) 5' CH
arr./ed./orch. Geoff Alexander
2.2.2.2+cel.2+cbn/6431/timp.5perc/hp.pld(-pf)/str

**Valiant**
(2005) 5' CH
arr./ed./orch. Geoff Alexander
2.2.2+cel.2+cbn/6431/timp.5perc/hp.pld(-pf)/str

**Our Planet is a Blue Planet**
(2001) 4' CH
Chorus: SATB Chorus
1111/2200/timp.2perc/hp/str

**Ferdinand, Prince of Prussia**
Louis
(1772-1806)

**Rondo in B-flat major, Op. 9**
13' B&H
Solo: Piano
1.0.2/0.0000/str

**Ferguson, E. E.**

**Happy is He**
AMP
Chorus: SATB Chorus
2pic.28n
Fernström, John  
(1897-1961)  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Exotic Bouquet Sköld  
10’ NS  
Text: Sköld, Rustandari; Japanskt (Sköld)/Persisk dikt (Rustandari)/Främlingen (Sköld)  
Solo: Medium voice  
2122/2220/perc/str

Sinfonia breve  
(1943) 20’ NS  
2222/4231/timp/str

Symphonic Burlesque  
6’ NS  
2(2pic).2+ca.2+bcl.2/2231/timp/str

Ferrari, Luc  
(1929-2005)  
Entrée  
25’ TRA  
For 15 instruments  
1.1.2.1/0.1.1.0/2perc/pl/el/1.0.1.1.1

Flashes  
16’ TRA  
For 14 instruments  
1.1.1.1/1.1.1.0/2perc/1.1.1.1.1

Fetler, Paul  
(b. 1920)  
Concerto for Violin  
(1971) 24’ GS  
Solo: Violin  
2222/2000/timp/str

Février, Henry  
(1875-1957)  
Nocturne  
CHD

Oletta, la fille du Corse  
CHD  
Solo: Vocal Soloists  
Orchestra

Oletta, la fille du Corse  
CHD  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

Suite No 2 from Oletta, la fille du Corse  
CHD

Feygin, Leonid  
(b. 1923)  
Concertino for Two Violins and String Orchestra  
(1959) 20’ SIK  
Solo: 2 Violins

FINESTRA, Eudora  
(1748-1816)  
Concertante in B-flat major  
B&H  
Solo: Cor anglais [=viola], clarinet  
2000/2000/str

Field, John  
(1782-1837)  
Irish Concerto for Piano and Orchestra  
(1961) 18’ SIK  
ed. by Hans Priegnitz  
Solo: Piano  
2022/2200/timp/str

Piano Concerto No. 2 in A-flat  
30’ B&H  
Solo: Piano  
1.0.2.2/2200/timp/str

Piano Concerto No. 3  
32’ B&H  
Solo: Piano  
2222/2200/timp/str

Piano Concerto No. 4 in E-flat major  
28’ B&H  
Solo: Piano  
1.0.2.2/2200/timp/str

Fiala, Josef  
(1748-1816)  
Concertante in B-flat major  
B&H

Fiala, Josef  
(1748-1816)  
Concertante in B-flat major  
B&H

Field, John  
(1782-1837)  
Irish Concerto for Piano and Orchestra  
(1961) 18’ SIK  
ed. by Hans Priegnitz  
Solo: Piano  
2022/2200/timp/str

Piano Concerto No. 2 in A-flat  
30’ B&H  
Solo: Piano  
1.0.2.2/2200/timp/str

Piano Concerto No. 3  
32’ B&H  
Solo: Piano  
2222/2200/timp/str

Piano Concerto No. 4 in E-flat major  
28’ B&H  
Solo: Piano  
1.0.2.2/2200/timp/str

Fesl, Anton  
(1800-1857)  
Sinfonie periodique No. 2  
18’ B&H  
2000/2000/str

Fesl, Anton  
(1800-1857)  
Sinfonie periodique No. 2  
18’ B&H  
2000/2000/str

Finn, Ronald  
(b. 1922)  
Romanza for Clarinet  
10’ CH  
Solo: clarinet  
str

Romanza for Viola  
10’ CH  
Solo: viola  
str

Fine, Vivian  
(1913-2000)  
Romantic Ode  
(1976) 13’ GM  
Solo: Violin, Viola, Cello  
str

Firsova, Elena  
(b. 1950)  
Augury  
(1988) 11’ GSR  
Solo: Violin  
2222/2000/str

Promenade  
(1975) 11’ GSR  
Solo: Viola  
2222/2000/str

Before the Thunderstorm, Cantata for Soprano and Chamber Ensemble, Op. 70  
(1994) 23’ GSR  
Text: (Russian) poems from Ossip Mandelstam  
Solo: Soprano  
101(Bbc1)0/1000/perc/8tgl/cel/str(1.1.1.1.0)

Beyond the Seven Seals  
(2010) 12’ GSR  
Solo: Flute  
str

Chamber Concerto No. 1  
(1978) 12’ GSR  
Solo: Cello  
1111/1110/perc/hp/str

Chamber Concerto No. 2  
(1982) 12’ GSR  
Solo: Piano  
1111/1110/perc/str(4.2.4.3.1)

Chamber Concerto No. 3  
(1985) 15’ GSR  
Solo: Piano  
0+pic.000/4110/perc/str(4.2.4.3.1)

Chamber Concerto No. 4  
(1987) 13’ GSR  
Solo: Horn  
1111/0110/perc/str(1.1.1.1.1)

Chamber Concerto No. 5  
(1997) 15’ GSR  
Solo: Cello  
cel.hp/str

Chiara, Susanna  
(1989-2008)  
Vivace  
15’ GSR  
Solo: Violin  
2222/2220/perc/str

Capriccio ueber ein polnisches Volkslied  
(1953) 15’ B&H  
Solo: Piano  
2223/4331/timp/perc/str

Eros  
40’ B&H  
Solo: Soprano, Tenor  
Chorus: ST  
3333/4330/timp/perc/str

Chamber Concerto No. 1  
(1978) 12’ GSR  
Solo: Cello  
1111/1110/perc/str(4.2.4.3.1)

Chamber Concerto No. 2  
(1982) 12’ GSR  
Solo: Piano  
1111/1110/perc/str(4.2.4.3.1)

Chamber Concerto No. 3  
(1985) 15’ GSR  
Solo: Piano  
0+pic.000/4110/perc/str(4.2.4.3.1)

Chamber Concerto No. 4  
(1987) 13’ GSR  
Solo: Horn  
1111/0110/perc/str(1.1.1.1.1)

Chamber Concerto No. 5  
(1997) 15’ GSR  
Solo: Cello  
cel.hp/str

Firsova, Elena  
(b. 1950)  
Augury  
(1988) 11’ GSR  
Solo: Violin  
2222/2000/str

Promenade  
(1975) 11’ GSR  
Solo: Viola  
2222/2000/str

Before the Thunderstorm, Cantata for Soprano and Chamber Ensemble, Op. 70  
(1994) 23’ GSR  
Text: (Russian) poems from Ossip Mandelstam  
Solo: Soprano  
101(Bbc1)0/1000/perc/8tgl/cel/str(1.1.1.1.0)

Beyond the Seven Seals  
(2010) 12’ GSR  
Solo: Flute  
str

Chamber Concerto No. 1  
(1978) 12’ GSR  
Solo: Cello  
1111/1110/perc/str(4.2.4.3.1)

Chamber Concerto No. 2  
(1982) 12’ GSR  
Solo: Piano  
1111/1110/perc/str(4.2.4.3.1)

Chamber Concerto No. 3  
(1985) 15’ GSR  
Solo: Piano  
0+pic.000/4110/perc/str(4.2.4.3.1)

Chamber Concerto No. 4  
(1987) 13’ GSR  
Solo: Horn  
1111/0110/perc/str(1.1.1.1.1)

Chamber Concerto No. 5  
(1997) 15’ GSR  
Solo: Cello  
cel.hp/str
Chamber Concerto No. 6 (1996) GSR
Solo: Piano
1121/1000/perc/str(30221)

Chamber Music for String Orchestra (1973) 12’ GSR
str

Concerto-Elegy (Concerto No. 4 for Violoncello and Orchestra) (2008) 17’ GSR
Solo: Cello
2(pic).1.1.1/2110/perc/str

Concerto No. 1 for Violoncello and Orchestra (1976) 11’ GSR
Solo: Violin
3333/3431/perc/str
cel

Concerto No. 1 for Violoncello and Orchestra (1973) 18’ GSR
Solo: Cello
2111/3100/timp.4perc/str

Concerto No. 2 for Violin and Orchestra (1983) 15’ GSR
Solo: Violin
3333/3431/perc/str
cel

Earthly Life, Cantata (2008) 20’ GSR
Text: Osip Mandelstam
Solo: Soprano
fl, perc, hp, 3vn, va, vc, db

Erwartung (2012) 20’ GSR
Text: (Russian) Alexander Blok
Chorus: Mixed chorus
3(pic).3.3.1/4331/perc/str

Feast In Time Of Plague (1972) 35’ GSR
Text: (Russian) Libretto by the composer after a story by Alexander Pushkin.
Solo: 5 singers
Chorus: chamber chorus
2111/2110/perc/str

Five Pieces (1971) 12’ GSR
2222/4330/perc/str

Forest Walks, Cantata (1987) 15’ GSR
Text: (Russian) Osip Mandelstam
Solo: Soprano
fl, cl, hp, 2vn, va, vc

The Former Things Are Passed Away (1999) 40’ SIK
Text: Bible, Franz Kafka, anonymous Psalm from the Buchenwald concentration camp
1(pic).1.1.0/1110/2perc/str

Leaving For String Orchestra (1998) 10’ SIK
str (min. 4.4.4.3.1)

Mnemosyne (1995) GSR
1121/1000/perc/str(30221)

Music for Twelve (1986) 12’ GSR
1111/1100/perc/str(11110)

Nostalgia (1989) 16’ GSR
2+pic.3333/4331/perc/str

Petrarch’s Sonnets (1976) 16’ GSR
Text: (Italian, Russian) Petrarch, trans. Osip Mandelstam
Solo: Soprano
fl, ob, hn, hp, cel, vn, va, vc

Postlude, for Harp and Orchestra (1977) 5’ GSR
Solo: Harp
bells.glock/cel/str

Requiem (2001) 52’ SIK
Text: Anna Achmatowa
Solo: Soprano
chorus
2222/2110/5perc/str

The River of Time (1997) 10’ GSR
Text: (Russian) Gavriil Derzhavin
Chorus: Mixed Chorus
0100/0100/timp/perc/str

Text: from a lecture by E.T.A. Hoffman
Solo: vn
1110/0000/perc/pt/vc

The Secret Way (1992) 27’ GSR
Text: (Russian) Osip Mandelstam
Solo: Voice
2+pic.2+ca.3 proclaimers/3perc/str

Stanzas (1975) 11’ GSR
3222/4331/perc/str

The Stone, Cantata (1983) 18’ GSR
Text: Osip Mandelstam
Solo: Voice
2222/4331/str

Text: (Russian) Libretto based on the Chekhov short story.
Solo: Soprano
1111/2000/perc/str

Tristia, Cantata (1979) 16’ GSR
Text: Osip Mandelstam
Solo: Soprano
2222/4331/str

Text: (English) Bible
Chorus: Mixed Chorus
2222/4331/str

Fischer, Ernst

Patisserien (1958) 5’ SIK
2222/4330/perc/str

Fischer, Michael Gotthard
(1773-1829)

Concerto in C Major for Clarinet, Bassoon, and Orchestra 22’ SIK
ed. by Jos Mihelich and Albert Hennige
Solo: Clarinet, Bassoon
1020/2000/timp/str

Fotelberg, Jerzy
(1903-1951)

Nocturne (1944) 15’ AMP
3333/4331/perc/str

Fitzenhagen, Wilhelm
(1848-1890)

Resignation 4’ B&H
Solo: Cello
1122/2000/vc/db

Violoncello Concerto No. 1 in B minor 14’ B&H
Solo: Cello
2222/2330/timp/str

Violoncello Concerto No. 2 in A minor 14’ B&H
Solo: Cello
2222/2210/timp/str

Flagello, Nicolas
(1928-1994)

Concerto Antoniano (1964) 20’ EMI
Solo: Flute
0221/2.1.1(btbn)/perc/str

Concerto for Piano 24’ EMI
Solo: Piano
2222/4230/perc/str

A Goldoni Overture (1967) 6’ EMI
3(pic).2.ca.2222/4331/perc/str

Lautrec 33’ EMI
3(pic).2.ca.2222/4331/perc/str

Serenata 1111/2000/perc/str

Symphonic Aria 33’ EMI
3+pic.3(bcl)/3perc/str

Symphony No. 1 33’ EMI
3333/4331/perc/str

Theme and Variations on a Fugue 27’ EMI
3333/4331/perc/str

Flaherty, Tom
(b. 1950)

Flute Concerto (1987) 16’ MG
Solo: Flute
2222/2000/timp/str

Flament, E.

Francesca da Rimini Orchestra
Pastels chantant Orchestra
Printemps sur la mer Orchestra

Flanagan, William
(1926-1969)

Divertimento for Orchestra 16’ EMI
Solo: Flute
2222/2200/timp/str

Fleishman, Veniamin
(1906-1975)

Rothschild’s Violin (1941) 45’ GSR
Text: (Russian) Libretto based on the Chekhov short story.
arr./ed./orch. Orchestraed by Dmitri Shostakovich
Solo: 2 tenors, bass, mezzo soprano
Chorus: TB (6-8 voices)
2.2+ca.3 proclaimers/str
Fougstedt, Nils-Eric
(1910-1961)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Canzonetta
5' NS
1121/1000/str

Variations on a Finnish Soldier Song
7' NS
1121/1110/imp.perc/str

Foulds, John
(1880-1939)

Gaelic Melodies
6' NOV
Military Band

Grand Compagnie
3' NOV
Chorus: SATB [=male voices]

A World Requiem (1919)
NOV
A Condensed score is available showing reduced orchestral forces for accompanying smaller choruses. Alternatively the work may be performed simply by chorus and organ.
Solo: Soprano, Alto, Tenor, Bass, 4 Violins
Chorus: Small chorus of boys (8) and youths (8), SATB (at least 100, 100, 80, 80)
3(pic.1)+2+ca.2+bcl.2+cbn/4.3.3+btbn.1/timp.3perc.cel.2hp.2cel/str/chorus

Fountain III, Primous
(b. 1949)

Exiled (1974)
13' MG
4(atl).332/4331/timp/hp/pt/str

Manifestation (1968)
15' MG
3222/4531/timp.3perc/pt/str

Ritual Dances of the Amaks (1973)
24' MG
3942/4330/timp.perc/pt/str

Fourdrain, Félix
(1880-1923)

Les Contes de Perrault
Text: (French) Arthur Berrière & Paul de Choudev
Orchestra

Dolly
I love you
Text: (French) Henri Gorse & Victor Darlay
Soprano: Vocal Soloists
2(pic.1.2.1.2.2.2tpt.1.0/perc.hp.2cel)/str

La Glandeuse
La Spigolatrice
Text: (Italian) Arthur Berrière & Paul de Choudev
Orchestra

Orchestra

Rothschild’s Violin
(chamber accompaniment) (1941) 45' GSR
Text: (Russian) Libretto based on the Chekhov short story.
arr./ed./orch. Dmitri Shostakovich; Arranged by Gerd Jünemann
Solo: 2 Tenors, Bass, Mezzo soprano
Chorus: TB (6-8 voices)
101/1101/pf/str (1.1.1.1.1)

Fletcher, H. Grant
(b. 1913)

An American Overture 6' EMI
3222/4231/timp/str

Flotow, Friedrich von
(1812-1883)

Ach so fromm - Arie des Lyonel 3' B&H
Text: Friedrich, W.
Solo: 2 Tenors, Bass, Mezzo soprano
Chorus: SATB (3-4 voices)
1+pic.2.2.2/4231/timp.2perc/str
timp.2perc/str

Martha
B&H
Text: Friedrich, W.
Solo: 2 Tenors, Bass, Mezzo soprano
Chorus: SATB (3-4 voices)
1+pic.2.2.2/4231/timp.2perc/str

Martha, ou le marché de Richmond
Text: (French) W. Friedrich
Orchestra

Martha, ou le marché de Rich mond
(arr./ed./orch. Francis Casadesus)
Orchestra

Martha, ou le marché de Rich mond
Text: (Italian) W. Friedrich
Solo: Violists
2222/4231/timp.2perc/str

Nancy! Julia! Verweile! - Duett Lady, Lionel and Volkslied Letzte Rose 5' B&H
Text: Friedrich, W.
Solo: Soprano, Tenor
Chorus: ST
2(pic.2.2.2/4231/timp/hp/str

Overture
Text: Friedrich, W.
1+pic.2.2.2/4231/timp.2perc/str

Prelude to act III and Porterlied des Plumkett
Text: Friedrich, W.
1+pic.2.2.2/4231/timp.2perc/str

Schlafes wohl - Rezitativ and Notturno
Lady, Nancy, Lionel, Plumkett 6' B&H
Text: Friedrich, W.
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
1+pic.2.2.2/4231/timp.2perc/str

Fog, Eric
(1922-2009)

Concerto for Piano (1973) 24' AMP
Solo: Piano
3222/2230/timp.perc/pt/str
The Prairie: Dramatic Cantata (1944) 50' AMP
Solo: 4 solo voices
Chorus:
1(pic.1)+1+ca.2+bcl.1+cbn.1/1310/timp.perc/pt/str

The Prairie: Symphonic Excerpts from the Cantata (1943) 15' AMP
Solo: Piano
3222/4331/timp.2perc/str/pt/str
Symphony No. 1 (1944) 32' AMP
2+pic.2+ca.2+bcl.2+bvn.1/4330/timp.perc/str/pt/str

Foster, Arnold
(1898-1963)

Dabbling in the Dew (1960) 3' NOV
Text: (English) Miss Karpeles
Solo: 4 violinists
2222/2200/timp/tlg/str

Lord Bateman Overture (1960) 6' NOV
Solo: 4 violinists
2222/2200/timp/tlg/str

O Sally, my Dear (1960) 3' NOV
Text: (English) Traditional; Traditional
Solo: 4 violinists
2222/2200/timp/tlg/str

Suite for Strings on English Folk Airs (1960) 15' NOV
Solo: String Orchestra
2222/4200/timp.perc/str

Suite on English Folk Airs (1960) 15' NOV
Solo: String Orchestra
2222/2200/timp.perc/str

Foster, Stephen
(1826-1864)

Beautiful Dreamer
Text: (English) Traditional
Arr. Morton Gould
Solo: 4 Violins
Chorus: ST
1+pic.2.2.2/4231/timp/hp/str

La Glandeuse
La Spigolatrice
Text: (Italian) Arthur Berrière & Paul de Choudev
Orchestra

Orchestra
**Seasons of Light** (1994) 18’  B&H
Solo: Bassoon
cl.hn.2vn.va.vc.db

**Frankel, Benjamin**
(1906-1973)

**The Aftermath (song cycle)** (1947) 20’  NOV
Text: (English) Robert Nichols
Solo: tenor
tp/timp/str

**Bagatelles “Cinque Pezzi Notturni”** (1959)
11’  NOV
1111/1000/hp/str(1.1.1.1.1)

**Carriage and Pair** (1950)
3’  EMU
1211/2220/perc/sleigh bells/horse’s hoofs)/hp/str

**Catalogue of Incidents** (1965)
20’  NOV
01(ca)21/1000/timp.perc/str

**Concertante Lirico** (1953)
8’  NOV
str

**Konzert für Jugendpublikum** (1968)
15’  NOV
Audience plays treble or bass melody or percussion instruments.
3333/4331/timp.hp/str; assorted instruments (audience)

**Overture to a Ceremony** (1951)
8’  NOV
102+bcl.0/0210/3perc.vibr.pf/str (5.0.4.3.2)

**Viola Concerto**
(1951) 26’  NOV
Solo: viola
2222/4331/timp.3perc.hp/str/str

**Youth Music** (1942) 12’  NOV
str

**Fraser, Norman**
(b. 1904)

**Chilean Dances**
(1712-1786)
12’  CH
Solo: Flute

**Frederick the Great**
(1712-1786)

**Flute Concerto No. 1 in G major**
(1712-1786)
15’  B&H
Solo: Flute
str/bc

**Flute Concerto No. 3 in C major**
(1712-1786)
17’  B&H
Solo: Flute
str/bc

**Freiheit, Peter**
(b. 1940)

**Der Baer**
B&H
Text: nach A. Tschechow
Solo: Soprano, Tenor, Bass, Baritone
Chorus: STBbar
1111/0000/perc/hpd/va

**Frescobaldi, Girolamo**

**Toccata**
(Freely Transcribed for Orchestra)
5’  EMI
trans. by Hans Kindler
3232/4331/timp.perc/str

**Fromm-Michaels, Ilse**
(1888-1986)

**Maren-Passion** (1963)
23’  SIK
Chorus: Chamber Chorus
1100/1300/pf/str

**Fromm-Philip**
(1899-1960)

**Concerto for Viola, Flute, and Strings**
(1956)
27’  SIK
Solo: Viola, Flute, Piano
str/min 4.4.4.2.1

**Fryer, John**
(1944-1999)

**Poem for Orchestra**
(1961)
15’  SIK
In Memoriam Dmitri Shostakovich.
Fridlender, Alexander

**Two Inventions for String Orchestra**
(1960)
13’  SIK
op. 46 no. 2
str

**Fridlender, Alexander**

**In Memoriam Dmitri Shostakovich.**
Poem for Orchestra (1976)
15’  SIK
Symphony No. 8, Op. 53
(1915)
3333/4331/timp.perc/hp/str

**Fried, David**
(1908-1987)

SHA
Text: (English) Pamela Martin
Arc/Ed./orch. orchestrated by Brant Adams;
11-instrument version adapted by J.R. Kawarsky
Chorus
2(pic)/222/232-btbn.1/timp.2perc/hp/str
Alt: 1111/0000/2perc/pf/str(str(10011));
11-instrument version for sale

**Friedman, Ignaz**
(1882-1948)

**Les Reverences**
4’  WH
str

**Friml, Rudolf**
(1879-1972)

**Medley from “The Firefly”** (1956)
7’  GS
2(pic)/21a.2asx+2tsx.2/4331/perc/hp/str

**Fromm-Michaels, Ilse**
(1888-1986)

**Maren-Passion** (1963)
23’  SIK
Chorus: Chamber Chorus
1100/1300/pf/str

**Friedman, Ignaz**
(1882-1948)

**Les Reverences**
4’  WH
str

**Friml, Rudolf**
(1879-1972)

**Medley from “The Firefly”** (1956)
7’  GS
2(pic)/21a.2asx+2tsx.2/4331/perc/hp/str

**Fromm-Michaels, Ilse**
(1888-1986)

**Maren-Passion** (1963)
23’  SIK
Chorus: Chamber Chorus
1100/1300/pf/str

**Musica Larga**
(1944)
12’  SIK
Solo: Clarinet
str

**Symphony (In One Movement)**
(1934)
23’  SIK
3232/4331/timp.perc/str

**Fruhmann, F.R.**
(1825-1885)

**Romance for Violoncello and Piano**
(1879-1972)
7’  SIK
Solo: Cello, Piano

**Frunze, A.M.**
(1880-1935)

**Symphony No. 1**
(1951)
30’  SIK
Solo: violin
2222/4331/timp.3perc.hp/str/str

**Frisken, Harry**
(1909-1987)

**Aria from “Partita”** (1937)
4’  NS
str

**Frunze, A.M.**
(1880-1935)

**Symphony No. 1**
(1951)
30’  SIK
Solo: violin
2222/4331/timp.3perc.hp/str/str
Sonata No. 18
for Brass Quintet and Orchestra
7' AMP
art. by Fromme
Solo: Horn, 2 Trumpets, 2 Trombones
2332/4231/timp/str

Venezianische Festmusik -
Drei Kanzonen
12' B&H
art. by Gülke, Peter
3.2.1.2/3.4.3.0

Gade, Jacob
Tango Jalousie
4' EMU
122.2asx.tsx.bsx.2/2320/perc/pf/gtr/acn/str

Venezianische Festmusik -
Drei Kanzonen
12' B&H
art. by Gülke, Peter
3.2.1.2/3.4.3.0

Gade, Niels Wilhelm
(1817-1890)
Agneta og Havfruerne
9' WH
Solo: Soprano
Chorus: SATB chor
1.1.2.2/2.0.0.0/hp/str

Aquarellen
LEN
str

Elverskud, Op. 30 (1853)
25' WH
Solo: voices
Chorus: SATB chor
3.2.2.2/4.2.0.0/timp.perc/str

Fruehlings-Phantasie
18' B&H
Solo: SSBT
Chorus: SSBT
2222/2200/pf/timp/str

Fruehlingsschtschaft
15' B&H
Chorus: SATB
2222/4030/str

Hamlet - Konzertouvertuere
8' B&H
arr. by Matthey, J. H.
2(pic).2/2.2.2/2.2.3.0/timp/str

Holbergiana
23' B&H
2(pic).2.2.2/4231/timp.trg/str

The Holy Night
18' B&H
Solo: Alto
Chorus: SATB
2222/4231/timp/str

Kalanus
70' B&H
Solo: Soprano, Tenor, Bass
Chorus: SATB
3222/4231/hp/timp/str

Komaia
65' B&H
Text: after Ossian
Solo: 2 Sopranos, Mezzo soprano, Alto, Baritone
Chorus: SSAATTBB
2222/4231/timp.perc/hp/str

Die Kreuzfahrer
60' B&H
Text: H. Chr. Andersen
Solo: Soprano, Tenor, Bass
Chorus: SSAATTBB
2222/4231/timp.perc/str

Mariotta Ouverture (1848)
10' WH
2.2.2.2/2.2.3.0/str

Nachlaenge von Ossian -
Overture in A minor
14' B&H
2222/4221/timp/hp/str

La Bataille
CHD
Text: (French) Claude Farrère
arr./ed./orch. André Gaillard
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Suite orientale
CHD
Orchestra

Gailhard, André
(1885-1966)
Arlequins
0000/2000/str/bc

La Danse pendant le festin
CHD
Text: Germaine Guesnier
arr./ed./orch. Raoul Moreau
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Tombeau romantique
CHD
Solo: Piano
Orchestra

Gal, Hans
(1890-1987)
De profundis
83' B&H
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2(pic).2(ca).2.2.2(bcn)/4231/timp.perc/hp/org(ad lib)/str

Lilliiblero
(1946)
20' NOV
2(pic)222/3230/timp/perc/str

Meanders
(1955)
21' NOV
2(pic)222/3210/timp/str

Music
str

Piano Concerto
34' B&H
Solo: Piano
2(pic).2.2.2/2210/timp/str

A Pickwickian Overture
(1939)
10' NOV
2(pic)222/2210/timp/perc/xy/str

Serenade for Strings
(1937)
14' NOV
str

Symphony No. 2
47' B&H

Symphony No. 3
34' B&H
2+pic.2.2.2(bcl).2.2.2/4230/timp/perc/str

Violin Concerto
25' B&H
Solo: Violin
2222/2200/timp/str

Galperin, Samson S.
Die Schäfer. Hirtentanz aus Karabakh
4' SIK
Solo: folk instruments
orchestra

Galuppi, Baldassare
(1706-1785)
Sinfonia in G major
7' B&H
arr./ed./orch. Rhau, Günter
0000/2000/str/bc
Ganitzhev, Severian
Festive March 8' SIK
wind ensemble

Ganne, Louis
(b. 1862)
Les Collies des femmes CHD
Text: (French) Adolphe Jaime & Kueyrrot, dit Henri Kéourl
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Les Saltimbanges CHD
Text: (French) Maurice Ordoneau
Solo: Vocal Soloists
Chorus: SATB
Orchestra
Alt: [théâtre: / pcl mib. pict pt sib. tuba. tbr. gc.]

Garcia Leoz, Jesus
(1904-1953)
Sonatina (1945) UME
2+pic.2.2.2/2100/hp/str

García Lorca, Federico
(1898-1936)

Anda Jaleo
art./ed./orch. Erik Freitag
Solo: voice
2222/3220/timp.perc/hp.pf/str(9.8.7.6.5)

Anda Jaleo
art./ed./orch. Feliu Gasull Altisent
Solo: voice
11+ca.0.1/1100/perc/hp.pf/gtr(man).theorboe/
str(9.8.7.6.5)

El Café de Chinitas
art./ed./orch. Erik Freitag
Solo: voice
2222/3220/timp.perc.hp/str(9.8.7.6.5)

El Café de Chinitas
art./ed./orch. Feliu Gasull Altisent
1111/1100/perc/hp/str(9.8.7.6.5)

Los Cuatro Muleros
art./ed./orch. Juan Albert Amargós
2.2+ca.1.1/1100/perc.hp/theorboe/str(9.8.7.6.5)

Las Morillas de Jaén
art./ed./orch. Erik Freitag
Solo: voice
2222/3220/timp.perc.hp.pf/str(9.8.7.6.5)

Las Morillas de Jaén
art./ed./orch. Josep Pons
1.0+ca.1.1/1100/perc.hp.theorboe/str(9.8.7.5.5)

Nana de Sevilla
art./ed./orch. Erik Freitag
Solo: voice
2222/3220/timp.perc.hp.pf/str(9.8.7.6.5)

Nana de Sevilla
str(9.8.7.6.5)

Gardiner, Henry Balfour
(1877-1950)
Overture to a Comedy (1906) 7' NOV
2222/4231/timp.perc.glock hp/str

Gardner, John
(1917-2011)
Overture ‘Half Holiday’ (1962) 4' NOV
2131/2210/timp.perc.str

Trumpet Concerto in C (1962) 12' NOV
Solo: trumpet str

on a Waltz of Carl Nielsen
2(2pic).2(2bcl).2+cbn/4.3.3.1/timp.perc/str

Gardiner, Ernest
Myrtii
Text: (French) Ernest Garnier & Auguste Villeroy
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Gasparini, Francesco
Through the Looking Glass (1998) 13' EMI
3(pic).2+ca.3(bcl).3(3cbn)/4331/timp.perc/ce/pf/str

Gassanov, Gotfried
(b. 1899)
Concerto No. 2 in E minor
for Piano and Orchestra
Solo: Piano
2222/4331/timp.perc/str

Gassmann, Remi
Symphonic Overture
3333/4431/timp.perc/str

Gaubert, Philippe
(1879-1941)
Alexandre le grand
Text: Serge Lifar
Orchestra

Gaul, Alfred Robert
(1837-1913)
The Holy City, Cantata (1882)
Chorus
2222/2230/timp.2hp.str

Gauntlett, H. J.
(1760-1825)
Once in Royal David's City 3' NOV
ori:H. A. Martin; James D'onnell, orch. John Rutter
2222/4231/timp.hp/str

Gaveaux, Pierre
(1760-1825)
Le Bouffe et le Tailleur CHD
Text: (French) Louis-Armand Gorffe & Pierre-Antoine-Jean-Baptiste Williers
Vocal Soloists; SATB; 1021/2000/str

Gavrilin, Valery
(b. 1939)
Aniuta (1982) GSR
2222/3331/3perc.hp.ee/str

Aniuta, Suite from the Ballet (1983) 30' GSR
2222/3331/3perc.hp/str

Chimes, Miracle-Play Symphony
Solo: Voices
Chorus
ob, perc
The Enchanted Forest (1756) GSR
2000/2100/str

Gearhart, Livingston

Variations on an American Air 16’ SHA
2+pic(all) 2+ca.2+bcl.2/4230/timp.perc/hp/pf/str

Gedalge, André
(1856-1926)

Yvette
Text: Michel Carré & Henri Remond atr./ed./orch. & François Perpignan
2(pic)222/2.2pic.trp.3.0/perc.glock/hp.str

Geelh, Henry
(1881-1961)

Caprice Concertante ASH
Solo: piano
1121/2210/timp.perc/str

A Comedy Overture ASH
2(pic)222/4310/timp.perc/str

Folk Dance Suite 7’ ASH
2122/2230/timp.perc/str

Overture Française ASH
2222/4230/timp.perc/hp.cel/str

Gefors, Hans
(b. 1952)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Christina Suite: Six Pieces from the Grand Opera (1987) 28’ NS
Text: (Swedish) Lars Forsell
Solo: soprano, mezzo soprano, baritone
2(pic=all)2/2(ca=2)[Bb(trp)2][cbn]2/4331/perc/hp.2syn[CDX Yamaha]gtr.ebgtr.man/str

I Will Die In Paris 20’ NS
Text: (Dutch) César Vallejo and Hans Gefors; Piedra Negra Sobre Piedra Blanca by César Vallejo
Dramatic song.
Solo: Baritone
cbn/btnn (offstage)/perc/db

The Poet and the Glazier (1979) 35’ NS
Text: (Danish, English, Spanish, Swedish) Lars Forsell; Charles Baudelaire’s prose poem Le Mauvais Vitrier.
Chamber opera in one act.
Solo: Soprano, Tenor, Baritone
fl.cl/btnn/perc/gtr(acoustic & electric)/pf/vn.vc/tp

Slits (1981) 17’ NS
1+pic.2.2.2/4230/perc/str

Geissler, Fritz
(1921-1984)

2 Symphonic Scenes 12’ B&H
2222/4231/timp.perc/str

5 Miniatures 14’ B&H
2.1.1.1/2210/timp.perc/str

Die Abenteuer des braven Soldaten Schwypek 22’ B&H
3.3.4.3/4331/timp.perc/str
Sinfonia concertante:
Symphony No. 3
Solo: Piano perc/str

Symphony No. 1
Text: (English) 2222/2330/timp.perc/str

Symphony No. 2
Text: (English) str

German, Edward
(1862-1936)

As You Like It Masque  (1896) 8' NOV
2(pic)122/2230/timp.perc/str

Gipsy Suite  (1894) 15' NOV
2222/2330/timp.perc/str

Hamlet Symphonic Poem  (1898) 24' NOV
3222/4331/timp.perc/str

Henry VIII: Three Dances  (1892) 8' NOV
2(pic)222/2230/timp.perc/str

Just So Songs  (1903) 30' NOV
Text: (English) Rudyard Kipling arr./ed./orch. 
(1947)
Chorus: SATB

March Paraphrase from Welsh Rhapsody  (1904) 5' NOV
3222/4331/timp.perc/str

March Paraphrase:
Men of Harlech  (1948) 5' NOV
brass band

March Rhapsody on Original Themes  (1903) 14' NOV
3222/4331/timp.perc/str

Much Ado About Nothing:
Bourée & Gigue  (1898) NOV
2222/2330/perc/str

Much Ado About Nothing: Overture  (1898) 7' NOV
2(pic)122/2230/timp.perc/str

Richard III Overture  (1891) 9' NOV
2222/2330/timp.perc/str

Romeo & Juliet Suite  (1895) 17' NOV
2222/2330/timp.perc/str

The Seasons Suite  (1899) 45' NOV
3222/4331/timp.perc/str

Suite in D minor  (1895) 28' NOV
3222/4331/timp.perc/str

Symphony No. 2 in A minor ‘Norwich’  (1893) 32' NOV
2223/4230/timp/str

Theme & Six Diversions  (1919) 17' NOV
3222/4231/timp.percتحسين str/str

Valse Gracieuse  (1896) 9' NOV
3222/4231/timp.perc/str

Welsh Rhapsody  (1904) 18' NOV
3222/4231/timp.perc/str

Half Moon Mountain  (1948) 18' AMP
Solo: Violin
2121/3330/2perc/hp/str

Gershwin Portrait  (1988) BOS
art./ed./orch. Alan Arnold (1988)
A selection of well-known melodies
Solo: Piano
2121/3330/2perc/hp/str

Strike Up the Band  (1927) BOS
2121/3330/3perc/str

Giammario, Mateol
Mystic 3' AMP
Solo: Flute or Violin
cl/pf=hp/str

Gibaux, Loris
Le Puits d’amour CHD
Text: (French) Pierre Véber & Loris Bannières
Solo: Vocal Soloists
1(pic)1.2.1/1.3pictrp.1.0/timp.perc/str

Bibbons, Orlando
Cries of London  (1853-1625) 9' NOV
art./ed./orch. Denis Stevens
Chorus: SATB
viols=[st=1[1.2.1.0 )]

Lord, We Beseech Thee  (1583-1625) 5' NOV
art./ed./orch. Paul Vining
Solo: alto
Chorus: SATB
viols=[st=1[1.2.1.0 )]

Gibbs, C. Armstrong
(1889-1890) 11' EMU
Covent Garden
Solo: voice
1111/2210/timp.perc/str

Pflicht und Neigung  (1979) 12' B&H
(1981) 13' B&H
4.4.4.4/4442/4timp.4gongs/2pf.2org/str: 16.14.0.0.0

Angst  (1970) 12' B&H
die glocken sind auf falscher spur  (1967-69) 30' B&H
Text: H. Arp
Solo: Narrator, Soprano
91t/vc/pt/perc/tape

Phtacht und Neigung  (1988) 24' B&H
2(pic).3.ca.3(bcl).3(cbn)/4331/timp.2perc/str

Gil Serrano, José María
Evocacion Goyesca  (1955) UME
2+pic.1.2.1/2230/timp.perc/str

Seguiriyas  (1952) UME
2+pic.1.2.1/2230/timp.perc/str

Gilbert, Henry F.
(1868-1928)

Riders to the Sea: Symphonic Prelude  (1904) 5' GS
3233/4231/timp.perc/str

Gillet, Ernest
(1856-1940)

La Fille de la mère Michel CHD
Text: (French) Daniel Riche
Solo: Vocal Soloists
1+pic.1.1.1/2239/timp.perc/str

Gilson, Paul
(1865-1942)

Fanfare inaugurale  (1865-1942) 7' B&H
3(pic).2+ca.2.2/4331/timp.2perc/str

Das Meer  (1879) 35' B&H
2(pic).2+ca.2+4331/timp.2perc/str

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**Girard, Casimir**

*L' Épreuve suisse*  
Text: (French) Robert Meyer  
Solo: Vocal Soloists  
1121/2.1pctp.1.0/timp/str

**Giraud, Hubert**  
(b. 1920)  
* Sous le ciel de Paris*  
Text: Jean Dréjac  
Art./Ed./Orch. Hubert Giraud  
Solo: Voice

**Girnatis, Walter**  
(1894-1981)  
*  
*Capriccio. Little Concerto for Oboe and Orchestra*  
Solo: Oboe

**Glass, Louis**  
(1864-1936)  
* Fantasi, Op. 47*  
Solo: Piano  
2.1+ca.2.2/1.2.0.3/1/3perc/str

**Glass, Philip**  
(b. 1937)  
*1000 Airplanes On the Roof*  
Text: (English) David Henry Hwang  
Solo: Soprano, Actor (speech only)  
2(pic).2+ca.2.2bcl.2/4.2.3.1/3perc/str

**Glanville-Hicks, Peggy**  
(1912-1990)  
* Gymnopédie No. 1*  
Solo: Oboe and Harp

**Giuliani, Mauro**  
(1781-1829)  
*Concerto for guitar and orchestra*  
Solo: Guitar

**Giuliani, Mauro**  
*Concerto for Guitar and String Orchestra*  
Solo: Guitar

**Gluck**  
(1755-1803)  
*  
*Orfeo ed Euridice*  
Text: (Italian, Latin, French) Libreto by Jean-Philippe Rameau  
Solo: Baritone, Bass, Soprano, Tenor, Mezzo, Ténor, Soprano, Mezzo

**Glinka, Mily**  
(1803-1857)  
*  
*A Life for the Tsar*  
Text: (Russian) Libretto by Pushkin  
Solo: 2 Baritones, Soprano, mezzo-soprano, 4 Tenors, Baritone, Bass, Cello, Bassoon

**Glinka, Mily**  
(1803-1857)  
*  
*Ruslan et Lioubov-Naye*  
Text: (Russian) Libretto by Pushkin  
Solo: 2 Baritones, Soprano, mezzo-soprano, 4 Tenors, Baritone, Bass, Cello, Bassoon

**Glinka, Mily**  
(1803-1857)  
*  
*Symphonic Poem in E minor*  
Text: (Russian) Libretto by Pushkin  
Solo: 2 Baritones, Soprano, mezzo-soprano, 4 Tenors, Baritone, Bass, Cello, Bassoon

**Gluck**  
(1755-1803)  
*  
*Alceste*  
Text: (French) Molière  
Solo: 2 Baritones, Soprano, mezzo-soprano, 4 Tenors, Baritone, Bass, Cello, Bassoon

**Gluck**  
(1755-1803)  
*  
*Orfeo ed Euridice*  
Text: (Italian, Latin, French) Libreto by Jean-Philippe Rameau  
Solo: Baritone, Bass, Soprano, Tenor, Mezzo, Ténor, Soprano, Mezzo

**Glinka, Mily**  
(1803-1857)  
*  
*Sherlock Holmes*  
Text: (English) Libretto by Arthur Conan Doyle  
Solo: 2 Baritones, Soprano, mezzo-soprano, 4 Tenors, Baritone, Bass, Cello, Bassoon

**Glinka, Mily**  
(1803-1857)  
*  
*Ruslan et Lioubov-Naye*  
Text: (Russian) Libretto by Pushkin  
Solo: 2 Baritones, Soprano, mezzo-soprano, 4 Tenors, Baritone, Bass, Cello, Bassoon
Text: (English) fl. pipa/perc/vn.va.

Music With Changing Parts (1970) 12' DUN
Min:4kb
Offering, from "Passages" (1990) 10' DUN
1.0.0.sx+asx.0/0000/perc/hp/str

The Olympian - Lighting of the Torch and Closing (1984) 5' DUN
Art./Ed./Orch. (2010)
Chorus: [SATB]
3.0.2+bcl.2/4341/4perc/str
Solo: pf solo

Orion (2004) 90' DUN
Solo: alto, soprano, sitar, pipa, didgeridoo, kora, violin
3 wind players (i=fl, picc, sxs/ll=fl, sxx, ct/fl=tsx), 2perc.3pf

Orphée (1993) 140' DUN
Text: (English, French, German) the composer; based on the novel by Jean Cocteau
Solo: 2 Sopranos, Mezzo Soprano, 3 Tenors, Baritone, 2 Basses
1(pic).0.1/1.1/1.0/perc/str (6.5.4.2 or 1.1.1.1.0)

Paisaje del Rio (2008) DUN
Voice/perc/3kbd/3wind

Passages (1990) 26' DUN
Solo: [Voice] fl.2sxs.sx2/2hn.2tbn/perc/hp/str

Passages ( Saxophone Quartet Version) (1990) 26' DUN
Art./ed./Orch. Dennis Russell Davies (2006)
Solo: saxophone quartet perc/str

The Passion of Ramakrishna (2006) 47' DUN
Chorus: SATB
2+pic.2(lla-c)=2(l=Ebcl)+bcl.2/4331/4perc.4perc/ hp/pt/str

The Perfect American (2011) DUN
Text: (English) Librettio (English) based on the book by Peter Stephen Jungk

Phaedra (1986) 13' DUN
Timp/perc/hp/str

The Photographer (1982) 90' DUN
Text: (English) David Byrne
Solo: Soprano, 3 dancers; violin
Chorus: chorus (4S, 4Mz)
1.0+sxx+asx.0/2.0/2.0/2/perc/syn/str(2vn.va.vc)

Piano Concerto No. 2 (after Lewis and Clark) (2004) 34' DUN
Solo: piano
1111/2100/perc/str

Postscript (ballet) DUN
Violin and Piano

Powaqqatsi for Philip Glass Ensemble, orchestra and children's chorus (1987) 97' DUN
The Philip Glass Ensemble, Orchestra, and Children's Chorus

Prelude from "Akhnaten" (1983) 11' DUN
2.2.2+bcl.2/4331/syn/str(no vn)

Psalm 126 (1998) 5' DUN
Chorus: SATB
2.2.2+bcl.2/4.3.2+bttbn.1/perc/hp/str

Runaway Horses (from "Mishima") (1985) 7' DUN
hp.2vn.2va.2vc.

Satyagraha (1980) 180' DUN
Text: (English, Sanskrit) the composer and Constance DeJong, adapted from the Bhagavad-Gita
Solo: 2 Sopranos, 2 Mezzo Sopranos, 2 Tenors, Baritone, 2 Basses
Chorus: SATB (large chorus)
3(pic).3(3-bcl).2/0.0.0.0/erg/str

The Secret Agent: Three Pieces (1996) 11' DUN
fl.ca/perc/hp/str

The Secret Agent: Verloc and the Russian Embassy (1996) 5' DUN
1(pic).0.0+cbl/0000/perc/hp/str

Songs From Liquid Days (1986) 42' DUN
Text: Paul Simon, Suzanne Vega, David Byrne
Solo: trombone
Chorus: SATB
4(2x2=2pic)6perc/pt/erg/str
Alt: alto, tenor; SATB; 4(2x2=2pic)/6perc/pf/str

Songs of Milarepa (1997) 25' DUN
Solo: baritone
2+pic.2+bcl.2/2200/perc.hn/hp/str

Symphony No. 2 (1994) 40' DUN
Solo: 2+pic.2.2+Ebc1+bcl.2/4.3.2+bttbn.1/5perc./ hp/pt/str

Symphony No. 3 (1995) 26' DUN
str(6.4.3.2)

Symphony No. 4 for string sextet (arr. Riesman) (1995) 26' DUN
Chorus: SATB
2+pic.2+bcl.2/4.3.2+bttbn.1/5perc/4perc/hp/str

Vessels (from "Koyaanisqatsi") (1981) 7' DUN
Chorus: SAATBB chorus
fl.sxs.tsx

Violin Concerto No. 1 (1987) 30' DUN
Solo: violin
2+pic.2.2+Ebc1+bcl.2/2.3.2+bttbn.1/4perc.hn/str

Violin Concerto No 2 ("American Four Seasons") (2009) 42' DUN
Solo: Violin
Synthesizer/str(6.5.4.3.4)

Waiting for the Barbarians (2004-2005) 130' DUN
Text: (English) Christopher Hampton based on the novel by J.M Coetzee, Waiting for the Barbarians
Solo: Principal: 2 sopranos, 2 baritones, 2 basses; Secondary: 4 tenors, 2 baritones, 1 child
2+pic.2.2+Clarinets in A)+eclt+bcl)2/4.3.2+bttbn.1/5perc.hn/str(12.10.8.6.4)

White Raven (1991) 140' DUN
Text: (English, Portuguese) Luisa Costa Gomes
Solo: 4 Sopranos, 3 Mezzo sopranos, 3 Tenors, 2 Baritones, 2 Bass-baritones, Bass, Speaking role
Chorus: SATB
2+pic.2.2+Ebc1+bcl.2/4.3.2+bttbn.1/4perc/str
The Witches of Venice (1995) 110' DUN
Solo: 1 Soprano, 1 Soprano (optional), Mzzo Soprano, Tenor, Bass, Boy Soprano, Narrator (optional)
Chorus: Boys Choir
(English, Italian)

Glinka, Mikhail
(1804-1857)
A Life for the Tsar (Ivan Susanin)- Overture
2222/4231/timp/perc/hp/str
D'apres Shelley
(Symphonic Fragment) (1836) 5' GSR
2222/4230/timp/str

from "Ivan Susanin" ("A Life for the Tsar"):
Krakowiak in G Major (1836) GSR
2222/4230/timp/str

Gluck, Christoph Willibald
(1714-1787)
Alcestis
arr./ed./orch. Raoul Labis
Orchestra

Alcestis
Text: (French) Ranieri Calzabigi & Marie-François Du Rorllet
arr./ed./orch. Louis Narici & Du Rollet
Solo: Vocal Soloists
Chorus: SATB
arr./ed./orch. Louis Narici & Du Rollet
Text: (French) Ranieri Calzabigi & Marie-François Du Rorllet
arr./ed./orch. Louis Narici & Du Rollet
Chorus: SATB
arr./ed./orch. Louis Narici & Du Rollet
Text: (French) Ranieri Calzabigi & Marie-François Du Rorllet
arr./ed./orch. Louis Narici & Du Rollet
Chorus: SATB
arr./ed./orch. Louis Narici & Du Rollet
Text: (French) Ranieri Calzabigi & Marie-François Du Rorllet
arr./ed./orch. Louis Narici & Du Rollet

Antigone - Berenice, dove sei?
arr./ed./orch. Reinecke, Carl
Solo: Soprano
Orchestra

Armida - Ballet Music
15' B&H
2222/2000/str

C'est un torrent impetueux/Dies ist ein Giessbach -
Arie des meister Überschwang 3' B&H
Text: Dancourt, L.H.
Solo: Baritone
2002/000/str
| Divinites du Styx/Die ihr im Hades - | 3' | B&H |
| Ari der Alcesté | | |
| Solo: Soprano | 0222/2030/str | |
| Don Juan - Four movements | 20' | B&H |
| 2202/2210/str | |
| Finale to Act I from Orphée | CHD | |
| Text: (French) Ranieri Calzabigi | | |
| Art./ed./orch. Hector Berlioz | | |
| Solo: Vocal Soloists | | |
| Orchestra | | |
| Iphigénie en Aulide | CHD | |
| Text: (French) François Duro Rillette | | |
| Art./ed./orch. Louis Nari | | |
| Solo: Vocal Soloists | | |
| Orchestra | | |
| Iphigénié en Aulide | B&H | |
| / in Aulis | | |
| Solo: 3 Sopranos, Mezzo soprano, Tenor, 2 Baritones, 2 Basses | | |
| Chorus: SATB | 2222/2200/timp/str | |
| Iphigénié en Tauride | CHD | |
| Text: (German) Nicolas Guillard | | |
| Solo: Vocal Soloists | | |
| Chorus: SATB | | |
| Orchestra | | |
| Iphigénié en Tauride | CHD | |
| Text: (French) Nicolas Guillard | | |
| Art./ed./orch. Louis Nari | | |
| Solo: Vocal Soloists | | |
| Chorus: SATB | | |
| Orchestra | | |
| Orphée | CHD | |
| Text: (French) Ranieri Calzabigi | | |
| Version for tenor; for the Comic Opera, 1899 | | |
| Solo: Vocal Soloists | | |
| Orchestra | | |
| Overture - Finale by F. Weingartner | 10' | B&H |
| La rencontre imprévue/ | B&H | |
| Die Pilger von Mekka | | |
| Text: Dancourt, L.H. | | |
| Solo: 3 Sopranos, Alto, 3 Tenors, Baritone, Bass | | |
| Chorus: SSSATTTBarB | 2200/timp/perc/str; banda: 2(pic).2.0.2 | |
| Tetide - Serenade in A major | 7' | B&H |
| 1200/2000/str | |
| Gnessin, Mikhail | (1883-1957) | GSR |
| Fantaisie (1919) | | |
| 1121/1100/timp/perc/pf.hpd/str | | |
| Jewish Orchestra at the | 15' | GSR |
| Burgermaster’s Ball (1926) | | |
| 1121/1100/timp/perc/pf.hpd/str | | |
| Vrubel, Symphonic Dithyramb (1911) | GSR | |
| Solo: Soprano | 3333/4231/timp/perc/2hp/str | |
| Godard, Benjamin | (1849-1895) | CHD |
| Dans la cathédrale | | |
| Art./ed./orch. Raoul Labis | | |
| Chorus: SATB | | |
| Dante and Béatrice | CHD | |
| Text: (French) Edrnard Blau | | |
| Art./ed./orch. Benjamin Godard | | |
| Solo: Vocal Soloists | | |
| Chorus: SATB | | |
| Impressions de campagne au printemps | CHD | |
| Orchestra | | |
| Godfrey, Daniel Strong | b. 1949 | CHD |
| Orfeo ed Eurydice (Orpheus and Eurydice) | (1762) | MG |
| Text: (English, Italian) Libretto by Ranieri de Calzabigi | | |
| English translation by Walter Duclo | | |
| Text: (French) Ranieri Calzabigi | | |
| English translation by Walter Duclo | | |
| Orphée | CHD | |
| Text: (French) Ranieri Calzabigi | | |
| Version for tenor; for the Comic Opera 1921 | | |
| Solo: Vocal Soloists | | |
| Orchestra | | |
| Jocelyn | CHD | |
| Text: (German) Armand Silvestre & Victor Capori | | |
| Art./ed./orch. Benjamin Godard | | |
| Solo: Vocal Soloists | | |
| Chorus: SATB | | |
| Jocelyn Suite d’orchestre n°1 | CHD | |
| Art./ed/orch. Raoul Moreau | | |
| Orchestra | | |
| Jocelyn Suite d’orchestre n°2 | CHD | |
| Art./ed/orch. Raoul Moreau | | |
| Orchestra | | |
| Pedro de Zalamea | CHD | |
| Text: (French) Léonce Dëtroi et Armand Silvestre | | |
| Solo: Vocal Soloists | | |
| Chorus: SATB | | |
| Godfrey, Daniel Strong | b. 1949 | CHD |
| Orchest | | |
| 14' | MG |
| 11' | MG |
| 3(pic).3+ca.2+bcl.2+cbn/4.3.2+btbn.1/timp.3perc/hp/str | | |
Godowsky, Leopold
Rhapsody Hungarica
for Violin & Orchestra

Solo: Violin
2222/3220/timp.perc/str

Goeb, Roger
(b. 1914)

Fantasy (1947) 6’ AMP
Solo: Oboe
str

Goebbels, Heiner
(b. 1952)

Eislermaterial (1998) 66’ B&H
Solo: voice

Goedicke, Alexander
(1877-1957)

Concert Etude for Trumpet and Orchestra 8’ GSR
3333/4331/timp.perc/2hp/str

Concert for Horn and Orchestra 18’ GSR
Solo: Horn
2222/4000/timp/str

Concerto for Piano and Orchestra (1926) 30’ GSR
Solo: Piano
2222/2130/timp.perc/str

Goetze, Walter W.
(1883-1961)

Potpourri on the opera “Adrienne” (1936) 14’ SIK
arr. by Franz Marszalek
2222/4331/timp.perc/hp.acn.gtr/str

Gold, Ernest
(b. 1921)

Allegorical Overture (1947) 6’ AMP
3232/4331/perc/str

Gold, Marty
(1910-1988)

“Jeopardy” Theme
2222/2130/timp.perc/str

Goldman, Edwin Franko
(1878-1956)

The Bugler
arr. by E. Leidzen
Solo: Cornet or Trumpet
1(picl.1)(coronet).1(euph.tuba.helicon).0/perc/2pf(harm.sampler)/str (with bgtr)

Goldmann, Friedrich
(b. 1941)

Essay for Orchestra 8’ B&H
3232/2221/timp.perc/pf/str

Goldmark, Karl
(1830-1915)

Im Fruehling - Overture 10’ B&H
3222/4331/timp/str

Goldstein, Mikhail
(1917-1989)

Ukrainian Symphony in the Old Style in G Minor for orchestra (1948) 25’ SIK
2222/2200/timp/str

Goldstein, William
(A.M. America Overture 3’ EMI
Chorus: SATB (opt)
3(opt picl.122/2320/timp.3perc/pf.str.eb.hp/str

Goldsmith, John
(1942-1993)

Euphonium Concerto No.1 (brass band) 19’ CH
Solo: euphonium brass band

Euphonium Concerto No.1 (wind band) 19’ CH
Solo: euphonium wind band

Golovin, Andrei
(b. 1950)

Concert Symphony No. 2 for Viola, Piano and Orchestra (1981) 21’ SIK
Solo: Viola, Piano
0000/0210/str

Golubiev, Yevgeni
(1906-1971)

Danza del Destino (1953) UME
2(picl.121/2210/timp.2perc/hp/str

Escena y Danza Charra (1953) UME
2+picl.1+ca.2+bcl.2/2231/timp.perc/hp/str

Gombau, Gerardo
(1906-1993)

In Josquinum a Prato, Musicorum principem - No. 3 aus Drei Motetten (1556) B&H
2(picl.123/2230/timp.3perc/hp/str

Gomebt, Nicolas
(d. 1556)

In Josquinum a Prato, Musicorum principem - No. 3 aus Drei Motetten 4’ B&H
arr. by Gülke, Peter
Solo: Alto
1.2.1.0/2.2.0/qp/va/vc

Gomez, Alice

Borrowed Time — from Sing for the Cure (2000) SHA
Text: (English) Pamela Martin
arr/ed/orch. orchestrated by Brant Adams;
11-instrument version adapted by J.R. Kawarsky
Chorus: SATB
222(bcl).ssx.2/232+btbn.1/timp.2perc/str
Alt: 1111/0000/2perc/pf.str/hp/str(10011);
11-instrument version for sale

Gomez-Martinez, Miguel

Sinfonia Del Descubrimiento (1987) 35’ SIK
Text: DP (Liturgie)
Chorus: Men’s Choir
3.3(ca).3.4(cbn).4331/timp/4perc/cel/str

Goossens, Eugene
(1893-1962)

Concert Piece (1958) CH
Solo: oboe, 2 harps
2122/2100/timp.perc/str

Concertino for Double String Orchestra (1928) 14’ CH
str

-121-
Don Juan De Manara  (1934)  130'  CH
Text: (English)
Solo: 3 sopranos, 3 mezzo sopranos, alto, 6 tenors, 2 baritone, bass baritone, 2 basses, speaker
Chorus: SATB
3333/4313/timp.perc/cel.hp.org/str
Fanfare for the Artists
4pt./bass/timp.perc
Flamenco: Ballet
43pic/3cb/3/bcl.2+cbn/4331/timp.perc/2hp.pf/cel/str
Four Concertos
2pic/1.222/4321/timp.perc.hp/cel/str
The Hurdy-Gurdy Man
2121/1.2.3.4/1perc/bb/str
Incidental Music from 'East of Suez'
2pic/111/2100/timp.perc.cell.hp.org/str
Intermezzo from 'Don Juan de Manara'
4pic/1.2.3.4/2perc/2hp.org/cel/str
Judith  (1927)  65'  CH
Text: (English) Arnold Bennett; Catholic Old Testament
Opera in one act
Solo: Baritone, Mezzo Soprano, Soprano, Tenor; Bass Baritone
3333/4313/timp.perc.cell.hp.org/str
Kaleidoscope  (1933)  14'  CH
2pic/222/4321/timp.perc/bb.org/str
Lyric Poem
7'  CH
Solo: violin
2.1+ca.2/2100/timp.perc/str
Marionette Show from 'Four Concertes'
3pic/1.2.3/2perc/str
Overture: Dance Prelude
6'  CH
2pic/222/4321/timp.perc/bb.org/str
Phantasy Concerto for Violin  (1942)  27'  CH
Solo: Violin
3pic/2.ca.2+cbn/4321/timp.perc/str
Phantasy Concerto for Violin  (1942)  22'  CH
Solo: Violin
2pic/2.ca.2+bcl.2+cbn/4321/timp.perc/str
Phantasy Sextet for Strings  (1923)  19'  CH
Solo: string
Prelude to 'Philip II'  (1911)  2100/timp.perc/bb.org/str
Scherez and Folk Tune
5'  CH
3pic/2.ca.2+bcl.2+cbn/4321/timp.perc/str
Silence
8'  CH
Chorus: SATB
2pic/222+cbn/4331/timp.perc/str
Sinfonietta  (1922)  15'  CH
3pic/2.ca.2+bcl.2/4331/timp.perc.hp.org/str
Suite from 'Kaleidoscope'  (1933)  10'  CH
3pic/222/4200/timp.perc/str
Tam O'Shanter: Scherzo  (1916)  4'  CH
3pic/2.ca.32+cbn/4331/timp.perc.hp.org/str
Three Greek Dances  (1917)  14'  CH
1.1.1.1/1100/timp.perc.hp.org/str
Three Pictures  (1935)  18'  CH
Solo: Flute
43pic/4321/timp.perc.cel.hp.org/str
Two Nature Poems
12'  CH
4pic/3.ca.2+bcl.2+cbn/4331/timp.perc.bbc.org/str
Two Sketches: 1. By the Tarn (ac ad lib); 2. Jack O' Lantern
7'  CH
1pic/str
Variations on 'Cadet Roussel'
3'  CH
2221/2100/timp.perc/str

Gorb, Adam  (b. 1958)
Hymns Uproarious: Settings of John Betjeman
17'  CH
Text: (English) John Betjeman
Solo: 2 reciters
fl(pic)+bcl(ax)+bcl.bcl/4331/timp.perc/str
Kol Simcha
22'  CH
Solo: klezmer clarinet
BBC/tpt/1perc.4hp.org/str
Oriental Ventures: A Journey Through Southeast Asia
6'  CH
written for children with learning difficulties & based on melodies of Java, Bali & Malaysia
2fl(pic)+2acl/2hn/2cel/4perc/str
Postcards from the East  (1998)  14'  CH
4perc/2hp/str
Some Corner of a Foreign Field for String Quartet and String Orchestra
12'  CH
str4t.str
Violia Concerto
26'  CH
Solo: viola
1pic/222/2000/timp/str

gordel, Otar  (b. 1928)
Concertino for Flute and Orchestra  (1958)
12'  GSR
Solo: Flute
2222/4331/timp.perc.yll/str
Concerto for Piano and Orchestra  (1952)
25'  GSR
Solo: Piano
2322/4321/timp.perc/hp.org/str

Gordon, Jerold James  (b. 1962)
Galavares: Imaginary Ballet in One Act (Three Tableaux) for Symphony Orchestra
19'  LEN
3333/4331/timp.perc.hp.org/str
Kantate Nr. 1: Hiob  
40'  LEN
Text: Hans-Jörg Modlmayr
Solo: soprano, baritone
1pic/ob.cl.f/str

Gordon, Michael  (b. 1956)
Acid Rain  (1986)
8'  RP
1pic/str
Acquenetta  (2005)
70'  RP
Text: (English) Deborah Artman
Solo: Coloratura Soprano, Mezzo soprano, Alto, Tenor, Bass/Baritone
Chorus: SATB chorus
2pic/2hp/str
Beijing Harmony  (2012)
12'  RP
3.3.3.3/cbn/4321/timp.2perc/pf.org/str
Chaos  (1994)
80'  RP
Text: Libretto by Matthew Maguire
Solo: Soprano, Alto, Tenor, 2 Baritones
audio playback or tape
Cold  (2011)
17'  CH
Available for performances after January 2014
1pic/str
Decasia  (2001)
70'  RP
Text: Film by Bill Morrison, the Ridge Theater
Film by Bill Morrison; screened at Sundance 2002 Festival
3pic/4perc/str
Dystopia  (2007)
29'  RP
Text: Film by Bill Morrison
2pic/2hp/bb.org/str
Four Kings Fight Five  (1988)
23'  RP
1perc/str
Gotham  (2004)
27'  RP
Text: Film by Bill Morrison
2perc/bb.org/str
Light is Calling (cello version)  (2001)
7'  RP
cello and audio playbac
Light is Calling (violin version)  (2001)
7'  RP
violin and audio playbac
Lightning at our Feet  (2008)
75'  RP
Text: Emily Dickinson, arranged by Daniel Zippi
Four voices and chamber ensemble
Love Bead  (1997)
10'  RP
1pic/1perc/str
Popopera  (2009)
20'  RP
Recording for dance; Six electric guitars
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<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
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<td>Rewriting Beethoven’s Seventh Symphony</td>
<td>2006</td>
<td>22'</td>
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<tr>
<td>Romeo (1992)</td>
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<td>9'</td>
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<td>Rushes (2012)</td>
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<td>60'</td>
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<tr>
<td>Sunshine of Your Love (1999)</td>
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<td>9'</td>
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<tr>
<td>Tephilat Geshem (Prayer for Rain)</td>
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<td>Van Gogh (1991)</td>
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<td>65'</td>
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<tr>
<td>Water Instrumental (Heavy Water)</td>
<td>2008</td>
<td>6'</td>
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<tr>
<td>Weather (1997)</td>
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<td>70'</td>
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<td>Weather One (1997)</td>
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<td>What to Wear (2006)</td>
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<td>65'</td>
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<tr>
<td>Who By Water (2004)</td>
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<td>18'</td>
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<td>Gordon, Michael / Lang, David</td>
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<tr>
<td>Gordon, Michael / Lang, David / Wolfe, Julia</td>
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</tbody>
</table>

**Concerto, Op. 11 (1957)**

10' CH/P

Konzert na pięć instrumentów i kwartet smyczkowy

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5' CH/P

Text: (Polish) Julian Tuwin

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8' CH/P

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10' CH/P

Text: Composer

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Solo: soprano

13 metal perc/6db


9' CH/P

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Solo: harpsichord

Musiquette II, Op. 23 (1967) 7' CH/P
Muzycka II
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4pt.4tbn/5perc/2pf

Musiquette III, Op. 25 (1967) 14' CH/P
Muzycka III
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Refrain, Op. 21 (1965) 17' CH/P
Refren
All territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Croatia and the rest of the former territory of Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne, and North America and Canada, where the copyright is held by Boosey & Hawkes Inc.
0444/4440/3timp.perc/str

Scontri, Op. 17 (1960) 17' CH/P
Collisions
All territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Croatia and the rest of the former territory of Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne, and North America and Canada, where the copyright is held by Boosey & Hawkes Inc.
2+2pic.0.2+Ebc1+bcl.2+2cbn/4431/8perc/2hp.2pt/str(30.12.12.8)

Symphony No. 1 '1959,' Op. 14 (1959) 20' CH/P
All territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Croatia and the rest of the former territory of Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne, and North America and Canada, where the copyright is held by Boosey & Hawkes Inc.
timp.7perc/hp.hpd/str(16.14.12.10)

Symphony No. 2 'Copernican,' Op. 31 (1972) 35' CH/P
Text: (Latin) Copernicus; Psalms 145, 135
All territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Croatia and the rest of the former territory of Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne.
Solo: soprano, baritone
Chorus: SATB
4pic.4(4bc1)4bc2/4(2cbn)/4441/3timp.3perc/hp.pl4hnd/str(36.0.12.12.12)

Symphony No. 3 'Symphony Of Sorrowful Songs,' Op. 36 (1976) 54' CH/P
Text: (Polish) Helena Wanda Blonzuziakówna III, I. Anon, mid-15C, II. anon. Opole folksong, c. 1919-21
All territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Croatia and the rest of the former territory of Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne, and North America and Canada, where the copyright is held by Boosey & Hawkes Inc.
4pt.4tbn/5perc/2pf

Gottschalk, Louis Moreau (1829-1869)

Symphonie Romantique (Night in the Tropics) (1860) 19' MG
ed. by Gunther Schuller
223+Ebc1.l.2/4.Ebcl.+pictpt.+4cnt.4+4bar.1+ophiph/hp/str.4+perc/str(16.14.12.10.8)

L’ Union: Paraphrase de Concert sur les Airs Nationaux (concert band version) 8' GS
arr. by Samuel Adler (arr. 1973)
Solo: Piano
2+pic.2+4+4(Ebc1-+bcl.2+bcl.2+4cnt.3.4bar.1+2cnt.3.4bar.+perc.2bar.1+ophicleide/str/picc.2+perc/str/2222/2221/timp.perc/str\n
L’ Union: Paraphrase de Concert sur les Airs Nationaux (orchestra version) 8' GS
arr. by Samuel Adler
Solo: Piano
2222/2221/timp.perc/str

Goublier, Henri (1888-1951)

Carnaval
Text: (French) Jean Bru
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Cocarde de Mimi-Pinson
Text: (French) Maurice Ordoneau & Francis Gally
arr./ed./orch. Jo Boyer
Version phonographique
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Cocarde de Mimi-Pinson
Text: (French) Maurice Ordoneau & Francis Gally
New Edition
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Cocarde de Mimi-Pinson
Text: (French) Maurice Ordoneau & Francis Gally
Old Edition
Solo: Vocal Soloists
Chorus: SATB
1111/2210/timp.perc/str

La Demoiselle du “Printemps”
Text: (French) Edmond Audran & Francis Gally
Solo: Vocal Soloists
Chorus: SATB
2121/2.2/2pictrp.1.0/7perc/str/2221/2221/timp.perc/str
La Fiancée du lieutenant
Text: (French) Francis Gally
Solo: Vocal Soloists
1(pic).1.1/2.2(pic).trp.1.0/timp.perc/str

Le Mariage de chiffon
Text: (French) Jean Bru
Solo: Vocal Soloists
1121/1110/timp.perc/hp.pf.ca/str

Gould, Glenn
(1932-1982)
So You Want to Write a Fugue?
Chorus: SATB
2vn.va.vc

Gould, Morton
(1913-1996)
Adeste fidelis
Solo: Vocal Soloists
1121/1110/timp.perc/hp.pf.ca/str
**GOULD, M.**

**Dialogues** (1958) 22' G&C
Solo: Piano
str

**Diversions** (1990) 25' GS
Solo: Bassoon
2(pic)(22d/3+12)/17/1 timp.2perc/pf/str

**Diversions** (1990) 25' GS
Solo: Tenor Saxophone
2(2pic)(22d/3+12)/17/1 timp.2perc/pf/str

**Dramatic Fanfares from CBS-TV documentary**

**“World War I” (band)** (1964-65) 3' G&C
Concert Band

**Elegy from “Holocaust”** (1980) 3' GS
str(5.5.3.3.3)

**Fall River Legend** (1947) 45' G&C
2(pic)(22d/4330/1 timp.2perc/pf/str

**Fall River Legend, Suite** (1947) 19' G&C
2(2pic)(22d/4330/1 timp.2perc/pf/str

**Family Album: Suite** (1951) 15' G&C
2(pic)(2ca)(4331/1 timp.2perc/pf/str

**Fanfare for Freedom for Wind Ensemble** (1943) 1' G&C
3332/4331/timp.4perc

**Festive Fanfare** (1991) 2' GS
2pt2b(1b)/timp.perc

**Festive Music** (1964) 11' G&C
Solo: Offstage Trumpet
3(pic)(232/4331/timp.3perc/pf/str

**Fiesta from “Centennial Symphony”** (1983) 5' GS
2(pic)(3ca)(3+Ebcl+2bcl+cbcl+2asx+tsx+barsx.2+cbn/4.8.4.2+3bar/timp.5perc

**Fire Music (Toccata) from “Audubon”** (1970) 4' GS
2+pic.2+ca.2+Ebcl+2bcl+cbn/4331/perc.wind machine/ekbd/tp

**First Noel** (1922/4331/perc/hp/str

**The First Thanksgiving from “Holiday Music”** (1947) 3' G&C
concert band

**Flares and Declamations** (1987) 3' GS
2(2pic)(22d/421+17/1) timp.2+perc/str

**Flourishes and Galop** (1983) 4' GS
2+pic(333/4331/timp.2perc/str

**Folk Suite** (1941) 11' EMI
22.asx+tsx.2+4220/timp.perc.sandpaper.bells.xyl.vib/ [pf].hp/str
Alt: 1121/2210/timp.perc/str

**Foster Gallery** (1939) 30' GS
3(pic)(3ca)(3bcl.2+1+cbn/4+1.13+1.31/ timp.3perc/bjo.hp/str

**Foster Gallery: Suite** (1939) 18' GS
3(pic)(3ca)(3bc)2+2cbn/4331/timp.perc/bjo.hp/str

**Fourth of July (concert band)** (1947) 2' G&C
concert band

**Global Greetings for Symphonic Band** (1994) 4' GS
Solo: Narrator
2+pic.3+Ebcl+2bcl/24232.2bar/perc

**Go Down Moses** EMI
arr. by Morton Gould
hp.pf/str (min 5.0.2.2.1)

**Good King Wenceslas (orchestra)** (1944) 3' GS

**Good King Wenceslas (string orchestra)** 3' GS
str

**Guajira** (1949) 2' G&C
Solo: Clarinet
2(2ca)(2000/perc/hp(pf)/str

**Guaracha (3rd Movement of “Latin American Symphonette”)** (1941) 4' EMI
2(pic)(2.3ax.2/4220/perc.opt gt/str

**Hail to a First Lady** (1991) 2' GS
2pt1/1(b).tbrn.12/timp.perc

**Hallelujah Amen from “Quotations”** (1983) 3' GS
Chorus: SSAATTBB orchestra

**Halloween from “Holiday Music”** (1947) 3' G&C
concert band

**Harvest** (1945) 12' G&C
vib/hp/str

**Holiday Music** (1947) 16' G&C
2(2pic)(22d/4331/timp.3perc/hp.pf/str

**Holocaust: Suite (from the NBC-TV series)** (1978) 20' GS
2(2pic).2(3ca)(3Ebcl/2cbn/4331/timp.2perc/hp.pf/str

**Holocaust: Suite (from the NBC-TV series) for Band** (1980) 22' GS
2+pic.2+ca.3+Ebcl+acl+bcl+Ebcbcl+Bbcbcl/ 2asx+tsx+barsx.2/4441+bar/timp.3perc/db

**Home for Christmas from “Holiday Music” (choral setting)** (1939) 6' G&C
arr. ed./orch. Gregg Smith
Chorus: SATB
3(pic)(2.3(bcl.2/4331/timp.2perc/bjo.hp/str
Alt: pf

**Home for Christmas from “Holiday Music” (concert band)** (1939) 6' G&C
concert band

**Homespun Overture** (1939) 6' G&C
3(pic)(23bc)(2)/4331/timp.2perc/bjo.hp/str

**Hoofer Suite** (1956) 13' G&C
Solo: Hoofer (Tap Dancer)
1(pic)(121/2221/1perc/str

**I'm Old Fashioned, Astaire Variations** (1983) 35' GS
3(pic)(33bc3/4331/timp.2perc/hp.pf/str

**Indian Attack from “Audubon”** (1970) 3' GS
3(2pic)(2ca)(3Ebcl.2+cbn/4331/timp.perc/str

**Inventions** (1953) 17' GS
Solo: Four Pianos
2+pic.2+ca.2+cbn.2+cbn/4331/timp.3perc

**It Came Upon a Midnight Clear** (1995) 3' GS
str

**Jekyll and Hyde Variations** (1956) 22' G&C
3(pic.2+ca.3(Ebcl)+bcl.2+cbn/6331/timp.3perc/ hp.pf/str

**Jericho (Rhapsody for Band)** EMI
concert band

**Jingle Bells** 2222/4331/3perc/hp/str

**The Jogger and the Dinosaur** (1992) 22' GS
Text: (English) the composer
Solo: Narrator/rapper
2(pic)(121/2221/2perc/str/opt dancers, mimes, puppeteers

**Jubilo — on “Year of the Jubilo” from “American Ballads”** (1976) 3' GS
3(pic)(2ca)(3Ebcl.2/4331/timp.2[+1]perc/hp/str

**Kristallnacht - The Night of the Broken Glass** (1995) 18' GS
concert band

**Liberation Suite from “The Holocaust”** (1976) 3' GS
concert band

**Lincoln Legend** (1942) 16' GS
2(pic)(ca/32/4331/timp.2perc/hp/str

**Memorials — on “Taps” from “American Ballads”** (1976) 6' GS
concert band

**Memorials — on “Taps” from “American Ballads” (orchestra)** (1976) 6' GS

**Hosedown: A Firefighter Fable** (1995) 18' GS
Text: (English) Morton Gould
Solo: Narrator
3(pic)(232/4331/timp.3perc/str, opt hoses, fire tools, cutouts, projections

**Hymnal on “We Shall Overcome” from “American Ballads” (concert band)** (1976) 7' GS
concert band

**Hymnal on “We Shall Overcome” from “American Ballads” (orchestra)** (1976) 7' GS
3(pic)(2ca)(3Ebcl.2/4331/timp.3perc/hp/str

**Indian Attack from “Audubon”** (1970) 3' GS
3(2pic)(2ca)(3Ebcl.2+cbn/4331/timp.perc/str

**Jekyll and Hyde Variations** (1956) 22' G&C
3(pic.2+ca.3(Ebcl)+bcl.2+cbn/6331/timp.3perc/ hp.pf/str

**Jericho (Rhapsody for Band)** EMI
concert band

**Jingle Bells** 2222/4331/3perc/hp/str

**The Jogger and the Dinosaur** (1992) 22' GS
Text: (English) the composer
Solo: Narrator/rapper
2(pic)(121/2221/2perc/str/opt dancers, mimes, puppeteers

**Jubilo — on “Year of the Jubilo” from “American Ballads”** (1976) 3' GS
3(pic)(2ca)(3Ebcl.2/4331/timp.2[+1]perc/hp/str

**Kristallnacht - The Night of the Broken Glass** (1995) 18' GS
concert band

**Liberation Suite from “The Holocaust”** (1976) 3' GS
concert band

**Lincoln Legend** (1942) 16' GS
2(pic)(ca/32/4331/timp.2perc/hp/str

**Memorials — on “Taps” from “American Ballads”** (1976) 6' GS
concert band

**Memorials — on “Taps” from “American Ballads” (orchestra)** (1976) 6' GS
3(pic)(2ca)(3Ebcl.2/4331/timp.2[+1]perc/ hp/str

**Mini-Suite for Band** (1968) 4' G&C
2+pic.23+Ebcl+acl+bcl+Ebcbcl.2asx+tsx+barsx.0/ 20.3cnt.31+bar/3perc/db
### RENTAL

<table>
<thead>
<tr>
<th>Title</th>
<th>Authors/Composers</th>
<th>Duration</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minstrel Show (1946)</td>
<td></td>
<td>8'</td>
<td>G&amp;C</td>
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<tr>
<td>Minute-Plus Waltz/Rag (1990)</td>
<td></td>
<td>1'</td>
<td>GS</td>
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<tr>
<td>Movement I from “Symphonette No. 2” (1938)</td>
<td></td>
<td></td>
<td>EMi</td>
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<tr>
<td>New China March</td>
<td></td>
<td>3'</td>
<td>EMI</td>
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<tr>
<td>Night Music from “Audubon” (1970)</td>
<td></td>
<td>5'</td>
<td>GS</td>
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<tr>
<td>Notes of Remembrance (1989)</td>
<td></td>
<td>10'</td>
<td>GS</td>
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<tr>
<td>Old Romance from “Family Album Suite” (1938)</td>
<td></td>
<td>3'</td>
<td>G&amp;C</td>
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<tr>
<td>On the Boulevard from “Cinerama Holiday” (1955)</td>
<td></td>
<td>2'</td>
<td>G&amp;C</td>
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<tr>
<td>Overture from “Folk Suite”</td>
<td></td>
<td></td>
<td>EMi</td>
</tr>
<tr>
<td>Parade</td>
<td></td>
<td></td>
<td>G&amp;C</td>
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<tr>
<td>Pavana from “Symphonette No. 2” (1938)</td>
<td></td>
<td></td>
<td>EMi</td>
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<tr>
<td>Philharmonic Waltzes (1948)</td>
<td></td>
<td>9'</td>
<td>G&amp;C</td>
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<tr>
<td>Pop’s Serenade</td>
<td></td>
<td>5'</td>
<td>EMI</td>
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<tr>
<td>Prisms (1962)</td>
<td></td>
<td>16'</td>
<td>G&amp;C</td>
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<tr>
<td>Prologue, from CBS-TV series “World War I” (1964-65)</td>
<td></td>
<td>2'</td>
<td>G&amp;C</td>
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<tr>
<td>Quotations (1983)</td>
<td></td>
<td>23'</td>
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<td>Remembrance Day (Soliloquy for a Passing Century) (1995)</td>
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<td>9'</td>
<td>GS</td>
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<td>Revolutionary Prelude, from CBS-TV documentary “World War I” (1964-65)</td>
<td></td>
<td>4'</td>
<td>G&amp;C</td>
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<tr>
<td>Royal March from “Sarajevo Suite” (1964-65)</td>
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<td>3'</td>
<td>G&amp;C</td>
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<td>Saint Lawrence Suite for Band (1958)</td>
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<td>10'</td>
<td>G&amp;C</td>
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<td>Salutations (1966)</td>
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<td>14'</td>
<td>G&amp;C</td>
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<tr>
<td>Santa Fe Saga (1956)</td>
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<td>Sarajevo Suite from the CBS-TV Documentary “World War I” (1964-65)</td>
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<td>13'</td>
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<tr>
<td>Saratoga Quickstep — “The Girl I Left Behind” from “American Ballads”(1976)</td>
<td></td>
<td>3'</td>
<td>GS</td>
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<tr>
<td>Saratoga Quickstep — “The Girl I Left Behind” from “American Ballads”(orchestra) (1976)</td>
<td></td>
<td>3'</td>
<td>GS</td>
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<tr>
<td>Scherzo from “Audubon” (1969)</td>
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<td>3'</td>
<td>GS</td>
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<tr>
<td>Serenade of Carols (1949)</td>
<td></td>
<td>15'</td>
<td>G&amp;C</td>
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<tr>
<td>Serenade of Carols (3rd movement) (1949)</td>
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<td>G&amp;C</td>
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<tr>
<td>Serenade of Carols (Choral Setting) (1949)</td>
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<td>15'</td>
<td>G&amp;C</td>
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<tr>
<td>Serenade (“Orfeo”) from “Audubon” (1970)</td>
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<td>8'</td>
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<tr>
<td>Showpiece (1954)</td>
<td></td>
<td>19'</td>
<td>G&amp;C</td>
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<tr>
<td>Silent Night</td>
<td></td>
<td>5'</td>
<td>GS</td>
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<tr>
<td>Skier’s Waltz from “Cinerama Holiday” (choral setting) (1955)</td>
<td></td>
<td>3'</td>
<td>G&amp;C</td>
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<tr>
<td>Skier’s Waltz from “Cinerama Holiday” (orchestra) (1955)</td>
<td></td>
<td>3'</td>
<td>G&amp;C</td>
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<tr>
<td>Soft Shoe Gavotte from “Dance Gallery” (1952)</td>
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<td>3'</td>
<td>G&amp;C</td>
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<tr>
<td>Soft Shoe Serenade from “Hoofers Suite” (1956)</td>
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<td>G&amp;C</td>
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<td>Something To Do -- Labor Cantata (1976)</td>
<td></td>
<td>60'</td>
<td>G&amp;C</td>
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<tr>
<td>Text: (English) Carolyn Leigh</td>
<td>Solo: Voice, Narrator</td>
<td></td>
<td></td>
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<tr>
<td>Solo: Narrator</td>
<td>Chorus: SATB Chorus</td>
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<tr>
<td>Star-Spangled Overture on “The Star-Spangled Banner” from “American Ballads” (1978)</td>
<td></td>
<td>5'</td>
<td>GS</td>
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<tr>
<td>Stringmusic (1993)</td>
<td></td>
<td>30'</td>
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<tr>
<td>Swanee River in the Style of Bach (1978)</td>
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<td>4'</td>
<td>GS</td>
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<tr>
<td>Swanee River in the Style of Beethoven (1978)</td>
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<td>4'</td>
<td>GS</td>
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<tr>
<td>Swanee River in the Style of Brahms (1978)</td>
<td></td>
<td>4'</td>
<td>GS</td>
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<tr>
<td>Swanee River in the Style of Debussy (1978)</td>
<td></td>
<td>4'</td>
<td>GS</td>
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<tr>
<td>Swanee River in the Style of Ellington (1978)</td>
<td></td>
<td>4'</td>
<td>GS</td>
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<tr>
<td>Swanee River in the Style of Gershwin (1978)</td>
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<tr>
<td>Swanee River in the Style of Liszt (1978)</td>
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<tr>
<td>Swanee River in the Style of Mozart (1978)</td>
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<tr>
<td>Swanee River in the Style of Strauss (Johann) (1978)</td>
<td></td>
<td>4'</td>
<td>GS</td>
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</table>

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**GOULD, M.**

### RENTAL

<table>
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<tr>
<th>Title</th>
<th>Authors/Composers</th>
<th>Duration</th>
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<tr>
<td>A Song of Freedom</td>
<td></td>
<td>10'</td>
<td>EMI</td>
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<td>Solo: Narrator</td>
<td>Chorus: SATB Chorus</td>
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<tr>
<td>Soundings (1969)</td>
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<td>16'</td>
<td>G&amp;C</td>
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<tr>
<td>Souvenirs of Paris from “Cinerama Holiday” (1955)</td>
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<td>2'</td>
<td>G&amp;C</td>
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<tr>
<td>Spirituals (1961)</td>
<td></td>
<td>20'</td>
<td>G&amp;C</td>
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<td>Spirituals for Orchestra (1941)</td>
<td></td>
<td>17'</td>
<td>EMI</td>
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<tr>
<td>Star-Spangled Banner from “American Ballads” (1976)</td>
<td></td>
<td>5'</td>
<td>GS</td>
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<td>Star-Spangled Overture on “The Star-Spangled Banner” from “American Ballads” (1977)</td>
<td></td>
<td>5'</td>
<td>GS</td>
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<tr>
<td>Swanee River in the Style of Bach (1978)</td>
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<td>4'</td>
<td>GS</td>
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<tr>
<td>Swanee River in the Style of Beethoven (1978)</td>
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<tr>
<td>Swanee River in the Style of Brahms (1978)</td>
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<tr>
<td>Swanee River in the Style of Debussy (1978)</td>
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<tr>
<td>Swanee River in the Style of Ellington (1978)</td>
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<td>Swanee River in the Style of Gershwin (1978)</td>
<td></td>
<td>4'</td>
<td>GS</td>
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<tr>
<td>Swanee River in the Style of Liszt (1978)</td>
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<td>4'</td>
<td>GS</td>
</tr>
<tr>
<td>Swanee River in the Style of Mozart (1978)</td>
<td></td>
<td>4'</td>
<td>GS</td>
</tr>
<tr>
<td>Swanee River in the Style of Strauss (Johann) (1978)</td>
<td></td>
<td>4'</td>
<td>GS</td>
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</tbody>
</table>

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*Note: The table above includes the title, authors/composers, duration, and label for each rental piece.*
Swanee River in the Style of Tchaikovsky (1978) 4' GS
111.3axx.1/2321/perc/pt/str
Swanee River in the Style of Wagner (1978) 4' GS
113+bcl.axx.1/2321/perc/pt/str
Symphonette No. 2 (Second American Symphonette) (1938) 9' EMI
2222/4330/perc/hp/str
Symphonette No. 3 (Third American Symphonette) (1939) 14' EMI
324.2asx+tsx+barsx.2/4331/timp.4perc/hp/str
(1948-49) 9' EMI
Swanee River in the Style of Wagner 4' GS
2222/4331/timp.perc/pt/str
Swanee River in the Style of Tchaikovsky 4' GS
2222/4331/timp.perc/pt/str
2(pic)121/2221/timp.perc/hp.pf(cel)/str
(1978) 4' GS
Swanee River in the Style of Wagner 4' GS
2222/4331/timp.perc/pt/str
Swanee River in the Style of Tchaikovsky 4' GS
2222/4331/timp.perc/pt/str
Symphonette No. 4 (Latin American Symphonette) (1941) 18' EMI
3333/4331/timp.3perc/hp/str
Symphony No. 1 (1943) 8' G&C
3333/4331/timp.3perc/hp/str
Symphony No. 2 On Marching Tunes (1944) 31' GS
3(pic)2+ca.3(bcl+-)+bcl.2+cn/4331/timp.4perc/str
Symphony No. 3 (1946) 36' GS
3233/4331/timp.4perc/hp/str
Symphony of Spirituals (1958) 3' EMI
1111/1111/str
Symphony of Spirituals (1964-65) 9' EMI
2222/4331/timp.4perc/hp/str
Swanee River in the Style of Wagner 3' EMI
2(pic)2222/4/3311/timp.2[+perc]/pt/str
Symphony of Spirituals (1967) 27' GS
2+pic.2+ca.2+bcl/3221/perc/str
Symphony of Spirituals (1967) 27' GS
2+pic.2+ca.2+bcl/bcl.sib.2+ce+bcl/4331/timp.3perc/pt/str
Symphony of Spirituals (1967) 27' GS
2+pic.2+ca.2+bcl/bcl.sib.2+ce+bcl/4331/timp.3perc/pt/str
Symphony of Spirituals (1967) 27' GS
2+pic.2+ca.2+bcl/bcl.sib.2+ce+bcl/4331/timp.3perc/pt/str
Symphony of Spirituals (1967) 27' GS
2+pic.2+ca.2+bcl/bcl.sib.2+ce+bcl/4331/timp.3perc/pt/str
Symphony of Spirituals (1967) 27' GS
2+pic.2+ca.2+bcl/bcl.sib.2+ce+bcl/4331/timp.3perc/pt/str
Symphony of Spirituals (1967) 27' GS
2+pic.2+ca.2+bcl/bcl.sib.2+ce+bcl/4331/timp.3perc/pt/str
Symphony of Spirituals (1967) 27' GS
2+pic.2+ca.2+bcl/bcl.sib.2+ce+bcl/4331/timp.3perc/pt/str
Symphony of Spirituals (1967) 27' GS
2+pic.2+ca.2+bcl/bcl.sib.2+ce+bcl/4331/timp.3perc/pt/str
<table>
<thead>
<tr>
<th><strong>Roméo et Juliette</strong></th>
<th>CHD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text: (German) Jules Barbier &amp; Michel Carré</td>
<td></td>
</tr>
<tr>
<td>arr./ed./orch. Gassmann</td>
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</tr>
<tr>
<td>Solo: Vocal Soloists</td>
<td></td>
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<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td>Orchestra</td>
<td></td>
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<tr>
<td><strong>Roméo et Juliette</strong></td>
<td>CHD</td>
</tr>
<tr>
<td>Text: (Italian) Jules Barbier &amp; Michel Carré</td>
<td></td>
</tr>
<tr>
<td>arr./ed./orch. Zaffira (Giuseppe)</td>
<td></td>
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<tr>
<td>Solo: Vocal Soloists</td>
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<tr>
<td>Chorus: SATB</td>
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<tr>
<td>Orchestra</td>
<td></td>
</tr>
<tr>
<td><strong>Roméo et Juliette</strong></td>
<td>CHD</td>
</tr>
<tr>
<td>Text: (English) Jules Barbier &amp; Michel Carré</td>
<td></td>
</tr>
<tr>
<td>arr./ed./orch. A. de Garaudé</td>
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<tr>
<td>Solo: Vocal Soloists; SATB; Orchestra</td>
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<tr>
<td>Incidental Music</td>
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<tr>
<td>Text: (French) François Ponsard</td>
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<tr>
<td><strong>Roméo et Juliette</strong></td>
<td>CHD</td>
</tr>
<tr>
<td>Text: (Italian) Jules Barbier &amp; Michel Carré</td>
<td></td>
</tr>
<tr>
<td>arr./ed./orch. Brougham Farnie (Henry)</td>
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<tr>
<td>Solo: Vocal Soloists</td>
<td></td>
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<tr>
<td>Chorus: SATB</td>
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<tr>
<td>Orchestra</td>
<td></td>
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<tr>
<td><strong>Roméo et Juliette</strong></td>
<td>CHD</td>
</tr>
<tr>
<td>Text: (French) Albert Carré &amp; Jules Barbier</td>
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<tr>
<td>Orchestra</td>
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<td>Incidental Music</td>
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<tr>
<td>Text: (German) Adolphe D’Ennery &amp; Jules(-Henri) Brésil</td>
<td></td>
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<tr>
<td>arr./ed./orch. Hector Salomon &amp; Léon Roques</td>
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<tr>
<td>Solo: Vocal Soloists; SATB; Orchestra</td>
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<tr>
<td>Le Tribut de Zamora</td>
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<td>Chorus: SATB</td>
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<td>Orchestra</td>
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<tr>
<td><strong>Roméo et Juliette</strong></td>
<td>CHD</td>
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<tr>
<td>Text: (French) Jules Barbier &amp; Michel Carré</td>
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<tr>
<td>Chorus: SATB</td>
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<td>Orchestra</td>
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<tr>
<td><strong>Roméo et Juliette</strong></td>
<td>CHD</td>
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<tr>
<td>Text: (French) Jules Barbier &amp; Michel Carré</td>
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<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td>Orchestra</td>
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<tr>
<td><strong>Roméo et Juliette Scène et air, Dieu! quel frisson</strong></td>
<td>CHD</td>
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<tr>
<td>Text: (French) Jules Barbier &amp; Michel Carré</td>
<td></td>
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<tr>
<td>Solo: Soprano, Alto, Tenor, Bass</td>
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<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td>Orchestra</td>
<td></td>
</tr>
<tr>
<td><strong>Sapho</strong></td>
<td>CHD</td>
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<tr>
<td>Text: (French) Émile Augier</td>
<td></td>
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<tr>
<td>Solo: Vocal Soloists</td>
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<tr>
<td>2+pic.2(ca)2.2/4.1+1pic.trp.3.1/4perc.hp/timp/str</td>
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<tr>
<td><strong>Sapho</strong></td>
<td>CHD</td>
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<tr>
<td>Text: (French) Émile Augier</td>
<td></td>
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<tr>
<td>Solo: Vocal Soloists</td>
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<tr>
<td>Orchestra</td>
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<tr>
<td><strong>Sapho</strong></td>
<td>CHD</td>
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<tr>
<td>Text: (French) Émile Augier</td>
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<td>Solo: Vocal Soloists</td>
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<td>2+pic.2(ca)2.2/4.1+1pic.trp.3.1/4perc.hp/timp/str</td>
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<td><strong>Le Soir</strong></td>
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<td>Text: (French)</td>
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<tr>
<td>Song on a poem by Lamartine</td>
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<td>Orchestra</td>
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<tr>
<td><strong>Stabat mater</strong></td>
<td>CHD</td>
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<td>Text: (French)</td>
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<tr>
<td>arr./ed./orch. Castaing (M. l’abbé)</td>
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<td>Solo: Vocal Soloists</td>
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<td>Chorus: SATB</td>
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<td><strong>Symphony No 2</strong></td>
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<td>Text: (French)</td>
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<tr>
<td>2222/4230/perc/hp/str</td>
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<tr>
<td><strong>Le Temple de l’Harmonie</strong></td>
<td>CHD</td>
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<td>Text: (French) Albert Carré &amp; Jules Barbier</td>
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<td>Solo: Vocal Soloists</td>
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<td>Chorus: SATB</td>
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<td>Orchestra</td>
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<tr>
<td><strong>Tobie</strong></td>
<td>CHD</td>
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<tr>
<td>Tobias</td>
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<tr>
<td>Text: (French) Henri Lefèvre</td>
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<td>Solo: Vocal Soloists</td>
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<td>Chorus: SATB</td>
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<td>Orchestra</td>
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<tr>
<td><strong>Tobie</strong></td>
<td>CHD</td>
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<tr>
<td>Tobias</td>
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<tr>
<td>Text: (English) Maurice Lefèvre</td>
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<tr>
<td>arr./ed./orch. Brougham Farnie (Henry)</td>
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<td>Solo: Vocal Soloists</td>
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<td>Orchestra</td>
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<tr>
<td><strong>The Bride’s Tragedy</strong></td>
<td>CHD</td>
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<tr>
<td>Text: (German)</td>
<td></td>
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<tr>
<td>arr./ed./orch. G. Schirmer</td>
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<tr>
<td>Solo: Violin</td>
<td></td>
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<tr>
<td>Chorus: SATB</td>
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<tr>
<td>Orchestra</td>
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<tr>
<td><strong>Gouvy, Théodore</strong></td>
<td>CHD</td>
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<tr>
<td><strong>Missa brevis</strong></td>
<td>41’</td>
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<tr>
<td>Text: (French)</td>
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<tr>
<td>Émile Augier</td>
<td></td>
</tr>
<tr>
<td>Soprano, Alto, Tenor, Bass</td>
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<tr>
<td>Chorus: SATB</td>
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<td>Orchestra</td>
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<tr>
<td><strong>Polyzexna</strong></td>
<td>B&amp;H</td>
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<tr>
<td>Solo: Soprano, Alto, Baritone</td>
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<td>Chorus: SATB</td>
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<tr>
<td>2222/4330/timp.4perc/hp/str</td>
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<tr>
<td><strong>Requiem</strong></td>
<td>B&amp;H</td>
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<td>Solo: Soprano, Alto, Tenor, Bass</td>
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<td>Chorus: SATB</td>
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<td>2(pic)2.2/4231/timp/org/keyboard.lib/str</td>
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<td><strong>Symphonic Paraphrases</strong></td>
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<tr>
<td>Solo: Soprano, Alto, Tenor, Bass</td>
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<td>Chorus: SATB</td>
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<tr>
<td>2222/4230/timp/str</td>
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<td><strong>Symphony No.2 in F major</strong></td>
<td>B&amp;H</td>
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<tr>
<td>2222/4230/timp/str</td>
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<tr>
<td><strong>Gowers, Patrick</strong></td>
<td>EMU</td>
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<tr>
<td>Sherlock Holmes Suite</td>
<td>50’</td>
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<td>Text: (French) Émile Augier</td>
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<tr>
<td>Solo: Violin</td>
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<tr>
<td>2+pic.1.2+bb1.1/2240/timp/perc/hp/keyboard/str</td>
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<tr>
<td><strong>Grady, John</strong></td>
<td>B&amp;H</td>
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<tr>
<td><strong>Christmas with Renata Scotto: 2. Angels We Have Heard on High</strong></td>
<td>AMP</td>
</tr>
<tr>
<td>Text: (French) Jules Barbier &amp; Michel Carré</td>
<td></td>
</tr>
<tr>
<td>Arr./ed. by John Grady</td>
<td></td>
</tr>
<tr>
<td>Solo: Soprano</td>
<td></td>
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<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td>3hn, 2tpt, 2tbn</td>
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<tr>
<td><strong>Christmas with Renata Scotto: 3. Adeste Fidelis (trad.)</strong></td>
<td>AMP</td>
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<tr>
<td>Text: (French) Jules Barbier &amp; Michel Carré</td>
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<tr>
<td>Arr./ed. by John Grady</td>
<td></td>
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<tr>
<td>Solo: Soprano</td>
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<tr>
<td>Chorus: Mixed Chorus</td>
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<tr>
<td>3hn, 2tpt, 2tbn</td>
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<tr>
<td><strong>Graener, Paul</strong></td>
<td>WH</td>
</tr>
<tr>
<td><strong>Romantic Fantasy</strong></td>
<td>18’</td>
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<tr>
<td>3(pic)3(ca)3(bcl)3(cbn)/4331/timp/perc/hp/str</td>
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<tr>
<td><strong>Grainger, Percy</strong></td>
<td>GS</td>
</tr>
<tr>
<td><strong>Bilhè Bells (for orchestra)</strong></td>
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<tr>
<td>Text: (French) Jules Barbier &amp; Michel Carré</td>
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<tr>
<td>2+pic.2.2+bb1.1/2240/timp/perc/hp/keyboard/str</td>
<td></td>
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<tr>
<td><strong>The Bride’s Tragedy</strong></td>
<td>GS</td>
</tr>
<tr>
<td>Text: (French)</td>
<td></td>
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<tr>
<td>2+pic.2.2+bb1.1/2240/timp/perc/hp/keyboard/str</td>
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<tr>
<td><strong>Children’s March—Over the Hills and Far Away</strong></td>
<td>GS</td>
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<td>(1912)</td>
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<td>Text: (French) Jules Barbier &amp; Michel Carré</td>
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<tr>
<td>2+pic.2.2+bb1.1/2240/timp/perc/hp/keyboard/str</td>
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<td><strong>Colony Gardens</strong></td>
<td>GS</td>
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<td>Text: (French)</td>
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<td>2+pic.2.2+bb1.1/2240/timp/perc/hp/keyboard/str</td>
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<tr>
<td><strong>County Derry Air</strong></td>
<td>GS</td>
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<tr>
<td>Text: (French)</td>
<td></td>
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<tr>
<td>2+pic.2.2+bb1.1/2240/timp/perc/hp/keyboard/str</td>
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Tonadillas (10) (1914) 20’ UME
arr./ed./orch. Ferrer
Text: (Spanish)
Solo: soprano
1.1.ca.1+bc1.1+cbn/hp/str

Tres Danzas Españolas (1900) 14’ UME
arr. Lamotte de Grignon
1+pic.1+ca.1+bc1.2021/timp.3perc/hp/str

Valse Poéticas (1977) 12’ UME
arr./ed./orch. Ferrer (1977)
2220/2200/timp.3perc/hp/str

Grandert, Johnny
(b. 1939)
Skorogowórka (1969) 8’ NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
3+pic.3+ca.3+bc1.4asx.1+cbn/5543/3timp.3perc

Grandis, Renato de
(b. 1927)
Gloria al re - Es lebe der Koenig 32’ GS/LP
arr./ed./orch. Nog at, Fr.
Solo: Soprano, Tenor, Bass
Chorus: SATB
Noack, Fr.
B&H

Graupner, Johann Christoph
(1683-1760)
Christus, der uns selig macht 22’ B&H
arr./ed./orch. Hoffmann, Winfried
Solo: Soprano, Tenor, Bass
Chorus: SATB
2+chalumeau.0/0000/str/cont/str

Graun, Carl Heinrich
(d. 1759)
Cleopatra e Cesare B&H
Text: Battarrelli, G.G.
Solo: 4 Sopranos, 4 Mezzo sopranos, Bass
Chorus: SATB
2202/2000/hpd/str

Montezuma B&H
Text: (French, Italian) Friedrich II. (frz.) / G. Tagliazucchi (ital.)
Solo: 6 Sopranos, Tenor
Chorus: SATB
2202/2000/hpd/str

Graun, Johann Gottlieb
(1703-1771)
Concerto in B-flat Major for Bassoon, Strings and Basso Continuo 10’ SIK
ed. by Hermann Töttcher
Solo: Bassoon
str, cont

Concerto in C minor 23’ B&H
arr./ed./orch. Janetzky, Kurf “ Richten
Solo: Violin, Viola
str/bc

Concerto in C Minor for Oboe, Strings and Basso Continuo 14’ SIK
ed. by Hermann Töttcher
Solo: Oboe
str, cont

Symphony in D major 16’ B&H
arr./ed./orch. Schneider, Martin G.
2002/2000/timp/str/bc

Gray, David
(b. 1932)
Divertimento No.1 13’ NOV
2220/4220/timp/str/bc

Divertimento No.2 15’ NOV
2220/2210/timp/str/bc

Grayson, D.
In Linden Time NOV
p/str

Greef, Arthur de
(1862-1940)
Concertino 16’ CH
Solo: piano
2220/2200/timp/str/bc

Four Old Flemish Folk Songs 16’ CH
2(pic)2(ca)22/2230/perc/str/pf

Greenberg, Jay
(b. 1991)
Solo: Cello, Piano, Violin
2+pic.2(ca).2(bcl).3(cb).3(bcn)/4.3.3.0/timp.3perc/hp/str

double string quartet: 4vn, 2va, 2vc

I Still Keep Mute 4’ GS/LP
(2009)
Text: (Russian) Vladimir Nabokov
Solo: Soprano
str (6.4.3.3.1)

3+pic.3+ca.3+bc1.3+cbn/4331/timp.2perc/pf.cell.2hp/str

1(pic).1(bcl).2/2.2.1.0/timp.2perc/pf/str

Nocturne (2010) 6’ GS/LP
str

Nocturne (2010) 6’ GS/LP
str

Grappelli, Stephane
(1908-1997)
Souvenir de Villingen (1974) 4’ MG
arr. by Gunther Schuler
Solo: Violin (partly improvised)
2202/4331/timp/hp/str
Clarinet parts are provided in A and B-flat.
3(pic),3(ca),3.3/4.3.2+bbl,1/tmp,3perc/hp/str

Symphony No. 5 (2005) 34’ GS/LP
2+pic.2+2bbl.2+cbl/4331/tmp,2perc/hp/str

Violin Concerto (2007) 25’ GS/LP
Solo: Violin
2+pic.2+ca.2+bbl.2+cbl/4331/tmp,2perc/hp/str

Greene, Alan
Theme for a Dream SHA
Solo: Voice
0100/1000/vib/str/hp/cei/str

Greer, III, W. T.
Groundless Ground — from Sing for the Cure (2000) SHA
Text: (English) Pamela Martin
arr./ed./orch. orchestrated by Brant Adams; 11-instrument version adapted by J.R. Kawarsky
Solo: Male, Male Chorus
22(ca)2.2+asx+tsx.1+2/2210/perc/str

Gregson, Edward
(b. 1945)
Clarinet Concerto (1994) 30’ NOV
Solo: clarinet
3(pic),3(ca)0+bbl.2+cbl/4.2.2+tmp,3perc/hp/str

Concerto for Orchestra (1983) 22’ NOV
revised 2001
3(pic)3(bcl)3(cb)/4.3.2+tmp,3perc/hp,pf/str

The Dance, forever the Dance (1999) 30’ NOV
Text: (English) Edward Gregson, Oscar Wilde, W.H. Auden
Solo: mezzo soprano
Chorus SATB
3(pic)2.2+bbl.2.2+cbl/4331/tmp,3perc/hp, pno(cel)/str

Grenz, Artur
(1909-1988)
Capriccio for Piano and Orchestra (1953) 11’ SIK
Solo: Piano
3222/4230/tmp,perc/str

Concerto for Violin and Orchestra (1941) 26’ SIK
Solo: Violin
3222/4231/tmp,perc/str

Die Drei Zigeuner (1935) 11’ SIK
Text: Lenau
Solo: Violin
3(pic)2.2+cbl/4331/tmp,3perc/hp, pno/str

Grenz, Artur
Capriccio for Piano and Orchestra (1953) 11’ SIK
Solo: Piano
3222/4230/tmp,perc/str

Concerto for Violin and Orchestra (1941) 26’ SIK
Solo: Violin
3222/4231/tmp,perc/str

Die Drei Zigeuner (1935) 11’ SIK
Text: Lenau
Chorus: Choir orchestra

Five Fantasies on Niederdeutsche Volkslieder (1954) 26’ SIK
Solo: Violin
1221/0000/str

Kleine Legende (1952) 11’ SIK
Solo: Violin
2222/4230/tmp,perc/str

Leporello, Heitere Ouvertüre (1956) 6’ SIK
Solo: Violin
2222/4330/tmp,perc/str

Music for String Orchestra 22’ SIK
str

Picturesque Scene for Violin and Orchestra (1965) 7’ SIK
Solo: Violin
2230/4300/tmp,perc/hp,cel.0/str

Sinfonietta for Orchestra 2’ SIK
Solo: Violin
3222/4230/str

Ten Little Dance Fantasies on North German Folk Songs (1954) 26’ SIK
Solo: Violin
1221/0000/str

Der Zauberlehrling (The Sorcerer’s Apprentice) (1951) 40’ SIK
3222/4251/tmp,perc/str/str

Grieg, Edvard
(1843-1907)
Berceuse, Op. 38 no.1 4’ SIK
ed. by Ernst Riege
1121/2200/tmp,perc/hp,cel/str

Grever, María
(1894-1951)
Júrame (for orchestra) 5’ GS
1.1.2.asx+hsx.1/2210/perc/str

Grieg, Edvard
(1864-1956)
Concerto for Violin and Orchestra (1932) GSR
Solo: Violin
2222/4231/tmp,perc/hp,str

La Grande Fête, Overture in C Major (1946) GSR
3222/4231/tmp,perc/str

Missa Oecumenica (1939) GSR
Solo: Voices
Chorus 3224/4231/tmp,perc/str

Triptyque (Petite Suite) in C Major (1940) 25’ GSR
Solo: Harp or Piano
str
Concerto for Piano and Symphonic Band, 1st Movement 10' GS
By D.F. Bain
Solo: Piano
Symphonic band

Eight Lyrical Pieces 13' SIK
By Ernst Reijse
Ed. by Karl Aage Rasmussen
Solo: MS

I Liebling Dich 3' GS
By Morton Gould
2222/4331/timp/hp/str

Landsighting (1872–81) 8' GS
By Morton Gould
2222/4231/timp/org/str

Griffes, Charles T. (1884–1920)

Bacchanale (Scherzo) (1919) 5' GS
3334/4331/timp/perc/cel.2hp/str

Clouds (1919) 5' GS
3333/4000/perc/cel.2hp/str

Five Poems of the Ancient Far East (1917) 12' GS
Solo: Medium Voice
3322/2100/timp/perc/hp/cel/str

Nocturne in F Major (1919) 6' GS
3(pic)2(ca)2+bcl.2+cbn/4221/perc/hp/str

Notturno in B Major (1918) 8' GS
222+bcl.2/4000/timp/str

The Pleasure Dome of Kubla Khan (1917) 14' GS
3333/4331/timp/perc/cel.2hp/str

Poem (1918) 9' GS
Solo: Flute
2hn/perc/str

Poem for Flute and Band (1918) 9' GS
Solo: Flute
003+acl+bcl+cbc[10/20]+3cor.00/4perc/hp/db

Three Poems of Fiona MacLeod (1918) 11' GS
Text: Fiona Macleod
Solo: High Voice
2222/4030/timp/hp/str

Griffiths, Vernon (1894–1985)

A Song of Joy 9' NOV
Vocal material available to hire
Chorus: SATB

An Ode of Thanksgiving 12' NOV
Chorus: SATB
(timp)/str

Grigoriu, Théodor (b. 1926)

Canti per Europa (1976) 40' TRA
Chorus: Mixed choir
3.3.4.3/6.4.3.1/6perc/hp.2pf.org/str(10.10.8.8.8)

Concerto for oboe and double orchestra (1957) 23' TRA
Solo: Oboe
2.3.1.1/3.1.0.0/timp/cel/str

Elegia Pontica (1969) 17' TRA
Latin verses by Ovid
Solo: Baritone
1.0.1.2/1.0.1.0/perc/str

Hommage à Enesco (1962) 14' TRA
vin (4 groups)

Mélodie infinie (1969) 8' TRA
str

Ode à ma ville (1963) 17' TRA
Cantata
Chorus: Mixed choir
3.3.3.6/5.3.3.1/3perc/hp.2pf.org/str

Pastorales et idylles de Transylvanie (1984) 24' TRA
For young orchestra
2.2.2.2/2.1.0.0/timp/cel/str

Tristia (1972) 12' TRA
0.0.0.0/2.3.3/4perc/str(12vn.4va

Variations symphoniques sur une chanson d’Anton Pann (1955) 27' TRA
Chorus: SATB
3.3.3.3/3.3.3.1/perc/hp/str

Grime, Helen (b. 1981)

Clarinet Concerto (2008–9) 16’ CH
Solo: Clarinet
1(pic)001/cbn/1111/0000/hp/str(1.1.1.1)

A Cold Spring (2009) 10’ CH
0.0+ca.2.1/1000/hp/str(1.0.1.1.1)

Elegiac Inflections (2005) 10’ CH
2fl(2pic)2ob(2ca)2(c/bcl)2bn/cbn/2hn

Everyone Sang (2010) 10’ CH

Near Midnight (2012) 10’ CH
2+pic.2+ca.2(Ebc,bcl).bc,2+bcl.2+bbsn/4.3.3.1.1/timp.3perc/hp/str

Night Songs (2012) 5’ CH
3(pic).2+ca.2+bcl.2+c/bn/4.3(pictpt).2+btbn/3perc/hp/str

Virga (2007) 6’ CH
3(2pic).2+ca.2+bcl.2+c/bn/4.3.1+bttb.1/timp.2perc/3perc/hp/str

Les vocalises de la mer (1984) 22’ TRA
Choral symphony
Chorus: Mixed choir (min. 24 voices)
Harp

Grinblat, Romuald (b. 1930)

Concerto for Piano and Small Orchestra (1968) 21’ CH
Solo: Piano
311txs1/1110/timp/perc/hp/str

Symphony No. 4 (1974) 25’ CH
3243/6442/2imp.5perc/2hp.2pf.org/str

Symphony No. 6 “Intervalle” (1984) 18’ CH
2222/2020/perc/hp/str

Grisar, Albert (1808–1869)

Les Amours du diable CHD
Text: (French) Jules-Henri Vernoy de Saint-Georges
Solo: Vocal Soloists
Chorus: SATB
2(pic)22/4.2(pictrp).3.0/perc/str

Bonsoir Monsieur Pantalon ! CHD
Text: (French) Joseph Simon, dit Lockroy & Morvan
Solo: Vocal Soloists
Text: (French) Jules-Henri Vernoy de Saint-Georges
Les Amours du diable CHD
1.0.1.2/1.0.1.0/perc/str

Grisart, Charles Jean Baptiste (1837–1904)

Les Trois Margot CHD
Text: (French) Henri Chabril & Henri Bocage
Solo: Vocal Soloists
1+pic22/4230/timp/perc/hp/str

Gilles ravisseur CHD
Text: (French) Thomas Sauvage
Solo: Vocal Soloists
Orchestra

Grönä, Henrik (1926–1972)

Concerto for Piano and Orchestra in D (1958) 15’ EMI
Solo: Piano
2222/4331/timp.2perc/str

Grofé, Ferde (1892–1972)

Concerto for Piano and Orchestra in D (1958) 15’ EMI
Solo: Piano
2222/4331/timp.2perc/str

-134-
A Day on the Farm (1936) 4' EMI
Jazz band: reed1(cl,Ebcl,asx); reed2(fl,pic,cl,asx,barx);
reed3(ob,cl,barx,tsx); reed4(cl,cl,cl,barx)/0330/dmkit
(sound effects)/gtr(plt)/org)/str

Death Valley Suite (1957) 18' EMI
3(pic)(ca3/bc3)(bcn)/4331/timp.3perc/tp/hp/str

Grand Canyon Suite (1931) 36' EMI
3(pic)(ca3/bc3)(bcn)/4331/timp.3perc/tp/hp/str

Hollywood Suite (1938) 25' EMI
2(ppic)(ca2+bcl,asx)+2tsx+bcn/4331/
timp.2perc/2hp.cell/str

Hudson River Suite (1955) 19' EMI
3(pic)(ca3/bc3)(bcn)/4331/timp.3perc/cp/tp/hp/str

Mississippi (A Tone Journey) (1928) 13' EMI
3(pic)(ca3/bc3)(bcn)/4331/timp.3perc/cp/tp/hp/str

Niagara Falls Suite (1960) 16' BOS
3222/2200/perc/str

World’s Fair Suite (1964) 34' EMI
orch. by Albert Glasser
2+pic.2+ca.2+bcl.2+bcn/4331/timp.3perc/cp/tp/hp/str

Symphony in Steel (1935) 15' EMI
3(pic)(ca2+bcl2+asx2+barx2)/4331/timp.per/cp/tp/hp/str

Tabloid (1933) 20' EMI
3(pic)(pa2+ca+bc+2cl+bcn)/4331/timp.3perc/cp/tp/hp/str

Wheels (A Musical Panorama of Transportation) (1936) 15' EMI
Jazz band: reed1(cl,bc,asx); reed2(fl,pic,cl,asx); reed3(ob,cl,tsx);
reed4(cl,bc,barx,barx)/0330/dmkit/bp(plt)/tp/str

World’s Fair Suite (1946) 25' AMP
2+pic+ca+asx2+cl2+bcl2+bcn2/4331/timp.3perc/cp/tp/hp/str

Symphony No. 2 (1946) 10' SIK
2(pic)+ca+asx2+cl2+bcl2+bcn2/4331/timp.3perc/cp/tp/hp/str

Grubler, F. X.

Gruber, Louis (1884-1964)
The Creation: A Negro Sermon (1925) 22' GM
Text: (English, German) James Weldon Johnson
Solo: Tenor
fl. cl, bn(=vc), hn, 2 perc, va, pf

The Emperor Jones (1933) 100' GM
Text: (English, German) libretto by Kathleen de Jaffa after the
play of Eugene O'Neill; German version by R. St. Hoffmann
Solo: Baritone, Tenor, Soprano, Dancer
Chorus: SATB
3222/2200/perc/str

Silent Night (arr. Schwarz) (1935) 7' JSGS
arr. Thurman Schaefer
1+ca.4/3+2cl+bcn/4331/timp.2perc/tp/hp/str

Silent Night (arr. Tyzik) (1935) 4' AMP
arr. by Jeff Tyzik
21+ca.22/4301/hp.perc/cp/tp/hp/str

Gruenberg, Louis (1884-1964)
The Creation: A Negro Sermon (1925) 22' GM
Text: (English, German) James Weldon Johnson
Solo: Tenor
fl. cl, bn(=vc), hn, 2 perc, va, pf

The Emperor Jones (1933) 100' GM
Text: (English, German) libretto by Kathleen de Jaffa after the
play of Eugene O'Neill; German version by R. St. Hoffmann
Solo: Baritone, Tenor, Soprano, Dancer
Chorus: SATB
3222/2200/perc/str

Silent Night (arr. Schwarz) (1935) 7' JSGS
arr. Thurman Schaefer
1+ca.4/3+2cl+bcn/4331/timp.2perc/tp/hp/str

Silent Night (arr. Tyzik) (1935) 4' AMP
arr. by Jeff Tyzik
21+ca.22/4301/hp.perc/cp/tp/hp/str

Gruenberg, Louis (1884-1964)
The Creation: A Negro Sermon (1925) 22' GM
Text: (English, German) James Weldon Johnson
Solo: Tenor
fl. cl, bn(=vc), hn, 2 perc, va, pf

The Emperor Jones (1933) 100' GM
Text: (English, German) libretto by Kathleen de Jaffa after the
play of Eugene O'Neill; German version by R. St. Hoffmann
Solo: Baritone, Tenor, Soprano, Dancer
Chorus: SATB
3222/2200/perc/str

Silent Night (arr. Schwarz) (1935) 7' JSGS
arr. Thurman Schaefer
1+ca.4/3+2cl+bcn/4331/timp.2perc/tp/hp/str

Silent Night (arr. Tyzik) (1935) 4' AMP
arr. by Jeff Tyzik
21+ca.22/4301/hp.perc/cp/tp/hp/str

Gruenberg, Louis (1884-1964)
The Creation: A Negro Sermon (1925) 22' GM
Text: (English, German) James Weldon Johnson
Solo: Tenor
fl. cl, bn(=vc), hn, 2 perc, va, pf

The Emperor Jones (1933) 100' GM
Text: (English, German) libretto by Kathleen de Jaffa after the
play of Eugene O'Neill; German version by R. St. Hoffmann
Solo: Baritone, Tenor, Soprano, Dancer
Chorus: SATB
3222/2200/perc/str

Silent Night (arr. Schwarz) (1935) 7' JSGS
arr. Thurman Schaefer
1+ca.4/3+2cl+bcn/4331/timp.2perc/tp/hp/str

Silent Night (arr. Tyzik) (1935) 4' AMP
arr. by Jeff Tyzik
21+ca.22/4301/hp.perc/cp/tp/hp/str

Gubaidulina, Sofia (b. 1931)
Alleluia (1990) 32' GSR
Text: Bible
Solo: Boy soprano
Chorus: SATB
3(pic)+ca(bcl)+bcn/4331/timp.4perc/cp/tp/hp/str

Canticle of the Sun (Sonnengesang) (1997) 38' GSR
Text: St. Francis of Assisi
Solo: Cello
Chorus: Chamber Chorus (6.6.6.6)
2perc

Canticle of the Sun (Sonnengesang) (1997) 38' GSR
Text: St. Francis of Assisi
Solo: Cello
Chorus: Chamber Chorus (6.6.6.6)
2perc

Gombau, J. (1950)
Zugspitz (1998) 4' GM
Horn: Bassoon
3+2(pic)+ca+bcn+ob/4331/timp.4perc/cp/tp/hp/str

Horn: Bassoon
3+2(pic)+ca+bcn+ob/4331/timp.4perc/cp/tp/hp/str

Guarnieri, Camargo (Mozart) (1907-1993)
Àbertura Concertante (1942) 12' AMP
2222/2200/perc/str
Choro
3322/3231/timp.perc.vib.xyl/str

Guarnieri, Camargo (Mozart) (1907-1993)
Àbertura Concertante (1942) 12' AMP
2222/2200/perc/str
Choro
3322/3231/timp.perc.vib.xyl/str
<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Concordanza</strong> (1971)</td>
<td>15 GSR</td>
<td></td>
<td>1111/1000/perc/str</td>
</tr>
<tr>
<td><strong>Descensio</strong> (1981)</td>
<td>10 GSR</td>
<td></td>
<td>directed to Piotr Mestcheninov; commissioned by the Ministere de la Culture Francaise.</td>
</tr>
<tr>
<td><strong>Dettlo II for Violoncello and 13 Instruments</strong> (1972)</td>
<td>15 GSR</td>
<td></td>
<td>Solo: Cello</td>
</tr>
<tr>
<td><strong>...Early in the Morning, Right Before Waking...</strong> (1993)</td>
<td>10 GSR</td>
<td></td>
<td>7 koto (4 tenor, 3 bass)</td>
</tr>
<tr>
<td><strong>Fachwerk</strong> (2009)</td>
<td>31' SIK</td>
<td></td>
<td>Solo: Bayan perc, str</td>
</tr>
<tr>
<td><strong>Fata Morgana</strong> (Märchen-Poem) (1971)</td>
<td>14 GSR</td>
<td></td>
<td>30(4bc)0/0000/2perc/hp:pf:stv(10.8.6.4.2)</td>
</tr>
<tr>
<td><strong>Fata Morgana</strong> (2002)</td>
<td>12 GSR</td>
<td></td>
<td>8 vc</td>
</tr>
<tr>
<td><strong>Fatsiyela (Phaelicia). Vocal-Symphonic Cycle</strong> (1956)</td>
<td>14' GSR</td>
<td></td>
<td>Text: Mikhail Prishvin</td>
</tr>
<tr>
<td><strong>Feast During a Plague</strong> (2005)</td>
<td>26 GSR</td>
<td></td>
<td>4(2pic:4.3(Ebc)+cbl:4.2bcbn:6.4.1+2btbn:1/timp:3perc:hp:cel:pf/str/Electronics, Pre-recorded</td>
</tr>
<tr>
<td><strong>From the Book of Hours</strong> (1991)</td>
<td>53' GSR</td>
<td></td>
<td>&quot;Aus dem Stundenbuch&quot;</td>
</tr>
</tbody>
</table>

**Hour of the Soul — version for Mezzo-soprano and wind ensemble** (1976–88) 27' GSR
Text: Marina Tsytevayeva
Solo: Mezzo Soprano

**Hour of the Soul — version for solo percussion, Mezzoporno, and orchestra** (1976–88) 30' GSR
Text: Marina Tsytevayeva
premiered October 1980.
Solo: Mezzo soprano, percussion

**In Erwartung (In Anticipation...)** (1994) 17 GSR
Solo: Flute, Violin
str(6.4.3.2)

**In Tempus Praeseans** Concerto for Violin and Orchestra (2005) 33' GSR
Solo: Violin

**In the Shadow of the Tree** (1991) 25' GSR
Solo: koto, bass koto, zheng (all amplified)
str (orchestra and soloists are divided into two sections, 1 tuned quarter tone lower than the other)

**Introitus — Concerto for Piano and Chamber Orchestra** (1978) 29' GSR
Solo: Piano
1111/0000/str(6.4.4.3.1)

**Labyrinth** (2011) 20 GSR
12vc

**Lauda** (1991) 15 GSR
as part of the ballet "Prayer for the Age of Aquarius".
Solo: Voices, Speaker
Chorus: Mixed Chorus

**Laudatio Pacis** (1975) 40' GSR
Text: (Latin) Johannes Amos Comenius
Solo: Soprano, Alto, Tenor, Bass, Speaker
Chorus: 3 Mixed Choros (large mixed choir at least 80 singers, small choir (33/30/30))
6(pic:alto:fl:4[cor anglais]:4[bass cl]:4(db bn]/4441/3perc/str

**Light of the End** (2003) 26' GSR
4(pic:1.2+heck:2+bl:2+cbl:2+4tbn:3+ctbn:1/5perc/hp/str (min 20.18.14.12.12 players)

**The Lyre of Orpheus** (2006) 22' SIK
Solo: Violin
2(pic:perc/str

**Mirage: The Dancing Sun** (2002) 12' GSR
8 vc

**Misterioso for 7 Percussionists** (1977) 14 GSR
Solo: percussion

**Music for Flute, Strings, and Percussion — Flute Concerto** (1994) 33' GSR
Solo: Flute
0000/0000/3perc/str(15.15.12.10.8 — two groups 1/4 tone apart)

**Night in Memhis, Cantata** (1968) 26' GSR
Solo: Text: Ancient Egyptian (trans. A. Akhmatova and V. Potapova)
Solo: mezzo soprano
Chorus: Men’s Chorus (or tp)
1000/0100/timp:2perc/eorg:hp:pf:man/str (1.1.1.1.1)

**Now Always Snow (Jetz immer Schnee)** (1993, rev. 1997) 25' GSR
Solo: Speaker
Chorus: Chamber Chorus
2.1.2.0+cbn:0120/2perc/str

**Offertorium. Concerto for Violin and Orchestra** (1988–86) 40' GSR
Solo: Violin

**Pari E Dispari (Even and Uneven)** (1991) 14' GSR
Solo: Text: Francisco Tanzer and excerpts from the Psalms
Solo: Soprano, Baritone
2vn, 2va, 2vc, db; tape

**Perception** (1983) 55' GSR
Solo: Text: Francisco Tanzer and excerpts from the Psalms
Solo: Soprano, Baritone
2vn, 2va, 2vc, db; tape

**Pro et Contra** (1989) 42' GSR

**Revenuemusik for Orchestra and Jazz Band** (1976) 10' GSR
Solo: Text: Fet, Afanasi
Solo: 3 Sopranos (amplified)
3530/4331/3perc:pf/str; Jazz Band; asx, tsx, barsx, 2hn, 4pt, 4bnc, 2perc, egrt, bgrt, eorg; tp

**The Rider on the White Horse** (2002) 13' GSR
Solo: Organ
3(pic:1.4(Ebc:bl:1/3Wtba:4pictpt:blpt)

**Risonanza (Resonance)** (2001) 15' GSR
Solo: Organ
3(pic:pictpt:blpt), 2tbn, btbl, cbtbn, 2vn, va, 2vc, db

**Rubaiyat. Cantata** (1969) 16' GSR
Solo: Text: Ancient Persian poets, Omar Khayyám, Hafiz, and Khakani
Solo: Baritone (amp)
1111/2100/2perc/str

**Seven Words** (1982) 32' GSR
Solo: Cello, Bayan str (5.4.3.2.1)
St. John Easter (Johannes-Østern) (2001) 50' SIK
Text: Biblical
Solo: Soprano, Tenor, Baritone, Bass
Chorus: Double chorus

St. John Passion (Johannes-Passion) (1999-2000) 100' GSR
Text: Biblical
Solo: Soprano, Tenor, Baritone, Bass
Chorus: Chamber Chorus (24 voices) and Large Chorus
SATB(80 voices)

Steps (Stufen) (1972–92) 20' GSR
Text: Rainer Maria Rilke
2(pic,2-ca,2.2+cvn/6441/perc/hp.org.4tr/str (vn,va only)

*Stimm... Verstumm...* — Symphony in 12 Movements (1986) 42' GSR

Te Salutant — Capriccio for Large Light Orchestra (1978) 5' GSR
Solo: Soprano
2(pic,2-ca,2.2+cvn/6441/perc/hp.org.4tr/str (vn,va only)

Transformation (Metamorphosis) (2004) 20' GSR
8 players: ssx, asx, barsx, btbn, tam-tam, vc, 5-str db

Two Paths (A Dedication to Mary and Martha) (1999) 24' GSR
Solo: 2 Violas
2(bf)+pic.22+Ebcl.2+cvn/431/8perc/hp.org.4tr/str (vn,va only)

The Unasked Answer — Composition for 3 orchestras (1989) 8' GSR
dedicated to Ennady Rozhdestvensky.
I. 2(pic,2-ca,2+4bcl,2+cvn/431/timp.clp.2hp.pf; II. 4hn (in Eb),3pt,6cnn,3tbn,2alto hn,4tenor hn,2bar hn,4bass hn,4perc; III. 4cl,tnb,bells/str

Under the Sign of Scorpio (Variations on Six Hexachords) (2003) 27' GSR
Solo: Bayan
2(pic,2+pic+all.3(Ebcl)+bcl.2+cvn/4414/perc/hp.org.4tr/str (vn,va only)

Witty Waltzing in the Style of Johann Strauss (1987) 5' GSR
Solo: Soprano
cb.bh.n.2v.n.va.vc.db

Guiglielmi, Louiguy
Guiglielmi, Louis (1916–1991)
Pommes d’amour
Text: (French) Saint-Granier & Pierre Varenne
Solo: Vocal Soloists
Chorus: Orchestra

Guimet, Émile
Orchestra
Chorus: SATB
Solo: Vocal Soloists
Chorus: Orchestra

Guilmant, Felix Alexandre (1837–1911)
Allegretto (1964) 5' SIK
arr. by Ernst Riege
2222/2200/timp/perc/hp.cell/str

Guimet, Émile (b. 1836)
Tai-Tsong
Text: (French) Ernest Hervilly
Solo: Vocal Soloists
Chorus: Orchestra

Guinjoan, Joan (b. 1931)
Variorim
1.0.1.0/0.1.1.0/perc/pf/1.0.0.1.0
Guinot, Georges-Léonce

Cinq Chœurs dans le goût finlandais
SATB; f/organ/str

Concerto de Lourmarin
Solo: Organ
Str

Guinovart, Albert
(b. 1962)

L’amor i el foc (2010) 7’ UME
2222/2200/timp/vib[=bells]/hp.pf/str
Solo: [amplified] double bass
Note: musicians involved in reworking the text.

Anna (1974) 33’ NOV
Text: (German) Kurt Schwitters; ‘An Anna Blume’
Solo: double bass [amplif[ied]
2(pic)42/22/bcl(2)cbn/4441/4perc2hp pf[=cel][=horg]/str
(20.6.6.5].amp str (6.0.2.2.2)

Bitzl! (1979) 15’ NOV
arr./ed./orch. (1981)
1(afl,pic)1(ccl)/Ebc(bcl)0/pf/str(1.0.1.0)

Concerto for Orchestra: “Fallingwater” (1996) 35’ NOV
2(pic)42/22/bcl(2)cbn/2200/timp.2perc/str(14.0.4.4.2)

D (1972) 18’ NOV
solo [amp] str (8.0.3.2.2)

Eos (1978) 23’ NOV
orchereghed by Robert Cohan

Eos (1977) 23’ NOV
Solo: Double Bass
4(pic)42/22/bcl(2)cbn/3331/timp.3perc/hp/str (12.8.8.6.4).
amp str (3.3.2.2.2)

The Eye of Silence (1988) 28’ NOV
Solo: violin
2fl/str(8.0.2.2.1)

Flagwalk (1974) 23’ NOV
solo str (9.0.2.2.1)

Games (for All Ages) (1973) 22’ NOV
[amp]cl(Ebcl,bcl,cbcl)0/pf/[amp]vn.vc.db

Hold Hands and Sing (1978) 25’ NOV
Text: Paul Rutherford, etc; based on ‘Dada’ writings,
Solo: soprano, alto, tenor, bass
electronics

Incontri (1970) 45’ NOV
Solo: Cello
3(pic)03(bcl)0/4431/5perc2hp pf/str(12.12.12.12.8)

Kingdom (1992) 25’ NOV
Ballet set to ‘After the Rain’, choreographed by Christopher Bruce

Look Up! (1991) 25’ NOV
8vc

No Man’s Land (1974) 18’ NOV
Ballet of the story of Orpheus and Eurydice set to ‘Statements II’, choreographed by Robert Cohan

Play (1976) 22’ NOV
1010/0100/perc/pf/str(1.0.1.1.1)

Songs from Tomorrow (1975) 28’ NOV
111(bcl)1/1110/perc/pf/str(1.1.1.1.1)

Statements II - Ex (1979) 20’ NOV
Solo: [amplified] double bass
1111/1110/perc/pf/str(1.1.1.1.1)
<table>
<thead>
<tr>
<th>RENTAL</th>
<th>HALFFTER, C.</th>
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<tbody>
<tr>
<td>UM 1788 (1989)</td>
<td>20' NOV</td>
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<td>str/et.str(12.0.3.2.1)</td>
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<td>Video Life (1986)</td>
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<td>Solo: Double Bass tape</td>
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<td>Voyages of the Moon (1983)</td>
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<td>1(pic,fl)[1(bob)][1(Ebcl,bcl,cbcl)[1(cbn)]/1110/perc/p(ceil)/str[4.4.2.2.0[=6.6.4.4.0]]</td>
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<td>Gwilt, David</td>
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<td>(b. 1932)</td>
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<td>A Song of Good Life (cantata)</td>
<td>20' NOV</td>
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<td>Solo: tenor, bass</td>
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<td>2tl/2hn.2tp/pf</td>
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<td>Haddad, Don</td>
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<tr>
<td>Adagio and Allegro for Horn</td>
<td>7' SHA</td>
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<td>Solo: Horn</td>
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<td>113+Ebc1-cl+c-bcl+Ebcbcl+2asx+tsx+barxs 2/30+3cnt.31+bar/timp.perc/db</td>
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<td>Hadley, Henry K.</td>
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<td>(1871-1937)</td>
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<td>Concertstueck (1937)</td>
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<tr>
<td>The Culprit Fay, A Rhapsody</td>
<td>14' GS</td>
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<td>(1909)</td>
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<td>4332/4231/timp/hp/str</td>
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<tr>
<td>In Bohemia, Overture</td>
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<td>3222/4231/timp/str</td>
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<td>In Bohemia (arr.)</td>
<td>6' GS</td>
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<td>(1901)</td>
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<td>3222/4231/timp/str</td>
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<tr>
<td>The Nightingale and the Rose</td>
<td>1911 GS</td>
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<td>(1911)</td>
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<td>Solo: Soprano</td>
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<td>Chorus: Women's Voices</td>
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<td>1121/2000/timp.hp/str</td>
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<td>North, East, South and West, Op. 64, Symphony No. 4 in D Minor</td>
<td>40' GS</td>
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<td>(1911)</td>
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<td>Othello Overture,</td>
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<td>Symphonic Fantasia</td>
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<td>Hadley, Patrick</td>
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<tr>
<td>(1899-1973)</td>
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<tr>
<td>La Belle Dame sans merci</td>
<td>18' CUR</td>
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<tr>
<td>Text: (French) Miriam Waddington</td>
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<td>Chorus: SATB</td>
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<td>2+pic.1+a.2.2/4231/timp/perc/hp/str</td>
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<tr>
<td>My Beloved Spake</td>
<td>5' CUR</td>
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<td>Hageman, Richard</td>
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<td>(1882-1966)</td>
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<td>At the Well</td>
<td>GS</td>
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<td>2221/2000/timp.perc/hp/str</td>
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<tr>
<td>Do Not Go My Love</td>
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<td>Text: R. Tagore</td>
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<td>Chorus:</td>
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<td>2122/4230/hp/str</td>
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<td>Hagerup-Bull, Edvard</td>
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<td>(1922-2012)</td>
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<tr>
<td>Concerto for flute</td>
<td>7' TRA</td>
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<td>Solo: Flute</td>
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<tr>
<td>pal/str</td>
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<tr>
<td>Epilogue</td>
<td>13' TRA</td>
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<tr>
<td>str</td>
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<td>Little Symphonic Suite</td>
<td>11' TRA</td>
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<td>Sinfonia in memoriam</td>
<td>23' TRA</td>
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<td>Six Épigrammes</td>
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<tr>
<td>Trois morceaux breves</td>
<td>11' TRA</td>
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<td>Solo: Saxophone</td>
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<td>2.2.2.2/2.2.0.0/perc/hp/str/cei/str</td>
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<td>Hahn, Gunnar</td>
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<td>(b. 1908)</td>
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<td>Gothic Suite</td>
<td>14' NS</td>
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<td>Divertimento</td>
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<td>Piano Concerto</td>
<td>2222/4230/timp.perc/str</td>
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<td>Haines, Edmund</td>
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<tr>
<td>(1914-1974)</td>
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<td>Four Loves</td>
<td>13' GM</td>
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<td>Text: (English) Miriam Waddington</td>
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<td>Solo: Soprano</td>
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<tr>
<td>fl, ob, vn, va, vc, pf, ampl hpd</td>
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<tr>
<td>Pastoral</td>
<td>3' GM</td>
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<tr>
<td>Solo: Flute</td>
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<tr>
<td>str</td>
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<tr>
<td>Poem for Viola and Chamber Orchestra</td>
<td>6' GM</td>
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<tr>
<td>(1939)</td>
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<tr>
<td>Solo: Viola</td>
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<tr>
<td>22(ca).01/1000/hp/str</td>
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<tr>
<td>Symphony No. 1</td>
<td>25' GM</td>
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<td>(1940)</td>
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<td>22(ca).22/4230/timp.perc/str</td>
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<td>Hajo, Joseph</td>
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<tr>
<td>Le Lac aux fées</td>
<td>CHD</td>
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<tr>
<td>2222/2210/perc/hp/str</td>
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<tr>
<td>Mariages d'amour</td>
<td>CHD</td>
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<tr>
<td>Text: (French) Augustin Scribe</td>
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<tr>
<td>Chorus: Vocal Soloists</td>
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<tr>
<td>Orchestra</td>
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<tr>
<td>Les Mousquetaires de la reine</td>
<td>CHD</td>
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<tr>
<td>Text: (French) Jules-Henri Vernoy de Saint-Georges</td>
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<tr>
<td>Vocal Soloists; 2222/4230/timp.perc/str</td>
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<tr>
<td>Le Val d'Andorre</td>
<td>CHD</td>
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<tr>
<td>Text: (French) Jules-Henri Vernoy de Saint-Georges</td>
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<tr>
<td>Vocal Soloists; 2222/4230/timp.perc/str</td>
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<tr>
<td>Le Val d'Andorre</td>
<td>CHD</td>
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<td>Text: (German) Jules-Henri Vernoy de Saint-Georges</td>
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<tr>
<td>Vocal Soloists; SATB; Orchestra</td>
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<td>Melkitt, Martin</td>
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<tr>
<td>The World and How to Obtain It</td>
<td>33' CHD</td>
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<tr>
<td>Text: (French) Prosper Merimee</td>
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<tr>
<td>Chorus</td>
<td>CHD</td>
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<tr>
<td>2+pic.3.3.2.2/4231/timp.perc/str</td>
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<td>Mieczysław, Bolesław</td>
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<tr>
<td>Przygoda</td>
<td>CHD</td>
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<tr>
<td>Text: (Polish) Bolesław Przygoda</td>
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<tr>
<td>Chorus: SATB</td>
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<td>2222/4230/timp.perc/str</td>
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<td>Mieczysław, Jan</td>
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<td>La Vie au village</td>
<td>CHD</td>
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<tr>
<td>Text: (French) Prosper Merimee</td>
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<td>2222/4230/timp.perc/str</td>
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<td>Mieczysław, Jan</td>
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<tr>
<td>Les Aventures du Quatre-Épées</td>
<td>CHD</td>
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<tr>
<td>Text: (French) Prosper Merimee</td>
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<td>Chorus: SATB</td>
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<td>2222/4230/timp.perc/str</td>
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<td>Halffter, Cristóbal</td>
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<tr>
<td>(b. 1930)</td>
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<tr>
<td>Antifonia Pascual a La Virgen</td>
<td>15' UME</td>
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<td>(1951)</td>
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<td>arr./ed./orch. Félix Chardon</td>
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<td>2222/2210/perc/hp/str</td>
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<td>Hakansson, Knut (Algot)</td>
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<td>(1887-1929)</td>
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<td>Skåne</td>
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<td>Text: O. Hansson</td>
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<td>Halévy, Jacques Fromental</td>
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<td>(1799-1862)</td>
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<td>Charles VI</td>
<td>CHD</td>
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<td>La Juive</td>
<td>CHD</td>
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<tr>
<td>Text: (German) Augustin Scribe</td>
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<tr>
<td>Chorus: SATB</td>
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<tr>
<td>2222/4230/timp.perc/str</td>
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<tr>
<td>Les Mousquetaires de la reine</td>
<td>CHD</td>
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<tr>
<td>Text: (French) Jules-Henri Vernoy de Saint-Georges</td>
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<tr>
<td>Chorus: SATB</td>
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<tr>
<td>2222/4230/timp.perc/str</td>
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<tr>
<td>Le Val d'Andorre</td>
<td>CHD</td>
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<td>Text: (French) Jules-Henri Vernoy de Saint-Georges</td>
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<td>Chorus: SATB</td>
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<td>2222/4230/timp.perc/str</td>
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</table>
HALFFTER, E.

Misa Ducal (1958)  UME
Chorus: SATB
3.2+ca.2+cbn/4300/timp.perc/hp.cel/str

Halffter, Ernesto (1905-1989)

Canticum in Memoriam PP Johannem XXIII (1964)  10’  UME
Chorus: SATB
3.2+ca.2+bcl/4331/timp.perc/hp.pf/str

El Cojo Enamorado, Ballet Suite (1955)  23’  UME
2(pic)121/2210/timp.perc/str

Concerto for Guitar (1969)  30’  UME
Solo: guitar
4(pic)04(bcl)/4000/timp.perc/hp/str

Elegia, Canticum Elegiacum (1966)  18’  UME
Chorus: SATB
2+pic.2+ca.2+bcl/4300/timp.perc/hp.cel/str

Entr’acte  2.2+ca.1.1/2.1.0.0/5perc/str(8.7.6.5.4)

Halffter, Rodolfo (1899-1957)

Concerto for violin and orchestra  18’  TRA
Solo: Violin
2.2.2/2.4.3.1/perc/timp.str

Dos Ambientes Sonoros (1975)  2222/4221/timp/perc/str
Tres Piezas (1954)  15’  UME
Tres Sonatas del Padre Antonio Soler (1970)  12’  UME
2222/2200/timp.perc/str

Hallberg, Björn Wilho (b. 1938)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Aspiration (1971)  2’40'  NS
4(2pic)44(bcl)/4544/sol(14.14.10.10.7)
Novelletten (1973)  13’  NS
1(pic).1.1+bcl/1111/str

Hallén, Andreas (1846-1925)

In Autumn [Om hösten] (1895)  12’  NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.
2022/2000/timp/str

Hallgrímsson, Hafliði (b. 1941)

Solo: cello
2(pic)(2bcl)/2211/timp/1-2perc/hp/str

Crucifixion (1997)  2’30’  CH
3(3pic)3(c3)(bcl)3(cbn)/343(btb)/tim.p.2perc/pl/str

Daydreams in Numbers (1996)  43’  CH
This work is of flexible duration and consists of three volumes: Vol. I (7 pieces) Vol. II (6 pieces) Vol. III (5 pieces). str

Die Wält der Zwischenfälle (2003)  90’  CH
Text: (German) Daniil Khams, German translations by Peter Urban and Ilse Tschoeherner
Solo: Main role: Tenor Narrator; Group 1: soprano, tenor, baritone, bass; Group 2: soprano, baritone, bass
1(pic).1-1(bcl).1(cbn)/1.1.1/2perc/kbd(hmn)/str(6.6.4.4.2)

Herma (1995)
arr.(orch. 2000)
Solo: cello
str(6.6.4.4.2)=5.4.3.2.1)
Alt: str(5.4.3.2.1)

Memoriale, Op. 11 b (1990)  20’  CH
arr.(orch. 2003)
str(6.6.4.4.2)

Mini Stories (1997)
2’30’  CH
Text: (English) Daniil Khams, trans. Geroge Gibian
Solo: Narrator, Soprano
1(pic).1.1+bcl.1/1.1.1/2perc/hp.pf/str

Ombra (1999)
dedicated to Lars Anders Tomter
Solo: soprano
1(pic).1.1+bcl.1/1.1.1/2perc/hp.pf/str

Still Life (1995)
2(pic)/2222/2200/timp/perc/str(6.6.4.4.2)

Words in Winter (1987)  18’  CH
Text: (English) Composer
Solo: soprano
2222/2210/timp/perc/str

Hallnäs, (Johan) Hilding (1903)

Epitaph  5’  NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.
str

Halvorsen, Johan (1864-1935)

Andante Religioso (1925)  7’  WH
Solo: Violin
2.2.2.2/2.0.0/0/perc/str

Danses Norgeannes (1915)  10’  WH
Solo: Violin
2.2.2.2/2.0.0/0/perc/str

Entry of the Boyards (1922)  5’  WH
1+pic.2.2.2.4.2.3.1/perc/str

Fossegrimen, Op. 21 (1904)  20’  WH
2(pic)2.2.2.4.3.1/timp/perc/str

Gurre - Dramatic Suite, Op. 17 (1930)  15’  WH
2(pic)2.2.2.4.3.1/timp/perc/str

Kongen - Dramatic Suite, Op. 19 (1932)  17’  WH
2.2.2.2.4.3.1/timp/perc/str

Norsk Festouverture, Op. 16 (1914)  9’  WH
2(pic)2.2.2.4.3.1/timp/perc/str

Norwegian Air, Op. 7 (1947)  5’  WH
Solo: Violin
2(pic)2.2.2.2.0.0/0/timp/perc/str

Norwegian Song, Op. 31 (1956)  3’  WH
(The Old Fisherman’s Song)
Solo: Violin
str

1+pic.2.2.2.2.0.0/0/timp/perc/str

2(pic)2.2.2.4.3.1/timp/perc/str

Varde: Kantate, Op. 11 (1904)  5’  WH
Chorus: TTBB
2.2.2.2.4.3.1/timp/perc/str

Hambraeus, Bengt (1928-2000)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Constellations II (1959)  16’  NS
tp

Crystal Sequence (1954)  16’  NS
Solo: Soprano
Chorus: choir
2tp/perc/12vn

Gacelas y casidas (1953)  16’  WH
Solo: Tenor
fl.ca.bcl.bn/perc

Giocco del cambio (1954)  16’  NS
fl.ca/4perc.vib/pf.hpd

Renthalffter, E.  UME

Chant de la ‘Veslemøy’  3’  WH
Mosaic no. 4
Solo: Violin
str

Dance Scene from ‘Queen Tamara’  9’  WH
2(pic).1(bcl)+ca.2.2/4.2.3.0/timp/perc/str

Danses Norwegiennes (I & II) (1915)  10’  WH
Solo: Violin
2.2.2.2/2.0.0/0/timp/perc/str

RENTAL
Hampton, Calvin
Concerto for Organ and Strings
Solo: Organ
str

Hand, Colin
(b. 1929)
icons for Orchestra
2121/2200/timp/perc/str

Stabat Mater
Text: (Latin)
Chorus: SSA
2221/2000/timp

Variations & Fugue
on a Cheshire Souling Song
2222/2220/timp.2perc/str

Handel, George Frideric
(1685-1759)
The 100th Psalm HWV 279
Solo: 2 Altos, Bass
Chorus: SSATTBB
0.2.0.1/0200/str/bc

Acis und Galatea - So wie die Taube
Solo: Soprano
0100/0000/str/cont

Handel, George Frideric
(1685-1759)
The 100th Psalm HWV 279
Solo: 2 Altos, Bass
Chorus: SSATTBB
0.2.0.1/0200/str/bc

As Longs the Hart for Flowing Streams
Solo: Alto
0200/0200/timp/str/bc

Hammerik, Asger
(1843-1923)
Christliche Trilogie
Solo: Baritone
Chorus: SATB
2+pic.2.2.2/4231/timp.3perc/hp/str

Erntetanz
Chorus: SSAA
2222/2000/timp/perc/str

Juedische Trilogie
Chorus: SSAA
2222/4230/timp/perc/hp/str

Nocturne Da giovine regina
Solo: mezzo soprano
1000/0000/str

Nordische Suite
2222/4231/timp/perc/str

Symphony serieuse
(No. 5) in G minor
3(pic).2.2.2/4231/timp/perc/str

Symphony spirituelle
(No. 6) in G major
str (also possible: 2.2.2.2.1)

Vierte nordische Suite
2222/4231/timp.2perc/str

Hammerik, Ebbe
(1898-1951)
Un Cantus Firmus
Solo: Child’s voice
Chorus: SSATB
2+pic.2.2.2/4231/timp.3perc/hp/str

Sinfonia molto breve
2(pic).1+ca.1+Ebc+-Bc++cel.1+cbn/4.2.3.1/timp/perc/hp/str

Zin! Zin! Zin! A Violin
Solo: Narrator
Solo: Soprano
3(pic).333/432+btbn.1/timp.3perc/hp/str

Hamisch, Marvin
(1944-2012)
Anatomy of Peace
(1991)
Text: (English) David Zippel
Solo: Child’s voice
Chorus: SSATB
3(pic).2+ca.3/bc.3/cbn/4431/2imp.4perc/cont/str

Ariodante HWV 33
Solo: Alto
0200/0000/str/bc

Armida die dispietata - Recitative and Aria of Almirena
Solo: Soprano
str/bc

As Pasts the Hart (Chandos Anthem No.6)
Solo: Alto
0200/0000/str/bc

Atalanta
Solo: Tenor
0201/0200/timp/str/bc

Augelletti, che cantate (from the opera “Rinaldo”)
Solo: Soprano
pic/2woodflutes/str/bc

Der Beifall der Krieger
Solo: Tenor
0200/0000/str/bc

Belsazar HWV 61
Solo: Alto, 2 Basses, Mezzo Soprano, Soprano, 2 Tenors
Chorus: SSATB
0201/0200/timp/str/bc
**Concerto grosso (No. 4)** in F major HWV 315, Op. 3/4  
12’ B&H  
ed. by Max Seiffert  
0201/0000/str/bc

**Concerto grosso (No. 5)** in D minor HWV 316, Op. 3/5  
11’ B&H  
ed. by Max Seiffert  
0201/0000/str/bc

**Concerto grosso (No. 6)** in D major HWV 317, Op. 3/6  
7’ B&H  
ed. by Max Seiffert  
0201/0000/str/bc

**Concerto grosso (No. 7)** in C major HWV 318  
17’ B&H  
ed. by Max Seiffert  
0201/0000/str/bc

**Concerto grosso (No. 11)** in B-flat major HWV 288  
8’ B&H  
ed. by Max Seiffert  
Solo: Cello, Violin  
0201/0000/str/bc

**Concerto grosso (No. 13)** in F major HWV 320, Op. 6/2  
15’ B&H  
ed. by Max Seiffert  
Solo: 2 Violin, Cello  
str/bc

**Concerto grosso (No. 16)** in D major HWV 323, Op. 6/5  
18’ B&H  
ed. by Max Seiffert  
Solo: 2 Violin, Cello  
str/bc

**Concerto grosso (No. 17)** in G minor HWV 324, Op. 6/6  
21’ B&H  
ed. by Max Seiffert  
Solo: 2 Violin, Cello  
str/bc

**Concerto grosso (No. 19)** in C minor HWV 325, Op. 6/8/2012  
16’ B&H  
Solo: 2 Violins, Cello  
vc.str/bc

**Concerto grosso (No. 20)** in F major HWV 327, Op. 6/9  
17’ B&H  
ed. by Max Seiffert  
Solo: 2 Violin, Cello  
str/bc

**Concerto grosso (No. 21)** in D minor HWV 328, Op. 6/10  
19’ B&H  
ed. by Max Seiffert  
Solo: 2 Violin, Cello  
str/bc

**Concerto grosso (No. 22)** in A major HWV 329, Op. 6/11  
20’ B&H  
ed. by Max Seiffert  
Solo: 2 Violin, Cello  
str/bc

**Concerto grosso (No. 23)** in B minor HWV 330, Op. 6/12  
15’ B&H  
ed. by Max Seiffert  
Solo: 2 Violin, Cello  
str/bc

**Concerto grosso (No. 24)** in F major HWV 331  
17’ B&H  
ed. by Max Seiffert  
0201/2000/str/bc

**Concerto grosso (No. 27)** in B-flat major HWV 332  
20’ B&H  
ed. by Max Seiffert  
wind section I, II each: 0.201/0000/str/bc

**Concerto grosso (No. 28)** in F major HWV 333  
17’ B&H  
ed. by Max Seiffert  
wind section I, II each: 0.201/2000/str/bc

**Concerto grosso (No. 30)** in D major HWV 334  
7’ B&H  
ed. by Max Seiffert  
wind section I, II each: 0.201/0000/str/bc

**Coronation Anthem No. 1**, Zadok the Priest  
(1727) 6’ GS  
Chorus: Mixed Chorus  
0202/0300/timp/str/cont

**Coronation Anthem No. 2**, The King Shall Rejoice  
(1727) 13’ GS  
Chorus: Mixed Chorus  
0202/0300/timp/str/cont

**Coronation Anthem No. 3**, My Heart is Inditing  
(1727) 15’ GS  
Chorus: Mixed Chorus  
0202/0300/timp/str/cont

**Coronation Anthem No. 4**, Let Thy Hand Be Strengthened  
(1727) 10’ GS  
Chorus: Mixed Chorus  
0201/0000/str/cont

**Dass er verliebt ist - Aria of Morgana**  
3’ B&H  
Solo: Soprano  
0200/0000/str/bc

**Dixit Dominus**  
7’ LEN  
ed. by Max Seiffert  
0202/0300/timp/str/cont

**Duetting Te Deum**  
30’ NOV  
Text: (Latin)  
arr./ed./orch. Walter Emery  
Solo: soprano, mezzo soprano, tenor, bass  
Chorus: SATB  
0202/0300/timp/str

**Dixit Dominus**  
40’ NOV  
Text: (Latin)  
arr./ed./orch. Watkins Shaw  
Solo: 2 sopranos, alto, tenor, bass  
Chorus: SSA  
[2ob]/str/cont
Du ahnst nicht, was dies Schwert bald vermag -
Aria of Poros 4' B&H
Solo: Baritone 0200/0000/str/bc

Einzug der Koenigin von Saba
6' B&H
arr./ed./orch. Straube, K. 0200/0000/hpd/str

Es schlagen freudig unsere Herzen
5' B&H
Chorus: SATB 0200/4000/str/bc

Ewig, so spricht die Seele/
5' B&H
chor sch loch on die Trompeten 3' B&H
Solo: Bass 0.2.0.1/0000/str/bc

Fernando, re di Castigliana
180' NOV
Text: Antonio Salvi 0.2.0.1(2) - 2.2.0.0 - temp. - s + continua
arr./ed./orch. Alan Curtis

Fernando (Sosarme) (1732)
150' NOV
Text: (Italian) 0.2.0.1(2) - 2.2.0.0 - temp. - s + continua
arr./ed./orch. Alan Curtis

For Unto Us A Child Is Born
4' NOV
Solo: Vocal Soloists 0201/0000/str/cont

Foundling Hospital Anthem: Blessed are they that consider the poor HWV 268
25' B&H
Text: (English, German) 0201/0200/timp/str/bc

Fourteen Instrumental Pieces
25' SIK
arr./ed./orch. Frotscher 2200/0000/str/bc

Funeral Anthem for Queen Caroline
45' GS
(Chandos Anthem No. 5)
(Chandos Anthem No. 11, 1734)
Text: (Latin) 0201/0300/timp/str/cont

Giustino
5' B&H
Text: Bergari, N. / Parati, P. 0101/0000/cont/str
Solo: Alto, Bass, 2 Sopranos, 2 Tenors 0200/0000/str/bc

Hallelujah Chorus
5' NOV
(Chandos Anthem No. 2)
arr./ed./orch. Ebenezer Prout
Chorus: SATB 2222/2230/timp/str/bc

Hallelujah Chorus
5' NOV
(Chandos Anthem No. 5)
arr./ed./orch. Granville Bantock
Chorus: SATB 2202/2300/timp/str/bc

Hercules Overture
5' NOV
arr./ed./orch. Granville Bantock
str

I know that my Redeemer lives
9' B&H
arr./ed./orch. Mozart, W. A. 0101/0000/str/bc

I Will Magnify You
20' GS
Text: Psalms 89, 96, 145 piano reduction by Samuel Adler 0100/0000/str/cont
Solo: Alto, Bass
Chorus: SATB chorus
ob/cont/hpd/str/2vn.va.vc

I Will Magnify You
25' GS
(Chandos Anthem No. 5)
Text: Giacomini Rossi 0200/0000/str/bc
Solo: Soprano

Il Pastor Fido (third version 1734)
210' NOV
with the Prologue Terpsichore) 0201/0300/timp/str/cont
arr./ed./orch. Peter Jones

Israel in Egypt HWV 54
120' B&H
Text: (English, German) 2202/0200/str/bc
Solo: Alto, 2 Basses, 2 Sopranos, Tenor
Chorus: SATB

Israel in Egypt. Oratorio
180' GS
(1739) 0201/0300/timp/str/cont
Chorus: SATB 2202/0300/str/cont

Jett ruhe, jetzt schlaffe -
5' B&H
Aria of Radamisto
Solo: Bass 0200/0000/str/bc

Judas Maccabaeus
120' NOV
arr./ed./orch. Merlin Channon
Chorus: SATB 2202/2300/timp/str/cont

Judas Maccabaeus HWV 63 -
Seht er kommt mit Preis gekroent
Chorus: SATB 2222/2230/timp/str
arr./ed./orch. Granville Bantock
str

Julius Caesar Overture
5' NOV
arr./ed./orch. Granville Bantock
str

The King Shall Rejoice
13' NOV
Coronation Anthem 0201/0300/timp/str/cont
arr./ed./orch. Damian Cranmer

Lascia ch’io pianga -
4' B&H
Aria of Almirena
Solo: Soprano 0200/0000/str/bc

Laudate Pueri Dominum
22' NOV
Text: (Latin) 202/0000/str/cont
arr./ed./orch. Watkins Shaw

Let Thy Hand Be Strengthened
10' NOV
(Chandos Anthem No. 11,
Chapel Royal Version, HWV 256b)
arr./ed./orch. Donald Burrows
Solo: Alto, Bass
Chorus: SATB 0101/0000/str/cont

Le Messie
150' NOV
Text: (French) Charles Jennens
arr./ed./orch. Collin (Paul)
Solo: Vocal Soloists
Chorus: SATB

Messiah
150' NOV
(1741) arr./ed./orch. Ebenezer Prout
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB 2222/2230/timp/pf.org/str

RENTAL HANDEL
(1732) 150' NOV
(1734) 210' NOV
(1739) 180' GS
Handel:

**No. 2: Let thy hand be strengthened**

HWV 259
Chorus: SAATB
0200/0000/str/bc

**No. 3: The King shall rejoice**

HWV 260
Chorus: SAATBB
0200/0030/str/imp/str/bc

**No. 4: My heart is inditing**

HWV 261
Chorus: SAATBB
0200/0030/str/imp/str/bc

**O Praise The Lord With One Consent**

(Chandos Anthem No.9)
arr./ed./orch. Graydon Beeks
Solo: SATB
Chorus: SAATBB
ob/tr(no va)/cont
original STTB chorus version also available

**O Praise The Lord With One Consent**

(Chandos Anthem No. 4)
Text: S. Stampiglia / Deutsch von K. Zauft
arr./ed./orch. Richmond
Solo: Soprano, 2 Mezzo Sopranos, Tenor, Bass
Chorus: SATB
1201/2000/str

**Ode for St. Cecilia’s Day**

str/bc
Solo: Oboe
arr./ed./orch. Seiffert, Max
Text: S. Stampiglia / Deutsch von K. Zauft

**Ode for Saint Cecilia’s Day**

str/bc
Solo: Soprano, Tenor
arr./ed./orch. Donald Burrows
Text: W. Siegmund-Schultze(dt.)

**Ombra mai fu**

Aria of Xerxes
arr./ed./orch. W. A. Mozart
from ‘The Messiah HWV 56 - Oratorio’

**Organ Concerto (No. 16)**

in F major HWV 305a
arr./ed./orch. G. M. Elvey
Solo: Organ

**Overture and Suite**

from the Opera “Rodrigo”
arr./ed./orch. Chambers
Solo: Violin

**Overture from ‘Julius Caesar HWV 17’**

0200/0000/str/bc

**Overture from ‘Poro, Re dell’Indie / Poros HWV 28’**

0200/0000/str/bc

**Overture from ‘The Messiah HWV 56 - Oratorio’**

arr. by W. A. Mozart, W. A.

**Partenope HWV 27**

Text: S. Stampiglia / Deutsch von K. Zauft
Solo: Soprano, 2 Mezzo Sopranos, Tenor, Bass
Chorus: SATB
2201/2100/str(bc)

**Passacaglia**

for String Orchestra and Continuo
arr./ed./orch. Noble
str/cont

**Pfiffl**

from ‘The Messiah HWV 56 - Oratorio’
arr. by W. A. Mozart

**Revenge, revenge**

Solo: Bass

**Rodelinda HWV 19 - Vivi tiranno**

Solo: Mezzo Soprano; Mezzo soprano (or Baritone or Bass)

**The Roman Vespers**

arr./ed./orch. Robbins Landon
Solo: 2 sopranos, alto, tenor, bass
Chorus: SSATBB
2ob/str/or/cont
**Samson** 150' NOV  
Text: (English)  
arr./ed./orch. Ebenezer Prout  
Solo: Soprano, Alto, Tenor, Bass  
Chorus: SATB  
2222+cbn/42+2cnt.30/timp/org/str

**Samson (A selection)** 60' NOV  
arr./ed./orch. J Michael Diack  
Solo: soprano, alto, tenor, bass  
Chorus: SATB  
1101/2100/timp/str

**Samson HWV 57** 114' B&H  
arr./ed./orch. Müller, C.  
Solo: 4 Sopranos, Alto, 4 Tenors, 2 Basses  
Chorus: SSATTB  
2222/4230/timp/str

**Silete venti HWV 242** 20' B&H  
Solo: Soprano  
0201/0000/str/bc

**Sinfonia from ’Belsazar HWV 61 - (Oratorio)’** 3' B&H  
arr./ed./orch. LeRoy Anderson  
3222/3ax/4331/timp/org or pf/str

**St. John’s Passion (A selection)** 60' NOV  
arr./ed./orch. J Michael Diack  
Solo: 2 sopranos, alto, tenor, baritone, bass  
Chorus: SATB  
str

**Suite in D major HWV 341** 8' B&H  
ed. by Ludwig Güttler  
Solo: Trumpet  
0200/0000/str/bc

**Suite Sérénade** 22' TRA  
1.2.0.1/2.0.0.0/str

**Te Deum in A Major (HWV 282)** 17' NOV  
arr./ed./orch. Donald Burrows  
A+T+S/SATB/1101/0000/hp/orrg/str

**Thanks Be To Thee** GS  
Chorus  
org/str

**Theodora** 130' NOV  
arr./ed./orch. Watkins Shaw  
Solo: 2 sopranos, alto, tenor, bass  
Chorus: SATB  
2201/2200/timp/str

**This is the Day** (1734) 27' NOV  
arr./ed./orch. Donald Burrows  
Solo: soprano, alto, tenor, bass  
Chorus: SSAATTBB  
2201/2001/str/org/str  
Alt: soprano, alto, tenor, bass; SSAATTBB; organ

**Tornami a vagheggia - Aria of Alcina** 4' B&H  
Solo: Soprano  
0101/0000/str

**Unto Us A Child Is Born (Cantata)** 20' NOV  
arr./ed./orch. Watkins Shaw  
Christmas excerpts from The Messiah (Nos.4,8,9,20,13-18+12 from Part I)  
Chorus: SA [ripieno]  
2tpt-(2ct)/cont/str

**Utrecht Jubilate** (1713) GS  
Chorus  
2222/2200/timp/org/str

**Venti, turbini, prestate - Aria of Rinaldo** 4' B&H  
Solo: Bass  
0201/0000/str (solo vn)/bc

**Water Music** 9' CH  
arr./ed./orch. Elgar Howarth  
4hn.Bbpictpt+Etpt+2Ctpt(Bbflg).Ebcnt(Bbcnt)+Bbcnt.3tbn.tb  
a.euph/t timp

**The Ways of Zion Do Mourn** 45' NOV  
Text: (English)  
arr./ed./orch. Watkins Shaw  
Chorus: SATB  
2ob.bn/str

**The Ways of Zion do mourn HWV 264** 20' B&H  
Text: (English)  
Solo: Alto, Bass, 2 Sopranos, Tenor  
Chorus: SSAATTBB  
0201/0000/str/bc

**Wolfgang Amadeus Mozart** 190' CH  
Text: (Italian)  
arr./ed./orch. Charles Mackerras/Noel Davies  
2 recorders (or flutes) 2 oboes, 2 horns in F; Trumpet in D,  
stgs/continuo (harpsichord, vc.db.bn)

**Zadok The Priest (Coronation Anthem)** 6' NOV  
arr./ed./orch. Donald Burrows  
Chorus: SSATBB(SATB)  
0202/0200/timp/str

**Handy, George** 5' MG  
fl(pfc), ob, cl, 2 tssx, barx, cn, bcn, 2 hn, 5 tpt, 3 tbn,  
3 perc, gtr, cel, 3 vn, 3 vc, db

**Haquiniius, Johan Algot** (1886-1966)  
Available for United Kingdom and Eire, Republic of South  
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,  
Australasia, Germany, and Canada.

**Archipelago Isle** 3' NS  
1121/2100/str

**The Passion of Our Lord** 5' NS  
Text: (Swedish) Erik-Axel Karlfeldt  
Solo: Low voice  
2222/4231/str/perc/str

**Harbison, John** 6' AMP  
(b. 1938)  
Text: (English) Bible; Genesis 17: 1-4  
Chorus: double SATB choir  
brass choir 1: 2hn, 2tpt, 2tbn, tba;  
brass choir 2: 2hn, 2tpt, 2tbn

**Ain’t Goin’ To Study War No More** 3' AMP  
(2003)  
Text: (English) traditional  
Solo: Baritone  
2pt, snare dr; str

**Ave Verum Corpus** 6' AMP  
(1991)  
Text: (Latin)  
Chorus: SSATB choir  
optional str (or 1.1.1.1.1)

**But Mary Stood** 19' AMP  
(2005)  
Text: (English) Bible; I Corinthians 13: 8-13;  
John 14: 1-4; John 20: 11-18  
Solo: Soprano+Mezzo-soprano  
Chorus: SMATBarB chorus  
str (single or small orchestra)

**Canonical American Songbook** (2005) 15' AMP  
2(pic).2(ca).2(bcl).2(cbn)/2.2.0.0/timp.2perc/hp/str

**A Clear Midnight** 9' AMP  
(2007)  
Text: (English) Auer Hall  
Solo: Soprano  
2vn, 2va, vc

**Closer to My Own Life** 19' AMP  
(2011)  
Text: (English) Alice Munro  
Solo: Mezzo-soprano  
2(pic).2(ca).2(bcl).2(cbn)/2.2.0.0/timp/perc/cel/hp/str
Concerto for Bass Viol (2005) 20' AMP
Solo: Doublebass
2(pic).2.ca(2).bcl(2).cbn(2)/2.2.0.0/timp.1perc/pf/str (max 12.12.8.6.6)

Concerto for Cello (1993) 23' AMP
Solo: Cello
3(pic).2.3(bcl).3/4.2.3.0/timp.4perc/hp.cell/str

Concerto for Double Brass Choir and Orchestra (1988) 20' AMP
Solo: Double Brass Choir (4.4.3.1 total)
2.2.2.2/2.2.0.0/timp.4perc/pf/str

Concerto for Flute (1994) 19' AMP
Solo: Flute
2(pic).2.2.4.cn(2)/2.2.0.0/timp.perc.hp.cell/str

Concerto for Oboe (1991) 21' AMP
Solo: Oboe
2(pic).02+bcl(asx).3/2.2.1.1/timp.3perc/str

Solo: Violin, Cello

Solo: Mezzo-soprano
fl, ob, cl(bcl/2h)h/vn/va, vc, db

Solo: Mezzo-soprano
3(pic).2.2.2.1/2.2.0.0/timp.3perc/pf.hp/str

Solo: Oboe and Clarinet Str.(4.3.3.2)
Alt: 2vn, va, vc, db

Solo: Piano
2.2.2.2/2.2.1/perc/hp/str

Solo: Violin
2.2.2.2/2.2.1/timp.vib.hp/str

Confinement (1965) 15' AMP
fl, ob(ba), cl(bcl), asx, tpt, tbn, perc, pf, vn, va, vc, db

Crane Sightings (2004) 15' AMP
Solo: Violin Str.

Crossroads (2012) 13' AMP
Text: Louise Glück
Solo: Soprano or Mezzo-soprano
ob, 2vn, va, vc, db

Darkbloom: Overture for an Imagined Opera (2004) 7' AMP
3(pic).2+ca.3(bcl).3/4.2.2.1/timp.3perc/pf/str

David's Fascinating Rhythm Method (1991) 2' AMP

Certain restrictions apply
2.2.2.2/2.2.0.0/timp.4perc/pf/str

Text: Ceslaw Milosz, from 'Flashes and Illuminations'
Solo: Mezzo-soprano
1.1.1.1/1.0.0.0/str

Diotima (1976) 20' AMP
3(2+pic.3(bcl).3/2.2.0.0/timp.3perc/cel.hp/str

Double Concerto (2009) 25' AMP
Solo: Violin, Cello
2(pic).2.2(bcl).2/4.2.0.0/timp.per/cel.hp/str

Due Libri (1980, rev. 1991) 23' AMP
Text: (Italian) Eugenio Montale; (from Mottetti di Montale, Books III & IV)
arr./ed./orch. (1991)
Mottetti di Montale, Books III & IV
Solo: Mezzo-soprano
fl, ob, cl(bcl/2h)h/vn/va, vc, db

Elegiac Songs (1974) 20' AMP
Text: Emily Dickinson
Solo: Mezzo-soprano
2(pic).2.2(sx).2/2.0.0.0/perc/str

Everyone Was Here (Gatsby's Aria from "The Great Gatsby") (1988) 6' AMP
Text: English; Harbison after F. Scott Fitzgerald
Solo: Tenor
3(pic).2.ca.2/Ebcl+bcl.ssx.2.bcn/4321/timp.3perc/hp/str

Exequien for Calvin Simmons (1995, orch. 2003) 4' AMP
Solo: Tenor
2(pic).2+ca.3(Ebcl.ssx)+bcl.2+cbn/4.2+Ctpt/3.1/timp.3perc/pf.hp/str

Fanfare for Foley's Everyone Was Here (Gatsby's Aria from "The Great Gatsby") (1988) 6' AMP
Text: English; Harbison after F. Scott Fitzgerald
Solo: Tenor
3(pic).2.ca.2/Ebcl+bcl.ssx.2.bcn/4321/timp.3perc/hp/str

The Flight into Egypt, Sacred Ricerac (1998) 14' AMP
Text: (English) William Blake
Solo: Soprano, Baritone
Chorus: SATB chorus
2ob+ca.bn/3tbmn/tbch or/g/str

The Flower-Fed Buffaloes (1976) 22' AMP
Text: (English) Vachel Lindsay, Hart Crane, Michael Fried, Gary Snyder
Solo: Baritone
Chorus: SSATBB chorus
fl(=vn), cl, tsx, perc, vib(=pf), vc, db

Four Psalms (1998) 40' AMP
Text: (English) Bible, Psalms 114, 126, 137, 133;
Contemporary Texts by the Composer
Solo: Soprano, Mezzo-soprano, Tenor, Baritone
Chorus: SATB chorus
2(pic).2+ca.2(bcl).2.cn/4220/timp.2perc/hp/pf/str

Full Moon in March (1977) 33' AMP
Text: Libretto by the composer after the play by W. B. Yeats.
Solo: Soprano, Mezzo-soprano, Baritone, Tenor, dancer
fl, ob, bcl, perc, pf(pf), vn, va, vc

The Great Gatsby (1999) 160' AMP
Text: Libretto by the composer, after the novel by F. Scott Fitzgerald
Solo: Soprano, 2 Tenors, 2 Mezzo-sopranos, Baritone, Bass
Chorus: SATB chorus
3(pic).2.ca.2(Ebcl)+bcl.ssx.2.cn/4.3.3.1/timp.3perc/pf.hp/str+stage band (from the orchestra)
solo violin; cl(ssx), tpt, tbn, tba, perç(tcp set), pf, bjo
Alt: 2(pic).2.ca.2(Ebcl.ssx)+bcl.2.cn/2.1(Bb).1.1/3perc/timp/pf/bjo/str(min32221)

Juste Judex, from "Requiem of Reconciliation" (1995) 6' AMP
Text: Latin; Requiem Mass
Solo: Mezzo-soprano, Bass
Chorus: SATB Chorus
2(pic).2+ca.2(bcl.ssx.2.cn)/2perc/pf(cef)/hp.str

Koussevitzky Said (2012) 7' AMP
Chorus: SATB
3(pic).2.2.3/cbn(2)/4.2.0.0/timp.perc/str

Mary Lou (Four Symphonic Memories of Mary Lou Williams) (2008) 12' AMP
3(pic).3.ca.3(bcl.3)/4.3.2+btmn/1/timp.3perc/pf/str

Milosz Songs (soprano and orchestra) (2006) 34' AMP
Text: (English) Ceslaw Milosz
Solo: Soprano
3(pic).2.ca.2(bcl.2.cn)/2.2.2.2(btmn.0)/timp.3perc/cel.hp/str

Mottetti di Montale (voice and ensemble) (1980) 56' AMP
Text: (Italian) Eugenio Montale; Le Occasioni
Solo: Mezzo-soprano
Alt: pf

The Most Often Used Chords (Gli Accordi Piu Usati) (1993) 16' AMP
2.2.2.2.2.0.0/timp.perc.hp/pf/str

Mottetti di Montale (voice and ensemble) (1980) 56' AMP
Text: (Italian) Eugenio Montale; Le Occasioni
Solo: Mezzo-soprano
Alt: pf

Music for Eighteen Winds (1986) 13' AMP
2(pic).2+ca.2(bcl).2.cn/4.2.2.0/timp.perc/hp/str

North and South (2000) 15' AMP
Text: (English) Elizabeth Bishop
Solo: Mezzo-soprano
Alt: pf

Olympic Dances (1996) 17' AMP
3(pic).3.ca+4ebcl+bcl.ssx+4asx.3(bcn)/2perc/str

Overture: Michael Kohlhaas (1982) 4' AMP
4hn, 4ptb, 3bmm(tbmm), tba

Partita (2001) 18' AMP
2(pic).2.ca.2(bcl.2.cn)/4.2.2.0/timp.3perc/str
La Primavera di Sottoripa
(from “Mottetti di Montale”) (1998) 15' AMP

Text: Mottetti from “Le Occasioni” by Eugenio Montale
Mottetti di Montale, Book I
Solo: Mezzo-soprano
Alt: voice/soprano sax/2 tpt. tbn/2 kbd. kit. db/2 perc

Recordare, from “Requiem of Reconciliation” (1995) 7' AMP

Solo: Mezzo-soprano, Bass
Chorus: SATB Chorus
2(pic).222/222+tbn.0/2perc/pt(cel).hp/str

Symphony No. 1
str
Solo: oboe

The Seven Ages
Alt: pf
2+pic.2+ca.2+bcl.2+cbn/4.3.3.1/timp.4perc/db

Waiting (Myrtle’s Aria from “The Great Gatsby”) (1999) 3' AMP

Text: English
Solo: Mezzo-soprano

Waltz-Pasacaglia
2.2.2.2/cbn(4.2.3.1)/timp/str

Where is the Old Warm World (Daisy’s Aria from “The Great Gatsby”) (1999) 3' AMP

Text: English
Solo: Soprano

Harder, Paul

Overture
3(pic)(3/ca)(3/bcn)/4331/timp.3perc(claves, gong)/str

Harding, Phyllis

Come My Sweet Pretty Maid
ASH
Text: (English) Sherren Douglas
Solo: voice
1121/2230/timp/perc/str

Harle, John
(b. 1956)

Angel Magick (1997-8) 75' CH
Text: (English) David Pountney
Solo: soprano, 2 countertenors, low contralto, baritone, actor
000+4xx(4clc,0/0220/hbd/cekgr/bgrt/4perc/lute/6viols/prepared tape/sound operator

The Ballad of Jamie Allan (2004-05) 80' CH
Text: (English) Tom Pickard
Solo: alto, baritone, Northumbrian pipes
1(pic, afl),1(bcl),0/0300/perc/pt(ekbd).grt

Cinéma (René Clair’s “Entr’acte”) (1995) 7' CH
second version runs 13'

Solo: Oboe
Cbd Song (1992) 6' CH
Text: Mehring
Solo: voice
1(tss).0.1(asx).ssx.0211/pl.acc.db.kit/perc/str
Alt: voice/ssx2figf.tbn/2kbd.kit/db/2perc

A Diva is Born (1999)
Text: Charles Hart
Solo: soprano orchestra

Earthlight (2008)
Text: Matthew Harle
Chorus: mixed chorus
2.2.2.2.4.2.1/timp/perc/pno/str

Flying
Solo: soprano

Solo: saxophone

How Should I My True Love Know (1995) 5' CH
Solo: soprano
pic.asx/ssx/hn.tpt.bbn/perc/str(1.1.1.1.0),eb

Hymn to the Sun (1997)
Solo: soprano

Landscaper
Solo: soprano

Night Flight (1991)
Solo: saxophone
1+alt.0.2.2/2210/3perc/str
Alt: voice/soprano sax/2tpt.bbn/2kbd.kit/db/2perc

Procession (1991)
Solo: voice, soprano saxophone
2ptb.tbn/2kbd.kit/db.2perc

The Secret Life of Madame Sauvage (1996)
0.1.0+asx.0/443+bbdn.1/2perc/2hp/tape

Sederunt
Text: Perotin
Solo: countertenor
Chorus: male choir
8xx/2tbn.bbn/2perc/kbd/hp

Silencium (1998)
Text: (English, French, Latin)
Solo: 2 sopranos, soprano saxophone
2(afl)(2/ca)(2/bcl)/2200/3perc/pt(syn,bkd).grt

Silencium (theme from the BBC series “Silent Witness”) (2011) 5' CH
Solo: Soprano Saxophone
2.1+ca.2.2/2000/str
### Harneit, Johannes (b. 1963)

**Beethoven-Skizzen** (2006) 120’ AMP
122(Bbc1)2(cbn)/2200/timp(str/5.4.3.1)

**Concerto for Cello and Orchestra**
- **2006**
  - Solo: Cello
  - 2(pic)(2(ca)2(Bbc1)2(cbn)/2.2off stage trumpets/3/cb1)

**Concerto For Violin And Orchestra, Op. 11**
- **2000**
  - Solo: Violin orchestra

**Drei Intermezzi Zu Antonio Vivaldis 'Vier Jahreszeiten' Für Kammerensemble, Op. 14**
- **2002**
  - 9vn, 3va, 2vc, violone[=db], hpd, “percussion” gtr

**Exposition Für Orchester (Räumlich Verteilte Gruppen), Op. 16,1**
- **2002**
  - 3(pic)(3(ca)3(bcb1)3(dbn)/4330/timp/str (10.10.6.6.4)

**Idiot.**
- **1987**
  - 3’ SIK
  - Text: Konrad Bayer
  - Solo: Speaker, 2 Singers

**Mattina**
- **2001**
  - 3’ SIK
  - Text: Giuseppe Ungaretti
  - Chorus: Mixed chorus
  - chamber ensemble (10 players)

**Ohne Leben Tod, Op. 23**
- **2004**
  - 25’ SIK
  - Text: Czepko, Daniel
  - pic, ob, cl, cbn, 2hn, perc, pf, 2vn, va, vc, db

**Pollen (Blutenstaub)**
- **1994**
  - 14’ SIK
  - Chorus: Mixed Chorus/Childrens Chorus

**Rendezvous, Op. 16,3**
- **2003**
  - 15’ SIK
  - Orchestra

**Schwingen, Op. 22**
- **2003**
  - 10’ SIK
  - Orchestra

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### Harris, Donald

**Canzon and Carol** (1986) GM
2hn, 4pt, 2tbm, 2ta, timp

**Harris, Roy**

- **1989-1997**
  - 9’ EMI

**Acceleration**
- **3333/431/timp.4perc.chm.vib/str**

**American Creed**
- **3433/644/timp.4perc/str**

**Canticle of the Sun, Cantata**
- **1961**
  - 37’ AMP
  - Solo: High Voice
  - fl.ca.cl-bcb1/pf/vn.2va.vc

**Challenge 1940**
- **1940**
  - 3’ EMI
  - Chorus:
  - 3343/4441/timp.perc/str

**Children’s Hour**
- **1943-44**
  - 8’ EMI
  - Orchestra:
  - 3+pic.2+ca.2+Ebcl.2+cbn/4331/timp.perc/pf/str

**Cinematography — Symphonic Overture**
- **1965**
  - 8’ SIK
  - Chorus: Male chorus
  - 3+pic.2+ca.2+bcl.2/4331/timp.perc/str

**Concert Overture — March in Time of War**
- **1940**
  - 3’ EMI
  - Chorus:
  - 304(Ebc1.bbc1)/3/4331/timp.perc/str

**Concerto for Orchestra**
- **1986**
  - 3(pic)2+ca.3(bcl/asx)+Ebcl2+cbn/4331/bar/4perc/pt(str/5.4.3.1)

**Concerto for Piano and Band**
- **1991**
  - 6’ EMI
  - Solo: piano

**Concerto in One Movement (Jamboree)**
- **1944**
  - 14’ AMP
  - Piano:
  - Sono: Piano
  - 215(ax)/1/1331/timp.3perc/str

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### RENTAL

- **Conflict**
  - (Second Movement of Symphony No. 6) 5’ EMI
  - concert band

- **Dance**
  - 2(pic)2+ca.2+bcl1/2331/timp.perc/str

- **Elegy**
  - 1332/331/timp.perc/str

- **Epilogue to Profiles in Courage: JFK**
  - 10’ AMP
  - 2+pic2+ca.2+bcl3/4+2331/timp.3perc/str

- **Evening Piece**
  - 4’ EMI
  - 2120/4110/str

- **Fantasy**
  - 8’ AMP
  - organ, brass, timpani

- **Freedom’s Land**
  - 3’ EMI
  - Chorus: Mixed Chorus
  - 1221/2210/timp.perc/str

- **Give Me the Splendid Silent Sun, Cantata**
  - (1955/56)
  - 15’ AMP
  - Text: Walt Whitman
  - Solo: Baritone:
  - 3+pic2+ca.2+Ebc1.2+cbn/4331/timp.perc/str

- **Horn of Plenty**
  - 10’ AMP
  - Solo: Trumpet:
  - 2+pic2+ca.2+bcl3/4331/bar/timp.perc/str

- **Mirage**
  - 4’ EMI
  - 1222/1000/vib/str

- **Ode to Consonance**
  - (1956)
  - 10’ AMP
  - 2(pic)1+ca.32.21+321+bar/timp.perc/str

- **Ode to Friendship**
  - 5’ EMI
  - 0034cx.3/3231/timp/str

- **Ode to Truth**
  - 9’ EMI
  - 3333/4331/timp.2perc/str

- **Pere Marquette Symphony**
  - (Symphony No. 12) (1968)
  - 45’ AMP
  - Solo: Tenor/Spoken (1 part)
  - 2+pic2+ca.2+bcl1/2+ctpt.31+bar/timp.perc/vib/vx/str

- **Prelude and Fugue**
  - 14’ EMI
  - str

- **Railroad Man’s Ballad**
  - 10’ EMI
  - Chorus: Male chorus
  - 3222/331/timp.2perc/str
**Harrison, Julius**
(1885-1963)

**Mass in C**
Chorus: SATB
2222/4331/timp.perc/hp.[org]/str

**Psalm 100**
Chorus: SATB
2222/4231/timp/org

**Harrison, Lou**
(1917-2003)

**Four Strict Songs**
(1956)
Text: Composer
Solo: 8 Baritones
2tbn/perc/pt/str

**Harsanyi, Tibor**
(1898-1954)

**Divertimento No. 2**
(1943)
Solo: Trumpet
str

**Hartley, Gerald**

**Sketches**
6' AMP
str

**Hartmann, Emil**
(1836-1898)

**Hakon Jarl, Op. 40**
17' WH
Sinfonische Dichtung
2.2.2.4.2.3.1/timp.perc/str

**Symphony Nr. 1, Op. 29**
WH

**Symphony Nr. 3 I D, Op. 42**
28' WH
2.2.2.4.2.3.1/timp/str

**Hartmann, J.P.E.**

**Liden Kirsten, Ouverture, Op. 44**
WH
2.2.2.4.2.3.0/timp/str

**En Sommerdag**
WH
Solo: Soprano, Tenor
2.2.2.2.0.0.0/str

**Sørgemarch**
WH
ved Thorvaldsens begravelse
arr./ed./orch. J. Svensen
2.2.2.2.4.2.3.1/timp/str

**Volvens Spådom, Op. 71**
WH
Chorus: TB chor
3.2.2.2.4.2.3.2/timp.perc/str

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**Hartmann, Thomas de**
(1886-1956)

**Der Gelbe Klang**
(The Yellow Sound)
(1909-1914)
45' GM
arr./ed./orch. reconstructed, edited and orchestrated by Gunther Schuller (arr. 1981)
Chorus: 6 women's & 8 men's voices (min.)
212(bcl)/2121/timp.perc/hp.pf(cel)/str

**Harty, Hamilton**

**Londonderry Air**
Solo: violin, harp
str

**The Mystic Trumpeter**
Solo: piano
2pic(2ca)/22/4231/timp.perc/str

**Violin Concerto**
Solo: violin
2pic(2ca)/22/4230/timp.perc/str

**With the Wild Geese**
3pic(333)/4231/timp.perc/str

**Harvey, Jonathan**
(1939-2012)

**Benedictus**
(1970)
Text: (English) W.B Yeats
Solo: soprano, baritone
Chorus: SATB
org/str

**Cantata I**
(1965)
Text: (English) Holy Bible
Solo: soprano
fl/ct/perc/-/pt-=/org/vn/vc

**Cantata II (Ludus Amoris)**
(1969)
Text: 16c. Spanish Mystics, David Gascoyne, George Seferis
Solo: soprano, tenor, speaker
Chorus: SATB
22(ca)/22/4331/timp.perc/glock/vib/pt/str

**Cantata V (Black Sonnet)**
(1970)
Text: (English) Gerard Manley Hopkins & Composer
Solo: soprano, mezzo soprano, baritone, bass
1111/1000

**Cantata VI (On Faith)**
(1970)
9' NOV
Text: Kirkegaard
Chorus: SATB
str

**Cantata VII (On Vision)**
(1972)
26' NOV
Text: (English) Virginia Woolf, St John of the Cross, Enoch, Composer
Solo: soprano, tenor
Chorus: SATB
3pic(3ca)/33(bcl)/4331/2perc/str/2 channel tape
<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chaconne on &quot;Iam Dulcis Amica&quot;</td>
<td>1967</td>
<td>9'</td>
<td>NOV</td>
</tr>
<tr>
<td>In Memoriam</td>
<td>1969</td>
<td>7'</td>
<td>NOV</td>
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<tr>
<td>Inner Light 1</td>
<td>1973</td>
<td>30'</td>
<td>NOV</td>
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<tr>
<td>Inner Light 3</td>
<td>1975</td>
<td>32'</td>
<td>NOV</td>
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<tr>
<td>Persephone Dream</td>
<td>1972</td>
<td>16'</td>
<td>NOV</td>
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<tr>
<td>Symphony No. 1</td>
<td>1958</td>
<td>21'</td>
<td>TRA</td>
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<td>Symphony No 2</td>
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<tr>
<td>Symphony No 3</td>
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<tr>
<td>Symphony No. 4</td>
<td>1958</td>
<td>30'</td>
<td>TRA</td>
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<tr>
<td>Variations for fourteen</td>
<td>1978</td>
<td>23'</td>
<td>TRA</td>
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<tr>
<td>Variations in three movements</td>
<td>1979</td>
<td>12'</td>
<td>TRA</td>
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<tr>
<td>Hasse, Johann Adolf</td>
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<tr>
<td>Cadenzas from Concerto for Flute in A major</td>
<td>1962</td>
<td>10'</td>
<td>SIK</td>
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<tr>
<td>Concerto in F Major for Oboe, Two Violins and Basso Continuo</td>
<td>1962</td>
<td>17'</td>
<td>SIK</td>
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<tr>
<td>Flute Concerto in B minor</td>
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<td>17'</td>
<td>B&amp;H</td>
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<td>Miserere</td>
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<td>13'</td>
<td>GS</td>
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<td>Haubenstock-Ramati, Roman</td>
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<td>Concerto per archi</td>
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<td>12'</td>
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<td>Endless</td>
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<tr>
<td>Musik für 12 Instrumente</td>
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<td>12'</td>
<td>WF</td>
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<tr>
<td>Symphonien</td>
<td>1977</td>
<td>4000</td>
<td>WF</td>
</tr>
<tr>
<td>Haufrecht, Herbert</td>
<td></td>
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<tr>
<td>Square Set</td>
<td></td>
<td>10'</td>
<td>AMP</td>
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<tr>
<td>Hawes, Patrick</td>
<td></td>
<td></td>
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<tr>
<td>The Blue Bird Variations</td>
<td></td>
<td>28'</td>
<td>NOV</td>
</tr>
<tr>
<td>Dressed in Blue</td>
<td></td>
<td>4'</td>
<td>NOV</td>
</tr>
<tr>
<td>Eye to Eye</td>
<td></td>
<td>6'</td>
<td>NOV</td>
</tr>
<tr>
<td>Fanfare</td>
<td>2011</td>
<td>2'</td>
<td>NOV</td>
</tr>
<tr>
<td>Goddess of the Woods</td>
<td>2008</td>
<td>8'</td>
<td>NOV</td>
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<tr>
<td>Highgrove Suite</td>
<td>2010</td>
<td>31'</td>
<td>NOV</td>
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<tr>
<td>Italian Song</td>
<td>2002</td>
<td>3'</td>
<td>NOV</td>
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<tr>
<td>Lazurus Requiem</td>
<td>2005</td>
<td>60'</td>
<td>NOV</td>
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<tr>
<td>O Waly, Waly</td>
<td>2005</td>
<td>5'</td>
<td>NOV</td>
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<tr>
<td>Pavane</td>
<td></td>
<td>5'</td>
<td>NOV</td>
</tr>
<tr>
<td>Rain</td>
<td>2006</td>
<td>5'</td>
<td>NOV</td>
</tr>
<tr>
<td>Reflectionem</td>
<td>2009</td>
<td>4'</td>
<td>NOV</td>
</tr>
<tr>
<td>Remember (from The Call)</td>
<td></td>
<td>4'</td>
<td>NOV</td>
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<tr>
<td>Song of Songs (chamber version)</td>
<td>2010</td>
<td>NOV</td>
<td></td>
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<tr>
<td>Swan</td>
<td>2002</td>
<td>4'</td>
<td>NOV</td>
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**Hasquenoph, Pierre** (1922-1982)

<table>
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<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Label</th>
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<tbody>
<tr>
<td>Le Blouson</td>
<td>1933</td>
<td>33/33</td>
<td>CHD</td>
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<tr>
<td>Cinq poèmes de</td>
<td>1930</td>
<td>20'</td>
<td>TRA</td>
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<tr>
<td>Comme il vous plaira</td>
<td></td>
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<tr>
<td>Heptamorphoses</td>
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<td></td>
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<tr>
<td>La vita</td>
<td></td>
<td>16'</td>
<td>TRA</td>
</tr>
<tr>
<td>Lucrèse de Padore</td>
<td></td>
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<tr>
<td>Le Papillon qui tapait du pied</td>
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<tr>
<td>Le Papillon qui tapait du pied</td>
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<tr>
<td>Pentamorphoses</td>
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<td></td>
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<tr>
<td>Quatre poésies de Claude Roy</td>
<td>1972</td>
<td>30'</td>
<td>TRA</td>
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<td>Haubenstock-Ramati, Roman</td>
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<tr>
<td>Concerto per archi</td>
<td></td>
<td>12'</td>
<td>WF</td>
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<tr>
<td>Endless</td>
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<tr>
<td>Musik für 12 Instrumente</td>
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<td>12'</td>
<td>WF</td>
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<tr>
<td>Symphonien</td>
<td>1977</td>
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<td>Haufrecht, Herbert</td>
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<tr>
<td>The Blue Bird Variations</td>
<td></td>
<td>28'</td>
<td>NOV</td>
</tr>
</tbody>
</table>

**Rental**
The Creation: The Heavens are Telling 6' GS
Solo: Voices
Chorus
2223/2230/timp/str

Great Organ Mass in Eb, Hob.XXXII:4 (1769) 40' LEN
Massa in Honorem Beatiissimae Virginis Mariae
arr./ed./orch. Robbins Landon
Solo: Bass, Mezzo Soprano, Soprano, Tenor, Organ
Chorus
02[ca]01/2200/timp/str/cont

Horn Concerto No. 2 in D major
Hob.VIIa:4
arr./ed./orch. Raphaël, Günter
Solo: Horn
str/br

La Création: 190' NOV
Text: (French)
Grande messe de requiem
arr./ed./orch. Louis NariCh & Collin (Paul)
Solo: Vocal Solists
Chorus: SATB
0222/2200/timp.org/str

Menuettis ballabili Hob IX:7 20' B&H
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB Chorus
2222/2200/timp/str

Missa in honorem beatissimae virginis mariae, Hob.XXXII:10
arr./ed./orch. Noah Greenberg
Solo: Bass, Mezzo Soprano, Soprano, Tenor, Organ
Chorus
02[ca]01/2200/timp/str/cont

Nelson Mass in D minor, Hob.XXII:11 45' NOV
Imperial Mass
arr./ed./orch. Michael Pilkington
Solo: Soprano, Mezzo soprano, Tenor, Bass
Chorus: SATB
1201/0300/timp/str

Nocturne No. 1 in C major Hob II:25 8' B&H
1100/2000/str(va divided)

Nocturne No. 2 in C major Hob II:26 8' B&H
2000/2000/str(va divided)

Nun biet dit die Flur - Recitative and Aria 6' B&H
Solo: Soprano
2.0.1.1/2000/str

O Coselium Beati (motet), Hob.XXIIb:89 (1765) 13' LEN
2001/0200/str/cont

Piano Concerto in D major Op. 21
Hob.XVIII:11 20' B&H
Solo: Piano
0200/2000/str

Les Saisons Text: (French)
arr./ed./orch. Louis NariCh & Collin (Paul)
Solo: Vocal Solists
Chorus: SATB
Orchestra
2222/2200/timp.perc/str

The Seasons
arr./ed./orch. Michael Pilkington
Solo: Bass, Soprano, Tenor
Chorus: SATB Chorus
2222/2230(alto,ten,bass)0/timp/str

The Seven Last Words of Christ
[Die Sieben Letzten Worte] (1796)
60' GS
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB Chorus
2222/2230/timp.perc/str

Die sieben Worte des Erloesers am Kreuz Hob XX:2 (1796) 50' B&H
arr./ed./orch. Mandyczewski, E.
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2.2.2.2+cl/2222/timp/str

Symphony No. 1 in D major Hob I:1
0200/2000/str/cont

Symphony No. 4 in D major Hob I:4
0200/2000/str/cont

Symphony No. 7 in C major Hob I:7
2vn.cccconc/2201/2000/str

Symphony No. 8 in G major Hob I:8
2101/2000/str

Symphony No. 11 in E-flat major Hob I:11
0200/2000/str/cont

Te Deum (2011) 30' NOV
Chorus: SATB
0000/332+btbn1/timp.perc/org/str

The Gift (2006) NOV
2.2.2.2.0.1+picc.3.o/perc/hp/str

The Tyger (from The Call) NOV
Solo: Soprano
2.2.2.2.2.1/2perc/hp/str

Towards the Light (2006) NOV
2.2.2.2.0.3.0/2perc/hp/str

Waltz (2006) NOV
2.2.2.2.0.1+picc.3.0/perc/hp/str

Haydn, Franz Joseph
(1732-1809)

Aria d auf Naxos Hob XXV:2 18' B&H
arr./ed./orch. Frank, F.
Solo: Soprano
2222/2200/timp/str

Armida Hob Ia:14 - Overture 7' B&H
1.2.0.2/2000/str

Au starkem Fittiche - Recitative and Aria 8' B&H
Solo: Soprano
2022/2000/str

Cadenzas from Concert for Flute in D Major 1' SIK
arr./ed./orch. Schaefer

Cello Concerto in D major, Hob.VIIb:2 (1783) 26' B&H
arr./ed./orch. Robbins Landon
Solo: Cello
0201/2000/str/cont

Concerto in D major for Violin and Orchestra SIK
ed. by Burghard Schaefer
Solo: Violin
orchestra

Concerto in E-flat major for Two Horns, Orchestra and Basso Continuo 24' SIK
ed. by Helmut Winschermann and Friedrich Buck
Solo: 2 Horns
0020/2000/str/cont

Concerto in F major Hob XVIII: 6 11' B&H
Solo: Violin, Harpsichord
str/br

The Creation (1798) 150' NOV
Text: (English)
arr./ed./orch. Michael Pilkington
Solo: Bass, Soprano, Tenor
Chorus: SATB
2[opt.3rd flute in No.26]2222[cl]2230/timp/str

La Creation: 150' NOV
Text: (French)
arr./ed./orch. Collin (Paul)
Solo: Vocal Solists
Chorus: SATB
3222/2230/timp/str

The Creation: 150' NOV
Text: (French)
arr./ed./orch. Collin (Paul)
Solo: Vocal Solists
Chorus: SATB
3222/2230/timp/str

The Creation: 150' NOV
Text: (French)
arr./ed./orch. Collin (Paul)
Solo: Vocal Solists
Chorus: SATB
3222/2230/timp/str

The Creation: 150' NOV
Text: (French)
arr./ed./orch. Collin (Paul)
Solo: Vocal Solists
Chorus: SATB
3222/2230/timp/str
### Symphony No. 13 in D major  
**Hob I:13**  
20' B&H  
1200/4000/timp/str/bc

### Symphony No. 19 in D major  
**Hob I:19**  
15' B&H  
0200/2000/str/bc

### Symphony No. 21 in A major  
**Hob I:21**  
18' B&H  
0200/2000/str/bc

### Symphony No. 26 in D minor  
**Hob I:26**  
26' B&H  
0200/2000/str/bc

### Symphony No. 28 in A major  
**Hob I:28**  
21' B&H  
0200/2000/str

### Symphony No. 30 in C major  
**Hob I:30**  
11' B&H  
1200/2000/str

### Symphony No. 31 in D major  
**Hob I:31**  
30' B&H  
2101/4000/str

### Symphony No. 34 in D minor  
**Hob I:34**  
17' B&H  
0200/2000/str/bc

### Symphony No. 35 in B-flat major  
**Hob I:35**  
22' B&H  
0200/2000/str/bc

### Symphony No. 39 in G minor  
**Hob I:39**  
20' B&H  
0200/4000/str

### Symphony No. 43 in E-flat major  
**Hob I:43**  
20' B&H  
0200/2000/str

### Symphony No. 44 in E minor  
**Hob I:44**  
19' B&H  
1200/2000/str

### Symphony No. 44 in E minor  
**Hob I:44 - Trauer- Symphonie**  
19' B&H  
1200/2000/str

### Symphony No. 48 in C major  
**Hob I:48**  
22' B&H  
0200/2.2(ad lib).0.0/timp/str

### Symphony No. 49 in F minor  
**Hob I:49**  
25' B&H  
0200/2000/str

### Symphony No. 55 in E-flat major  
**Hob I:55**  
19' B&H  
0201/2000/str

### Symphony No. 73 in D major  
**Hob I:73**  
25' B&H  
1.2.0.2/2000/str

### Symphony No. 75 in D major  
**Hob I:75**  
20' B&H  
1.2.0.2/2200/timp/str

### Symphony No. 76 in E-flat major  
**Hob I:76**  
20' B&H  
1.2.0.2/2000/str

### Symphony No. 81 in G major  
**Hob I:81**  
24' B&H  
1.2.0.2/2000/str

### Symphony No. 82 in C major  
**Hob I:82**  
25' B&H  
1.2.0.2/2200/timp/str

### Symphony No. 83 in G minor  
**Hob I:83**  
26' B&H  
1.2.0.2/2000/str

### Symphony No. 85 in B-flat major  
**Hob I:85**  
22' B&H  
1.2.0.2/2000/str

### Symphony No. 86 in D major  
**Hob I:86**  
23' B&H  
1.2.0.2/2200/timp/str

### Symphony No. 87 in A major  
**Hob I:87**  
22' B&H  
1.2.0.2/2000/str

### Symphony No. 89 in F major  
**Hob I:89**  
23' B&H  
1.2.0.2/2000/str

### Symphony No. 90 in C major  
**Hob I:90**  
23' B&H  
1.2.0.2/2000/str

### Symphony No. 91 in E-flat major  
**Hob I:91**  
18' B&H  
1.2.0.2/2000/str

### Symphony No. 93 in D major  
**Hob I:93**  
23' B&H  
2202/2200/timp/str

### Symphony No. 95 in C minor  
**Hob I:95**  
22' B&H  
2202/2200/timp/str

### Symphony No. 96 in D major  
**Hob I:96**  
23' B&H  
2202/2200/timp/str

### Symphony No. 97 in C major  
**Hob I:97**  
23' B&H  
2202/2200/timp/str

### Symphony No. 99 in E-flat major  
**Hob I:99**  
23' B&H  
2222/2200/timp/str

### Te Deum in C, Hob.XXIIIc:2  
**10' NOV**  
arr./ed./orch. Michael Pilkington  
Chorus: SATB  
1202/2300/timp/org/str

### Te Deum laudamus Hob XXIIIc:2  
**10' B&H**  
Chorus: SATB  
1.2.0.2/2300/timp/str/bc

### Theresienmesse  
**42' GS**  
Solo: Soprano, Alto, Tenor, Bass  
Chorus: SATB  
0200/0.2.3.0/timp/str/bc

### Trumpet Concerto in E-flat major  
**Hob Vile:1**  
**15' B&H**  
arr./ed./orch. Güttler, Ludwig  
Solo: Trumpet  
2202/2200/timp/str/bc

### Violin Concerto in B-flat major  
**Hob Vila: B**  
**30' B&H**  
Solo: Violin  
str/bc

### Violin Concerto in C major  
**Hob Vila: 1**  
**24' B&H**  
arr. by Klengel, Paul  
Solo: Violin  
1.2.0.2/2000/hpd/str

### Violoncello Concerto in D major  
**Hob VIlb:2, Op. 101**  
**27' B&H**  
arr. by Gevaert, F.A.  
Solo: Cello  
2222/2000/str

### Violoncello Concerto in D major  
**Hob VIlb:4**  
**20' B&H**  
Solo: Cello  
str/bc

### Haydn, Michael  
(1737-1806)

#### Concerto for alto  
**24' TRA**  
Solo: Alto  
org or hpd/str

#### I Cried to God in Tribulation  
**GS**  
Chorus: SATB Chorus  
2hn/org/2vn.vc

#### Litany in B-flat  
**15' GS**  
Solo: Voices  
Chorus  
0000/0200/timp/org/str(no va)

#### Requiem solenne in C minor  
**50' B&H**  
arr./ed./orch. Peter, O.  
Solo: Soprano, Alto, Tenor, Bass  
Chorus: SATB  
0200/0.2.3.0/timp/str/bc

#### Sleep in Peace, O Heavenly Child  
**GS**  
Chorus  
0000/2000/org/str

**23' B&H**  
2002/2200/timp/str

#### Timelet Dominum  
**GS**  
Chorus  
org/str

### Hayes, William  
(1707-1777)

#### Organ Concerto in G  
(English Organ Music Vol. 8)  
**14’ NOV**  
Solo: organ

### Hayman, Richard  

####  “Pops” Hoe-Down  
**6’ EMI**  
Hazell, Chris
(b. 1948)
Kudgilees (1973) 6’ NOV
ept.syn/vvn
Heath, Dave
(b. 1956)
Solo: marimba
2(pic)(2)2(2)(2.3(lg)).2+btbn.1/timp.2perc/str
Alone at the Frontier: Concerto for Improvised Instrument and Orchestra (1993) 30’ CH
Solo: violin
Chorus: [min 3S, 2Mz, 2Bar, B]
2(afl:pic,afl)22(bcl)2.3(flg).2+btbn.1/timp.2perc/str
The Connemara:
Flute Concerto No. 2 (1992) 16’ CH
Solo: flute
Forest (1988) 20’ CH
ff(at(pic).cl(bcl)/hp/str(1.1.1.1.0)
The Frontier (1989) 15’ CH
The Frontier: The encore version (1989) 8’ CH
Out of the Cool (1978) 6’ CH
Solo: saxophone
2(pic)22(bcl)/4000/str
Alt: saxophone; pf
Hedwall, Lennart
(b. 1932)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Årstidsstycken 8’ NS
Text: Alf Henriksson
Solo: voice
Canzona per archi (1965) 10’ NS
str
Concerto for Cello 22’ NS
Solo: cello
Hedgge, Jake
(b. 1961)
Paper Wings (1999) 8’ AMP
Text: (English) Traditional
Solo: mezzo soprano
21+ca.2/4220/perc/hp/pt/str
Three Folk Songs (1997) 9’ AMP
Text: (English) Traditional
Solo: mezzo soprano
22+ca.2-bcl.2/4230/timp.2perc/pt/str
Heiden, Bernhard
(1910-2000)
Concertino (1967) 18’ AMP
str
Heidi, Peter
(1830-1879)
Dyvekes Sange arr./ed./orch. Svend Nielsen
Solo: Soprano
2.1.2(bcl).2(cbn)/0.2.1.0/timp/str
Requiem (1947) 27’ B&H
Text: G. Frauenfelder / Fr. Rückert
Solo: Soprano, Alto
Sinfonia atematica 25’ B&H
2(pic).2(ca).2bcl.2+cbn/3.2.1.1/timp.7perc/str
Winternacht (1952) 31’ B&H
Solo: Tenor
Chorus: SATB
2(pic).2+ca.2.2+bcl.2+cbn/3.2.2.1/timp.9perc/str
Heiβ, Hermann
(1897-1966)
Concerto 13’ B&H
Solo: Flute
2.2.2.2/2.2.2.1/2perc.dms/hp/bgtr/egtr/str
Duo-Konzert (1948) 21’ B&H
Solo: Violin, Piano
2.1(bcl).2(cbn)/0.2.1.0/timp/str
Requiem (1947) 27’ B&H
Text: G. Frauenfelder / Fr. Rückert
Solo: Soprano, Alto
Sinfonia atematica 25’ B&H
2(pic).2(ca).2bcl.2+cbn/3.2.1.1/timp.7perc/str
Winternacht (1952) 31’ B&H
Solo: Tenor
Chorus: SATB
2(pic).2+ca.2.2+bcl.2+cbn/3.2.2.1/timp.9perc/str
Heister, Bodil
Det Store Orkester (1996) WH
arr./ed./orch. Westby
Solo: voice
2.2.2.2/2.2.2.1/2perc.dms/str
Hellén, Daniel
(b. 1917)
Samothrake 8’ NS
Text: (Swedish) Gunnar Ekelöf
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: soprano, baritone
Chorus: SATB
2.2+ca.2.2+bcl.2+cbn/3.2.2.1/timp.9perc/str
Heister, Bodil
Det Store Orkester (1996) WH
arr./ed./orch. Westby
Solo: voice
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Solo: soprano, baritone
Chorus: SATB
2.2+ca.2.2+bcl.2+cbn/3.2.2.1/timp.9perc/str
Heister, Bodil
Det Store Orkester (1996) WH
arr./ed./orch. Westby
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Chorus: SATB
2.2+ca.2.2+bcl.2+cbn/3.2.2.1/timp.9perc/str
Heister, Bodil
Det Store Orkester (1996) WH
arr./ed./orch. Westby
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Solo: soprano, baritone
Chorus: SATB
2.2+ca.2.2+bcl.2+cbn/3.2.2.1/timp.9perc/str
Heister, Bodil
Det Store Orkester (1996) WH
arr./ed./orch. Westby
Solo: voice
2.2.2.2/2.2.2.1/2perc.dms/str
Hellén, Daniel
(b. 1917)
Samothrake 8’ NS
Text: (Swedish) Gunnar Ekelöf
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: soprano, baritone
Chorus: SATB
2.2+ca.2.2+bcl.2+cbn/3.2.2.1/timp.9perc/str
Heister, Bodil
Det Store Orkester (1996) WH
arr./ed./orch. Westby
Solo: voice
2.2.2.2/2.2.2.1/2perc.dms/str
Hellén, Daniel
(b. 1917)
Samothrake 8’ NS
Text: (Swedish) Gunnar Ekelöf
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: soprano, baritone
Chorus: SATB
2.2+ca.2.2+bcl.2+cbn/3.2.2.1/timp.9perc/str
Heister, Bodil
Det Store Orkester (1996) WH
arr./ed./orch. Westby
Solo: voice
2.2.2.2/2.2.2.1/2perc.dms/str
Hellén, Daniel
(b. 1917)
Samothrake 8’ NS
Text: (Swedish) Gunnar Ekelöf
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: soprano, baritone
Chorus: SATB
2.2+ca.2.2+bcl.2+cbn/3.2.2.1/timp.9perc/str
Heister, Bodil
Det Store Orkester (1996) WH
arr./ed./orch. Westby
Solo: voice
2.2.2.2/2.2.2.1/2perc.dms/str
Hellén, Daniel
(b. 1917)
<table>
<thead>
<tr>
<th>Composition</th>
<th>Author</th>
<th>Year</th>
<th>Language</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>By the Voice a Faint Light is Shed</em> (1901)</td>
<td>Helm, Everett</td>
<td>23'</td>
<td>AMP</td>
<td></td>
</tr>
<tr>
<td><em>Solo: Percussion</em></td>
<td>Henrion, Alfred</td>
<td>17'</td>
<td>NOV</td>
<td></td>
</tr>
<tr>
<td><em>Reading of Mr. G</em></td>
<td>Helweg, Kim</td>
<td>20'</td>
<td>NOV</td>
<td></td>
</tr>
<tr>
<td><em>In Memoriam</em></td>
<td>Help, Robert</td>
<td>4'</td>
<td>SIK</td>
<td></td>
</tr>
<tr>
<td><em>Places of Sound</em></td>
<td>Henning, David</td>
<td>45'</td>
<td>NS</td>
<td></td>
</tr>
<tr>
<td><em>One Short Piece</em></td>
<td>Hendricks, Marc</td>
<td>16'</td>
<td>NS</td>
<td></td>
</tr>
<tr>
<td><em>The Unveiling (Nativity Play)</em> (1927)</td>
<td>Henney, Albert</td>
<td>13'</td>
<td>Amp</td>
<td></td>
</tr>
<tr>
<td><em>The Young Idea Rhapsody</em> (1930)</td>
<td>Hennessy, Evert</td>
<td>8'</td>
<td>NOV</td>
<td></td>
</tr>
<tr>
<td><em>Three Nonsense Songs</em> (1927)</td>
<td>Hensel, Adolf</td>
<td>9'</td>
<td>NOV</td>
<td></td>
</tr>
<tr>
<td><em>In Memoriam</em></td>
<td>Help, Robert</td>
<td>4'</td>
<td>SIK</td>
<td></td>
</tr>
<tr>
<td><em>Places of Sound</em></td>
<td>Henning, David</td>
<td>45'</td>
<td>NS</td>
<td></td>
</tr>
<tr>
<td><em>One Short Piece</em></td>
<td>Hendricks, Marc</td>
<td>16'</td>
<td>NS</td>
<td></td>
</tr>
</tbody>
</table>
Herbert, Victor (1859-1924)

Art Is Calling for Me (I Want to Be a Prima Donna) from "The Enchantress"

Text: (English)

atr. by Cohen
Solo: Voice
1+picc.222/4220/perc.hp/str

Irish Rhapsody (1892)

2322/4231/timp/perc/hp/str

Nomenta: Grand Fantasia (1911)

3(picc.2)+ca.2+obl.2+cnt.2+perc.2+timp.2/4perc.hp/cel/str

Nomenta: Prelude to Act III

2+picc.2+obl.2+cnt.2+perc.2+timp.2/4perc.hp/cel/str

Serenade (1889)

str

Herchet, Jörg

(b. 1943)

abraum (1995/96)

B&H

Solo: Milbradt, J.
Solo: 13 soloists, 3 speakers
Chorus: Female Chorus
3.4.3/5.3.3.1/4perc.hp/cel/pf/acn/str
stage music: rec.territ

abraum - composition for orchestra (1995/98)

20' B&H

pic.fl.1+c.2+pic.2+timp.4/perc.hp/cel.pf/str

composition for horn and orchestra (1980)

26' B&H

Solo: Horn
2.2.3.2+ttl/2perc.4/perc.hp/cel.pf/str

 composition for oboe, english horn, trombone, percussion, piano, viola, violoncello and double bass (1984)

38' B&H

obo.ca/tim/perc.pf.va.vc.db

composition for trombone, baritone and orchestra (1977)

27' B&H

Solo: Milbradt, J.
Solo: Trombone
3.4.3/4.3.2.1/timp/perc.hp/cel.pf/str

Das geistliche jahr. kantate zum 4. sonntag nach trinitatis (2000)

18' B&H

Text: (German)

Solo: 13 soloists, 3 speakers
Chorus: Female Chorus
3.4.3.2/5.3.3.1/timp/perc.hp/cel.pf.acn/str
text: Milbradt, J.

Das geistliche jahr. kantate zum 4. sonntag nach trinitatis (2000)

8' B&H

Solo: Baritone
fl.ob.bc/ht/fort/ob.vo/vn/vc

Das geistliche jahr. kantate zum letzten sonntag im kirchenjahr (1999)

27' B&H

Solo: Baritone
Chorus: SATB
4perc/2perc.org

Chorus: 13 soloists, 3 speakers
Chorus: Female Chorus
3.4.3.2/5.3.3.1/timp/perc.hp/cel.pf.acn/str
text: Milbradt, J.
Herrmann, Hugo
(1896–1967)

Chaconne and Fugue 7’ SIK
timp, accordion/orchestra

Feiermusik I (1942) 15’ SIK
2222/4230/timp.perc/hp/str

Feiermusik II (1942) 12’ SIK
2222/3231/timp.perc/hp/cel/str

Friedensfeier (1957) 20’ SIK
Text: hymns by Friedrich Holderlin
Solo: Soprano/Tenor
Chorus: Mixed Chorus

Laudes. Symphonic Variations on Gregorian Themes (1965) 16’ SIK
3323/4331/timp.perc.chm.glock.vib/xyl/hp.cel/str

Sacred Prelude (1953) 7’ SIK
2222/4230/timp.perc/hp/str

Symphony No. 4 “Paracelsus” (1951) 30’ SIK
13’ WF

Symphony No. 5 “Trilogie” after Dante’s “Divine Comedy” (1953) 40’ SIK
3222/4331/timp.perc.chm.vib/xyl/hp.cel/str

Zampa - Overture 8’ B&H
2222/4.2.3.0+oph/timp.perc/str

Herrmann, Peter
(b. 1941)

3 Pieces for Orchestra (1973) 20’ B&H
2222/4230/timp.perc/str

Concerto for Orchestra 30’ B&H
3333/4331/timp.perc/pl/str

Concerto for Trumpet and Orchestra 16’ B&H
2222/2000/timp.perc/str

Concerto for Violin and Orchestra 20’ B&H
2222/2100/timp.perc/str

Festliche Ouvertuere 10’ B&H
3333/4330/timp.perc/str

Der November ist die Heimat 20’ B&H
Text: Hermelin, St.
Solo: Baritone
2222/4.3.0.0/timp.perc/str

Sinfonietta str 22’ B&H

Sonata for Chamber Orchestra 20’ B&H
1100/0100/pl/str

Sonatina for String Orchestra 8’ B&H
str

Symphony No. 1 32’ B&H
2222/4230/timp.perc/str

Symphony No. 2 30’ B&H
Chorus: SA (child, also divided)
2222/4331/timp.perc/gtr.hp/str

Hertel, Johann Wilhelm
(1727–1789)

Symphony No. 2 in E-flat major 9’ B&H
arr./ed./orch. Schneider, Max
2202/2000/orch.

Trumpet Concerto No. 2 in E-flat major 11’ B&H
arr./ed./orch. Guttler, Ludwig
Solo: Trumpet

Hervé

Ronger, Louis-Auguste-Florimond
(1825–1892)

La Cosaque CHD
Text: (French) Henri Meilhac & Albert Millaud
arr./ed./orch. Güttler, Ludwig
1120/1000/str

La Marquise des rues CHD
Die Marquise von der Strasse
Text: (German) Paul Siraudin & Gaston(-Philippe) Hirsch
1921/2.2.2.2/2.2.2.2/2perc/str

Les Sphinx CHD
Text: Marc Leprévost
1121/2.2.2.2/2.2.2.0/str

Hervig, Richard Bilderback
(b. 1917)

Chorus: 12 voices
8 instruments

Hesketh, Kenneth
(b. 1968)

Angels we have heard on high (2004) 3’ NOV
Chorus: SATB
2222/4.2.2.2/2.2.2/2.2.2.1/timp.2perc/str

Herrmann, Peter
(b. 1941)

3 Pieces for Orchestra (1973) 20’ B&H
2222/4230/timp.perc/str

Concerto for Orchestra 30’ B&H
3333/4331/timp.perc/pl/str

Concerto for Trumpet and Orchestra 16’ B&H
2222/2000/timp.perc/str

Concerto for Violin and Orchestra 20’ B&H
2222/2100/timp.perc/str

Festliche Ouvertuere 10’ B&H
3333/4330/timp.perc/str

Der November ist die Heimat 20’ B&H
Text: Hermelin, St.
Solo: Baritone
2222/4.3.0.0/timp.perc/str

Sinfonietta str 22’ B&H

Sonata for Chamber Orchestra 20’ B&H
1100/0100/pl/str

Sonatina for String Orchestra 8’ B&H
str

Symphony No. 1 32’ B&H
2222/4230/timp.perc/str

Symphony No. 2 30’ B&H
Chorus: SA (child, also divided)
2222/4331/timp.perc/gtr.hp/str

Hertel, Johann Wilhelm
(1727–1789)

Symphony No. 2 in E-flat major 9’ B&H
arr./ed./orch. Schneider, Max
2202/2000/orch.

Trumpet Concerto No. 2 in E-flat major 11’ B&H
arr./ed./orch. Guttler, Ludwig
Solo: Trumpet

Hervé

Ronger, Louis-Auguste-Florimond
(1825–1892)

La Cosaque CHD
Text: (French) Henri Meilhac & Albert Millaud
arr./ed./orch. Güttler, Ludwig
1120/1000/str

La Marquise des rues CHD
Die Marquise von der Strasse
Text: (German) Paul Siraudin & Gaston(-Philippe) Hirsch
1921/2.2.2.2/2.2.2.2/2perc/str

Les Sphinx CHD
Text: Marc Leprévost
1121/2.2.2.2/2.2.2.0/str

Hervig, Richard Bilderback
(b. 1917)

Chorus: 12 voices
8 instruments

Hesketh, Kenneth
(b. 1968)

Angels we have heard on high (2004) 3’ NOV
Chorus: SATB
2222/4.2.2.2/2.2.2/2.2.2.1/timp.2perc/str

Come to the Manger (2005) 3’ NOV
Chorus: SATB
2(pic).2.2/2.0.0/0.0/0.0/2perc.hp/str

The First Nowell (2007) 5’ NOV
Chorus: SATB
2+pic.222(222).3/4331/timp.4perc.hp.[org]/str

Gallery Carol (2005) 3’ NOV
Chorus: SATB
2(pic).2.2.2/2.2.2.1/timp.2perc.hp/str

Chorus: SATB
2222/4.2.2+bbtn.1/timp.3perc.hp/str

In dulci jubilo (2006) NOV
Chorus: SATB choral
Alt: SATB choral
2(pic)222/2200/timp.3perc.hp/str

Messenger Carol (2001) 3’ NOV
Text: (English)
Chorus: SATB
2(pic)222/2000/hp/str

Now well may we with thisis make (2009) 3’ NOV
Text: Anon
2+pic.2.2.2/2.2.2/2.2.2+btbn.1/timp.4perc.hp/str

Text: J.F. Wade
Chorus: SATB
2+pic.2.2.2/2.2.2+btbn.1/timp.4perc.hp.org/str

Sleep Holy Babe (2004) 3’ NOV
Chorus: SATB
fl.ob/hp/str
Alt: SATB; pf

This the day, this the blessed morn (2003) 3’ NOV
2+pic.222/2200/timp.3perc.hp/str

Hesse, Félix

Madame Cupidon CHD
arr./ed./orch. Charles Delsaux
Orchestra

Madame Cupidon CHD
Text: (French) Robert Mireur
Solo: Vocal Soloists
2121/2.2.2/2.0.0/2perc/str

Hessengenb, Kurt
(1908–1994)

Concertino, Op. 106 14’ WF
Solo: Bassoon
1120/1000/str

Sinfonietta STR 13’ WF
Heuberger, Richard
(1850-1914)
Das Baby - Overture (1901) 6’ BOS
Melodies of Richard Heuberger (1957) 15’ SIK
arr. by Fritz Schlenkermann
2222/4330/timp.perc/hp.cel/str

Night Music
str

Der Opernball: Im Chambre Séparéé (Solo Version) (1901) 5’ BOS
No.8 Rendezvous Original version, key: F major
Solo: soprano, tenor
2222/4330/timp.perc/hp/acc/str

Der Opernball: Im Chambre Séparéé (Solo Version) (1901) 5’ BOS
No.8 Rendezvous High voice version, key: D major
Solo: high voice
2222/4330/timp.perc/hp/acc/str

Der Opernball - Overture (1901) 7’ BOS
2222/4330/timp.perc/hp/str

Rhapsody (1964) 7’ BOS
On themes from the operetta "Der Opernball"
2222/4330/timp.hp/str

Hewitt, James
(1770-1827)
The Battle of Trenton (1792) 14’ MG
arr. by Gunther Schuller
Solo: opt. Narrator
2(pic).222/2220/perc/hpd/str

Hewitt-Jones, Tony
(1926-1989)
Good Company (1981) 15’ NOV
Solo: baritone
Chorus: SATB
2222/2200/timp/str

Seven Sea Poems (1969) 31’ NOV
Solo: alto [-baritone]
Chorus: SATB
ob/str

Sinfonietta for Strings (1956) 15’ NOV
str

Te Deum
Chorus: choir & congregation
2tp.2tb/str

Hidalgo, Manuel
(b. 1956)
2 Counterpoints to the "Art of the Fugue" by J.S. Bach (2007) 15’ B&H
2.(ca).2.bcl.22b2.2.0.1/str(8.8.8.6.4)
3 Questions, from 'Kleine Sammlung' (1990/94) 15’ B&H
Text: Poe, Lessing, Jahn
Solo: Mezzo-soprano
fl, cl, bcl, vn, va, vc
Hillel, Paul / Hillemacher, Lucien (1852-1933) (1860-1929)

Orosla
Text: (French) Pierre-Barthélemy Gheusi
Vocal Soloists; SATB; Orchestra

Hiller, Ferdinand (1811-1885)

Es iuerchte die Goetter das Menschengeschlecht, Op. 193
Chorus: SATB
2222/4231/timp/str
Traum in der Christnacht - Overture
12/2222/4230/str

Hirchmann, Henri (1872-1961)

L’Amour à la Bastille
Text: (French) Lucien-Joseph Augé
dit Augé de Lassus & Paul de Choudens
Solo: Vocal Soloists
Chorus: SATB
Text: (French) Maurice Desvallieres & Paul Moncorsin
Mam’zelle trumpet (b. 1854)
Text: (French) Maurice Desvallieres & Paul Moncorsin
Solo: Vocal Soloists
2211/2.2pictrp.1.0/ timp.perc/str

Hirlemacher, Théophile (b. 1854)

Mam’zelle trumpet
Text: (French) Maurice Desvallieres & Paul Moncorsin
Solo: Vocal Soloists
2211/2.2pictrp.1.0/ timp.perc/str

Hively, Wells (1902-1962)

Adoracion Nocturna Mexicana
[Evening Mexican Adoration] (1947) 6’ AMP
3333/433/ timp.perc/str

El Buen Pastor
[The Good Shepherd] (1947) 6’ AMP
3333/433/timp.perc/str

Gloria a Dios en las Alturas
[Glory to God in the Highest] (1947) 6’ AMP
3333/433/timp.perc/str

Pandora, Suite
21(ca)24/0000/perc/str

Salomy Jane
2+pic.2+ca.2+cbn.2+cbn/43+2cnt.3/.1/timp.perc/str

Hoag, Charles
An After-Intermission Overture
2222/433/timp.perc/str
Hoddinott, Alun
(b. 1929)

Aubade and Scherzo for Horn & Strings
Solo: horn str
Aubade for Small Orchestra, Op. 72 no.4
2121/2112/timp.2perc/str
Bells of Paradise
(a Christmas cantata)
Solo: baritone, treble [=soprano]
Chorus: SATB
Alt: 1121/2200/timp.perc/pf 4hnd/str
Black Bart (Barti Ddu) (ballad)
Text: (English, Welsh)
Concerto for Trumpet, Horn & Orchestra,
Op. 72 no.2
Solo: trumpet, horn
Concerto for Oboe & Strings
Concerto for Organ & Orchestra
Concerto for Piano & Organ No. 2
Solo: piano
Concerto for Violin & Orchestra
Solo: violin
Divertimento for Small Orchestra
0202/2200/str
Divisions: Concertante for Horn, Harpsichord & Strings
Solo: horn, harpsichord str
Emynau Pantycelyn (Hymns of Pantycelyn) (cantata)
Text: (Welsh)
Fioriture for Orchestra
Fioriture for Orchestra
Five Studies for Orchestra, Op. 107 no.1
The Floore of Heav'n (study for orchestra), Op. 72 no.6
Fugal Overture, Op. 4 no.2
The Hawk is Set Free
(study for orchestra), Op. 72 no.5
Hommage à Chopin:
Studies for orchestra, Op. 107 no.2
In Praise of Music
Chorus: unison choir
Lines from 'Doctor Faustus':
Scena for Choir, Brass & Percussion
Chorus: SATB
Night Music for Orchestra
Noctis Equi:
Poem for Cello & Orchestra
Solo: cello
Nocturne for Orchestra
Overture 'Jack Straw'
Overture 'Pantomime'
Passagio for Orchestra
Prelude, Nocturne and Dance,
Op. 16b
Quodlibet on Welsh Nursery Tunes:
Ballet Suite 'The Railway Children'
Rhapsody on Welsh Tunes
Scena for Strings
Scenes and Interludes
Solo: trumpet, harpsichord str
Serenade for Strings
Solo: piano
Sinfonia for Strings
Sinfonia for Strings
Sinfonia for Strings
Sinfonia for Strings
Songs Of Exile:
Song-cycle for Tenor & Orchestra
Text: (English) Emyr Humphreys
Solo: tenor
Star Children: Music for Orchestra
Suite for St. Cecilia’s Day
(First Movement, “Entry”)
Symphony No. 1
Symphony No. 2
Symphony No. 3
Symphony No. 4
Symphony No. 5
Symphony No. 6
Symphony No. 7
for Organ & Orchestra
Solo: organ
Symphony No. 9,
Theatre Overture
The Tree of Life oratorio
Chorus: SATB
Triple Concerto
Solo: violin, cello, piano
Variations for Orchestra
2121/2210/timp.perc/pf/str
Welsh Dances for Brass Band
brass band
Welsh Dances for Strings
str
Welsh Dances Suite No. 3
str
Hodkinson, Juliana
I Greet You a Thousand Times (2005)
Machine à Eau (1998)
5' LEN
10' LEN
sagte er, dachte ich (1999)
11' WH

Rent Ralston, J.

I Greet You a Thousand Times (2005)
Machine à Eau (1998)

Hodkinson, Sydney (b. 1934)

Blocks (1972) 9' AMP

Bumberoom:
Scherzo Diabolique (1982) 15' AMP
3(pic)2(ca)2(bc)2[cbn]).2.Ctp|=#lig=cnt).11/2perc/str(min 6.6.4.3.2)

Cantata Appalachia (1987) 45' AMP
Solo: Soprano, Baritone
Chorus: Mixed Chorus
2perc/str(min 6.6.4.3.2)

Echo Preludes for Brass Ensemble 18' AMP
4 hn, 4 tpt, 2 flugel, 3 tbn, 2 euph, tba, amp vc

Two Fanfares and a Festival (1978) AMP
brass ens, timp, perc

Hodziansky, Vitaliy (b. 1936)

Frescoes of Kiev’s St. Sofia (Suite) (1981) 20' AMP
1120/0110/timp.perc/hp/str

Høeberg, Georg (1872-1950)

Legende, Op. 15 (1891) 5' WH
str

Mozart-Variationer (1937) 2.2.2.2/2.0.0.0/timp/str

Variationen over et tema af J.G. Naumann (1937) 11' WH
2(pic).2.2.0.0.0/timp/str

Høffding, Finn (1899-1997)

Fem Svaner (1937) 15' WH
Text: (Danish)
Solo: voices
Chorus: voices
2+pic.2.2.2/2.2.0.0/timp/perc/str

Høfting, Finn

Huldigungsmarsch, Op. 128 (1901) 11' WH
2222/4200/timp/str

Hoffmeister, Franz Anton (1754-1812)

Concerto for Flute and Orchestra in D major 18' SIK
arr. by Dieter Sonntag
Solo: Flute
0200/2000/str

Concerto in E-flat major for Flute and Orchestra 23' B&H
arr./ed./orch. Schulze, Hans-Joachim
2222/2200/timp/str

Hoffmann, E T A

Miserere in B-flat minor 45' B&H
arr./ed./orch. Radeke, Winfried
Solo: 2 Sopranos, Alto, Tenor, Bass
Chorus: SSATB
0022/0.2.3.0/timp/str/bc

Symphony in E-flat major 23' B&H
arr./ed./orch. Schulze, Hans-Joachim
2222/2200/timp/str

Hoffmann, Karl (1907)

Symphony No. 1 in C-sharp minor, Op. 40 (1946) 40' SIK
3223/4331/timp/perc/str

Symphony No. 2 in G minor (“Huldigung an Mozart”), Op. 64 (1973) 34' SIK
3223/4331/timp/perc/glock/str

Hollander, Benoit (1853-1942)

Concerto for Violin 20' CH
Solo: violin
3(pic).2.2.2.0.0.timp.4perc/2hp/cel/man
str(10.8.6.6.4)/S

Hölzer, Karl

2(pic).2/224321/timp/perc/str

Schubert Variations, Op. 35 b 14' GS
1111/1000/str (10111 or multiples)

Where the Music Comes From (1983) 4' GS
Text: (English)
Solo: High Voice
2020/0000/str

Højsgaard, Erik (b. 1954)

Kont for cello og orkester (1975) 26' WH
Solo: Cello
2.2.2.2/2.2.2.0/timp.4perc/2hp/cel/man
str(10.8.6.6.4)/S

Holler, Harold

From Thirteen Songs) (1990) 2’ GS
Text: (English) Emma Lazarus
Solo: Coloratura Soprano, 2 Sopranos, 2 Tenors, 4 Baritones,
Revised 2008

Concerto for Violin 20' CH
Solo: violin
3(pic)22/2400/timp/str

Höller, Karl

Symphony No. 1 in C-sharp minor, Op. 40 (1946) 40' SIK
3223/4331/timp/perc/str

Symphony No. 2 in G minor (“Huldigung an Mozart”), Op. 64 (1973) 34' SIK
3223/4331/timp/perc/glock/str

Höller, York (b. 1944)

Arcus (1978) 20' B&H
fip(pic).ob(ca).cl.bcl.bn.cbn/hn. tpt.tbn/
timp/perc/pf(eorg)/2vn.va.vc.db/tape

Chroma (1972/74) 18' B&H
4(pic).4(ca).4(sx.bcl).scopranino.2.2.cn/6.4.4.0/
Sperc/e-gtr.e-db/e-pf.e-org/str

Horizont (1972) 11' B&H
4-Channel Tape Composition

Mythos (1979/80) 25' B&H
fip(pic).cl(bcl)/2hn.tpt.2bn.tuba/2perc/pf/str

Résonance (1981) 20’ B&H
2(pic).2(ca).2(bcl).2(cbn).2perc/2hp/str/"S.tim.3.1.1/tape

-160-
Hollingsworth, Stanley
(b. 1924)

Stabat Mater (1957) GS
Chorus
2222/2210/timp/hp/pl/str

Hollman, Wilbur W. / Morrison, David

The Maastricht Easter Play 30' GS
Text: (English) English translation by W. W. Hollman and David Morrison. Edited and adapted by Wilbur W. Hollman.
Solo: Alto, Tenor; Alto [=Mezzo soprano], 2 Mezzo sopranos, Baritone [=Bass], 2 boy Sopranos [lyric Sopranos], 2 Basses [2 Baritones], 2 High Baritones [2 Tenors]
2rec[fl], bell chimes[tower bells], hand bells, org, gtr(lu), va

Holm, Peder
(b. 1926)

Capriccio 2.2.2.2/2.1.2.1/perc/hp/str

Concertino (1970) 9' WH
Solo: Clarinet
1.1.0.0/1.0.0.0/str

Concertino (1970) 8' WH
for Trumpet and Chamber Orchestra
Solo: Trumpet
2(pic).1+ca.2/4.3.3.3/perc/hp/str

Concertino No. 2 WH
Solo: Piano
str

Pikkutikka (1973) 9' WH
Chorus: SA chor
2.2.2.2/2.2.2.0/perc/hp/str

Symphonic Dance 2(pic).2(ca).2.2.4.3.0/perc/str

Vyl (1967) 11' WH
2.1+ca.2.2/4.2.3.0/perc/str

Holman, Derek
(b. 1931)

Sir Christêmas (1988) 23' NOV
Chorus: Treble Chorus
if/perc/hp/vc

Holmboe, Vagn
(1909-1996)

"Omnia tempus habent" Solo: Baritone
Chorus: SA chor
0.0.0.0/4.3.3.1/str
Hölscher, Franz

Der Tag Vertreibt die Finstre Nacht. Cantata
(1957) 9’ SIK
Solo: Voice
Chorus: SATB
Text: Vagn Holmboe
(1957) 9’ SIK

Holst, Gustav

At the Boar’s Head
(1874-1934) 60’ NOV
Text: Shakespeare, King Henry IV
Solo: Soprano, Mezzo soprano, 2 Tenors, 5 Baritones, Bass
222/2201/timp/str
Alt: 2122/2200/timp/str

Beni Mora, Oriental Suite,
Op. 29 no.1
(1910) 14’ CUR
2+pic.2+ca.2.2/4331/timp.perc/2hp/str [=2222/2210/ timp.perc/2hp/str]
Alt: Piano arrangement

Brook Green Suite
(1933) 7’ CUR
Alt: Piano transcription

Choral Fantasia
(1930) 18’ CUR
Text: Robert Bridges
Solo: soprano
Chorus: SATB
0000/0331/timp.perc/org/str

Chorale from Jupiter
(for Young Concert Band)
(1916) 5’ CUR
arr. James Curnow
concert band

Christmas Day
(1910) 8’ NOV
Text: Traditional; Traditional
Chorus: SATB
3222/2220/timp.glock/str

The Coming of Christ
(1928) 20’ CUR
Solo: soprano, tenor, baritone, bass
Chorus: SATB
[2]tpt/[perc(bells)/org.pf/str]

Country Song
(1906) 4’ NOV
No.1 from ‘Two Songs Without Words’
2(pic)222/2200/str

The Dream City
(1914) 5’ CUR
Arr. Walt Whitman
Chorus: TTB
3pt.tbn.tba/perc

A Dirge for Two Veterans
(1929) 14’ CUR
Solo: 2 Violas
2222/2200/timp/str
Alt: 1122/1100/timp/str

The Dream City
(1917) 3’ CUR
Text: Anon, 15th Century
Chorus: SS
pf. [=str]

Egdon Heath (Homage to Hardy)
(1927) 15’ NOV
2+ca.2+cbn/4331/str
Alt: 2222/2230/str

Fantasia on Hampshire Folk Songs
(1929) 6’ NOV
Arr./orch. Imogen Holst
str

Sinfonia in Memoriam,
(1957) 12’ WH
Solo: Trumpet
2hn, str

Chorus: chor
Solo: Tenor, Baritone

Text: (Danish) Torkild Bjørnvig

Requiem for Nietzsche,
Op. 84
(1910) 14’ CUR
2+pic.2+ca.2.2/4331/timp.perc/2hp/str [=2222/2210/ timp.perc/2hp/str]
Alt: Piano arrangement

Koncert nr. 10, Op. 40
(1945-46) 15’ WH
Kammerkonzert nr10
2.2.2.2/2.2.0.0/timp.perc/str

Koncert nr. 11, Op. 44
(1948) 15’ WH
Kammerkonzert nr11
Solo: Trumpet
2hn, str

Koncert nr. 12, Op. 52
(1950) 20’ WH
Kammerkonzert nr12
Solo: Trombone

Chorus: SATB
Solo: Voice

Text: Daniil Torkild Bjørnvig

Sinfonia in Memoriam,
(1957) 12’ WH
str

Sinfonia nr. 2, Op. 73b
(1957) 15’ WH
str

Sinfonia nr. 3, Op. 73c
(1958-59) 11’ WH
str

Sinfonia nr. 4, Op. 73d
(1962) 16’ WH
str

Symfoni nr. 1, Op. 4
(1935) 16’ WH
1.1.1.1/1.1.1.0/timp.perc/str

Symfoni nr. 2, Op. 15
(1938-39) 27’ WH
3.3.3.3/4.3.3.1/timp.perc/str

Symfoni nr. 3, ‘Sinfonia Rustica’, Op. 25
(1941) 24’ WH
Symfoni nr. 3
2+pic.222/4331/timp.perc/str

Symfoni nr. 4, ‘Sinfonia Sacra’, Op. 29
(1941 rev 1945) 30’ WH
Symfoni nr.4
Text: Vagn Holmboe
Chorus: SATB
3.3.3.3/4.3.3.1/timp.perc/str

Symfoni nr. 5, Op. 34
(1944) 30’ WH
3.2.2.2/4.3.3.1/timp.perc/str

Symfoni nr. 6, Op. 43
(1947) 35’ WH
3.3.3.3/4.3.3.1/timp.perc/str

Symfoni nr. 7, Op. 50
(1950) 24’ WH
Symfoni nr. 7
3.2.2.2/4.3.3.1/timp.perc/str

Symfoni nr. 8, ‘Sinfonia Boreale’, Op. 56
(1951-52) 35’ WH
Symfoni nr. 8
3(pic)3(ca)3(bcl)2+cbn/4331/timp.perc/str

Symfoni nr. 9, Op. 95
(1957) 30’ WH
3.3.3.3/4.3.3.1/timp.perc/str

Symfoni nr. 10, Op. 105
(1970-72) 23’ WH
3.3.3.3/4.3.3.1/timp.perc/str

Symfoni nr. 11, Op. 144
(1980) 25’ WH
Symfoni nr. 11
3.3.3.3/4.3.3.1/timp.perc/str

Symfoni nr. 12, Op. 175
(1988) 22’ WH
Symfoni nr. 12
3.3.3.3/4.3.3.1/timp.perc/str

Tempo Variable, Op. 108
(1971-72) 15’ WH
Symfoni nr.8
3.3.3.3/4.3.3.1/timp.perc/str

Træet, Op. 62
(1953) 10’ WH
Chorus: SATB
1.1.1.1/1.0.0/timp/str

Vinter, Op. 194
(1994) 13’ WH
2.2.2.2/4.2.0.0/2perc/str

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The Perfect Fool (Wind Band) (1922) 11’ NOV
arr. Glyn Bragg
2+pic.2.5+Ebcl+tcp.+cbl2.2asx.tsx.barx.2/4432+2bar/2imp.2perc/db

The Planets: Suite for large orchestra (1916) 55’ CUR
arr./ed./orch. C Matthews (1979)
1) Mars, the Bringer of War 2) Venus, the Bringer of Peace 3) Mercury, the Winged Messenger 4) Jupiter, the Bringer of Jollity 5) Saturn, the Bringer of Old Age 6) Uranus, the Magician 7) Neptune, the Mystic 6 part female choir (last movement only); 4444/6432/2imp.3perc/2hp.cel.org/str
[=3332/4331/2imp.3perc/2hp.cel.str]
Alt: 2 Piano Arrangement / Organ Arrangement (3 movements only)

Saint Paul’s Suite, Op. 29 no. 2 (1912) 12’ CUR
str or 2221/1100/timp.tri.tamb/str
Alt: Piano Solo/Duet Arrangements

Savitri (1909) 30’ CUR
Text: Gustav Holst
Solo: Bass, Soprano, Tenor
Chorus: SATB (Hidden)
21/c.ca/str/4oct.db

The Sergeant’s Song (1903) ASH
Text: Thomas Hardy
arr. Henry Geehl
Solo: voice
1122/2230/timp.perc/str

Seven Partsongs (1926) 22’ NOV
Text: Robert Bridges
Solo: Soprano
Chorus: SSA
str

Seven Scottish Airs (1907) 7’ NOV
arr./ed./orch. (1912)
3222/4231/timp.perc/str

Three Christmas Carols (1917) 10’ CUR
Text: Various; Various
1) Personent Hodie (Christmas Song) 2) I Saw Three Ships 3) Masters in This Hall
Chorus: SATB
2222/2200/timp.perc/str

Three Hymns from ‘Rig Veda’ (1916) 10’ CH
Vedic Hymns op.24 Nos. 4, 5 & 6, orchestrated by the composer 1) Indra (God of Storm and Battle) 2) Varuna II (The Waters) 3) Masters in This Hall
Chorus: SATB
2222/2200/timp.perc/str

Uranus the Magician from “The Planets” (1916) 15’ CUR
arr. James Curnow
concert band

Rentals: Holstein, Jean-Paul

Holstein, Jean-Paul (b. 1939)

Heptagonia CHD
2221/1211/str(00021)

Lambda > < Anti-Lambdas CHD
Contre le vent, contre le temps (I. Éruption - II. Double Dance - III. Cadenza e tutti)
1111/1110/perc/db

Les forces de l’Espace (1974) 12’ TRA
str

Lignes et Contrelignes CHD
Grave, scherzo et finale
Orchestra

Sept illustrations pour des visions de Dante CHD
Double Bass; 1111/1110/2perc

Thrène à la mémoire d’un grand homme CHD
Text: (French)
I. Voyage à travers le temps - II. Le Grand Passage - III. Des voix éloquées [vocalise] - IV. Vallee de tarmess - V. Éternité
Solo: Solo Instrument (Various)
String Orchestra

Trois chansons de couleurs CHD
I. Chanson jaune - II. Chanson bleue - III. Chanson verte
Solo: Voice
Large Ensemble

Hölszky, Adriana

(b. 1953)

An die Nacht (1994/2001) 20’ B&H
4.4.4.4/4.4.4.0/str(tr.16.16.0.12.8)

Arena (1995) 9’ B&H
2pic.2000/0.4.4.0/4perc/plt(16.14.12.9.8)

Cargo (1995) 12’ B&H
4.4.4.4/6.4.4.1/6perc/str(0.0.12.10.8)

Countdown (2007) 32’ B&H
Solo: Countertenor
4tpt(4alphorn).4tbn(4alphorn)/8perc/4pf

Dámøn (2006) 12’ B&H
Chorus: 12S.12Mz.12A.12T.12Bar.12B
2.2.2.2/2.2.0.0/str(16.16.0.10.8)

Der 115. Psalm (2009) 20’ B&H
Chorus: 8S9A1T1B
Zs.2b.2.2c.22/2/2.2(2.2)/2b.22/2.2/2b.22/2

Flugmánvöker (2006) 17’ B&H
Solo: 2 Clarinets
3.3.3.3/4.3.2/4perc/str(12.12.10.8.6)

Gemaeide eines Erschlagenen (1993) 10’ B&H
Text: Lenz, J. N. R.
Chorus: 12S.12Mz.12A.12T.12Bar.12B


**Klaviatur der Mythen** (1989/90)  
Text: Bachmann, Ingeborg  
Solo: 2 sopranos, mezzo soprano, baritone, bass  
Text: (Spanish) Garcia Lorca

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Text: (German) Neuenfels, Hans  
Solo: Coloratura Soprano, Messo soprano, Alto,  
2 Tenors, Baritone, Bass  
Chorus: chorus, children’s chorus  
1111/123perc/hp.pf/str(2.0.2.2.1)

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**Der gute Gott von Manhattan** (2004)  
Text: Yona Kim nach dem Hörspiel von Ingeborg Bachmann  
Solo: 3 Sopranos, Countertenor, Baritone  
Chorus: SSMatTBarB  
3(pic.afl).afl.afl.afl/0bcl/3.3[3].3.3/3perc/str(12.12.0.0.6)  
Solo: Piano

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**High Way** (1999/2001)  
Solo: accordion  
3 cl, 3 tbn, 2perc, cel, cym, hp, hp, 3 vn, 3 vc

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**Hybris/Niobe** (2007)  
Solo: 6 singers/8S.8A.8T.8B  
Text: (Spanish) Garcia Lorca

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**Karawane** (1989/90)  
35’  
12perc

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**Klaviatur der Mythen** (1999)  
Solo: 6 Percussion  
str(12.12.8.8.6)

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**Lichtflug** (1990)  
Solo: Violon, flûte  
3(pic, 3.also afl).3[F].F(also 1[Eb], 3.also bcl).3+c/b.3[c].3.4/4perc/str(24.0.0.0.6)(5-string)

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**On the other side** (2002)  
20’  
Solo: clarinet, harmonica, accordion  
4.4[4][Bb]/4.6.4.4.0.btbna/str(12.12.10.8.6)

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**Requiem for H** (2009)  
27’  
Chorus: SS.9.A.9T.9B

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**Tragoedia (Der unsichtbare Raum)** (1996/97)  
60’  
1(pic.afl.rec).1[c].1(Eb).bcl.cbn.0/0.1.2.1/2perc/pf/str(1.0.1.1.1/1+tape)

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**Umsphinx ...** (2000/01)  
12’  
Text: Nietzsche, Friedrich  

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**Die Waende** (1993/94)  
90’  
Solo: singer  
Chorus: 18 singers  
0+afl.0+ob.0+bcl.0+dbcl/0.1.1.3.0.(euph)/6perc/cym/acc/vn.db/tape

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**Woike und Mond** (1996)  
2011/timp.3perc/hp.pf+cel/str(12.12.0.0.6)

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**Holt, Simon**  
(b. 1958)  
**all fall down** (1994 rev. 2008)  
9’  
Ch  
cl(Ebcl.bcl).hn/pt/vn.va.vc

**Ballad of the Black Sorrow** (1988)  
13’  
Ch  
Text: (Spanish) Garcia Lorca  
Solo: 2 sopranos, mezzo soprano, baritone, bass  
1(pic).1.O-END.bcl.0+cbn/1.2.0+bbtn.0/hp/str(2.2.2.2.2)
Hopkins, Antony (b. 1921)

**Introduction and Allegro**

**Organ Concerto No. 1** (1746-1827)

Horovitz, Joseph (b. 1926)

**A Light Shining in Darkness**

Horvitz, Michael (1905-1983)

Hossein, André (1905-1983)

Hossein, André (1905-1983)
Majnun Symphony (Symphony No. 24), Op. 273 (1973) 25' AMP
Solo: Tenor (or Tenor Chorus), C Trumpet, Violin
Chorus: SATB
Majnun Answered, from Majnun Symphony (Symphony No. 24) 8' AMP
Solo: Tenor Chorus
Chorus: SATB tpt, pf
Chorus: SATB chorus
Majnun Symphony (Symphony No. 24), Op. 132 (1955) 17' AMP
3333/53/3/timp/cel.hp/str
Prelude and Quadruple Fugue, Op. 128 (1936, orch. 1954) 6' AMP
2222/22/3/timp/str
Talin, Concerto for Clarinet, Op. 93 (1952) 14' AMP
Solo: Clarinet
3211/11/11/11/11
Talin, Concerto for Viola, Op. 93 (1952) 14' AMP
Solo: Viola
3111/11/11/11/11
Howard, James Newton
Prince of Tides 19' CH
arr. by Brad Dechter
3(pic).2(ca).22/4331/timp.3perc/pf.hp/str
Howarth, Elgar
Concerto for Trombone 17' CH
Solo: trombone
2222/4200/timp.perc/str
Concerto for Trumpet 19' CH
Solo: trumpet
2(pic)2(ca)2/2222/4200/timp.perc/str
Music for the Royal Fireworks 19' CH
3hn.3ptl(1=picpt)+fgl(cnt).3.1+timp/str
Howe, Mary
Berceuse 2' GS
Solo: Voice
2222/0000/triangle/str
Dirge 1' GS
1931/2222/4331/timp.perc/str
Little Elegy 1' GS
1110/0000/hp/str
Little Rose 1' GS
2222/4331/timp.perc/hp/str
O Mistress Mine 1' GS
Solo: Voice
0000/3431/3perc/org/str
Sand 1' GS
1(pic)111/000/000/perc/str
Spring Pastoral 1' GS
1931/1111/1111/str
To the Unknown Soldier 1' GS
2222/4200/timp.perc/str
When I Died in Berners Street: A Strange Story 1' GS
2222/4000/timp.xyl/str
Hoth, G.
Suite in Olden Style, Op. 6A 15' TRA
Chorus: SATB
Solo: Soprano
Alt: str
Hovey, Serge
African Ballet 2' SHA
Chorus: SATB
Solo: Soprano
Alt: str
Ave Maria, No. 1(a) from Triptych (1952) 3' AMP
Solo: Soprano
2ob(=tpt=cl), 2hn(=tbn), cel, hp[=pf], str
Howell, Dorothy
Lamia Symphonic Poem 12' NOV
3333/4331/timp.perc/hp/str
Howells, Herbert
Behold, O God, Our Defender (1952) 3' NOV
Text: Psalm 84
Chorus: SATB
2222/4331/timp.perc/org/str
Concerto for String Orchestra (1938) 25' NOV
Dedicated to Sir Adrian Boult
Chorus: SATB
Alt: org/str
An English Mass (1955) 33' NOV
Chorus: SATB
1100/0000/timp.perc.org/str
Alt: org/str
Fanfare (1977) 2' NOV
0000/3431/3perc/org
Fantasia for Cello and Orchestra (1936) 25' NOV
Solo: cello
2(pic)2(ca)2/2222/4331/timp.2perc/hp/str
Alt: cello and piano reduction also available
(sales code - NOV120604)
God is Gone Up (1950) 4' NOV
Text: Psalm 47, vv1, 2, 5-8
Chorus: SATB
Organ
Alt: SATB; [optional C Tpt; tmp]/org
The House of the Mind (1954) 7' NOV
Text: Joseph Beaumont
Chorus: SATB
Organ
Alt: str
Hymnus Paradisi (1938) 46' NOV
Text: Latin Requiem Mass, Psalms 23 & 121
arr./ed./orch. (1937)
Solo: soprano, tenor
Chorus: SATB
2(lll=pic)2[cal.2]+bcl.2+[cbn]/4331/timp.perc[Bass Drum, Cymbals, Side Drum]/hp[=cel]/org/str
A Kent Yeoman's Wooning Song (1933) 16' NOV
Text: (English) Thomas Vantar, Thomas Ravenscrot
Solo: soprano, bass
Chorus: SATB
2(pic)222/4331/timp.perc.hp/str
The King's Herald (1937) 4' NOV
arr./ed./orch. (1937)
from the Suite 'Pageantry' for Brass Band.
3(pic)3[ca]=33[cbn]/4631/timp.3perc.org/str
Magnificat (from Collegium Regale) 10' NOV
arr. John Rutter (2011)
Text: Liturgical
Chorus: SATB
2222/4222/4200/timp.perc/str
A Maid Peerless (1951) 7' NOV
Text: Anon./Mediaeval
Chorus: SSA
1100/0000/str
Alt: piano
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Merry-Eye, Op. 20b (1920) 9' NOV
3(pic)0/22/3000/timp.2perc/pf/str

Michael - a Fanfare Setting (1919) 8' NOV
All My Hope on God is Founded
Text: (English) arr./ed./orch. Christopher Palmer
Chorus: SATB
333/4331/timp.3perc/org/str

Missa Sabrinensis - The Severn Mass (1954) 75' NOV
Solo: soprano, alto, tenor, bass
Chorus: SATB
233/4331/timp/hp/str

Music for a Prince: Two Pieces for Orchestra (1948) 25' NOV
1. Corydon's Dance 2. Scherzo in Arden
d4/22/2210/timp.2perc/pf/str

O Mortal Man (Sussex Mummers' Carol) 3' NOV
Traditional tune collected by Lucy Broadwood in 'English Traditional Songs and Carols' (1908) and arranged by Herbert Howells.
Chorus: SATB org/[str]

Penguinski (1933) 5' NOV
Choreographed by Daphne Fox and Katherine Craster
2(pic)2/22/4251/timp.3perc/hp/str

Piano Concerto No. 1 in C minor, Op. 39 (1925) 28' NOV
Solo: violin
433/4331/timp.3perc/hp/str

Piano Concerto No. 2 in C, Op. 22 (1925) 28' NOV
Solo: piano
3222/2221/timp.perc/str

Puck's Minuet (1917) 5' CUR
2.0.2+tc/or [br, bn]/0.0000/timp.3perc/pf/str

Serenade (for 4 Solo Violins & String Orchestra) 5' NOV
Solo: 4 Violins str

Sine Nomine: A Phantasy (1922) 15' NOV
Ed. by Paul Spicer
Solo: soprano, tenor
Chorus: SATB 3(pic)3/ca/32/4231/timp.3perc/str

Sir Patrick Spens (1917) 20' NOV
Solo: Baritone
Chorus: SATB ch/str
2(pic)2/22/4231/timp.3perc/org/str

Stabat Mater (1963) 50' NOV
Solo: tenor
Chorus: SATB 2(pic)2-ca.2+bol.2bcbn/4.3.2+btbn/1/timp.2perc/hp/str

Suite for String Orchestra (1942) 20' NOV
str

Te Deum (1944) 8' NOV
arr./ed./orch. (1977)
Chorus: SATB comp/str
2(pic)22/22/4321/timp.perc/str

Three Dances (1915) 14' NOV
Solo: violin
2222/4000/timp.2perc/str

Threnody NOV
Solo: cello orchestra
Alt: cello and piano

When Cats Run Home (1907) 2' NOV
Text: Tennyson
Chorus: unison choir
2222/2000/timp.pf/str

Hoyer, Karl (1891-1936)

Introduction and Chaconne 17' B&H
Solo: Organ
3222/2221/timp.perc/str

Hoyer, Ole

Reflektioner - fra 'Syetten' 2' WH
pf, gtr, str

Syetten 3' WH
2.1.0/2.4.0.3.0/perc.dms/oe/str

Hrabovsky, Leonid (b. 1935)

Concerto Misterioso for Nine Instruments (1977) 15' GSR
111/0000/cimb.hp.hpd/vn.va.vc

Constanti (1964, rev. 1966) 14' GSR
Solo: Violin
4pt/6perc

The Eve of St. John Kupalo. Symphonic Suite (1965) 15' GSR
Solo: Violin
333/4331/timp.3perc/hp/pf/str

Four Inventions for Chamber Orchestra (1965) 5' GSR
111/111/111/111perc/4hp.hpd/vn.va.vc.db/tape

Kogda (When) 18' GSR
Solo: mezzo soprano, Violin, Clarinet, Piano, Percussion str(4.0.0.4.4)

La Mer. Melodrama (1970) 20' GSR
Text: (English, French, Russian, Ukrainian) Saint-John Perse, from "Amers"
Solo: Narrator
Chorus: Mixed Chorus
444/6331/4perc/2hp.2pf.org.egtr/str

Misterioso 12' GSR
15str

Small Chamber Music No. 1 (1966) 10' GSR
15str

Small Chamber Music No. 2 (1971) 11' GSR
10100/0000/hp/12str

Symphonic Frescoes for Orchestra, after a series of paintings by B. Prorochov (1961) 35' GSR
434.0.34431/4perc/2hp/ce.to/str

Two Pieces for String Orchestra (1972) 8' GSR
3(str)

Hsien, Hsing-Hai (1905-1945)

Der Gelbe Fluss. Concerto for Piano and Orchestra (1974) 20' SIK
arr. by Richard Müller-Lampertz
Solo: Piano
2222/4330/timp.perc/hp.org/str

Huba, Volodymyr (b. 1938)

Autumn Music (Symphonietta No. 1) (1977) 12' GSR
1111/1111perc/hp.org/pf/str

Obelisks (Symphony-Epitaph) 14' GSR
0000/0000/timp.org/str

Hubans, Charles (1820-1904)

La Duchesse Madeleon
Text: (French) Armand Liorat & Loris Bannières
Solo: Vocal Soloists
1121/2.2ptrp.1.0/ timp/str

Hubay, Jenö

Arioso. Op. 10 no.1 (1896) 3' BOS
Solo: violin
2222/2000/timp/str

Huber, Nicolaus A. (b. 1939)

Three Pieces (1990/91) 31' B&H
Solo: voice, piano
2(pic).2.2(dcb)/b.cn/2220/timp.3perc/pf/cel/str(14.12.10.8.6)

4 Pieces (1986) 17' B&H
3(pic).3.3.3(cl[Ev]).3(cl[Ev])/4331/timp.3perc/pf/str(14.12.10.8.6)/tape

6 Bagatelles (1981) 22' B&H
fil[pic.bamb[oo panpipes].ob.cn/bol.cn/bol.cn](if no clcct available)/perc/pf.e-bassgtr ad lib/vn.va.vc/db/tape

Ach, das Erhabene... (G. Benn) (1999) 15' B&H
Text: Benn, Gottfried
Chorus: SATB 4 x 9 vce each

Air mit Sphinxes (1987) 17' B&H
fl[pic.bamb[oo panpipes].ob.cn/bol.cn/bol.cn].bn.cn.

En face d’en face (1994) 18' B&H
2(pic).2.2(dbcl).2(cbn)/2220/timp.3perc/hp/str(14.12.10.8.6)

Eroeffnung und Zertruemmerung (1991) 21' B&H
ob.cn/pf/3(pic)/acc/vn.va.db /tape, video- or film productions

Eroeffnung und Zertruemmerung (1991) 21' B&H
ob.cn/pf/3(pic)/acc/vn.va.db /tape, video- or film productions
Hübner, Klaus K.

**Arie dissolute** (1986/87)
Solo: Viola
2rec(all).cl(bassethn)/bptl/le/3vc.db

Epiphyt** (1987/88)
Solo: Flute
2.1.3.2.0.2.1.0/perc/str(3.0.2.3.1)

**Kryptogramm** (1989)
Solo: Flute
hp/br/cb/tbn/2hp/str

**Hudc, Jiri** (1923-1996)

**Burlesque for Double Bass and Chamber Orchestra**
Solo: Double Bass
2pic/0220/1100/str

**Drei Stilisierte Polkas im Volksston**
Solo: Double Bass

**Ricochet-Polka. Lustige Polka**
Solo: Triangle

**Ein Verliebter Timpanist.**
Solo: Triangle

**Triangolo. Polka-Groteske**
Solo: Triangle

Epiphyt (1987/88)
Solo: Flute
2.1.3.2.0.2.1.0/perc/str(3.0.2.3.1)

**Kryptogramm** (1989)
Solo: Flute
hp/br/cb/tbn/2hp/str

**Hudc, Jiri** (1923-1996)

**Burlesque for Double Bass and Chamber Orchestra**
Solo: Double Bass
2pic/0220/1100/str

**Drei Stilisierte Polkas im Volksston**
Solo: Double Bass

**Ricochet-Polka. Lustige Polka**
Solo: Triangle

**Ein Verliebter Timpanist.**
Solo: Triangle

**Triangolo. Polka-Groteske**
Solo: Triangle

**Concerto for Trumpet and Orchestra**
Solo: Trumpet
2.0.2.1/str

**Fantaisie**
Solo: Viola
2cl/str

**Fantaisie**
Solo: Viola
str

**Fantaisie**
Solo: Viola
0.0.2.0/str
Hurd, Michael (1928-2006)

Canticles of the Virgin Mary (1965) 9' NOV
Text: (English) original sources, ed. by Michael Hurd
Chorus: SSA, fl.ob.cl/vc
Alt: SATB

Captain Coram's Kids (1968) 19' NOV
Text: (English) Composer
Solo: soprano
Chorus: unison voices
Alt: pf

Charms and Ceremonies (1969) 10' NOV
Text: (English) Robert Herrick
Chorus: SSA, unison voices
Alt: pf

Concerto da Camera (1974) 12' NOV
Solo: violin
Str

Dance Diversions (1972) 15' NOV
2222/2211/timp.perc/str

Diversions (1970) 7' NOV
Text: (English) Keats/Max Elder/traditional
Chorus: unison choir

Flower Songs (1973) 14' NOV
Text: (English) Robert Herrick
Chorus: SSA
Alt: pf

King and Conscience (1990) 21' NOV
Text: (English)
Chorus: unison choir
Alt: fl.cl.bn/str

The Looking-Glass (1986) 15' NOV
Text: (English)
Solo: 3 trebles
Chorus: Tr.Tr
rec/2perc/pf

Mr Owen's Great Endeavour (1990) 19' NOV
Text: (English)
Chorus: unison choir
Alt: fl.cl.bn/str

Music's Praise
Chorus: SATB
str
Alt: SATB, piano reduction

Overture to an Unwritten Comedy (1970) 5' NOV
2222/4220/timp.perc/str

The Phoenix and the Turtle (1974) 13' NOV
Text: (English) Shakespeare
Solo: soprano
Chorus: SATB
timp/str

Shepherd's Calendar (1975) 33' NOV
Text: (English)
Solo: baritone
Chorus: SATB
2222/2000/hp/str

Shore Leave (five songs) (1967) 10' NOV
Text: (English) Poems by Charles Causley
Solo: baritone
Alt: baritone and piano

Sinfonia Concertante (1973) 10' NOV
Solo: violin
str

A Song for St Cecilia (1966) 15' NOV
Text: (English) John Dryden
Chorus: SATB
2121/2210/timp.perc/str
Alt: 2121/2311/timp.2perc/pf

This Day to Man (1974) 21' NOV
Text: (English) Francis Kindlemarch, Robert Southwell,
William Austin, Thomas Pestel, George Wither
arr./ed./orch. (1979)
Chorus: SATB
2121/0000/str

Widow Of Ephesus (1971) 45' NOV
Text: (English) David Hughes and the composer
Solo: Alto, Baritone, Soprano
1111/0000/pf/str (1.1.1.1.1)

Hurst, George (b. 1926)

Sinfonia in D (1966) AMP
2222/2221/timp/str

Husa, Karel (b. 1921)

Al Fresco (1974) 12' AMP
2+pic.2+ca.3+Ebc1+acl+bcl.2asx+fls+x+barsx+bsx[=Bbcbcl].2+c
2431+bar/timp.4perc/pf/3db
An American Te Deum for Chorus and Band (1976) 45' AMP
Text: Henry David Thoreau, Ore Rølvaag, Otokar Brezina, folk, traditional, and liturgical sources
Solo: Baritone
Chorus: SATB chorus
3(pic).3+ca.3+bcl.2+cbn/4431/timp.perc/hp/str
Apotheosis of this Earth (for chorus and orchestra) (1972) 26' AMP
Text: compiled from writings of Emily Dickinson, Henry David Thoreau, Ole Rølvaag, Otokar Brezina,
for Chorus and Orchestra
3333/4431/timp.3perc/hp/str (1.1.1.1.0)
2(pic,bamboo fl).1+ca.1+bcl.2+cbn/4331/timp.3perc/hp/str
The Trojan Women, Scenes from the ballet (1980, rev. 1988) 24' AMP
2(pic,bamboo fl).1+ca.1+bcl.2+cbn/220+btbn.0/timp.5perc/hp/str 6.5.4.4.2 min
Two Sonnets from Michelangelo (1971) 16' AMP
332.asx.2/4331/timp.2perc/hp/str
Hutcheson, Jere (b. 1938)
Caricatures (1997) 22' MG
3.6.16.5sx.3/4.6.64euph.2/6perc/pf
Chromophonic Images (1978) 13' MG
12.2.16(4bcl).6sx.4/8.12.6+4euph.4/5perc/2hp
More Caricatures (1999) 23' MG
6+pic.2+ca.12+4bcl+2bcl+4bcl+asx+tsx+barsx+bsx+bcl.2+cbn.4/6bcl 6.6.4.2euph.2/6perc/pf
Hutchings, Arthur (1906-1989)
Óriana Triumphans (Overture) (2000) 2(pic)/222/4331/1/timp.perc/col/str
Variations and Fugue on ‘Puer Natus’ (1935) NOV
Hutchings, Joseph (b. 1892)
The Round Tower (1958) BOS
2222/2230/perc/str
Huth, Alfred
Chorus: men’s chorus
3333/4331/timp/hp/str
Midwest Celebration (Fanfare) (1996) 6' AMP
8 hn, 9 tpt, 9 tbn, tba, 5 perc divided into three choirs
Monodrama (Portrait of an Artist) (1976) 23' AMP
3(pic).2+ca.2+bcl.2+cbn/4331/timp.perc/hp/str
Monodrama (Portrait of an Artist) (1976) 23' AMP
3(pic).2+ca.2+bcl.2+cbn/4331/timp.perc/hp/str
Music for Prague 1968 (1969) 19' AMP
2+2pic.2+ca.9+Ebcl+acl+bcl+cbcl+asx+tsx+barsx+bcl.2+cbn/4.12.3.2+2bar/timp.4perc/4db
Music for Prague 1968 (1969) 19' AMP
3333/4331/timp.4perc/hp/str
Overture (“Youth”) (1990) 5' AMP
3(pic).2+ca.2+bcl.3/cbn/4331/timp.4perc/hp/str
Pastoral (1979) 7' AMP
str
Reflections (Symphony No. 2) (1983) 25' AMP
2(2pic).2(2bcl).2/cbn/2200/timp.4perc/hp/str
Smetana Fantasie for Wind Ensemble (1984) 3' AMP
3(pic).3+Ebcl+ad+acl+bcl+2asx+tsx+barsx+bcl.2+cbn/4441+2euph/timp.4perc/hp/str
The Steadfast Tin Soldier (1974) 27' AMP
Solo: Narrator (concert version only)
2(pic).21.asx.2/cbn/220+btbn.0/timp.3perc/hp/str
The Steadfast Tin Soldier (1974) 27' AMP
Text (English) after H. C. Andersen
Solo: Narrator (concert version only)
2(pic).21.asx.2/cbn/220+btbn.0/timp.3perc/hp/str
Symphonic Suite (1984) 19' AMP
3333/4331/timp.3perc/hp/str
The Trojan Women (1980) 45' AMP
2(pic,bamboo fl).1+ca.1+bcl.2/cbn/110+btbn.0/timp.3perc/hp/str
Of Fire and Earth (2007) 6’ WH
Solo: Bang Di
3333/4321/timp.3perc/hp/str

Restless (1996–97) 25’ WH
1.1.1.1/2.1.1.0/perc/hp/pf/acc/(str.1.1.1.1)

Singing the Dreams (1991) 20’ WH
2vn, va, vc, 2perc, pf

Symphony nr 1, A Sense of Fall (1997-98) 30’ WH
Symphony nr 1
3.3.3.3/4.3.3.1/perm.4perc/hp/pf/str

Winter has Come (2002) 18’ WH
Solo: Soprano Saxophone

Solo: narrator (ad lib.)

Solo: guitar

Solo: violin, cello

(b. 1955)

Iglesias, Alberto

2+pic.2+ca.2+bcl.2+cbn/4320/2timp.mult perc/2hp.pf/str

Japanese Rhapsody

Solo: Guitar

(b. 1943)

Ibarrondo, Félix

2222/4331/timp[=perc]/org/str

Pilgrim Mass

AMP

Chorus: Choir

Solo: Guitar

str

Sino

Chorus: Choir

brass/percussion

Ibert, Jacques (1890–1962)

Félicie Nanteuil

arr./ed./orch. Félix Chardon

after Anatole France

2121/2210/perc/hp/str

Ibert, Jacques / Honegger, Arthur (1890–1962)/(1892–1955)

Les Petites Cardinal

CHD

Text: (French) Albert Willemet & Paul Brach

Solo: Vocal Soloists

1.1.1.1(+1sx).1/1.1.1.0/2perc/hp/str

Ifukube, Akira

Japanese Rhapsody

2+pic.2+ca.2+bcl.2+cbr/4322/2timp.mult perc/2hp.pf/str

Iglesias, Alberto (b. 1955)

7 Almodóvar: Hable con ella (Talk to Her) 6’ UME
Solo: violin, cello
02220/0100/perc/claps/hp/gtr/str

7 Almodóvar: La mala educación 2’ UME
2+aff.2+ca.2+bcl.2+cbr/4.3.3.1/perm.3perc/str

7 Almodóvar: Otra vez huyendo y sin despedirme 2’ UME
0200/0000/mba/vib/pf/cel/str

7 Almodóvar: Puerta final (from La mala educación) 6’ UME
2.2+ca.2+bcl.2+cbr/4.2.2.0/perm.2mcb/vib/hp/pf/str

7 Almodóvar: Soy Marco (from Hable con ella) 3’ UME
Solo: violin
str

7 Almodóvar: Todo sobre mi madre (All About my Mother) 4’ UME
2.2+ca.2+bcl.0.2+cbr/4.3.3.1/dms.mba/vib/pf/cel/str

Amante menguante 8’ UME
Strings

Dien que la han visto (No.2 from “Volver” Suite) (2006) 4’ UME
2+af(1).0.ca.2+bcl.1.4131/4perc/hp/str

Dien que la han visto (No.5 from “Volver” Suite) (2006) 1’ UME
1.ca.2.2/4020/perc/str

Factory of Silence (2009) UME
Solo: Viola
str

George Smiley from ‘Tinker, Tailor, Soldier, Spy’ (2011) 6’ UME
0+aff.1.ca.1+bcl.0/0401/3perc/hp/str
gtr/str

La flor de mi secreto (1995) 3’ UME
Solo: violin, viola, vc
1+aff.1.2.1/hp/str

Mi aldea (1995) 1’ UME
Solo: Clarinet
str

Otra vez huyendo y sin despedirme 0.0.2.0.0/0.6.0.0.0/perm/pf/str

Paco congado (No.3 from “Volver” Suite) (2006) 4’ UME
0+aff.1.ca.2+bcl.2+cbr/4031/4perc/hp/str

Suite Tierra 17’ UME
Solo: violin
2pic.(aff)+1.aff.2.ca.2+bcl.2+cbr/4.3.3.1/perm/str

También La Lluvia 46’ CH
4aff(0)1/0000/perm/2hp.epv/syn.gtr/str(14.12.10.8.6)

Tema llorón (No.4 from “Volver” Suite) (2006) 4’ UME
1+pic.aff.2.ca.2+bcl.2+cbr/0000/btn.0/2perc/hp/str

Three Songs in the Land of the Lemon Trees (2009) 35’ CH
Text: Ruth Ellen Kocher and Wallace Stevens
Solo: Soprano
2+aff.2+ca.0+bcl.1+cbr/2200/perm/hp/str

Tinker, Taylor, Soldier, Spy (End Credits) (2011) 6’ UME
1+aff.1.ca.2+bcl.1/0100/4perc/hp/str

Las Vecinas (No.1 from “Volver” Suite) (2006) 1’ UME
001+bcl.0/0000/perm/hp/str

Volver Suite 17’ UME
1. Las Vecinas (01:24) 2. Dien que La Han visto (04:26)
3. Paco Congado (04:18) 4. Tema llorón (04:19)
5. Dos en la Furgoneta (01:54)
2pic.(aff)+1.aff.2.ca.2+bcl.2+cbr/4.1.2.1/btn.1/perm.2perc/mcb/vib/hp/pf/str

Ikramova, Anna (b. 1966)

Concerto for Violin and Orchestra (1987) 17’ GSR
Solo: Violin
3333/2000/3perc/hp/str

Mysterien—Requiem (2009) 60’ GSR
Solo: Soprano, Mezzo soprano
Chorus: 2 Tenor, 5 Bass
333.sx.3/4321/3mbr.3perc/hp/str/balalaika/str

Illarramendi, Ángel (b. 1958)

Concerto para clarinete, piano, viola y orquesta (1997) UME
Solo: Clarinet, Piano, Viola
2222/4231/perc/str

Sinfonia No.4 (1993) 25’ UME
Solo: Clarinet, Piano, Viola
2222/4231/str

Sinfonia No.7 (2007) UME
Solo: Clarinet, Piano, Viola
2222/4231/str

Illes, Márton (b. 1975)

Post Torsos (2007) 15’ B&H
str(6.5.4.3.1)

Scene polidimensionali IX “Szintek b” (Ebenen b) (2004) 10’ B&H
Chamber Ensemble

Scene polidimensionali XV (2008) 8’ B&H
6d.pf

Scene polidimensionali XVI „...Körök” (2008) 14’ B&H
fil.pcr.ob.2cl/2bn/hn/2tpt.tbn/2perc.2p/str

Scene polidimensionali XVII „Die Fürstin” (2009) B&H
Solo: SSMz/3 Actors
Chorus: 6 Male Voices
22 player Instrumental ensemble / tp

Illés, Márton

Sinfonia No.3 (1993) 14’ B&H
Solo: Clarinet, Piano, Viola
2222/4231/str

Scene polidimensionali XV “Die Fürstin” (2009) B&H
Solo: SSMz/3 Actors
Chorus: 6 Male Voices
22 player Instrumental ensemble / tp

Illés, Márton
**ILYNSKY**

Torso III (2007)  12’  B&H
fl(pic).fl.ob.ca.cl.2(tbn).ob.ca.cl.2.euph.3.pics.f/s.pf
2perc/2/fl.2/vc.3.3.3.3

**Ilyinsky, Alexander**

(1859-1919)

**Suite No. 1 in D minor, Op. 4**  20’  GSR
3222/4231/timp/str

**Imbrie, Andrew**

(1921-2007)

**Angle of Repose** (1976)  MAL
Text: (English) Libretto by Oakley Hall, based on the novel by Wallace Stegner.
Solo: Soprano
3+pic.2+ca.2+bcl.2+cbn/4331/timp.perc/cel.hp/str

**Ballad in D** (1947)  5’  MAL
2+pic.2+ca.2+bcl.2+cbn/432+bttbn.1/timp/str

**Chamber Symphony** (1968)  18’  MAL
110+Ebcl.1/1110/pf/str

**Concerto for Cello and Orchestra** (1972)  30’  MAL
Solo: Cello
3+pic.2+ca.2+Ebcl+bcl.2+cbn/4331/timp.perc/str

**Concerto for Flute and Orchestra** (1977)  30’  MAL
Solo: Flute
2+pic.2+ca.2+bcl.2+cbn/4331/str

**Concerto for Violin and Orchestra** (1954)  30’  MAL
Solo: Violin
2+pic.2+ca.2+cbn/4331/timp.perc/str

**Dandelion Wine** (1967)  7’  MAL
ob, cl, pf, 2 vn, va, vc

**From Time to Time** (2000)  25’  AMP
fl, ob, cl, bn, perc, 2vn, va, vc

**Legend** (1959)  12’  MAL
2+pic.2+ca.2+bcl.2+cbn/4331/str

**Little Concerto for Piano** (1959)  11’  MAL
Solo: Piano 4 hands
2+pic.222/221+bttbn.1/timp/str

**Mabel Osborne**

(1874-1954)

**Ippolitov-Ivanov, Mikhail**

(1859-1935)

**Caucasian Sketches, Op. 10** (1904)  20’  GSR
2322/42.2+c2nt.30/timp/str

**Mitzyri (Symphony poem after Lermontov), Op. 54** (1929)  18’  GSR
Solo: Soprano (optional)
3322/431/timp.perc/str

**Turkish March, Op. 55** (1929)  5’  GSR
3222/431/timp.perc/str

**Ireland, John**

(1879-1962)

**Bagatelle**  4’  NOV
2222/2220/timp/str

**Elegiac Meditation**  7’  NOV
arr. fed./orch. Geoffrey Bush str

**Piano Concerto in E-Flat**  25’  CH
Solo: Piano
2(pic)222/4231/opt/timp.2perc/str

**Requiem** (1984)  32’  MAL
Solo: Soprano
Chorus: SATB
3(all, pic).2+ca.3(bcl).3(cb).4/btn.1/timp.perc/str

**Spectral Lovers**  5’  MAL
Solo: Soprano
2222/2200/timp/str

**Spring Fever** (1996)  24’  AMP
fl, ob, cl, pf, perc, 2vn, va, vc, db

**Symphony No. 1** (1965)  33’  MAL
2+pic.2+ca.2+bcl.2+cbn/4331/timp.perc/str

**Symphony No. 2** (1970)  21’  MAL
2+pic.2+ca.2(Ebcl)+bcl.2+cbn/4331/timp.2hp/str

**Symphony No. 3** (1970)  20’  MAL
2+pic.2+ca.2+bcl.2+cbn/4331/timp.2hp/str

**The Telephone**  5’  MAL
Solo: Soprano
2222/2110/timp/str

**Inghelbrecht, Desire-Emile**

**Cantique des Creatures**  12’  CH
Chorus: SATB
2pic.ca.2bcl.2cbn/4331/timp.perc/str

**Ioannidis, Yannis**

(1947-1993)

**Metaplasis A** (1969)  8’  B&H
2+pic.2.2.2/3.3.3.0/str

**Metaplasis B** (1979)  8’  B&H
2+pic.2.2.2/3.3.3.0/str

**Ioannes, Janis**

(1938)

**Capriccio** (1982)  10’  GSR
1111/1110/str

**Concerto for Chamber Orchestra** (1982)  30’  GSR
1200/2000/str

**Music for Orchestra**  16’  GSR
332/4331/timp.perc/str

**Ivanov-Radkevich, Nikolai**

(1904-1962)

**Russian Overture**  8’  GSR
3222/4331/timp.perc/str

**Ives, Charles**

(1874-1954)

**The Alcotts**
arr. by John Boyd str

**The Alcotts**
arr. by Richard E. Thurston conc.

**Concord Symphony** (1995)  50’  AMP
orchestration by Henry Brant
3(pic.3).ca.3/3(bcn).3(cb).4/btn.1/timp.perc/str

**Emerson Concerto** (1998)  20’  AMP
reconstruction by David G. Porter
Solo: Piano
2+pic.2.2+cbn/2231/bells(=cel)/str

**Evening**
Solo: optional medium voice
chamber orchestra

**Fourth of July, 3rd Movement from the Symphony Holidays** (1913)  7’  AMP
ed. by Wayne D. Shirley
2+pic.2.2+ca.2+bcl.2+cbn/432+bttbn.1/timp.perc/str

**The Gen’l Slocum** (1904)  5’  AMP
realized by Gunther Schuller
3(pic.3)3.3.3.3/timp.perc/str

**The Indians**
arr. by Gunther Schuller
ob.cn/pt/Indian dm/str

March: Omega Lambda Chi
arr. by Keith Brison
band
<table>
<thead>
<tr>
<th>Work</th>
<th>Label</th>
<th>Duration</th>
<th>Notes</th>
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<tr>
<td>Miniver Cheevy</td>
<td>EMI</td>
<td>7'</td>
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<tr>
<td>Overture to A Greek Play</td>
<td>EMI</td>
<td>17'</td>
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<tr>
<td>Richard Cory</td>
<td>EMI</td>
<td>4'</td>
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<tr>
<td>A Sea Symphony</td>
<td>EMI</td>
<td>20'</td>
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<tr>
<td>Overture to A Greek Play</td>
<td>EMI</td>
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<tr>
<td>Symphony No. 1</td>
<td>EMI</td>
<td>27'</td>
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<tr>
<td>Jameson, Tom / Feller, Sherm</td>
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<tr>
<td>Summertime, Summertime (1958)</td>
<td>MS</td>
<td>3'</td>
<td>arr. by Richard Hayman</td>
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<tr>
<td>Janson, Alfred Martin</td>
<td></td>
<td></td>
<td>(b. 1937)</td>
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<tr>
<td>Construction and Hymn (1966)</td>
<td>WH</td>
<td>11'</td>
<td>(3(3pic).3.3.3(cbn)/5.3.3.1/perc/str(12.10.8.6.5))</td>
</tr>
<tr>
<td>Cradie Song (1963)</td>
<td>WH</td>
<td>7'</td>
<td>(Solo: Soprano 48str)</td>
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<tr>
<td>Ett felleventyr (1971)</td>
<td>WH</td>
<td>23'</td>
<td>(Solo: Violin 3+pic.3.3.3(cbn)/6.3.3.1(sous)/perc/str/pt)</td>
</tr>
<tr>
<td>Forspil: Prelude (1963)</td>
<td>WH</td>
<td>23'</td>
<td>(Solo: Violin 3+pic.3.3.3(cbn)/6.3.3.1(sous)/perc/str/pt)</td>
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<tr>
<td>Janson, Jean-Baptiste (1742-1802)</td>
<td>TRA</td>
<td>15'</td>
<td>Cadence by A. Massis</td>
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<tr>
<td>Concerto for cello and orchestra</td>
<td></td>
<td></td>
<td>(Solo: Violoncello 0.2.0.0.2.0.0.0/str)</td>
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<tr>
<td>Jaques-Dalcroze, Emile (1865-1950)</td>
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<td></td>
<td>Violin Concerto No. 2: Poéme</td>
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<tr>
<td>Violin Concerto No. 2: Poéme</td>
<td>LEN</td>
<td></td>
<td>(Solo: Violin 2222/4231/timp/hp/str)</td>
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<tr>
<td>Järnefelt, Armas (1869-1958)</td>
<td></td>
<td></td>
<td>Berceuse in G minor</td>
</tr>
<tr>
<td>Berceuse in G minor</td>
<td>B&amp;H</td>
<td>4'</td>
<td>(0.0.2.1.0.2.0.0/str)</td>
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<tr>
<td>Korsholm</td>
<td>B&amp;H</td>
<td>15'</td>
<td>(3(pic).2.2.2/4331/timp.2perc/hp/str)</td>
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<tr>
<td>Praeludium in F major</td>
<td>B&amp;H</td>
<td>3'</td>
<td>(1121/2200/timp/str)</td>
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<tr>
<td>Jeppesen, Knud (1892-1974)</td>
<td>WH</td>
<td>14'</td>
<td>(Solo: Harp 2.0.2.1/2.0.0.0/timp/str)</td>
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<tr>
<td>Love og Jon (1938)</td>
<td>WH</td>
<td></td>
<td>(Solo: Saxophone 2122/211/perc/hp/str)</td>
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<tr>
<td>Te Deum Danicum (1913-2004)</td>
<td></td>
<td>35'</td>
<td>(Alto: pf)</td>
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<td>Jersild, Jørgen (1871-1942)</td>
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<td>The Parade of the Tin Soldiers</td>
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<tr>
<td>The Parade of the Tin Soldiers</td>
<td>ASH</td>
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<td>(Solo: Voice 1121/2210/timp/str)</td>
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<tr>
<td>Joachim, Joseph (1831-1907)</td>
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<td></td>
<td>Violin Concerto in Hungarian Style, Op. 11</td>
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<td>Concerto in Hungarian Style, Op. 11</td>
<td>B&amp;H</td>
<td>50'</td>
<td>(Solo: Violin 2222/4200/perc/str)</td>
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<tr>
<td>Hamlet- Overture, Op. 4</td>
<td>B&amp;H</td>
<td>17'</td>
<td>(2222/4230/timp/str)</td>
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<tr>
<td>Violin Concerto in G minor, Op. 3</td>
<td>B&amp;H</td>
<td>15'</td>
<td>(Solo: Violin 2222/4230/timp/str)</td>
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<tr>
<td>Joel, Billy (b. 1949)</td>
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<td></td>
<td>Symphonic Fantasies for Piano and Orchestra</td>
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<tr>
<td>Johnson, Allen (1888-1970)</td>
<td></td>
<td>5'</td>
<td>(Solo: Alto Saxophone 2122/211/perc/hp/str)</td>
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<tr>
<td>I've Been Bubed, Fix Me Jesus (from the ballet “Revelations”)</td>
<td></td>
<td></td>
<td>(for dance license)</td>
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Johnson, Laurie  
(b. 1927)  
Synthesis for Jazz Band and Symphony Orchestra  31' NOV  
3333/5331/timp.perc/str; jazz band (4sx/5pt.4tbn/dms/gtr)  

Johnson, Tom  
(b. 1939)  
Five Americans  (1969) AMP  
222+bcl.2/433(btbn)0/timp.perc/str  
The Secret of the River  7' AMP  
1+pic.222/4230/2perc/str  

Johnstone, Maurice  
(1899-1976)  
Celebration Overture: Banners  7' LON  
3323/4331/timp.perc/str  
Dover Beach  11' LON  
2222/4231/timp.perc/str  
March: County Palatine  6' LON  
2222/4231/timp.perc/str  
The Oak and the Ash  18' LON  
str  
The Oak and the Ash: Improvisations on a North Country Song  18' LON  
3.2.2+asx.3/4221/timp/hp/str  
Tarn Hows: A Cumbrian Rhapsody  16' LON  
2222/4231/timp.perc/str  

Jolivet, André  
(1905-1974)  
Adagio  7' TRA  
str  

Bogomilé  CHD  
arr./ed./orch. Michel Philippot  
Solo: Voice  
Orchestra  

Concerto for violin  30' TRA  
Solo: Violin  
2.2.2.2/2.2.2.0/2perc.timp.mba.vib/cel/str  

La flêche du temps  15' TRA  
For 12 string soloists str (soloists)  

Yin-yang  17' TRA  
For 11 string soloists 3.3.2.2.1 (soloists)  

Jolley, Florence  
(b. 1917)  
Gracious Spirit Dwell With Me  SHA  
2221.2asx.tsx/2331/timp.perc/pf/str  

Jonas, Émile  
(1827-1905)  
Le Duel de Benjamin  CHD  
Text: Eugène Mestêpes  
Solo: Vocal Soloists Orchestra  

Joncierès, Victorin de  
(1839-1903)  
Hamlet: Marche Triomphale  CHD  
Orchestra  

Jonas, Daniel  
(1912-1993)  
The Country Beyond the Stars (cantata)  30' NOV  
Text: (English)  
Chorus: SATB 2(pic)222/4230/timp.perc.glock/str  
St Peter (oratorio)  60' NOV  
Solo: soprano, tenor, bass  
Chorus: SATB 2(pic)222/2200/str  

Jones, Robert W.  
Concerto for Strings SHA  
str  
Declamation and Dance  9' SHA  
Solo: Trombone  
3+pic.23+ebcl+acl+bcl.Bbcbcl.2/4331/perc  

Jongen, Joseph  
(1873-1953)  
Pages Intimes  10' CH  
1111/1000/perc/hp/str  
Les Sauvages, Op 64  (1919) 4' BOS  
Text: Emile Verhaeren  
Voice: pf, str 4tet  
Petite Suite  (1924) 20' BOS  
2222/2220/perc.hp/str  
Poème  15' BOS  
Solo: cello  
2222/3000/str  
Que dans les cieux, op 45/2  (1914) 4' BOS  
Text: Jules Delacre  
Voice: pf, str 4tet  
Release Op. 57  (1917) 3' BOS  
Text: Georges Jean-Aubry  
Voice: pf, 2vn, va, vc  
Sarabande triste  (1925)  BOS  
Solo: cello  
1111/1000/str  
Tableau gothique, Op 29  (1906) 5' BOS  
Text: Edmond Picard  
Voice: pf, 2vn, va, vc  

Jonsson, Joseph  
(1887-1969)  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.  
Bisp Thomas’ Frihetssång  (1934) 2' NS  
Text: Mediaeval  
Chorus: TB  
2222/2220/str  
Det blir vakket där du går  (1945) 3' NS  
Text: Pål Lagerkvist  
2122/hn/str  
The Fiddler’s Journey to his Last Resting Place  (melodrama)  (1931) 15' NS  
21(ca)22/2210/timp.perc/hp/str  

Jonsson, Jon  
(1868-1917)  
The Entertainer  GS  
arr. by Avner Dorman  
2 fl, 3 cl, 2 tpt, 3 asx, db  

Jordan, Sverre  
Herbstgang, Op. 5, 3  3' WH  
Solo: Tenor  
2.2.2.2.0.0/0.hp/str  

Jørgensen, Axel  
(1881-1947)  
Romance, Op. 21  4' WH  
arr./ed./orch. Per Gade  
Solo: Trombone  
2.2.2.2/2.2.2.1/timp/str  
Alt: Trombone; Piano for sale WH29516
Suicide for trakbasun med orkester, Op. 22
(1926) 13' WH
Solo: Trombone
2(pic)2.2.2.2/2.2.1.1/timp.perc/str

José, Henri
Le Mendiant d'amour
Text: (French) Ernest Grenet-Dancont & Loris Marsolais
Solo: Vocal Soloists
1121/2.2(pic)(tr)/1.0.1/timp.perc/str

Josephs, Wilfred
(1927-1997)
Clarinet Concerto
(1975) 23' NOV
Solo: clarinet
2(pic)002(2cb)/2000/timp.hp.cel/str

Concerto for Brass Band
(1974) 14' NOV
Solo: brass band
Equus (ballet)
(1980) 40' NOV
2(2pic)2(2ca)/2(3bcl)/2333/2perc.hp.pf[=cel]/str

Fanfare Prelude
(1986) 3' NOV
3(pic)3(ca)3(bcl)3(cbn)/4331/timp.4perc/str

Four Horsemen of the Apocalypse: Overture
(1974) 13' NOV
4(2pic)4(4ca)/4bcl/44541/str

In the North: Hommage à Sibelius
(1991) 7' NOV
3(pic)0vobda.3(bcl)/1403/2perc.hp.cel/str

Mortales
(1969) 24' CH
Text: (English)
Solo: baritone ad lib, soprano, contralto, tenor, bass
Chorus: children's choir & SATB
3(pic)2(2ca)2(3bcl)/4331/timp.hp.cel/str

Nightmusic
(1969) 46' NOV
Text: sets the word "night" in 29 languages
Solo: Mezzo Soprano
2(pic)2(2ca)/2(3bcl)/2200/perc.hp.cel/str

Pathelin
(1964) 52' NOV
Text: (English) Edward Marsh
Solo: Bass, Soprano, 4 Tenors, Bass Baritone
fl(pic,bfl,ob)(ca).c(bcl).b(3hn.tpt.tbn).hp/perc/2vn.va.vc.db

Piano Concerto No. 2
(1971) 25' NOV
Solo: Piano
1(pic)02(2bcl)/2000/timp.perc/glock/str

Polemic
(1967) 10' NOV
str

Rebecca
(1982) 120' NOV
Text: (English) Daphne du Maurier
Solo: 11 singers
3(pic)2ca334313perc/str/10.6.5.3.5

Songs of Innocence
(1971) 23' NOV
Text: (English) William Blake, Thomas Nashe
Chorus: SATB, [children's Choir]
2222/2222/timp.2perc/str

Symphony No. 3 "Philadelphia"
(1967) 28' NOV
2(pic)2(2ca)2(bcl)/2200/2perc/str

Symphony No. 4
(1967) 38' NOV
Solo: alto, baritone (wordless)
3333/4331/str

Johann the Third 'Pastorale'
(1972) 35' NOV
3(pic)2ca2bcl2cbn/4331/timp.hp.cel/str

Symphony No. 6
(1974) 31' NOV
Solo: soprano, baritone
Chorus: SATB
3(pic)3ca2bcl2cbn/4331/timp.4perc/str

Symphony No. 10 "Circadian Rhythms"
(1985) 27' NOV
3(pic)2ca3bcl3cbn/4331/timp.3perc/str

Variations on a Theme by Beethoven
(1974) 19' CH
3(pic)3ca3bcl3cbn/4331/timp.hp.cel/str

Josquin des Pres
(d. 1524)
La déploration de Johannes Ockeghem - No. 2 from 3 Motets
(1974) 4' B&H
Arr. by Güike, Peter
Solo: Alto
1.2.1.1/0.2.2.0/hp/va/vc

Jouard, Paul
Roller Coaster
(1954) 3' SHA
2(pic)22221perc/hp.pf/str

Victorian Suite
(1953) 7' SHA
11111100/perc/str (incl vdg)a

Joubert, John
(b. 1927)
Antigone
(1964) 60' NOV
Text: (English) Rachel Trickett after Sophocles
Solo: 6 singing parts, speaker
Chorus: choir
3333/4331/timp.3perc/str

Bassoon Concerto
(1974) 17' NOV
Solo: bassoon
1221/2000/str

Blest Glorious Man
(1991) 7' NOV
Text: (English) John Wilmot, 2nd Earl of Rochester
Chorus: SATB
3333/4331/timp.2perc/organ/str
Alt: organ

The Burghers of Calais
(1953) 30' NOV
Text: (English) G.K Hunter
Solo: soprano, counter tenor, 2 tenors, baritone, bass baritone
Chorus: SATB
11111100/timp.perc hp/str/1.1.1.1

The Martyrdom of St Alban
(1968) 35' NOV
Text: (English) Stephen Tunnicliffe; Acts of the Apostles VIII
Solo: tenor, 2 baritones
Chorus: SATB
0000/0331/timp.org
Alt: Baritone

Testaments
(1968) 35' NOV
Solo: soprano, alto, tenor, bass
Chorus: SATB
01(2pic)2222/timp.org/str/1.1.1.1

Missa Brevis
(1954) 30' NOV
Text: (English) Robert Browning
Solo: soprano, alto, tenor, bass
Chorus: SATB
1(pic)2222/timp.1perc/str

Music for a Pied Piper
(1985) 5' NOV
Text: (English) Robert Browning
Solo: SATBB
src/2lute/2vn.bass viol.violone

An English Requiem
(2010) 45' NOV
Text: New Revised Standard Version of the Old and New
Testaments
Solo: Baritone, Soprano
Chorus: junior chorus; SATB
3(pic)3ca3bcl3cbn/4331/timp.2perc.org/str

For the Beauty of the Earth
(1989) 36' NOV
Text: (English) G.M. Hopkins; Psalms,
hymn "For the Beauty of the Earth"
Solo: soprano, baritone
Chorus: SATB, boys' choir
2pic2222/timp.1perc.org/str

God Rest You Merry Gentlemen
(1963) 5' NOV
Chorus: SATB
2pic2222/cbn/4331/timp.2perc.org/str
Alt: SATB and organ

Gong-Tormented Sea
(1981) 38' NOV
Text: (English) Roy Campbell, Walt Whitman, W.B. Yeats
Solo: baritone
Chorus: SATB
3pic3ca3bcl3cbn/4331/timp.4perc/hp/str

Herefordshire Canticles
(1979) 42' NOV
Text: (English, Latin) T.S. Eliot, G.M. Hopkins,
Latin Liturgical
Solo: soprano, baritone
Chorus: SATB, boys' choir
3pic3ca3bcl3cbn/4331/timp.4perc/2hp.org/str

Impartial Death
(1996) 6' NOV
Text: John Wilmot, Earl of Rochester;
No. 1 of Rochester Triptych
Chorus: TB
0000/0331/timp.org
Alt: Organ

In Memoriam 1820
(1962) 16' NOV
3pic2222/timp.perc.xyl.glock/str

In the Drought
(1955) 40' NOV
Text: (English) Adolph Wood
Solo: 10 Voices
11111000/timp.perc hp/str/1.1.1.1.1

The Instant Moment
(1986) 28' NOV
Solo: (English) D.H. Lawrence
Chorus: baritone
str

The Magus
(1976) 45' NOV
Text: (English) Stephen Tennicillife, Acts of the Apostles VIII
Solo: tenor, 2 baritones
Chorus: SATB
03ca03cbn/0330/timp.2perc.org/str

The Martyrdom of St Alban
(1968) 35' NOV
Text: (English) Stephen Tunnecillife
Solo: speaker, tenor, baritone
Chorus: SATB
11111000/timp.perc hp.org/str/1.1.1.1.1

Misra Brevi
(1988) 29' NOV
Solo: soprano, alto, tenor, bass
Chorus: SATB
1pic2222/timp.2perc/str

Rentals
(1985) 5' NOV
Text: (English) Robert Browning
Solo: SATBB
src/2lute/2vn.bass viol.violone
### RENTAL

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<tr>
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<td>Nativity Prelude</td>
<td>13’</td>
<td>NOV</td>
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<td>arr./ed/orch.</td>
<td>2222</td>
<td>GSR</td>
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<td>A North Country Overture</td>
<td>10’</td>
<td>NOV</td>
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<td>Octet</td>
<td>22’</td>
<td>NOV</td>
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<td>cl./hn/str(1.1.1.1)</td>
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<td>Overture</td>
<td>9’</td>
<td>NOV</td>
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<td>Piano Concerto</td>
<td>35’</td>
<td>NOV</td>
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<tr>
<td>Solo: piano</td>
<td>2222</td>
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<tr>
<td>The Prisoner</td>
<td>90’</td>
<td>NOV</td>
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<tr>
<td>Text: (English) Stephen Tunnicliffe after Tolstoy</td>
<td>1111</td>
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<tr>
<td>Psalm 100 (Jubilate)</td>
<td>7’</td>
<td>NOV</td>
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<tr>
<td>Text: Book of Common Prayer 1662</td>
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<td>The Quarry</td>
<td>60’</td>
<td>NOV</td>
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<td>Text: (English) David Holbrook</td>
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<td>Raising of Lazarus</td>
<td>50’</td>
<td>NOV</td>
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<td>Text: (English) Stephen Tunnicliffe</td>
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<td>Rochester Triptych</td>
<td>23’</td>
<td>NOV</td>
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<tr>
<td>Text: John Wilmot, Earl of Rochester</td>
<td>3333</td>
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<tr>
<td>The Secret Muse</td>
<td>26’</td>
<td>NOV</td>
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<tr>
<td>Text: St. John Gogarty, Edward Lowblyr, W.H Auden, W. B. Yeats, Robert Graves</td>
<td>1111</td>
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<tr>
<td>Silas Marner</td>
<td>130’</td>
<td>NOV</td>
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<tr>
<td>Text: (English) Rachel Trickett after the novel by George Eliot</td>
<td>0202</td>
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<td>Sinfonietta</td>
<td>19’</td>
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<td>A Song for St. Stephen</td>
<td>6’</td>
<td>NOV</td>
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<td>Text: (English) Stephen Tunnicliffe</td>
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<tr>
<td>South Of The Line</td>
<td>29’</td>
<td>NOV</td>
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<tr>
<td>Solo: soprano, baritone</td>
<td>2222</td>
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<td>Chorus: SATB</td>
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<td>Symphonic Prelude</td>
<td>8’</td>
<td>NOV</td>
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<td>Symphony No. 1</td>
<td>28’</td>
<td>NOV</td>
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### Jurovskiy, Vladimir

#### (1915-1972)

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<td>Temps Perdu</td>
<td>22’</td>
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<td>str(4 4 2 2.1)=[multiples]</td>
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<td>Three Interludes from “Under Western Eyes”</td>
<td>11’</td>
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<td>Threnos</td>
<td>10’</td>
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<td>Torches</td>
<td>3’</td>
<td>NOV</td>
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<td>Under Western Eyes</td>
<td>180’</td>
<td>NOV</td>
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<td>Text: (English) Cedric Cliff after the novel by Joseph Conrad</td>
<td>3333</td>
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<td>Universal Nature</td>
<td>7’</td>
<td>NOV</td>
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<tr>
<td>Text: John Wilmot, Earl of Rochester; No. 2 of Rochester Tryptich</td>
<td>3333</td>
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<tr>
<td>Violin Concerto</td>
<td>26’</td>
<td>NOV</td>
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<td>Solo: violin</td>
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<tr>
<td>The Wayfarers</td>
<td>90’</td>
<td>NOV</td>
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<tr>
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<td>Wings of Faith, Op. 143</td>
<td>115’</td>
<td>NOV</td>
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<td>Jurovskiy, Vladimir</td>
<td>19’</td>
<td>NOV</td>
</tr>
<tr>
<td>Concerto for Organ, Violin and String Orchestra</td>
<td></td>
<td></td>
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<tr>
<td>Solo: Organ, Violin</td>
<td></td>
<td></td>
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<tr>
<td>Symphony No. 4</td>
<td>35’</td>
<td>NOV</td>
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<tr>
<td>3333/4331/timp/perc/str</td>
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### Kabalevsky, Dmitri

#### (1904-1987)

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<thead>
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<tr>
<td>About Our Native Land, cantata for children’s chorus and orchestra, Op. 82</td>
<td>19’</td>
<td>NOV</td>
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<tr>
<td>Text: (Russian) Ts. Solodar</td>
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<tr>
<td>Cello Concerto No. 1 in G minor, Op. 49</td>
<td>22’</td>
<td>NOV</td>
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<tr>
<td>Solo: Cello</td>
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<tr>
<td>Cello Concerto No. 2 in C minor, Op. 77</td>
<td>30’</td>
<td>NOV</td>
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<tr>
<td>Solo: Cello</td>
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<tr>
<td>Colas Breugnon, Master Of Clamency</td>
<td>120’</td>
<td>NOV</td>
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<tr>
<td>Text: (Russian) Libretto by V. Bragin after Roman Rolland’s story. Second version (1967-68), libretto by the compose</td>
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<tr>
<td>Colas Breugnon, Overture (for orchestra), Op. 24</td>
<td>5’</td>
<td>NOV</td>
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<tr>
<td>Solo: Violin</td>
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<tr>
<td>The Comedians, suite for small orchestra, Op. 26</td>
<td>22’</td>
<td>NOV</td>
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<tr>
<td>Solo: Trinitarian role</td>
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<tr>
<td>The Leninists, cantata after Y. Dolmatovsky for three choruses and large symphony orchestra, Op. 63</td>
<td>9’</td>
<td>NOV</td>
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<tr>
<td>Chorus: Children’s Chorus, Young Mixed Chorus, Adult Chorus</td>
<td></td>
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</tbody>
</table>
Kabelac, Miloslav
(1909-1979)
Symphony No. 8 ("Antiphonies") (1979) GSR
Solo: Soprano
Chorus
6perc, org

Kafner, Harold
Come with Me to Bethlehem SHA
Chorus: SATB
1111/1000

Kahn, Emil
At the Court of Versailles GS
2221/222+btbn.0/timp.perc/str

Kaipainen, Jouni
(b. 1956)
Accende Lumen Sensibus, Op. 52 (1996) 22' HH
1.2.1.2/2.1.0.0/timp,str
Aubade beninoise (2009) 8' HH
2(pic)(2-ca)(2-bcl)(2)/2.2220/timp.perc/str
(min. 8.8.6.4.3)
Aubade Beninoise (Grand Popo version) (2009) 8' WH
2(pic)(2-ca)(2-bcl)(2)/2.2230/timp.perc/str
Solo: Viola
2.2.2.2/2.0.0.0/timp.perc/str
Canticle of Brother Sun (2009) 30' HH
Solo: S,Bar
1(pic)(1-ca)(1-bcl)(1/cbn)/1000/timp.perc/str
Solo: Clarinet
2.2.2.2/2.1.1.0/timp.perc/str(2.1.2.2.1)
2.pic(2-bcl)(2-cbn)/2.2.2.2/2.3.0.0/timp.perc/str
Cinq Poèmes de Rene Char, Op. 12a (1978-80) 13' HH
Text: (French) Rene Char
Solo: Soprano
1.2.1.0/2.1.0.0/timp.perc/str
Concerto for Bassoon and Orchestra, Op. 74 (2005) 26' HH
Solo: Bassoon
2.pic(2-ca)(2)/2.1.2.2.3.0/timp.perc/str
Concerto for Trumpet and Orchestra (2003) 27' HH
Solo: Trumpet
2.pic(2-ca)(2)/2.1.2.2.3.0/timp.perc/str
(min. 8.8.6.4.2)
ERIK (...jag hör det ständig...), Op. 78 (2006) 5' HH
2(pic)(1-ca)(1-bcl)(1+cbn)/2.2.2.0/timp.perc/str
(French) Edith Södergran
Text: (English)
2(pic)(2-ca)(2-bcl)(2)/2.2.1.0/timp.perc/str
(6.6.6.4.2)

Horn Concerto, Op. 61 (2001) 27' HH
Solo: Horn
2.2.2.2/2.2.3.0/timp.perc/str
Solo: Piano
3.3.3.3/4.3.3.1/timp.3perc/str
Solo: vn
3(pic.affl)(2-ca)(2-bcl)(2+cbn)/4231/timp.3perc/str
Solo: Clarinet
perc, str
Obokoncert, Op. 46 (1994) 21' WH
Solo: Oboe
2.0.2.2/2.1.1.0/timp.perc/str
3.3.3.3/4.3.3.1/timp.3perc/str
Text: (Swedish) Edith Södergran
Solo: Piano
6vc, 4db, 3perc, pf
Symfoni, Op. 20 (1980-85) 22' HH
4.3.4.3/4.3.3.1/timp.4perc/str
4.4.4.3/4.3.3.1/timp.4perc/str
3(pic.affl)(2-ca)(2-bcl)(2+cbn)/4431/timp.3perc/str
(16.16.12.10.8)
Symphony no.4, 'Commedia' (2010) HH
4(pic.affl)(2-ca)(2-bcl)(2+cbn)/6431/timp.4perc/str
2hp.pf/str
From Equinox to Solstice
Solo: 4 Saxophones
2.2.2.2/2.2.2.0/timp.2perc/str

Kaiser, Alfred
(1872-1917)
Le Billet de Joséphine CHD
Text: (French) Georges Feydeau & Jules Méry
Solo: Vocal Soloists
Chorus: SATB
 Orchestra
Kajanus, Robert
(1856-1933)
Sinfonietta in B-flat major, Op. 16 25' B&H
2222/3000/timp.perc/str
Lonesome — 2 great Slava from 2 GKS  
(2002) 8’ GSR  
Solo: Violin  
3(pic):3(ca):2+2+4/cbn/4441/timp.5perc.hp.pf.[bgtr]/str  

Lulling the Sun  
(2008) 8’ GSR  
Text: the word “sun” in 27 languages  
Chorus: six-part mixed choir  
perc (bass dr, cym, susp.cym, tam-t, vib, temple bl.)  

Magnum Ignotum  
(1994) 22’ GSR  
2222/2000/db/tape  
Solo: Boy soprano, Clarinet  
arr./ed./orch. (2010) 8’ GS  

Midday Prayers (Tagesgebete)  
from “Life Without Christmas” (1991) 24’ GSR  
Solo: Violin  
Soprano Saxophone  
(1998) 17’ GSR  
Text: (English) John Ciardi, Anonymous, Edward Lucie-Smith, Rudyard Kipling, Colin West, Lillian Moore, Jack Prelutsky, Chris van Allsburg’s Polar Express  
Solo: 2 Mezzo sopranos, 4 Baritones, 4 Sopranos, 2 Basses, Bass Baritone, Tenor, non-speaking role, other minor roles  

Simple Symphony, Op. 18  
(1976) 13’ GSR  
1011/1000/perc/pl strut.4.3.2.1  

Tauru. Chamber Symphony, Op. 34  
18’ GSR  
1100/1000/timp.perc.vib/pl.4.3.2.1  

Kantiz, Ernst  
(1894-1978)  

Kantizer, Bozidar  
(1921-1999)  

Kapilow, Rob  
(b. 1952)  

The Sacrifice  
100’ GSR  
Text: (Russian) Libretto by Kulno Süvalep after Alexei Tolstoi’s novel “The Viper.”  
Solo: 2 Mezzo sopranos, 4 Baritones, 4 Sopranos, 2 Basses, Bass Baritone, Tenor, non-speaking role, other minor roles  

Kandor, John / Ebb, Fred  
New York, New York  
Arr. by Paul McKibbins  
Solo: Voice  
3(pic):2+ca.2+2+bcl.2+2/cbn/2+2r.1/1 timp.2perc.hp/plstr  

Kango, Raigo  
(b. 1949)  

Concerto for Two Pianos and Chamber Ensemble  
(1978) 19’ GSR  
Solo: 2 Pianos  
percstr  

Concerto No. 2 for Two Pianos and Chamber Orchestra, Op. 36  
(1988) 31’ GSR  
Solo: 2 Pianos  
timp.perc.str (6.6.4.3.2)  

Concerto No. 2 for Violin and Orchestra, Op. 19  
(1978) 17’ GSR  
Solo: Violin  
2222/2221/timp.perc.hp.plstr  

Concerto No. 3 for Two Pianos, Op. 47  
(1992) 31’ GSR  
Solo: 2 Pianos  
0000/2200/3percstr  

Bridgepiece  
(1997) 7’ GS  
2(pic):222/2220/2percstr  
Alt: 1111/1000/perc/pl  

Chris van Alsburg’s Polar Express  
(1997) 22’ GS  
Solo: Baritone  
Chorus: Children’s Chorus  
Alt: (2(pic):2.2.2.2/2230/2+perc.hp.pl/cel/str  
Alt: (pic):0.2.1/2100/perc/pl/4vn.va.2vc.db  

Chrysoplae  
(2012) 25’ GS  
Chorus: SATB  
3(pic):3(ca):3(bcl):3(bn)/4.3.2+b/btn./1 timp.3perc/4vn.va[cel(kbd)].hp/str; electronics  

City Piece: Shuttlecocks  
(1996) 20’ GS  
4vn, 2va, 2vc, tp
D.C. Monuments (2000) 29' GS
Text: (English) Stephen Spender, Donnell Washington, Marie Howe
Solo: Rapper
Chorus
3(pic).2.2+asx.3(atpt).3(cb)/4330/timp.2perc/hp/str
1 timp.3perc(8 "ocean drums")/pf/(cel).hp/str

Dr. Seuss's Gertrude McFuzz (1995) 16' GS
Text: (English) Dr. Seuss
Solo: Soprano, Girl Soprano
2(pic).2.2.2/2220/2perc/pf/db
Alt. 1(pic).2.1/1100/perc/pf/db

Dr. Seuss's Green Eggs and Ham (1992) 18' GS
Text: (English) Dr. Seuss
Solo: Soprano, Boy Soprano
2(pic)2.2.2/2200/2perc/pf/str
Alt. 1(pic).1.2/2100/perc/pf(ceil)/db

Elijah's Angel (1998) 23' GS
Text: (English) Libretto by Jim Friedland; Based on the Book "Elijah's Angel" by Michael Rosen
Solo: Baritone, Bass Baritone, Boy soprano
Chorus: Children's Chorus
2(pic)2.2.2/2200/2perc/pstr
Alt. 1(pic).1.2/1200/perc/pf/ceil/db

I Want to be a Superhero (1998) 12' GS
Text: (English) Michael Rosen
Solo: boy narrator, female narrator
f(pic), ob, 2cl, bn, 2hn, tpt, pf, db

In Just- (Seasons) (2002) 6' GS
Text: (English) E. E. Cummings
Solo: fl, ob, f(atl), cr(60cl)/perc/man(grtr)/pf/str

Jabberwocky (2008) 20' GS
Text: (English) Lewis Carroll
Solo: Soprano, Alto, Tenor
Chorus: SATB chorus
1(pic)1.2.1/0110/perc/pf/str

Many Moons (1997) 70' GS
Text: (English) Libretto by Hilary Blecher, additional lyrics by Jim Friedland; Based on the story "Many Moons"
Solo: Mezzo soprano, boy Soprano, 3 Sopranos, 2 Baritones, 2 Bass Baritones, Tenor
1(pic).1.2.1/2100/1perc/pf)/(strl)(4.0.1.2.1)

New Year's Eve (from "Union Station") (2000) 2' GS
3(pic).3(ca).3+bcl.2+cbn/4330/2perc/pf/str (orchestra doubles on noisemakers)

Paddywack: A Tap Dance Concerto (2007) 15' GS
Solo: Tap dancer
2(pic).2.2.2./4.2.2.2/timp.perc/pf/str
Alt. Tapdancer: f(pic), 2cl, bn, hn, tpt, pf, 2vn, va, vc, db

Play Ball! (Casey at the Bat) (2000) 20' GS
Text: (English) Ernest L. Thayer
Chorus: SATB Chorus
1121/2100/perc/pf/db

Sing God: In Memoriam Leonard Bernstein (1992) 18' GS
2.2.2.asx.2/4330/timp.2perc/hp/str

Summer Sun, Winter Moon (2004) 29' GS
Text: (Blackfeet (Native-American), English, French, Hidatsa (Native-American), Mandan (Native-American)) Darrell Robes Kipp; Blackfeet (Native-American), English, French, Hidatsa (Native-American), Mandan (Native-American)
Solo: Tenor, child Soprano
Chorus: SATB chorus
2+pic(rec).3(ca).3(bcl).3(cb)/4331/timp.3perc/hp.pf/str(1.1)

Union Station (2000) 30' GS
Text: (English)
Solo: Narrator
Chorus: SATB chorus
3(pic).3(ca).3(bcl).3(cb)/4331/timp.3perc/hp.pf/str(1.1)

When The... (1992) 4' GS
Solo: Brass quintet
2222/2000/timp.perc/hp/str

You and Hugh (1994) 22' GS
Text: (English) Terrence McNally
Solo: Soprano, Boy soprano
1(pic)2.1/0110/perc/pf/str

Kapustin, Nikolai

Etude for Piano and Orchestra
Solo: Piano orchestra
Karaets, Ivan (b. 1945)

Concertino (1983) 15' GSR
0011/0110/2perc/pf/vn/b

Concerto for Orchestra (1983) 30' GSR
Pf[=org.][hp]/str(vn only)
arr. by Gregori Saborow

**Karayev, Kara**

5' SIK
Solo: 2 fl, cl (or 3 fl, or fl, 2 cl, 2 fl, cl (or 3 fl, or fl, 2 cl; or 3 cl - ad lib.), 2 hn, 3perc, amp hp, pf, amp pfrf, org, str
(13.0.3.4.2)

Don Quixote, Symphonic Engravings (1960)
3323/4331/timp.perc/2hp/str

Leila and Medzhun (Overture Fantasy) (1947)
3324/4331/timp.perc/2hp/str

The Path of Thunder, Suite No. 1 from the Ballet (1957)
3323/4331/timp.4perc/2hp/str

Seven Beauties, Suite from the Ballet (1949)
3323/4331/timp.perc/2hp/str

Symphony No. 3 for Chamber Orchestra (1964)
2202/2000/hpd/per/str

"The Path of Thunder: Two Fragments" by 6' SIK
arr. by Gregori Saborow
pfl=org[hp]/str/vn only

Karetnikov, Nikolai

(b. 1930)

Chamber Symphony, Op. 21 (1966)
2121/2100/3perc/cimb/str(6.3.3.2.1)

Little Zaches, called Zinnober, suite for orchestra, op. 20, Op. 20 (1958)
342.sss+asx.3/4441/timp.perc/2hp/str

Symphony No. 3 (1959)
302.tsx.3/4331/timp.perc/2hp/str

**KARETNIKOV**
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<th>Instruments</th>
<th>Editions</th>
<th>Notes</th>
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<td>Sonata No. 2 for Orchestra</td>
<td>Kay, Ulysses (1917-1995)</td>
<td>2222/4.3.2.1/timp.perc/hp/pf/str</td>
<td>15’ B&amp;H</td>
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<tr>
<td>Alleluia (Triptych No. 3)</td>
<td>Yes, Ulysses (1917-1995)</td>
<td>2222/4.3.2.1/timp.perc/hp/pf/str</td>
<td>15’ AMP</td>
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<td>Choral Triptych, Cantata</td>
<td>Yes, Ulysses (1917-1995)</td>
<td>2224/4.3.1/timp/perc</td>
<td>15’ AMP</td>
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<td>Forever Free: A Lincoln Chronicle</td>
<td>Yes, Ulysses (1917-1995)</td>
<td>2222/4.3.2.1/timp.perc/hp/pf/str</td>
<td>12’ AMP</td>
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<tr>
<td>Aggregate</td>
<td>Kay, Roland (b. 1933)</td>
<td>0000/4.4.4/perc/str</td>
<td>15’ SIK</td>
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<td>March</td>
<td>Kazachkov, Eduard (1913-1994)</td>
<td>wind orchestra</td>
<td>5’ SIK</td>
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<tr>
<td>Concerto for Jazz Orchestra</td>
<td>Kazhlayev, Murad (b. 1931)</td>
<td>2222/4.3.2.1/timp/perc</td>
<td>5’ SIK</td>
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<tr>
<td>Glinkiana Suite for Orchestra (based on piano works of M. Glinka)</td>
<td>Kazlani, Nikolai (1859-1916)</td>
<td>3333/4.4.4/perc/pf/str</td>
<td>16’ GSR</td>
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<tr>
<td>Der hochmutige, gestuerzte und wieder erhabene Croesus</td>
<td>Keiser, Reinhard (1674-1739)</td>
<td>3222/4.3.2.1/timp/perc</td>
<td>15’ B&amp;H</td>
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<tr>
<td>Masaniello oder Die neapolitanische Fischereimperie</td>
<td>Keiser, Reinhard (1674-1739)</td>
<td>3222/4.3.2.1/timp/perc</td>
<td>15’ B&amp;H</td>
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<tr>
<td>Der hochmutige, gestuerzte und wieder erhabene Croesus</td>
<td>Keiser, Reinhard (1674-1739)</td>
<td>2222/4.3.2.1/timp/perc</td>
<td>12’ SIK</td>
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<tr>
<td>Interplay</td>
<td>Keiser, Reinhard (1674-1739)</td>
<td>3222/4.3.2.1/timp/perc</td>
<td>10’ B&amp;H</td>
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<tr>
<td>Intonazioni Poetiche</td>
<td>Nonett (1990)</td>
<td>2121/2100/timp/perc</td>
<td>13’ SIK</td>
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<tr>
<td>Horn And Strings</td>
<td>Nonett (1990)</td>
<td>2121/2100/timp/perc</td>
<td>20’ SIK</td>
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<td>Die Igeltreppe</td>
<td>Kirsch, S.</td>
<td>1.1.1.tsx.0/0.1.1.1/timp/perc/str</td>
<td>30’ B&amp;H</td>
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<td>Die Igeltreppe</td>
<td>Kirsch, S.</td>
<td>2222/4.3.2.1/timp/perc</td>
<td>15’ B&amp;H</td>
<td></td>
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<tr>
<td>Genesis</td>
<td>Kirsch, S.</td>
<td>1111/1100/timp/perc/hp/str</td>
<td>8’ GSR</td>
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<tr>
<td>Of Eternal Peace for bassoon and 14 instrumentalists</td>
<td>Kirsch, S.</td>
<td>1111/1100/timp/perc/hp</td>
<td>10’ GSR</td>
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<tr>
<td>Country Concerto</td>
<td>Kassachau, Howard (1913-1994)</td>
<td>1111/1100/timp/perc/hp</td>
<td>12’ GS</td>
<td></td>
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<tr>
<td>The Legend of Sleepy Hollow</td>
<td>Kassachau, Howard (1913-1994)</td>
<td>1111/1100/timp/perc/hp</td>
<td>12’ GS</td>
<td></td>
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<tr>
<td>Teenage Piano Concerto</td>
<td>Kasschau, Howard (1913-1994)</td>
<td>2222/4210/str</td>
<td>12’ GS</td>
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<tr>
<td>Melodies from the Operetta &quot;Madelins vom Rhein&quot;</td>
<td>Kattningg, Rudolf (1904-1957)</td>
<td>2222/4210/str</td>
<td>10’ SIK</td>
<td></td>
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<tr>
<td>The Legend of Sleepy Hollow</td>
<td>Kasschau, Howard (1913-1994)</td>
<td>1111/1100/timp/perc/hp</td>
<td>10’ SIK</td>
<td></td>
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<tr>
<td>Concerto for Orchestra</td>
<td>Kelemen, Milko (b. 1924)</td>
<td>3222/4.3.2.1/timp/perc/hp/str</td>
<td>5’ SIK</td>
<td></td>
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<tr>
<td>Symphonic Fantastiques</td>
<td>Kelemen, Milko (b. 1924)</td>
<td>3222/4.3.2.1/timp/perc/hp/str</td>
<td>5’ SIK</td>
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<tr>
<td>Antiphonie for Organ and Orchestra</td>
<td>Kelemen, Milko (b. 1924)</td>
<td>3222/4.3.2.1/timp/perc/hp/str</td>
<td>5’ SIK</td>
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<tr>
<td>Concerto 2000</td>
<td>Kelemen, Milko (b. 1924)</td>
<td>3222/4.3.2.1/timp/perc/hp/str</td>
<td>5’ SIK</td>
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<tr>
<td>Archytphon for Large Orchestra (1984-85)</td>
<td>Kelemen, Milko (b. 1924)</td>
<td>3222/4.3.2.1/timp/perc/hp/str</td>
<td>5’ SIK</td>
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<tr>
<td>Archytphon II for Anton for Large Orchestra (1995)</td>
<td>Kelemen, Milko (b. 1924)</td>
<td>3222/4.3.2.1/timp/perc/hp/str</td>
<td>5’ SIK</td>
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<td>Concerto 2000</td>
<td>Kelemen, Milko (b. 1924)</td>
<td>3222/4.3.2.1/timp/perc/hp/str</td>
<td>5’ SIK</td>
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<tr>
<td>Archytphon II for Anton for Large Orchestra (1995)</td>
<td>Kelemen, Milko (b. 1924)</td>
<td>3222/4.3.2.1/timp/perc/hp/str</td>
<td>5’ SIK</td>
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<tr>
<td>Concerto 2000</td>
<td>Kelemen, Milko (b. 1924)</td>
<td>3222/4.3.2.1/timp/perc/hp/str</td>
<td>5’ SIK</td>
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<tr>
<td>Archytphon II for Anton for Large Orchestra (1995)</td>
<td>Kelemen, Milko (b. 1924)</td>
<td>3222/4.3.2.1/timp/perc/hp/str</td>
<td>5’ SIK</td>
<td></td>
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</tbody>
</table>
Concerto da Camera for Oboe and Strings (1972) 12' NOV
Solo: oboe str
Cookham Concertino (1969) 15' NOV
1111/2000/timp.perc/hp/str
Cookham Rondo (1969) 4' NOV
from Cookham Concertino 1111/2000/timp.perc/hp/str
De Profundis "Out of the Deep" (anthem) (1971) 5' NOV
Chorus: SATB brass band
Guitar Concerto (1978) 20' NOV
Solo: guitar 2(pic)22/2200/str
Herod Do Your Worst (1968) 60' NOV
Solo: 5 solo singers, 6 speakers Chorus: SATB
fl/timp.3perc/pf duet
Improvisations on Christmas Carols (1969) 12' NOV
2222/4231/timp.perc/hp/str
Latin Magnificat (1979) 15' NOV
Text: (Latin) Chorus: SATB 2222/4231
Latin Quarter Overture (1955) 6' NOV
2(pic)22/4231/timp.perc/hp/str
Let There Be Light (1972-1973) 25' NOV
Text: (English) Chorus: SATB
fl, ob, cl, bn, hn, 2perc, hp, 2vn, va, vc, db
Air (for Violin and Orchestra) (1946) 6' NOV
Solo: Violin 2(pic)22/2200/str
Air (for Cello and Orchestra) (1960) 6' NOV
Solo: Cello 2(pic)22/2200/str
America(n) (Day)dreams (1984) 18' AMP
Text: (English) Chorus: SATB
fl, ob, cl, hn, 2perc, hp, 2vn, va, vc, db
Color Wheel (2001) 24' AJK
Text: (English) Chorus: SATB
fl, ob, cl, hn, 2perc, hp, 2vn, va, vc, db
Cooler Field (Cello Concerto) (1994) 40' AMP
Solo: Cello 3(pic)2.3(Ebкл,bкл).2(3bн)/4331/timp.3perc/hp/str
Kendell, lain
(b. 1931)
Music for Strings 12' CH
Kennessey, Stefania de
Girl in the Mirror —
from Sing for the Cure (2000) SHA
Text: (English) Chorus: SATB
arr./ed./orch.  Chorus: SATB
arr. 2000
Air (for Cello and Orchestra) (1960) 6' NOV
Solo: Cello 2(pic)22/2200/str
Air (for Violin and Orchestra) (1996) 11' AMP
Solo: Violin 2(pic).121/2200/str
America(n) (Day)dreams (1984) 18' AMP
Text: (English) Chorus: SATB
fl, ob, cl, hn, 2perc, hp, 2vn, va, vc, db
Color Wheel (2001) 24' AJK
Text: (English) Chorus: SATB
fl, ob, cl, hn, 2perc, hp, 2vn, va, vc, db
Cooler Field (Cello Concerto) (1994) 40' AMP
Solo: Cello 3(pic)2.3(Ebкл,bкл).2(3bн)/4331/timp.3perc/hp/str
Kernis, Aaron Jay
(b. 1960)
Air (for Cello and Orchestra) (1996) 11' AMP
Solo: Cello 2(pic).121/2200/str
Air (for Violin and Orchestra) (1996) 11' AMP
Solo: Violin 2(pic).121/2200/str
America(n) (Day)dreams (1984) 18' AMP
Text: (English) Chorus: SATB
fl, ob, cl, hn, 2perc, hp, 2vn, va, vc, db
Color Wheel (2001) 24' AJK
Text: (English) Chorus: SATB
fl, ob, cl, hn, 2perc, hp, 2vn, va, vc, db
Cooler Field (Cello Concerto) (1994) 40' AMP
Solo: Cello 3(pic)2.3(Ebкл,bкл).2(3bн)/4331/timp.3perc/hp/str
Kerns, Arthur Jay
(b. 1960)
Air (for Cello and Orchestra) (1996) 11' AMP
Solo: Cello 2(pic).121/2200/str
Air (for Violin and Orchestra) (1996) 11' AMP
Solo: Violin 2(pic).121/2200/str
America(n) (Day)dreams (1984) 18' AMP
Text: (English) Chorus: SATB
fl, ob, cl, hn, 2perc, hp, 2vn, va, vc, db
Color Wheel (2001) 24' AJK
Text: (English) Chorus: SATB
fl, ob, cl, hn, 2perc, hp, 2vn, va, vc, db
Cooler Field (Cello Concerto) (1994) 40' AMP
Solo: Cello 3(pic)2.3(Ebкл,bкл).2(3bн)/4331/timp.3perc/hp/str
Symphonic Pictures from the ballet “Spartacus” 
(Scenes 4 and 5) (1955) 30’ GSR
2-pic.2+ca.2+cbn/4331/timp.perc/cel.hp.pf/str

Symphony No. 1 (1934) 42’ GSR
2+pic.2+ca.2.2/4331/timp.perc/hp/str/pf

Symphony No. 2 in E Minor (1943) 50’ GSR
(“Symphony with Bells”) 3(pic).2+ca.2+Ebc1.2+cbcl.2/4331/timp.perc/hp[=2]/str/pt

Symphony No. 3 (Symphony-Poem) (1947)
Solo: Organ, 15 solo trumpets
2+pic.2+ca.2.2/4331/timp.perc/hp/str

Third Suite from the ballet “Gayaneh” (1943)
3(pic).2+ca.2+Ebcx.2.2/4331/timp.perc/hp.pf/str

Third Suite from the ballet “Spartacus” (1955) 18’ GSR
3(pic).2+ca.2+bcl.2/4331/timp.perc/cel.hp.pf/str

Three Concert Arias for High Voice and Orchestra (1946) 20’ GSR
Text: Trad (1)/Tumanian O.T.(2)/Peshiktashlian, M.(3)
Solo: Voice
2222/4231/timp.perc/hp/str

Triumphal Fanfares in F Major for Trumpets and Drums (1975) 5’ GSR
8pt/2mins

Triumphal Poem (Festive Poem) in D Major (1950) 20’ GSR
2+pic.2+ca.2+bcl.2/4331/timp.perc/hp[=2]/str

Two Pieces on Themes of Armenian Folk Songs for wind orchestra (1932) 5’ GSR
102+Ebcl.0/2200/perc2/fl/g.2flg.3flig.euph/2db

Two Pieces on Themes of Uzbek Folk Songs for Wind Orchestra (1932) 5’ GSR
102+Ebcl.0/2200/perc2/fl.g.2flg.3flig.euph/2db

The Undying Flame (The Bonfire of Immortality) (1956) 40’ GSR

Khachaturian, Karen
(b. 1920)

At the Circus. Symphonic Suite
3222/4431/timp.perc.hp/str/ct

Concerto for Violoncello and Orchestra (1983) 25’ GSR
Solo: Cello
3322/4231/timp.tarn/str

Symphony No. 1, Op. 12 (1955) 33’ GSR
3333/4331/timp.perc/str

Symphony No. 2 (1968) 20’ GSR
3(pic).3(ca).33(cb)/4331/timp.perc/cel.hp/str

Khandoshkin, Ivan
(1747–1804)

Concerto for Viola and Orchestra (1992) 25’ GSR
arr./ed./orch. R. Barshai
Solo: Viola orchestra

Concerto in C Major for Viola and Orchestra ed. by W. Borisovskoi
Solo: Viola
2222/2000/timp.perc/hp/str

Khrennikov, Tikhon
(b. 1913)

Concerto No. 1 For Piano And Orchestra, Op. 1 (1933) 21’ SIK
2222/2210/timp.perc/str

Concerto No. 1 for Violin and Orchestra, Op. 14 (1958) 20’ GSR
Solo: Violin
3323/4300/timp.perc/hp/str

Concerto No. 1 for Violoncello and Orchestra, Op. 16 (1964) 15’ SIK
Solo: Cello
3323/4300/timp.perc/hp/str

Concerto No. 2 for Piano and Orchestra, Op. 21 (1971) 20’ GSR
Solo: Piano
3333/4331/timp.perc/str

Concerto No. 2 for Violoncello and Orchestra, Op. 23 (1975) 18’ GSR
Solo: Cello
3333/4331/timp.perc/str

Concerto No. 2 for Violoncello and Orchestra, Op. 30 (1985) 25’ GSR
Solo: Cello
3333/4331/timp.perc/str

Concerto No. 3 for Piano and Orchestra, Op. 28 (1982) 21’ GSR
Solo: Piano
3333/4331/timp.perc/str

Dorotea
100’ GSR
Text: (Russian) Libretto by Yakov Khaletsky after Sheridan’s “Duenna.”
Solo: 4 Baritones, 4 Sopranos, 2 Basses, 3 Tenors, Mezzo soprano chorus

Hussar Ballad
(1747–1804)

Suite, for Bass and Orchestra to Shakespeare’s “Much Ado About Nothing” (“Love for Love”), Op. 7 (1936) 20’ GSR
Text: (German, Russian) Shakespeare
Solo: Bass
1(pic).111/2211/timp.perc/pt

Suite from the Ballet “Hussar Ballad” (1980) 45’ GSR
3.3.3.3/4.3.3.1/timp.perc/2hp/pt/ct

Symphony No. 1, Op. 4 (1930–31) 20’ GSR
3222/4231/timp.perc/hp/cel

Symphony No. 2, Op. 9 (1942) 33’ GSR
3333/4331/timp.perc/2hp/cel

3333/4331/timp.perc/str

Solo: vn
3333/4331/timp.perc/str

Kilpinen, Yrjö Henrik
(1892–1959)

Six Songs arr./ed./orch. Westberg
Solo: voice
2.2(c).2/2.2.2/3.timp.2perc/ct

Three Love Songs from ‘Reflexor’ arr./ed./orch. Kim Borg
Solo: Baritone
1.1.1+btb/1.0.0.0/ct/str

King, Alastair
(b. 1967)

A Midsummer Night’s Dream (Arrangement) (1999) 10’ CH
1222/2000

Dance Marathon ($1000 stake) (1999) 22’ CH
Text: Alastair King
Solo: narrator
0011/0110/ct/ct/ct/ct

Funky Monkey (1994) 6’ CH
2.1.3+acl+bcl/2asx+tsx/1331/perc/ct

Hit The Ground (Running, Running, Running) (2000) 12’ CH
3333/4331/timp.perc.hp/str

In Just (1997) 4’ CH
Chorus: SATB
Alt: SATB; ft.ob/2perc/hp/pf/ct

Iry (1998) 5’ CH
3333/4331/timp.perc.hp/str

Master Iry (1999) 5’ CH
2222/4000/timp.perc/ct

Oberon Overture arr./ed./orch. (1999) 8’ CH
1222/2100
KNAIFEL

RENTAL

Music for Cello and Orchestra
fl, ob, cl, bn, hn, tpt, tbn, pf, vn, va, vc, db
Of Things Exactly As They Are (1997) 35’ AMP
Text: (English) Robinson Jeffers, Emily Dickinson, Edna St. Vincent Millay, Wallace Stevens, Robert Lowell
Solo: Soprano, Baritone
Chorus: SATB Chorus
2+pic.2+ca.2+bcl.2+cbn/4.3.3.3/4perc/hp/pf/str
Orchestra Piece (Music for Orchestra II) (1990) 10’ AMP
3(pic)2+ca.2+bcl.2+cbn/4.3.3.3/1 timp.2perc/pf/str
Sinfonia (1951) 22’ AMP
3.3.3.3/4.3.3.3/1 timp.perc/cel.pf/str
Toccata (1955) 14’ AMP

Kirchstein, Harold M. (b. 1906)
Serena Dolorosa (1969) 6’ SIK
Solo: Soprano, Baritone
Text: (English) Robinson Jeffers, Emily Dickinson, Edna St.

Kirk, Theron W. (b. 1919)
God Is Almighty 5’ EMI
Chorus: SATB Chorus
0000/0331/1 timp.cym
Night of Wonder 30’ SHA
Solo: Soprano, Alto
Chorus: SATB Chorus
str/str/tpf

Kiva, Oleh (b. 1947)
Chamber Cantata No. 1 15’ SIK
Text: A. Novachodskaya
2000/2000/1 timp.hp.pf/str (4.3.0.2.1)
Chamber Cantata No. 2 16’ SIK
Text: F. Garcia Lorca
2111/2110/1 timp.hp.pf/str (4.4.4.4.2)
Chamber Cantata No. 3 18’ SIK
Text: P. Tychyna
Solo: Soprano
1110/0000/1 timp.hp.pf/str (4.0.2.1.1)
Chamber Cantata No. 4 16’ SIK
Text: N. Zabolotzky and O. Mandelshtam
Solo: Soprano
1110/0000/1 timp.hp.pf/str (4.0.2.1.1)
Three Poems 12’ SIK
Text: P. Tychyna
Solo: Baritone
1110/0000/1 timp.hp.pf/str (4.0.2.1.1)

Klein, John (1915-1981)
Horace the Bear 10’ EMI
Solo: Narrator
2111/2110/1 timp.hp.pf/str

Kleine, Werner
Stockholm (Bummel Mit Birger) (1970) 5’ SIK
Solo: Narrator

Kleinsinger, George (b. 1914)
Brooklyn Baseball Cantata (1949) 12’ EMI
Text: Michael Stratton
Solo: Soprano, Baritone
Chorus: SATB or Male Chorus
1021/0220/1 timp.hp.pf/str

Klenel, Julius (1859-1933)
Andante sostenuto, Op. 51 8’ B&H
Solo: Cello
0.1.2.1/2000/str

Kliusner, Boris
Concerto for Two Violoncelli and Orchestra (1966) 26’ SIK
Solo: 2 Cellos
3222/2200/1 timp./str

Klöss, Wilfried (b. 1920)
Kaprizöses Ständchen (1954) 6’ SIK
Solo: Flute
hp.pf/str

Knaifel, Alexander (b. 1943)

Sentences from Whitman
Text: By the Roadside
Chorus: 8-part Treble Chorus
4vn/pf/str

Klein, Werner
Stockholm (Bummel Mit Birger) (1970) 5’ SIK
Arr./ed./orch. Schlenkermann, Fritz

Kleinsinger, George (b. 1914)
Brooklyn Baseball Cantata (1949) 12’ EMI
Text: Michael Stratton
Solo: Soprano, Baritone
Chorus: SATB or Male Chorus
1021/0220/1 timp.hp.pf/str

Klenel, Julius (1859-1933)
Andante sostenuto, Op. 51 8’ B&H
Solo: Cello
0.1.2.1/2000/str

Kliusner, Boris
Concerto for Two Violoncelli and Orchestra (1966) 26’ SIK
Solo: 2 Cellos
3222/2200/1 timp./str

Klöss, Wilfried (b. 1920)
Kaprizöses Ständchen (1954) 6’ SIK
Solo: Flute
hp.pf/str

Knaifel, Alexander (b. 1943)
150000000 (1966) 15’ SIK
Chorus: Mixed Chorus

Kaprizöses Ständchen (1954) 6’ SIK
Solo: Flute
hp.pf/str

Knaifel, Alexander (b. 1943)
150000000 (1966) 15’ SIK
Chorus: Mixed Chorus

Kaprizöses Ständchen (1954) 6’ SIK
Solo: Flute
hp.pf/str

Knaifel, Alexander (b. 1943)

150000000 (1966) 15’ SIK
Chorus: Mixed Chorus

Kaprizöses Ständchen (1954) 6’ SIK
Solo: Flute
hp.pf/str

Knaifel, Alexander (b. 1943)

150000000 (1966) 15’ SIK
Chorus: Mixed Chorus
Burlesque for Trombone and String Orchestra (1963) 3’ GSR
Solo: Trombone

The Canterville Ghost (1965) GSR
Text: (English) Libretto by T. Kramarova after Oscar Wilde. English translation by V. Paperno.
Solo: Bass, Soprano
121/1111/temp.4perc/pf/str(1.1.1.1)

The Canterville Ghost, Romantic Scenes from the Opera (45) GSR
121/1111/temp.4perc/pf/str(1.1.1.1)\(1\) may be on tape/str\(1\)

Coincidental (Sluchainoe) (1982) 90’ GSR
Chorus: Boys Choir/Mixed Chorus org/str

Da! for Chamber Ensemble 15’ GSR
Solo: pic, rec, ob, eol, sax, cem, flexatone (ad lib), cel, hp, vn, va, vc, db
pic.rec.ob.eol.sax/cem.flexatone/ad lib/cel.hp/vn.va.vc.db

Die das himmlische Jerusalem erwarten. (1964) 20’ GSR
Solo: Percussion/Organ

Jeanna. Passion for 13 Instrumental Groups (56 Soloists) (1970-78) 80’ GSR
4+4rec.4.4.sax-ax-sax-tasxs-barxs.4/4.8+8fig.4/0.0/0.0.0.0.0.8
2temp.2perc/vn.va.vc.db

Litanei (1988) 35’ SIK
3(pic).0.0.0/0/0301/temp.3perc/man.eqrt.bgtr.hp.pl.detuned/str(6.0.3.6.5-5-stringed)

Maranatha (1993) 52’ GSR

Medea (1968) 30’ GSR
0000+cbn/4[=9].441/4temp.4perc/2hp (24.0.0.9)

Medea Suite from the ballet (1969) 30’ GSR
0001/4441/temp.4perc/2hp/str (no va, vc)

Morning Prayer (2001) 10’ GSR
Solo: Violin/perc/vn.va/vc/str(1.0.1.1.1)

Nika, 72 Fragments (1992) 140’ SIK
Text: trad. 17 instruments

Ninna 80’ GSR
56 instruments in 13 groups

Opposition (1964) 20’ GSR
Chorus: Bass Chorus
1000/0282/perc/2hp/gtr/balalaika/2pt/cimmb/org/eqrt/vn.db/syn/str(vern.b)

Petrogad Sparrows Chorus: Children’s Chorus
1030/1100/perc/3perc/vn.db

The Beatitudes (1996) 33’ SIK
Text: Bibel (Matthäus 5:3-12)
Solo: Soprano, Bass, Cello, Piano
chorus

The Rafferty Square (for Jazz Ensemble) (1980) 10’ GSR
perc/pf/str(1.1.1.1)

This Child (1997) 8’ GSR
perc/pf/str(1.1.1.1)

Throw it in my Garden (1962) 2’ GSR
Text: (Russian)
Chorus: Mixed Chorus

Vera (1980) 25’ GSR
Solo: 2 Harps/Cimbalom
str(14.12.10.10.8)

Knecht, Arthur

A Boy and His Melodies (Scenes from the Life of Young Mozart) (1951) 13’ GS
Solo: Narrator
2222/4230/temp.4perc/2hp/str

Dvorák and the New World (1953) 14’ GS
Solo: Narrator
3333/4230/temp.5perc/str

Musical Dreamer (Scenes from the Life of Stephen Foster) (1952) 14’ GS
Solo: Narrator
2222/4231/perc/str

On Wings of Song (Mendelssohn and His Music) (1978) 12’ GS
Solo: Narrator
2222/4230/temp.5perc/str

Kneip, Gustav

Text: Bible
Solo: Soprano, Bass
Chorus: Boys’ Chorus
223.x/2/4331/temp.5perc/perf.org/str

Overture from the Opera “Die Moritat vom Schinderhannes” (1943) 6’ SIK
2.2.2.2/4.3.3.1/temp.5perc/str

Suite from the Opera “Die Moritat vom Schinderhannes” (1943) 15’ SIK
2.2.2.2/4.3.3.1/temp.5perc/str

Solo: Vibraphone
xyll/str

Knight, Eric

Americana Overture (1977) 8’ GS
2+pic.2+ca.2+bcl.2+cbn/2perc/3temp.3perc.traps/hp/str/pf

Canadian Tribute (1980) 7’ GS
2(pic/2222/4231/temp.5perc/str

The Great American Bicycle Race (1983) 6’ GS
2+pic.2+ca.2+bcl.2+cbn/2perc/3temp.3perc.traps/hp/str

Kidnapped: Overture (1986) 7’ GS
2222/4321/temp.5perc/str

A Symphony in Four American Idioms (1976) 24’ GS
2+pic.2+ca.2+bcl.2+cbn/2perc/3temp.3perc.traps/hp/str

Three Musical Elements: Earth, Water, Space (1979) 12’ GS
3(pic/23/bcl/2)432+btbn.1/temp.3perc/perf.org/str

Knipper, Lev

Concerto for Violin and Orchestra (1943) GSR
Solo: Violin
2131/3001/temp.4perc/str

Four Soldiers’ Songs, Suite 11’ GSR
3cnt, tpt, perc, str

Little Concerto for Orchestra GSR
3000/0300/4temp.3hp/str

Little Lyric Suite, Op. 18 9’ GSR
2111/2000/perc/hp/str

Maku, Suite on Iranian Themes 19’ GSR
2111/2111/temp.5perc/str

Mountain Serenade 28’ GSR
str

Prelude-Scherzo, Op. 12 no.1 4’ GSR
2222/4111/temp.5perc/str

Radif, Suite in Iranian Form 9’ GSR
Solo: String Quartet
str

Symphony No. 4, Op. 41 3222/4233/temp.5perc/str

Vanch, Suite of Tadjik Songs and Dances, Op. 29 (1932) 22’ GSR
111.tsx.1/2110/temp.5perc/str

Youth Overture 3222/4333/temp.5perc/str

Knoblauch, Theo

Goldene Akademia. Studentenlieder Aus Vier Jahrhunderten (1962) 35’ SIK
Solo: Baritone
Chorus: male chorus
3222/4330/temp.5perc/str

Konor, Ivan

Variations on an Ukrainian folk song, Op. 7 16’ B&H
2222/2200/temp.5perc/str

Knussen, Oliver

Choral (1970-72) 9’ GM
4(afl).4(ca/Ebcl).4/3perc/6db

Choral (1970-72) 9’ GM
4(pic/4.ca).5/Ebcl).2asx+txxs+barxs.4/4+bcl.4+4/3perc/str (0.0.0.0.14)

Kobekin, Vladimir

Yemelyan Pugachov 120’ GSR
Text: (Russian) Libretto by the composer after S. Yesenin’s poem.
Solo: 3 Basses, 5 Tenors [1 = Baritone], 2 Baritones,
Soprano Mezzo Soprano
chorus
Kobliitz, David
(b. 1948)

Gris-Gris (1973) 8' MG
3(all).(Bb)3/22300/4perc/egtr.(cel(pt)/str

Trism (1971) 7' MG
2232/3331/4perc/hp/str

Koch, Erland von
(b. 1910)

3 Miniatures for Orchestra (1951) 13' B&H
2222/2210/timp.2perc/str

6 schwedische Bauernmelodien (1971) 10' B&H
str

Ballet Suite: Peter Tailless, the Cat (1948) 13' NS
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Lappland-Metamorphosen (1957) 14' B&H
2(pic).2.2.2/2220/perc/str

Peter Tailless, the Cat (1948) 90' NS
Solo: Baritone

Dance No. 1
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Dance No. 2
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Dance No. 3
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Dance No. 4
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Dance No. 5
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Kleine Lustspiel-Ouvertüre (1952) 3' B&H
2222/2210/timp/perc/str

Lappland-Metamorphosen (1957) 14' B&H
2(pic).2.2.2/2220/perc/str

Musica intima (1965) 16' B&H
str orch

Oxberg Variations (1956)
2(pic).2.2.2/2220/perc/str

Peter Tailless, the Cat
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Suite No. 1 from the ballet “Cinderella”
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Suite No. 2
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Dalecarlia Suite (1957) 10' B&H
1010/0000/str

Concerto pastorale. Op. 35 (1947/63) 15' B&H
Solo: Flute

Koch, Marten
(1882-1940)

Happiness (1936) 2' NS
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Koch, Sigurd von
(1879-1919)

Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Kochan, Günter
(b. 1930)

In memoriam
20' B&H

Symphony No. 2
16' B&H

Symphony No. 5
22' B&H

Und ich laechle im Dunkeln dem Leben
Text: R. Luxemburg
20' B&H

Violoncello Concerto
Solo: Cello
20' B&H

Kodalli, Nevit
(b. 1924)

Sinfonietta
EMI
str

Koenemann, Feodor
(d. 1937)

Song of the Volga Boatmen
3' CH
Solo: Bass
0122/2230/str

Koerppen, Alfred
(b. 1926)

Das Feuer des Prometheus
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Kokkonen, Joonas
(1921-1996)

... durch einen Spiegel...Metamorphosis
22' GS

Virgilius, der Magier von Rom
(2004) 115' B&H
Solo: Baritone
Chorus: Child ch(SSAA)
2perc/pf

Kokonnen, Joonas
(1921-1996)

... durch einen Spiegel...Metamorphosis
22' GS

Kolar, Victor
(1888-1957)

Americana
GS
2+pic.2+ca.2+cel.2+bcl.2+cfn/4331/3timp.2perc/hp/str

Kollo, Walter
(1878-1940)

pour prière aux femmes
CHD
Text: (French) André J. de Mauprey & Robert de Mackiels
Solo: Vocal Soloists
1.1.2(+1asx).1/0210/timp/str
Konoye, Hidemaro
(1898–1973)

Evenraku (The Gates of Heaven) (1977/78) 22’ B&H
Solo: Flute, Harp
0.0.0.0/4.2.0.0/timp.2perc/str

Koppelent, Marek
(b. 1932)

Ångus Dei (1981/82) 20’ B&H
Solo: Soprano
3(pic).2+ca.3.cl/2bcl.tsx.2+cbn/3332/2perc/hp/str

Concertino for English horn (Con Anglais) (1967) 16’ B&H
Solo: English horn
1.1.1.0.0/1.0.0.0/perc/str

A Few Minutes with an Oboist (1972) 13’ B&H
Solo: Oboe
2(pic).2(ca).2.2/1.2.1.0/4perc/str

Gebet des Steines (Modlitba Kamene) (1967) 4’ B&H
Text: Holan, V.
Solo: Narrator
Chorus: 3 mix chamb ch
gong, tam-tam

Intimissimo (1971) 18’ B&H
ca.cl.alex/tpt.tbn/perc/3perc/2vn.va.vc.db/ tape(ad lib.)

Irrende Stimme (1969) 16’ B&H
Solo: actress
fl.ob.cl.bn/hn/perc/vn.va.vc.db/tape, film, light ad lib

Kontemplation (1965/66) 14’ B&H
1(pic).1.2.1.1110/2perc/str(12.0.0.0.6)

Liebliche Musik mit einem volkstuemlichen Motiv (1977/78) 22’ B&H
Solo: cymbals
2.2.2.2.2/1.0.0.0/4perc/prepared/str

Messaggio della bontà (1987) 36’ B&H
Solo: Soprano, Baritone, 2 Narrators
Chorus: SATB child
3(pic).3.rec/3.cl.or.3(bcl).3(cbn)/4331/5perc/hp,gr/str

Plandusterstuechlen (1974/75) 27’ B&H
Solo: Alto Saxophone
0+pic.atl.3+c.a.0.0/0.5.3.1/2perc/cym(dulcimer or e-gtr)/ prepared pf.cell/4db

Pozdraveni (1984) 10’ B&H
3(pic).3(3c).3/4.tpt.pic.c.3.3.1.1/perc/str/log/ org/str(12.0.5.4.3)

Sonata Das Schweissstuck der Veronika (1972/73) 14’ B&H
str(5.0.3.2.1)

Still-Leben (1968) 10’ B&H
fl.ob.cl/kn.tpt.tbn/perc/3perc/str

3(pic.atl.3.3.bcl.3(cbn)/4331/3(euph or Bar-tuba)/perc/str(9)/hp/str(24.0.10.8.6)

Triste e consolante (1976/77) 15’ B&H
old and new wind quintet

Kopetz, Barry E.

Fantasy on a Theme by Samuel Barber (1991) 10’ GS
symphonic band

Koppel, Anders
(b. 1947)

7 Scenes from Everyday Cow Life (1998) 15’ WH
0.1.0.sxx.0.0.0.0/perc/str(1.0.0.1.1)

Arabesque (2004) 4’ WH
Solo: Marimba
perc, str

Concertino for 2 Guitars & Chamber Ensemble (2003) 18’ WH
Solo: 2 Guitars
1.0.1.1/0.0.0.0/perc/str(1.1.1.1.1)

Concertino for kammerensemble (1999) 15’ WH
1.1.1.1.0/1.0.0.0/perc/str(1.1.1.1.1)

Concerto for Cello (2006) 30’ WH
Solo: cello
2(pic).1+ca.2.2/4.2.0.0/timp.2perc/str

Concerto for Percussion and Orchestra (2001) 22’ WH
Solo: Percussion
3(pic).2.2.3(cbn)/4.2.3.1/str/perc

Concerto for Piano, Strings and Percussion (1993) 29’ NM
Solo: Piano
4perc, str

Koncert nr. 2 for Marimba og Orkester (2000) 17’ WH
Solo: Double bass
2.2.2.2.2.0.0/str
Alt: db, pf

Koncert for fløjte og harpe (1998) 23’ WH
Solo: Flute, Harp
0.0.0.0/4.2.0.0/timp.4perc/str

Konzert for kontrabas og orkester (2000) 17’ WH
Solo: Double bass
2.2.2.2.2.0.0/str

Solo: Alto Saxophone, Piano
3(pic).1+ca.2.2/4330/timp.2perc/str

Konzert for skrammel og orkester (2007) 13’ WH
Solo: 3 perc.
3(pic).2.2.2.4010/str

Konzert for violin, accordon & orkester (2001) 25’ WH
Solo: Violin, Accordion
2+pic.2.2.2.2.4.2.0.0/timp.2perc/str

Konzert nr. 2 for marimba og strygere (2000) 17’ WH
Solo: Marimba

Konzert nr. 3 for Marimba og Orkester (2002) 17’ WH
Solo: Marimba
3(pic).2.2.2.2-4330/timp.2perc/str
Alt: Marimba; vn, vn, vc, db, perc, pf
Korsgaard, Bjarne  
Værksstederne  
WH  
Kantate  
Chorus: SATB chor  
2fl, 2cl, ttx, 2trp, tbn, 2perc  

Kortekangas, Olli  
(b. 1955)  
Arabesken der Nacht (1995)  
9'  
HH  
Solo: Guitar  
0.0.1.0/1.0.0.0/perc/str(1.0.1.1.1)  

Kosakkoff, Reuven  
(1898-1987)  
Jack and the Beanstalk (1944)  
15'  
EMI  
Solo: Narrator  
2222/4231/timp.2perc/hp.celli/str  

Kos’tal, Erno  
Albanian Suite (1927)  
14'  
BOS  
2222/4231/timp.4perc/hp.celli/str  

Kötscher, Edmund  
Italienische Amseln (1964)  
4'  
SIK  
ed. by Wolfgang Ebenhardt  
2222/2220/timp/perc/gt/str  

Kounadis, Arghyrhis  
(b. 1924)  
Die Bassengeige (1977/82)  
80'  
B&H  
Text: Schonenborn, W. Reuter und A. Kounadis nach A. Tschechow  
Solo: Soprano, Alto, ContraBass  
10 or more double basses  

Koutzen, Boris  
(1901-1966)  
Concerto for Violin and Orchestra  
EMI  
Solo: Violin  
3(pic).222/4230/timp.2+perc/hp.celli/str  

Rhaphody for Symphonic Band  
EMI  
2+pic.2.4+Ebc1+asx+txs+tsx+barsx.2/  
4.2-3+cnt.3+bar2/timp.2perc/db  

Kouzan, Marian S.  
Les Tentations de Saint-Antoine  
CHD  
Text: (French) Frédérick Tristan  
Solo: Vocal Soloists  
2+1pic.2(1+1ca).2.2(1+1cb1)/4221/timp/perc/hp.celli/str  

Koven, Reginald de  
(1859-1920)  
Robin Hood, Selections for Band  
(arr. by Wiegan)  
6'  
GS  
1+pic.1.3=Ebc1.sx+asx+txs+barsx.1/  
4.0+4cnt+Ebctn.3.1+2ten+bass/timp/perc
Kozeluch, Johann Anton (1738-1814)
Concerto in C major 22' B&H
Solo: Bassoon
0200/2200/timp/str

Kozeluch, Leopold (1747-1818)
Piano Concerto in D major 25' B&H
arr./ed./orch. Meylan, Raymond
Solo: Piano
0201/2000/str

Kozhevnikov, Boris
Festive Capital 6' SIK
wind orchestra
Symphony No. 3 20' SIK
wind ensemble
Ukrainian Dance 3' SIK
wind orchestra

Kozinski, Stefan (b. 1953)
The Maloney Rag (1976) 4' GS
arr. by Gunther Schuller (arr. 1987)
1(pic).111/1111/dm/pf/str (1.1.1.1)

Kraft, Leo (b. 1922)
Concerto No. 2 for twelve players (1966/72) AMP
1(pic). ob, cl, bn, hn, tpt, tbn,perc, vn, va, vc, db
A Proverb of Solomon EMI
Chorus
2222/2200/str
Variations for Orchestra EMI
2+pic.2+ca.2+bcl.2/4330/timp/str

Kramer, Jonathan (b. 1942)
Moments in and Out of Time (1983) 29' GS
3(pic)/2.ca.Etc+3(bcl+3/bcn)/3(clbrn).1/timp.3perc/hp/pf/str

Krätzschmar, Wilfried (b. 1944)
Ballets imaginaires 12' B&H
1101/2000/perc/str
Cataracta 20' B&H
3333/3331/timp.2perc/str
Chamber Concerto for Orchestra 22' B&H
3333/4221/timp.perch/pt/str
Heine-Szenen 60' B&H
Text: Heine, Heinrich
Solo: Baritone
Chorus: SATB (also multiple divided)
4.0.4.2/4.0.0.2/perc/hp/pf/org/str
Reigen (1995) 28' B&H
3333/4331/timp.2perc/hp/str

Krein, Alexander (1863-1950)
Hebraic Sketches, Suite No. 1, Op. 12 10' GSR
Solo: Clarinet
str
The Rose and the Cross, Symphonic Fragments, Op. 26 (1917-1921) 20' GSR
3333/4321/timp.perc/zhp/str

Kreisler, Fritz (1875-1962)
Concerto in One Movement (after Paganini) EMI
Solo: Violin
orchestra

Kremser, Joseph Martin (1756-1792)
Aeneas - Overture No. 1 in C minor 9' B&H
arr./ed./orch. Lebermann, Walter
2202/2200/str
Aeneas - Overture No. 2 in E-flat major 10' B&H
arr./ed./orch. Lebermann, Walter
0202/2200/timp/str
Overture in French Style in D major 8' B&H
arr./ed./orch. Lebermann, Walter
2202/4200/timp/str
Symphony funebre in C minor 23' B&H
arr./ed./orch. Lebermann, Walter
0222/4200/timp/str
Symphony in C minor (1783) 22' NS
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
0202/4000/str
Symphony in C minor 25' B&H
arr./ed./orch. Lebermann, Walter
0202/2000/str
Symphony in D major 19' B&H
arr./ed./orch. Lebermann, Walter
2101/2000/str
Symphony in E-flat major 21' B&H
arr./ed./orch. Lebermann, Walter
2101/2000/str
Violin Concerto in C major 28' B&H
arr./ed./orch. Lebermann, Walter
Solo: Violin
2000/2000/str

Kremski, Alain (b. 1940)
Appel TRA
Ballet for piano and orchestra
Solo: Piano
2.1.2.2/2.2.0/2perc.timp/str
Concerto No. 1 TRA
for piano and orchestra
Solo: Piano
2.2.2.1/2.2.1.0/4perc/str
Exil TRA
2perc/0.0.0.30.10
Harmonie des mondes TRA
16' TRA
Solo: Piano
3.2.2.2/4.3.3.0/4perc.timp/2hp/str
Prélude pour une fête TRA
8' TRA
1.1.2.1/2.1.0.0/hp.pf/str
Trois études TRA
20' TRA
2.3.3.3/4.4.2.1/2perc.timp/pt/str

Kreuder, Peter
Dream Music for Orchestra (from the film) (1940) 4' SIK
2.2.2.2/4.4.4.0/perc/hp/str
Dream Music - Song for Voice and Orchestra (from the film) (1940) 3' SIK
2.2.2.2/4.3.1/2perc/hp/str
Alt: 1(pic).1(ca).2-3(bcl)/0.2perc/str (1.1.0.1.1)
Du gehst durch all meine Träume (from the film "Dream Music") (1940) 4' SIK
Solo: voice
2.2.2.2/4.3.1/2perc/hp/str
Alt: voice; 1(pic).1(ca).2-3(bcl)/0.2perc/str (1.1.0.1.1)
"Goodbye, Jonny" from the Film "Wasser für Canitoga" (1939)  4' SIK
Solo: voice
2.2.2.2/4.3.3.1/timp.2perc/hp.pl.str
Alt: voice; 1(pic).1(ca).2-9(bcl).9/1.2.2.0/perc/gtr.pl.str (1.1.0.1.1)

Kreutzer, Conradin
(1780-1849)
Ein Schwätz bin ich  4' B&H
Solo: Baritone
1222/4200/timp/str
Overture  8' B&H
2+pic.2.2.2/4230/timp/str
Schon die Abendglocken klangen  5' B&H
Chorus: SATB
2222/4000/timp/str

Krieger, Johann Philipp
(1649-1725)
Ein feste Burg ist unser Gott  14' B&H
arr./ed/orch. Schöffler, Max
Chorus: SATB
str(va.2,3)/bc

Kriesberg, Mathias
(b. 1953)
Short Symphony (1972)  11' AMP
2(pic)+afl.2+ca.2(Ebcl,Acl)+bcl.2+cbn/3.2.0.0/timp.4perc/hp/cel/str

Kriukov, Vladimir
Concert-Poem for trumpet and orchestra, op. 29, (1954)  10' GSR
Solo: Trumpet
orchestra

Kroll, William
(1901-1980)
Arabesque  GS
2(pic.121/2221/str
Jolly Good Fellow  GS
2121/2221/timp/str
Little March  GS
2121/2221/timp.perc/str

Krommer, Franz
(1759-1835)
Concerto in E-flat, Op. 35  20' B&H
Solo: 2 Clarinets
1.2.0.2/2200/timp/str
Concerto in E-flat, Op. 91  B&H
Solo: 2 Clarinets
1.2.0.2/2200/timp/str

Kubik, Gail
(1914-1984)
Symphony No. 3 (1957)  15' GS
2+pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/pf(cel)/str
### Variations for Orchestra

<table>
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<tr>
<th>Composition</th>
<th>Instruments</th>
<th>Conductors</th>
<th>Performers</th>
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<tr>
<td><strong>Kurka, Robert</strong> (1921-1957)</td>
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<tr>
<td><strong>Ballad, Op. 36</strong></td>
<td>2(pic,2ca,2bcl,2/cbn,4/3perc/2hp/str</td>
<td>EWM</td>
<td></td>
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<tr>
<td><strong>Concerto for Marimba, Op. 34</strong></td>
<td>2222/4perc/2hp/cel/str</td>
<td>EWM</td>
<td></td>
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<tr>
<td><strong>Concerto for Marimba, transcribed for wind orchestra</strong> (1960)</td>
<td>20’ EWM</td>
<td>arr. by Thomas Wubbenhorst</td>
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<tr>
<td><strong>Concerto for Violin, Op. 8</strong></td>
<td>20’ EWM</td>
<td>Solo: Violin</td>
<td></td>
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<tr>
<td><strong>The Good Soldier Schweik</strong> (1958)</td>
<td>103’ EWM</td>
<td>Text: (English) Libretto by Lewis Allan after Jaroslav Hasek's novel</td>
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<tr>
<td><strong>Kutavicius, Bronius</strong></td>
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<tr>
<td><strong>Clocks of the Past II</strong> (1988)</td>
<td>10’ GSR</td>
<td>1.1.1.1/1.1.1.10/2hp/2vn.va.vc.db</td>
<td></td>
</tr>
<tr>
<td><strong>Dzukian Variations</strong> (1974)</td>
<td>13’ SIK</td>
<td>0.0.0.0/0.0.0.0/0/str (6.4.4.4.2) tape</td>
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<td><strong>Kuula, Toivo</strong></td>
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<tr>
<td><strong>Hiihto Viroja Viritti</strong> [The will-o'-the-wisps], Op. 20, 5</td>
<td>WH</td>
<td>(Skogsråns villelder)</td>
<td></td>
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<tr>
<td><strong>Kansanlaulu, Op. 9, 2</strong></td>
<td>2’ WH</td>
<td>str</td>
<td></td>
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<tr>
<td><strong>Metsässä Sataa</strong> [It rains in the forest], Op. 20, 2</td>
<td>3’ WH</td>
<td>(Det regnar i skogen)</td>
<td></td>
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<tr>
<td><strong>Pirun Polska [Devil's Dance], Op. 9, 4</strong></td>
<td>5’ WH</td>
<td>(4/2bcl,4/cbn,4perc/2hp/2vn.va/str)</td>
<td></td>
</tr>
<tr>
<td><strong>Tulopeli [Arrival of the wedding violonists], Op. 20, 1</strong></td>
<td>WH</td>
<td>(1.1.1.1.1/2.2.2.1/0/str)</td>
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### Kurnuz, Siegfried

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<tr>
<th>Composition</th>
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<tbody>
<tr>
<td><strong>Autenth auf Erden, Op. 38</strong></td>
<td>12’ B&amp;H</td>
<td>Text: nach Pablo Neruda</td>
<td></td>
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<tr>
<td><strong>Chamber Concerto, Op. 31</strong></td>
<td>18’ B&amp;H</td>
<td>Solo: Flute, Oboe, Clarinet, Bassoon, Horn</td>
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<tr>
<td><strong>Horn Concerto</strong></td>
<td>25’ B&amp;H</td>
<td>Solo: Horn</td>
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<tr>
<td><strong>Music for brass, kettledrums and strings, Op. 36</strong></td>
<td>10’ B&amp;H</td>
<td>0000/2.0.3.0/0perc/str</td>
<td></td>
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<tr>
<td><strong>Symphony No. 30</strong> (1960)</td>
<td>12’ B&amp;H</td>
<td>2222/2perc/2hp/2vn.va/str</td>
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<tr>
<td><strong>Piano Concerto, Op. 32</strong></td>
<td>30’ B&amp;H</td>
<td>Solo: Piano</td>
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<tr>
<td><strong>Sonatina for Orchestra, Op. 34</strong></td>
<td>12’ B&amp;H</td>
<td>2222/2perc/2hp/2vn.va/str</td>
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<tr>
<td><strong>Symphony No. 1, Op. 28</strong></td>
<td>30’ B&amp;H</td>
<td>2222/4perc/2hp/2vn.va/str</td>
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<tr>
<td><strong>Symphony No. 2, Op. 29</strong></td>
<td>25’ B&amp;H</td>
<td>2222/4perc/2hp/2vn.va/str</td>
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<tr>
<td><strong>Trumpet Concerto, Op. 23</strong></td>
<td>19’ B&amp;H</td>
<td>Solo: Trumpet</td>
<td></td>
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<tr>
<td><strong>Variations for Orchestra, Op. 33</strong></td>
<td>13’ B&amp;H</td>
<td>2222/4perc/2hp/2vn.va/str</td>
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### Kvernadasze, Bidsina

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<th>Composition</th>
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<td><strong>L'Enfant, Édouard</strong></td>
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<tr>
<td><strong>Evolution</strong></td>
<td>CHD</td>
<td>Orchestra</td>
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<tr>
<td><strong>La Montagne, John</strong> (b. 1920)</td>
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<tr>
<td><strong>A Summer's Day</strong></td>
<td>5’ GS</td>
<td>1110/1100/0perc/str</td>
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<tr>
<td><strong>Laborie, Yves</strong></td>
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<tr>
<td><strong>Cadenza to the ‘Concerto for Harmonica’</strong> by Villa-Lobos</td>
<td>2’ AMP</td>
<td>Solo: Harmonica</td>
<td></td>
</tr>
</tbody>
</table>
Labrouve, Jorge  
(b. 1948)

Concerto  
17' TRA
Gtr/2perc/3.3.2.2.1

Lachenmann, Helmut

Accanto  
(1975) 26' B&H
Available in the USA and Canada only
Solo: Clarinet
2.0.3.0+cbn/0.2.2.1/imp.2perc/e-gtr/pl/str(20.8.6.4)/tape

Air  
(1968) 20' B&H
Solo: Percussion
4(4pic.afl)/0.0.0/0100/imp.3perc/hp/str/(6.4.4.3.2)

Notturno  
(1966) 15' B&H
Solo: Cello
2(pic).0.0.0/0100/imp.3perc/hp/str/(4.4.4.3.2)

Nun  
(1997) 38' B&H
Chorus: Flute, Trombone
Chorus: TTTTTBBBB
3(pic).4.3.0+cbn/4.3.0.2/imp.3perc/hp/str/(16.8.8.8)

Schreiben  
(2003) 25' B&H
3.4.0.4/332/5perc/2pt/str

Schwanungen am Rand  
(1974) 33' B&H
0000/0.4.4.0/4thundersheets/2-gtr/2pl/
str: 4vn.2va.(in the audience)(20.8.0.6)/regulators

Souvenir  
(1959) 15' B&H
6(pic).0.6(c)(A[Eb:bcl]).0/0000/
xy(xylorimba)/pl/str/(0.11.11.8.6)/regulators

Tableau  
(1988) 12' B&H
4(pic).4.3.3+cbn/8.4.4.1/imp.4perc/hp/str/
(12.12.10.8.8)

Two Feelings  
(1992) 20' B&H
Solo: 2 Speakers
all(pic).10.ca.bcl.cbcl.0/2pt.pl/tiba/2perc/
hp/2pt/2vn.2va.2vc.db

Lacheurié, Eugène  
(b. 1831)

La Fille du calife  
Text: (French) Paul Collin & Charles Jacomet
Orchestra
Chorus: SATB
Solo: Vocal Soloists
arr./ed./orch. Paul Lacôme d’Estalenx

La Gardeuse d’oies  
Text: (French) Paul Collin & Charles Jacomet
Orchestra
Chorus: SATB
Solo: Vocal Soloists
arr./ed./orch. Paul Lacôme d’Estalenx

Lacôme d’Estalenx, Paul  
(1838-1920)

La Gardeuse d’oies  
Text: (French) Eugène Leterrier & Albert Vanloo
Artr./orch. Paul Lacôme d’Estalenx
Solo: Vocal Soloists
2121/2.2(picstr).1.0/imp.perc/str

Le Maréchal Chaudron  
Text: (French) Henri Chivot & Jean Gascogne
Orchestra
Chorus: SATB
Solo: Vocal Soloists
arr./ed./orch. Paul Lacôme d’Estalenx

Lademan, Ezra  
(b. 1924)

Alide  
(1991) 19' GS
8 vc (or multiples)

Cadence  
(1978) 10' GS
2 fl, 4 vn, va, 2 vc, db
Double String Quartet, Octet (1986) 28' GS

The Hunting of the Snark 60' GS
Text: (English) Libretto based on the poem by Lewis Carroll.
Solo: 2 Baritones, 2 Mezzo Sopranos, 2 Sopranos, 2 Tenors;
1 dancer (singer may double as dancer)
2222/2220/perc/str
Nonet of the Night (2004) 21' GS
ll, cl, 2vn, va, vc, db, pf, perc
Pentimento (1986) 28' GS
3(pic)2+ca.2+bcl.2+cbn/4331/timp.3perc/pf/str
Sanctuary (1986) 23' GS
3(pic)2+ca.2+bcl.2+cbn/4331/timp.3perc/hp/str
Sh’mi Yisroel, Interlude, Sh’mi Yisroel (2003) 10' GS
Chorus: SATB chorus
flexible instrumentation
Shadows Among Us (1967-1968) 120' GS
Text: (English) Libretto by Norman Rosen.
Solo: 2 Baritones, Bass, Mezzo Soprano, Soprano, Tenor;
dramatic Tenor, spinto Tenor, lyric Tenor, buffo Bass,
non-singing roles (incl 10-year-old girl)
chorus
2222/4221/timp.3perc/hp.cel/str
Sonore (1989) 30' GS
2222/4220/timp.4perc/str
Sonore (1983) 25' GS
2+pic+fl.2+ca.2+Ebcl+bcl.2+cibn/43+stpt.2+btbn.1/timp.4perc/str
Summer Solstice (1980) 17' GS
2222/4221/timp.3perc/viol/cel/str
Symphonic Work (2001) 30' GS
2+pic+2.ca.2+2.bcl.2/422(2tbn).1/timp.4perc/str
Symphony No. 2 “Luther” (1968) 24' GS
3333(cbn)/4332/timp.perc.chimes.vib/cel.hp.org/str
Symphony No. 3 “Jerusalem” (1973) 45' GS
3333/4331/timp.hp.org/str
Symphony No. 4 for Brass and Orchestra (1980) 28' GS
2+pic.2+ca.2+bcl.2+cibn/6441/timp.3perc/str
Symphony No. 5 “Isaiah” (1982) 40' GS
Solo: Soprano
3+pic.3+ca.3+3.bcl.3+cibn/4431/timp.3perc/str
Symphony No. 6 (1985) 38' GS
2+pic.2+ca.2+bcl.2+stpt.2+bcl.2+cibn/31/timp.4perc/cel.2hp.om/cel/str
Symphony No. 7 (1986) 40' GS
3(pic)2+ca.3+bcl.2+cibn/4331/timp.3perc/str
Symphony No. 8 (1994) 25' GS
3(pic)2+ca.3+bcl.2+cibn/4331/timp/str
Synergy (2002) 15' GS
2+pic+2.ca.2+bcl.2/4.3.2+btbn.1/timp.4perc/str

Variations on a Passacaglia (2004) 20' GS
Solo: Cello
2222/4221/perc.timp/str

Visions Columbus
3(pic)2+ca.2+Ebcl(bcl).txt.2+bcln/4331/timp.perc.cel.2hp.omp.2[=flexatone].pf.syn/str

Ysrael (1998) 35' GS
3(pic)+2.ca.2+Ebcl+bcl.3+btbn.1/timp.4perc/str

Laflage, Guy (1904-1990)

La Legon d'amour dans un parc
Text: (French) André Birabeau & Jean Valmy
Solo: Vocal Soloists
1111/0000/timp.perc/hp.org/str

Monsieur Papillon
Text: (French) Marcel Favre & Jean Monet
arr./ed./orch. Guy Lafarge
Solo: Vocal Soloists
1.1.1+(1asa).0/0110/timp.perc/pf/str

Lagidze, Revaz

Sachidao, Symphonic Picture (1953) 3' SIK
3(pic)+2223/timp/perc/str

La Jacquerie
Text: (French) Henri Cain & Eugène Adenis
Solo: Vocal Soloists
Chorus: SATB

La Roussalka
Text: Hugues Le Rorx & Georges de Dubor
Chorus: SATB

Lafarge, Guy / Grassi, André
Bouchencœur
Text: (French) Félix Puget
Amour et Sport

Largo, Édouard

La Flamenca
Text: (French) Henri Cain & Eugène Adenis
Solo: Vocal Soloists
Chorus: SATB

Lampe, W.

Tragic Tone Poem

Lanchbery, John
The Tales of Beatrix Potter

Landowski, Marcel

Les Adieux
Isabelle
Text: (French) Marcel Landowski
Solo: Vocal Soloists
Chorus: SATB
assorted wind/2pf

Les Adieux
Text: (French) Marcel Landowski
Solo: Vocal Soloists
Chorus: SATB
2222/2221/3perc.timp.xyl.glock/vib/hp.pf/str

Lalande, Michel-Richard de
Conflit en l'âme (Motet)

Cantate No 1 (version 1) (1949)
Text: (French) Henri Boisseaux
Version No 1, 1949
2222/2221/3perc.timp.xyl.glock/vib/hp.pf/str

Cantate No 1 (version 2) (1987)
Text: (French) Henri Boisseaux

Jesus, là es-tu ?
Cantata No 1 (version 2)

Les Adieux
Text: (French) Henri Boisseaux
Version No 1, 1949
2222/2221/3perc.timp.xyl.glock/vib/hp.pf/str

Le Cadeau d'Alain

La Leçon d'amour dans un parc
(1968) 24' GS
La Jacquerie
Text: (French) Henri Cain & Eugène Adenis
Solo: Vocal Soloists
Chorus: SATB

La Jacquerie
Text: (French) Henri Cain & Eugène Adenis
Solo: Vocal Soloists
Chorus: SATB

La Roussalka
Text: Hugues Le Rorx & Georges de Dubor
Chorus: SATB

Lampe, W.

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Lanchbery, John
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Isabelle
Text: (French) Marcel Landowski
Solo: Vocal Soloists
Chorus: SATB
assorted wind/2pf

Les Adieux
Text: (French) Marcel Landowski
Solo: Vocal Soloists
Chorus: SATB
2222/2221/3perc.timp.xyl.glock/vib/hp.pf/str

Cantata No 1 (version 1) (1949)
Text: (French) Henri Boisseaux
Version No 1, 1949
2222/2221/3perc.timp.xyl.glock/vib/hp.pf/str

Cantate No 1 (version 2) (1987)
Text: (French) Henri Boisseaux

Jesus, là es-tu ?
Cantata No 1 (version 2)

Les Adieux
Text: (French) Henri Boisseaux
Version No 1, 1949
2222/2221/3perc.timp.xyl.glock/vib/hp.pf/str

Cantate No 1 (version 2) (1987)
Text: (French) Henri Boisseaux

Jesus, là es-tu ?
Cantata No 1 (version 2)
L’ Opéra de poussière
Text: (French) Marcel Landowski & Gérard Caillet
Solo: Vocal Soloists
2.2.2(+asx txs).2/2221/ timp.perc/hp pf.cel/egtr/str

Chorus: SATB
Solo: Soprano
1111/2210/perc/vib/str

Solo: Narrator
Text: (French)
Les Notes de nuit
String Orchestra

Mouvement
Solo: Cello
2121/2210/timp.perc/hp/str

Solo: Flute
Concerto for flute and String orchestra
NEW EDITION
Solo: Piano
3.2.2+bcl.3/4331/timp/hp/str

Jeun de la peur
Text: Gérard Caillet & Marcel Landowski
Solo: Soloists
3222/4431/perc.vib/str

Solo: Piano
fur
fl, bcl, tpt, tbn, pf, perc, egtr, vn, va, vc, db; amplified

Le Ventriloque
Text: (French) Marcel Landowski & Paul Arnold
Solo: Vocal Soloists
2121/2110/timp.perc/cel/str

Schérer-Fantasy
9° NOV
brass band

Lang, David
(b. 1957)

Before roll, ocean
Text: (English) Mark Dion; 18th-century medical notes and journals
Solo: Mezzo Soprano, Tenor, Baritone, Bass
ft, cl(bcl), tpt, perc, pf, vn, va, vc, db

cheating, lying, stealing (1993)
Text: (French) Libretto by Maì Wellman
Solo: Soprano, Mezzo soprano, Tenor, Baritone, Bass
Chorus: small choir

eating living monkeys (1985/87)
3+pic.3+ca.3+bcl.3/4331/4perc/hp pf/str

Fur
Solo: Piano
3.2.2+bcl.3/4331/pf/timp/str

Hilda
glock, vib -- Licensing rights only, no materials available. Audio CD available from cantaloupmusic.com

I fought the law
Text: Scenario by the composer
pic, ob, ebc, tpt, vn, va, db, two pieces of junk metal
(1 or 2 players)

The little match girl passion
(2007)
SATB chorus; percussion (played by members of the chorus)

The little match girl passion
(2007)
Soprano, Alto, Tenor, Bass (all playing percussion)

Lou loud love songs
Solo: Percussion
1222/2111/timp.3perc/str
sweet air
(version for small orchestra) (1999) 8’ RP
1110/0000/perc/pt/str(11111)

wed (1995) 4’ RP str

woodmans (2010) 34’ RP

cello and audio playback

writing on water (2005) 32’ RP
Solo: 2 Baritones, Bass

tpt, hn, tbn, 2 perc, pf, egtr, ebass, va, vc; amp

the most dangerous room in the house
(1997) 70’ RP

my evil twin (1992) 11’ RP

my international (2012) 4’ RP

my soul (2008) 6’ RP

o isis and osiris (2005) 4’ RP

open (2008) 3’ RP

the passing measures (1998) 45’ RP

Lang, Philip

Do-Si-Do (Square Dance) 2’ EMI
3233(bcl)/4331/timp.perc(sandpaper blocks)/hp/str

Lange-Müller, P.E.

Alhambra, Op. 3 WH
Suite for orkester 2.2.2.2/4.2.3.1/timp/hp/str

Langevin, Claude

Hymne Européen CHD
3.1.2+1asx+2tix+2barsx.1/2.4+2pic.trp.2.1/perc

Langgaard, Rued (1893–1953)

Sphinx (1910–13) 9’ WH
3.2+ca.2-bcl.3.4.3.1/timp.per/str

Symfoni nr. 7 (1925) 18’ WP
2+pic.3.3.3.4.3.1/timp/per/str

The Music of the Spheres (1916–18) 39’ WH
Solo: Mezzo soprano
Chorus: SATB
4(pic.3)(ca.3.8.3.3.1/2timp/per/str/pt.org/

distant orchestra: 2.1.2.0/1.0.0.0/timp/str(2.1.1.1.1)

Lanjan, Marc

Hi Fiddle (1962) 145’ TRA
1.1.1.1.0.0.2/perc/hp/gr/

Le prince travestis (1964) 15’ TRA
1.1.0.1.0.2.0/htdp/or/str

Match concerto (1960) 25’ TRA
Solo: Violin (or flute)
gr/cbn/perc/str(3.3.3.2.1)

Mazurkaline (1904–1964)
3.1.2.1.1.3.0/str

Scène en forêt 12’ TRA
2.2.2.1/2.2.0.0/perc/timp/str/pt.

RENTAL

Souléhado, petite suite provencale 11’ TRA
1.1.2.0/-/hp/0.0.0.1.0

Trois valeurs méloïques
arr./ed./orch. P. Bonneau
2.2.2.3/3.3.0.0/perc/timp/str

Lannoy, Robert

Lamento

Laporte, Raoul (1876–1943)

Au jeu de pelote
arr./ed./orch. G. Grécourt
Orchestra

Un Dimanche basque
arr./ed./orch. G. Grécourt
Orchestra

Un Dimanche basque
arr./ed./orch. G. Grécourt
Orchestra

Pièce espagnol à danser
Orchestra

Rhythmes Espagnoles
Available in the USA only

Laporte, André (b. 1931)

The Castle (1984/87) B&H
Text: nach Franz Kafka
Solo: 15 soloists
Chorus: choir I: TTBB, choir II: TTBB, 11pt fem ch, choir III: SATB
4(pic.3)(ca.4/bcl.3-cbn/4331/2timp.3perc/ hp/pt/cel.(14.12.10.8.6) (minimum)

Castle Symphony (1984/87) B&H
Text: nach Franz Kafka
4(pic.3)(ca.4/bcl.3-cbn/4441/2timp.3perc/hp/pt/cel.(14.12.10.8.6)

Nightmusic (1970) B&H
4(pic.3)(ca.4/bcl.3-cbn/4441/2timp.3perc/2hp/2cel/str

Orchestral Suite No. 1 (1984/87) B&H
Text: nach Franz Kafka
4(pic.3)(ca.4/bcl.3-cbn/4441/2timp.3perc/2hp/2cel/str

Orchestral Suite No. 2 (1984/87) B&H
Text: nach Franz Kafka
4(pic.3)(ca.4/bcl.3-cbn/4441/2timp.3perc/2hp/2cel/str

Transit (1979) B&H
str: 12.12.10.8.6

La vita non è sogno (1971/72) B&H
Text: Quasimodo / F. T. Marinetti
Solo: Tenor, Baritone Narrator
Chorus: SATB
4(pic.3)(ca.4/bcl.3-cbn/4441/2timp.3perc/2hp/pt/cel/str

man made (2013) 20’ RP
Solo: Percussion quartet
2+pic.2.2.2.2+bcl.2.2.2.2+tbx/4/bcl/4331/1.timp.3perc/2f.pf.

men (2001) 45’ RP
Solo: Trombone
ca, bcl, barsx, 2pf, 2perc, va, vc, db (all amplified)

modern painters (1994) 110’ RP
Text: (English) Libretto by Manuela Haelterfoff.
Solo: 3 Baritones, 2 Basses, Mezzo Soprano, 4 Tenors; lyric Soprano,

Scène en forêt 2.2.2.1/2.2.2.0/perc/timp/hp/str

Alhambra, Op. 3 WH
Suite for orkester 2.2.2.2/4.2.3.1/timp/hp/str

Langevin, Claude

Hymne Européen CHD
3.1.2+1asx+2tix+2barsx.1/2.4+2pic.trp.2.1/perc

Symphony Liberté Orchestra

Langgaard, Rued (1893–1953)

Sphinx (1910–13) 9’ WH
3.2+ca.2-bcl.3.4.3.1/timp/per/str

Symfoni nr. 7 (1925) 18’ WP
2+pic.3.3.3/4.3.3.1/timp/per/str

The Music of the Spheres (1916–18) 39’ WH
Solo: Mezzo soprano
Chorus: SATB
4(pic.3)(ca.3.8.3.3.1/2timp/per/str/pt.org/

distant orchestra: 2.1.2.0/1.0.0.0/timp/str(2.1.1.1.1)

Lanjan, Marc

Hi Fiddle (1962) 145’ TRA
1.1.1.1.0.0.2/perc/hp/gr/

Le prince travestis (1964) 15’ TRA
1.1.0.1.0.2.0/htdp/or/str

Match concerto (1960) 25’ TRA
Solo: Violin (or flute)
gr/cbn/perc/str(3.3.3.2.1)

Mazurkaline (1904–1964)
3.1.2.1.1.3.0/str

Scène en forêt 12’ TRA
2.2.2.1/2.2.0.0/perc/timp/str/pt.
Lara, Isidore de  
(1858-1935)

**Ami Robsart**  
arr./ed./orch. E. Bervilly  
Orchestra

**Solo:** Vocal Soloists  
Text: (French) Loris Gallet  
Moïna  
Orchestra  
Chorus: SATB

**Amy Robsart**  
Text: (French) Augustus Harris & Paul Milliet  
Solo: Vocal Soloists  
Orchestra

**Solo:** Vocal Soloists  
Text: (French) Loris Gallet  
Moïna  
Orchestra  
Chorus: SATB

**Text:** (German) Eugène Morand & Paul de Choudens  
arr./ed./orch. Louis Narici  
Solo: Vocal Soloists  
Orchestra

**Solo:** Vocal Soloists  
Text: (French) Armand Silvestre & Eugène Morand  
Messaline  
Orchestra  
Chorus: SATB

**Text:** (Italian) Armand Silvestre & Eugène Morand  
Messaline  
Orchestra  
Chorus: SATB

**Text:** (German) Armand Silvestre & Eugène Morand  
Messaline  
Orchestra  
arr./ed./orch. Charles Delsaux  
Chorus: SATB

**Text:** (French) Armand Silvestre & Eugène Morand  
Messaline  
Orchestra  
arr./ed./orch. Louis Narici

**Text:** (French) Augustus Harris & Paul Milliet  
Amy Robsart  
Orchestra  
Chorus: SATB

**Text:** (Italian) Augustus Harris & Paul Milliet  
Amy Robsart  
Orchestra  
arr./ed./orch. E. Bervily  
Ami Robsart

(Lara, Isidore de)  
**RENTAL LAURENTY / SCHLENKERMANN / ROTHENBURG**

-CHD-

**Larsson, Lars-Erik**  
(1908-1986)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

**Little March**  
(1937)  
5' NS

**Serenade**  
(1936)  
4' NS

**Latham, William Peters**  
(b. 1917)

**Escapades**  
(1965)  
4' SHA

**Fantasy for Trumpet and Wind Ensemble**  
(1969)  
10' SHA

**Te Duem**  
SHA  
Chorus  
wind ensemble

**Latif-Zade, Alisher**

**Circles of Time**  
(2000)  
15' GS

**Laufer, Kenneth**  
(b. 1943)

**The Twelve-Note Rag**  
(1977)  
4' GM

**Launis, Armas**  
(1884-1959)

**Aslak Hetta**  
(1884-1959)

**Launis, Armas**

**Laurent de Rillé, François**  
(1824-1915)

**Le Crime de Musette**

**Les Pattes blanches**

**Laurenty, Frank / Schlenkermann, Fritz / Rothenburg, Walter**

**Spanish Dream**  
(1955)  
4' SIK
Lauricella, Remo
Tango Siciliana  2121/2230/timp.perc/hp.str

Lavagne, André
Concerto pour la veillée pascale  CHD
Text: (French) Paul de Choudens & Rodolphe Lavello
Solo: Vocal Soloists
Orchestra

Lavello, Rodolphe
Le Mariage de Marcelle  CHD
Text: (French) Paul de Choudens & Rodolphe Lavello
Solo: Vocal Soloists
Orchestra

Le Grand, Robert
Sicilienne  CHD
Solo: Violin

Lazzari, Sylvio
Cortège nocturne  CHD
arr./ed./orch. Raoul Moreau
Orchestra

Le Grand, Robert
Le Cercle des métamorphoses  CHD
Solo: Vocal Soloists
Orchestra

Le Boucher, Maurice
Au Bressin  CHD
Solo: Violin

Lebrun, Ludwig August
Concerto in F Major  2000/2000/str, cont
Solo: Oboe

Lebowsky, Stanley
The Children's Crusade  200/230/3perc/hp.str
Solo: 3 solists, Narrator
Chorus: SATB chorus
dms/acoustic gtr(egtr)/db[eb]

Lebowski, Stanley
(1926)
The Children's Crusade  45' GS
Solo: 3 solists, Narrator
Chorus: SATB chorus
dms/acoustic gtr(egtr)/db[eb]

Lebrun, Ludwig August
(1752-1790)
Concerto in F Major  2000/2000/str, cont
Solo: Oboe

Lechner, Konrad
(1911-1989)
Cantica I  9' B&H
Solo: mezzo soprano
bcl/hn/gtr/pf/perc/wn/vn/c

Facettes  (1982/86)  13' B&H
2(ad lib.:pic.afl).2.2(bcl).2/2221/3perc/hp/str(6.4.4.3)

Kontraste  (1963)  12' B&H
Solo: Harpsichord
perc,str
## Phantasia for Elvira Shatayev (1981) 20' MG
Text: (English) Adrienne Rich
Solo: Soprano
0(pic.212/21/flg21/2perc/pf/str

## Collina (1976) 12' NOV
Text: Russian sources
Solo: percussion
fl(all)/bcl/vn/vc.db

## COLUMBIA Falls (1975) 22' NOV
3(pic.233/cbn)/4331/4perc/hp/str

## Concerto for Clarinet and Strings (1997) 16' NOV
Solo: clarinet
str

## Concerto for Alto Saxophone and String Orchestra (1989) 20' NOV
Solo: alto saxophone
str

## Deva (1979) 20' NOV
Solo: cello
kl.cl/vn/va.db

## Duo Concertante (1999) 18' NOV
Solo: Viola, Violin
2222/2100/str

## Farne (1980) 20' NOV
2222/2331/3perc/str

## The Green Children (1990) 90' NOV
Text: (English) Kevin Crossley-Holland
Solo: adult and child soloist
chorus: unbroken voices
fl(pic).cl(bcl).bcl.2+bcl.2+cbn/2.3.3.bbn/4331/timp.2perc/str

## The Hidden Landscape (1973) 23' NOV
4(pic.3/ca.23(bcl)/3/cbn)/4331/timp.4perc/hp.pf(cl)/timp/vc

## The Last Laugh (1972) 16' NOV
Solo: Soprano
fl.ca.cl/va.db/p

## Like a Wave of the Sea (1981) 20' NOV
Text: (English) and Lewis Carroll; from Hindi and the Holy Bible
Chorus: SATB
ensemble of early instruments

## The Old Woman of Beare (1981) 18' NOV
Text: Adapted from a 10th century Irish Poem
Solo: soprano
1111/1100/2perc/hr/str(10.1.1.0)

## Preludio I (1967) 6' NOV
1111/1000/str

## Preludio II (1976) 7' NOV
1111/2000/str

## The Same Day Dawns (1974) 18' NOV
Text: Based on Tamil, Chinese, Japanese, Kannada, Akkadian
Solo: soprano
fl(all)/cl(bcl)/perc/vn.vc

## Sextet (1996) 15' NOV
fl(pic)/cl/bcl/perc/pf/vn.vc

## Stranded on my Heart (1984) 22' NOV
Text: (English) Rabindranath Tagore, John Fuller, David Sutton; trad. nursery rhymes, Hindu Sacred texts
Solo: tenor
Chorus: SATB
str

## Sundari and the Secret Message (1993) 20' NOV
Solo: narrator
fl(pic)/sitar/tabla.epf/vc

## The Valleys Shall Sing (1973) 12' NOV
Text: (English) from the Psalms
Chorus: SATB
2bn.2pt.3bnn

## Variations for Piano and Orchestra (1982) 19' NOV
Solo: piano
2222/4321/timp.2perc/str

## The Wildman (1995) 120' NOV
Text: (English) Kevin Crossley-Holland
Solo: 2 Baritones, Bass, Mezzo Soprano, 2 Sopranos, 2 Tenors
fl(pic).af(cl).cl(bcl)/cl(Eb:A:bcl)/hn.tpt/
2perc(MIDI-CAT)/vn.va.vc.db

## Wind among the Pines: Five Images of Norfolk (1987) 20' NOV
Text: (English) Shinkichi Takahashi, trans. Lucien Stryk
Solo: soprano
3(pic.3/cbn)/4330/timp.3perc/str

## Lefebvre, Charles-Édouard (1843-1917)

### Zaire
Text: (French) Paul Collin
Solo: Vocal Soloists
2(pic.222/4321/timp.2perc/str

## Legrand, Herve

### Music for Solo Violin, Vibraphone and Strings
Solo: Violin, vibraphone
str

## Lehmann, Hans Ulrich (b. 1937)

### Chamber music I hommage à Mozart (1978/79) 10' B&H
2(pic.all).2+cel.1/3210/timp.perc/5va.4vc.3db

### Chamber music II (1979) 13' B&H
2fl.2ob.cel.bcl.bnn2h.2pt.2perc/2vc.2bnn

### Zu blasen (1975/76) 12' B&H
2(pic.all.3+cel.2.bcl.4.3.3.1)

## Leighton, Kenneth (1929-1988)

### The Birds (1954) 30' NOV
Text: (English) Aristophanes, Hardy, de la Mare, Shelley, Tennyson, Thomas Vautor
Solo: soprano, tenor
Chorus: SATB
[perc]/pf/str
Alt: 2pf.cell

### Burlesque (1957) 8' NOV
2(pic.222/4330/timp.2perc/str

### Cello Concerto (1956) 35' NOV
Solo: cello
2(pic.222/4330/timp.2perc/str
Alt: Cello & Piano
A Christmas Carol (1953) 5’ NOV
‘What Sweeter Musick’
Text: Robert Herrick
Solo: baritone
Chorus: SATB
Alt: Baritone solo, SATB chorus & organ

Columbia (1980) 150’ NOV
Text: (English) Edwin Morgan
Solo: 4 main characters
Chorus: SATB
hpd.cell:+pf/str

Columbia Mea (1977) 25’ NOV
The Song of Songs
Text: from the Song of Solomon
Chorus: SATB
Solo: Contralto, Tenor

The Song of Songs
Columba Mea
32(pic)2(ca)3/4331/timp.3perc/hp/str
Chorus: SATB
Solo: 4 main characters
Text: (English) Edwin Morgan
Columba
Alt: Baritone solo, SATB chorus & organ
pf/str
Chorus: SATB
Solo: baritone
Text: Robert Herrick
‘What Sweeter Musick’

A Christmas Overture
str

Fanfare on Newbourn
(1983) 15’ NOV
1975) 22’ NOV

Fantasy Octet
(1982) 22’ NOV
str(2.2.2.2.0)

Festive Overture
(1962) 8’ NOV
2121/2210/timp.perc/str

Laudes Montium
(1975) 22’ NOV
Text: Exaltate Dominum, Psalms 97, 90 & 148
Solo: baritone
Chorus: SATB
hpd.cell:+pf/str

Let All the World in Every Corner Sing (arr. Christopher Mowat) NOV
Text: George Herbert
arr./ed./orch. (2010)
Chorus: Brass/perc/eng

Let All The World In Every Corner Sing (arr. Kenneth Hesketh) (1965) 3’ NOV
Solo: 2+pic.c.2.2.0.2/2.2.2.1.1/4perc.timp/hp/str

The Light Invisible (1958) 35’ NOV
Sinfonia Sacra
Text: (English) TS Eliot; and Lamentations
Solo: tenor
Chorus: SSMATTBB
2(pic)223/4330/timp.2perc/hp/str

Organ Concerto (1970) 21’ NOV
Solo: organ
timp/str

Overture: Primavera Romana (1951) 5’ LEN
2222/4330/timp.2perc/str

Passacaglia, Chorale and Fugue (1957)
2(pic)222/4330/timp.2perc/str

Piano Concerto No. 1 (1951) 23’ NOV
Concerto in D minor
arr./ed./orch. (1959)
3222/4330/timp.2perc/str

Piano Concerto No. 2 (1960) 25’ NOV
2(pic)223/4330/timp.2perc/str

Piano Concerto No. 3 ‘Concerto Estivo’ (1969)
2222/4331/timp.3perc/hp/str

Symphony for Strings (1949) 25’ LEN
str

Symphony No. 1 (1964)
2(pic)2(c)a23/4331/timp.2perc/str

Symphony No. 2 (1974) 46’ NOV
Text: (English) Donne, Traherne, Herbert, King & Medieval Anon
Solo: soprano
Chorus: SATB
3(pic)2(c)a2(b)c3/4331/timp.6perc/hp.pf.cel/str
Alt: Soprano, Baritone soli, SATB & organ

Te Deum Laudamus (1950) 26’ NOV
Text: (English) Various; Various
Solo: tenor
32(ca)23/4231/timp.2perc/hp.cel/str

Te Deum Laudamus (1964) 8’ NOV
art./ed./orch. (1966)
Solo: soprano, baritone
Chorus: SATB
2(pic)222/4331/timp.2perc/str

Veris Gratia (1950) 26’ NOV
Text: Helen Waddell; Based on Medieval Latin lyrics
Solo: oboe, cello
str

Viola and Harp Concerto (1952) 17’ NOV
timp/str

Violin Concerto (1952) 25’ NOV
Solo: violin
2222/2200/timp.perc/str
Alt: violin & piano

Leisy, James

Scrooge SHA
Solo: Voices
Chorus:

Lemaire
Ronde villageoise
Orchestra

Lemare, Edwin
(1865-1934)

Andantino in D flat
2222/2000/str

Caprice Orientale
2222/2000/timp.perc/str

Chant sans Paroles
2222/2000/str

Minuet Nuptial
2222/2020/timp.tgl/str

Rhapsody
2222/4230/timp.bells/hp/str

The Shenley Overture
2222/4231/timp.perc/str

Leon, Craig

A Holy Night (Cantique de Noël)
(Adam arr. Leon) (2011) 4’ NOV
2fl.2ob.2cl.2bn/2hn.2tpt.2tbn/str(9.8.6.5.3)

Ave Maria, D839
(Schubert arr. Leon) (2011) 4’ NOV
Flute; ii.2ob.2cl.2bn/str(6.5.3.3.1)

Away In A Manger from Three American Carols
(Tune: Mueller) (trad. arr. Leon) (2011) 3’ NOV
str(6.5.4.3.1)

Away In A Manger (Tune: Cradle Song)
(Kirkpatrick arr. Leon) (2011) 2’ NOV
str(9.8.6.5.3)

In The Bleak Midwinter (Tune: Cranham)
Holst - arr. Leon (2011) 3’ NOV
Harpt(str(9.8.6.5.3)

It Came Upon the Midnight Clear
from Three American Carols (Willis arr. Leon)
(2011) 4’ NOV
Harp; str(6.5.4.3.1)

Jesu, Joy Of Man’s Desiring
(J.S. Bach arr. Leon) (2011) 2’ NOV
fl.ob.bn/2hn.tpt.tbn/str(9.8.6.5.3)

Joy To The World
(Tune: Antioch) trad. arr. Leon (2011) 2’ NOV
2fl.2ob.2cl.2bn/2hn.2tpt.2tbn/timp/str(9.8.6.5.3)

Moita Festa (Galician Carol)
(2011) 3’ NOV
Soprano Recorder, Gaita, Bagpipes;
2fl.2ob.2cl.2bn/2hn.2tpt.2tbn/timp/str(9.8.6.5.3)

O Christmas Tree (O Tannenbaum)
(trad. arr Leon) (2011) 2’ NOV
Harp, Violin; str(5.5.4.3.1)

O Christmas Tree from Three American Carols
(Willis arr. Leon) (2011) 2’ NOV
Harp; str(9.8.6.5.3)

Away In A Manger from Three American Carols
(Tune: Mueller) (trad. arr. Leon) (2011) 3’ NOV
str(6.5.4.3.1)

It Came Upon the Midnight Clear
from Three American Carols (Willis arr. Leon)
(2011) 4’ NOV
Harp; str(6.5.4.3.1)

Jesu, Joy Of Man’s Desiring
(J.S. Bach arr. Leon) (2011) 2’ NOV
fl.ob.bn/2hn.tpt.tbn/str(9.8.6.5.3)

Joy To The World
(Tune: Antioch) trad. arr. Leon (2011) 2’ NOV
2fl.2ob.2cl.2bn/2hn.2tpt.2tbn/timp/str(9.8.6.5.3)

Moita Festa (Galician Carol)
(2011) 3’ NOV
Soprano Recorder, Gaita, Bagpipes;
2fl.2ob.2cl.2bn/2hn.2tpt.2tbn/timp/str(9.8.6.5.3)

O Christmas Tree (O Tannenbaum)
(trad. arr Leon) (2011) 2’ NOV
Harp, Violin; str(5.5.4.3.1)

O come, All Ye Faithful (Adeste fideles)
(trad. arr. Leon) (2011) 3’ NOV
2fl.2ob.2cl.2bn/2hn.2tpt.2tbn/str(9.8.6.5.3)
Le Chemineau
Text: (French) Jean Richepin
Solo: Vocal Soloists
Chorus: SATB
3(pic).2.ca.2.bcl.2/4.2+2pictrp.3.1/perc.glock/hp.cell/str

En avant
Text: (French) Paul Déroulède
Solo: Vocal Soloists
Orchestra

Les Enfants pauvres
Text: (French)
Solo: Voice
Orchestra

Évangéline
Text: (French) Loris de Gramont & Georges Hartmann
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Évangéline
Text: (Italian) Loris de Gramont & Georges Hartmann
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Fille de Figaro
Text: (French) Alfred-Néocléès Hennéquin & Hugues Delorme
Solo: Vocal Soloists
2(pic).1.2.1/2110/timp.perc.hp/str

L’ Ingénue
Text: (French) Charles Mérel & Régis Gignorx
Solo: Vocal Soloists
2(pic).2.2.2/4.2+2pictrp.3.1/ timp.perc.hp/str

Lamentation
Text: (French)
Solo: Voice
Orchestra

La Lettre de Jean-Pierre
Text: (French) Jean Richepin
Solo: Soprano (=tenor)
timp/str

Nausithée
Text: (French) Maurice Magre
arr./ed./orch. Xavier Leroux
Vocal Soloists; SATB; Orchestra

Paysage
Text: (French) Jane Catule-Mendès
Solo: Voice
Orchestra

La Plus forte
Text: (French) Jean Richepin & Paul de Choudens
Solo: Vocal Soloists
Orchestra

La Plus forte: Ballet
arr./ed./orch. Charles Desaux
Solo: Vocal Soloists
Orchestra

Leonard, Harry
The Power and the Glory  (1969) 4' NOV
Text: (English) Paul Hollingdale, Bob Halfin
Chorus: SATB
3fl./2ob./4.2+2pic.trp.3.1/perc.bck/str

Leoncavallo, Ruggero
(1858-1919)
La Bohème
Text: (French) Henri Murger & Ruggiero Leoncavallo
arr./ed./orch. Ruggero Leoncavallo
 Solo: Vocal Soloists
Chorus: SATB
Orchestra

Maïa
Text: (French) Paul Bérel
arr./ed./orch. Ruggero Leoncavallo
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Maïa
Text: (Italian) Paul Bérel
arr./ed./orch. Ruggero Leoncavallo
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Maïa
Text: (German) Paul Bérel
arr./ed./orch. Ruggero Leoncavallo
Solo: Vocal Soloists
Chorus: SATB
Orchestra

I Pagliacci
(1892) 60' GS
Text: (English, Italian) Libretto by the composer. English translation by Joseph Machlis. G. Schirmer controls the rights in the English translation by Joseph Machlis for this work but does not supply orchestral materials.

Paisiello
Text: (French) Ruggiero Leoncavallo
arr./ed./orch. Ruggero Leoncavallo
Solo: Vocal Soloists
Chorus: SATB
Orchestra

The Wexford Carol
(1858-1919)
Leoncavallo, Ruggero
Text: (English) Paul Hollingdale, Bob Halfin
The Power and the Glory
18' GSR

Leroux, Xavier
(1863-1919)
Astarté
Text: (French)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Les Cadeaux de Noël
Text: (French) Émile Fabre
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Le Carillonneur
Text: (French) Jean Richepin
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Le Chemineau
Text: (Italian) Jean Richepin
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Le Chemineau
Text: (German) Ruggiero Leoncavallo
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Le Chemineau
Der Vyagund
Text: (German) Jean Richepin
arr./ed./orch. Neitzel (Otto)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Le Chemineau
arr./ed./orch. Xavier Leroux
Vocal Soloists; SATB; Orchestra

Le Chemineau
arr./ed./orch. Raoul Labis
Orchestra
Levitin, Yuri (b. 1912)

Concerto for Oboe and String Orchestra,
Op. 50 16' GSR
Solo: Oboe
str

Don Elegy from the film, “The Quiet Don”
5' SIK
1.1.4.2/0.0.0.0/timp.perc/2mand/str

Symphony for Chamber Orchestra and Mezzo-soprano  GSR
Solo: mezzo soprano
1110/1000/timp/str

The Year 1943, Symphonic Poem, op. 68 18' GSR
4.3.4.3/3.3.1/timp.perc/2hp.plf.org/str

Lewis, Anthony (1915-1983)

Horn Concerto 18' LEN
Solo: horn
str

Trumpet Concerto 20' LEN
Solo: trumpet
2222/4130/timp.perc/str

Lewis, James (b. 1938)

(...the errant note to seize) (1989) 9' GM
22(ca).3(bcl).2/4231/timp.perc/pf(ce)/str
Alt: 23(ca).3(bcl).2/2211/pf(ce)/str

You Must Remember This (1983) 11' GM
Solo: Alto Saxophone, Vibraphone, Electric Bass, Drums
2(pic).2(ca).3(Ebcl).2(cbn)/4331/4231/tp/4perc

Lewkovitch, Bernhard

Ad Nonam (1980) 16' WH
Text: (Latin)
Chorus: SATB
0.2.0.2/2.2.0.0/str(no vns)

Danse Suite, Op. 16 (1955) 11' WH
2(pic).2(ca).2.2/4231/timp.perc.xyl/str

Magnificat (1983) 15' WH
Chorus: chor
3vc, 2db, 2b, 2bn, 2trp, 2tb

Solo: Baritone
Chorus: SATB
0.2.0.2+cbn/2.2.0.0/str

Requiem (1981) 19' WH
Solo: Baritone
Chorus: SATB
0.2.0.2+cbn/2.2.0.0/str

Veni Creator Spiritus (1967) 7' WH
Text: (Latin)
Chorus: SATB
6tbn

Levaschov, Valentin

Der Herbst-Traum (Folk song) 5' SIK
folk instrument ensemble

Levi, Paul Alan (b. 1941)

Elegy and Recreations (1981) 16' MG
ob, cl, hn, pf, vn, va, vc

Spring Sestina (1982) 11' MG
Text: (English) Toni Mergentime Levi
Solo: Soprano
fl, ob, cl, bn, vib, pf, vn, va, vc, db

Levinson, Gerald (b. 1951)

Light Dances/Stones Sing (1978) 22' MG
fl(pic).ob(ca).2 cl, bn, 2 tpt, hn, btbm, 3 perc, pf(ce),
2 vn, va, vc, db

Leyendecker, Ulrich (b. 1946)

Cancion Ultima (1983) 16' SIK
Text: Miguel Hernandez
Solo: Alto
1(pic).01(bcl).0/1010/1=/2perc/hp.pf/va.vc

Chamber Concerto for Instrumental Ensemble (1969) 15' SIK
1(pic).affl.01(bcl).0/1000/perc(plf).vn.va.vc.db

Con Espressione (1979) 12' SIK
3(pic).2(ca).2+2/bcl.2+cbn/4331/6perc/hp.pf.org/str
(solo-elec db, 2 live-string db with low B)

Concerto for Guitar and Orchestra (2005) 21' SIK
Solo: Guitar
2(pic).affl.1(c).2(bcl).1(cb)/11.0.0.0/timp.perc/2hp.cel/str
6.6.4.4.3

Concerto for Orchestra (Symphony No. 5) (2000) 32' SIK
4(pic).affl.2(ca).4(ebc.bcl).ssx.3/cbn/2.2.2.1/timp.perc/4hp.pf/cel/str
(12.12.8.6)

Concerto for Piano and Orchestra (1980) 18' SIK
Solo: Piano
322-bcl.asx.2+cbn/4331/3l-4perc/hp/str

Concerto for Violin and Orchestra (1994) 31' SIK
Solo: Violin
3[ca].2(bcl).sx.2[cbn]/4220/timp.4perc/hp/cel/str

Concerto for Violoncello and Orchestra (1983) 22' SIK
Solo: Cello
323.asx.3/4231/timp.3perc/2hp.pf/str (14.12.9.6.5)

Evocazione (2006) 15' SIK
2(pic).2(ca).2(bcl).2(cb)/4.2.3.0/timp.2perc/2hp.pf/str

Impromptu (1981) 11' SIK
2(pic).02+bcl.asx.2/3211/timp(tam)/hp.pf/str (14.12.10.6.5)

Jiddische Rumba (1977) 15' SIK
cl, tsx, btbn, 2perc, egr. pf(eorg), vc

Leopardi-Gesänge (1979) 30' SIK
Solo: Soprano, Tenor
4(pic).affl.2(ca).5(ebc.bcl).ssx.3/cbn/2.2.2.1/timp.2perc/hp.mand.grt.pf/str

Nachtgellasse Papiere des Bruders Medardus, eines Kapuziners (1977) 17' SIK
2(pic).02(bcl).0/1.0.0.0/timp/vc/tape

Nocturne (1968-69) 7' SIK
Text: Gottfried Benn
Solo: Bass
222+bc1.0/cbn/0221/timp.perc/str


Symphony No. 1 (1974) 16' SIK
3(pic).affl.3(ca).3(axl.bcl).3/cbn+4+tbn.331/3perc/hp/str

Symphony No. 2 (1985) 26' SIK
3(pic).affl.3(ca).3+bcl.asx.2+cbn/4331/3l-4perc/2hp.cel/str

Cancion 4.3.4.3/2.2.2.0/str (1982) 19' WH

Concerto for Oboe and String Orchestra, 16' SIK
Op. 50
Solo: Oboe
str

Don Elegy from the film, “The Quiet Don” 5' SIK
1.1.4.1/0.0.0.0/timp.perc/2mand/str

Symphony for Chamber Orchestra and Mezzo-soprano  GSR
Solo: mezzo soprano
1110/1000/timp/str

The Year 1943, Symphonic Poem, op. 68 18' GSR
4.3.4.3/3.3.1/timp.perc/2hp.plf.org/str

Don Elegy from the film, “The Quiet Don” 5' SIK
1.1.4.1/0.0.0.0/timp.perc/2mand/str
Liegemeister, Rolf

Three Songs

3 X 1 + Ch. + X. Cantata (1990) 28' SIK

Solo: Soprano (=Mezzo soprano)

Chorus: Mixed Choir

Text: (English, German)

Librettist: Ursula Haas

Nine voices

Chorus: Women's Choir

Die Schule der Frauen (The School for Wives) (1955, rev. 1957) 65' SIK

Text: (English, German) Libretto by Heinrich Ströbel after Molière. English translation by Elizabeth Montague.

Solo: Baritone, Bass Baritone, Lyric Soprano, Lyric Tenor, Alto, Bass

Three Songs

Ah (2002) 18' AMP

Solo: Piccolo, 3 Piccolos, Bb Flute, E-Flute, Bb Clarinet, 2 Bb Clarinets, Bb Bass Clarinet, Bb Bassoon, 2 Horns, 2 Trumpets, 2 Trombones, 2 Baritones

Concerto for Four Groups of Instruments (1972-73) 9' AMP

Solo: Flute, Oboe, Violin, Viola, Cello, Double Bass

Concerto for Piano (1980-83) 45' AMP

Solo: Piano

Liedermann, Rolf

Dramatico, No. 4 (1981) 18' AMP

Solo: Piano

Chorus: SATB

Solo: 8 Vocal Soloists: Bar, B, T, T, B, B, T, Bar, S, Mz, S, S, Mz, A

Concerto for Violoncello with Accompanying Trios (1974) 13' AMP

Solo: Cello

Text: (English) Douglas Penick

Solo: Narrator

Songs of Love and Sorrow (2010) 25' AMP

Solo: Baritone, 2 Bb Trumpets, 2 Horns, 2 Trombones, 2 Tuba, 2 Timpani

Suite from "Ashoka's Dream" (2000) 25' AMP

Solo: Piano, Cello, 2 Bb Trumpets, 2 Horns, 2 Trombones, 2 Tuba, 2 Timpani

The Gesar Legend (1988) 18' AMP

Solo: Horn

Horn Concerto (1986) 18' AMP

Solo: Piano

Choir: SATB

Solo: Soprano

The Six Realms (2008) 7' AMP

Solo: Piano

The Gesar Legend (1988) 18' AMP

Solo: Horn

Horn Concerto (1998) 18' AMP

Solo: Piano

Choir: SATB

Solo: Soprano

Three Songs (1983) 18' AMP

Solo: Piano

Choir: SATB

Solo: Soprano

The Six Realms (2008) 25' AMP

Solo: Cello

Choir: SATB

Solo: Soprano

Three Songs (1983) 18' AMP

Solo: Piano

Choir: SATB
Liljefors, Ruben Mattias
(1871-1936)

The Silent Songs
Text: (Swedish) E.A. Karlfeldt
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: high [medium] voice
2122/2000/str

Lindberg, Magnus
(b. 1958)

Leksand Suite
Solo: speaker
Text: Hauff, Wilhelm * Lindner Torsten
Nach Wilhelm Hauff, Op. 3
Kalif Storch. Märchen Für Sprecher Und Orchester
(b. 1968)

Lindner, Torsten
(fl/tpt/timp/pf/str)
Solo: soprano
Text: (Swedish) B. Krook
Yearning is My Share of Heritage
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: medium voice
2222/2000/str

Lindner, Torsten
(b. 1937)

Variationen über ett Lockrop
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: soprano
1922/2000/tp/str

Lindner, Torsten
(b. 1968)

Kalif Storch. Märchen Für Sprecher Und Orchester
Nach Wilhelm Hauff, Op. 3 (1983)
30' SIK
Text: Hauff, Wilhelm * Lindner Torsten
Solo: speaker
2222/2000/tp/str
Lindorff-Larsen, Eilert  
(b. 1902)
Poème  
Solo: Horn  
1.1.2.1/0.0.0.0/str

Linton, Otto  
Un Aperitif  
4' WH
arr./ed./orch. Palle Bolvig  
2.1.2.1/4.3.3.0/timp.dms/hp/str

Linke, Norbert  
(b. 1933)
Divisioni  
11' B&H
2(pic).2.2.2(2200)/str
Konkretionen V  
(1967/69) 11' B&H
1(pic).1.1+bcl.1/1110/2perc/str(without db)
Lyrical Symphony  
25' B&H
Text: Blunden, E.; Thomas, R. S.; Eberhart, R.
Solo: Soprano, Tenor
Chorus: ST
1.2.0.2/2000/2timp.2perc/str

Piano Concerto (1971)  
21' B&H
Solo: Piano
3(pic).3(ca).3(bcl).3(cbn)/4331/timp.3perc/hp/pf/str
Profit tout clair  
(1967/68) B&H
ob.cl.bn/hn/2vn.va.vc.db or str

Prologue (I. movement)  
25' B&H
Text: Blunden, E.; Thomas, R. S.; Eberhart, R.
1.2.0.2/2000/2timp.2perc/str

Strati  
12' B&H
3(pic).3.3(bcl)2+cbn/4330/3perc.vibr/pf/str
Symphony in one movement  
(1964) 15' B&H
3(pic).3.3.2+cbn/4331/timp.3perc/hp/str
time will always be gardens  
25' B&H
Text: Blunden, E.; Thomas, R. S.; Eberhart, R.
Solo: Soprano
1.2.0.2/2000/2timp.2perc/str

Time has big handles  
25' B&H
Solo: Blunden, E.; Thomas, R. S.; Eberhart, R.
Soprano  
1.2.0.2/2000/2timp.2perc/str

Violin Concerto (1975)  
23' B&H
Solo: Violin
3(pic).3(ca).3(bcl).3(cbn)/4331/2perc/str

Linn, Robert  
Overture — for Symphony Orchestra  
9' EMI
3322/4331/timp.3perc/hp/str

Lipkin, Malcolm  
(b. 1932)
Concerto for Piano  
23' CH
Solo: piano
1(pic)1(ca)11/2000/timp.perc/str
Concerto for Violin No. 1  
24' CH
Solo: violin
2222/2200/timp/str

Concerto for Violin No. 2  
26' CH
Solo: violin
2+pic.2.2.2/4331/timp.perc/str
Mosaics  
9' CH
ob/2hvnstr(6.4.3.2)
Movement for Strings  
(1956-57 rev.1960) 10' CH
Solo: piano
Psalm 96  
30' CH
Chorus: SATB
2+pic.2.2.2/4331/timp.perc/str
Sinfonia di Roma  
28' CH
2+pic.2.2+bcl.2/4331/timp.perc/str
The White Crane  
20' CH
Solo: Piano
Piano Concerto

Text: Blunden, E.; Thomas, R. S.; Eberhart, R.
Lyrical Symphony  
17' SIK
Chorus: Choir

Lister, Rodney  
(b. 1951)
Inglorious Fourth  
15' GM
Text: (English) John Hollander
Psalm 13  
17' B&H
Chorus: TTB
Solo: Tenor
Psalm 13

Liszt, Franz  
(1811-1886)
Chorus finale Alles Vergängliche  
6' B&H
Text: Johann Wolfgang von Goethe, Johann Wolfgang von No. 1
Solo: Tenor
Chorus: TTB
2+pic.2.2.2/4331/timp.perc/hp/org/str
Concerto pathétique in E minor - (Piano Concerto)  
17' B&H
Solo: Piano
3222/2230/timp.perc/str
Dance of Death (Danse macabre)  
15' B&H
Solo: Piano
2+pic.2.2.2/2231/timp.3perc/str
Dance of Death (Danse macabre) - Paraphrase on the Dies irae (Piano Concerto)  
20' B&H
Solo: Piano
2+pic.2.2.2/2231/timp.3perc/str
Prometheus  
15' B&H
Solo: Piano
2+pic.2.2.2/2231/timp.perc/str
Prometheus  
15' B&H
Solo: Piano
3333/4331/timp.3perc/str
Orpheus  
15' B&H
Solo: Piano
2+pic.2.2.2/2230/timp.perc/str
Psalm 13  
24' GS
Solo: Tenor
Psalm 13
Prometheus

De Profundis - Psaume instrumental  
25' B&H
(Piano Concerto)
Solo: Piano
arr./ed./orch. reconstructed by ACS, J.
De Profundis - Psaume instrumental
Divina Commedia  
60' B&H
Chorus: SA
2+pic.2.2.2/2231/2perc/str
Der Tanz in der Dortschaenke  
12' B&H
Solo: piano
2+pic.2.2/4331/timp.3perc/str

Was man auf dem Berge hoert  
29' B&H
2+pic.2.2+bcl.2/4331/timp.2perc/str

Festklaenge  
2222/4331/timp.perc/str
Hamlet  
2+pic.2.2.2/4331/timp/str
Héroïde funèbre  
26' B&H
2+pic.2.2/a/4331/timp.perc.(5)/str
Hungaria  
22' B&H
2+pic.2.2.2/4331/timp.3perc/str
Hunnen-Schlacht  
16' B&H
2+pic.2.2.2/4331/timp.perc/str
Die Ideale  
26' B&H
2222/4331/timp/str
Lyon - on "Lyon" from "Album d’un voyageur"  
9' SIK
3(pic).2.2.2.4.2.3.1/timp/str
Malédiction  
14' B&H
Solo: Piano
Malédiction for Piano and Strings  
15' SIK
Solo: Piano

Mazeppe  
18' B&H
3333/4331/timp.3perc/str
Orpheus  
12' B&H
2+pic.2.2.2/4331/timp/hp/str
Allegro March  
20' B&H
Solo: Piano
Piano Concerto No. 1 in E-flat major  
22' B&H
Solo: Piano
3(pic).2.2.2/2230/timp.perc/str
Psalm 13  
24' GS
Solo: Tenor
Psalm 13
Symphony to Dante's  
60' B&H
Chorus: SA
2+pic.2.2.2/2231/2perc/str
Orpheus  
15' B&H
Solo: Piano
2+pic.2.2.2/2230/timp.perc/str
Prometheus  
15' B&H
Solo: Piano
3333/4331/timp.3perc/str
Psalm 13  
24' GS
Solo: Tenor
Psalm 13
Prometheus

De Profundis - Psaume instrumental  
25' B&H
(Piano Concerto)
Solo: Piano
arr./ed./orch. reconstructed by ACS, J.
De Profundis - Psaume instrumental
Symphony to Dante’s  
60' B&H
Chorus: SA
2+pic.2.2.2/2231/2perc/str
Der Tanz in der Dortschaenke  
12' B&H
Solo: piano
2+pic.2.2/4331/timp.3perc/str

Was man auf dem Berge hoert  
29' B&H
2+pic.2.2+bcl.2/4331/timp.2perc/str
Litolf, Henry Charles (b. 1818)

**Ruth and Boaz**

Text: (French) Hippolyte Lefebvre
Solo: Vocal Solists
Chorus: SATB
Orchestra

Lloyd, George (1913-1998)

**Diversions on a Bass Theme** (1986) 11' RS
brass band

**English Heritage** (1987) 16' RS
brass band

**Evening Song** (1991) 11' RS
brass band

**Forest of Arden** (1987) 10' RS
wind band

**HMS Trinidad March** (1941) 5' RS
brass band
Alt: wind band

**King’s Messenger** (1993) 12' CH
brass band

Lloyd Webber, Julian

**Jackie’s Song** (1998) 3' CH
Solo: cello
str

Lobanov, Vasily (b. 1947)

Text: A. Parin (Libretto)
3(pic).3(ca).3(bcl).3(cbn)/4331/timp.perc/hp/pf/str

**Concerto for Piano and Chamber Orchestra, Op. 35** (1981) 25' GSR
Solo: Piano
32.3ax.3/4331/timp.perc/3hpc/str

**Concerto for Trumpet, Percussion and String Orchestra, Op. 70** (1997) 15' GSR
Solo: Trumpet, Percussion
str

**Concerto for Viola and String Orchestra, Op. 52** (1989) 20' GSR
Solo: Viola
str

Solo: Cello
3333/4331/timp.perc/3hpc/str

Solo: Violin, Clarinet
2002/2000/str

**God-Nightingale, Cantata, op. 61,** Op. 61 (1991) 12' GSR
Text: (German) Ossip Mandelstam, trans. Ralph Dutli
Solo: Baritone
0011/1000/pt/str (1.1.1.1.1)

Introduction, Grave and Allegro
2221/2230/timp.perc/pf/str

**Sinfonietta for Chamber Orchestra, Op. 47** (1986)
1111/1110/timp.glock/2vn.va.vc.db

Symphony No. 1 for Chamber Orchestra, Op. 22 (1977) 25' GSR
4000/0100/3hperc/hpd/str (8.7.6.5.4)

2000/0100/timp.perc/hp.cel.hpd/str

**Triplet Concerto for Violin, Viola and Chamber Orchestra, Op. 27** (1978) 20' GSR
Solo: Violin, Cello, Piano
1111/1111/timp.chm/str (1.1.1.1.1)

Locke, John (b. 1907)

**The Fantastic Ballet** 7' CH
2222/2200/timp.perc/str

Locke, Matthew (b. 1630-1677)

**Suite from Psyche** 18' NOV
str

Lockwood, Normand (1895-1955)

**Carol Fantasy for Chorus and Band** 15' AMP
Chorus: Mixed Chorus
5333/4331/timp.perc/3hpc/str

**Carol Fantasy for Chorus and Orchestra** 15' AMP
Chorus: SATTB
0200/0200/timp/str

Loeffler, Charles Martin (1861-1935)

**Five Irish Fantasies** (1920) 30' GS
Solo: Voice
5333/4331/timp.perc/cell.2hp/str

**Memories of My Childhood** (1924) 14' GS
4333/4331/timp.perc/cell.4mouth hca.2hp/str

**La Mort de Tintagiles for Orchestra** (1897) 25' GS
Solo: Viola d’Amore
4342/42/2cnt.3/timp.perc/str

**A Pagan Poem, Op. 14** (1906) 22' GS
3+pic.2+ca.2+bcl.2+4331/timp.perc/str

**Poem (La Bonne Chanson)** (1901) 17' GS
4333/4331/timp.perc/cell.hp/str

**La Villanelle du Diable, Op. 9** (1901) 10' GS
4333/4332/2cnt.3/timp.perc/str

Loeillet, Jean-Baptiste (1680-1730)

**Concerto in D Major for Flute, Strings and Continuo** SIK
Ed. by Walter Corbach
Solo: Flute
str, cont

Loewe, Frederick (1901-1988)

"Brigadoon" Suite, from the stage production
12' EMI
arr. by Robert Russell Bennett
3(3pic)/2(2ca)/3(bcl)/4331/timp.perc/pf/str

Löfgren, Albert

**Slåttergille** 12' WH
Svensk Rapsodi
2(pic).2(ca).2(bcl).2/4.2.3.1/timp.perc/str

Lokshin, Alexander (b. 1920)

**Margaret’s Songs, Three Scenes from Goethe’s Faust** (1967) 38' SIK
Text: Goethe, Johann Wolfgang von
Solo: Soprano
1132/1110/timp.perc/hp/str

**Symphony No. 1 – “Requiem”** 30' GSR
Chorus: mixed chorus
3.3.3.sxx.2asx.tsx.3/4.3.3.1/timp.perc/2hp.pf/str

**Symphony No. 2** (1963) 20' GSR
1.1.3(tx).1.1.1.0/timp.perc/hp.gtr.pf.org/str

**Symphony No. 5, “Shakespeare’s Sonnets”** (1969) 15' GSR
Solo: baritone
hp/str

**Symphony No. 4, “Sinfonia stretta”** (1968) 20' GSR
3.3.4.4/4.4.4/0/timp.perc/2hp/str

London, Poul (b. 1904)

**Serenade** 5' WH
Solo: Trombone
2.2.2.2/4.3.3.1/timp.perc/str

**Waltzing Down the Street** WH
2.2.2.2/4.3.3.1/timp.perc/str

Longmire, John

**Pedro the Gipsy Boy** 75' NOV
Text: (English) Ellen Williams
Solo: children’s voices
pf

Lorquian, Heinz Martin (b. 1937)

**Corrispondenza** (1968) 16' B&H

Lopatnikoff, Nikolai (1903-1976)

**Concerto, Op. 20** (1941) 22' AMP
Solo: Violin
2222/3200/str

**Sinfonietta, Op. 27** (1942) 16' AMP
1111/1100/pf/str

**Two Russian Nocturnes, Op. 25** (1939) 8' AMP
22(ca)32/4000/pf/str
López-Chávarri, Eduardo
(1871-1970)

Acuatelas valencianas (1921) 16’ UME
Solo: Soprano, Tenor, Baritone, Bass
Chorus: SATBarB
Text: (Danish, English, German) M. Leinert og Bent Lorenzeng
(1979) 70’ WH

Concierto para arpa y orquesta de cuerda (1971) 17’ UME
Solo: harp
Chorus: SSSAAATTBB
Solo: 2 Sopranos, Tenor, Baritone, Bass
Text: (Danish) Bent Lorentzen
(1991) 70’ WH

Valencianas (1990) 8’ TRA
Solo: 6 solo voices; silent part
vc, ob, perc, kbd

Lopez Lopez, José Manuel
(b. 1956)

Hag (1992) 10’ TRA
fl.ca/pf/vn.va/vc

Litius (1991) 10’ TRA
ca/tbn.tbn.tba/electronics

Redes Cristalinas (1990) 8’ TRA
gtr/vib.mba/hp.hpd

Lorentzen, Bent
(b. 1935)

Bill og Julia (1991) 70’ WH
Solo: Bass
Chorus: ST
Text: (Danish) Lortzing, Albert
(1986) 8’ B&H

Celokoncert (1984) 25’ WH
Solo: Cello
1.1.1.1/1.0.0.0/timp.2perc/hp/str

Cyclus 4 (1966/2000) 10’ WH
Cyclus IV
2perc/hp/str(1.1.1.1.1)

Deep (19671981) 22’ WH
3.3.3.3/4.3.3.1/timp.4perc/hp/pt/cel/str

Den Magiske Brillant (1992) 60’ WH
Solo: 2S,Å,T.Bar,BarB
perc/str

Dette her er vist noget af Mozart (1974) 45’ WH
Text: (Danish, English) Bent Lorentzen
Solo: 4 solo voices
tape

Eine Wundersame Liebesgeschichte (1979) 70’ WH
Text: (Danish, English, German) M. Leinert og Bent Lorenzeng
Solo: 3 solo voices
tape

Euridice (1965) 30’ WH
Text: (Danish, English, German) Bent Lorentzen
Solo: 2 solo voices
Chorus: TB chor
3vn, va, fl, tbn, perc, 2kbd

Fackeltanz (1986) 106’ WH
Text: (German) Bent Lorentzen
Solo: 6 solo voices
1.1.1.0/1.0.0.0/perc/pt/str(0.0.1.1.1)

Friisholm (1971) 10’ WH
vc

Gewitter im Juni (2005) 10’ WH
Solo: Recorder
0.0.0-bcl.0/1.0.0.0/timp.perc/hp/str

Himmelsleiter (2004) 9’ WH
Solo: 2 Trumpets
str

Hunting Concerto (1996) 14’ WH
Solo: oboe, horn, 2 guns
Att: hn, pf

Jeppe på Bjerget (2008) 100’ WH
Text: (Danish) Lortzing, Albert
0011/1000/perc/kbd/vn.va.vc.db

Kain og Abel (2005) 95’ WH
Solo: Piano
2.2.2.2/2.2.2.1/timp.3perc/str

Klaverkoncert (1984) 21’ WH
Solo: Piano
2.2.2.2/2.2.2.1/timp.3perc/str

Klaverkoncert (1991) 10’ WH
version B: For Klaver og Sinfonietta
Klaverkoncert

Aria of Stadinger
Bringt eilig Hut und Mantel mir -
Arr./ed./orch. Lohse, O.
Text: (Danish) Lortzing, Albert
2222/2200/timp/str

Billard Quintet
Text: Lortzing, Albert
1+pic.2.2.2/4230/timp.2perc/str

Die beide Schuetzen - Overture
arr./ed./orch. Lohse, O.
2+pic.2.2.2/4210/timp/str

Bringt eilig Hut und Mantel mir -
Aria of Stadinger
Solo: Bass
2222/4230/timp/str

Die Schlange (19641974) 20’ WH
Text: Bent Lorentzen
Solo: 3 solo voices
tape

Staliten Mette (1963, 1980) 90’ WH
Text: (Danish, German) Bent Lorentzen
Solo: 6 Voices
3.3.3.3/3.3.3.1/timp.3perc.glock/cel/str

Tide (1971) 14’ WH
2.2.2.2/2.2.2.0/timp.3perc/str

Tivoli (2006) 17’ WH
Solo: acn
1.1.1.1/4.3.3.0/timp.2perc/hp/str

Toto The Clown (1982) 100’ WH
Solo: Violin
0011/1000/perc/pt/str(1.0.1.1.0)

Tivoli Concerto (2001) 21’ WH
Solo: Violin
2(pic).2.2.2/2.2.2.1/timp.3perc/str

Wunderblumen (1982) 14’ WH
1.1.1.1/1.0.0.0/perc/pt/str(1.1.1.1.1)

Zauberspiegel (1998) 12’ WH
1.0.1.0/1.0.0.0/perc/str(1.1.1.0.0)

Lortzing, Albert
(1801-1851)

Andreas Hofer - Overture
Text: Lortzing, Albert
2222/2330/timp/str

Auch ich war ein Jüngling -
Aria of Stadinger
Solo: Bass
2222/2000/timp/str

Ballet music
Text: Lortzing, Albert
9’ B&B

Die beiden Schuetzen - Overture
arr./ed./orch. Lohse, O.
7’ B&B

Billard Quintet
Text: Lortzing, Albert
9’ B&B

Die Schlange - Overture
Text: Bent Lorentzen
8’ B&B

Staliten Mette - Overture
Text: (Danish, German) Bent Lorentzen
Solo: 6 Voices
3.3.3.3/3.3.3.1/timp.3perc.glock/cel/str

Tide - Overture
Text: Lortzing, Albert
6’ B&B

Zauberspiegel - Overture
Text: Lortzing, Albert
12’ B&B
Leb wohl, mein flandrisch Mädchen -
Song of the Marquise
8' B&H
Text: Lortzing, Albert
Solo: Tenor
2202/2000/str

Lieblich röthen sich die Wangen -
Bridal Song with Chorus
5' B&H
Text: Lortzing, Albert
Solo: Chorus: SATB
1+pic.2.2.2/4230/imp.2perc/str

Man wird ja einmal nur geboren -
Aria of Georg
5' B&H
Solo: Tenor
2022/2000/str

Nicht geplaudert! Acht gegeben! -
Introduction and Chorus
5' B&H
Text: Lortzing, Albert
Solo: 2 Basses
Chorus: SATB
2222/4230/imp/str

Nürnberger Spielzeugkasten - Intermezzo from the Opera “Hans Sachs”
11' SIK
Text: Lortzing, Albert
Solo: Tenor
2.2.2.2/4.2.3.0/imp/str

O sancta Justitia - Arie des van Bett
7' B&H
Text: Lortzing, Albert
Solo: Bass
2222/2200/str

Die Öfenprobe - Overture
5' B&H
Text: Lortzing, Albert
Solo: Tenor, Bass
2222/4230/imp/str

Die Waffenprobe - Overture
6' B&H
Text: Lortzing, Albert
Solo: Tenor, Bass
2222/4230/imp/str

The Poacher - Overture
7' B&H
Text: Lortzing, Albert
Solo: Tenor, Bass
2222/4230/imp/str

So wisse, dass in allen Elementen -
Recollective and Aria of Undine
7' B&H
Solo: Chorus: SATB
2022/2000/str

Sonst spielt ich mit Zepter -
Song of the Tsar
3' B&H
Solo: Bass
1.0.2.2/2230/imp/str

Sprüh, Flamme! Glühe, Eisen! -
Chorus of the Blacksmith Fellows
5' B&H
Chorus: SATB
2222/4230/imp.2perc/str

Die Geschichte vom Faulen Bären, Op. 87 (1977)
23' SIK
Text: (English) Libretto by the composer after Kotzebue's "Der Rehbock." Eng trans by R. and T. Martin
Solo: Narrator, Tuba
2222/2110/imp.2perc/str

Das Glückskäfer (The Fortune-Fisherman)
(SiK)
Text: (English, German) Rolf Badenhausen, (1902-1985)
Solo: Baritone, Soprano, Bass, Alto, Tenor
2222/2110/imp.2perc/str

Intermezzo from the Opera
“Schneider Wibbel” (1937)
5' SIK
1.2.2.2/1.2.0/imp/str
<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Year(s)</th>
<th>Publisher</th>
<th>Available for</th>
<th>Rental Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overture to the Opera</td>
<td>&quot;Schneider Wibbel&quot;</td>
<td>1937</td>
<td>SIK</td>
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<tr>
<td>&quot;Schneider Wibbel&quot; (Wibbel The Tailor)</td>
<td>SIK</td>
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<tr>
<td>Text: (German) Libretto by Hans Müller-Schlösser.</td>
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<tr>
<td>Solo: Bass Baritone, 2 Sopranos, 2 Basses, 2 Baritones, buffo Tenor, 3 Tenors, 2 Altos, buffo Buffo, high Baritone, Mezzo soprano, 2 speaking roles chorus</td>
<td>2222/4331/timp.perc/str; stage music: fl, zh, 2tpt, 2tbn, perc</td>
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<tr>
<td>Tarantella from the Opera &quot;Der Glücksfischer&quot;</td>
<td></td>
<td>1962</td>
<td>SIK</td>
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<tr>
<td>Lotti, Antonio</td>
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<td>(1667-1740)</td>
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<tr>
<td>Air</td>
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<td>3'</td>
<td>AMP</td>
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<td>Loucheur, Raymond</td>
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<td>(1899-1979)</td>
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<tr>
<td>Cortège, Interlude et danse</td>
<td></td>
<td>18'</td>
<td>TRA</td>
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<td>Hommage à Raoul Dufy</td>
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<td>18'</td>
<td>TRA</td>
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<td>Thêrène</td>
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<td>14'</td>
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<td>Solo: Flute</td>
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<td>Lovreglio, Éleuthère</td>
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<td>(1900-1972)</td>
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<td>Evocations</td>
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<td>11'</td>
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<td>Romulus and Rémus</td>
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<td>CHD</td>
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<td>Text: (French, Italian) Eleuterio Lovreglio</td>
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<td>Solo: Vocal Soloists</td>
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<td>Chorus: SATB</td>
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<td>Stratonice</td>
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<td>Chorus: SATB</td>
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<td>Lüksel, Jean</td>
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<td>Chorus: SATB</td>
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<td>Ludwigski, Constantini</td>
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<td>La Bouquetière du château-d’eau</td>
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<td>Text: (French) Paul Burani</td>
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<td></td>
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<tr>
<td>Solo: Vocal Soloists</td>
<td></td>
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<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td>Lucas, Leighton</td>
<td></td>
<td>(b. 1903)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concert champêtre</td>
<td></td>
<td>17'</td>
<td>CHD</td>
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<tr>
<td>Solo: Violin</td>
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<tr>
<td>2(pic)2(ca)22/2200/timp/hp/str</td>
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</tr>
</tbody>
</table>

**Stage Fright Rhapsody From Hitchcock’s “Stage Fright” (1994)**

- Piano: 2222/4331/timp.perc/2hp/str
- EMI

**Ludwig, Wolfgang**

- Fantasia (1977) 11' B&H
  - 1.1.1-bcl.0/110/marimb/pf/str

**Luening, Otto**

- Symphonic Interlude No. 3 (1989-1996) EMI
  - 3(pic).2+ca.2+cbn/4331/timp.perc/str

**Lully, Jean-Baptiste**

- Harpsichord Concerto in F major: arr./ed./orch. Felix Weingartner, Felix Solo: Harpsichord, str
  - B&H
- La grotte de Versailles 16' TRA
  - 2.2.0.2/0.1.0/0.str
- Psyché 17' TRA
  - arr./ed./orch. L. Soltesz
  - Suite for orchestra 2.2.0.3/-/timp/str (1tbn, 4trp. optional)
- Suite No. 3 in B flat major 10' TRA
  - 0.2.0.1/-/str
- Suite No. 7 in G major 10' TRA
  - 0.2.0.1/-/str
- Suite No. 8 in C major 10' TRA
  - 0.2.0.1/-/str

**Lumbye, H.C.**

- Cæcilie Vals (1910-1874) 9' WH
  - 1+pic.1.2.1/2.2.1.1/timp.perc/str

**Luna, Pablo**

- El Niño Judio (1918) 6' UME
  - Solo: voice 2121/2220/timp.perc/hp/str

**Lund, Erik B.**

**Snørøndigen - Kantate**

- version for symfoniorkester
  - Solo: narrator 3(pic)+2a=2.1.2+cbn/4.3.3.1/timp.2perc.dms/hp/pf/bgtr/str
- 4' NS

**Lunden, Lennart**

- (1914-1966)

  **Swedish Suite - Six Folk Songs (1949)** 8' NS
  - Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
  - str

**Lundquist, Torbjorn**

- (b. 1920)

  **Round the Orchestra in Ten Minutes (1961)** 10' NS
  - Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
  - 1+pic.1.1.asx+sx+barsx.1/2221/timp.hpc/hp/str

**Lundvik, Hildor**

- (1885-1951)

  **Little Suite (1938)** 10' NS
  - Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
  - str

**Lunn, John**

- Downton Abbey Suite (2012) 7' UE
  - ca/hn/vib/pf/str(10.8.6.6.4) optional Female voice

**Lugue, Francisco**

- (b. 1954)

  **Ni azabache ni marfil (1995)** 10' TRA
  - For nine instruments 1.1.1.1.0/0.0/0.1.1.1

**Lutèce, Jean**

- Chardon, Julien (b. 1909)

  **Le Diable en Espagne** CHD
  - Text: (French) Francis Blanche
  - Solo: Vocal Soloists
  - Chorus: SATB
  - Orchestra

  **La Valse est belle !** CHD
  - Text: (French) Loris Hennevé
  - Solo: Vocal Soloists
  - Chorus: SATB
  - Orchestra
Lutoslawski, Witold

(Autumn [Jesień] (1951) 7’ CH/P Text: (Polish) Lucyna Krzemienicka
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Solo: mezzo soprano 2121/0100/str

Bučolice (1952) 7’ CH/P arr./ed./orch. Steven Stucky (2007) 1111/1000/str(1.0.1.1)

Chain 1 (Lancuch 1) (1983) 9’ CH/P Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).
Solo: violin 3(2pic)2(2ca)2(2bcl)/0220/timp.perc/hp.pf/cel/str

Chain 2 (Lancuch 2), Dialogue for Violin and Orchestra (1985) 18’ CH/P Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).
Solo: violin 2(2pic)2(2ca)2(2bcl)/0220/timp.perc/pcf/str

Chain 3 (Lancuch 3) (1986) 10’ CH/P Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).
Solo: soprano 3(3pic)3(Ebcl:bcl)3(cbn)/4331/timp.3perc/hp/str

Chantefleurs et Chantefables (1990) 20’ CH/P Text: (French) Robert Desnos
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).
Solo: soprano 1.1.1+Ebcd/11110/timp.perc/pcf/str(min 8.6.4.4.2)

Concerto for Cello and Orchestra [Konzert wiolenczelowy] (1970) 24’ CH/P Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).
Solo: cello 3(3pic)3(3bc)3(cbn)/4331/timp.3perc/hp.pf.cel/str

Concerto for Orchestra [Konzert na orkiestrę] (1954) 29’ CH/P Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).
Solo: piano 3(2pic)3(3bc)3(cbn)/4431/timp.3perc/hp.pf.cel/str

Concerto for Piano and Orchestra [Konzert na fortepian ] (1988) 27’ CH/P Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).
Solo: piano 3(2pic)3(3bc)3(cbn)/4231/timp.3perc/hp.pf.cel/str

Dance Preludes (Preludia taneczne), 2nd version (1955) 7’ CH/P Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).
Solo: violin 1(1pic,1fl)1(1ca)1(11110/1perc/hpl/2vn.va.vc.db

Dance Preludes (Preludia taneczne), 3rd version (1954) 7’ CH/P Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).
Alt: 11111000/1111

Double Concerto (Konzert podwojny) (1980) 20’ CH/P Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).
Solo: oboe, harp 2perc/7vn.2va.2vc.db

Grave (Metamorphoses for cello and strings) (1981) 7’ CH/P arr./ed./orch. (1982) Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).
Solo: cello str(4.3.3.2.1)
Interlude [Interludium] (1989) 6' CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyzcze (PWM).
0-pic.1(c2)3/0110/perc/hp/pf.cell(str(2.2.2.2.1)

Lacrimosa [Lacrimosa na chor i orkestrze] (1937) 5' CH/P
Text: (Latin) 
Art./Ed./Orch. (1948) Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, countries of the former Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyzcze (PWM). Solo: soprano
Chorus: SATB [optional]
2333/4311/timp/str

Little Suite [Mała suita] (1951) 11' CH/P
Chester Music is the publisher of this work in all territories except Polish, Albania, Bulgaria, China, countries of the former Czechoslovakia, countries of the former Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyzcze (PWM).

Partita (1988) 15' CH/P
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Solo: violin
2(pic2)0(c2)1/2/0220/timp/perc/hp.pf.obbl.cell/str

Prelude for Guildhall School of Music: Wordes blis ne last no throwe (1969) 2' CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyzcze (PWM).
2222/2221/timp/perc/hp/str

Prelude and Fugue [Preludia i fuga] (1972) 34' CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyzcze (PWM).

Silesian Triptych [Tryptyk slaski] (1951) 9' CH/P
Text: (Polish) Jan Stanisław Bystron
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Solo: soprano
1010/1000(str(1.1.1.1.0)

-Symphonic Variations [Wariacje symfoniczne] (1938) 9' CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, countries of the former Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyzcze (PWM).
1-pic.2(c2)3/2bc1/2(hp.pf.cell)/4331/timp/3.perc/3.pf.cell/str

Six Children's Songs [Szesc piosenek dziewczynnych] (1947) 8' CH/P
Text: (Polish) Julian Tuwim, art. (1953)
Chorus: children's choir [=mezzosoprano]
1121/str
Symphony No. 1 [1.Symfonia] (1947) 25' CH/P

Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, countries of the former Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).


Twelve Children’s Songs for voice and chamber orchestra

Concertino for Oboe and String Orchestra

Tripartita

Symphony No. 2 [2.Symfonia] (1967) 30' CH/P

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Text: (French) Henri Michaux

Trois Poèmes d’Henri Michaux

Variations on a Theme by Paganini [Wariacje ne temat Paganiniego] (1978) 6' CH/P

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Solo: Harp

Orchestra

Wind Quintet

Lyapunov, Sergei

Symphony No. 1, op. 12 (1987) 35' SIK

orchestra

Lyatoshinsky, Boris

(1895–1968)

Concerto for Oboe and String Orchestra (1966)

Solo: Oboe

str

Tripartita (1967)

3000/0000/hpd[=pf]/str

MacDowell, Edward

(1861–1908)

Hamlet-Ophelia, Symphonic Poems, Op. 22 (1884–85)

2222/4230/timp/perc/hp/str

Piano Concerto No. 1 in A minor, Op. 15

Solo: Piano

2222/4200/timp/str

Piano Concerto No. 2 in D minor, Op. 23

Solo: Piano

2222/4230/timp/str

Suite No. 2 (Indian), Op. 48

2+pic.2.2.2/4231/timp/perc/str

To a Wild Rose from Woodland Sketches

orch. by A. Dehnhard

Solo: Harp

2222/4231/perc/str

Lutyens, Elisabeth

(1906–1983)

Chamber Concerto No. 1

Solo: Bassoon

Bassoon

0111/1110/vn.va.vc

Chamber Concerto No. 2, for Bassoon, Percussion and Strings

Solo: Bassoon

0000/0000/perc/str

Biathlon: Sports March for Winds

1.0.3.0/2.2.3.0/perc/Band: (2 cornet, 5 horn (2A, 2T, 1 Bar, 2 Tuba))

Lutoslawski, Krzysztof

Hamlet-Ophelia, Symphonic Poems

Concerto for Oboe and String Orchestra (1955)

Solo: Oboe

str

Tripartita (1967)

3000/0000/hpd[=pf]/str

MacDowell, Edward

(1861–1908)

Hamlet-Ophelia, Symphonic Poems, Op. 22 (1884–85)

2222/4230/timp/perc/hp/str

Piano Concerto No. 1 in A minor, Op. 15

Solo: Piano

2222/4200/timp/str

Piano Concerto No. 2 in D minor, Op. 23

Solo: Piano

2222/4230/timp/str

Suite No. 2 (Indian), Op. 48

2+pic.2.2.2/4231/timp/perc/str

To a Wild Rose from Woodland Sketches

orch. by A. Dehnhard

Solo: Harp

2222/4231/perc/str

Lutyens, Elisabeth

(1906–1983)

Chamber Concerto No. 1

Solo: Bassoon

Bassoon

0111/1110/vn.va.vc

Chamber Concerto No. 2, for Bassoon, Percussion and Strings

Solo: Bassoon

0000/0000/perc/str

Biathlon: Sports March for Winds

1.0.3.0/2.2.3.0/perc/Band: (2 cornet, 5 horn (2A, 2T, 1 Bar, 2 Tuba))
Symphony No. 4 (2004) 54' SIK
Text: Brentano, Clemens * Annim, Achim von (Hrsg.)
arr./ed./orch. Harriet, Johannes (1&2), Gottschick, Sebastian (3&4)
Solo: Soprano
pic, ob, cl, cbn, 2hn, tpt, 2perc, pf, 2vn, va, vc, db

Symphony No. 10 74' AMP
completed by Joseph Wheeler
3333/44([1]/temp.errc/hp/str

Symphony No. 10 (1910) 74' AMP
completed by Deryck Cooke
4444/44(1)/temp.errc/hp/str

Symphony No. 10 70' AMP
completed by Clinton Carpenter
4+pic.3+ca.3(Bbcl,Act)+Xbcl=cl.4(cbn)/44(Fhn,Bbnhn)3(1)/4/2hp/str

Symphony No. 10 80' AMP
completed by Remo Mazzetti (arr. 1985-86)
4+pic.3+ca.3=Ebcl+bcl.4(cbn)/44(Fhn,Bbnhn)3(1)/4/2hp/str

Symphony No. 10 (Movements 1 and 2) (1910) 26' AMP
completed by Alexander Zemlinsky
3333/44(1)/temp.errc/hp/str

Waldmärchen (Forest Legend — Part I of “Das Klagende Lied”) 31' EMI
Solo: Soprano, Mezzo soprano, Tenor, Bass
Chorus: Mixed chorus
3333/44(1)/temp.errc/hp(min 2)/str

Mahler, Gustav
(1860-1911)

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Six Songs from “Des Knaben Wunderhorn” EMI
arr. by Harold Byrnes
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Six Songs from “Des Knaben Wunderhorn” EMI
arr. by Harold Byrnes
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Songs of a Wayfarer (1883-85/91-96) 14' AMP
Text: Des Knaben Wunderhorn
Solo: Low Voice
3(pic,2)ca.3(bcl)(bn)/42(3)/temp.errc/hp/str

Symphonic Prelude (1876) 11' SIK
ed. by Albrecht Gürsching
2222/42(3)/temp.errc/hp/str

Symphony no. 4 57' WH
arr./ed./orch. Karl Aage Rasmussen
1122/21(0)/hp/str 1.1.1.1.1

Symphony No. 4, Op. 24
Solo: Narrator
2+pic.13+bcl.(asx=tsx)+barsx.1/2431+euph/temp.errc/4perc

From “Leaves of Grass,”,, Op. 30 no.2 EMI
Text: Walt Whitman
Solo: Narrator
Chorus: Mixed Chorus
2+pic.23=Ebcl+bcl.(cbcl).asx+tsx+barsx.2/42+3cnt.21/ temp.errc/4perc

Suite in Three Movements, Op. 31 10' EMI
Solo: Trumpet
1+pic.13=Ebcl+bcl.(cbcl).asx+tsx+barsx.1/44(1)+2/per.errc/db

Concerto for Trumpet and Band, Op. 31 10' EMI
Solo: Trumpet
1+pic.13=Ebcl+bcl.(cbcl).asx+tsx+barsx.1/44(1)+2/per.errc/db

Four Variations in Search of a Theme, Op. 36 12' EMI
Solo: Narrator
2+pic.13+bcl.(asx=tsx)+barsx.1/2431+euph/temp.errc/4perc

Mahler, Gustav
(1860-1911)

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Mahler, Gustav
(1860-1911)

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Mahler, Gustav
(1860-1911)

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str

Six Songs for Baritone and Orchestra (Complete) 25' EMI
Solo: Baritone
(2)pic,2+ca.2+bcl.(cb)(bn)/4331/temp.errc/hp/str
Makarov, Yevgeni

Makarov, Yevgeni

Makravian, Tigran

Manen, Christian

Manen, Christian

Manen, Joan

Manen, Joan

Maneri, Joseph Gabriel

Manelevich, Alexander

Manikowski, Heinrich von

Mansurian, Tigran
Marais, Josef
(1905-1978)

Tony Beaver (1952) 60' GS
Text: (English) Libretto by Max Berton
Solo: 3 Baritones, 2 Sopranos, 3 Tenors, 4 speaking parts,
5 dancers
chorus
1(pic)1(ca)1/2(bcl)+cbn/2221/perc/str
Alt: pf

Marais, Marin
(1656-1728)

Alycione
Orchestral Suite
2.2.0.1/2 timp.tamb/str

Marcel, Luc-André
(b. 1919)

Contant des choses nues
Oratorio
Solo: Soprano, Contralto, Baritone
Chorus: Female choir
str

Concerto No. 1 for piano and orchestra
Solo: Piano
2.2.2.2/1perc.4 timp/str

Scherzo di cinque
str

Symphonie d'archets
str

Marcel-Bertrand
(b. 1883)

Plus que reine: Ballet
CHD
Text: Henri Cain
Orchestra

Plus que reine
CHD
Text: (French) Henri Cain
Solo: Vocal Soloists
3(pic)3(ca)2-bcl.2+cbrn/4331/timp.perc/hp.celli/str
Alt: [flh/#1/v1.v2.al.vc.cb.pic.ob.3r/3.0/3pic.ob.2b.g.bug.2tp.2tb.tuba.4tbr]

Sainthe Odile
CHD
Text: (French) Georges Lignereux
Solo: Vocal Soloists
3(pic)2-ca.2-bcl.2+cbrn/4331/timp.perc/hp.celli/str

Sainthe Odile: Suite
CHD
arr.ed/orch. Charles Delsaux
Orchestra

March, Andrew

Marine - à travers les arbres
(August Renoir 1883) (1996) 12' EMU
3(pic)3(ca.obda)33(cbrn)/4441/timp.mba.glock.vib/hp.celli/str

MARCLAND, P.

Marcland, Patrick
(b. 1944)

After long silence
Solo: Mezzo-soprano
C2/2perc/elec/vc

De temps en temps (1995) 12' TRA
1.0.1.0/1.1.0/synth. egtr/1.1.1.1.0

Etude d'Après Francis Bacon (1995) 20' TRA
1.0.1.0/0.0.1.1.1

Faiiles (1977) 15' TRA
Solo: Flute, Viola, Harp
1.2.2.2/4.2.2.2/str

Maldoror (1997) 40' TRA
Chorus: Adult choir, children’s choir
Narrator/3.3.3.3.6.3.3.1/4perc/hp.celli/12.12.8.6

Solea (2010) 8' CH
Bn/hn/hp/db

Tresses (1974) 8' TRA
Solo: 12 string soloists (4.3.2.2.1)

Variants (1975) 10' TRA
1.1.1.1/1.1.1.0/perc/hp.1.1.2.2.1

Versets (1979) 10' TRA
1.1.2.1/0.1.2.1/2perc/Horg/1.1.1.1.1

Maréchal, Henri
(1842-1924)

Calendal
CHD
Text: (French) Paul Ferrier
Solo: Vocal Soloists
Chorus: SATB
2(pic)/2222/2222/perc.3.1/perc/hp.org/str

Dédamie
CHD
Text: (French) Edoard Noli
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Dédamié: Ballet
CHD
Text: Edoard Noli
Orchestra

La Taverne des Trabans
CHD
Text: (French) Jules Barbier
Solo: Vocal Soloists
2(pic)/2222/4.2pictp.3.0/timp.perc/str
Alt: [thétare: pic.pictrp.cf/br or tuba.2hn de chasse.tb]

Margoshes, Steven

Jack Sound and His Dog, Star, Blowing His Final Trumpet on the Day of Doom
(1974) 95' GS
Text: (English) Gerome Ragni and James Rado
Chorus: 12 singers

Marinovici, Cesar

Kik, Der Volltreffer. Musical Für Kinder Und Erwachsene
(1996) 90' SIK
Text: Marinovici, Staudnter, Hinterberger, Wendt
Solo: voice(s)
small ensemble

Marischal

Concertino No 1
Rapsodie in Love
Solo: Piano
2322/2330/perc/hp/str

Markham Lee, E.
Rivers of Devon Suite
NOV
str

Maros, Miklos
(b. 1943)

Denique (1970) 25' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: soprano
3(3pic).2(ca).2(bcl)+ebcl.2(bcl)/2221/perc/hp.celli/cim/hp/str

Maros, Rudolf

Sinfonia Per Archi
(Symphony for Strings)
18' EMI
str

Marschner

Hans Heiling
Orchestra

Le Vampire
CHD
Orchestra

Marschner, Heinrich
(1795-1861)

An jenem Tag - Aria of Hans Heiling
4' B&H
Solo: Baritone
2222/4000/str

Overture
10' B&H
Text: Devrient, P.E.
Solo: Baritone
2222/4230/timp/str

Der Vampir- Overture, Op. 42
8' B&H
2222/4230/timp/str

Marsh, Roger
(b. 1949)

The Big Bang (Parts 1 & 2)
(1989) 120' NOV
Selections from Parts 1 & 2 may be performed independently
Solo: Soprano, Baritone, plus a number of singing/acting roles
Chorus: Small chorus
1(pic)1.3(bcl)+axo.0/2perc/hp.celli/ekbd/bgtr.mp/vp/str(2.2.2.2.1)

Calypso
1973 14' NOV
Solo: soprano
2 male actors/tape

Durn’s Dream
(1977)
15' NOV
Text: Emerson, Donne, Brooke, Christina Rossetti, Anon, and The Lord’s Prayer
also available as music-theatre piece
6(pic)443/str(perc)/str(0.0.4.4.4)

Dying for It
(1988) 12' NOV
1111/marimba/str(1.1.1.1.1)
Marthinsen, Niels
(b. 1963)

A Bright Kind of High  (1996)  7'  WH
1.0.1.0/0.0.1.0/hp/str(1.0.1.1.0)

Burning Fiery Furnace  (2008)  10'  WH
2.2(2c).2/24/2.231/timp.1perc/str

Catch Me if You Can  (2011)  9'  WH
Solo: 2tbn
str (6.5.4.4.2)

Chimes at Midnight  (1993)  18'  WH
kammersymfoni nr. 3
1.1.1.1/1.1.1.0/perc/str(1.1.1.1.1)

Cupid and Death  (1994)  20'  WH
A Sombre Masque for Seven Players
1.01(bcl).0/0.0.0.0/perc/str(1.0.1.1.0)

Den gamle vandrende Riddere  (2005)  12'  WH
Solo: tenor tbn
0111/0000/str 1.1.1.1.1

Den gamle vandrende Riddere  (2005)  12'  WH
Solo: ed./perc. (2008)
0111/0000/str 1.1.1.1.1

Fren  (2009)  27'  WH
Text: Carl Quist Møller
Solo: narrator
222/24/31/timp.2perc/str

Great Fireworks in China  (2010)  9'  WH
1(pic).0+bcl.0/0000/2perc/str 1.1.1.1.1

In the Shadow of the Bat  (2009)  20'  WH
Solo: 3tbn
2(pic).2.2/24/01/timp.1perc/str

Kongen af Himmelby  (2009)  50'  WH
Text: (Danish) Georg Metz
Solo: Bar.ai
Chorus: SATB
bcl.tbn.tbn.perc.db

Kongen af Himmelby - Demo  (2009)  7'  WH
3.3.2+bcl.2+cbl/4331/timp.dms.perc/str

Love and Treachery  (1997)  70'  WH
Text: Stig Dalager
Solo: 2 Mezzo Sopranos, Tenor, Baritone, Bass
vn, 2tbn, 2perc, pf

En Miniature  (1995)  8'  WH
1.1.1.1/1.1.1.0/perc/str(1.1.1.1.1)

Outland  (1999)  10'  WH
0.2.2(2bcl).2/3.2.0.0/2perc/str(4.0.0.2.0)

Revelle  (1994)  6'  WH
3.3.3.3/4.3.3.1/timp.3perc/str

Shadow Figures  (1992)  21'  WH
Chamber Symphony no. 2
1.0.1.0/1.1.0.0/str(1.0.0.1.0)

Skriftestolen  (2006)  125'  WH
Solo: 2S, B, S, MS, A, 2 Bar, 2T, 2B
Chorus: SATB
3(2pic).3(2cal).3(ebcl.2bcl).3(cubn)/4331/timp.2perc/syn/str

-221-
Martin, Joseph M. (b. 1959)
The Awakening (1995) 9' MAL
Text: Composer
Chorus: SATB Chorus
2(pic).2+ca.2+bcl.2/432+btbn.1/timp.4perc/hp/str(8.5.5.5)
One Voice — from Sing for the Cure (2000) SHA
Text: (English) Pamela Martin
art./ed./orch. by Brant Adams
11-instrument version adapted by J.R. Kawarsky
Solo: Voice
Chorus
2222+btbn.1/timp.2perc.dmkit/hp/str
Alt: 1111/0000/2perc/str(pf/hr/pt/str(10011));
11-instrument version for sale
Song of Wisdom — from “The Old Turtle” (2000) 35’ SHA
Text: (English) Douglas Wood
art./ed./orch. by Brant Adams
Chorus
2(pic).12(bcl).2/2221/timp.2perc/hp.pf/str
Solo: Voice
Arr.: 1111/0000/2perc/pf/str(10011);
2+pic.2+ca.2+bcl.2/432+btbn.1/timp.3perc/hc[opt].pf/str
adapted by J.R. Kawarsky
orchestrated by Brant Adams; 11-instrument version
from Sing for the Cure
An American Journey — from Sing for the Cure (2000) SHA
orchestrated by Brant Adams; 11-instrument version adapted
by J.R. Kawarsky
2(pic).2+ca.2+bcl.2/432+btbn.1/timp.3perc/hc[opt].pf/str
Alt: 0.0.0.0/0.0.0.0/perc/hp/str(8.7.6.5.4)
Marinets, André (d. 1920)
L’Entr’act
Text: (French) Maxime Borcheron
Solo: Vocal Soloists
Chorus
1111/0000/2perc/pf/str(1.1.1.1)
Martinet, G.B.
Pleisir d’amour
Solo: voice
1121/2000/str
Martinon, Jean (b. 1910)
Musique d’exil Op 31
2222/4210/timp.perc.x.vib/str
Symphony No 3
“Irish Symphony” Op 45
2322/4211/perc/str
Martinu, Bohuslav (1890-1959)
Concerto for Flute (from Sonata No. 1) 15’ AMP
arr. by Ransom Wilson
Solo: Flute
2(2pic).2(2ca).2(2bc1).2/0.2.Cpt.10/timp.2perc/str
**Massé, Victor**

(1822-1884)

**Le Fils du brigadier**

Solo: Vocal Soloists

**Fior d’Aliza**

Solo: Vocal Soloists

**Les Noces de Jeannette**

Solo: Vocal Soloists

**Massenet, Jules**

(1842-1912)

**Manon**

Solo: Flute, Harpsichord

**Thaïs**

Solo: Alto

**Werther**

Text: Kahlau, H.

**Massis, Amable**

(1893-1980)

**Divertissement Chorégraphique**

Solo: Mixed chorus

**Matesky, Ralph**

**Prayer for Peace**

Chorus: Mixed chorus

**Matsudaira, Yoritsune**

Pastorale

Solo: 3 trumpets

**Mattes, Willy**

(1916-2002)

**Deine Liebe Ist Mein Ganzes Leben.**

Solo: Tenor

**Esels-Serenade**

Solo: 3 trumpets

**Matthews, Colin**

(b. 1946)

**Fourth Sonata**

Solo: Viola

**Matthews, Edmund**

(1879-1973)

**Life Everlasting**

Solo: Organ

**Matthews, Siegfried**

(b. 1934)

**3 Sommerbilder**

Solo: Violin

**Ariadne**

Solo: Violin

**Blow Out**

Solo: Flute, Harpsichord

**Chamber Concerto**

Solo: Alto

**Chamber music 65**

Solo: 3 trumpets
MATTHUS

RENTAL

Concerto for Flute, Harp and Orchestra
(1998)
16'
Solo: Flute, Harp
hn[F]/3perc/cel/str(12.10.8.6.4)
Concerto for trumpet and string orchestra
(2001)
15'
Solo: Trumpet
str

B&H

B&H

Concerto for Trumpet, Kettle-drums and Orchestra
(1982)
20' B&H
Solo: Trumpet, Timpani
0000/4331/2perc/hp/str
Concerto for Two (2001/02)
Solo: Trumpet (Flugelhorn), Trombone
3000/4331/hp/timp.3perc/str

25'

B&H

Divertimento for Orchestra (1985)
2222/2000/timp.2perc/hp/str

24'

B&H

Dresden Symphony (1969)
3333/4331/timp.perc/hp.pf.cel/str

18'

B&H

Farinelli oder Die Macht des Gesanges
(1996/97)
B&H
Text: Matthus, Siegfried
Solo: 12 soloists
Chorus: SATB, Boys (SA)
str(5.4.3.2.1)
Le Fil blanc de la cascade (Water Magician)
(2007)
101' B&H
music to the silent film 'Taki no shiraito' (1933) by Kenji
Mizoguchi
shakuhachi.koto.shamisen/perc.hp.vn/live electronics
Flute Concerto (1978)
25' B&H
Solo: Flute
3(3pic).1+ca.2+cbcl.1+cbn/0.0.3.0/timp.3perc/hp/str
Furien - Furioso (1999)
2+pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/
str(16.14.12.10.8)

8'

Galilei (1966)
Text: Brecht, Bertolt
Solo: voice
fl.tbn.mba.pf.vc/tp
Gewandhaus Symphony (1992/93)
Solo: Soprano
Chorus: boy's choir: SSAA

B&H

B&H

46'

B&H

Graf Mirabeau (1987/88)
Text: Matthus, Siegfried
Solo: 18 soloists
Chorus: SATB
3333/4331/timp.3perc/hp.e-db/pf/str /
stage music: org(harm)hpd(pf)

B&H

Holofernes (1981)
20'
Text: Hebbel, F.
Solo: Baritone
3333/4.3.4.1/5timp.4perc/hp.ebgtr/pf(cel)/str

B&H

Horn Concerto (1994)
Solo: Horn
3.1.1.2/2.0.3.1/timp.2perc/hp/cel/str

22'

B&H

Hyperion-Fragmente (1979)
Text: Hölderlin, Friedrich
Solo: Bass
3333/2.4.3.1/timp.perc/hp/str

25'

B&H

Ich komm einen Weg (1989)
cl.bn.hn.2vn.va.vc.db

15'

Inventionen für Orchester (1964)
3333/4331/perc/hp/pf.hpd/str

21'

Judith (1982-84)
Text: Matthus, Siegfried nach Hebbel
Solo: 13 soloists
Chorus: choir: TTBBB
3333/4.3.4.1/timp.4perc/hp.e-db/pf/cel/str
Kantate von den Beiden (1969)
Text: Zschaper, B / Laabs, J.
Solo: Soprano, Baritone, Narrator
Chorus: SBarNarr
3332/1000/timp.perc/hp/cel.pf/str

B&H
B&H
B&H

The Neverending Story - Ballett
100'
Text: S. Matthus nach Michael Ende
Solo: Narrator, Soprano, Countertenor, Alto
Chorus: SATB
3.2+ca.2+bcl.3/4331/timp.3perc/hp.cel.synth/
str(8.7.6.5.4)
Nightmare of a Ballerina (1973)
tape

15'

B&H

Kronprinz Friedrich - Chamber Opera
(1999/2000)
80' B&H
Text: Höft, Thomas
Solo: 15 soloists (organised in SATB)
Chorus: 15 soloists, all as ensemble (SATB)
14fl (pic.Ebfl.bfl.afl.rec.brec.cbfl.sub-cbfl), 3tbn, 3perc,
hpd, db

16'

Noch einen Loeffel Gift, Liebling?
(1971)
Text: Hacks, P.
Solo: 2 Sopranos, 2 Altos, 2 Tenors, 2 Basses
Chorus: SSAATTBB
2222/2231/timp.2perc/hp/str

B&H

B&H

B&H

Oboe Concerto (1985)
Solo: Oboe
0.3.0.3/0000/2perc/hp.pf/str

15'

B&H

Octet 1970
cl.bn.hn.2vn.va.vc.db

15'

B&H

15'

B&H

Das Land Phantásien (1995)
52'
Solo: Soprano
3(pic,afl).2.ca.2.bcl.2.cbn/4.3.3.1/timp.3perc/hp/
cel.syn/str(16.14.12.10.8)

B&H

Octet on an Octet (1976)
fl.ob.perc.pf.2vn.va.vc

Laudate pacem (1973/74)
75'
Text: Sophokles, Laotse, P. Neruda, Zeitdokumente
Solo: 2 Sopranos, Alto, Tenor, Bass
Chorus: SSAATTBB(also divided)
3333/4.6.4.1/timp.perc/pf.org/str

B&H

Omphale (1972-74)
Text: Hacks, P.
Solo: 11 soloists
3333/4331/timp.2perc/hp.pf/str

Leise zieht durch mein Gemüt (1987)
Solo: Soprano and Tenor
2(pic).2.2.2/2.0.0.0/timp/2perc/hp/str

32'

B&H

Piano Concerto (1992)
Solo: Piano
2(pic).2.2(bcl).2/2231/timp.2perc/hp.cel/str

50'

B&H

B&H

Piano Concerto (1970)
Solo: Piano
3(pic).3.3.3(cbn)/4331/timp.perc/hp.cel/str

18'

B&H

Der letzte Schuss (1966/67)
Text: Matthus, Siegfried
Solo: 2 Sopranos, 2 Tenors, 3 Baritones, 2 Basses
Chorus: SATB
orch I: 2222/2221/timp.2perc/pf.hpd.cel/str/
orch II: 1111/0000/perc/hp/2vn.va.vc/orch
III: 0000/1110/perc

B&H

Responso (1977)
26'
3(pic.afl).2+ca.2+bcl.2+cbn/4331/timp.perc/hp/str

B&H

Sarmatische Lieder (1990)
Text: Bobrowski, J.
Solo: Soprano [=Tenor]
3232/2221/timp.3perc/hp.pf.cel/str

20'

B&H

Die Liebesqualen des Catull (1985/86) 38'
Text: Catull
Solo: Soprano, Bass [=Baritone]
Chorus: SSAATTBB
2fl.2cl/2hp.2egtr.ebgtr/pf/4vc

B&H

Der See (1989)
Solo: Harp
3.0.3.0/4031/timp.perc/cel/str

20'

B&H

Manhattan Concerto (1993/94)
3333/4331/timp.3perc/hp/cel/str

30'

B&H

Mario and the Magician (1974)
Text: Matthus, Siegfried
tape

30'

B&H

Match (1970/71)
tape

12'

Naechtliche Szene im Park (1987)
3333/4331/timp.3perc/bgtr/cel.hp/str

18'

The Neverending Story (2002)
Text: (English, German) A. Perry
Solo: 26 soloists
Chorus: SATB
3.2+ca.2+bcl.2+cbn/4331/timp.3perc/hp.cel/str

-224-

B&H
B&H
B&H

Die Sehnsucht nach der verlorenen Melodie
(2002)
16' B&H
Solo: Piano
2+pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/hp.cel/str
Serenade for Orchestra (1974)
3(pic).3.3.3(cbn)/4331/timp.perc/hp/str

10'

B&H

Sinfonie No. 2 (1975/76)
30' B&H
4(pic.afl).3+ca.3.bcl.4(cbn)/6.4.4.1/timp.5perc/hp/pf.cel/str
Small Concerto for Orchestra (1963)
2000/0.0.3.0/perc/hp.pf/str

9'

B&H

Sonata by G. Gabrieli (1988)
2202/2220/timp/str

10'

B&H

Der Tod und das Mädchen (1995)
str

40'

B&H

Tua res agitur (1965)
2221/0.1.1.1/perc/str

15'

B&H


Unter dem Holunderstrauch (1976) 8’ B&H
Text: Kleist, Heinrich von
Solo: Soprano, Tenor
Chorus: ST
1110/1000/str

Violin Concerto (1968) 17’ B&H
Solo: Violin
2(pic.afl.2)(2bcl.2)(2cbn)/4.3.2+btbn.1/timp.3perc/str

Violoncello Concerto (1975) 23’ B&H
Solo: Cello
3(pic).3.3.3.4.3.1/timp.perc/str

Visionen (1978) 15’ B&H

Vokalsinfonie (1972) 20’ B&H
Solo: Soprano, Baritone
Chorus: SSAATTBB
3333/4441/timp.3perc/hp.cel.pf.hpd/str

Die Weise von Liebe und Tod des Cornets Christoph Rilke (1983/84) 100’ B&H
Text: Matthias, Siegfried nach R. M. Rilke
Solo: 3 Soprano, Mezzo soprano, Alto, Baritone, Bass
Chorus: SATB
4000/1000/timp.2perc/2hp.ebgtr/storm bell

Text: R. M. Rilke
Solo: Mezzo soprano [=Baritone]
2.2.1+bcl.1/1000/timp.2perc/cel/hp/str

Werther (1976) 12’ B&H
Text: J. W. von Goethe
2222/4330/timp.2perc/str(12.10.8.6.4)

Die Windsbraut (1985) 22’ B&H
3(pic.afl.2)+ca.2+bcl.2+cbn/4331/timp.2perc/str

Maw, Nicholas
(b. 1935)
Nocturne 31’ CH
Text: (English)
Solo: Mezzo soprano
1110/1000/str

Maxwell Davies, Peter
(b. 1934)
Black Pentecost (1979) 53’ CH
Text: (English) George Mackay Brown
Solo: mezzo soprano, baritone
2+all(pic.2)+ca.2+bcl.2+cbn/4320/timp.5perc/cel/str

Blind Man’s Buff (1972) 20’ CH
Text: (English) Peter Maxwell Davies, based freely on Büchner’s play, Leonce and Lena
Solo: Soprano [=Treble], Mezzo soprano, male mime, male dancer
1(pic.afl.0)(10/1000/uke/man) gtr(bjio)/hp/perc/str(4.4.3.3.1 min

Canticum Canticorum (2001) 45’ CH
Text: (Latin) selected by Jochen Arnold; Vulgate
Solo: soprano, alto, tenor, bass
Chorus: SATB
2(all)(22bcl.2cbn)/2220/timp.2perc/org/str

Canzone (after Giovanni Gabrieli) (1969)
1111/1000/str

Caroline Mathilde: Ballet (1991) 125’ CH
Solo: Soprano
2(pic.afl.2)(ca.2)(bcl.2)(cbn)/2220/timp.2perc/str

Caroline Mathilde: Concert Suite from Act I of the ballet (1991) 25’ CH
Solo: Soprano, Mezzo soprano
2(pic.afl.2)(ca.2)(bcl.2)(cbn)/2220/timp.2perc/str

Caroline Mathilde: Concert Suite from Act II of the ballet (1991) 25’ CH
Solo: Soprano, Mezzo soprano
2(pic.afl.2)(ca.2)(bcl.2)(cbn)/2220/timp.2perc/str

Chat Moss (1994)
2111/2000/timp.2perc/str

Cross Suite from “The Boyfriend” (1971) 25’ CH
1(pic.0.2.ssxx(axx)+axx(tsx)+tsx.0)/0211/perc/ hp.p4hnd(cel)/uke(man)/tfjo/str

Crossing Kings Reach (2001) 18’ CH
1(pic.1.1+ax.1cbn)/(1110/1110/2perc/str(1.1.1.1.1)

A Dance on the Hill (2002) 22’ CH
Text: George Mackay Brown
Solo: Mezzo soprano
2(all.2+1+bcl.1+cbn.2200/timp/str

De Assumptione Beatae Mariae Virginis (2001) 28’ CH
1(pic.11(bcl.1)(cbn)/1110/perc(1.1.1.1.1)

Dinosaur at Large (1989) 25’ CH
Text: (English) Peter Maxwell Davies
Solo: 7 solo voices
Chorus: several chorus groups
flexible orchestra of classroom instruments: melody instruments/tuned & untuned perc/bass line/pf

Excuse Me (1986) 20’ CH
Text: (English) Charles Dibdin, arranged by Composer
Solo: mezzo soprano
fl.c/perc/pt/vn.vc

Fantasia on One Note (after Henry Purcell) (1973) 5’ CH
all/Abtn/hp/bjio/hp/vc open str.C#wineglass)/
vn(hp/str)

Fool’s Fanfare (1972) 7’ CH
Text: (English) Shakespeare
Solo: narrator
2ptl.2bfn/perc/uke/man

Gesualdo: Two Motets (1983) 3’ CH
brass band

Hadrian’s Villa, Hadrian’s Wall (2011) 5’ CH
string quartet, pt. Northumbrian Pipes (F Set)

Horn Concerto (1999) 23’ CH
Solo: Horn
1+pic.afl.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/timp.3perc/str

Image, Reflection, Shadow (1982) 40’ CH
fl(pic.afl)(cbcl)/bf.cm/vn/vc

Into the Labyrinth (1983) 31’ CH
Text: (English) George Mackay Brown
Solo: Tenor
2222/2200/str

The Jacobite Rising (1997) 25’ CH
Solo: Soprano, mezzo soprano, tenor, baritone
Chorus: SATB
2(pic.afl.2)(ca.1+bcl.2)(cbn)/2220/timp.2perc/str

Jimmack the Postie (1986) 9’ CH
2(pic.afl.2)(22/2200/timp/str

Job (1997) 70’ CH
Text: (English) adapted by David Lemon after
Stephen Mitchell’s translation; The Book of Job
Solo: alto, tenor, bass
Chorus: SATB
1+all(pic.2.2)(bcl.1).2220/timp.2perc/str

Le Jongleur de Notre Dame (1978) 50’ CH
Text: (English) Peter Maxwell Davies
Solo: Baritone, Juggler
flipic.afl.1(cbl/vn.vc)(cell/perc
plus children’s band: 3120/0300/perc

Jupiter Landing (1989) 25’ CH
Text: (English) Peter Maxwell Davies
Solo: 10 solo voices
chorus rec/tuned & untuned perc

Kettletoft Inn (2006) 20’ CH
Solo: Northumbrian pipes ca/2vn.va.vc.db

Kommilitonen! (Young Blood!) (2010) 90’ CH
Text: (English) David Pountney
Solo: Principal Roles: 2 Soprano, 3 Mezzo-Soprano, Soprano [=Mezzo Soprano], Tenor, 2 Baritone, Bass
Ensemble: 4 Mezzo-Soprano, 4 Baritone, 3 Bass; Instrumental: Eruh, Harp
Chorus: SATB; [children’s chorus]
2(l-l-pc.2(l-l-ca.2)(l-bcl.2220/timp/2perc/str;
On-stage musicians: Solo ehru (or violin), upright honky-tonk piano, Marching band; Jazz trio; solo harp; Back-stage musicians: brass quintet/3perc

The Last Island for String Sextet (2009) 14’ CH
2vn.2va.2vc

The Lighthouse (1979) 72’ CH
Text: (English) Peter Maxwell Davies
Solo: tenor, baritone, bass
1(pic.afl.0)(10/1110/perc(1.1.1.1.1)

Linguas Ignis (Tongues of Fire) (2002) 12’ CH
for Pentecost
Solo: Cello
1+all.ob.(in A)+bcl.1+cbn.1.1.bben.0/perc/perc(1.0.1.0.1)

A Little Birthday Music (2006) 13’ CH
Text: Andrew Motion; ‘The Golden Rule’
Chorus: children’s choir
2(all.2.2+1+bcl.2)(cbn.2220/timp/2perc/str)

Manacus Super 'Dona Nobis' (2008) 2’ NOV
Trumpet, timpani, strings

March - The Pole Star (1982) 5’ CH
3thn.fig.scnt+/solc+cnt+2cnt.2btbn.2btbta+2Ebtba.
2bar.2euph
Mavis in Las Vegas (1996) 15' CH
2+picl.2+cbcl(2)(tix.):2+vcn/43(in C)/31/timp.6perc hp.cell(ebkb,pt)(/b/b)/str

Maxwell's Reel, with Northern Lights (1988) 11' CH
2(picl.2)+fl.2+vcn/2200/timp.3perc/hp/str

The No 11 Bus (1984) 50' CH
Text: (English) Peter Maxwell Davies
Solo: Baritone, Mezzo Soprano, Tenor; 2 dancers, mime
fl(cl)(bcl)(pfc)(cel)/vn

Notre Dame des Fleurs (1966) 6' CH
Text: (French) Composer
Solo: Soprano, Mezzo soprano, Countertenor
fl.cl(per/pt/celel/vn)

Piano Concerto (1997) 35' CH
Solo: piano
2+picl.2+vcn/4330/timp.3perc/str

Piccolo Concerto (1974) 17' CH
Solo: piccolo
2+fl+2bcl.0:2200/timp.3perc/str

Runes from a Holy Island (1977) 11' CH
2fl.2+cel/bcl(2)+vcn/2200/timp.3perc

Resurrection (1987) 89' CH
Text: (English) Peter Maxwell Davies
Solo: mezzo soprano, countertenor, 2 tenors, 2 baritones, bass, 4 dancers
1(picl.2)(1(A.cl)+saxl.1(cbn)/1110/2perc/ gtr.bjo(egl)/pf(out of tune upf.pt.cell.Hmg)/org(mltp or sglt)/on-stg bnd: 2cnt.2tbn.tba.bmbrdn.tamb.cym.d bm/pop grp: vocalist.ekids.ebgt.meldy instr/dm

Roma Amor (1998) 30' CH
2+picl.2+ca.2+Ebc+cl+bcbl.2+2cbcm/ 4.4.2+btbn+ctbn.2/timp.4perc/hp.cell.6str/org/st

Sea Elegy (1998) 16' CH
Text: (English) George Mackay Brown; The Sea: Four Elegies, from the selection Winterfold
Solo: soprano, mezzo soprano, tenor, baritone
Chorus: SATB
2(pic.2)(ca.2)(bc.2)(cbm)/2200/timp.3perc/str

Sinfonia Concertante (1994) 30' CH
Solo: flute, oboe, clarinet, bassoon, horn
timp/str

Sinfonietta Accademica (1983) 26' CH
2222/2220/str

Six Sandy Tunes (2000) 10' CH
3 violin lines for children; 5 string lines (1.1.1.1.1) for adults

A Spell for Green Corn: The Macdonald Dances (1993) 19' CH
Solo: violin
2(picl.2.1+cel)+bcl.2+2cbm/22(230)/timp.5perc

Spinning Jenny (1999) 18' CH
2+picl.2+ca.2+2bcl.2+bctbn.1/timp.4perc/str

Strathclyde Concerto No. 2 for Cello and Orchestra (1988) 32' CH
Solo: cello
2(picl.2)+bcl.2+2200/timp/str

Strathclyde Concerto No. 4 for Clarinet and Orchestra (1990) 29' CH
Solo: clarinet in A
2(picl.2)+ca.2+bcl.2+2cbm/2200/timp.5perc/str

Strathclyde Concerto No. 6 for Flute and Orchestra (1991) 25' CH
Piano reduction available
Solo: flute
002(bc)/12200/timp/str

Strathclyde Concerto No. 8 for Bassoon and Orchestra (1993) 25' CH
Solo: bassoon
1(picl.1)+bcl.0+cbn/2000/timp/str

Strathclyde Concerto No. 9 for Six Woodwind Instruments and String Orchestra (1996) 20' CH
Solo: piccolo, alto flute, cor anglais, Eb clarinet, bass clarinet, contrabassoon
str

Suit from 'The Devils' (1971) 20' CH
Extracts from the soundtrack of Ken Russell's film
Solo: soprano
1(picl.2)(1)(bcl/0:0110/3perc/Hrg(out of tune pt.cell), untuned zither/vn(va,regal),vc db

Swinton Jig (1998) 15' CH
1+picl.1+ca.1+bcl.1+cbn/2.2cnt.2.1/timp.2perc/ concertina.bjo.out-of-tune pf/str

Symphony No. 9 (2012) 25' CH
2+picl.2+ca.2+bcl.2+bctbn.2/timp.3perc/str

Tallis: Four Voluntaries (1982) CH
brass band

Temenos, with Mermaids and Angels (1998) 15' CH
Solo: Flute
002+bcl.2+tbn/2220/timp.2perc/str

Tenebrae Super Gesualdo (1972) 20' CH
Chorus: SATB (=solo mezzo-soprano, solo guitar)
alt.bl/perc/hpd/pt.cell/str(75)

Text: (English) Andrew Motion; The Last Fighting Tommy
Solo: mezzo soprano, baritone
Chorus: SATB chorus and small SA chorus
0000/2320/timp/str

The Three Kings (1995) 50' CH
Text: (English)
Solo: soprano, mezzo soprano, tenor, baritone
Chorus: SATB chorus and small SA chorus
0000/2320/timp/str

Threnody on a Plainsong for Michael Vyner (1991) 25' CH
Solo: Violin
Two Glasses of Wine (2000) 10' CH
Text: (English) George Mackay Brown
Solo: mezzo soprano
alt.bl/perc/gtr/va/vc

Mays, Walter

Concerto for Alto Saxophone and Chamber Ensemble 14' EMI
Solo: Alto saxophone
1100/1100/timp.1perc/5 tom-toms, 2 sus. cym, 5 temple blocks, ratchet, high chimes, med tam-tam, chm, vib/pt.eorg/str(11111 or 33222)

Concerto for Violin and Chamber Orchestra 22' EMI
Solo: Violin
100(bcl)/0:0110/perc/5 tom-toms, bongos, 2 sus cym, 5 temple blocks, 2 pieces sandpaper, guiro, medium tam-tam, musical saw, glock, chm, vib/str(60222)

Eicusus — A Dream 12' EMI
4(picl.2)(3)(bcl.2)(cbm)/5441/timp.5perc/ hp.pt.cell.org/str/electric tape

Riot — for Wind Ensemble 10' EMI
4picl(23)(3)(1)ARIANT

Six Invocationa to the Svara Mandala — for Percussion Orchestra 20' EMI
10 percussionists

Voices of the Fiery Wind EMI
Text: Psalm 104 and Ezekiel
Solo: Baritone
Chorus: Two Mixed Choruses
2(pic.2.2)(act.2)(cbm)/3211/timp.3perc(+)/hp.pt/str(75432)

War Games 14' EMI
Ten Percussionists, Two Conch Players and Piano

Mazellier, Jules

Les Matines d’amour CHD
Text: (French) Raoul Gastambide
arr./ed./orch. Jules Mazellier
Solo: Vocal Soloists
Chorus: SATB
Orchestra
**Mazzoli, Missy**  
(b. 1980)

<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
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<tbody>
<tr>
<td>The Chagall Windows</td>
<td>2003</td>
<td>25' NOV</td>
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<tr>
<td>In Spite of All This</td>
<td>2005</td>
<td>8' GS</td>
</tr>
<tr>
<td>River Rouge Transfiguration</td>
<td>2012</td>
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<td>Salt</td>
<td>2012</td>
<td>20' GS</td>
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<td>Song from the Uproar: The Lives and Deaths of Isabelle Eberhardt</td>
<td>(2009)</td>
<td>75' GS</td>
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<td>Mary, Queen of Scots: Ballet Suite No. 1</td>
<td>(1976)</td>
<td>22' NOV</td>
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<tr>
<td>Mary, Queen of Scots: Two Dances</td>
<td>(1977)</td>
<td>6' NOV</td>
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**McBride, Robert**  
(1911-2007)

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<tr>
<td>pumpkin-eater's little fugue for strings</td>
<td>(1936)</td>
<td>4' AMP</td>
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<tr>
<td>Workout</td>
<td>1937</td>
<td>5' AMP</td>
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<td>Arthur, Part II: Mort d'Arthur</td>
<td>(2001)</td>
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<td>Basse Danse</td>
<td>1973</td>
<td>12' NOV</td>
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<tr>
<td>Canzona for Wind and Percussion</td>
<td>(1970)</td>
<td>7' NOV</td>
</tr>
<tr>
<td>Caravan (for string orchestra)</td>
<td>(1988)</td>
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<tr>
<td>Cello Concerto (Songline)</td>
<td>2007</td>
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<td>The Chagall Windows</td>
<td>1974</td>
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<td>The Golden Valley</td>
<td>2000</td>
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<td>1968</td>
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<td>1970</td>
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<td>Edward II</td>
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<td>The Lion, the Witch and the Wardrobe: Suite</td>
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<td>2003</td>
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<td>1966</td>
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<td>Music's Empire</td>
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<td>Northern Lights</td>
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<td>Notturni ed Alba</td>
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<td>Oboe d'Amore Concerto</td>
<td>1971</td>
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<td>Piano Concerto No. 1</td>
<td>1966</td>
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**Mccabe, John**  
(b. 1939)

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<td>Holy Roller</td>
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</table>
McPhee, Colin (1899–1964)

Concerto for Piano and Wind Octet (1928)
Solo: Piano
Wind Octet: 2 fl. ob. cl. bn. hn. tpt. tbn

Symphony No. 2, Pastorale (1957)
2222/4331/timp.perc/hp.pf/str

Tabuh-Tabuhan (1936)
Solo: 2 Pianos
4333/4331/timp. perc/str

Transitions (1951)
3322/4331/timp.perc/plp/str

Meakins, Vaughan

Stable Carol
2(pic)222/2200/timp.perc/hp/str
Alt: pf 4hnd

Mealor, Paul (b. 1975)

Crucifixus
(string orchestra version) (2012)
30' NOV
Text: Liturgical
Solo: Baritone
Chorus: SATB
perc/pl/str
Alt: SATB; pf (optional tenor solo)

Hymn of Endless Light (2012)
4' NOV
2+pic.2.3+bcl.2asx+tsx+barsx.2/4.2/2.1+euph/timp.perc/str

In My Dreams (2012)
3' NOV
Text: Paul Mealor
Tenor: SSA chorus, piano, harp, perc and str
Alt: SATB; pf (optional tenor solo)

Liturgy of Fire (2006)
10' NOV
wind ensemble

Stabat Mater (2009)
25' NOV
Solo: Soprano
Chorus: SATB
hp/pl/str(3.2.2.2.1)
Alt: SATB (with divisi); Piano

The Way of the Cross (2012)
7' NOV
String Trio and String Orchestra

Mechem, Kirke (b. 1925)

Blow Ye the Trumpet,
from “John Brown” (TTBB chorus)
7' GS
Chorus: TTBB
pf (or organ)
Alt: orchestra

McPhee, Colin (1899–1964)

Concerto for Piano and Wind Octet (1928)
Solo: Piano
Wind Octet: 2fl. ob. cl. bn. hn. tpt. tbn

Symphony No. 2, Pastorale (1957)
2222/4331/timp.perc/hp.pf/str

Tabuh-Tabuhan (1936)
Solo: 2 Pianos
4333/4331/timp. perc/str

Transitions (1951)
3322/4331/timp.perc/plp/str

Meakins, Vaughan

Stable Carol
2(pic)222/2200/timp.perc/hp/str
Alt: pf 4hnd

Mealor, Paul (b. 1975)

Crucifixus
(string orchestra version) (2012)
30' NOV
Text: Liturgical
Solo: Baritone
Chorus: SATB
perc/pl/str
Alt: SATB; pf (optional tenor solo)

Hymn of Endless Light (2012)
4' NOV
2+pic.2.3+bcl.2asx+tsx+barsx.2/4.2/2.1+euph/timp.perc/str

In My Dreams (2012)
3' NOV
Text: Paul Mealor
Tenor: SSA chorus, piano, harp, perc and str
Alt: SATB; pf (optional tenor solo)

Liturgy of Fire (2006)
10' NOV
wind ensemble

Stabat Mater (2009)
25' NOV
Solo: Soprano
Chorus: SATB
hp/pl/str(3.2.2.2.1)
Alt: SATB (with divisi); Piano

The Way of the Cross (2012)
7' NOV
String Trio and String Orchestra

Wherever You Are (version for SSA and strings) (2011)
2' NOV
Text: Poems, letters and prayers written by the military wives, selected and adapted by Paul Mealor, and a passage from the Book of John.
SSA; pf/str
Alt: SATB; pf and SSA; pf and TTBB; pf

Wherever You Are (for Wind Band)
arr. Duncan Stubbs (2011)
2' NOV
Wind Band

Mechem, Kirke (b. 1925)

Blow Ye the Trumpet,
from “John Brown” (TTBB chorus)
7' GS
Chorus: TTBB
pf (or organ)
Alt: orchestra

Méhul, Étienne Nicolas (1763–1817)

L’Irato, ou l’emporté
Text: (French) Joseph Marsollier
Vocal Solos; 2(pic)222/2010/timp/str

Joseph
Text: (French) Alexandre Pineau-Duval
Edition conforming to the author’s manuscript
Sole: Vocal Solos
2(pic)222/2201/timp/hp/str

Joseph
Text: (French) Alexandre Pineau-Duval
Version with recitative
Sole: Vocal Solos
Chorus: SATB
Orchestra

Joseph
Text: (French) Alexandre Pineau-Duval
Sole: Vocal Solos
Chorus: SATB
Orchestra

Symphony No. 1 in G minor
2222/2000/timp/str

Symphony No. 2 in D major
2222/2000/timp/str

Symphony No. 2 in D major
2222/2000/timp/str

Mekel, Joyce (b. 1931)

Liebesmär. Lyric Suite, Op. 15
6242/4211/timp.perc/str

Melichar, Alois

Land der Liebe (1937)
20' SIK
2.2.2.2/4.2.3.0/timp.perc/hp/str

Melikov, Arif

The Legend of Love
Text: Hikmet, Nasim * Melikow, Arfi (Libretto)
Sole: voices
chorus
3333/4331/timp.perc/2hp.cel.pf/str

Melikovich, Dmitri (1885–1943)

Alladine and Palomides, Op. 2
3333/4331/timp.perc/hp/str

Epitaph, Op. 7
3333/4331/timp.perc/hp/str

Liebesmär. Lyric Suite, Op. 15
Text: D. Ussow
Sole: Voice
orchestra

-229-
Mellers, Wilfrid  
(1914-2008)  
Alba, for Flute and Orchestra  
Solo: Flute  
0032/4231/timp.perc/tp.sf/ct/str  
Cantata: The Song of Ruth  
Solo: soprano, mezzo soprano, baritone  
Chorus: SSA [=SATB]  
2121/2200/timp.perc/pl.sf/str  
The Happy Meadow Cantata (1964)  
Text: (English) Paul Kegan, Allan Swallow  
Solo: speaker  
Chorus: children's choir  
2drec.2trrec.2trec.brec/4perc/str(1.1.0.0)  
Mendelssohn, Arnold  
(1855-1933)  
Passionslied, Op. 87/1  
Chorus: SATB  
org/str  
Die Seligpreisungen, Op. 116  
Solo: Soprano, Alto, Tenor, Bass  
Chorus: SATB  
str  
Mendelssohn, Felix  
(1809-1847)  
The 42nd Psalm, Op. 42  
Solo: Soprano  
Chorus: SATB  
2222/2230/timp/org/str  
The 95th Psalm, Op. 46  
Solo: 2 Sopranos, Tenor  
Chorus: SATB  
2222/2230/timp/str  
Antigone, Op. 55  
Solo: Narrator/Speaker, Narrator  
Chorus: SATB  
2222/2230/timp/str  
Athalia  
Text: (French) Racine  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
Ave Maria  
Chorus: SA  
2122/4000/str (no vn)  
Ave Maria  
Chorus: SSAATBB  
org/0022/0000/vc.db  
All: 0022/0000/vc.db  
Die beiden Paedagogen  
Text: Casper, J. L.  
Solo: 2 Baritones, Bass, 2 Sopranos, Tenor  
Chorus: SATB  
2222/2200/timp/str  
Blessed are the men who fear Him  
Chorus: SATB  
2202/4.0.1.0/str  
Le Calme de la mer  
Orchestra  
Capriccio brillant, Op. 22  
Solo: Piano  
2222/2200/timp/str  
Chorus of the Grape-Picker  
Chorus: TTBB  
0.1.0.2/2000/str  
Academy of St Martin in the Fields  
Rental  
Balazs, Sándor  
(1939)  
Concerto for Flute and Strings  
Solo: Flute  
1111/1100/str  
Chorus: children's choir  
2drec.2trrec.2trec.brec/4perc/str(1.1.0.0)  
A May Magnificat  
Solo: speaker  
Chorus: SATB  
2121/2200/timp.perc/tp.sf/ct/str  
Rose Of May (1964)  
Solo: Mezzo soprano  
Chorus: SATB  
2222/2230/timp/str  
Antigone, Op. 55  
Solo: Narrator/Speaker, Narrator  
Chorus: SATB  
2222/2230/timp/str  
Athalia  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
Ave Maria  
Chorus: SA  
2122/4000/str (no vn)  
Ave Maria  
Chorus: SSAATBB  
org/0022/0000/vc.db  
All: 0022/0000/vc.db  
Die beiden Paedagogen  
Text: Casper, J. L.  
Solo: 2 Baritones, Bass, 2 Sopranos, Tenor  
Chorus: SATB  
2222/2200/timp/str  
Blessed are the men who fear Him  
Chorus: SATB  
2202/4.0.1.0/str  
Le Calme de la mer  
Orchestra  
Capriccio brillant, Op. 22  
Solo: Piano  
2222/2200/timp/str  
Chorus of the Grape-Picker  
Chorus: TTBB  
0.1.0.2/2000/str  
Academy of St Martin in the Fields  
Rental  
Balazs, Sándor  
(1939)  
Concerto for Flute and Strings  
Solo: Flute  
1111/1100/str  
Chorus: children's choir  
2drec.2trrec.2trec.brec/4perc/str(1.1.0.0)  
A May Magnificat  
Solo: speaker  
Chorus: SATB  
2121/2200/timp.perc/tp.sf/ct/str  
Rose Of May (1964)  
Solo: Mezzo soprano  
Chorus: SATB  
2222/2230/timp/str  
Antigone, Op. 55  
Solo: Narrator/Speaker, Narrator  
Chorus: SATB  
2222/2230/timp/str  
Athalia  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
Ave Maria  
Chorus: SA  
2122/4000/str (no vn)  
Ave Maria  
Chorus: SSAATBB  
org/0022/0000/vc.db  
All: 0022/0000/vc.db  
Die beiden Paedagogen  
Text: Casper, J. L.  
Solo: 2 Baritones, Bass, 2 Sopranos, Tenor  
Chorus: SATB  
2222/2200/timp/str  
Blessed are the men who fear Him  
Chorus: SATB  
2202/4.0.1.0/str  
Le Calme de la mer  
Orchestra  
Capriccio brillant, Op. 22  
Solo: Piano  
2222/2200/timp/str  
Chorus of the Grape-Picker  
Chorus: TTBB  
0.1.0.2/2000/str  
Academy of St Martin in the Fields  
Rental  
Balazs, Sándor  
(1939)  
Concerto for Flute and Strings  
Solo: Flute  
1111/1100/str  
Chorus: children's choir  
2drec.2trrec.2trec.brec/4perc/str(1.1.0.0)  
A May Magnificat  
Solo: speaker  
Chorus: SATB  
2121/2200/timp.perc/tp.sf/ct/str  
Rose Of May (1964)  
Solo: Mezzo soprano  
Chorus: SATB  
2222/2230/timp/str  
Antigone, Op. 55  
Solo: Narrator/Speaker, Narrator  
Chorus: SATB  
2222/2230/timp/str  
Athalia  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
Ave Maria  
Chorus: SA  
2122/4000/str (no vn)  
Ave Maria  
Chorus: SSAATBB  
org/0022/0000/vc.db  
All: 0022/0000/vc.db  
Die beiden Paedagogen  
Text: Casper, J. L.  
Solo: 2 Baritones, Bass, 2 Sopranos, Tenor  
Chorus: SATB  
2222/2200/timp/str  
Blessed are the men who fear Him  
Chorus: SATB  
2202/4.0.1.0/str  
Le Calme de la mer  
Orchestra  
Capriccio brillant, Op. 22  
Solo: Piano  
2222/2200/timp/str  
Chorus of the Grape-Picker  
Chorus: TTBB  
0.1.0.2/2000/str  
Academy of St Martin in the Fields
**Goya** (1986, rev. 1991) 110’ GS
Text: (English) Libretto by the composer.
Solo: 2 Tenors, 2 Mezzo sopranos, Soprano, 2 Baritones Chorus: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.4perc/hp./str; 2 offstage tpt

**Goya: Suite** (1987) 25’ GS
2+pic.2+ca.2+bcl.2/4331/timp.perc/hp/str

**Help, Help, the Globolinks!** (1968) 70’ GS
Text: (Dutch, English, French, German) Libretto by the composer.
Solo: S. S., high Bar, Bar, T. Mz, Bar, B, 12 children, globolinks
2121/2211/timp.perc/pf/str; tp
Alt: (pic)11(bcl)0/1101/perc/pf/hp/str; tp

**The Hero** (1976) GS
Text: (English) Libretto by the composer.
Solo: 2 Sopranos, 2 Mezzo sopranos, 4 Baritones, 3 Tenors 2+pic.2+ca.2+ca.2/bcl.2/4331/timp/hp/voi/str

**Introduction, March, and Shepherd’s Dance (from “Amahl and the Night Visitors,” for concert band)** (1951) 5 GS
Solo: Soprano, Baritone, Tenor, Bass, Mezzo soprano, 2 Sopranos, 2 Baritones, Bass baritone, 2 silent roles 1(pic)1(ca)1(bcl)0/2110/perc/pf/str

**Jacob’s Prayer** (1963) 45’ GS
Text: (English) Libretto by the composer.
Solo: 2 Female, 5 Male, 1 Non-Speaking role Chorus: SATB11(bcl)1/2110/perc/pf/3vn/va/vc/db

**Landscapes and Remembrances** (1976) 45’ GS
Solo: Soprano, Alto, Tenor, Baritone Chorus: SATB 2+pic.2+ca.2+bcl.2/4331/timp.hp/voi/str

**Lewisohn Stadium Fantasia** (1965) 5’ GS
0000/4331/timp.perc/str

**La Loca** (1979) GS
Text: (English) Libretto by the composer.
Solo: Soprano, Baritone, Tenor, Bass, Mezzo soprano, Bass baritone; 4 female, 3 male roles Chorus: SATB
2+pic.2+ca.2+bcl.2/4331/timp.2perc/hp/str

**Martin’s Lie** (1964) 50’ GS
Text: (English) Libretto by the composer.
Solo: Mezzo soprano, 3 Trebles, Tenor, Baritone, Bass Chorus: treble chorus 1111/1210/timp.3perc/hp/va.vc/db

**The Medium** (1946, rev. 1947) 80’ GS
Text: (English, German, Italian, Russian) Libretto by the composer.
Solo: Alto, Soprano, Soprano, Bar, Mezzo soprano, dancer 1111/1100/perc/pf 4 hands(ovl)/str

**The Medium: Baba’s Aria (Afraid, Am I Afraid?)** (1946) 5’ GS
Solo: Mezzo-soprano 1111/1100/pf 4hud/str

**The Saint of Bleecker Street** (1954) 230’ GS
Text: (English, French, German, Italian) Libretto by the composer.
Solo: 2 Sopranos, 4 Mezzo sopranos, 2 Baritones, Bass Chorus: SSAATTBB chorus 2+pic.2+ca.2+ca.2+bcl.2+cbn/4331/timp.3perc/hp/str; stage music: pic.3pt.tbn.tb2/2perc

**Shepherd’s Chorus (from “Amahl and the Night Visitors,” for SATB chorus and orchestra)** (1951) 5’ GS
Chorus 1211/1100/perc/hp/str

**The Singing Child** (1993) 45’ GS
Text: (English) Libretto by the composer.
Solo: 2 Boy Sopranos, Soprano, Baritone, Mezzo Soprano, Tenor 1111/1100/perc/pf/str

**A Song of Hope (An Old Man’s Soliloquy)** (1980) 10’ GS
Solo: Baritone Chorus: SATB 2+pic.2+ca.2+bcl.2/4331/timp.perc.44h/str
Suite for Two Cellos and Strings (1973) 15’ GS
art./ed./orch. Kunstovny Hans
Solo: 2vc str

Symphony No. 1 in A Minor “The Hailey” (1976) 30’ GS
2+pic.2+ca.2+perc.2/bcl.2/4231/timp.perc/hp.pl/str

Tamu-Tamu (The Guests) (1975) 75’ GS
Text: (English, Indonesian) Libretto by the composer.
Solo: High Baritone, 2 Sopranos, Mezzo soprano, Baritone, Child soprano, tenor, 7 silent roles
1010/1100/timp.2perc/pf.hp/3vn.3vc.db

The Telephone: Lucy’s Aria (Hello! Oh, Margaret, it’s you) (1947) 4’ GS
Text: (English) the composer.
Solo: Piano, 2+pic.2+ca.2+bcl.2/4231/timp.perc/hp.pf/str

Mercadante, Saverio (1795-1870)
The Seven Last Words of Christ (1838) GS
Solo: 2 Sopranos, Tenor, Baritone
Chorus: SSATB Chorus

Merlet, Michel (b. 1939)
Concerto for 2 pianos and orchestra CHD
Solo: 2Pf

Concerto for piano and string orchestra Op 35 CHD
Solo: Piano
Orchestra

Mermet, Auguste (1810-1889)
Jeanne d’Arc CHD
Text: (French) Auguste Mermet
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Orlando à Roncisvalle CHD
Roland à Roncevaux
Text: (German, Italian) Auguste Mermet
Vocal Soloists; SATB; Orchestra

Roland à Roncevaux CHD
Text: (French) Auguste Mermet
Vocal Soloists; 2+pic.2.2.2/4.2pictrp.3.1/timp.perc/ hp/str (théâtre: 2pictrp.2tb.2tp.2sahhorns]

Merryman, Marjorie (b. 1952)
in the Dreamtime (1990) 12’ MG
2222/4231/timp.perc/str

Mertens, Joseph
Deux morceaux de concert CHD
String Orchestra

Menschwitz, Frierdich (1936-1983)
Das Rotkehlehen 25’ WF
Solo: Narrator
2ob/2hn/pf/str(5.0.2.2.1)

Tier-Gebete 15’ WF
Solo: Narrator
12 solo instrs

Messager, André (1853-1929)
Une Aventure de la Guimard CHD
Text: Henri Cain
2222/4230/perc/hp/str

La Basoche CHD
Text: (German) Michel Carré
arr./ed./orch. André Messager & Hartmann (Ludwig)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Basoche CHD
Text: (German) Michel Carré
arr./ed./orch. André Messager & Berggren (O.)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Basoche CHD
Text: (French) Michel Carré
Version for baritone or tenor
Solo: Vocal Soloists
Chorus: SATB
Orchestra

2(pic).222/4.3pictrp.3.0/timp.perc/hp/str

Le Chevalier d’Harmental CHD
Text: (French) Paul Ferrier
Comic Opera in Five Acts after Alexandre Dumasandt
Auguste Maquet
Solo: Vocal Soloists
Chorus: SATB
1+pic.2/4.2+perc/2.2+2.2+perc.2/bcl.2/4231/timp.perc/hp.pl/str

Le Chevalier d’Harmental CHD
Text: (German) Paul Ferrier
arr./ed./orch. Kalbeck (Max)
Comic Opera in Five Acts after Alexandre Dumasandt
Auguste Maquet
Solo: Vocal Soloists
Chorus: SATB
1+pic.2/4.2+perc/2.2+2.2+perc.2/bcl.2/4231/timp.perc/hp.pl/str

Colibri CHD
Text: (French) Loris Legendre
Solo: Vocal Soloists
Orchestra

Les Deux Pigeons, Suite (1886) 22’ ENO
Available in the USA only
1+pic.222/40+2cnt.3.1/timp.perc/hp/str

La fiancée en loterie CHD
Text: (French) Camille de Roddaz & Alfred Dorane
Solo: Vocal Soloists
2121/2210/timp/str

La fiancée en loterie CHD
Die Brautlotterie
Text: (German) Camille de Roddaz & Alfred Dorane
arr./ed./orch. & Adair (Charles)
Solo: Vocal Soloists
Chorus: SATB
2121/2210/timp/str/str. [théâtre: man]

Fortunio CHD
Text: (French) Gaston-Armand Caillavet & Robert de Flers
arr./ed./orch. Bailly
Version Bailly (cut second scene in Third Act; changes to text; reduced harmonies)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Fortunio CHD
Text: (Italian) Gaston-Armand Caillavet & Robert de Flers
New Edition
Solo: Vocal Soloists
2(pic).2+ca.2.2+cbn/4330/timp.perc/hp/str

Fortunio CHD
Text: (French) Gaston-Armand Caillavet & Robert de Flers
Version in Four Acts & 5 scenes dite Longue de 357 pages
Solo: Vocal Soloists
2(pic).2+ca.2.2+cbn/4340/ timp.perc/hp/str

Hélène: Suite CHD
arr./ed./orch. Charles Delsaux
Solo: Vocal Soloists
Orchestra

Hélène CHD
Text: Paul Delair
Transcription for orchestra
Orchestra

Hélène Prélude CHD
Text: Paul Delair
arr./ed./orch. Georges Auray
Version for small orchestra
Orchestra

Isoline (1887) 14’ ENO
Available in the USA only
1+pic.121/23+3cnt.10/timp.perc/hp/str

Madame Chrysanthème CHD
Text: (French) Georges Hartmann & André Alexandre
Solo: Vocal Soloists
2222+1cbn/4420/timp.perc/ hp.cel/str
Madame Chrysanthème
Text: (German) Georges Duval & André Alexandre
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Metzler, Friedrich
O Liebe Süsser Name, Cantata (1955)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Meulemans, Arthur
Symphony No. 6
Orchestra

Meyer, Krzysztof
Solo: 4 Cellos
Chorus: SATB
Orchestra

Concerto for Alto Saxophone
Solo: Alto Saxophone
Orchestra

Sinfonie Nr. 7 "Sinfonia Del Tempo Che Passa".
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Meyerbeer, Giacomo
Acht mein Sohn, Segen dir! -
Arioso of Fides
Solo: Alto
Chorus: SATB
Orchestra

L' Africaine
Text: (French) Augustin Scribe
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Coronation march
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Dinorah, ou Le Pardon de Plöermel
Text: (German, Italian) Jules Barbier & Michel Carré
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Dinorah, ou Le Pardon de Ploërmel
Text: (English, Italian) Jules Barbier & Michel Carré
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Dinorah, ou Le Pardon de Ploërmel
Text: (French) Jules Barbier & Michel Carré
Solo: Vocal Soloists
Chorus: SATB
Orchestra
Kongen som ville have mere end en krone
Solo: Narrator
1.1.1.1/1.1.1.1/timp.perc/hp/pt/str

Miaskovsky, Nikolai
(1881-1950)
Alastor, Symphonic Poem after Shelley, Op. 14
(1912-13)
3333/6331/timp.perc/2hp/str

Concerto for Cello and Orchestra, Op. 66
(1944)
27' GSR
Solo: Cello
2222/4200/timp/str

Concerto for Violin and Orchestra, Op. 44
(1938)
27' GSR
Solo: Violin
3222/4300/timp.glock/cel/str

Concerto Lirico in G major, Op. 32 no.3
(1928-29)
17' GSR
Solo: Violin
1011/1000/str

Dramatic Overture for Wind Ensemble, Op. 60
(1942)
12' SIK
wind ensemble

Overture in G major
(1909, rev. 1949)
5' SIK
3322/4231/timp.perc/str

Overture of Homage, Op. 48
(1939)
7' GSR
3333/4331/timp.perc/str

Serenade in E-flat major, Op. 32 no.1
(1928-29)
12' GSR
2222/2100/str

Silentium, Symphonic Poem after Poe, Op. 9
(1909)
23' SIK
4444/6431/timp.perc/2hp/str

Sinfonietta in C minor, Op. 32 no.2
(1929)
25' GSR
str

Slavonic Rhapsody, Op. 71
(1946)
28' GSR
2332/4331/timp.perc/pt/str

Symphony No. 1 in C minor, Op. 3
(1908)
40' GSR
3222/4231/timp/str

Symphony No. 2 in C-sharp minor, Op. 11
(1911)
45' GSR
3333/6331/timp.perc/str

Symphony No. 3 in A minor, Op. 15
(1914)
45' GSR
3333/6331/timp.perc/str

Symphony No. 6 in E-flat minor, Op. 23
(1923)
75' GSR
Chorus
3333/6331/timp.perc/pt/str

Symphony No. 7, op. 24
(1922)
25' GSR
3.3.3.6/3.3.3.1/timp.perc/pt/str

Symphony No. 8, op. 26
(1925)
56' GSR
3.3.3.6/3.3.3.1/timp.perc/str
### Michelelsen, Hans Friedrich

**Die Graue Stadt** (1958) 4’ SIK
Text: Theodor Storm
Chorus: Female choir
Solo: Mezzo-soprano

**Land Meiner Väter. Cantata** (1958) 50’ SIK
Text: Theodor Storm
Chorus: Chorus
Solo: Alto, Narrator

**Il Giorno delle sette bellezze** (1961) 27’ SIK
Text: Carl Gustaf Tamm
Chorus: Female choir
Solo: Baritone

**Zurück nach Hause** (1966) 15’ SIK
Text: Theodor Storm
Chorus: Double choir
Solo: Soprano, Tenor

**Bal Martiniquais** (1892-1974)
Text: (English) Sappho, de la Mare, Day-Lewis, Bridges, Midway
Chorus: SATB
Solo: Mezzo-soprano

**Les Charmes de la Vie (The Joys of Life)** (1937)
Text: Franz Kafka
Chorus: Women’s Chorus
Solo: Oboe

**The Gates of Summer** (1939)
Text: (English) selected by Helen Waddell; Mediaeval Latin
Chorus: Female choir
Solo: Baritone, Tenor

**Coup de vent** (1944)
Text: Theodor Storm
Chorus: SATB
Solo: Viola

**Verehrung** (1945)
Text: Theodor Storm
Chorus: SATB
Solo: Violin

**Les Vents d’Avril** (1946)
Text: Theodor Storm
Chorus: SATB
Solo: Violin

**Prlje** (1947)
Text: Theodor Storm
Chorus: SATB
Solo: Violin

**Ballade** (1948)
Text: Theodor Storm
Chorus: SATB
Solo: Violin

**Bacchanale der Geister** (1842-1899)
Text: (English) Libretto by Zell and Genée.
English translation by Ruth and Thomas Martin.
G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials.

**The Joys of Life** (1946)
Text: Theodor Storm
Chorus: SATB
Solo: Violin

**Les Charmes de la Vie** (1937)
Text: Franz Kafka
Chorus: Women’s Chorus
Solo: Oboe

**The Gates of Summer** (1939)
Text: (English) selected by Helen Waddell; Mediaeval Latin
Chorus: Female choir
Solo: Baritone, Tenor

**Coup de vent** (1944)
Text: Theodor Storm
Chorus: SATB
Solo: Viola

**Verehrung** (1945)
Text: Theodor Storm
Chorus: SATB
Solo: Violin

**Les Vents d’Avril** (1946)
Text: Theodor Storm
Chorus: SATB
Solo: Violin

**Prlje** (1947)
Text: Theodor Storm
Chorus: SATB
Solo: Violin

**Ballade** (1948)
Text: Theodor Storm
Chorus: SATB
Solo: Violin

**Bacchanale der Geister** (1842-1899)
Text: (English) Libretto by Zell and Genée.
English translation by Ruth and Thomas Martin.
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**The Joys of Life** (1946)
Text: Theodor Storm
Chorus: SATB
Solo: Violin

**Les Charmes de la Vie** (1937)
Text: Franz Kafka
Chorus: Women’s Chorus
Solo: Oboe

**The Gates of Summer** (1939)
Text: (English) selected by Helen Waddell; Mediaeval Latin
Chorus: Female choir
Solo: Baritone, Tenor

**Coup de vent** (1944)
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Molique, Bernhard
(1802-1869)
Abraham, Op. 65
125' B&H
Solo: Soprano, Alto, Tenor, Bass
Chorus: SSAAATBB
2222/2.4.3.0+opt/timp/str
Concertino in G minor
16' B&H
Solo: Oboe
2022/2000/timp/str

Molique, Henry
The Face on the Barroom Floor
(1978) 24' EMI
Text: Libretto: John Bowman after the poem by Hugh Antoine D’Arcy
Solo: Soprano, Tenor, Baritone
fl., vc., pf.

Molten, Johann Melchior
(1696-1765)
Concerto No. 1 in D MWV IV/12
12' B&H
arr./ed./orch. Güttler, Ludwig
Solo: Trumpet
str./bc

Monsigny, Pierre Alexandre
(1729-1817)
Le Déserteur
Text: (French) Michel-Jean Sedaine
arr./ed./orch. Adolphe Adam & Bérél (Paul)
Solo: Vocal Soloists
Chorus: SATB
2ob.2sn.2hvn/str

Monteverdi, Claudio
(1567-1643)
Beatus Vir (ed. John Steele)
8' NOV
arr./ed./orch. John Steele (1964)
Chorus: SSAAATBB
2rec/cont/str

Molinaire, B.
Le Gardian
Text: (French) Michel Carré & Marius Dubois
arr./ed./orch. B. Molinetti
Solo: Vocal Soloists
3(pic.3).3(ca.2)+bcl.3/ 4431/ timp.perc/hp.cell/str

Moloin, Richard
(1904-1957)
Banchetto Musicale for 12 Solo Instruments and Orchestra
(1955) 17' AMP
2(pic.2)(ca.2)2/bcl.2/bcn.3/3220/timp.perc/str

Molter, Johann Melchior
(1696-1765)
Concerto for Piano
(1945) 20' AMP
Solo: Piano
2(pic.2)(ca.2)(bcl.2)/2221/timp.perc/pf/str

Double-Trouble
(1954) 65' AMP
Text: (English) Libretto by Roger Maren
Solo: 2 Baritones, Mezzo Soprano, 2 Sopranos, 2 Tenors
Chorus: SATB chorus
2111/2220/timp.perc.2/pf/str

Lysistrata, Ballet Suite
(1946) 10' AMP
3233/43/percz/pf/str

Max and Moritz
(1946) 26' AMP
Solo: Narrator
2221/2210/percz/pf/viola/str

Symphony: Rhythm and Variations
(1946) 25' AMP
3233/43/timp/percz/str

Town Piper Music
[Stadtptfeifermusik] (1946) 14' AMP
3333/43/cont ad lib to/31/percz/str

Mohauert, Philipp
(1908-1982)
Symphonic Capriccio, Op. 40
(1957) 14' SIK
2232/432/timp.perc.hp.cell/str

Träumer Und Vaganten. Lyrische Kantate
Nach Gedichten Von Hermann Hesse, Op. 46
(1960) 20' SIK
Text: Hermann Hesse
Solo: Baritone
2222/432/timp.perc.hp.cell/str

Vagabundenlieder - Three Songs on texts by Hermann Hesse, op. 36
(1957) 12' SIK
2.2.2.2/4.3.3.1/timp.perc.hp.cell/str

Molinetti, B.
Le Gardian
CHD
Text: (French) Michel Carré & Marius Dubois
arr./ed./orch. B. Molinetti
Solo: Vocal Soloists
3(pic.3).3/ca.2)+bcl.3/ 4431/timp.perc/hp.cell/str

Concert Suite from “L’Orfeo”
(1973) 20' ALH
arr./ed./orch. realization by Robert X. Rodriguez
Chorus: SSAAATBB
2220/0330/timp.perc/hpd.hp/str

Dixit Dominus
Text: (Latin)
arr./ed./orch. John Steele
Solo: 2 sopranos, 2 altos, 2 tenors, 2 basses
Chorus: SATB
(bn.4/tbn.2/vn.2va.vc)/cont

L’ Incoronazione di Poppea
The Coronation of Poppea
Text: (Italian)
arr./ed./orch. Alan Curtis
Solo: 21 characters
Chorus: SATB
2rec/cont/str

Magnificat
Text: (Latin)
arr./ed./orch. Denis Stevens and John Steele
Chorus: double SATB
4b/hp/organ/str

L’ Orfeo
(1902) 120' NOV
arr./ed./orch. Bent Lorentzen
Solo: Soprano, Mezzo soprano, Tenor, Baritone, Bass
Chorus: SSSAAATBB chor
vc., fl., 4b/hp, perc., org., gtr

L’ Orfeo
(1907) 120' MG
arr./ed./orch. realization by Gunther Schuller
Solo: Soprano
Chorus
4 rec, dulcian(racket), 2 cornetti, 3 tpt, 5 tbn, 2 chittaroni(2 lutes), hp, 2 hpd(2 viola), 2 regals(portative), 2 organs(positive), 4 vn, 2 vc, 3 vln, 2 db

Orfeo
(1607) 116' CH
Text: (Italian, English) A. Striggio.
arr./ed./orch. John Eliot Gardiner
Solo: 21 characters
Chorus
2rec.2/vn.8/vi.6/viol.(2 lutes), hp, 2 hpd(2 viola, regal), 2 rec, dulcian, 2 cornetti(trumpets), 2 sackbuts, 2 tpt, 5 tbn, 2 chitarrone(cittarone), 2 rec, 2 organs(portative), 2 tpt, 2 vln, 2 vic, 2 vla, 2 db

Orfeo
(1607) 120' NOV
as/ed/orch. realization by Gunther Schuller
Solo: Soprano
Chorus
4 rec, dulcian(racket), 2 cornetti, 3 tpt, 5 tbn, 2 chittaroni(2 lutes), hp, 2 hpd(2 viola), 2 regals(portative), 2 organs(positive), 4 vn, 2 vc, 3 vln, 2 db

Il Ritorno d’Ulisse in Patria
(1639/40) 180' NOV
The Return of Ulysses
Text: (Italian, English) G. Badoaro after Homer (It.);
arr./ed/orch. Alan Curtis
Solo: 2 sopranos, 2 altos, 2 tenors, 2 basses
Chorus: SSSAAATBB chor
vc., fl., 4tbn, perc., org., gtr

Il Ritorno d’Ulisse in Patria
(1639/40) 180' CH
Text: (Italian, English) A. Striggio.
arr./ed/orch. John Eliot Gardiner
Solo: 21 characters
Chorus
2rec.2/vn.8/vi.6/viol.(2 lutes), hp, 2 hpd(2 viola, regal), 2 rec, dulcian, 2 cornetti(trumpets), 2 sackbuts, 2 tpt, 5 tbn, 2 chitarrone(cittarone), 2 rec, 2 organs(portative), 2 tpt, 2 vln, 2 vic, 2 vla, 2 db

Toccata and Ritornello
(from the opera “Orfeo”)
5' EMI
arr. by Gerhard Samuel
(2pic.0b.0s.0t.0b.0h.0p.0lf.)
Montgomery, Bruce (1921-1978)

Christ's Birthday (suite of carols) (1948) 15' NOV Chorus: SATB str
On the Resurrection of Christ (1947) 9' NOV Text: (English) William Dunbar Chorus: SATB 2(pic)222/4330/timp.perc/hp/str

Moore, Donald I. (1893-1969)
America (1958) 35' GS Text: (English) Arnold Sundgaard. Solo: Mezzo soprano, Baritone, Soprano, Tenor, dancers 2121/2220/perc/hp/str
The Greenfield Christmas Tree (1962) 45' GS Text: (English) Arnold Sundgaard. Solo: 4 male, 1 female, 3 children's roles 2222/2220/perc/hp/str

Moreno, Federico (1891-1982)
Concierto de Castilla (1960) 15' SIK Solo: Guitar 1121/1000/timp.hp.cel/str
Madrigal (1975) 5' SIK 2221/2000/hp/str
Marchenera, Intermède (1929) 11' UME orchestra
Mosaico Sevillano (1954) 5' UME

Moreno Gans, Jose (1897-1976)
Tres piezas para pequeña orquesta 20' UME 2200/2000/str

Moreno Torroba, Federico (1891-1982)
Concierto para Guitar and Orchestra (1975) 11' SIK Solo: Guitar 2122/2100/perc.vib.xyl/hp.cel/str

Morley, Angela (1924-2009)
Harlequinn 5' NOV Solo: Clarinet strings
Reverie 3' NOV Solo: Violin strings
The Liaison 4' NOV Solo: Cello
Valse Bleue 4' NOV Solo: Flute strings

Morrison, Theodore (b. 1938)
Oscar 5' NOV
Trio (1969) 9' TRA cl.ca/vc

Montsalvatge, Xavier (1912-2002)
Bric a Brac 20' UME 2+pic.2(ca.2)(bcl.2)/4330/timp.perc/hp/str
Cinco invocaciones al Crucificado (1969) 23' UME 1221/2100/perc.hp.pl.cel/db
Concerto capriccio (1976) 22' UME Solo: harp 2+pic.2.2+bcl.2/2220/4perc/str

Moore, Douglas (1893-1969)
Gallantry (1958) 35' GS Text: (English) Libretto by Arnold Sundgaard. Solo: Mezzo soprano, Baritone, Soprano, Tenor, dancers 2121/2220/perc/hp/str
The Greenfield Christmas Tree (1962) 45' GS Text: (English) Arnold Sundgaard. Solo: 4 male, 1 female, 3 children's roles 2222/2220/perc/hp/str

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Madrigal (1975) 5' SIK 2221/2000/hp/str
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Mosaico Sevillano (1954) 5' UME

Monvoisin, René

Isabelle de mes rêves CHD

Montvilas, Vytautas

Gotisches Poem (1970) 11' SIK 2222/4330/timp/tam/glock/str(12.10.8.8.8)

Montvas, Vytautas

Götisches Poem (1970) 11' SIK 2222/4330/timp/tam/glock/str(12.10.8.8.8)

Monvoisin, René

Isabelle de mes rêves CHD

Text: (French) Raymond Capy Solo: Vocal Soloists Chorus: SATB Orchestra
Mortensen, Otto
(1907-1986)

Overture in G minor
2.2.2.2/4.3.3.0/timp/str

Morthenson, Jan W. (b. 1940)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Alla marcia (1973) 24' NS
Chorus: SA from Salvation Army in uniform with guitars
2+pic.2.c.a+Obda.2(pic)+ct+2flg.2+bten.2Bbttba.2Bbbar.

Antiphonia I (1963) 12' NS
2(pic).0+c.a+obda.2(pic)+ct(3.0.2.1.1)

Antiphonia II (1965) 5' NS
4perc/2egtr.eman/str(3.0.2.1.1)

Antiphonia III (1966) 7' NS
1+affl+affl.0.2+obda.2.2asx.2/2perc/2pf.org/str(without va)

Colossus: Metamusic for Grand Orchestra (1970) 8' NS
4(pic).2+ca.2.2+2bcl.2+2cbn.5 timp.3perc./hp.pf/str/2perc/2pf.org/str(without va)

Decadenza II (1970) 60' NS

c.tape.slides

Five Pieces (1973) 12' NS
2(pic).2(ca).2bcl.2asx.2/2perc/2pf.org/str

Interferences with Film and Tape (1967) 9' NS
tape.file

Senza (1970) 8' NS
str(24.0.8.8.4)

Moryl, Richard
Serenade for Violin and 13 Instruments
Solo: Violin
1111/1110/2perc/p/str(0.0.1.1.1)

Moslov, Alexander
(1899-1973)

Four Newspaper Advertisements (1929-1939)
4' GSR
orch. by Edison Denisov
Solo: Voice
1111/1110/2perc/pf./str (1.0.1.0.1)

The Iron Foundry, Op. 19 (1928)
2+pic.2+ca.2.2+bcl.2+2cbn.4331/timp.perc/str

Three Children’s Scenes (1926)
1.1.1.1/1.1.1.0/perc/pf/vl.va.vc.cb

Moss, B.
Essay for Strings
EMI

Mourant, Walter (1910-1995)
Air and Scherzo (1955) 7' AMP
Solo: Oboe
hp/str

Ecstasy
0010/0000/hp.cf/str

Sleepy Hollow Suite (1955) 12' AMP
hp/str

Valley of the Moon (1955) 3' AMP
str

Moyse, Louis (b. 1912)

Introduction, Theme et Variations - Fourth Variation (1987) 4' GS
arr. by Louis Moyse
Solo: flute
0111/1000/str

Three French Songs
GS
Chorus: SSATB
2fl+2pic

Moyzes, Alexander (1906-1984)

Concerto for Flute and Orchestra, Op. 61
20' SIK
Solo: Flute
0222/2200/timp/perc/str(without va)

Concerto for Violin and Orchestra, Op. 53
30' SIK
Solo: Violin
3333/4200/timp/perc/str(without va)

Dance Festival in Detva
Chorus: SSATB
2bcl.2+timp/str(without va)

Solo: Violin
Text: Schikaneder, Emanuel

Ach, ich fühl’s - Arie der Pamina
1111/0.1.0.0/2perc/str(without db)

Solo: Soprano
Text: da Ponte, L.

Ach ich liebte, war so glücklich - Arie der Constanze
1101/0000/str

Solo: Soprano, Baritone, Bass
Chorus: SBarB
0222/2000/str
Aria of Donna Elvira
Solo: Soprano
Text: da Ponte, L.
0202/0200/str

Alma grande e nobil core K. 578
Solo: Soprano
0202/0200/str

Andantino in B-flat major K. Anh. 46
Art./ed./orch. Baranski, A.
Solo: Cello
2101/2000/str

Apollo and Hyacinthus Overture
Arr./ed./orch. C.A.P. Ruyssen
Orchestra

Aprite presto, aprite/Geschwind die Tür geöffnet -
Duetino Susanna, Cherubino
Solo: da Ponte, L.
Solo: 2 Sopranos
Chorus: SS
str

Aprite un po’ quegli’occhi/Ach öffnet Aug’
und Ohren - Arie des Figaro
Solo: da Ponte, L.
Solo: Tenor
1.2.0.2/0000/str

Ari of Donna Elvira
Solo: Soprano
Text: da Ponte, L.
0202/0200/str

Ah, fuggi il traditor/Oh flieh, Betrogene, flieh -
Arie of Donna Elvira
Solo: Soprano
Text: da Ponte, L.
0202/0200/str

Ah! lo veggo, quell’anima bella/Ja, ich sehe die schönste der Frauen -
Duet Fiordiligi, Dorabella
Solo: Soprano, Mezzo soprano
Text: da Ponte, L.
0200/2000/str

Ah, perdona al primo affetto/Ach, verzeih, du
einstimmt astimmt
Solo: Soprano
Text: da Ponte, L.
0202/2000/str

Ah, previdi K. 272
Solo: Soprano
0200/2000/str

Ah, sei in ciel, benigna stelle K. 538
Solo: Soprano
0202/0200/str

Ah! Spiegarti oh Dio K. 178
Arr./ed./orch. Beyer, Franz
Solo: Soprano
2002/2000/str

Ah, la divina del ciel/Das himmlische
Solo: Soprano
Text: da Ponte, L.
0202/2000/str

Ah, lo previdi K. 272
Solo: Soprano
0200/2000/str

Ah, per doni e bontà/Ach, durch Gaben und Güter
Solo: Soprano
Text: da Ponte, L.
0202/2000/str

Ah, perdonando la mia colpa/Oh Herz, vergib mir
Solo: Soprano
Text: da Ponte, L.
0202/2000/str

Ah, perdona al primo affetto/Ach, verzeih, du
einstimmt astimmt
Solo: Soprano
Text: da Ponte, L.
0202/2000/str

Ah, scostati! - Smanie implacabili/
Enterne dich! - Furchtbare Qualen -
Enterne dich! - Furchtbare Qualen -
Solo: Soprano
Text: da Ponte, L.
0200/2000/str

Alcandro, lo confesso K. 294
Solo: Soprano
2002/2000/str

Alcandro, lo confesso K. 512
Solo: Bass
1.2.0.2/2000/str

Allegro, theme and variations, K. 212
str

Allegro, theme and variations, K. 212
str

Alma grande e nobil core K. 578
Solo: Soprano
0202/0200/str

Andantino in B-flat major K. Anh. 46
Arr./ed./orch. Baranski, A.
Solo: Cello
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Duetino Susanna, Cherubino
Solo: da Ponte, L.
Solo: 2 Sopranos
Chorus: SS
str

Aprite un po’ quegli’occhi/Ach öffnet Aug’
und Ohren - Arie des Figaro
Solo: da Ponte, L.
Solo: Tenor
1.2.0.2/0000/str

Ari of Donna Elvira
Solo: Soprano
Text: da Ponte, L.
0202/0200/str

Ah, fuggi il traditor/Oh flieh, Betrogene, flieh -
Arie of Donna Elvira
Solo: Soprano
Text: da Ponte, L.
0202/0200/str

Ah, la divina del ciel/Das himmlische
Solo: Soprano
Text: da Ponte, L.
0202/2000/str

Ah, perdona al primo affetto/Ach, verzeih, du
einstimmt astimmt
Solo: Soprano
Text: da Ponte, L.
0202/2000/str

Ah, lo previdi K. 272
Solo: Soprano
0200/2000/str

Ah, perdonando la mia colpa/Oh Herz, vergib mir
Solo: Soprano
Text: da Ponte, L.
0202/2000/str

Ah, scostati! - Smanie implacabili/
Enterne dich! - Furchtbare Qualen -
Enterne dich! - Furchtbare Qualen -
Solo: Soprano
Text: da Ponte, L.
0200/2000/str

Ah, sei in ciel, benigna stelle K. 538
Solo: Soprano
0202/0200/str

Ah! Spiegarti oh Dio K. 178
Arr./ed./orch. Beyer, Franz
Solo: Soprano
2002/2000/str

Ah, la divina del ciel/Das himmlische
Solo: Soprano
Text: da Ponte, L.
0202/2000/str

Ah, lo previdi K. 272
Solo: Soprano
0200/2000/str

Ah, perdonando la mia colpa/Oh Herz, vergib mir
Solo: Soprano
Text: da Ponte, L.
0202/2000/str

Ah, scostati! - Smanie implacabili/
Enterne dich! - Furchtbare Qualen -
Enterne dich! - Furchtbare Qualen -
Solo: Soprano
Text: da Ponte, L.
0200/2000/str

Ah, sei in ciel, benigna stelle K. 538
Solo: Soprano
0202/0200/str

Ah! Spiegarti oh Dio K. 178
Arr./ed./orch. Beyer, Franz
Solo: Soprano
2002/2000/str

Al desio, di chi t’adorà K. 577
Solo: Soprano
0.0.0.2cor di bass.2/2000/str

Alcandro, lo confesso K. 294
Solo: Soprano
2002/2000/str

Alcandro, lo confesso K. 512
Solo: Bass
1.2.0.2/2000/str

Allegrò, theme and variations, K. 212
str

Allegro, theme and variations, K. 212
str

Alma grande e nobil core K. 578
Solo: Soprano
0202/0200/str

Andantino in B-flat major K. Anh. 46
Arr./ed./orch. Baranski, A.
Solo: Cello
2101/2000/str

Apollo and Hyacinthus Overture
Arr./ed./orch. C.A.P. Ruyssen
Orchestra

Aprite presto, aprite/Geschwind die Tür geöffnet -
Duetino Susanna, Cherubino
Solo: da Ponte, L.
Solo: 2 Sopranos
Chorus: SS
str

Aprite un po’ quegli’occhi/Ach öffnet Aug’
und Ohren - Arie des Figaro
Solo: da Ponte, L.
Solo: Tenor
1.2.0.2/0000/str

Ascanio in Alba Overture
Arr./ed./orch. C.A.P. Ruyssen
Orchestra

Ascanio in Alba K. 111 - Overture
2200/2200/himp/str

Un’ aura amorosa/Der Odem der Liebe -
Arie des Ferrando
Solo: da Ponte, L.
Solo: Tenor
1101/2000/str

Basta, vincesti K. 541
Solo: Bass
1.2.0.2/2000/str

Ballet music KV 367
Arr./ed./orch. Varesco, G.
2202/2200/himp/str

Basta, vincesti K. 486a
Solo: Soprano
2002/2000/str

Bastien and Bastienne Overture
Arr./ed./orch. C.A.P. Ruyssen
Orchestra

Bastien und Bastienne K. 50 -
Overture
0200/2000/str

Batti, batti, o bel Masetto/Schmäle, schmäle,
lieber Junge - Aria of Zerlina
Solo: da Ponte, L.
Solo: Soprano
1101/2000/str

Bei Männern, welche Liebe fühlen -
Duetino Pamina, Papageno
Solo: Soprano, Baritone
Chorus: SBar
0022/0000/str
### MOZART, W.A.

<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Accompaniment</th>
<th>Instrumentation</th>
<th>Text/Translation</th>
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<tbody>
<tr>
<td>Concerto for Cello in D, K. 314</td>
<td>15’</td>
<td>GS</td>
<td>Solo: Cello</td>
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<tr>
<td>Concerto for Flute in G, K. 313</td>
<td>19’</td>
<td>GS</td>
<td>Solo: Flute</td>
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<tr>
<td>Concerto for Horn in E-flat, K. 495</td>
<td>15’</td>
<td>SHA</td>
<td>ed. by Collorafi</td>
<td></td>
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<tr>
<td>(Collorafi edition)</td>
<td></td>
<td></td>
<td>Solo: Horn</td>
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<tr>
<td>Concerto for Horn in E-flat, K. 495</td>
<td>8’</td>
<td>SIK</td>
<td>ed. by Peter Ruzicka</td>
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<td>(Ruzicka edition)</td>
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<td>Solo: Horn</td>
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<td>Concerto for Piano in B-flat major K. 238</td>
<td>20’</td>
<td>B&amp;H</td>
<td>Solo: Piano</td>
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<td>Concerto for Piano in B-flat major K. 39</td>
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<td>B&amp;H</td>
<td>Solo: Piano</td>
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<td>Concerto for Piano in C major K. 415</td>
<td>25’</td>
<td>B&amp;H</td>
<td>Solo: Piano</td>
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<td>Concerto for Piano in D major K. 175</td>
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<td>B&amp;H</td>
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<td>Concerto for Piano in D major K. 40</td>
<td>17’</td>
<td>B&amp;H</td>
<td>Solo: Piano</td>
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<tr>
<td>Concerto for Piano in E-flat major K. 449</td>
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<td>B&amp;H</td>
<td>Solo: Piano</td>
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<tr>
<td>Concerto for Piano in F major K. 242</td>
<td>25’</td>
<td>B&amp;H</td>
<td>Solo: 3 Pianos</td>
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<tr>
<td>Concerto for Piano in F major K. 37</td>
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<td>B&amp;H</td>
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<td>Concerto for Piano in F major K. 413</td>
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<td>B&amp;H</td>
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<tr>
<td>Concerto for Piano in G major K. 41</td>
<td>13’</td>
<td>B&amp;H</td>
<td>Solo: Piano</td>
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<tr>
<td>Concerto for Violin and Piano in D,</td>
<td>25’</td>
<td>CH</td>
<td>arr./ed./orch. Philip Wilby</td>
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<td>KV Anh. 56 (K.315f)</td>
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<td>Solo: violin, piano</td>
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<td>(arranged)</td>
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<tr>
<td>Concerto for Violin in D major K. 271i</td>
<td>32’</td>
<td>B&amp;H</td>
<td>arr./ed./orch. Koplermann, A. /</td>
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<td>Sitt, H.</td>
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<td>Concerto for Violin in D major K. 268</td>
<td>18’</td>
<td>B&amp;H</td>
<td>Solo: Violin</td>
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<td>Concerto for Violin in E-flat major K. 40</td>
<td>16’</td>
<td>TRA</td>
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<td>Concerto for Violin in E-flat major K. 42</td>
<td>17’</td>
<td>GS</td>
<td>ed. by Ezra Laderman</td>
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<td>Concerto No. 10 in A major, K. 414</td>
<td>16’</td>
<td>TRA</td>
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<td>Confutatis (ending) and Lacrimosa for 8</td>
<td>8</td>
<td>B&amp;H</td>
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<tr>
<td>cellos (from Requiem)</td>
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<td>ed. by Collorafi</td>
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<td></td>
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<td>Solo: Soprano</td>
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<tr>
<td>Constanza! Constanza! O wie ängstlich, o</td>
<td>5’</td>
<td>B&amp;H</td>
<td>Text: G. Stephanie / U. Haas</td>
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<tr>
<td>wie feurig - Rezitativ and Arie des</td>
<td></td>
<td></td>
<td>nach Bretzner, Tenor</td>
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<tr>
<td>Belmonte</td>
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<td>1101/2000/str</td>
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<tr>
<td>Contredanse K. 535</td>
<td>2’</td>
<td>B&amp;H</td>
<td>0+pic.2b or 2cl.1/0.1.0.0/perc(str</td>
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<tr>
<td>(with va)</td>
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<td>(without va)</td>
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<tr>
<td>Contredanse K. 587</td>
<td>2’</td>
<td>B&amp;H</td>
<td>1101/0.1.0.0/str(without va)</td>
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<td>Contredanses in B-flat major K. 123</td>
<td>3’</td>
<td>B&amp;H</td>
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<td></td>
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<td>(with va)</td>
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<tr>
<td>Il core vi dono bell’idolo mio/</td>
<td>5’</td>
<td>B&amp;H</td>
<td>Text: da Ponte, L.</td>
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<tr>
<td>Empfang, Geliebte, dies Herz hier zu</td>
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<td>arr./ed./orch. da Ponte, L.</td>
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<tr>
<td>eigen - Duet Dorabella, Guglie</td>
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<td>Solo: Mezzo soprano, Baritone</td>
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<td>1.2.0.2/2000/str</td>
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<td>Corriamo, fuggiamo/Entfliehet, entsieit</td>
<td>2’</td>
<td>B&amp;H</td>
<td>Text: Varesco, G.</td>
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<tr>
<td>dem Zorne</td>
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<td>Solo: mezzo soprano</td>
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<td>2200/4200/str</td>
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<tr>
<td>D’Oreste, d’Ajaice/Orestes and Ajas -</td>
<td>7’</td>
<td>B&amp;H</td>
<td>Text: da Ponte, L.</td>
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<tr>
<td>Arie der Elektra</td>
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<td>Solo: Tenor</td>
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<td>1.0.2.2/2000/str</td>
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<tr>
<td>Dalla sua pace/Nur ihrem Frieden -</td>
<td>5’</td>
<td>B&amp;H</td>
<td>Text: da Ponte, L.</td>
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<tr>
<td>Aria di Don Ottavio</td>
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<td>Solo: 2 Sopranos, Tenor</td>
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<td>Chorus: SATB</td>
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<td>1.2.0.2/2240/timp/org/str</td>
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<tr>
<td>Davide penitente K. 469</td>
<td>45’</td>
<td>B&amp;H</td>
<td>Text: da Ponte, L.</td>
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<td>Solo: 2 Sopranos, Tenor</td>
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<td>Chorus: SATB</td>
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<td>1.2.0.2/2240/timp/org/str</td>
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<tr>
<td>Deh, per questo istante solo/Lass es</td>
<td>7’</td>
<td>B&amp;H</td>
<td>Text: C. Mazzola</td>
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<tr>
<td>einmal nur geschehen - Arie des Sesto</td>
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<td>nach P. Metastasio</td>
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<td>Solo: Soprano</td>
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<td>1.2.0.2/2000/str</td>
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<tr>
<td>Deh vieni alla finestra/Feinstiebchen,</td>
<td>7’</td>
<td>B&amp;H</td>
<td>Text: (French) Lorenzo Da Ponte</td>
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<td>kommt ans Fenster - Canzonetta of Don</td>
<td></td>
<td></td>
<td>arr./ed./orch. Durdilly (Louis V.)</td>
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<tr>
<td>Giovanni</td>
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<td>Version Paris 1920</td>
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<td></td>
<td></td>
<td></td>
<td>Solo: 2 Sopranos, Tenor</td>
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<td></td>
<td></td>
<td></td>
<td>Chorus: SATB</td>
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<td>1.2.0.2/2240/timp/org/str</td>
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<tr>
<td>Dies Bildnis ist bezaubernd schön -</td>
<td>3’</td>
<td>B&amp;H</td>
<td>Text: Schikaneder, Emanuel</td>
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<tr>
<td>Arie des Tamino</td>
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<td>Solo: Tenor</td>
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<td>0200/2200/str</td>
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</table>

-242-
Le Directeur de théâtre
Text: (French) Johann Stephanie Junior
arr./ed./orch. Ferrier (Paul)
Solo: Vocal Soloists
2222/2220/timp/str

Dite almeno K. 479
Solo: Soprano, Tenor, 2 Basses
Chorus: STBB
0200/2000/str

Diveritivo in B-flat major K. 186
0.2.2.2/2.0.0.0

Diveritivo in C major K. 187
(Anh. C 17.12)
2 fl/3 tpt [C]/2 tpt [D]/4 timp

Diveritivo in D major K. 131
1101/4000/str

Diveritivo in E-flat major K. 113
0.2.2.2/2000/str

Diveritivo in E-flat major K. 166
0.2.2.2/2.0.0.0

Dixit Dominus et Magnificat, K.193
Text: (Latin)
arr. by Maynard Klein
Chorus
2pt/timp/2vn.vc.db

Don Giovanni K. 527 (Breitkopf edition)
Text: da Ponte, L.
Solo: Baritone, 3 Basses, 3 Sopranos, Tenor
Chorus: SATB
2222/2330/timp/mand/str/stage music: 2ob.2hn.

Don Giovanni K. 527 (Schirmer edition)
(1787)
Text: (English, Italian) Libretto by Lorenzo da Ponte
English translation by W. H. Auden and Chester Kallman.
G. Schirmer controls the rights in the English translation
by W. H. Auden and Chester Kallman for this work
Solo: Baritone, 3 Basses, 3 Sopranos, Tenor
Chorus: SATB
2222/2220/bbmn.0/timp/str/mand/str stage music: 2ob.2hn.

Don Juan
Text: (French) Lorenzo Da Ponte
arr./ed./orch. Ferrier (Paul)
Version for the Comic Opera (1912)
Solo: Vocal Soloists
2222/2230/timp/mand/str

Don Juan
Text: (French) Lorenzo Da Ponte
arr./ed./orch. Louis Narici & Durdilly (Louis V.)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Don Ottavio, son morta - Or sai chi l’onore/
Don Ottavio! Entsetzlich -
Du kennst nun den Frevner
Text: da Ponte, L.
Solo: Soprano
2202/2200/str

Una donna a quindici anni/Chon eine Mädchen
von fünfzehn Jahren - Arie der Despina
Text: da Ponte, L.
Solo: Soprano

Donne mie, la fate a tanti/Mädchen, so treibt
ihr’s mit allen - Arie des Guglielmo
Text: da Ponte, L.
Solo: Baritone
2202/2000/str

Dove sono? - Soave sia il vento/Sind sie fort?
- Weht leiser, ihr Winde Rezitativ u. Terzett Fior
Text: da Ponte, L.
Solo: Baritone, Mezzo soprano, Bass
0200/2000/str

Dove sono i bei momenti/Wohin flohen die
Wonnestunden - Arie der Gräfin
Text: G. Stephanie / U. Haas nach Bretzner
Solo: Soprano
1222/2000/str

E Amore un ladroncello/Ein loser Dieb ist Amor -
Dove sono i bei momenti/Wohin flohen die
Wonnestunden - Arie der Dorabella
Text: da Ponte, L.
Solo: Soprano
1222/2000/str

Ecco Qiel Fiero Istante, K.436
Solo: Soprano
Text: da Ponte, L.
Chorus: SSA or SAB
1222/2000/str

Ei parte - Per pietà, ben mio, perdona/
E Amore un ladroncello/Ein loser Dieb ist Amor -
Dove sono i bei momenti/Wohin flohen die
Wonnestunden - Arie der Despina
Text: da Ponte, L.
Solo: Soprano
3.2.2+2bcl.2/2200/timp.perc/str

Ecco il punto, o Vitellia - Non piu di fiori/
Jetzt, Vitellia ... - Nie soll mit Rosen -
Text: C. Mazzola nach P. Metastasio
Solo: Soprano
str

Ecco Qiel Fiero Istante, K.436
Chorus: SSA or SAB
Text: da Ponte, L.
Solo: Soprano
2222/2200/str

El parte - Per pietà, ben mio, perdona/ Er fleheb - O verzeih’, verzeih’, Geliebter -
Rezitativ an
Text: da Ponte, L.
Solo: Soprano
2202/2000/str

L’ Enlèvement au sérail
Text: (French) Stéphanie Le Jeune
arr./ed./orch. Vidal
Version with recitative
Solo: Vocal Soloists
3.2.2+2bcl.2/2200/timp.perc/str

Die Entführung aus dem Serail (The Abduction from
the Seraglio) K. 384 (Breitkopf edition)
Text: G. Schirmer controls the rights in the English translation
by John W. Bloch for this work but does not supply orchestral
materials.

Die Entführung aus dem Serail (The Abduction from
the Seraglio) K. 384 (Schirmer edition) (1782)
Text: (English, German) Libretto by Gottlob Stephanie
after Christoph Friedrich Bretzner’s libretto.
English translation by John W. Bloch

Exultate Jubilate: Alleluja
arr. by Walter Beeler
Chorus
2222/4220/timp/str

Fandango, Andante and Rezitativ -
Duet Graf, Figaro
Text: da Ponte, L.
Solo: Baritone, Bass
1101/1000/str

Fantasia for a Mechanical Organ K.608
arr./ed./orch. Seiber
2222/2200/timp/str

Fantasia in D minor, K397
Solo: Piano
str

Fantasia in F Minor, K. 608
(arr for orchestra) (1791)
Text: da Ponte, L.
Solo: Baritone, Bass
2222/2200/str

Finch’han dal vino/Auf zu dem Feste - Aria
of Don Giovanni (Champagner-Aria)
Text: da Ponte, L.
Solo: Baritone
2222/2200/str

La finta semplice K. 51 - Overture
Text: da Ponte, L.
Solo: Baritone
2202/2200/str

L’ Enlèvement au sérail
Text: (French) Stéphanie Le Jeune
arr./ed./orch. Vidal
Version with recitative
Solo: Vocal Soloists
3.2.2+2bcl.2/2200/timp.perc/str

The Abduction from the Seraglio) K. 384 (Breitkopf edition)
Text: G. Schirmer controls the rights in the English translation
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The Abduction from the Seraglio) K. 384 (Schirmer edition) (1782)
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Exultate Jubilate: Alleluja
arr. by Walter Beeler
Chorus
2222/4220/timp/str

Fandango, Andante and Rezitativ -
Duet Graf, Figaro
Text: da Ponte, L.
Solo: Baritone, Bass
1101/1000/str

Fantasia for a Mechanical Organ K.608
arr./ed./orch. Seiber
2222/2200/timp/str

Fantasia in D minor, K397 (1782)
Solo: Piano
str

Fantasia in F Minor, K. 608
(arr for orchestra) (1791)
Text: da Ponte, L.
Solo: Baritone, Bass
2222/2200/str

Finch’han dal vino/Auf zu dem Feste - Aria
of Don Giovanni (Champagner-Aria)
Text: da Ponte, L.
Solo: Baritone
2222/2200/str

La finta semplice K. 51 - Overture
Text: da Ponte, L.
Solo: Baritone
2222/2200/str

Fra cento affanni K. 88
Solo: Soprano
0200/2000/str (va divided)

Freimaurerkantate K. 623
Text: Schikeneder, Emanuel
Solo: Tenor, Bass
Chorus: TTB
1.2.0.0/2000/str
Franchamente alle armi, amato in battaglia - Aria de Pedrillo 3' B&H
Text: G. Stefani / U. Haas nach Bretzner
Solo: Tenor
0200/2000/str

Fuga in C minor brass band

Fuor del mar ho un mar in seno/Fern vom Meer noch fühle ich's - Arie des Idomeneo 7' B&H
Text: Varesco, G.
Solo: Tenor
2202/2200/timp/str

Giovinette che fate all’amore/O ihr Mädchen zur Liebe geboren - Duet Zerlina, Masetto 2' B&H
Text: da Ponte, L.
0200/2000/str

Giusto affin il momento - Deh vieni non tardar/Endlich naht sich die Stunde - O sàume ni 5' B&H
Text: da Ponte, L.
Solo: Soprano, Bass
Chorus: SATB
0110/0000/str

Gloria, from Mass No. 12 Chorus 10' GS
Text: (Latin)
0202/2200/timp/str

Gottheit, dir sei Preis und Ehre K. Anh. B zu 336a 5' B&H
Text: Soprano, Alto, Tenor, Bass
Chorus: SATB
2202/2200/timp/str

Grabmusik K. 42 25' B&H
Solo: Soprano, Bass
Chorus: SATB
0200/2000/str

Grand Mass C Minor, K. 427 5' B&H
Text: Soprano, Bass
Chorus: SATB
pf

Ha, wie will ich triumphieren - Arie des Osmin 5' B&H
Text: G. Stefani / U. Haas nach Bretzner
Solo: Bass
0+pic.2.2.2/2000/str

Hai gia vinta la causa - Vedrò, mentre io sospiro/Der Prozess schon gewonnen - Wenn ich vo 7' B&H
Text: da Ponte, L.
Solo: Baritone
2202/2200/timp/str

Heil sei euch Geweihten Text: Schikaneder, Emanuel
Chorus: SATB
2222/2200/timp/str

Hier soll ich dich denn sehen, Constanze! - Arie des Belmonte 3' B&H
Text: G. Stefani / U. Haas nach Bretzner
Solo: Tenor
0202/2000/str

Ho capito, Signor, si/Hab's verstanden, gnädiger Herr - Aria of Masetto 2' B&H
Text: da Ponte, L.
Solo: Bass
2002/2000/str

Der Hülle Rache - Arie der Königin der Nacht 2' B&H
Text: Schikaneder, Emanuel
Soprano
arr./ed./orch. Schikaneder, Emanuel

Ich baue ganz auf deine Stärke - Arie des Belmonte 7' B&H
Text: G. Stefani / U. Haas nach Bretzner
Solo: Tenor
2202/2000/str

Ich gehe, doch rate ich dir - Duet Blondchen, Osmin 4' B&H
Text: G. Stefani / U. Haas nach Bretzner
Solo: Soprano, Bass
Chorus: SB
02.2.0/2000/str

Idomeneo K. 366 5' B&H
Text: Soprano, Tenor, Bass
Chorus: SSATTBB
0200/2000/str

Im Morgenland gefangen - Romanze des Pedrillo 3' B&H
Text: G. Stefani / U. Haas nach Bretzner
Solo: Tenor
str

Idol mio, se ritroso altro/Heissgeliebter, wenn auf’s neue - Arie der Elektra 5' B&H
Text: Varesco, G.
Solo: mezzo soprano
str

Idyllische K. 119 - Aria of Masetto 5' B&H
Text: Soprano, Tenor, Baritone, Narrator
Chorus: STBar Narr
2222/2200/str

In quali fiero contrasto - Tradito, schernito/ Ha, welch schrecklicher Aufruhr - Verraten, verspott 2' B&H
Text: da Ponte, L.
Solo: Tenor
0022/0200/str

In quali accessi - Mi tradi quell’alma ingrata/ In welche Frevel - Mich verriet der Undankbare - Re 10' B&H
Text: da Ponte, L.
Solo: Soprano
1101/0000/str

La Jardinèrre de l’amour CHD Orchestra

Das klinget so herrlich - Chor der Sklaven 1' B&H
Text: Schikaneder, Emanuel
Chorus: TTB
glsp/str

Kommet her, ihr frechen Suender K. 146 3' B&H
Solo: Soprano
org/str

Kyrie in D minor K. 341 8' B&H
Chorus: SATB
2222/4200/timp/str

La flûte enchantée 8' GS
Solo: Bass

La flûte enchantée Overture 7' B&H
Text: Schikaneder, Emanuel
arr./ed./orch. Durdilly (Louis V.)
Version Dejón 1698
Solo: Vocal Soloists
2.2.2+2cnt.2/2230/timp.glock/str

La flûte enchantée Overture 3' B&H
Orchestra

Der Liebe himmlisches Gefuehl K. 119 - Aria 7' B&H
Text: (French) Emmanuel Schikaneder
arr./ed./orch. added by Beyer, Franz
Version Dejón 1698
Solo: Soprano
0200/2000/str

Liebes Mandel, wo is's Bandel K. 441 6' B&H
Solo: Soprano, Tenor, Bass
Chorus: STB
2202/2000/str

Litanie de venerabili altaris sacramento K. 243 35' B&H
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2202/2.0.3.0/str
Marsch der Priester 4' B&H
Text: Schikaneder, Emanuel
1.0.2basethn.2/2230/str

Martern aller Arten - Arie der Constanze 10' B&H
Text: G. Stephanie / U. Haas nach Bretzner
Solo: Soprano, Violin, Cello
1122/2200/timp/str

Mass in C minor, K427/417a 60' NOV
arr./ed/orch. Reconstructed by Philip Wilby
The intentions of this edition are threefold: to provide a complete score of Mozart's surviving music (including unpicking the Sanctus and Benedictus which exist only in a short score by a third party); to construct the missing movements from existing material in order to extend Mozart's half-mass into a conventional six-movement mass setting; and to provide an approximation of the original liturgical context.
Solo: 2 Sopranos, Tenor, Bass
Chorus: SSAATTBB
1202/2200/timp/org/str

Mass No. 1 in C “Coronation”, K317 28' NOV
Text: (English, Latin)
arr./ed/orch. Michael Pilkington
Solo: Alto, Bass, Soprano, Tenor
Chorus: SATB
0200/2200/va/str

Mentre ti lascio, o figlia K. 513 8' B&H
Solo: Bass
Chorus: TTB
0.2.1.0/2000/str

Menuets K. 409 6' B&H
2002/2200/timp/str

Mi Lagnero Tacendo, K.437 GS
Solo: Soprano
Chorus: SSA or SAB
2cl, bcl, orchestra
1.0.2bassethn.2/2230/str

Mia speranza adorata K. 416 10' B&H
Solo: Soprano
Chorus: SATB
0200/2000/str

Il mio tesoro intanto/Folget der Heissgeliebten - Aria of Don Ottavio 5' B&H
Text: da Ponte, L.
arr./ed/orch. added by Beyer, Franz
Soprano
Chorus: SATB
0202/2200/timp/str

Miserer, dove son? K. 369 7' B&H
Solo: Soprano
2000/2000/str

Misericordias Domini K.222 6' NOV
Text: (Latin)
arr./ed/orch. Judith Blezzard
Chorus: SATB
0200/2000/str
Non più andrai/Nun vergiss, leises Flehn - Arie des Figaro
Text: da Ponte, L.
Solo: Bass
2000/2200/timp/str

Non più, tutto accostai / No temer, amato bene K. 490
Solo: Tenor [+Soprano], Violin obbligato
0022/2000/str

Non sò più cosa son/Ich weiss nicht, was ich bin - Arie des Cherubino
Text: da Ponte, L.
Solo: Soprano, Alto, Tenor, Bass
K. 277

Offertorium pro omni tempore K. 117
Chorus: SATB
Completed by Duncan Druce

Le Nozze di Figaro (The Marriage of Figaro)
K. 492 (Schirmer edition)
Text: (English, Italian) da Ponte, L.
Solo: 6 Sopranos, Alto, 2 Tenors, 4 Basses
Chorus: SATB

Requiem Mass K626
Text: (Latin)
Completed by F. Sussmayer and edited by Duncan Druce
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB Chorus
0020/0200/timp/str/orch.

Regina coeli in B-flat major K. 127
Text: (English, Latin)
Solo: Soprano
Chorus: SATB
2200/2000/timp/str

Riconosci in questo amplioso/ Lass mein liebes Kind dich nennen - Sextett Susanna, Marcellina, ..., du nach mir von der Welt herren K. 152 - Canzonetta
Text: da Ponte, L.
Solo: Soprano, Mezzo soprano, Tenor, Baritone, 2 Basses
2200/2000/str

Rondo in B-flat major K. 371
Solo: Horn
0200/2000/str

Ombra felice K. 255
Solo: Alto
0200/2000/str

Overture and three country dances K. 106
0200/2000/str(without va)

Overture (concert finale by F. Busoni)
Text: G. Stephanie / U. Haas nach Bretzner
1(pic).2.2/2200/timp.3perc/str

Overture for four Orchestras K. 286
Solo: Soprano
0020/0200/timp/str

Per questo bella mano K. 612
Solo: Bass, Obbligato Double Bass

Per pietà, non ricercate K. 420
Solo: Tenor
0200/2000/str

Porgi amor/Hör mein Flehn - Arie der Gräfin
Text: da Ponte, L.
Solo: Soprano
0101/2000/str

Prendero quel brunettino/Ich erhalte mir die Brauten - Duet Fiordiligi, Dorabella
Text: da Ponte, L.
Solo: Soprano, Mezzo soprano
0200/2000/str

Quando avrai - Padre, germani/ Wann werden je, ihr Götter - Vater, Geschwister - Rezitativ und Arie
Text: Varesco, G.
Solo: Soprano
0200/2000/str
Rondo in C major K. 373
Solo: Violin
0200/2000/str

S’altro che lagrime - Arie der Serpilla
Text: Varesco, G.
Solo: Soprano
1101/2000/str

Sancta Maria, Mater Dei K.273
arr./ed./orch. Judith Blizzard
Chorus: SATB Chorus
str

Der Schauspieldirektor (The impresario), K. 486 (1786)
60' GS

Die Schuldigkeit des ersten Gebotes
2.2.0.0/2.0.0.0/str

Symphony in D major K. 96
2000/4000/str

Sinfonia Concertante in A, K.320e
(1965)
12' CH
arr./ed./orch. Philip Wilby
Solo: Violin, Viola, Cello
2200/1000/str

Sinfonia concertante in A, K. 320e
arr./ed./orch. added by Robert Levin
Solo: Violin, Viola, Cello
0200/2000/str

Sinfonia Concertante, K. 320e
arr./ed./orch. reconstructed by James Collofari
0100/2000/str

Il sogno di Scipione K. 126 - Overture
2200/2200/timp/str

Solche hergelauf’ne Laffen - Arie des Osmin
Text: G. Stephanie / U. Haas nach Bretzner
Solo: Bass
0200/2000/str

Soll ich dich, Teurer, nicht mehr seh’n? - Terzett Pamina, Tamino, Sarastro
Text: Schikaneder, Emanuel
Solo: Soprano, Tenor, Bass
Chorus: STB
0202/0000/str

Sonata in C major K. 278
0200/2000/timp/org/str(without va)

Sonata in C major K. 329
0200/2200/timp/org/str(without va)

Spiegarti non poss’io/Nicht Worte können sagen - Duett Idomeneo and Ilia
Text: Varesco, G.
Solo: Soprano, Tenor
0200/2000/str

Symphony in D major K. 97
0200/2200/timp/str

Symphony in G major K. 100
2200/2000/str

Symphony in A major K. 114
2200/2000/str

Symphony in G major K. 124
0200/2000/str

Symphony in G major K. 129
0200/2000/str

Symphony in F major K. 130
2000/4000/str

Symphony in E-flat major K. 134
2000/2000/str

Symphony in C major K. 16
2.2.0.0/2.0.0.0/str

Symphony No. 6 in F major, K. 43
2200/2230/timp/str

Te Deum, K195
Chorus: SATB
str/cont

Temerari - Come scoglio/Ihr Verwegnen! - Wie der Felsen - Rezitativ and Arie der Fiordiligi
Text: da Ponte, L.
Solo: Tenor
0202/0200/str

Thamos, King in Egypt K. 345
40' B&H

Thamos, King in Egypt K. 349
12' B&H

Va, dal furor portata K. 21
6' B&H

Vado, ma dove? - oh Dei! K. 583
5' B&H

Valses pour la Redoute de Vienne
2.2.2.2/2.2.0.0/timp.cym.snare drum/str
Zaide K. 344 - Ruhe sanft mein holdes Leben  5'  B&H  
Solo: Soprano  
0:1:0:1/0000/str

Die Zauberflöte (La flûte enchantée) K. 620  
(Breitkopf edition)  
B&H  
Solo: Schikaneder, Emanuel  
Solo: 7 Sopranos (2 child), Alto (child), 3 Tenors, Baritone, 3 Basses, 3 speakers  
Chorus: SATTTBB  
2(pic)2.2.2bthn.2/2230/timp.perc/strstage music: fl

Die Zauberflöte (La flûte enchantée) K. 620  
(Schirmer edition)  
GS  
Text: (English, German) Libretto by E. Schikaneder.  
English translation by Ruth and Thomas Martin.  
G. Schirmer controls the rights in the English translation by 
Ruth and Thomas Martin for this work but does not supply 
orchestral materials.

Zeffiretti lusinghieri/Zephiretten leicht gefiedert -  
Arie der Ilia  7'  B&H  
Text: Varesco, G.  
Solo: Soprano  
2022/2000/str

Muhly, Nico  
(b. 1981)

By All Means  (2004)  
9'  STR  
1.1.1.1/1.1.1.0/pt/1.0.1.1.0

Cello Concerto  (2012)  
20'  STR  
Solo: Cello  
1.1.1.1/1.1.1.1/perc/jon(ceil).hp/str

Christ and the Whale  
Text: Icelandic Folk Song  
Chorus: SATBB  
0.0.0.0/1.2.1.1/glock+Bass Drum/ord

Confessions  (2006)  
55'  AB/STR  
Solo: Tenor  
Iute, hpd, 2vn, va, vc, db

Dark Sisters  (2011)  
90'  STR  
Text: (English) Stephen Karam  
Opera in 2 acts  
Solo: 5 sopranos, mezzo-soprano, bass  
1(pic)1/1(bcl)0+hn.0.1.0/perc/hp.pt/ceil(str)(1.1.1.1.1)

Detailed Instructions  
15'  STR  
1+pic.1.1.1.0+btbn.1.2perc/pt/str/00221

Double Standard  (2012)  
15'  STR  
Solo: 2 percussion  
1(pic).1.1.1.(cbn).1.1+btbn.0/pt(ceil)/str

Drones on "Oh Lord, 
Whose Mercies Numberless"  (2009)  
6'  STR  
Solo: Countertenor  
2222/0000/str (6.4.4.4.2)

Drones, Variations, Ornaments  (2011)  
17'  STR  
pic(all).cl(bcl)/tbn/perc/egtr.pt/10111

Eager Music  (2008)  
7'  STR  
2.2.2.2/2.2.0.limp/str

Edge of the World  (2011)  
16'  STR  
2.2.2.2/2.3.1.3/perc/hp.5pf/str

Fast Changes  (2012)  
STR  
Solo: 3 Clarinets, Piano, String Quartet  
str

Fast Music with Folk Songs  
10'  STR  
2mba+vib+4Bells+unakan Miyahaku+Shimdaiko Ohira

Fits and Bursts  (2002)  
6'  STR  
3(pic).ca.2.2+ca.2+cbn.2+cbn.1/3perc/pt/str/1.2.1.0.1

From Here on Out  (2007)  
22'  STR  
2+pic.2.2(bcl).2(bcn).4.3.2.2+btbn.1/3perc/pt/str/14.12.10.8.6

Gait  (2012)  
20'  STR  
7(pic).5+2ca.7.5(3cbn).10.8.6+2btbn.3/3perc/pt/str

How Soon  (2011)  
13'  STR  
Text: (English) George Herbert; Mortification  
Chorus: SSA  
fl, cl, perc, pf, vn, vc

I Drink the Air Before Me  (2009)  
59'  STR  
Text: (English) C.P. Cavaly (trans. Daniel Mendelsohn)  
Solo: Tenor; Violin  
str (3.3.3.3.2) min
**Jubilate Deo** (2008) 15' STR
Text: Psalm 100
Chorus: SATB
2202/2.1.1+bbn.1/hpd/str(1.1.1.1.1)

Let the Night Perish (Job's Curse) STR
Psycell, arr. Muhyi
Luminous Body (2011) 26' STR
Text: Craig Lucas
Solo: 5 Tenors; 2 Baritones; 2 Basses
2(pic).1+ca.2+bcl.1+cbn/2200/perc/str(6.6.4.4.2)

Motor Music on "Drink to Me Only With Thine Eyes" (2008) 15' STR
Solo: 5 Tenors; 2 Baritones; 2 Basses
Text: Craig Lucas

**My Days** (2012) 20' STR
Solo: Countertenor, 2 Tenors, Bass

**One Thing Leads to Another** (2010) 14' STR
Text: Craig Lucas

**Order of Operations** (2013) 25' STR
Text: the composer

**Seeing is Believing** (2007) 15' STR
Solo: Six-string electric violin
1111/1120/perc/str(11111)

**Slow Ground Bass with Fast Variations** (2008) 15' STR
2perc, 3vn, 2va, vc

**So Far So Good** (2011) 18' STR
2(pic).2.ca.2(bcl).2(cb).2/4.4.2+bbn.1/timp/2perc/str(1.1.1.1.1)

**So to Speak** (2004) 8' STR
2+pic.222/4331/timp/4perc/str

**Sonnet 27** (2016) 6' STR
Arr./ed./orch. Antony Hargerty
Solo: Soprano, Tenor, cl, gtr, vbf, pf, 2va, vc, cb

**Step Team** (2007) 18' STR
1001/1.0.1+bbn.0/str(1.0.1.0.1)

**Triade** (2008) 20' STR
tbn, bbn, pf

**Triple Concerto for Violin, Cello and Piano** (2010) 14' STR
Solo: Violin, Cello, Piano
str

Two Boys (2010) 90' STR
Text: (English) Craig Lucas
Solo: Treble, 3 sopranos, 3 mezzos, alto, 4 tenors, baritone, 2 basses
Chorus: SSAATTBB
2+pic+afl.2+ca.2+bcl.2+cbn/4331/timp.3perc/str

**Two Hearts** (2012) 20' STR
Solo: Voice, Violin
2+ca.2.2/2.0.2.1/perc/pl.hp/str

**Two Motets** (2010) 7' STR
Byrd, arr. Muhyi
1.1.1.1.1.0/perc/kbd/str(1.1.1.1.1)

Vocalise on Al lamento dell' armi (2009) 5' STR
Solo: Counter tenor
2(pic).2.2/2.0.0/str(6.4.4.2)

Wish You Were Here (2006) 8' STR
2+pic.2.ca.2+bcl.2/2/4.tbn.1/timp.3perc/str

Wonders (2007) 15' STR
Solo: Male vocals
tbn/perc/hp.kbd/bass, elec

**Muldowney, Dominic** (b. 1952)

**Cantata** (1975) 20' NOV
Text: (English)
Chorus: SATB
perc/2vc

Da Capo al Fine (for ballet) (1975) 12' NOV

Double Helix (1977) 6' NOV

Drittweg to the Flow (1972) 15' NOV
(for 18 solo strings)

The Earl of Essex Galliard (1976) 40' NOV

Entfracht (1976) 12' NOV

**First Show** (1978) 15' NOV
perc/tape

**Five Melodies** (1978) 15' NOV
4x (db 7 more)

An Heavyweight Dirge (1971) 25' NOV
Solo: soprano, tenor, baritone
fl(+cl+sx)/perc/pl/2vn.vc

Music at Chartres (1974) 15' NOV
2(pic.120/0210/2perc/fl/str

Perspectives (1975) 2222/4221/timp.2perc/str

Procurans Odium (1977) 6' NOV
Solo: soprano
fl/cl/tp/tp.pl/vn.va.vc


Ten Longer Chorale Preludes of Bach (1976) 40' NOV
6ob.2(bcl)

Three-part Motet (1976) 10' NOV
fl.2(cl)/tp/tp.pl/vn.va.vc.db

Twelve Shorter Chorale Preludes of Bach (1976) 25' NOV
6ob(6ca).2(bn)

**Variations on “Mein Junges Leben Hat Ein End”** (1976) 7' NOV

**Müller, Gottfried**
(b. 1914)

**Fantasy for Flute and Small Orchestra** (1957) 10' SIK
Text: Eduard Mörike
Solo: Soprano
2.0.2.0/2perc/str

**Gesange der Schirin** (1982) 20' B&H
Solo: Soprano, Violin d'Amore
str: 6.6.4.4.1

**Gesang der Nacht** (1986) 15' B&H
Text: nach dem Hohen Lied Salomons
Solo: Soprano
all.va.2perc.2vn.2va.2vc db

**Passacaglia I** (1980) 15' B&H
fl.ob.bcl.bn/hn.tpt.2tbn/2vn.va.vc.db

**Passacaglia II** (1981) 15' B&H
fl.ob.cbl.br.vln.vl/str

**Wandlungen in D major** (1976) 10' B&H
4(pic.1).4(bcl.1).4/5.4.4.1/2perc/str

**Wir sind ein Teil der Erde … (We are a part of the Earth...)** (1985/87) 100' B&H
Text: after Chief Seattle
Solo: Soprano, 2 Mezzo sopranos, Alto, Tenor, Baritone
Chorus: 4S4A4T4B

**Müller Hornbach, Gerhard**
(b. 1951)

**3 Nachtstuecke** (1983) 18' B&H
Text: Eduard Mörike
Solo: Soprano
2.0.2.0/2perc/str

**4 Nachtstuecke** (1985) 60' SIK
Text: after Chief Seattle
Solo: Soprano, 2 Mezzo sopranos, Alto, Tenor, Baritone
Chorus: 4S4A4T4B

**Wir sind ein Teil der Erde … (We are a part of the Earth...)** (1985/87) 100' B&H
Text: after Chief Seattle
Solo: Soprano, 2 Mezzo sopranos, Alto, Tenor, Baritone
Chorus: 4S4A4T4B

**Müller-Lampertz, Richard**
(1910-1982)

**Die Alte Lok. Ballad** (1985) 7' SIK
Text: the composer
Solo: Bass
3332/4331/timp/perc/hp/str

**Dorfballtänze** wind ensemble

40' SIK

**Die Ernte. Ballet Music from the Opera “Der Rossdieb”** (1973) 16' SIK
Solo: Violin orchestra

**Klangen Aus Spanien: Spanisches Tanz-Finale** SIK
2222/3200/timp/perc/str

**Piccolina Angelina** 5' SIK
orchestra

**The Earl of Essex Galliard** (1976) 10' B&H

**Die Ehe** (1957) 100' SIK
Solos: Bass
3332/4331/timp/perc/hp/str

**Montale** (1976) 100' SIK
Solos: Bass
3332/4331/timp/perc/hp/str

**Wir sind ein Teil der Erde … (We are a part of the Earth...)** (1985/87) 100' B&H
Text: after Chief Seattle
Solo: Soprano, 2 Mezzo sopranos, Alto, Tenor, Baritone
Chorus: 4S4A4T4B

0110/4131/7perc/str (16.0.6.8.6)

**Wagner, Richard**
(1813-1883)

**Von der Taube** (1847) 10' SIK
Solo: Soprano
2.2.2.2/2.2.0.0/str

**Walden** (1850) 15' SIK
Solo: Soprano
2.2.2.2/2.2.0.0/str

**Wagner's Ring** (1876-1883) 250' B&H
Solo: Soprano
2.2.2.2/2.2.0.0/str

**Wotan's Farewell** (1876) 15' SIK
Solo: Soprano
2/2.2.2.2/2.2.0.0/str

**Müller-Lampertz, Richard**
(1910-1982)

**The Alte Lok. Ballad** (1985) 7' SIK
Text: the composer
Solo: Bass
3332/4331/timp/perc/hp/str

**Dorfballtänze** wind ensemble

40' SIK

**Die Ernte. Ballet Music from the Opera “Der Rossdieb”** (1973) 16' SIK
Solo: Violin orchestra

**Klangen Aus Spanien: Spanisches Tanz-Finale** SIK
2222/3200/timp/perc/str

**Piccolina Angelina** 5' SIK
orchestra

**The Earl of Essex Galliard** (1976) 5' SIK
Text: the composer
Solo: Bass
3332/4331/timp/perc/hp/str
Das Gastspiel. (1997) 90' SIK
Text: García Lorca, F./Wittkopf, R./Müller-Wieland, J.
Solo: 9 Singers
Chorus: 6-part vocal ensemble
2(pic,2hca)0.2(2bcl,bcl.2hca)txs.6(2cbn,2hca)/
3.1.3(btn)0/1 timp.3perc/acn/cel(pf).2ptl/
str(0.0.0.1.1 [5-stringed]);

die Nachtigall Und die Rose. (1996) 75' SIK
Text: Wilde, Oscar / Neves, Hannelore (dt.)
Solo: 3perc, cel(pf), 2vn, va, vc, db [5-stringed]
NARRATIVO E SONNAMBULO (1989) 15' SIK
(n'all), cl, perc, vn, va, vc,
die Nachtigall Und die Rose. (1996) 75' SIK
Text: Wilde, Oscar / Neves, Hannelore (dt.)
Solo: 3perc, cel(pf), 2vn, va, vc, db [5-stringed]

Nathans Tod. (1999/2000) SIK
Text: composer
Solo: 6 Singers
2.2(2ca):2.222/1 timp.3perc/hp.cel/str (7.5.4.4.3 [5-stringed])
Poesd Der Morgens (1991) 28' SIK
42.3.3.3ax+sax+txs.1/2 timp.4perc/hp.cel/str (7.0.3.1.2)

Refugium (2000) 6' SIK
Solo: Clarinet
str
der Revolutionsplatz. (1989) 11' SIK
1211/1110/2perc/pf/str (1.0.1.1.1)
Serenade “Auf Hermannsöh” (1987) 8' SIK
str
Sonnets from the Portuguese (1993) SIK
Text: Elisabeth Barrett-Browning
Solo: Soprano
Chorus: 3333/6.6.5.1/timp.4perc/2hp/str
Streichkett (In einem Satz) (1995) 36' SIK
4vn, 2va, 2vc
Alt: 4vn, 2va, 2vc, 2db
Symphony No. 1 (1986/1987) 25' SIK
3222/44/43/4perc/hp.cel/str (10.8.8.8.6)
Symphony No. 2 (1988) 36' SIK
3222/43/43/4perc/hp.cel/str (14.12.10.12)
Symphony No. 3 (1986/1986) 35' SIK
Symphony No. 4 (1993) 32' SIK
2222/43/43/4perc/hp.cel/str (8.8.8.8.8)
Two Christmas Carols in traditional style
(1966)
Text: (English) Norman Nicholson
Chorus: SA (TB ad lib) ob|cr or vn/vln(str.viols.vns.[vas].vc3)

Two’s Company (2005) 21’ NOV
Solo: oboe, percussion
2.1+ca.2/2.3.2.1/1.hp/str

Viola Concerto (1973) 23’ NOV
Solo: Viola
1221/3210/perc/hp/str

The Voice of Ariadne (1973) 100’ NOV
Text: (English) Amalia Elguera based on Henry James’ “The Last of the Valeries”
Solo: Soprano, Mezzo soprano, Contralto, 2 Tenors, Baritone, Bass baritone, Bass
1(pic)1(ca)1(bcl)1(cbn)/1/2000/perc/str
Alt: 1(pic)1(ca)1(bcl)1(cbn)/1000/perc/str

Wild Winter I: Lamentations for voices and viols (1993)
Text: (English) Wilfred Owen, García Lorca, Stephen Crane, “Wild Winter II”
Solo: percussion
2222/4331/timp.4perc/str

Wood, Metal, and Skin (2004) 17’ NOV
Solo: percussion
2222/4331/timp.4perc/str

Mussorgsky, Modest Petrovich
(1839-1881)

1. Trepak - arranged for orchestra - from ‘Songs and Dances of Death – Four dramatic scenes’
5’ B&H
arr./ed./orch. Rimsky-Korsakov, Nikolai
Solo: Baritone [=Mezzo Soprano]
2222/2230/timp/str

2. Lullaby - arranged for orchestra - from ‘Songs and Dances of Death – Four dramatic scenes’
5’ B&H
arr./ed./orch. Labinsky, S
Solo: Baritone [=Mezzo Soprano]
2.1+ca.2.2/2200/timp/str

3. Serenade - arranged for orchestra - from ‘Songs and Dances of Death – Four dramatic scenes’
5’ B&H
arr./ed./orch. Liadov, A
Solo: Baritone [=Mezzo Soprano]
3(pic)1+ca.2.2/4231/timp.3perc/str

Boris Godunov - original version (1866/69)
B&H
Text: the composer
arr./ed./orch. Lamm, Pavel
Solo: Soprano, 3 Mezzo sopranos, [1=Soprano], Alto, 6 Tenors, 2 Baritones, 6 Basses
Chorus: SSAATTTBB, child ch
3(pic)2.2.2/4231/timp.4perc/str
stage music: tpt

Boris Godunov (Rimsky-Korsakov 1908 edition)
B&H
Text: Mussorgsky, Modest
arr./ed./orch. Rimsky-Korsakov, Nikolai
Solo: 2 Sopranos, 3 Mezzo soprano [1=Soprano], 2 Altos, 7 Tenors, 2 Baritones, 7 Basses
Chorus: SSAATTTBB, child choir
3(pic)2.2.2/4331/timp.4perc/str

Boris Godunov (Shostakovich version) (1874)
GSR
Text: the composer
arr./ed./orch. Dmitri Shostakovich
Solo: 2 Baritones, 6 Basses, 3 Mezzo sopranos, 2 Sopranos, 7 Tenors
Chorus: SATB chorus
3(pic)2.2.2/4331/timp.4perc/bells/2hp/str

Boris’s Monologue from the opera, “Boris Godunov”
6’ B&H
Text: Mussorgsky, Modest
arr./ed./orch. Rimsky-Korsakov, Nikolai
Solo: Baritone, Bass baritone, Bass
3+pic.2.2.2/4331/timp.4perc/str

The Gritsko’s dream from the opera, “Sorochinsk Fair”
9’ SIK
orch. by Shebalin
Chorus
2+pic.2222/4231/timp.2perc/str

Hopak - arranged for orchestra
3’ B&H
Text: Mussorgsky, Modest
arr./ed./orch. Liadov, A. C.
2+pic.2.2.2/4231/timp.2perc/str

Hopak from the opera, “Sorochinsk Fair”
3’ SIK
ed. by Vissarion Shebalin
0222/4230/timp/str

Hopak, from Two Songs
3’ B&H
arr. by Rimsky-Korsakov, Nikolai
Solo: mezzo soprano
2222/2000/2perc/str

Intermezzo Symphonique in Modo Classico
(1867)
8’ GSR
arr. by Nikolai Rimsky-Korsakov
2222/4331/timp/str

Introduction
5’ B&H
Text: Mussorgsky, Modest
arr./ed./orch. Liadov, A.
2+pic.2+ca.2.2/4231/timp/str

Introduction and Polonaise - concert version
6’ B&H
Text: Mussorgsky, Modest
arr./ed./orch. Rimsky-Korsakov, Nikolai
3(pic)2.3+pic.2/4331/timp.4perc/str

Joshua
8’ B&H
Chorus: SATB
2222/4311/timp.3perc/str

Khovanshchina
(Lamm-Shostakovich edition) (1886)
GSR
Text: (Russian) Libretto by the composer. English translation available.
arr./ed./orch. Dmitri Shostakovich
Solo: 6 Basses, 6 Tenors, Baritone, Alto, 2 Sopranos
Chorus: SATB chorus; ballet
3322/4331/timp.4perc/bells/2hp/str

A Duet from the opera, “Khovanshchina”
20’ B&H
Text: Mussorgsky, Modest
arr./ed./orch. Rimsky-Korsakov, Nikolai
Solo: Baritone, Bass baritone, Bass
3+pic.2.2.2/4231/timp.4perc/str

Dance of the Persian Slaves, from “Khovanshchina” (1886)
6’ GSR
arr. by Nikolai Rimsky-Korsakov
Solo: 2 Sopranos, Mezzo soprano, 5 Tenors, 2 Baritones, 5 Basses
Chorus: SATB chorus; ballet
3322/4331/timp.4perc/bells/2hp/str
stage music: tpt

King Saul, song
6’ B&H
Text: (English, French, German, Russian)
arr. by Glazunov, A.
Solo: Tenor
2222/2330/timp/str

The Magpie, song
3’ B&H
Text: (English, French, German, Italian, Russian)
arr. by Markevitch, I.
Solo: Soprano
2+pic.2+ca.2.bcl.2/3.1.0.10/timp.2perc/str
Marfa's Prophecy from the opera, "Khovanshchina"  7'  B&H
Text: Mussorgsky, Modest
arr./ed./orch.: Rimsky-Korsakov, Nikolai
Solo: mezzo soprano
2+pic.2.2.2/4230 timp.perc/hp/str

Marfa's Song from the opera, "Khovanshchina"  2'  B&H
Text: Mussorgsky, Modest
arr./ed./orch.: Kim
Solo: mezzo soprano
2.2b(2.2.2.2)/2000 timp.perc (ad lib.)/str

Mephistopheles' Song of the Flea  3'  B&H
Text: (English, French, German, Italian, Russian)
arr./ed./orch.: Mussorgskij, Modes
Chorus: BB

Night on Bare Mountain (1867) 12'  B&H
arr./ed./orch. completed/arr.: Nikolai Rimsky-Korsakov
2+pic.2.2.2/4231 timp.2perc/hp/str

Night on Bare Mountain (1867)  17'  SIK
3222/4.2+coon.3.1 timp.perc/str

Night on Bare Mountain from the opera, "Sorochinsk Fair"  15'  SIK
Text: after Gogol
ed. by Shebalin, Vissarion
Solo: Bass
Chorus: SATB chorus
3222/4.2+coon.3.1 timp.perc/str

The Nursery (Denisov version) (1977) 21'  GSR
Text: (Russian)
trans. by Edison Denisov
Solo: Voice
2222/4331 perc.hp.hp/str

The Nursery (Shchedrin version) (1974) 21'  GSR
trans. by Rodion Shchedrin
Solo: Voice
3222/4331 timp.2perc.hp/str

On the Dnieper, song  5'  B&H
Text: (English, French, German, Italian, Russian)
arr. by Markievitch, I.
Solo: Soprano
2+pic.0.2.bcl.0/3000 timp.hp/str

The Ragamuffin, song [#5]  2'  B&H
Text: (English, French, German, Italian, Russian)
arr. by Markevitch, I.
Solo: Soprano
2+pic.2+ca.2.bcl.2/4221 timp.perc.3 (3)

Scene at St. Basil's Cathedral from the opera, "Boris Godunov" 15'  B&H
Text: (French, German) Mussorgsky, Modest
Chorus: SATBB/Children's chorus
3(pic).2.2.2/4230 timp/str

Scherzo And Intermezzo  15'  SIK
2222/4231 timp.perc/str

Scherzo in B-flat major  8'  B&H
arr. by Rimsky-Korsakov, Nikolai
2222/2230 timp/str

"Sleep, sleep, peasant's son"  5'  B&H
Text: (English, French, German, Italian, Russian)
arr. by Markievitch, I.
Solo: Soprano
2+pic.2+ca.2+bcl.2/4.1.0/0 timp/hp/str

The Song of the Flea  3'  CH
Solo: Baritone [=Bass]
2+pic.1+ca.2.bcl.2/4231 perc/2hp/str

Songs and Dances of Death (Denisov version)  16'  GSR
Text: (Russian) Golenischchev–Kutuzov
orch. by Edison Denisov (arr. 1983)
Solo: Bass
2+2bcl.2ax.0/4331 perc.hp/str

Songs and Dances of Death (Raskatov version) (1877) 28'  SIK
Text: Golenischchev–Kutuzov
orch. by Alexander Raskatov (2007)
Solo: orchestra

Songs and Dances of Death (Rimsky-Korsakov version)  21'  B&H
arr. by Rimsky-Korsakov
Solo: Bass
2+pic.2+ca.2+bcl.1+cbn/4231 timp.perc.xyz.hp/cel/str

Songs at an Exhibition (Gorchakov version)  31'  GSR
arr. by Sergei Gorchakov
3343/4332 timp.perc.chm.glock.xyl.hp/str

Songs at an Exhibition (Heyn version)  31'  SIK
arr. by Walter Thomas Heyn
1.1.1.ax.1/1111 timp.perc/pt/str

Pimen's Tale and the Death of Boris from the opera, "Boris Godunov" 10'  B&H
Text: Mussorgsky, Modest
arr./ed./orch.: Mussorgskij, Modes
Chorus: BB

"Morning on the Moscow River"  7'  B&H
Text: Mussorgsky, Modest
arr./ed./orch.: Mussorgskij, Modes
Chorus: BB

The Song of the Flea  222+bcl.asx.0/4331 perc.hp.cel/str
orch. by Edison Denisov (arr. 1983)
Text: (Russian) Golenishchev–Kutuzov

Sunless, song cycle and 3 additional songs  25'  SIK
Text: (German) tras. Zilcher, Heinz Reinhard
ed. by Heinz Reinhard Zilcher
Solo: Baritone [=Mezzo Soprano]
2.1.2.1/2000 timp.2perc.hp/str

Sunless, Vocal Cycle (1981) 15'  GSR
Text: (Russian) Golenischchev–Kutuzov
orch. by Edison Denisov
Solo: Voice
2222/4231 timp.perc.hp/str

Temple Scene from the tragedy, "Oedipus"  3'  B&H
Text: (French, German)
Chorus: SATB
2222/4230 timp/str

Varlam’s Song from the opera, “Boris Godunov”  3'  B&H
Text: Mussorgsky, Modest
arr./ed./orch.: Rimsky-Korsakov, Nikolai
Solo: Bass
2+pic.2.2.2/4231 timp.3perc.hp/str

"What means this sadness" from the unfinished opera, “Salambo”  4'  B&H
arr. by Rimsky-Korsakov, Nikolai
Chorus: SSA
2.1+ca.2.2.4/0.0/0 timp/hp/str

"Where art thou, little star," song [#4]  4'  B&H
Text: (English, French, German, Italian, Russian)
arr. by Markievitch, I.
Solo: Soprano
2.0.2+bcl.2/0000 timp.hp/str

Myers, Stanley
Cavatina
Theme from "The Deer Hunter"  4'  EMU
arr./ed./orch.: Johnny Pearson
Solo: Piano
2222/3000 timp.pizz/str (inc. solo pizz db)
Concerto for Piano and Orchestra
(1996) 18' GS
Solo: Piano
2(pic)(2(ca)(2)/2/2perc/str

Concerto for Viola (1974) 23' CH
Solo: viola
3(pic)(3)(2)(bcl)/3/4perc/str
dr

Concerto for Violin and Orchestra No. 2
"Departures and Remembrances" (1999) 20' GS
Solo: Violin
2222/4301/3perc/hp.pf(cel)/str

Death Row Memoirs of an Extraterrestrial
(2010) 30' GS
Text: (English) the composer
Solo: Actor
cl, vn, pf

Eternity's Sunrise
(1980) 14' CH
Text: (English)
4(pic).4(ca).4+bcl.4/4331/timp.4perc/hp.pf.cel/str
dr

Flamenco Fanfare
(1994) 3' GS
3fl, cl, 3tpt, tba, 2perc, pf, hp, vc, db

Healing Ceremony
(2010) 40' GS
Solo: Mezzo soprano, Baritone
222(bcl)2/4011/4perc/hp.cel/str
dr

Mobile
(1981) 213(bcl)/0/2perc/pt/2vn.va.db

Nachthuldier
(1989) 16' GS
Solo: Soprano
3(pic,0+fl)(2(bcl)(3)(cbn)/4221/3perc/hp.pf.cell/str
dr

Nemtin, Alexander
(b. 1936)

Nuances, Choreographic Suite
after Scriabin
2+3(pic)(2)(ca)(2)/4230/timp.perc/hp.pf.cell/str
dr

Nerini, Émile
(b. 1936)

Mademoiselle Sans-gène
Text: (French) Charles-Antoine Le Clerc de La Bruyère
Solo: Vocal Soloists
imp.perc/str
dr

Nero, Paul

The Big Trill
15' EMI
3(pic)33(Ebcl)3(cbn)/4331/timp.4perc/hp.pf(cel)/str
dr

Symphony No. 1
(1991) 23' GS
3(pic)(3)(ca)(3)(bcl)/4perc/hp.pf.cell/str
dr

Symphony No. 2 "Quintessence"
(2006) 26' GS
dr

Symphony No. 3
(2012) 30' GS
Text: (German, Hebrew) Yehuda Ben Halevi; Heinrich Heine;
Psalm 122 (Hebrew Transliterated Bible)
Solo: Soprano
3(pic,0+fl)(3)(ca)(3.3.4.3.3.1)/tim.perc.hp.cell/str
dr

Through Roses
(1980) 50' CH
Solo: narrator
1.1.1.0/0.0.0.0/hp.perc/pt/str(1.0.1.0.1.0)
dr

Violin Concerto No. 1
(1982) 21' CH
Solo: violin
3(pic)(3)(Ebcn)(3)(cbn)/4perc/str
dr

Nelhybel, Vaclav
(b. 1919)

Concertino for Chamber Orchestra
1111/0110/pt/str
dr

Nemtin, Alexander
(b. 1936)

Nuances, Choreographic Suite
after Scriabin
2+3(pic)(2)(ca)(2)/4230/timp.perc/hp.pf.cell/str
str; lights

Nerini, Émile
(b. 1936)

Mademoiselle Sans-gène
Text: (French) Charles-Antoine Le Clerc de La Bruyère
Solo: Vocal Soloists
imp.perc/str

Nero, Paul

The Big Trill
15' EMI
3(pic)33(Ebcl)3(cbn)/4331/timp.4perc/hp.pf(cel)/str
str

Symphony No. 1
(1991) 23' GS
3(pic)(3)(ca)(3)(bcl)/4perc/hp.pf.cell/str
str

Symphony No. 2 "Quintessence"
(2006) 26' GS
str

Symphony No. 3
(2012) 30' GS
Text: (German, Hebrew) Yehuda Ben Halevi; Heinrich Heine;
Psalm 122 (Hebrew Transliterated Bible)
Solo: Soprano
3(pic,0+fl)(3)(ca)(3.3.4.3.3.1)/tim.perc.hp.cell/str
str

Through Roses
(1980) 50' CH
Solo: narrator
1.1.1.0/0.0.0.0/hp.perc/pt/str(1.0.1.0.1.0)
str

Violin Concerto No. 1
(1982) 21' CH
Solo: violin
3(pic)(3)(Ebcn)(3)(cbn)/4perc/str
str

Nelhybel, Vaclav
(b. 1919)

Concertino for Chamber Orchestra
1111/0110/pt/str
str
Das Meer, Op. 31
Solo: Tenor
Chorus: TTBB
3(pic):2.2.2c/4.3.4.5/2 timp. 3perc/hp/organ

Romance, Op. 14
Solo: Violin
2222/2000/timp/str

Symphonic Variations in C minor, Op. 27
2222/4203/timp. perc/str

Nicolai, (Carl) Otto
(Ehenfried)
(1810-1849)

Als Büblein klein -
Lied des Falstaff
Text: H. S. Mosenthal nach W. Shakespeare
Solo: Soprano
2224/4.3.2.0/6 timp. perc/str

Ballet music
Text: H. S. Mosenthal nach W. Shakespeare
1+pic. 2.2.2/4203/timp. perc/str

Horch, die Lerche singt -
Romane des Fenton
Text: H. S. Mosenthal nach W. Shakespeare
Solo: Tenor
1+pic. 1.1.2/2000/str

Ihr Elten, rot and weiss and grau -
Ballet and Chor der Elfen
Text: H. S. Mosenthal nach W. Shakespeare
Solo: Soprano
2222/4200/timp/str

Die lustigen Weiber von Windsor
(The Merry Wives of Windsor)
Solo: Vocal Soloists
Chorus: SSA
2+pic. 2.2.2/2200/timp/str

Die lustigen Weiber von Windsor
(The Merry Wives of Windsor) (1849)
Text: (English) Libretto by S. H. Mosenthal after Shakespeare's comedy. English translation by Joseph Blatt available.
Solo: Vocal Soloists
Chorus: SSA
1+pic. 2.2.2/2200/timp/str

Leoni, Carl
(1865-1931)

7 Tidligge Sange
Text: (Danish) Ludvig Holstein, I.P. Jacobsen; Æbleblomst, ...
Solo: Soprano
3.2+ca.2+bel. 3/4.3.3.1/6 timp. perc/str

Æbleblomst
Text: (Danish) Ludvig Holstein, I.P. Jacobsen; Æbleblomst, ...
**Nielsen, L.**

**Aladdin, Op. 34** (1918-19) 82' WH
(Scenemusik)
Solo: voices
Chorus: SATB Chor
3(pic).2.ca.2+2.2.0.0/timp.perc/hp/org/cel/str

**Andante tranquillo e Scherzo** (1887) 6' CNE
str

**Bøhmisk-Dansk Folketone** (1928) 8' WH
str

**Carl Nielsen's Humoresque-Bagatels, Op. 11** (1895) 6' WH
art.ed/orch. Niels Rosing-Schow
1.0.1/1.0.1.0/0.hp/dist(1.0.1.0.1)

**Commodo - en tolkning for orkester** (1999) 21' WH
art.ed/orch. Karl Aage Rasmussen
3(pic).2.ca.3.3/4.3.3/timp.3perc/hp.pf(cel)/str

**Fødselspræludium** (1900) 2' WH
Ved Århundredeskiftet
1+pic.2.2.2/2.2.2.0/timp.perc/str

**Festpræludium** (1900) 3' WH
art.ed/orch. Svend S. Schultz
arr.ed/orch. Knud Ketting
1+pic.2.2.2.0.0/timp.perc/str

**Fysk Foraar, Op. 42** (1922) 19' CNE
Solo: Soprano, Tenor, Baritone
Chorus: SATB Chorus
2(pic).2.2.2/4.0.0.0/timp.perc/str

**Hymnus Amoris, Op. 12** (1896) 22' WH
Solo: 2 Sopranos, Tenor, Baritone, Bass
Chorus: Children's Chorus: SATB Chorus
3.2.2.2/4.3.3.1/timp.perc/str

**Hymnus Amoris, Op. 12** (1896-97) 25' WH
Solo: Soprano, Tenor, Baritone, Bass
Chorus: Children's (SA), SATB
3.3.3.2/4.3.3.1/timp.perc/str

**Kantate ved Universiteternes Aarsfest, Op. 24** (1908) 21' WH
Solo: Soprano, Tenor, Bass
Chorus: TB chor

**Kongeriket for Violin og Orkester, Op. 33** (1911) 34' WH
Solo: Violin
2.2.2.2/4.3.3.1/timp.perc/str

**Maskarade** (1904-06) WH
3.2.ca.2+2+2.3.1/4.3.3.1/timp.perc/str

**Maskarade - Overture** (1904) 4' WH
3(pic).2.2/4.331/timp.perc/str

**Maskerade Overture** (1904) 4' WH
art.ed/orch. Boyd, John P.
2+pic.2.3.0+2.2.2.1/4.3.3.1/bass/str/2.2.2.1/timp/db

**Moderen, Op. 41** (1920) 9' WH
3(pic).2.2.2/4.331/timp.perc/str

**Næmøre Gud til dig** (1912) WH
2+pic.2.ca.2.2+2.2.1/4.3.3.1/timp.4perc/str

**Paraphrase over: 'Næmøre, Gud, til dig'** (1912) 6' WH
arr.ed/orch. Knud Ketting
1(pic).1.2.1/2.0.4.1/timp.2perc

**Prelude to the seventh picture** (1920) 3' WH
from 'The Mother'
2.2.2.2/4.3.3.1/timp.perc/str

**Requiem** (1906) WH
arr.ed/orch. Hans Abrahamsen
1+pic.2.2.2/4.3.3.1/timp.perc/str

**Romance, Op. 2** (1904) 4' WH
arr.ed/orch. Hans Sitt
Solo: Violin
0.2.2.2/0.0.0/0.0/0.0/0.0/timp.perc/str

**Saul og David: Halleluja Kor** (1898-1901) 6' CNE
Chorus: SATB
3(pic).2.2.2/4.3.3.1/timp.perc/str

**Saul og David: Forspil til 2. Akt** (1898-1901) 3' CNE
Chorus: SATB
3(pic).1.2.2/4.3.3.1/timp.perc/str

**Sinfonia Nr. 1, Op. 7** (1921-22) 39' WH
Symfoni nr. 1, Op. 7
3(pic).2.2.2/4.3.3.1/timp.perc/str

**Sinfonia Nr. 2, Op. 50** (1921-22) 39' WH
Symfoni nr. 2, Op. 50
3(pic).2.2.2/4.3.3.1/timp.perc/str

**Sinfonia Nr. 6** (2010) 32' WH
Symfoni nr. 6
arr.ed/orch. Hans Abrahamsen
3.1.1.0/4.3.3.1/0.0/hp/str

**Treu kloverskyster, Op. 59** (1907) 10' WH
arr.ed/orch. Hans Abrahamsen
1.1.1.1/1.0.0/0.0/str(1.1.1.1.1)

**Ved en ung Kunstners Baare** (1910) 5' WH
Ved en ung Kunstners Baare
str
Alt: vn, vn, va, vc, db

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**Nielsen, Ludolf**

**Symfoni nr. 2, Op. 19** (1907-09) 40' WH
2+pic.2.ca.2+bcl.2+2.2.1/4.3.3.1/timp.perc/str

**Nielsen, Svend**

(b. 1937)

**Kammerkantate** (1975) 20' WH
Solo: Soprano
1(pic).0.1/0.0.0.0/0.0/timp.perc/str(1.0.1.0.1)

**Metamorphoses** (1967-68) 15' WH
23 solo str

**Nocturne** (1972) 15' WH
12 solo str(7.2.2.1)

**Nouages** (1972) 13' WH
3.3.2+bcl.3.3.0/0.0/0.hp/str

**Symphony** (1978-79) 25' WH
3.3.2+bcl.3.3.0.1/timp.perc/str

**Violinkoncert** (1985) 25' WH
Solo: Violin
2(pic).2.2(bcl).2/2.2.3.0/2perc/str

**Nikolayeva, Tatiana**

(b. 1924)

**Concerto No. 1 for Piano and Orchestra, Op. 10** 25' GSR
Solo: Piano
322/4231/timp.perc/str

**Niles, John Jacob**

(1892-1980)

I Wonder as I Wander (B minor) 4' GS
arr. by Robert Sadin
Solo: Soprano
2(pic).122/1000/glock/hp/str

Mary the Rose, A Miracle Play for Christmas GS
Chorus
1111/2220/timp.perc/str

**Nilsson, Bo**

(b. 1937)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

**A Bleeding Rose** 3' NS
Solo: medium voice
1000/220/timp/str

**Bombe Bitt** (1966) 60' NS
2fl.cl/pf/str

**Entrée** (1962) 10' NS
1(pic)+2pic.3(bcl).3(cbn)/4431/perc/str/
tape/egtr(tape)

**For Strings Only** (1954) 12' NS
str
Nordentoft, Anders
(b. 1957)

4 Sange (1980)  
14' WH

Fire Sange  
Text: (Danish) Knud Sarensen  
Solo: mezzo-soprano  
1.2.2.1.1.0/0/perc/hp/str  
Alt: mezzo soprano; pf

Beggar's Palace (2000)  
18' WH

3.3.3.3/4.3.3.1/3perc/hp/hp/str

The City of Threads (1994)  
10' WH

1.1.1.1/1.0.0.0/str(1.1.1.1.1)

Days I have held . . . . (2002)  
12' WH

Text: Derec Walcott, 'Missing the Sea', 'Midsummer, Tobago'  
Solo: Baritone  
1.0.1.0/1.0.1.0/0/perc/hp/str/1.1.1.1.1

Nordheim, Arne
(1931-2010)

Adieu (1994)  
5' WH

3perc/str/cel

Aftonland (1959)  
13' WH

Text: (English, German, Swedish) Pär Lagerkvist  
Solo: Soprano  
perc/cel/str(1.1.1.1.1)

Ariande (1977)  
30' WH

Tempora Noctis  
Solo: 2 Sopranos  
2.2.2.2/1.1.1.1/1.1.0.0/3perc/hp/cell/tape/str

Aurora (1984)  
21' WH

Text: (Hebrew, Italian, Latin) Fra salme 139 og Dantes Den Guddommelige Komedie  
Solo: 4 Soprano  
Chorus: Soprano  
perc, tape

Boomerang (1965)  
17' WH

Solo: Oboe  
2hn, hpd, str

Cada Cancion (1994)  
5' WH

Text: (Spanish) Garcia Lorca  
Chorus: 2 (children's & mixed)  
0+pic.1+ca.+bcl.1+cbn/2.2.1.1.1/3perc/hp/cell/syn/str

Canzonetta (1961)  
14' WH

3.3.3.3/4.3.3.1/3perc/hp/hp/str

Confortatis (1995)  
8' WH

Text: (Latin)  
Solo: Soprano  
Chorus: Soprano  
0+pic.3+ca.1+bcl.2+cbn/1.1.1.1.1/3perc/hp/cell/cel

The Desert (1980)  
26' WH

Solo: Soprano, narrator  
1+pic.0.1+bcl.1+cbn/0.0.0.0/3perc/hp/cel/epf/str

Doria (1975)  
13' WH

Text: (English) Ezra Pound  
Solo: Tenor  
2.2.2/0.0.0.0/0/perc/hp/str/cel

Eco (1968)  
20' WH

Text: (Italian) Quasimodo  
Solo: Soprano  
Chorus: 2 (children's & mixed)  
444/4442/6perc/2hp/epf/orch/syn/str(0.0.12.10.8)

Epitalion (1964)  
11' WH

2.2.3.3.1.1/1.1.1.1/3perc/hp/cel/str

Floating (1970)  
12' WH

4.4.4.4/4.4.4.0/0/perc/hp/cel/str

Fonos (2003)  
25' WH

Solo: Trombone  
3.3.1.1+bcl.1+bcl.1/8perc/hp/cel/str

Growing (1973)  
20' WH

4.4.4.4/4.4.4.1/0perc/2hp/cel/epf/str

Growing (1975)  
33' WH

3.3.3.3x.3/4.3.3.0/3perc/hp/cel/epf/str

Katharsis (1962)  
50' WH

2.2.2.2/3.0/0/perc/hp/cel/str

Magic Island (1992)  
15' WH

Text: (English)  
Solo: 2 (soprano)  
Baritone  
Chorus: 2 (children's & mixed)  
444/444/6perc/hp/cel/str

Magna (1968)  
23' WH

4.4.4.4/4.4.4.1/2perc/hp/cel/str

Nachruf (1956/1975)  
8' WH

str

Non Gravide (1995)  
6' WH

Text: (Italian) Giuseppe Ungaretti  
Solo: Soprano  
Chorus: SATB (soprano)  
0+pic.3+c+1+bcl.1+bcl.1/4.3.3.1/3perc/hp/cell/st

Rezendeux (1986)  
20' WH

str

Sper (1975)  
25' WH

Solo: accordion  
2.2.2.1.1.1/1.1.1.1/3perc/hp/cel/str
Nordqvist, Gustav  
(1886-1949)  

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.  

**Bishop Thomas's Song of Freedom**  
Text: (German, Swedish) Mediaeval  
Solo: High Voice  
2222/4321/timp/hp/str  

**Dryden** (1940)  
Text: (Swedish) A. Osterling  
Solo: High Voice  
2111/1110/timp/hp/str  

**Fakker i stormen** (1936)  
Text: (Swedish) A. Osterling  
Solo: Medium voice  
2222/2210/timp/hp/str  

**Jutta kommer till Folkungarna** (1919)  
Text: (Swedish) V. von Heidenstam  
Solo: Medium voice  
2222/2210/timp/hp/str  

**Till Havs** (1922)  
Text: (Swedish) J. Reuter  
Solo: voice  
2222/2231/timp/perc/str  

**Nørgård, Per**  
(b. 1932)  

**Abendlied und Märchenfarben** (1980)  
Text: (German) Adolf Wölfli  
Aca ensemble [2 perc ad lib., ens singing ad lib]  

**Adagio di preludio** (1950-51)  
4' WH  

**Amled - Prinsen af Jylland (soundtrack)** (1993)  
35' WH  
1.1.1.1/1.1.0.0/perc(str.1.1.1.1)  

**Amled Suite** (1993)  
20' WH  
1.1.1.1/1.1.0.0/perc/str  

**Aspects of Leaving** (1997)  
15' WH  

**Bach to the Future - reduced version** (2010)  
23' WH  
Solo: 2 perc  
1111/1000/str.1.1.1.1  

**Bach to the Future - Slagtøjskoncert nr. 2** (1996-97)  
20' WH  
Solo: 2 percussion  
2.2.2.2/2.2.2.0/0/str (no vn)  

**Between - Cellokoncert nr. 1** (1985)  
30' WH  
Solo: Cello  
3.3.3.3/4.3.3.1/perc/hp/str  

**Billeder fra Arresø** (1995-96)  
Solo: sax (or obo, or cl.), pf/str  

**Borderlines - Violinkoncert nr. 2** (2002)  
23' WH  
Solo: Violin perc str
Facing Goya (2000/2002) 150' CH
Text: (English) Victoria Hardie
arr./ed./orch. (2002)
Solo: 2 sopranos, contralto, tenor, baritone
fl(pic.afl).2ssx(asx,barsx)/hn(Wtba).tp(t/lg).btbn(t/ba)/pf/egtr.bgtr/str(1.1.1.1)

For Ennio (2008) 5' CH
Cello; str

For John Cage (1992) 15' CH
4ptl(2fig).hn.3tbn.btbn(euph).tba

Free for All (2001) 3' CH
hn.3t+ptl+pct.lp.4tbn.tba

Gattaca for Orchestra (2003) 17' CH
3(pic).3(ca).2-bcl.3/4.3.2+btbn.1/timp/pf/str

Gattaca: Suite (1997) 17' CH
arr./ed./orch. Andrew Keenan (2006)
2(pic)2+bcl.ssx.asx.2/2210/1110/ptl/pf/str

gdm (2006) 27' CH
Solo: marimba
2(all.pic.l(2)ca.2(bcl).2/2210/str

H.R.T (1995) 18' CH
1(pic).1(ca)0.axs/tsx.1/kdb/edtr/va

A handshake in the dark (2007) 30' CH
Text: (English) Jamal Jumá, translated by Salaam Yousif;
“Letters to my Brother”
Chorus: SATB
2+pic.ca.2+c.2+bcl.2+cvn/4.3.2+btbn.1/ptl/pf/str

Here To There (from The Piano) (1993) 3' CH
Solo: Piano
ensemble/pf/edtr

De l’ Hôtel de Ville à la Concorde (from La Traversée de Paris) (1989) 6' CH
saxophone ensemble/pf/edtr

I was a Total Virgin (2006) 32' CH
1(pic).1(ca).1(bcl)asx.1/1110/perc/pf/egtr.bgtr/
str(1.1.1.1)

If (from The Diary of Anne Frank) (1995) 5' CH
Text: (English) Roger Pulvers
Solo: contralto
fl.asx/pf/str
Alt: also available for pf

If (from the Diary of Anne Frank) (1995) 5' CH
Text: (English) Roger Pulvers
ssx.asx/pf/str
Alt: also available for pf

In Re Don Giovanni 4' CH
arr./ed./orch. Andy Keenan (2010)
2+pic.2.2.2/2211/imp.xy/pf/str(14.12.10.8.6)

The Infinite Complexities of Christmas (from Carrington) (1987) 4' CH
saxophone ensemble/pf/edtr

Letters, Riddles and Writs (1991) 30' CH
Text: (English) Jeremy Newson
Solo: Contralto, Countertenor, Bass
3ssx.1.1.1(euph)/pf/bgrt/3vn.va.2vc

The Libertation for orchestra (2007) CH
Solo: soprano, violin

Lost and Found (from The Piano) (1993) 3' CH
Solo: Soprano Saxophone
str
Alt: also available for Michael Nyman Band; solo piano

Love Counts (2005) 100' CH
Solo: soprano, bass
cl.barsx/hn.tpt/pf.kbd/str/ [NB: a second keyboard may be used instead of multiple strings]

Man and Boy: Dada (2003) 100' CH
Text: (English) Michael Hastings
Solo: tenor, soprano, mezzo soprano
0.1(cl in c).bcl.asx(ssx).1/0000/perc/elec kbd/
str(1.1.0.1)

The Man Who Mistook His Wife For A Hat (1986) 70' CH
Text: (English, German, Russian) Christopher Rawlence, based on the case study by Oliver Sacks
Solo: Baritone, Soprano, Tenor
hp/2vn.va.2vc/pf

Man with a Movie Camera (orchestral version) (2001) 60' CH
arr./ed./orch. Andy Keenan
2+pic.ca.2+bcl.3/4.3.2+btbn.1/limp/ptl/pf/str

Melody Waves (2005) 25' CH
Chinese orchestra

Memorial (1985) 11' CH
arr./ed./orch. Andy Keenan (2010)
2+pic.ca.2+bcl.2/4.3.2+btbn.1/limp/ptl/pf/
str(14.12.10.8.6)

MGV (Musique à Grande Vitesse) (1993) 29' CH
Also known as DVG (Danse à Grande Vitesse) for ballet
Main orchestra: 3(pic).3.3(bcl).0.3.4.3.2+btbn.1/str/; (small orchestra:
2ssx(asx).barsx/pic/btbn/pf/2vn.va.2vc

Noises, Sounds and Sweet Airs (1994) 90' CH
Text: (English) Shakespeare
Solo: Soprano, contralto, Tenor
0.1(bcl).ssx(asx)+barsx(fl.pic).0/1.0.0+btbn(t/ba).0/pf/egtr/
str(6vn.2va.2vc

Ombra mai fu (2009) 4' CH
Solo: Countertenor
2222/2200/pf/str(8.6.4.4.2)

On the Fiddle (1993) 15' CH
Solo: violin (=cello)
str
Alt: version also available for cello/pf and vln/pf

Outside Looking In (from Carrington) (1987) 12' CH
saxophone ensemble/pf/edtr

Le Palais Royal (from La Traversée de Paris) (1989) 6' CH
saxophone ensemble/pf/edtr

The Piano: Concert Suite (2003) 20' CH
Solo: piano
2(all)3(ca)22/2211/str

The Piano Concerto (1993) 32' CH
Solo: Piano
2(pic.afl.2/ca.2/bcl)2/2211/imp/str(8.6.4.4.2)

Piano Concerto No.2 (2007) 21' CH
Solo: Piano
2(pic.2(bcl).2/2.2.2.0/vibl.mba/pf/str

The Piano Concerto (two piano version) (1993) 32' CH
Solo: 2 Pianos
2(pic.2/afl.2/ca.2/bcl)2/2211/imp/str(8.6.4.4.2)

The Piano for Strings (1995) 15' CH
str(3.4.3.2.1)

Plotting for the Shopkeeper (from The Draughtsman’s Contract) (1987) 9' CH
saxophone ensemble/pf/edtr

Queen of the Night (from The Draughtsman’s Contract) (1982) 7' CH
saxophone ensemble/pf/edtr

Self Laudatory Hymn of Inanna and Her Omnipotence (1992) 18' CH
Solo: countertenor
viols
Alt: also available for contralto/strings and countertenor/ wind ensemble

arr./ed./orch. (1995)
str
Alt: also available for countertenor/viols and countertenor/wind ensemble

Self Laudatory Hymn of Inanna and Her Omnipotence (1998 version) (1992) 18' CH
arr./ed./orch. (1998)
0.2+2btbn.2/4hn/db
Alt: also available for countertenor/viols and contralto/strings

Something Connected With Energy (2008) 48' CH
1(pic).0.1(bcl).1.0/1.1.0.0/vibrphone/pf/
str(1.1.1.1.1)

I Sonetti Lussuriosi (2007) 45' CH
Text: Pietro Aretino (1492-1556); Sonetti Lussuriosi (1525)
Solo: Soprano, contralto, tenor
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I Sonetti Lussuriosi (arr. Anthony Hinngan) 30' CH
Text: Pietro Aretino (1492-1556); Sonetti Lussuriosi (1525)
Solo: Soprano
2(pic.afl.2/ca.2/bcl)2/2.2.2.0/vibl.mba/pf/str
Alt: version available for Michael Nyman Band and piano quintet and voice

I Sonetti Lussuriosi (arr. Anthony Hinngan) 30' CH
Text: Pietro Aretino (1492-1556); Sonetti Lussuriosi (1525)
Solo: Soprano
2(pic.afl.2/ca.2/bcl)2/2.2.2.0/vibl.mba/pf/str
Alt: version available for Michael Nyman Band and piano quintet and voice

Song 1 (from And Do They Do) (1986) 5' CH
saxophone ensemble/pf/edtr

Song 2 (from And Do They Do) (1986) 5' CH
saxophone ensemble/pf/edtr
Song 4 (from And Do They Do) (1986) 5' CH
saxophone ensemble/pf/ebgtr

String Quartet no. 3 (arranged for string orchestra) (1990) 16' CH
arr./ed/orch. (2003) str

1+pic.2.2.2/2100/timp/hp.cel

That's the Lover (2006) 4' CH
Text: Tom Phillips; "A Humument"
Solo: voice

Three Quartets (1994) 14' CH
2ssx(1asx).tsx.barsx/hn.2tpt.tbn/2vn.va.vc

Trysting Fields (from Drowning by Numbers) - string version (1992) 6' CH
Solo: violin, viola
hp/str

Solo: violin

Solo: viola

Solo: soprano

Solo: contralto

Solo: violin

Three Love Songs [3 Kärleksvisor] (1942) 10' NS
Text: Österling, Lagerkvist; Song of Songs
Solo: medium voice
1121/2100/timp/hp.cel/str

O'Brien, Vincent

The Fairy Tree (b. 1978) 3' CH
Solo: high [=medium] voice
1110/1000/glock/cls/ins

O'Connor, Shamus

Macnamara's Band (arr./ed/orch. Henry Geelh) 4' ASH
Solo: voice
1(pic)12[asx.tsx]1/2210/dms/str

O'Regan, Tarik

After Rain (Petrichor) (2012) 13' NOV
Text: (English) Edward Thomas
Solo: Soprano
Chorus: SATB chorus with divisions
0010/0000/perc/hp/str(6.6.4.4.2)

And There Was a Great Calm (2005) 12' NOV
Solo: Soprano
Chorus: SATB (no violins; min. 0.0.4.4.1)

Chabbi (2012) 15' NOV
text: S. Daniel and Crane
1(pic)2(bcl)2(cbn)/4431/timp.4perc/hp.pf.cel/str

Solo: Soprano
Chorus: SATB
14vn.12vn.10va.8vc.6db
Alt: SATB; Percussion Ensemble (8 players)
str(6.6.4.4.2)

Heart of Darkness (2011) 75' NOV
Solo: 2 Baritones, Bass, Contralto, Soprano, 3 Tenors
1(pic,all)2(bcl)2(bcl)/0/1000/perc/hp/pf/str
hp/str

Hudson Lullaby (2004) 2' NOV
Solo: Soprano
hp/str

Latent Manifest (2010) 7' NOV
Solo: soprano, alto, tenor, bass
Chorus: SATB
3 tpt/hp/organ(optional)/str

Maybe we have time (2008) 1' NOV
str

The Night's Untruth (2010) 16' NOV
Chorus: SATB

The Pure Good of Theory (2000) 11' NOV
Solo: violin

Rai (2006) 12' NOV
Chorus: SATB

Rai (orchestral version) (2006) 12' NOV
Chorus: SATB

Solitude Trilogy (2010) 20' NOV
Chorus: SATB

Stolen Voices (2007) 19' NOV
Solo: Soprano
Chorus: SA children's chor; SATB
hp/vn/vn.va.va.db

Suite from Heart of Darkness for narrator and chamber ensemble (2011) 28' NOV
Narrator: 1(pic)2(bcl)2(bcl)/0/1000/perc/hp/str
Chorus: SATB

Suite from Heart of Darkness for narrator and full orchestra (2012) 28' NOV
Narrator: Soprano and full orchestra

Threnody (2004) 5' NOV
Solo: Soprano
Chorus: SATB

Triptych (2005) 17' NOV
Solo: Soprano
Chorus: SATB

Solo: SATB, Soprano, Alto, Tenor, Bass
Chorus: SATB, Soprano, Alto, Tenor, Bass

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<td>Text: (English, French, Italian) Ludovic Halévy</td>
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<tr>
<td>arr./ed./orch. Stephen Oliver</td>
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Oliver, Herbert

**The Dancing Lesson**
Solo: voice
1111/2210/timp.perc/str

**Spreading The News**
Solo: voice
1121/2210/timp.perc/str

Oliver, Stephen

**Ba-Ta-Clan (orch. Oliver)**
see Jacques Offenbach: Ba-Ta-Clan (orch. Oliver)

**Bad Times**
Text: Stephen Oliver
Solo: Baritone
8' NOV

**Beauty and the Beast**
(1984) 80' NOV
Bella e La Bestia
Text: (English, Italian) From Mme de Villeneuve's adaptation of the story by Mme Leprince de Beaumont
Solo: Baritone, 2 Mezzo sopranos, 2 Sopranos, Bass Baritone
f/pic/c/tp/tp/trb/2perc/pf
(bowedpsaltery.hurdy-gurdy.syn)

*Blondel* (1983)
110' NOV
Text: (English) Lyrics by Tim Rice
arr./ed./orch. (1983)
Chorus: SATB
c/axx/barsx/tp/tp/trb/2kbd
(incl synthesiser).gtr.ebgtr/str

**Britannia Preserv’d** (1983)
34' NOV
Text: (English) Libretto by A.N. Wilson
Solo: Coloratura Soprano, Mezzo Soprano, Baritone, Bass Baritone
f/pic/c/tp/tp/trb/2perc/str

**The Child from the Sea (cantata)**
(1980) 20' NOV
Text: (English) Composer
Solo: Boy Soprano
2222/2200/timp.2perc/str

**Cinderella**
Text: (English) Stephen Oliver
Solo: 4 Sopranos
pic/bc/tp/tp/str

**Concerto for Recorder and Strings**
(1988) 15' NOV
Solo: Recorder
str(min 3.2.2.3.1)

**The Dong with a Luminous Nose**
(1989) 15' NOV
Text: (English) Edward Lear
Solo: narrator
2222/42/2perc/str

**The Duchess of Malfi**
(1971) 135' NOV
Text: (English) Stephen Oliver based on the play by John Webster
Solo: 2 sopranos, countertenor, 4 tenors, 2 baritones, 4 bass baritones
Chorus: SATB
2(pic.1/2bc1/1/2210/2perc/tp/str

**Euridice** (1981)
90' NOV
Text: Ottavio Rinuccini
Solo: 3 Basses, 2 countertenors, 2 Mezzo Sopranos, 3 Sopranos, 4 Tenors
(c/bcl/tp/tbn/2perc/tp/bjo/vn.db

**The Garden**
(1977) 20' NOV
Text: (English) Translated by Nicholas Jose and Giuseppe-Maria Sesti into Italian and by Giessen into German; Oliver.
Solo: Soprano, Tenor
ult. viola da gamba
Alt: Soprano, Tenor, hp/vn/vn/va.vc

**The Girl and the Unicorn**
(1978) 60' NOV
Text: (English) Stephen Oliver, translated into German by Georg Reuter
Solo: 2 female, 2 male, 1 male or female
Chorus: chorus of flexible size
1(pic.01/axx.01/0100/2perc/dmkol/pf.hca/bjo/gtr/str

**Il Sogno di Rosina**
(1987) 25' NOV
Text: (English) Translated into Spanish by Oliver
1(pic.1110/11101/2perc/str

**Il Sogno di Rosina - Waltz**
(1987) NOV
Text: (English) Stephen Oliver, after the story by Thomas Mann
Solo: 4 Baritones, Mezzo soprano, 2 Sopranos, 4 Tenors, Bass Baritone
f/pic/c/ntb/2perc/str

**A Midsummer Night’s Dream**
(incidental music) (1981)
1111/2210/2perc

**Namings**
(1981) 11' NOV
Text: (English, Scots) conclusion by the Composer;
Old Scottish riddles
Chorus: SATB
0222/0222/3perc/str

**Nicholas Nickleby**
(incidental music) (1980)
55' NOV
1(pic.01/bcl.01/2222/2perc/tp/str

**0 No**
(1976) 5' NOV
arr./ed./orch. (1984)
brass band

**L’oca del Cairo**
(1990/1)
90' NOV
Text: (English, Italian)
Solo: Contralto, 3 Sopranos, 2 Tenors, 2 Bass Baritones
Chorus: SATB
0222/2200/timp.0perc/str

**Peter Pan**
(incidental music) (1982)
50' NOV
small instrumental group (variable treble, middle, bass instrumentation); 2perc/str

**Prometheus (Cantata)**
(1988) 14' NOV
Text: Aeschylus, "Prometheus Bound"
Chorus: SATB
32/ca/22/2perc/tp/str

Ricercare 2
(1981) 13' NOV
2ob.2tpt.tbn.tba

Ricercare 5
(1986) NOV
hn.2pt.tbn.tba
Paisiello, Giovanni
(1740–1816)
Il Re Teodoro in Venezia
(b. 1771)

Le Maitre de chapelle, ou le souper imprévu
(b. 1740-1816)
Solo: Vocal Soloists
Text: (French) Nichaut de La Vallette, dite Sophie Gay
arr./ed./orch. Kuschy, H.

American Carnival — Ballet Suite
(1961)
Solo: Baritone
Text: Georg Trakl

Chaconne for String Orchestra
str

Paderewski, Ignacy Jan
(1860–1941)

Fantaisie Polonaise, Op. 19
Solo: piano
2+pic.2.2.4/4321/timp.3perc/hp/str

Fantasie from "Manru"
2+pic.2.2.2.4/4331/timp/3perc/hp/str

Minuet in A, Op. 16 no.7
2222/4230/timp/3perc/hp/str

Minuet in G, Op. 14 no.1
2020/2230/timp/3perc/hp/str

Minuet No. 2
1+pic.13.2+2Ebc1l 2/4.2.2.10/163/3.2+euph.1/2perc

Piano Concerto in A minor
34' B&H
Solo: piano
2+pic.2.2.2/4230/timp/3perc/hp/str

Suite von G. Becce
14' SIK
Solo: violin
2222/2200/timp ad lib/str/db

Paganini, Nicolò
(1782–1840)

La Campanella
(b. 1782)
Solo: Violin
Text: (Italian) Massenet

Violin Concerto in D major,
Op. 6/1/2012
Solo: Violin
Variazioni di Bravura
(b. 1782–1840)
Solo: Violin
Text: (Italian) Rossini

Paine, John Knowles
(1839–1906)

Mass in D
(b. 1865)
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB

St. Peter: An Oratorio, Op. 20
(1870–72)
Solo: Soprano, Mezzo soprano, Tenor, Baritone
Chorus: SATB

Paisiello, Giovanni
(1740–1816)
Il Re Teodoro in Venezia
(b. 1740)
Solo: Singer
Text: (Italian) Paisiello

Wright Ratcliff
(1982)
Text: (German) the composer
Solo: 3 Speakers, Lyric Soprano, Alto, 2 Dramatic Sopranos,
4 actors

William Ratcliff
(1985 Version)
Text: (German) Libretto by the composer after Heinrich
Heine’s tragedy of the same name.
Solo: dramatic Tenor
2+pic.2.2/4230/timp/3perc/hp/str

Suite von G. Becce
14' B&H
Solo: violin
2222/2200/timp ad lib/str/db

Murieta
(1843)
Solo: Speaker
Text: (Spanish) the composer
Solo: soprano, mezzo soprano, tenor, baritone
Chorus: SATB

William Ratcliff
(1984)
Text: (German) the composer after Pablo Neruda’s
play “Glory and Death of Joaquin Murieta.”
Solo: Baritone
Text: (Spanish) the composer
Solo: Baritone pop singer
Chorus: chorus

William Ratcliff
(1986)
Text: (German) the composer after Heinrich
Heine’s tragedy of the same name.
Solo: Tenor
Text: (German) the composer, after Heinrich
Heine’s tragedy of the same name.
Solo: dramatic Tenor

Zutphenklang
(1977)
Solo: choir
Text: (German) the composer
Solo: choir

Otto, Richard A.
(1913)
Caribbean Holiday
1+pic.13+Ebc1l 1/4.3.3.2.1+timp.4perc/2hp/cimb/str

Ovchinnikov, Viacheslav
(b. 1936)
Chorus: SATB
Solo: Soprano, Mezzo soprano, Tenor, Baritone

Overture d’Achille en Symphonie
arr./ed./orch. Kuschy, H.

Overture — Overture
1985 SIK
Solo: Piano
Text: (French) Nichaut de La Vallette, dite Sophie Gay

Overture — Overture
2222/2200/timp/3perc/hp/str

Perrin, Richard
(1746–1814)
Le Maitre de chapelle, ou le souper imprévu
(b. 1740-1816)
Solo: Piano
Text: (French) Nichaut de La Vallette, dite Sophie Gay

Paisiello, Giovanni
(1740–1816)
Il Re Teodoro in Venezia
(b. 1740)
Solo: Singer
Text: (Italian) Paisiello

William Ratcliff
(1984)
Text: (German) the composer after Pablo Neruda’s
play “Glory and Death of Joaquin Murieta.”
Solo: speaker

William Ratcliff
(1986)
Text: (German) the composer after Heinrich
Heine’s tragedy of the same name.
Solo: Tenor

William Ratcliff
(1987)
Text: (German) the composer after Heinrich
Heine’s tragedy of the same name.
Solo: dramatic Tenor

William Ratcliff
(1991)
Text: (German) the composer
Solo: 10 Singers
Text: (German) the composer after Pablo Neruda’s
play “Glory and Death of Joaquin Murieta.” German vers

William Ratcliff
(1993)
Text: (German) the composer
Solo: 3 Speakers, Lyric Soprano, Alto, 2 Dramatic Sopranos,
3 actors

William Ratcliff
(1994)
Text: (German) the composer after Pablo Neruda’s
play “Glory and Death of Joaquin Murieta.”
Solo: speaker

William Ratcliff
(1995)
Text: (German) the composer
Solo: 3 Speakers, Lyric Soprano, Alto, 2 Dramatic Sopranos,
4 actors
1.0+ca.1.sx.0/1100/2perc/kbsd/vn.va/vc/db; tape

William Ratcliff
(1996)
Text: (German) the composer after Heinrich
Heine’s tragedy of the same name.
Solo: dramatic Tenor
2+pic.2.2/4230/timp/3perc/hp/str
Pahmutova, Alexandra  
(b. 1929)  
Concerto for Orchestra  (1973)  15' GSR 3.2.2.2/4.4.3.1/timp.perc/hp/str  
Concerto for Trumpet and Orchestra  (1955, rev. 1978)  14' GSR  
Solo: Trumpet  3222/4231/timp.perc/hp/str  
Russian Suite  GSR 3222/4331/timp.perc/pf.hp/str  

Paladilhe, Émile  
(b. 1844)  
Patrie ! Fantaisie  
Alt: [théâtre: / fl.pic.2tp.1pictrp.tbr.tbrb.Clo.] 2+pic.2.2.2/ 4.2+2pictrp.3.1/timp.perc/hp/str  
Solo: Vocal Soloists  
Version for the Paris Opera  
Text: (French) Victorien Sardor & Loris Gallet  
Patrie !  Orchestra  
Chorus: SATB  
Solo: Vocal Soloists  
arr./ed./orch. Zanardini (Angelo)  
Text: (Italian) Victorien Sardor & Loris Gallet  
Patrie !  Orchestra  
Chorus: SATB  
Solo: Vocal Soloists  
arr./ed./orch. Neitzel (Otto)  
Text: (German) Victorien Sardor & Loris Gallet  
Patrie !  Orchestra  
Chorus: SATB  
Solo: Vocal Soloists  
arr./ed./orch. & Hector Salomon  
Text: (French) Victorien Sardor & Loris Gallet  
Patrie !  Orchestra  
Chorus: SATB  
Solo: Vocal Soloists  
arr./ed./orch. Raoul Labis  

Paliashvili, Zakharia  
(1871–1933)  
Absalom and Etari  (1919)  166' SIK  
Text: Mirianaschwili, P. 3322/4331/timp.perc/hp/str  
Absalom and Etari  (1919)  161' SIK  
Text: (German, Russian) Mirianaschwili, P. / Morgener, Jörg (trans.) 3322/4331/timp.perc/hp/str  
Daisi  (1923)  17' GSR 3222/4321/timp.perc.glock/hp/str  

Palmer, David  
Holy Boy  75' EMU  
Solo: Voices  
Chorus 2.4.rec.2.2.[4saxs]1/1423.[euph]1/timp.perc.dms/gtr.bgtr/str  

Palmgren, Selim  
(1878–1951)  
Finnish Lullaby  3' CH  
Solo: Piano  
2(pic).2.ca.2.2/4.2.3.1/timp.perc/cel[bells]/str  
Pastoral in Three Scenes, Op. 50a  20' B&H  
Solo: Piano  
2(pic).2.ca.2.2/4.2.3.1/timp.perc/cel[bells]/str  
Refrain de berceuse (C sharp)  3' CH  
str  

Papandopulo, Boris  
(1906–1991)  
Doublebass Concerto  (1968)  20' B&H  
Solo: Double bass  
str  
Harpsichord Concerto  20' B&H  
Solo: Harpsichord [=Piano]  
Hommage à Bach  (1972)  12' B&H  
Solo: Timpani  
Percussion Concerto  (1969)  18' B&H  
Solo: Timpani  
Pape, Andy  
(b. 1955)  
20 Børnesange  (2007)  36' WH  
Solo: male voice, female voice  
2(pic).2.ca.2.bcl.2.cbn/4331+sarrus/timp.perc.glock/2hp/str  
An Americaner in Danmark  (2003)  14' WH  
a tribute to George Gershwin  
3(pic).3.ca.3(Ebcbl)2bcl.asx.3cbn/4.4.3.1/timp.perc/hp/str  
Alt: pf  

1+pic.1.8+ebcl+bcl.1.3.1+2cnt.3+2bar.3+euph/3perc  
Bokseropera  (1994–95)  90' WH  
Text: Erik Clausen  
Solo: Soprano, Mezzo soprano, Tenor, Baritone, Bass 
va, sx, trp, 2perc  
Byens orkester  (1994–95)  45' WH  
Text: (Danish) Hans Laursen  
Solo: narrator  
1.0.1.0/1.0.1.0/3perc/hp/str(1.0.1.1.0)  
Clarino Concerto  (1990)  25' WH  
Solo: Piccolo Trumpet  
1.1.1.1/1.1.1.0/2perc/hp/str  
Concerto Grosso  (1996)  27' WH  
In Maggiore e in Minore 
Solo: Cello, Recorder, Tuba  
3.3.3.3/4.3.3.0/timp.3perc/hp/str  
Confessions of Time  (1999)  28' WH  
Solo: Piano  
Text: Peter Hæg og Augustino  
Chorus: 2 choirs  
4db, 3perc, 2pf  

Days of a Snare Drum  (1998)  20' WH  
Solo: Percussion  
2.2.2.2/4.2.2.1/timp.2perc/hp/str  
Fest Ouverture  (2007)  3' WH  
Chorus: SATB  
1.1.1.1/1.1.1.0/perc/str(1.1.1.1.1)  
Houdini den store  (1988)  75' WH  
Solo: Soprano, Alto, Tenor, Bass 
trp, bgrtr, gtr, syn, acc, perc  
Leonora Christine  
(1998)  120' WH  
Dronningen af Blaaataarn  
Text: Nina Malinovski  
1.1.0.1/1.0.0.0/perc/gtr/hpd/str(1.0.1.1.1)  

Min Fynske Barndom - Suite  (2004)  15' WH  
A Stone-age Rage  
2+pic.3.2+bcl.3/4.3.3.1/3perc/pf/str  

Scherzo Animalesco  (1994/2003)  8' WH  
Solo: Soprano, Tenor, Bass, Bass Baritone  
cl(bcl)/perc/pf/vc  

Simsalabim  (2005)  50' WH  
Solo: Narrator  
Text: (Danish) Bent Nørgaard  
Chorus: SATB  
1.1.1.1/1.1.1.0/2perc/hp/str  

Suburban Nightmares  (2006)  23' WH  
Solo: tba  
2+pic.2.ca.2+bcl.3/4.3.3.0/timp.2perc.mba/hp/str  

Til dansen os  (2002/03)  75' WH  
Solo: Soprano, Tenor, Bass  
vc, cl, pf  

Traces of Time Lost  (1998)  19' WH  
Solo: Bassoon  
2.2.1.1/2.2.2.0/1.2.2.1/3perc/hp/str  

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Parish-Alvars, Elias
(1808-1849)

Concertino for harp and string orchestra
(1899)
arr./ed./orch. (1899)
Solo: harp
str

Parker, Horatio
(1863-1919)

Organ Concerto in Eb minor
15' NOV
Solo: organ
0000/4231/timp/hp/str

Parrott, Ian
(1916-2012)
Arfordir Ceredigion
(The Coast Of Ceredigion)
2+pic.2(2a)2(bcl)2(2210)/timp.perc/str

Concerto Breve for Cello
14' NOV
Solo: cello
1(pic)2(2a)2bcl2/2210/timp/str/str

El Alamein Symphonic Prelude
9' NOV
2(pic)111/4331/timp/str

Fanfare Overture
for a Somerset Festival
8' NOV
2+pic.2(2a)2bcl2/4231/timp.3perc/str

Luxor
15' NOV
2222/4331/timp.perc/pl/str

Piano Concerto
30' NOV
Solo: piano
1111/2100/timp.perc/str

Psalm 91
15' NOV
Solo: bass
Chorus: SATB
2222/4331/timp/str

Romeo & Juliet Solemn Overture
14' NOV
2+pic.2(2a)2bcl2/4231/timp.3perc/str

Seithenin Concert Overture
8' NOV
2(pic)2222/4230/timp.3perc/xyl/hp/str

Suite for Violin
9' NOV
Solo: violin
2(pic)121/4230/timp.3perc/xyl/str

Suite of Four Shakespeare Dances
12' NOV
2(pic)22(2ca)2/4231/timp.3perc/str

Symphony No. 2
30' NOV
Text: (English)
2(pic)2(2ca)2/4231/timp.3perc/str

Symphony No. 5
28' LEN
2(pic)22(2bcl2)/4231/timp.3perc/str

Three Moorish Princesses
(1964)
17' NOV
Text: (English) Howard
Solo: narrator
2121/2120/timp.3perc/str

Two Flecker Settings
1. A Ship, An Isle
2. In Phaeacia
9' LEN
Solo: high voice
ob.cl/str

Variations on a Theme of Dufay
12' NOV
2(pic)2222/4230/timp.perc.xyl/glock/hp/str

Y Fair 'Three Ladies Suite'
13' NOV
1(pic)121/2210/timp.4perc/str

Parry, C. Hubert H.
(1848-1918)

Bliss Pair of Sirens
12' NOV
Text: (English)
Solo: High Voice
Chorus: SATB
2222/4331/timp/str

I Was Glad (Anthem)
5' NOV
Solo: soprano
Chorus: SATB
2222/4230/timp/str

Jerusalem
(1916)
4' CUR
Solo: soprano, tenor, baritone, bass
Chorus: SATB
2222/4230/timp/str

Lotus Eaters
30' NOV
Solo: soprano, tenor, baritone, bass
Chorus: SATB
2222/4231/timp/str

Pied Piper of Hamelin
27' NOV
Text: (English)
Solo: tenor, bass
Chorus: SATB
2(pic)333/4231/timp.3perc/str

Symphonic Fantasia
(1912)
24' CUR
2333/4131/timp.3perc/str

Pärt, Arvo
(b. 1935)

Collage on B-A-C-H for Strings, Oboe, Harpsichord and Piano
(1964-73)
8' SIK
0100/0000/hpd/str

Concerto Piccolo after B-A-C-H for Trumpet, String Orchestra, Harpsichord and Piano
(1994)
10' SIK
Solo: Trumpet
hpd/str

Concertino for oboe and orchestra
13' TRA
Solo: Oboe
2.0.2.2/1.0.0.0/str/str
Concerto for horn and string orchestra 22' TRA
Solo: Horn
str

Patlayenko, Eduard
(b. 1936)
Renaissance-Suite, Op. 23 20' GSR
310.sx.1/2000/timp.glock.vib.mba/hp.hpd/str

Paul, Berthold
(b. 1948)
332/4331/timp.3perc/cel.pf/str
Réaction, Op. 16 (1974) 10' SIK
3223/4331/timp/str
Scènes lyriques, Op. 9 12' SIK
1110/0100/vib/hp/vn.va.vc
Three Orchestra Pieces, Op. 3 (1966) 10' SIK
2022/2220/timp/str

Paus, Ramón
(b. 1956)
Concerto for Violin and Orchestra (2010) 25' UME
Solo: Violin
2.2.2.2/4.3.3.1/timp.3perc/cel.pf/str
Concerto No 1 for Cello and Orchestra (2008) 23' UME
Solo: Cello
2+pic.2+ca.2+bcl.2+cbn/4.3.2.btbn.1/timp.5perc/str
Concerto No 1 for piano and orchestra (2004) 50' UME
Solo: Piano
pic.2+ca.2+bcn.2+2vn.3.3.3.3.2/4331/timp.3perc/cel.pf/str

Pavlenko, Sergei
(b. 1952)
Concerto for Flute and Orchestra 13' SIK
Solo: Flute
2222/4331/timp.perc.chm.glock.vib.hp/str
Concerto-Serenade in Memory of Vladimir Vysotsky (1980) 15' SIK
Solo: Clarinet
8 vn, 4 va, 4 vc, db
Sinfonia Humana for Piano and Strings (1989) 40' GSR
Solo: piano
str
Symphony No. 3 for Chamber Orchestra (for the Centenary of Igor Stravinsky) (1982) 15' GSR
1111/1110/timp.cym.tam/vn.va.vc/str quinet
The Farewell (1983) 15' GSR
str (6.0.3.3.1)

Payne, Anthony
(b. 1936)
Alleluias and Hockets (1987) 10' CH
Chorus: SATB
2ob+ca.2bn/2pt.3tbn
Aspects of Love and Contentment (1991) 16' CH
Text: (English)
Solo: soprano
fl/cl/tp/vn.va.vc
Concerto for Orchestra (1974) 21' CH
2222/2200/timp/perc/str/6.4.4.2
Contrapunti (1958) 18' CH
arr./ed./orch. (1979) str
A Day in the Life of a Mayfly (1981) 13' CH
fl(pic)/perc/pt/vn.va.vc
Empty Landscape - Heart's Ease (1995) 15' CH
ob.cl/hn/vn.va.vc
Fanfares and Processional (1986) 12' CH
brass band
Fire on Wholeness (1976) 14' CH
brass band
First Sight of Her and After (1989) 17' CH
Text: (English) Thomas Hardy
Chorus: SATB
0111/1000/perc/vn.va.vc.db
Half Heard in the Stillness (1987) 10' CH
2222+cbn/4331/timp/perc/str
Hidden Music (1992) 10' CH
1111/1000/str (5.4.2.2.1)
Orchestral Variations - "The Seeds Long Hidden" (1994) 20' CH
2222/2200/timp/str
Phoenix Mass (1969) 21' CH
Text: Mass
Chorus: SATB (min. 48 voices)
3pt.3tbn
River-race (1990) 10' CH
4hn.4pt.4tbn.tba/perc
A Sea Change (1988) 12' CH
Text: (English)
fl/cl/pt/str (1.1.1.1.0)
Song of the Clouds (1980) 25' CH
Solo: oboe
2hn/perc/str
The Song Streams in the Firmament (1986) 14' CH
c/str (1.1.1.1)
Songs and Seascapes (1984) 18' CH
str (6.4.4.2)
Alt: str (3.3.2.2.1)
The Spirit's Harvest (1985) 25' CH
3(pic).2+ca.2(cl)+bcn/4331/timp.2perc/pt/str
Spring's Shining Wake (1982) 15' CH
1121/2000/perc/str/3.3.3.3.2
The Stones and Lonely Places Sing (1979) 18' CH
fl(pic).cl/bcl/hn/pt/vn.va.vc
Suite from a Forgotten Ballet (1955) 25' CH
arr./ed./orch. (1986)
2222/4231/timp/str

Patlayenko, Eduard
Rental
(b. 1936)
Concerto for Oboe and Chamber Orchestra (1983) 20' GSR
Solo: oboe
str
Decimel
1111/1000/pt/str
Moldavian Suite (1950) 15' GSR
3222/4331/timp.perc.xyl/str
Symphony No. 1 (1945) 36' GSR
3333/4331/timp.perc.xyl/str
Symphony No. 4 24' GSR

Time's Arrow (1990) 27' CH
fl(pic).3+ta.3(cl).3+bcn.6/4311/timp.3perc/pt/str
The World's Winter 17' CH
Solo: soprano
1(pic)(11/16/10/0)/1000/pt/str (1.0.1.1.0)

Payne, Frank Lynn
Concerto for Brass Quintet and Wind Ensemble 14' SHA
Solo: Brass Quintet
2+pic.2+cl/4231/timp.3perc/pt/str

Pearson, Edith
They Called Him Jesus
hp[=pf]/pt/str
Ash

Peaslee, Richard
(b. 1930)
Arrows of Time (1993-94) 14' MG
Solo: trombone
2(pic)(2)(2)/4321/timp.3perc/pt/str
Arrows of Time (version for concert band) (1993-94) 14' MG
arr. by Joshua Hauser
Solo: Trombone
2+pic.2+cl.2+tcx+barsx.2+cbn/4321/timp.2+euph/3perc/pt/str
Mulligan Concerto (Chicago Concerto) (1967) 17' MG
Solo: Baritone Saxophone
asx(cl).asx(cl).asx(cl,bcl).4tpt.4tbn.2bcl.2vc.2barsx/4321/timp.2+euph/3perc/pt/str
Nighttongues (soloist and strings) (1973) 10' MG
Available from Hal Leonard
Solo: flugelhorn or trumpet
hp, str

Stonehenge (A Jazz Symphony) (1963) 17' MG
Solo: Baritone Saxophone
asx(cl).asx(cl).asx(cl,bcl).4tpt.4tbn.2bcl.2vc.2barsx/4321/timp.2+euph/3perc/pt/str
Arrows of Time (version for concert band) (1993-94) 14' MG
arr. by Joshua Hauser
Solo: Trombone
2+pic.2+cl.2+tcx+barsx.2+cbn/4321/timp.2+euph/3perc/pt/str
Mulligan Concerto (Chicago Concerto) (1967) 17' MG
Solo: Baritone Saxophone
asx(cl).asx(cl).asx(cl,bcl).4tpt.4tbn.2bcl.2vc.2barsx/4321/timp.2+euph/3perc/pt/str
Nighttongues (soloist and strings) (1973) 10' MG
Available from Hal Leonard
Solo: flugelhorn or trumpet
hp, str

Peaslee, Richard
(b. 1930)
Arrows of Time (1993-94) 14' MG
Solo: trombone
2(pic)(2)(2)/4321/timp.3perc/pt/str
Arrows of Time (version for concert band) (1993-94) 14' MG
arr. by Joshua Hauser
Solo: Trombone
2+pic.2+cl.2+tcx+barsx.2+cbn/4321/timp.2+euph/3perc/pt/str
Mulligan Concerto (Chicago Concerto) (1967) 17' MG
Solo: Baritone Saxophone
asx(cl).asx(cl).asx(cl,bcl).4tpt.4tbn.2bcl.2vc.2barsx/4321/timp.2+euph/3perc/pt/str
Nighttongues (soloist and strings) (1973) 10' MG
Available from Hal Leonard
Solo: flugelhorn or trumpet
hp, str

Stonehenge (A Jazz Symphony) (1963) 17' MG
Solo: Baritone Saxophone
asx(cl).asx(cl).asx(cl,bcl).4tpt.4tbn.2bcl.2vc.2barsx/4321/timp.2+euph/3perc/pt/str
Arrows of Time (version for concert band) (1993-94) 14' MG
arr. by Joshua Hauser
Solo: Trombone
2+pic.2+cl.2+tcx+barsx.2+cbn/4321/timp.2+euph/3perc/pt/str
Mulligan Concerto (Chicago Concerto) (1967) 17' MG
Solo: Baritone Saxophone
asx(cl).asx(cl).asx(cl,bcl).4tpt.4tbn.2bcl.2vc.2barsx/4321/timp.2+euph/3perc/pt/str
Nighttongues (soloist and strings) (1973) 10' MG
Available from Hal Leonard
Solo: flugelhorn or trumpet
hp, str
Pelecis, Georgs
(b. 1947)
All In The Past For Violin And Strings
(1999) 2’ SIK
Solo: Violin str
Concertino Bianco for Piano and String Orchestra
(1990) 15’ SIK
Solo: Piano str
Concerto for Trumpet and Orchestra
(1982) 40’ SIK
Solo: Trumpet 2222/4331/timp/perc/hp/str
Nevertheless. Concerto for Violin, Piano and String Orchestra
(1994) 15’ SIK
Solo: Violin, Piano str
Pénaud, Jean-Grégoire
(1840-1906)
Le Contrat
Text: (French) Jules Ruelle
Solo: Vocal Soloists 1+pic.121/ 2.2pictrp/0.0/timp.perc/str
Miguel Cervantès
Orchestra

Penderecki, Krzysztof
Cantata in Honorem Almae Matris Universitatis
(1941) 8’ EMI
Chorus: Mixed chorus 2222/4331/perc/pf/Banjo(gtr)/str(1.0.0.0.1)
Sonata for Cello and Orchestra
(1923) 10’ EMI
Solo: Cello 2222/4hn/timp/hp/str
Strophes
(1968) 23’ GSR
Solo: Cello 3333/4131/timp.perc/band/hpd/hp.pf/str
Threnody
(To the Victims of Hiroshima) for 52 string instruments
(1971) 120’ GSR
Solo: Violin 3333/4431/timp.perc/jazz fl.acn.hp.hpd.cel.pf/str
Monseigneur Scapin
Text: (French) Merveu-Saint & Lionel Bonnemère
Solo: Vocal Soloists 2222/2110/timp/perc/hp/str
Orchestra

Pergamont, Moses
(1893-1977)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Canto lirico
Solo: violin 2222/4hn/timp/hp/str

Pergolesi, Giovanni Battista
(1710-1736)
Concerto in G Major for Flute, Strings and Continuo
ed. by Johannes Brinckmann and Wilhelm Mohr
Solo: Flute str, cont
Il Geloso Scherinto (Der Ehemann Als Liebhaber)"
(1733) 75’ SIK
Text: (English, German, Italian) Anon.
Solo: Soprano, Bass Baritone 2hn, hpd, str
Livietta und Tracollo
Text: Mariani, T.
Solo: Soprano, Bass Baritone 0200/2000/str(bc)
Die Magd als Herrin / La serva padrona
Text: (French) G. A. Federico.
Chorus: SATB Chorus

Perry-Biagioli, Henry
(1853-1907)
La Croix de Falice
Text: (French) Favin & Vast Ricorda
Solo: Vocal Soloists Orchestra
Chorus: SATB

Pessard, Émile
(1843-1917)
La Dame de trétrie
Text: (French) Charles Nicolai, dit Clairville
Solo: Vocal Soloists Orchestra
Chorus: SATB

Pesse, M.
Au chemin de la gloire
Text: (French) Jules Ruelle
Solo: Vocal Soloists Orchestra

Pessard, Émile
La Maison abandonnée
Text: (French) Jules Ruelle
Solo: Vocal Soloists Orchestra

Peterson, John
Rituals in Transfigured Time
(1998) 19’ EMU
Solo: Violin 2+pic.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/timp.2perc/hp/str

Petrov, Andrei
(b. 1930)
Concertino-Buffo
10’ SIK
Chamber orchestra

Petrov, Andrei
Concerto for Violin and Orchestra
(1980) 21’ GSR
Solo: Violin 3332/4231/timp/perc/hp/org/str
The Creation of the World
(1971) 120’ GSR
Solo: Children’s Chorus 3333/4431/timp/perc/jazz fl.acn.hp.hpd.cel.pf/str
Creation of the World,
Suite from the Ballet
(1968) 23’ GSR
Solo: Children’s Chorus 3333/4431/timp/perc/band/hpd/hp/str
The Creation of the World,
Suite No. 1
(1968) 20’ SIK
Solo: Children’s Chorus 4431/4431/timp.3perc/hp.hpd.acn/str

Perkinson, Coleridge-Taylor
Freedom-Freedom
9’ EMI
Chorus: Mixed Chorus 2222/4330/timp.2perc/str

Pirro, Luigi
Euridice
Text: Ottavio Rinuccini
arr./ed./orch. Desmond Ratcliffe
Solo: Soprano, Alto Chorus: SATB Chorus

Puccini, Giacomo
L‘ оперetta
Text: (French) Jules Ruelle
Solo: Soprano, Alto Chorus: SATB Chorus

Puccini, Giacomo
La Bohème
Text: (French) Giacomo Puccini
Solo: Soprano, French Horn Chorus: SATB Chorus

Puccini, Giacomo
La fanciulla del West
Text: (French) Giacomo Puccini
Solo: Soprano, French Horn Chorus: SATB Chorus

Puccini, Giacomo
La rondine
Text: (French) Giacomo Puccini
Solo: Soprano, French Horn Chorus: SATB Chorus

Puccini, Giacomo
Turandot
Text: (French) Giacomo Puccini
Solo: Soprano, French Horn Chorus: SATB Chorus
The Creation of the World, Suite No. 2 (1969) 23' SIK
Text: Vocalise
Chorus: Children’s Choir
3333/4331/timp.perc/chm.glock.mba/hp.pfd/str

A Cruel Romance, March from the Film
6' SIK

Solo: low voice

In Memoriam Boris Gutnikov for Violin and Chamber Ensemble
SIK
Solo: Violin
1111/1000/str (6-11 players)

Peter I (1975) 110’ GSR
Text: (Russian) Libretto by Natalia Kasatkina and Vladimir Vasiliyov.
Solo: Soprano, Baritone
Chorus: Mixed Choir
3333/4331/timp.perc/chm.glock.mba/hp.pfd/str

Poem (in memory of the Battle of Leningrad) (1969) 15’ GSR
0000/0400/timp.perc.xyl.bells/2pf.hpd.org/str

Pushkin, vocal-symphonic frescoes (1979) 44’ GSR
Text: Alexander Pushkin
Solo: Speaker, Mezzo soprano
Chorus: Mixed Choir
3+pic.22+Ebcl.2+2+cfn/4331/timp.perc/str; banda: fl, hp, str

Romantic Variations (1988) 14’ SIK
2222/2200/perc/str

Russia of Bells, variations on a theme of Mussorgsky
SIK
Orchestra

The Master and Margarita, fantasy for orchestra (1985) 28’ GSR
3333/4331/timp.perc.dmkt.chm.glock.xy/hp.pf/str (16-18.14-16.10-12.8-10)

Pettersson, Allan
(b. 1911)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Concerto for Violin No. 1 (1949) 32’ NS
Solo: violin
String Quartet

Concerto No. 1 (1950) 21’ NS

Concerto No. 2 (1956) 22’ NS

Eight Barefoot Songs (from 24 Barlotasängar) (1945) 30’ NS
Text: Composer
Solo: low voice
1122/4220/perc/str

Symphonic Movement (1973) 13’ NS
3233/4331/timp.perc/str

Symphony for Viola
Solo: viola
2221/4230/timp/str

Symphony No. 2 (1953) 42’ NS
Text: (English)
2222/2220/timp.perc/cel/str

Symphony No. 3 (1955) 40’ NS
3333/4331/timp.perc/str

Symphony No. 4 (1961) 38’ NS
3333/4331/timp.perc/cel/str

Symphony No. 5 (1962) 38’ NS
222(bcl)2+cfn/4331/timp.perc/str

Symphony No. 6 (1966) 53’ NS
2+pic.2(ca).2+bcl.2+zbn/4331/timp.2perc/str

Symphony No. 7 (1967) 44’ NS
2+pic.2+1.2bcl.2+cfn/4331/timp.perc/str

Symphony No. 8 (1969) 45’ NS
3233/4331/timp.perc/str

Symphony No. 11 (1973) 24’ NS
3233/4331/timp.5perc/str

Symphony No. 12 (The Dead on the Square (De döda på torget)) (1974) 52’ NS
Solo: Pablo Neruda
Chorus: SATB
222+bcl.2/4331/timp.perc/cel/str

Pfannenstiel, Ekkehart

Morgenkantate (1959) 20’ SIK
Solo: Soprano, Baritone
Chorus: Mixed Choir
2000/0000/str

Pfundt, Reinhard
(b. 1951)

Bartók-Reflexionen (1983) 10’ B&H
2222/2220/timp.perc/str

Concerto for Flute and Orchestra
Solo: Flute
2221/2.3.1.0/timp.2perc/str

Concerto for Orchestra (1979) 18’ B&H
3233/4331/timp.5perc/str

De Profundis (1976) 9’ B&H
3tpt.3tbn/hp/str

Inventionen zu BACH (1985) 20’ B&H
str

Musique pour Sanssouci
17’ B&H
2222/2220/timp.perc/hp/str

Philidor, François-André
(1726-1795)

Biaise le savetier 35’ TRA
ar./ed./orch. F. Olivier and M. Lanjou

Opera buffa (Libretto by Sedaine)
Solo: Soprano (2), Tenor (2), Baritone, Bass
1.2.0.1/2.0.0.0/str

Phillip, Hans-Erik
(b. 1943)

Fiskerne (1976) 35’ WH
Solo: Viola
1+pic.2(ca).2.1/2/str

Phillips, Donald
(b. 1914)

Concerto in Jazz (1947) 9’ EMI
Solo: Piano
2.2.2.2.2asx+2bass+2barsx.2/2.4.3.1/timp.perc/str/str

Phillips, G.

Elegy for String Orchestra
9’ LEN
str

Phillips, John C.
(b. 1921)

Chantons Noel (three French carols) 12’ NOV
Chorus: SSA; 1111/1100/1perc/str
Alt: SSA; 1111/1100/1perc/str

World Rejoice
13’ NOV
Chorus: female choir
perc/p/str(1.1.1.1.0)

Phillips, Montague Fawcett
(1885-1969)

Concerto for Piano No. 2
Solo: piano
2222/4231/timp.perc/str

Empire March
6’ NOV
2(pic)c222/4231/timp.perc/str

Sinfonietta
15’ NOV
2(pic)c222/2210/timp.perc/str

Piacquadio, Peter

Pavana e Rondo (1982)
Solo: French Horn
11(ca).1(bcl)1/0000/str

Picheran, Arnaud

Quel coquin d’amour
CHA

Text: (French) Ludovic D’Juin & Raphaël de Noter
Solo: Vocal Solists
2121/2.2pictrp.1.0/timp.perc/str
**Pierné, Gabriel**  
(1863–1937)

<table>
<thead>
<tr>
<th>Title</th>
<th>Years</th>
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<tbody>
<tr>
<td>L' An Mil, Symphonic Poem</td>
<td>1897</td>
<td>42' ENO</td>
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<td>Chorus: SATB</td>
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<td>2+pic.2+ca.2+cbn/4430/timp.perc/str</td>
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<td>Basque Rhapsody, from “Ramuntcho, Suite No. 2”</td>
<td>1899</td>
<td>9' ENO</td>
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<td>2121/2230/perc/str</td>
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<tr>
<td><strong>Bouton d’or</strong></td>
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<tr>
<td>Text: (French) Michel-Antoine Carré</td>
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<tr>
<td>Solo: Vocal Soloists</td>
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<td>Chorus: SATB</td>
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<td>2121/2230/perc/str</td>
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<tr>
<td><strong>Bouton d’or: suite</strong></td>
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<tr>
<td>arr./ed./orch. Raoul Labis</td>
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<tr>
<td>Orchestra</td>
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<tr>
<td><strong>The Children at Bethlehem</strong></td>
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<tr>
<td>(Les Enfants à Bethléem)</td>
<td>1907</td>
<td>GS</td>
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<tr>
<td>Text: G. Nigond</td>
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<td>Chorus: SATB</td>
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<td>2223/4230/timp.perc/2hp/str</td>
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<td>Daphné</td>
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<td>Orchestra</td>
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<tr>
<td><strong>Le Docteur Blanc: Suite</strong></td>
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<tr>
<td>arr./ed./orch. Raoul Labis</td>
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<td>Orchestra</td>
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<tr>
<td><strong>Le Docteur Blanc</strong></td>
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<tr>
<td>Text: (French) Catulle Mendès</td>
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<tr>
<td>Version in 12 scenes</td>
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<td>2221/2.2.pictrp.3.0/perc/str or 2223/4230/timp.perc/2hp/str</td>
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<td><strong>The Earth is the Lord’s</strong></td>
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<td>Solo: Baritone</td>
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<td>Chorus</td>
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<td>3pt/3org</td>
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<td><strong>La Fille de Tabarin</strong></td>
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<tr>
<td>Text: (French) Victorien Sardor &amp; Paul Ferrier</td>
<td>1875</td>
<td>GS</td>
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<tr>
<td>Solo: Vocal Soloists</td>
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<tr>
<td>Chorus</td>
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<td>2+pic.2.2+ca.2+cbn/4430/timp.perc/str</td>
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<td><strong>Overture from “Ramuntcho, Suite No. 1”</strong></td>
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<td>7' ENO</td>
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<td><strong>Ramuntcho, Suite No. 1</strong></td>
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<td>17' ENO</td>
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<td><strong>Ramuntcho, Suite No. 2</strong></td>
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<td>14' ENO</td>
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<td>2222/4231+sarrus/timp.perc/2hp/str</td>
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<tr>
<td><strong>Piggott, H.</strong></td>
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<tr>
<td>Danses du Soleil: Seven tunes</td>
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<tr>
<td>from Louis XIV Period</td>
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<tr>
<td>2222/4221/timp.perc/hp.cel/str</td>
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**Piket, Frederick**  
(1903–1974)

<table>
<thead>
<tr>
<th>Title</th>
<th>Years</th>
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<tbody>
<tr>
<td>Curtain Raiser to an American Play,</td>
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<tr>
<td>Overture (1946)</td>
<td>1946</td>
<td>6' AMP</td>
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<tr>
<td>3232/431/timp/perc/str</td>
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<td><strong>Pillney, Karl Hermann</strong></td>
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<tr>
<td>(1896–1980)</td>
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<tr>
<td>Eskapaden eines Gassenhausers</td>
<td>1964</td>
<td>30' B&amp;H</td>
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<td>Sinfonia and Quadruple Fuge</td>
<td>1951</td>
<td>10' B&amp;H</td>
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<td>on the Chorale Aus tiefer Not</td>
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<td>1.2+ca.0.2+cbn/1120/str</td>
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<td><strong>Pinckard, Max</strong></td>
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<td>(b. 1928)</td>
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<tr>
<td>Quadruple, mouvement symphonique No. 1</td>
<td>1953</td>
<td>10' TRA</td>
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<td>Symphonie du verseau</td>
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<td>23' TRA</td>
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<td><strong>Pinkham, Daniel</strong></td>
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<td>(b. 1923)</td>
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<td>The Reproaches</td>
<td>1951</td>
<td>18' AMP</td>
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<td>Chorus: SATB</td>
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<tr>
<td>1111/1100/org/str (also available without accompanying)</td>
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<td><strong>Pinto, Octavio</strong></td>
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</tr>
<tr>
<td>(1890–1950)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scenes from Childhood</td>
<td>1943</td>
<td>6' GS</td>
</tr>
<tr>
<td>[Scenas Infantis]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3222/4331/timp/perc/2hp/str</td>
<td>1952</td>
<td>8' AMP</td>
</tr>
<tr>
<td><strong>Pisk, Paul A.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(b. 1893)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Šhany Boy</td>
<td>1954</td>
<td>4' AMP</td>
</tr>
<tr>
<td>Solo: Oboe or Violin or Clarinet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>str</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Piston, Walter</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(1894–1976)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bicentennial Fanfare</td>
<td>1975</td>
<td>2' AMP</td>
</tr>
<tr>
<td>2+pic.333/431/timp.4perc/str</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capriccio</td>
<td>1963</td>
<td>8' AMP</td>
</tr>
<tr>
<td>Solo: Harp</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Carnival Song</strong></td>
<td>1938</td>
<td>6' AMP</td>
</tr>
<tr>
<td>Text: Lorenzo de Medici</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chorus: TBB</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4hn.3pt.3tb.3tba</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Ceremonial Fanfare</strong></td>
<td>1969</td>
<td>2' AMP</td>
</tr>
<tr>
<td>four trumpets, six French horns, three trombones, tuba, timpani and percussion</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Concertino</strong></td>
<td>1937</td>
<td>14' AMP</td>
</tr>
<tr>
<td>Solo: Piano</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2222/2000/str</td>
<td>1956</td>
<td>15' AMP</td>
</tr>
<tr>
<td><strong>Concerto for Clarinet</strong></td>
<td>1967</td>
<td>15' AMP</td>
</tr>
<tr>
<td>Solo: Clarinet</td>
<td>1956</td>
<td>15' AMP</td>
</tr>
<tr>
<td>2332/2220/timp/perc/str</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Piston, Walter**  
(1903–1974)
PISTORIUS

Symphony No. 2 (1943) 26’ AMP
3333/4431/timp.perc/str

Symphony No. 4 (1950) 23’ AMP
3333/4331/timp.perc/2hp/str

Symphony No. 5 (1954) 22’ AMP
3333/4331/timp.perc/2hp/str

Symphony No. 6 (1955) 25’ AMP
3333/4331/timp.perc/2hp/str

Symphony No. 7 (1960) 19’ AMP
3333/4331/timp.perc/2hp/str

Symphony No. 8 (1965) 20’ AMP
3333/4331/timp.perc/2hp/str

Variations on a Theme by Edward Burlingame Hill (1963) 11’ AMP
3333/4331/timp.perc/2hp/str

Variations on a Theme (1959) 15’ AMP
3333/4331/timp.perc/2hp/str

Three New England Sketches (1959) 15’ AMP
3333/4331/timp.perc/2hp/str

Pittaluga, Gustavo (b. 1906)

Romaeria de los Cornudos, Suite de danses 10’ UME
2121/3300/timp.perc/plt/str

La Romeria de los Cornudos (1933) 11’ UME
2(pic)121/2200/timp/pf/str

Plakidis, Peteris (b. 1947)

Canto (1986) 20’ GSR
3.3.3.3/4.3.3.1/timp.2perc/bgrt.2hp/str

Concerto for Two Oboes and Strings (1982) 11’ GSR
Solo: 2 Oboes str

Planck, Robert (1908-1994)

Concerto for trumpet and string orchestra 16’ TRA
Solo: Trumpet str

Planquette, Robert (1948-1993)

Le Capitaine Thérèse 2’12’ SIK
Text: (French) Alexandre Bisson
Solo: Vocal Soloists
Chorus: SATB
2(pic)121/2230/perc/str

La Cocarde tricolore CHD
Text: (French) Edmond Audran
Solo: Vocal Soloists
Chorus: SATB

Mam’zelle Quatu’soy CHD
Text: (French) Antony Mars & Maurice Desvallières
Solo: Vocal Soloists
2(pic).1.2.1/2.2pictp.3.0/ timp.perc/str

Mam’zelle Quatu’soy CHD
Text: (French) Henri Meilhac & Albert de Saint-Albin
Solo: Vocal Soloists
2(pic).1.2.1/2.2pictp.3.0/ timp.perc/str

Princesse Colombine CHD
Text: (French) Maurice Ordonneau & Henry Farnie
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Princesse Colombine CHD
Text: (French) Henri Meilhac & Philippe Gille
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Rip CHD
Text: (French) Henri Meilhac & Philippe Gille
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Planquette, Robert / Ganne, Louis CHD

Le Paradis de Mahomet CHD
Text: (French) Henri Blondeau
Solo: Vocal Soloists
2212/4.2pictp.1.0/ timp.perc/str

Platti, Giovanni

(1697-1763)

Concerto in G Minor for Oboe, Strings and Basso Continuo 12’ SIK
ed. by Friech Buck and Helmut Wunschermann
Solo: Oboe str/cont

CHLEBNICOV (1979/80) 30’ B&H
fl.ob.cl/hn.tpt.bnc/vc/db/tape

DUNKLES HAUS (1990/91) 75’ B&H
Solo: Soprano, Baritone-Narrator
0=aff.-rec.1.1/dbcl,0/1110/plt/str (1.0.1.1.1)/2 tapes

Floetenstuecke (1982/83) 10’ B&H
Solo: alt.B-fl
aff.bfl.cl/hn.tpt/hp/va.vc

From fear of thunder, dreams ... (1987/88) 13’ B&H
aff(bfl,cl(bcl),hn.pf.vibr.perc.vn.vc

Wagner (1870-1928)

Mam'zelle Quat'sous (b. 1940)
Percussion Concerto 32’ B&H
Solo: Percussion
3222/4331/hp/4perc/str

PIECE NOIRE (1989) 20’ B&H
aff.bfl.ob.cl(bcl)/hp/tpt/str/vn.wa.va.db/tape

SCHREYAHN (1990) 25’ B&H
Solo: Cello
fl.ca.cl.tbx.2hn.2tbt.2tuba2pf

SCHWEBELLE (1973/78) 63’ B&H
4(2pic).4(ca).4(bcl),4(cbn)/4431/6perc/2hp/plt/str (12.0.8.8.8)/tape

VERKOMMENES UFER - Scenic composition in two parts (1983/86) 100’ B&H
Text: the composer after Heiner Müller
Solo: 2 Sopranos, Alto, Baritone, 3 actors
Chorus: SSAATTBB
3333/4.3.2.1/perc/grt/plt/str/2tapes

Plessis, Herbert du (b. 1922)

Serenade for Strings 15’ NOV
str

Pleyel, Ignaz (1757-1831)

Concerto in B-flat for Clarinet and Orchestra 18’ SIK
ed. by Josef Michaelis
Solo: Clarinet
0200/2000/str

Concerto in C major 28’ B&H
Solo: Clarinet
2000/2000/str

Symphonie Périodique No. 6 15’ TRA
0.2.0.0/2.0.0.0/str

Symphonie Périodique No. 8 20’ TRA
(Option for only strings) 1.2.0.0/2.0.0.0/plt/str
### Symphony concertante No. 5
- **Solo:** Flute, oboe, bassoon, principle horn
- **Duration:** 22' TRA

### Plicoque, Évelyne
- **Year:** (b. 1950)
- **Work:** Symphony concertante
- **Duration:** CHD
- **Details:** 3223/4331/perc.xyl/hp.cel/str

### Podgaits, Efrem
- **Year:** (b. 1949)
- **Work:** Concerto for Harpsichord and Strings
- **Year:** (1983)
- **Duration:** 17' GSR
- **Details:** Solo: Harpsichord

### Pohle, David
- **Year:** (1624-1695)
- **Work:** Herr, Wenn Ich Nur Dich Habe, Kantate
- **Duration:** 11' SIK
- **Details:** arr./ed./orch. Winter, Helmut

### Poise, Ferdinand
- **Year:** (1828-1892)
- **Work:** Bonsoir voisins
- **Duration:** CHD

### Polovinkin, Leonid
- **Year:** (1894-1949)
- **Work:** Dance of the Rat
- **Duration:** GSR

### Ponce, Manuel Maria
- **Year:** (1882-1948)
- **Work:** Estrellitas
- **Duration:** 4' GS

### Pons, Charles
- **Year:** (1870-1957)
- **Work:** L’Epreuve
- **Duration:** CHD
- **Details:** Text: (French) Ernest Jaubert/arr./ed./orch. Charles Pons/Solo: Vocal Soloists/Orchestra

### Podgaits, Efrem
- **Year:** (b. 1949)
- **Work:** Concerto for Harpsichord and Strings
- **Year:** (1983)
- **Duration:** 17' GSR
- **Details:** Solo: Harpsichord

### Pohle, David
- **Year:** (1624-1695)
- **Work:** Herr, Wenn Ich Nur Dich Habe, Kantate
- **Duration:** 11' SIK
- **Details:** arr./ed./orch. Winter, Helmut/Solo: Alto, Tenor, Bass; 5 Violas da gamba

### Poise, Ferdinand
- **Year:** (1828-1892)
- **Work:** Bonsoir voisins
- **Duration:** CHD
- **Details:** Text: (French) Léon Lhérie, dit Brunswick & Arthur Rorsseau de, dit Beauplan/Solo: Vocal Soloists/Orchestra

### Polovinkin, Leonid
- **Year:** (1894-1949)
- **Work:** Dance of the Rat
- **Duration:** GSR

### Ponce, Manuel Maria
- **Year:** (1882-1948)
- **Work:** Estrellitas
- **Duration:** 4' GS
Setting for Cello and Orchestra (1961) 7' GS
Solo: Cello
2222/2200/timp.perc.vib/hp/str

Settings for Small Orchestra (in Two Parts) (1992) 21' GS
2(pic)/2222/2200/perc/cel.hp/str (8.6.4.4.2)

Stanzas (1965) 7' GS
2121/2210/perc/str

Strand Settings: Darker (1983) 20' GS
Solo: Soprano

Suite for Orchestra (1949) 13' SHA
2(pic)/2+ca.2+chl./2231/4imp.perc/str

Powell, Morgan
(b. 1938)

Light and Shadow: Music for Jazz Band and Orchestra (1975) 20' GM
Solo: jazz band: ssx(c), asx, 2 tsx, basx, 5 tpt, 4 tbn, hca, gtr, pt, db, dm
2(pic,ocarina,afl).232/4331/5perc/hp/str

Music for Jazz Ensemble (1967) 20' GM
ssx, asx, 2 tsx, bcl, 5 tpt, 3 tbn, bbn, tba, gtr, pt, db, dm, perc

Powell, Rosephanye

The Promise Lives On — from Sing for the Cure (2000) SHA
Text: (English) Pamela Martin
arr./ed./orch. by Brant Adams; 11-instrument version adapted by J.R. Kawarsky
Chorus
2222/232+bbtn.1/timp.3perc/hp/str
Alt: 1111/0000/2perc/pt/str(10011);
11-instrument version for sale

Preisner, Zbigniew
(b. 1955)

Requiem for my Friend (1996) 70' CH
Solo: treble=(girl soprano), soprano, countertenor
Chorus: SATB (10.10.10.10)
2(pic)+rec.1+ca.2/Ebcl+bcl.axx.1/4220/timp.3perc/pf.org.hp.cimb/str(10.10.8.6.6)

Silence, Night and Dreams (2009) CH
Solo: Soprano, Cello, Violin
Chorus: SATB chor
1(rec).0+ca.0+bcl.0/0000/2imp.6perc/hp.plf+Horg/
str(14.12.10.8.6)

Three Colours Red: Bolero (Fashion Show) (1994) 5' CH
1+pic.1.2+bcl.1/4000/hp/gtr/str

Three Colours White: Tango (1994) 3' CH str

Press, Jacques

Hasseneh, The Wedding, Suite 20' EWM
2+pic.2+ca.2+bcl./2+chl./4/333+bbtn.1/timp.perc/str

Hasseneh, Wedding Dance for Orchestra 3' EWM
2+pic.2+ca.2+bcl./2+chl./4/333+bbtn.1/timp.perc/str
Alt: 222.2asl+txsx.2211/timp.perc/str

Hasseneh, Wedding Dance for Small Orchestra 3' EWM
arr. by Ken Warner
(10010) fl.ob.22/cel.221/timp.perc/str

Hasseneh, Wedding Dance for Symphonic Band 3' EWM
arr. by Herbert N. Johnston
symphonic band

Previn, André
(b. 1929)

Brief Encounter (2007) 90' GS
Text: Libretto by John Caird
Solo: 4 Soprano, Mezzo-soprano, Contralto, 4 Baritone, Bass, non-singing roles
3(pic).2+ca.2+bcl.2/4331/4imp.perc/cel.hp/str; on stage piano trio (vn, vc, pf) in Act I, Scene 6

Concerto for Cello and Orchestra (2010) 17' GS
Solo: Cello
3(pic).2+ca.2+bcl.2/4.3.3.1/timp.2perc/cel.hp/str
str (14.12.10.8.6)

Concerto for Guitar (1971) 25' GS
Solo: Guitar
2(pic)+ca.2/Ebcl+bcl.2/2.4.2.0.0/2perc/jazz
dms.Fender/egtr.hp/str

Concerto for Harp and Orchestra (2007) 15' GS
Solo: Harp
3(pic).2+ca.2+bcl.2/4.2.2.2+bbtn.1/timp.2perc/cel/str

Concerto for Piano (1985) 28' CH
Solo: piano
3(pic).2+ca.3/Ebcl.axx.bcl.3/4331/timp.4perc/hp/str
#double str orch

Concerto for Violin and String Orchestra (2010) 24' GS
Solo: vn
hp/str

Concerto for Violin, Viola, and Orchestra (2009) 20' GS
Solo: Violin, Viola
3+2+ca.2+bcl.2/4.3.3.1/timp.2perc/hp/str

Diversions (1999) 20' GS
2(pic).2/Bbcl.2+chl./2/2.1.0.0/timp.2perc/cel.hp/str

Double Concerto for Violin, Contrabass, and Orchestra (2007) 20' GS
Solo: Violin, Bass
3(pic)+ca.2+chl.2+bcl.2/4.2.1.3/timp.2perc/hp/str

Every Good Boy Deserves Favour (1976) 58' GS
Text: (English) Tom Stoppard
Solo: 6 actors
3(pic)+ca.2+Ebcl.bcl.3/5331/timp.4perc/hp.org/actor's triangle/Sacha's voice/str

-279-
Every Good Boy Deserves Favour (Mermaid Version) (1976) 58' GS
Text: (English) Tom Stoppard
A play for actors and orchestra
Solo: 6 actors
1(pic)(1-ca)(2(Ebcl.bcl)1/2220/3perc/hp/org/str

Honey & Rue (1992) 27' CH
Text: Toni Morrison
First I'll Try Love: Whose House Is This? The Town Is Lit Do You Know Him? I Am Not seaworthy Take My Mother Home
Solo: Soprano
22(ca)2/2201/jazz drums/jazz bass/hp.pl/str

I Can Smell the Sea Air (from "A Streetcar Named Desire") (1997) 3' GS
Text: (English) Philip Littell, based on the play by Tennessee Williams
Solo: Soprano
2222/4231/timp.perc/hp.org/str

I Want Magic (from Tango Song and Dance) (1995) 10' CH
Text: (English) Dory Previn Shannon
Solo: Soprano
222(bcl)2/2200/perc/str

I Can Smell the Sea Air (from "A Streetcar Named Desire") (1997) 3' GS
Text: (English) Philip Littell, based on the play by Tennessee Williams
Solo: Soprano
2222/4231/timp.perc/hp.org/str

Music for Boston (2012) 16' GS
Text: (English) Dory Previn Shannon
Solo: Soprano
2222/4231/timp.perc/hp.org/str

Night Thoughts (2007) 18' GS
Text: (English) Philip Littell, based on the play by Tennessee Williams
Solo: 2S, 2Mz, 2T, 2Bar; 3 non-singing roles
222(bcl)2/4331/timp.perc/hp.org/str

Triplet for Brass (2005) 18' CH
Solo: Horn, Trumpet, Tuba
3(pic)(2(ca).2-bcl.2/0.0.2+btbn.0/timp/perc/hp/str

Violin Concerto ("Anne-Sophie") (2001) 38' GS
Text: (English) Philip Littell, based on the play by Tennessee Williams
Solo: Violin
3(pic)(2+ca.2+bcl.2+cbn/4.3.3.0/timp/2perc/cbcl.hp/str

Vocalise (1995) 4' CH
Solo: Soprano/cello
1100/1000/timp/hp/str

Priegnitz, Hans (1913-1984)
Wie Einst Lii Marleen. Varianten für Orchester Un Pandorien Im Stile Großer Geister (1982) 15' SIK
Solo: Violin
333.sx.2/4231/timp.perc.gock.vib/hp.cel.pf/str

Primosch, James (b. 1956)
Aria (1982) 7' MG
Solo: Oboe
tape

The Cloud of Unknowing (1987) 37' MG
Text: (English) Gerard Manley Hopkins, 14th century anonymous
Solo: Soprano
3(pic)(11-bcl.1)(cbn)/1100/3perc/str

Dappled Things (1986) 7' MG
Solo: Oboe
2222/4220/4perc/str

Five Miniatures (1982) 7' MG
Solo: Oboe
1(pic).1+ca.1+bcl.1+cbn/3perc/str

Septet (1985) 15' MG
1(pic).1+ca.1+bcl.1+cbn/3perc/str

Priuli, Giovanni (1575-1629)
O Quam Dulcis (1575-1629) 3' SIK
Solo: Violin
tape


Prizeman, Robert

Songs of Praise: Toccata (1997) 4' CH
Solo: Soprano
4hn.3pt.3tbn/timp/perc.org

Proctor, Charles (b. 1906)

Alta Gavotta (1922) 4'/sik
2222/4230/timp/perc/str

Elegia (1922) 5' LEN
2222/4231/timp/perc/str

Four Various Songs (1922) LEN
Text: (English)
King David; Vocalise; Litany; The Earth's Holiday
Solo: high voice
str

Piano Concerto (b. 1922) 25' LEN
Solo: piano
2222/4331/timp/perc/str

Three Children's Songs (1922) LEN
The Children's Carol; Little Lamb; Come, Live With Me
Solo: high voice, violin, oboe
str

Venli Creator Spiritus (motet) (1922) LEN
Chorus: SATB
2222/4331/timp/perc.org/str

Prodomidès, Jean (b. 1927)

Crossways: Aria (1927) 4' CH
Text: (French)
2111/1210/perc/hp/str

Goya (b. 1927)

Across A Little Bridge, Op. 69 no.4 (1927) 5' GSR
Solo: Soprano
202+Eb.0/2cnt.2tpt.2althn.2hnEb.2tenhn.bar.2tba/trg.sd.cym.bd
Semyon Kotko, Op. 81 (1939)  GSR
Text: (Russian) Libretto by the composer and Valentin Katayev; Katayev's novel: I Am a Son of the Working People
Solo: 4 Tenors, 3 Altos, 5 Sopranos, 5 Basses (1=Bartone), Bass Bartone, 2 Baritones, Mezzo soprano
chorus
3333/4311/timp.perc/hp/str

Semyon Kotko, Suite for Orchestra, Op. 81A (1941)  37’ GSR

Songs of Our Days, Op. 76 (1937)  32’ GSR
Text: (Russian) Prislel, Rusak, Lebedev–Kumach, Marshak
Solo: mezzo soprano, Baritone
Chorus: Choir
2222/4331/timp.perc/hp/str

Text: Scenario by Leonid Lavrovsky and Mira Mendelson;
Pavel Bazhov’s The Malachite Box
2+pic.2+ca.2+Ebcl+bcl.2+cbn/4331/timp.perc/hp/str

Symphonic March in B-flat Major, Op. 88 (1941)  12’ GSR
4040/2.2+2ctn.3.2+2ahrn+3thn+2bar

Symphony No. 5 in B-flat major, Op. 100 (1944)  43’ GSR
3343/4331/timp.perc/hp/str

Symphony No. 6 in E-flat minor, Op. 111 (1945–1947)  42’ GSR
3343/4331/timp.perc/hp Cel/str

Symphony No. 7 in C-sharp minor, Op. 131 (1951–1952)  32’ GSR
3332/4331/timp.perc.glock.xyl.hp.pf/str

The Queen of Spades, film music (unfinished), Op. 70 (1936)  GSR
orchestra

Tanya, music from the film (1942)  GSR
orchestra

Two Pushkin Waltzes, Op. 120 (1949)  8’ GSR
22(2)(bcl)/2(4311/timp.perc/str

Ural Rhapsody from “The Stone Flower”, Op. 126 (1951)  9’ GSR
3334/4331/timp.perc.glock.xyl.hp/str

Waltz Suite, Op. 110 (1946)  13’ GSR
3333/4331/timp.perc.glock.xyl.hp/str

War and Peace, Op. 91 (1941, 1952)  230’ GSR
Text: (Russian) Libretto by the composer and Mira Mendelson;
Lev Tolstoy’s novel
Solo: 2 Baritones, 4 Basses, 2 Sopranos, Alto or Mezzo
Soprano, 2 Tenors, 2 Mezzo sopranos
Chorus: SSAATTBB chorus
2+pic.2+ca.2+2bcl+2+cbn/4331/timp.perc/hp/str; stage band

Wedding Suite from “The Stone Flower”, Op. 126 (1951)  17’ GSR
3343/4331/timp.perc/hp/str

Zdravitsa (Toast to Stalin), Op. 85 (1939)  13’ GSR
Text: (Russian) folk texts
Chorus
3333/4311/timp.perc.glock.xyl.hp/str

Puccini, Giacomo
(1858–1924)

La Bohème (1896)  GSR
Text: (English, Italian) Libretto by G. Giacosa and Luigi Illica.
English translation by Ruth and Thomas Martin.
G. Schirmer controls the rights in the English translation by
Ruth and Thomas Martin for this work but does not supply
orchestral materials.

Madama Butterfly (1904)  GSR
Text: (English, Italian) Libretto by G. Giacosa and Luigi Illica.
English translation by John Gutsman.
G. Schirmer controls the rights in the English translation by
John Gutsman for this work but does not supply orchestral
materials.

Messìa di Gloria  42’ EMI
Solo: Soprano, Alto, Tenor, Bass
Chorus: Mixed Chorus
3222/2231/timp/hp/str

Tosca (1900)  GSR
Text: (English, Italian) Libretto by G. Giacosa and Luigi Illica.
English translation by John Gutsman.
G. Schirmer controls the rights in the English translation by
John Gutsman for this work but does not supply orchestral
materials.

Tosca  B&H
Text: Gurgel, H.
Solo: Baritone, 4 Basses, Soprano, 2 Tenors
Chorus: choir
3(2pic)+2ca.2+2bcl+2+cbn/4340/timp.3perc/str/ stage music I: ii/ hp.va/ stage music
II: 4th.3bnr /stage music III: 2perc

Puget, Vincent

Gladiàs  CHD
Text: (French) Wilfrid Montel & Henri Christophe
arr./ed./orch. Didot (Paul)
Solo: Vocal Soloists
2121/22/2200/timp.perc/str

La Rose de minuit  CHD
Text: (French) Paul Diolot
Solo: Vocal Soloists
Chorus: SATB
arr./ed./orch. Dart

Purcell, Daniel
(1660–1717)

The Judgment of Paris (1700)  75’ GS
Text: (English) William Congreve.
Edited by Carol MacClintock.
arr./ed./orch. Performance score by Budd Udel
Solo: 11 female, 4 male roles
Chorus: Small Chorus
2200/02/0200/timp.2hp/str

Puccini, E.C.
Passing By  ASH
3Ebhn.4cnt.2lig.2tbn+euph+2bar.Ebb+Bbb

Puccini, Henry
(1659-1695)

Abdelazar Suite  16’ NOV
arr./ed/orch. Cooper / Hayward
str

Arise, My Muse (Ode for Queen Mary's birthday)  22’ NOV
arr./ed/orch. Bruce Wood
Solo: 2 Altos, Tenor, Bass
Chorus: SATB
2200/0200/str/cont

Ayres for the Theatre Suite  14’ NOV
arr./ed/orch. Bridgewater
str

The Blessed Virgin's Expostulation  LEN
arr./ed/orch. Maurice Miles
Solo: high voice
str

Canon on a Ground Bass  4’ AMP
arr. by Wallingford Riegger
str

Celebrate This Festival (1693)  33’ NOV
arr./ed./orch. Bruce Wood
Solo: 2 sopranos, alto, 2 tenors, bass
Chorus: SSAATTBB
0200/0200/str/cont

Chacony  8’ NOV
arr./ed/orch. Dart
str

Come Ye Sons of Art (1694)  26’ NOV
Ode for Queen Mary's Birthday, 1694
arr./ed/orch. Bruce Wood (1697)
Solo: Soprano, 2 Altos, Bass
Chorus: SATB Chorus
0200/0200/str/cont

Come, Ye Sons of Art (1694)  15’ NOV
Ode for Queen Mary's Birthday, 1694
arr./ed/orch. Maurice Blow (1696)
Solo: 2 sopranos, alto, 2 tenors, bass
Chorus: SSAATTBB
0200/0200/str/cont

Come Ye Sons of Art, Z.323 (1694)  30’ GS
Text: Tate
Chorus
2201/2201/timp/str

Dido And Aeneas  50’ NOV
Text: (English) Arcadian/Laurie / Dart
Solo: 5 Sopranos, 2 Mezzo Sopranos, 2 Tenors
Chorus: SATB
gr/str

Dido Suite  12’ NOV
arr./ed/orch. Watkins Shav
pl/str
Praise The Lord, O My Soul: O Lord My God
13' NOV
art./ed./orch. Lionel Pike
Solo: alto, bass
Chorus: SATB str/cont

Raise, Raise the Voice
14' NOV
art./ed./orch. Bruce Wood
Solo: soprano, bass [=tenor]
Chorus: STB str/cont

Rejoice In The Lord Always
8' NOV
art./ed./orch. Lionel Pike
Solo: Treble
Chorus: SATB kbd/vn.vn.va

Rejoice in the Lord (Bell Anthem)
8' NOV
art./ed./orch. Edward Dent
Solo: trumpet
Sonata str

The Rival Sisters Suite
7' NOV
art./ed./orch. Imogen Holst
[1111/0000/timp]/str

Set of Act Tunes and Dances (1921)
8' CUR
art./ed./orch. Arthur Bliss

Sonata
12' B&H
art./ed./orch. Güttler, Ludwig
Solo: Trumpet str/bc

Sonata for Trumpet & Strings
5' NOV
Solo: trumpet str

A Song for the Duke of Gloucester’s Birthday
(1695) 25' NOV
Who can from joy refrain?
art./ed./orch. lan Spink
Solo: 2 sopranos, 3 altos, bass
Chorus: SSAB 0301/0100/str

Sound the Trumpet
5' NOV
art./ed./orch. Lang
Solo: Voices
Chorus: SATB 0000/2230/str
Alt: str

Swifter, Isis, Swifter Flow
15' NOV
art./ed./orch. Bruce Wood
Solo: Alto, Bass, Tenor
Chorus: mixed voice choir
0+rec.1.0.0/0000/str

Te Deum Laudamus and Jubilate Deo, Z.232 (1694)
20' GS
Solo: 4 Voices
Chorus 0000/0200/str

The Tempest
80' NOV
Text: (English)
art./ed./orch. Edward Dent
Solo: Bass, Countertenor, 3 Sopranos
Chorus: SATB ob/str/cont

They That Go Down to the Sea
10' NOV
art./ed./orch. Lewis / Fortune
Solo: alto, bass
Chorus: SATB str/cont

Three Overtures
9' NOV
art./ed./orch. Cooper / Hayward
2pt/timp/str

Timon of Athens (Masque)
30' NOV
art./ed./orch. lan Spink (1994)
Solo: 2S, A, T, B
Chorus: SATB 2f-rec/0000/0100/hpd/str

Timon of Athens (Masque)
30' NOV
Text: (English)
art./ed./orch. Jack Westrup
Solo: 2 sopranos, alto, tenor, bass
Chorus: SATB 2200/0100/hpd/str

Unto Thee Will I Cry
11' NOV
art./ed./orch. Lionel Pike
Solo: alto, tenor, bass
Chorus: SATB str/cont

The Virtuous Wife Suite
10' NOV
art./ed./orch. Gustav Holst
(2222/22/00/timp/str

Welcome to All the Pleasures
(1683) 16' NOV
art./ed./orch. Bruce Wood
Solo: Alto, Tenor, Bass
Chorus: SATB Chorus str/cont

Welcome to All the Pleasures
16' NOV
art./ed./orch. Cooper
Solo: Alto, Tenor, Bass
Chorus: SATB Chorus str/cont

Welcome, Welcome, Glorious Morn (Ode for Queen Mary’s birthday)
(1691) 27' NOV
art./ed./orch. Bruce Wood
Solo: soprano, alto, tenor, 2 basses
Chorus: SATB 0200/0200/str

Why Do The Heathen
NOV
SATB; soloists; str; pf; instrumental continuo

Why do the Heathen
so Furiously Rage Together?
11' NOV
art./ed./orch. Lionel Pike
Solo: 2 tenors, bass
Chorus: SATB str/cont

Pusztai, Tibor
(b. 1946)
Folli (1979)
12' MG
4(pic:all)-4(ca)-4(Ebcl:bcl)-4(bcl)/6431/6perc/ hp.pf[=elec pf](cel)

Folli III (1980)
11' MG
1(pic).111/1000/perc/pf/str

One Farewell
(1970)
7' MG
Text: (English) Gerard Manley Hopkins
Solo: Baritone
all, Ebcl, bcl, 6 tpt, 2 tbn, 2 tb2, 2 tba, vib, 3 chm, amp cel

Requiem Profanum
(1973)
12' MG
Text: (German) Rainer Maria Rilke
Solo: mezzo soprano, Tenor
ob, cl, bn, hn, tpt, tbn, perc, hp, pf(elec pf), vn, vc, db

Qin, Wenchen
He-Yi (1998)
13' SIK
1.1.1.0/0.0.0.0/0/perc/cheng.pl/str (1.0.1.1.0)

Huai Sha (2000)
14' SIK
1.1.1.0/0.0.0.0/0/perc/hp.mand.pl/str (1.0.1.1.1)

Pilgerfahrt im Mai
(2001)
15' SIK
2.2.2.2/4.2.3.1/4perc/str (14.12.10.8)

Wind-Moon Consonance
(2004)
15' SIK
Solo: cheng, recorder
3.3.3.3/4.3.3.1/4perc/hp/str (12.10.8.6)

Yi Yun for Orchestra
(1992)
14' SIK
3.3.3.3/4.3.3.1/4perc/hp/str (12.10.8.6)

Yin Ji
(1992)
16' SIK
3.3.3.3/4.3.3.1/4perc/hp/str (12.10.8.6)

Quantz, Johann Joachim
(1697-1773)
Concerto in E minor for Flute, Strings and Basso Continuo
(1957)
10' SIK
ed. by Hans Dieter Sonntag
Solo: Flute
str, cont

Flute Concerto in G minor
B&H
Solo: 2 Flutes str

Querfurth, Franz
Trumpet Concerto in E-flat major
(1998)
15' B&H
art./ed./orch. Güttler, Ludwig
tp, 2vn, bn, bc

Quilter, Roger
Where the Rainbow Ends: Suite
11' ELK
2222/4230/timp.perc/hp/str

Rent
Raasted, Niels Otto  
(b. 1888)  
Symphonic Suite: 
Hans Christian Andersen  
25' WH 
2(pic).2(ca).2.2/2.2.2.0/timp/str 

Raats, Jan  
(b. 1932)  
Concerto No. 2 for String Orchestra, Op. 76  
16' SIK 
str  
21' GSR 
orchestra 

Rabaud, Henri  
(1873-1949)  
Deuxième Lyric Poème sur le livre de Job  
Text: (French) 
Solo: Voice 
Orchestra 
15' ENO 
Available in the USA only 
2222/4230/timp/perc/str 

Rabe, Folke  
(b. 1935)  
Hep-Hep (1966)  
2' NS 
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada. 
2222/2210/timp/str 

Rachmaninoff, Sergei  
(1873-1943)  
Aleko Suite (1892)  
20' GSR 
3(pic).2+ca.22/4231/timp.3perc/hp/str 

Polka de La Reine (1964)  
35' B&H 
Solo: Piano 
Chorus: SATB 
3(pic).2.2.2/4230/timp.2perc/str 

Raf, Joachim  
(1822-1882)  
Cachoucha for Large Orchestra (1955)  
7' SIK 
arr. by Ernst Riege 
orchestra 

Rakov, Nikolai  
(1908-1990)  
Concert Fantasy for Clarinet and Orchestra (1968)  
15' SIK 
Solo: Clarinet 
3222/4331/timp.perc/str 

Rameau, Jean Philippe  
(1683-1764)  
La Naissance d’Osiris (1754)  
55' NOV 
La fête Famille 
Text: Louis de Cahusac 
arr./ed./orch. Alan Curtis 
Musettes - 2.2.0.1 – Str + continuo 

Les fêtes d'Hébéée, divertissement  
2.2.0.1/timp/str 

Racot, Gilles  
Hautes Lices 
perc/str/electronics 

Ramans, Gedert  
(b. 1927)  
Concerto for Saxophone  
12' GSR 
Solo: Saxophone 
timp/pt/str 

Rameau, Jean Philippe  
(1683-1764)  
La Naissance d’Osiris (1754)  
55' NOV 
La fête Famille 
Text: Louis de Cahusac 
arr./ed./orch. Alan Curtis 
Musettes - 2.2.0.1 – Str + continuo 

Les fêtes d'Hébéée, divertissement  
2.2.0.1/timp/str
Platée, suite de danses 20’ TRA
Symphonie des Indes Galantes 20’ TRA

Ramovs, Primož (1921-1999)

Concerto (1961) 20’ B&B
Solo: Violin, Viola
2+pic.2+ca.3.bcl.2+cbn/4331/timp.perc/str

Musiques funèbres (1955) 14’ B&B
2+pic.2+ca.3.bcl.2+cbn/4431/3timp.perc/str

Nasprotja 15’ B&B
Solo: Flute
2pic.0.2+ca.2+bcl.2+cbn/3.3.3.0/5perc/str

Det Spelar 16’ GS
Solo: Double bass or cello
2222/3131/timp.perc/str

Rangström, Ture (1884-1947)

Avskedet (1915) 3’ NS
Text: (Swedish) H. Bethge
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: medium voice
1111/400/str

Bishop Thomas’ Song of Freedom (1907) 5’ WH
Text: Medieval
Solo: voice
2.2.2.2/4.3.3.1/timp.perc/str

Bön till Natten (1924) 5’ NS
Text: Bo Bergman
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2020/400/str

Det Spelar (1946) 3’ NS
Text: (Swedish) Bo Bergman
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2222/2200/timp/str

Divertimento elegiaco (1918) 15’ NS
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

The Dying Tree (1924) 3’ NS
Text: (Swedish) Bo Bergman
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2222/2200/timp.perc/str

En Gammal Dansrytm (1915) 2’ NS
Text: (Swedish) Bo Bergman
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2101/4000/timp.perc/str

Fiddler's Spring [Spelmansvår] (1943) 13’ NS
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2222/2200/timp.perc/str

Flickan under Nymånen (1924) 2’ WH
Solo: voice
2.1.2.1/2.2.0.0/str

Gammalvenskt (1924) 3’ WH
Solo: voice
2.0.2.2/2.1.0.0/str

Kung Eriks Visor (1918) 20’ NS
Text: (Swedish) G. Fröding
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2222/4300/timp.perc/str

Mourning Song (1924) 5’ NS
Text: (Swedish) E. Norlind
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2222/2000/timp.perc/str

The Only Time (Den Enda Stund) (1917) 3’ WH
Text: J.L. Runeberg
Solo: voice
2h/perc/str

Pan (1924) 5’ WH
Solo: voice
2.1.2/2.2.0.0/perc/str

The Prisoners (1917) 5’ NS
Text: (Swedish) J.L. Runeberg
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2020/400/str

The Words of Her (1924) 3’ NS
Text: Bo Bergman
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2c/2h/str

Vinden och trädet (1924) 3’ NS
Text: Bo Bergman
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2c/2h/str

Seven Miniatures from Summer Skies (1929) 7’ NS
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
11ca2/bc1t/2210/timp.perc/str

Sköldmön (1941) 3’ NS
Text: K. Boye
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2122/2000/timp.perc/str

Sommernatten (1917) 3’ WH
Text: J.L. Runeberg
Solo: voice
2.0.0.0/2.2.0.0/perc/str

Symfoni Nr. 2 i d-moll (1918-19) 38’ WH
Mitt land
3pic.2(2.ca)/2(bcl)/4.3.3.1/timp.perc/str

Truman (1936) 3’ NS
Text: (Swedish) E. Lindorm
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2222/4220/timp.perc/str

Villemo (1909) 2’ WH
Text: A. Strindberg
Solo: voice
cl, br, str

Vinden och trädet (1924) 3’ NS
Text: Bo Bergman
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2c/2h/str

The Words of Her (1936) 4’ NS
Text: (Swedish) Bo Bergman
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: Medium voice
2c/2h/str

Raphael, Günter (1903-1960)

8 Poems by H. Hesse, Op. 72 17’ B&B
Text: Hesse, Hermann
Solo: Soprano [=Tenor]
2(pic.2.ca)/2.2/2230/hp.pl/pt.str

Chamber Concerto in D minor, Op. 24 25’ B&B
Solo: Cello
2.2.2-bcl.2/0000/str

Concertino, Op. 71 16’ B&B
Solo: Alto Saxophone
1101/1110/2perc/str

Concertino, Op. 82 18’ B&B
Solo: Flute
0.1.1.1/1100/str
Symphony No. 1
3222/4331/timp.xyl/hca/str
16' EMI

Rasbach, Oscar
(1888-1975)

Dawn Boy
(1988)

Mountains
arr. by Aloyan
Chorus
112.3axx.1/2211/timp.perc/str

Raskatov, Alexander
(b. 1953)

The Alphabet of Death: Suite for Bass and Orchestra (2005)
28' GSR

Solo: Piano

The Tema, Variations and Rondo, Op. 19
3(pic).3(ca).0.3/0330/timp.perc/glock/str
45' B&H

Variations over eine schottische Volksweise, Op. 23
2.1.0+btpt.2/2000/str
20' B&H

Solo: Piano

The Ode to Valentine's Day

Text: Alexei Parin
Solo: 3 boy S, 1S, 1Mz, 1A, 1T, 1Bar, 1B
large orchestra

Sentimental Sequences
1111/1110/2perc/hpd(conductor)/va.vc.db

Six Psalmodes for harp, viola, and 15 strings (1990)
17' SIK
Solo: Harp, Viola
str (5.4.3.2.1)

Steady Time (2007)
1(pic)1.2(2bcl)1/2(2cbn)1/3.2.0.0/timp/pf(3)/
epf.bcl/epf oats.ctbns.1/3perc/epf/str/epf/str
8' SIK

Rasmussen, K.A.

11' EMI
12' B&H
20' B&H
45' B&H
60' B&H
17' B&H
21' B&H
65' B&H
21' B&H
17' B&H
55' B&H
171x139
121x202
201x300
451x391
601x418
371x470
551x497
171x533
211x578
651x614
121x696
181x732
91x796
2' EMI
9' B&H
12' EMI
21' EMI
24' SIK
19' WH
19' WH
12' WH
6' WH
30' WH
7' WH
35' WH
12' WH
8' WH
4' SIK
8' SIK
16' GSR
19' WH
19' WH
16' WH
24' WH
12' WH
30' WH
24' WH
7' WH
35' WH
12' WH
6' WH
8' WH
16' WH
8' WH
24' WH
7' WH

A Tempo (2001)
Concerto for Orchestra
3(pic).2/2.0.0.0/timp.2perc/hpd/pf/epf/str
19' WH

A Ballad of Game and Dream (1974)
19' WH

1.0.1.0.0.0.0/1perc/hpd/egtr/str/1.0.1.0.1.0

Berio Mask (1977)
12' WH

1.0.1.0.0.0.0/1perc/hpd/egtr/str/1.0.1.0.1.0

Building (2007)
6' WH

1.0.1.0.0.0.0/1perc/hpd/egtr/str/1.0.1.0.1.0

Contrafactum (1980)
30' WH

1.0.1.0.0.0.0/1perc/hpd/epf/str/1.0.1.0.1.0

Double Concerto (1998)
24' WH

1.0.2.0.2.0.0/1perc/hpd/egtr/str/1.0.1.0.1.0

Invisible Mirrors (1996-99)
18' WH

1.0.1.0.0.0.0/1perc/hpd/egtr/str/1.0.1.0.1.0

Italiensk Koncert (1981)
12' WH

1.0.1.0.0.0.0/1perc/hpd/egtr/str/1.0.1.0.1.0

Jephtha (1976-77)
60' WH

1.0.1.0.0.0.0/1perc/hpd/egtr/str/1.0.1.0.1.0

Løven, Musen, Den Store Elefant og Jens Pismyre
(b. 1997)
35' WH

Text: Asger Jorn; Troels Jorn's bog om Den sultne løve,
den store elefant, den lille mus og Jens pismyre
Solo: Narrator
1.1.1.1/1.1.1.0/1perc/str/1.1.1.1.1

Ode to Valentine's Day (2004)
8vc and a bottle of champagne

The Pit and the Pendulum (1991)
80' SIK

Solo: 3 boy S, 1S, 1Mz, 1A, 1T, 1Bar, 1B
large orchestra

Sentimental Sequences
1111/1110/2perc/hpd(conductor)/va.vc.db

Six Psalmodes for harp, viola, and 15 strings (1990)
17' SIK
Solo: Harp, Viola
str (5.4.3.2.1)

Steady Time (2007)
8' SIK

Hommage à Modest Musorgsky
3(pic).3(ca).3(Ebcl, 2bcl, cbcl).barsx.3(cbns)/
4.4(bdpb).3(3cbns).1/3perc/egtr/epf/str/epf/str

Rasmussen, Johannes
(b. 1923)

7' WH

1.1.2.1/4.0.0.0/2perc/str/1perc/epf/str

Rasmussen, Karl Age
(b. 1947)

19' WH
Majakovsky (1977–78) 60' WH
Text: Vladimir Majakovsky
Solo: 2 Baritons [7 singers]
1.0.1.0/0.0.0.0/perc/pl/pt/tr(1.0.0.1.0)

Movements on a Moving Line (1987) 17' WH
1.1.1.1/1.1.1.0/2/perc/pl/tr(1.1.1.1)

Movements on a Moving Line (1988) 17' WH
1.0.1.0/0.0.0.0/perc/pl/tr(1.0.0.1.0)

Pianissimo Furioso (1982) 7' WH
1.0.1.0/0.0.0.0/perc/pl/tr(1.0.0.1.0)

Postludier for 23 solo strygere (2007) 23' WH
10vn.5va.5vc.3db

Recapitations (1968) 27' WH
3.3.3.3/4.3.3.1/timp/perc/hp/pt/org/str

Scherzo with Bells (1996) 12' WH
3.2.3.2/4.3.3.0/4/perc/hp/pt/pl/tr(1.0.1.0.0)

Sinking Through the Dream Mirror (1993) 34' WH
Solo: Violin
1.1.1.1/1.1.1.0/2/perc/pl/tr(1.0.1.1.1)

Symphonie Classique (1969) 14' WH
1.2.1.1/2.1.1.0/perc/pt/tr(1.1.1.1)

Symphony Anfang und Ende (1973) 40' WH
3.3.3.3/4.3.3.1/perc/hp/pt/pl/tr(2/3/perc)

Symphony for Young Lovers (1967) 18' WH
3.3.3.3.tsx/2/4.3.3.1/timp/perc/pt/pl/tr(1.0.1.1.1)

A Symphony in Time (1982) 32' WH
3.3.4.3/4.3.3.1/3/perc/pt/tr(2/3/perc)

Three Friends (1994-95) 18' WH
1.1.1.1/1.1.1.0/perc/pl/tr(1.1.1.1.1)

Titans Undergang (1993) 90' WH
Text: Karl Aage Rasmussen efter Hans Magnus Enzensbergers ditg
Solo: Soprano, 3 Soprano [ Alto ], 3 Tenors [ Bass ], Narrator
perc/electronics/tr(4et)

Webs in a Stolen Dream (1996) 7' WH
1.0.1.0/0.0.0.0/perc/pl/tr(1.0.1.1.0)

Rasmussen, Sunleif
(b. 1961)

Grave (1990) 9' WH
Solo: cl
perc/str(3.3.2.2.1)

Landid (1992) 15' WH
Solo: S
3(pic.alf),3(ca),3(bcl),3(cbn)/4331/timp,2perc/hp/pt/tr

Movings and Melodies (2004) 17' WH
2.2.2.2.2.2.1/timp/perc/tr(5.5.3.3.2)

Prelude for Brass (2008) 15' WH
0000/4331

Prelude to an Orchestra (2008) 30' WH
3(pic.3),3(ca),3(cbn)/4331/timp,2perc/str

Reijen (2000) 30' WH
Solo: vn
str.(5.5.4.3.2.)

Surrounded (2000) 13' WH
1.1.1.1/1.1.1.0/perc, pl/tr(1.1.1.1.1)

Symphony no. 1 Oceanic Days (1995-97) 40' WH
4(alf.pic),3-ca,3-bcl,3-cbn,4441/4perc/2syn/str(12.12.10.8.6)

Territorial Songs (2009) 30' WH
Solo: rec
3.2.2.2.2.2.2.2/perc/tr(2/3/perc)

Tilgenise (1996) 10' WH
Text: William Heinesen
Solo: Ms
1.0.1.1/1.0.0.0.2/perc/hp/pt/tr

Terrest (1998) 17' WH
Solo: S,Ms,A
1(pic.alf),1(ca),0.1/0000/2perc/pt/2vn.va

Trauer und Freude (1999) 21' WH
1011/1000/pt/str(1.1.1.1.0)

Vox Humana, The Song of the Sea (1995) 22' WH
3.3.3.3/4.3.3.1/timp,2perc/str/tape

Ratliff, Cary

Ode to Common Things Things (1997) GS
Solo: Pablo Neruda
Solo: S, Ms, T
Chorus: SSA
3(pic.alf),2-vc,3(bcl),2-cbn/4331/2perc/hp/str

Dem Licht entgegen (2001) 18' WH
Solo: sx
3(alf.pic),3(ca),3(bcl),2-cbn/4321/timp,2perc/pt/tr

Den gale mands have (2003) 75' WH
Text: Danial Hoydal
Solo: S, T, B, 2 actors, 2 dancers
1111/1110/pt/tr(1.1.1.1.1)

Fanfare Intonante (2009) 15' WH
fl,ob.cl.bn hn.2pt.tbn

Four Gardens (2003) 15' WH
1111/1000/pt/vn.va.vc

Rathaus, Karol
(1895-1954)

Polonaise Symphonique, Op. 52 (1943) 6' AMP
3222/4331/timp/perc/str

Sweet Music
2222/4000/triangle/hp/str

Rauch, Andreas
(1959-1656)

Attollite, Portas, Principes (2005) 6' NOV
2pt.2cont/vc/db/cont[3bn/tr(1.0.1.4.0)]

Benedicte (2003) 6' NOV
2bn/tr(2.1.4.1.0)/cont

Cantata Domino Canticum Novum (2003) 6' NOV
bn/tr(1.0.1.2.1)/cont

Jubilate Deo (2003) 3' NOV
bn/tr(1.0.1.2.1)/cont

Pater Noster (2003) 4' NOV
bn/tr(1.0.1.2.1)/cont

Rautavaara, Einojuhani
(b. 1928)

Annoucations, Concerto for Organ (1977) 30' GS
Solo: Organ
228.2ax.2/4/543/timp.3perc/db

Flute Concerto, Dances with the winds, Op. 69 (1977) 21' B&H
Solo: Flute
0.0.0.2+cbn/3.3.0.0/3/perc/3hp/str

Solo: Piano
2.0.2.0/4220/timp/perc/str

Text: J. Broughton
Solo: Narrators
Chorus
1011/2100/perc/pl/tr

Unicorn Interludes (2001) 8' GS
1011/2100/perc/pl/tr

Violencello Concerto, Op. 41 (1968) 15' B&H
Solo: Cello
2.1.1.1/4220/timp/str

Ravel, Maurice
(1875-1937)

Menet Antique (1929) 6' ENO
Available in the USA only
2(pic.2-ca).2(bcl).2(cbn)/4331/timp/perc/str

Reber, Napoléon-Henri
(1807-1880)

Les Papillottes de monsieur Boenist (1807) CHD
Text: (French) Jules Barbier & Michel Carré
Solo: Vocal Soloists
2(pic.1.2/4200/str

Rebekov, Vladimir
(1886-1920)

The Christmas Tree, Suite from the Opera (1902) 14' GSR
2222/4331/timp/perc/str/pt/ht
Rebner, Wolfgang Edward  
(b. 1910)

Montagnola (1966) 4' SIK
2121/2330/timp.glock.vib.hp/str

2222/3330/perc/hp.cel/str

Rechberger, Herman  
(b. 1947)

Consort Music 1 (1976) 20' HH
Solo: Recorder
0.0.0.0/0.0.1/0.0.1/perc/hp/tape/str

Consort Music 3 (1981) 12' WH
4trp, 4tbn, tba

Consort Music 4 (1980) 15' HH
2222/3331/timp.perc(hp)/str

Consort Music 5 (1986) 15' HH
2.2.2.2/3.3.3.1/timp.perc/hp/cel/str

Consort Music 6 (1988) 8' HH
12rec

Redjepov, Redjep  
(b. 1944)

Concerto for Oboe and Chamber Orchestra (1982) 13' GSR
Solo: Oboe
perc/hp/str

Redman, Reginald  
(1892-1972)

Five Chinese Miniatures 7' NOV
Solo: soprano
2(pic)12/1100/vib.glock.hp/str

From the Hills of Dream 9' LEN
Text: (English) Fiona MacLeod
Solo: tenor
Chorus: SATB
ob/timp/str

From the West Countree (1946) 12' BOS
Text: (English) Folk songs
Chorus: SATB
2121/2200/timp/hp/str

The Passion of Mary LEN
timp/str

Three West Country Idylls 9' NOV
Text: (English) E.A. Stapleton, C.J. Arnell, Helen Beddall
Chorus: SATB
timp/str

Reed, H. Owen  
(b. 1910)

Che-Ba-Kun-Ah, for Concert Band and String Quartet 7' EMI
Solo: String Quartet
concert band

Earth-Trapped (1962) 18' EMI
Text: Hartley Alexander
Solo: Contralto ['wandering woman'], non-performing musician ['trapped man'], optional dancer
1(pic).1(ca).21/1110/2perc/str (1.0.1.1.1)

Overture 6' EMI
2222/4331/timp.2perc(mba)/str

Ripley Ferry 8' EMI
Chorus: Women's Chorus
1131/1000

Regamey, Constantin  
(b. 1907)

Musique pour Cordes EMI
str

Variazione e Tema 18' EMI
333.3x.3/4331/timp.perc/str

Reger, Max  
(1873-1916)

Christmas with Renata Scotto: 7. Virgin's Slumber Song 2' AMP
arr./ed. by John Grady
Solo: Soprano
str

Die Dies irae 14' B&H
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
3.2+ca.2.2+cbn/4331/timp.3perc/org/str

First movement of a Serenade for wind instr. in B- flat major 5' B&H
2222/4.0.0.0

Pantalon 3' B&H
2222/4200/timp.perc/str

Requiem-Satz, Op. 145 a 26' B&H
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
3(pic).2+ca.2.2+cbn/4331/timp.3perc/org/str

Romance in A minor und Scherzino in B minor 4' B&H
arr./ed./orch. Baranski, A.
Solo: Violin
1111/0.1.1.0(ad lib)/str

Scherzino in C major 3' B&H
Solo: Horn
str

Suite - arranged for instruments  B&H
arr./ed./orch. Kutner, E.
2222/2200/timp/str

Symphony movement in D minor 7' B&H
2222/2200/timp/str

Schlachtlied, Op. 56 10' B&H
Chorus: TTBB
2+pic.2.2.2/4230/timp.2perc/str

Weihnachten, Op. 145/3
arr. by Meyer, O.
1121/2210/perc/hp/str

Weihnachten, Op. 145/3
arr. by Meyer, O.
str

Rehbein, Herbert
Teufelsgeißen Für Orchester
2121/2230/timp.perc.hp.gtr/str

Reichardt, Johann Friedrich  
(1752-1814)

Sinfonia in F major arr./ed./orch. Ochs, G.
2201/2000/str

Reinecke, Carl  
(1824-1910)

12 Tonbilder str
34' B&H

Almansor, Op. 124 8' B&H
Solo: Baritone
2222/2000/timp/str

Dame Kobold- Overture, Op. 51 8' B&H
2222/2200/timp/str

Hakon Jari, Op. 142 40' B&H
Solo: Alto, Tenor, Baritone
Chorus: TTBB
2222/4230/timp.perc/str

Das Hindumaudchen, Op. 151 8' B&H
Solo: Alto [=Mezzo soprano]
2222/2200/timp/str

Mirjams Siegesgesang, Op. 74 4' B&H
Solo: Soprano
2222/2230/timp.hp/str

Overture 9' B&H
3222/4200/timp.hp/str

Piano Concerto in F minor, Op. 72 24' B&H
Solo: Piano
2222/2200/timp/str

Prelude to the 5th act 5' B&H
2222/2000/timp/str

Romance in A minor, Op. 155 8' B&H
Solo: Violin
2222/2000/timp/str

Romance (Violin Concerto) 4' B&H
Solo: Violin
2022/0000/timp/str

Schlachtlied, Op. 56 10' B&H
Chorus: TTBB
2+pic.2.2.2/4230/timp.2perc/str
<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Year</th>
<th>Orchestra/Chorus/Soloist</th>
<th>Text/Arrangement</th>
<th>Label</th>
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<tr>
<td>Piano Concerto No. 2</td>
<td>Reith, Albert</td>
<td>1851-1924</td>
<td><em>Reith, Albert</em> Piano Concerto</td>
<td><em>Reith, Albert</em> Piano Concerto</td>
<td>B&amp;H</td>
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<tr>
<td>Voices of Night (cantata)</td>
<td>Reith, Albert</td>
<td>1851-1924</td>
<td><em>Reith, Albert</em> Voices of Night</td>
<td><em>Reith, Albert</em> Voices of Night</td>
<td>B&amp;H</td>
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<tr>
<td>Genesis (oratorio)</td>
<td>Reisz, Oskar</td>
<td>1911-1968</td>
<td><em>Reisz, Oskar</em> Genesis</td>
<td><em>Reisz, Oskar</em> Genesis</td>
<td>BOS</td>
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<tr>
<td>Overture: Cyrano de Bergerac</td>
<td>Reisz, Oskar</td>
<td>1911-1968</td>
<td><em>Reisz, Oskar</em> Overture</td>
<td><em>Reisz, Oskar</em> Overture</td>
<td>BOS</td>
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<tr>
<td>Piano Concerto No. 1</td>
<td>Reisz, Oskar</td>
<td>1911-1968</td>
<td><em>Reisz, Oskar</em> Piano Concerto</td>
<td><em>Reisz, Oskar</em> Piano Concerto</td>
<td>BOS</td>
</tr>
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<td>BOS</td>
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<td>Solo: piano</td>
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<td>1911-1968</td>
<td><em>Reisz, Oskar</em> Piano Concerto</td>
<td><em>Reisz, Oskar</em> Piano Concerto</td>
<td>BOS</td>
</tr>
</tbody>
</table>

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La Statue
Text: (German, Italian) Fabrice Carré & Jules Barbier
arr./ed./orch. Dräxler-Manfred (K.-F.) & Anton Pasqué (Ernst Heinrich)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Statue
Text: (German) Fabrice Carré & Jules Barbier
arr./ed./orch. Dräxler-Manfred (K.-F.) & Anton Pasqué
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Statue
Text: (French) Fabrice Carré & Jules Barbier
arr./ed./orch. Zanardini (Angelo)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Statue
Text: (Italian) Fabrice Carré & Jules Barbier
arr./ed./orch. Zanardini (Angelo)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Reynolds, Alfred
(1884-1969)
Derby Day
Text: (English) Albert Reynolds
Solo: 9 characters
Chorus: SATB
1111/2200/perc/hp/str

Fountain of Youth
Text: (English) Albert Reynolds
Solo: 12 characters
1111/2210/perc/hp/str

Lionel and Clarissa
Text: (English) Albert Reynolds
Solo: 16 characters
1111/2210/perc/hp/str

Love in a Village
Text: (English) Albert Reynolds
Solo: 16 characters
1101/0000/hp/str

Rex, Harley
Preludio and Movendo
Solo: Alto Saxophone
concert band

Rhodes, Phillip
Bluegrass Festival — Suite for Bluegrass Quartet and Orchestra
Solo: Bluegrass Quartet: Banjo, Mandolin, Guitar, Bass Fiddle
2222/4231/timp.2perc/str

Ricci, Federico
(1809-1877)
Une Fête à Venise
Text: (French) Gaetano Rossi
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Richardson, Clive
London Fantasia
Solo: piano
2(pic)121/2231/timp.perc/hp/str

White Cliffs, Overture (1945)
4' BOS
2121/2230/timp.perc/hp/str

Richartz, Willy
(1899-1972)
Ich bin in einen Mund verliebt (1941)
4' SIK
2.2.2/4.3.3.0/timp.perc/hp.cel/str

Liebes Altes Wien Für Orchester
2222/4230/perc/hp/str

Melodien-Reigen. Pulptouri Für Orchester orchestra
Verliebter Walzer Für Orchester
4' SIK
2222/4230/perc/hp/str

Richepin, Tiarko
Le Renard chez les poules
Text: (French) André Morézy-Éon & Alfred Machard
Solo: Vocal Soloists
2(pic)222/2220/timp.perc/hp/str

La Tulipe noire
Text: (French) André Morézy-Éon
arr./ed./orch. Tiarko Richepin
Solo: Vocal Soloists
2(pic)222/2220/timp.perc/hp/str

Richter, Marga
The Abyss (Ballet)
2121/4110/timp.2perc(tenor dm, xyl)/pf/str

Aria and Toccata
Solo: Viola
str

Richter, Max
(b. 1966)
Autumn Music 2
pf, str (no db)
The Four Seasons Recomposed (2012)
44' MUS
Solo: Violin
hp.hpd/str (min. 4.4.3.2.2)
Performance restrictions apply
Infra
chm, pf, str (no db)
On the Nature of Daylight
5'30" MUS
str (no db)

Ridout, Godfrey
(1918-1984)
The Dance
Text: (English) trans. J.A. Symonds; Carmina Burana cxxxvii,
Chorus: SATB
2222/4231/timp.perc/str

Four Sonnets
Text: (English) J.E. Ward
Chorus: SATB
3(pic)233/4331/timp.perc.xyl.glock/str

Riedel, Georg
(b. 1934)
Nursery Rhymes
(1986) 18' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.
asx.tx/1211/perc/pl/gtr/db

Richter, Marga
The Abyss (Ballet)
20' EMI
2121/4110/timp.2perc(tenor dm, xyl)/pf/str

Aria and Toccata
10' EMI
Solo: Viola
str

Richter, Max
(b. 1966)
Autumn Music 2
pf, str (no db)
The Four Seasons Recomposed (2012)
44' MUS
Solo: Violin
hp.hpd/str (min. 4.4.3.2.2)
Performance restrictions apply
Infra
chm, pf, str (no db)
On the Nature of Daylight
5'30" MUS
str (no db)

Rivett, Godfrey
(1918-1984)
The Dance
Text: (English) trans. J.A. Symonds; Carmina Burana cxxxvii,
Chorus: SATB
2222/4231/timp.perc/str

Four Sonnets
Text: (English) J.E. Ward
Chorus: SATB
3(pic)233/4331/timp.perc.xyl.glock/str

Riedel, Georg
(b. 1934)
Nursery Rhymes
(1986) 18' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.
asx.tx/1211/perc/pl/gtr/db
Riegger, Wallingford
(1885-1961)

Canon and Fugue
2+pic.2+ca.2+bcl.2+asx/4231/timp.perc.xyl/hp/str

2222/2220/timp.perc.mba/str

Dance Rhythms (band) (1954)
8' AMP concert band

Dichotomy, Op. 12 (1931-32)
1111/1200/perc/pf/str

Duo, Op. 75 (1960)
20' AMP Solo: Piano

The Dying of the Light, Op. 59 (1954)
Text: Dylan Thomas

Ries, Ferdinand
(1784-1838)

Piano Concerto in E minor, Op. 55
2(pic)222/2200/timp/str

Riemann, Heinrich
(1912-1966)

Kinderland-Suite, Op. 50
1111/2110/timp/str

Riisager, Knudåge
(1897-1974)

Concertino, Op. 29 (1933)
11' WH Solo: Trumpet

Rieti, Vittorio
(1898-1994)

Conundrum (1961)
3+pic.2/4331/timp.perc/str

Don Perlimplin
(1952)
65' AMP

Don Perlimplin: Prologue from the Opera
2222/4220/timp/str

Introduzione e gioco delle ore
(1953)
2(pic)222/4311/timp/str

The Night Shadow (La Sonnambula)
Suite on Themes by Bellini
(1942)
2222/4230/perc/str

Riggio, Giovanni
(1615-1649)

Confitebor Tibi
11' NOV Chorus: SSATTB

Rihm, Wolfgang
(b. 1952)

Segmente, Op. 12
10' B&H str(6.4.4.2)

Sektor IV aus Morphonie
(1972/73)
39' B&H Solo: 2 Violins, Viola, Cello

Trakt Op. 11 (1971)
10' B&H 4.3.3.2/bb/4.4.4.1/timp/str

Dansk Salme, Op. 41 (1942)
12' WH Text: Hans Albrechtsen Chorus: chor 2+pic.222/4230/timp.perc/str
Loops for Ancient-Giant-Nude-Hairy-Warriors Racing Down the Slopes of Battle
(2006) fl, bcl, tbn, egr, perc, pf, vn, va, vc, db

The Palfian Chord Ryddie (2011) 35' AMP
Solo: electric violin
2+pic.1+ca.1+bcl.asx.1+cbn/0.2+flg.2.1/timp.3perc.dmk1/plt1/USB keyboard/bj.o/str

Remember This, O Mind (1997, 2012) 30' AMP
Solo: 5 solo voices (also playing percussion)
1.1+ca.1+bcl.1.asx/0.1.0.0/perc/gtr/str

The Sands (1991) 30' AMP
Solo: String Quartet
1+all.1+ca.1+bcl.2/2.0.0.timp/perc/plt/str

Sun Rings (2000) 80' AMP
Solo: violin, 2 guitars
1.0.1.0.1/0.1.0.0/perc/str

Riley, Terry
(b. 1935)

Archangels (2003) 19' AMP
8vc

Cactus Rosary (1990) 33' AMP
Solo: Vocalist playing clarinet and bass clarinet
3(pic.2.2.2.2/timp.2perc/str

Deep Chandi (1998) 15' AMP
Solo: Dancer
str; tape

Fairytale — A Big Hand for Dr. Seuss, Please! (2006) 10' AMP
Text: (English) the composer
Solo: Narrator
Chorus: SATB
3(pic.2.2.2.2/timp.2perc/str

Four Woelfli Portraits (1992) 40' AMP
Solo: Narrator
fl, cl, s, p, perc, pf, vn, vc

Halfwolf Dances Mad in Moonlight (1985) 9' AMP
str

June Buddhas (1991) 24' AMP
Text: (English) Jack Kerouac; Mexico City Blues
Chorus: SATB
3(pic.2.2.2.2/timp.2perc/str

Flight of the Bumble-Bee (1900) 5' GSR
Text: Rimsky-Korsakov, N.
Solo: Violin
2+pic.2.2.2.2/timp.2perc/str

Flight of the Bumble-Bee (original version) 4' B&H
Text: Bielskij, W. J.
Solo: Soprano
2+ca.2.2.2/timp.2perc/str

Flight of the Bumblebee, from the opera, The Tale of Tsar Saltan (1900) 5' GSR
Text: Rimsky-Korsakov, N.
Solo: Soprano
2+pic.2.2.2.2/timp.2perc/str

I Waited in the Grotto (1921) 2' SIK
Text: A. Majkow, M. Lermontow
arr. by Dmitri Shostakovich
Solo: Voice
orchestra

"In the Thunder," Let's song from the opera, The Snow Maiden 3' B&H
Text: Rimsky-Korsakov, N.
Solo: Alto
0.0.1.1/3000/timp/perc/str

Intermezzo I from the opera, The Maid of Pskov 1' B&H
Text: Rimsky-Korsakov, N.
2+pic.2.2.2/2.0.0/2031/timp.2perc/str

Intermezzo II from the opera, The Maid of Pskov 2' B&H
Text: Rimsky-Korsakov, N.
2+pic.2.2.2/2.0.0/2031/timp.2perc/str

Kashchey the Immortal 75' B&H
Text: Rimsky-Korsakov, N.
Solo: Soprano, Mezzo soprano, Tenor, Baritone, Bass
Orchestra: SATTBB
3(pic.2.2.2.2/2.0.0/2031/timp.2perc/str

The Maid of Pskov 2.2.2.2/2.0.0/2031/timp.2perc/str

The Polish Chord Ryddie (1991) 30' AMP
Solo: Narrator
2+pic.2.2.2.2/timp.2perc/str

The Snow Maiden 3' B&H
Solo: Violin
2+pic.2.2.2.2/timp.2perc/str

"What is Omnipotent," Tsar Berendey's cavatina from the opera, The Snow Maiden 2' B&H
Text: (Russian) Libretto by the composer after
Mlada

"Nature is Omnipotent," Tsar Berendey's cavatina from the opera, The Snow Maiden 3' B&H
Text: Rimsky-Korsakov, N.
Solo: Tenor
2222/0000/str (vc solo)

Overture and entr'acte from the opera, The Noblewoman Vera Sheloga 15' B&H
Text: Rimsky-Korsakov, N.
Solo: Soprano
2+pic.2.2.2/2031/timp.2perc/str

Pan Voyevoda, Op. 59 17' B&H
Text: Bielskij, W. J.
Solo: Soprano
2+pic.2.2.2/2031/timp.2perc/str

Sadko, Musical Pictures from the Opera
(1869) 11' GSR
322/4231/timp.perc/3hp/str

Serenade for Violoncello and Orchestra, op. 37, Op. 37 (1893) SIK
Solo: Cello
2222/2000/timp/str

The Snow Maiden
B&H
Text: Rimsky-Korsakov, N.
Solo: 2 Sopranos, 3 Mezzo Soprano, Alto, 3 Tenors, Baritone, 4 Basses
Chorus: SATB/SATB
3(2pic).2.2(bcl).2/4231/timp.3perc/tp/str

Chorus: SATB or TTBB or SAB or two-part chorus
arr. by Ades
O Brother Man
(1896-1897) 12' WH
Text: (English)
Solo: tenor, baritone, 2 narrators
Text: (English) William O. Douglas

The Song of America
Chorus: SATB
2021/3431/perc/chm

The Song of Christmas
arr. by Glidden
Chorus: SATB or SSA or SAB chorus
2+pic.23x+tsx+barsx.1/30+3cnt31+bar/timp.perc.chm

The Song of Easter
SHA
Chorus: SATB
2033/30/timp.perc/str

Riotte, Philipp Jakob
(1776-1856)
Concerto in B-flat Major for Clarinet and Orchestra
25' SIK
Ed. by Joseff Michael
Solo: Clarinet
1202/2200/timp/str

Rivier, Jean
(1896-1987)
Aria (1972)
6' TRA
Solo: Trumpet
str
Alt: Trumpet (or oboe) and organ

Brillances, pour septuor de cuivres
12' TRA

Concerto for clarinet
Solo: Clarinet
str

Concerto for clarinet
ed. by Jost Michaels
Solo: Clarinet
ed. by B&H

The Song of America
Chorus: SATB
2021/3431/perc/chm

Suite from the opera, The Tale of Tsar Saltan, Op. 57
22'
B&H
Text: B&H
Solo: high [=medium] voice

The Tale of Tsar Saltan
(1900) GSR
Text: (Russian) Libretto by B. E. Belsky after a poem by Alexander Pushkin.
Solo: 3 Basses, 3 Soprano, Mezzo Soprano, Alto, 3 Tenors, 2 Baritones
Chorus: SSAA/TBB/TTBB chorus
3333/4331/timp.perc/chm/str

Variations on a Theme by Glinka
(1878) GSR
Solo: Oboe
3052/54+2cnt.32/perc

Variations on a Theme by Glinka
9' NOV
art.ed/orch. Philip Lane
Solo: Oboe
2(pic)022/2020/timp/str

Ring, Oluf

Snehvide
12' WH
1.0.1/1.0.0.0/str

Ringwald, Roy
(b. 1910)
Battle Hymn of the Republic
SHA
arr. by Schoenfeld
Chorus: [SATB or SSA or TTBB or SAB or two-part chorus]
2222/4231/timp.perc/str
Alt: 2222.2asx+2tsx.2/4231/timp.perc/db

O Brother Man
SHA
arr. by Ades
Chorus: SATB or TTBB or SAB or two-part chorus
2+pic.23.2asx+tsx+barsx.2/4331/pers/chm

Aria (From the Suite for Flute and Strings)
5' NOV
Solo: Flute
str

Robert-Hansen, Emil

Symphonic Suite, Op. 6
WH
0.0.0.0/2.0.0.0/str

Robert, Jeremy Dale
(b. 1934)
Aria (From the Suite for Flute and Strings)
5' NOV
Solo: Flute
str

Rocha, Joaquín
(1901-1999)
Concierto heroico
(1942)
30' AMP
Solo: Piano
2pic.f(222)/4230/timp.perc/str

Cuatro Madrigales Amatorios
9' CH
Con que la lavare (2.25) Vos me matastes (2.23) De donde venis amore (1.11) De los alamos vengo Madre (2.19)
Solo: high [+medium] voice
2(pic)210/1100/perc/str

Robinson, Earl
(1910-1991)
Black and White
(1955) 18' NOV
Solo: flute
str

A Country They Call Puget Sound
(1956-57)
16' SHA
Solo: Tenor
2(pic)222.4331/perc/str

The Lonesome Train
(1942)
35' SHA
Text: (English) Millard Lampell
Solo: High Baritone, 2 Narrators
Chorus: Double SATB
2(pic).1+ca.22/231/timp.perc/chm/tp/str
Alt: all=[cl](bcl), tbn, timp, perc, 4gtr(3bjo), hca=[melodica], acn, vn, db

Piano Concerto, “The New Human”
(1973)
15' GS
Solo: Piano

Ride the Wind
(1974)
15' GS
Text: (English) William O. Douglas
Solo: Baritone, Narrator
Chorus: SATB
3232/321/timp.perc/pf/str

Salt Water Song
(1960)
12' GS
concert band

To the Northwest Indians
(1974)
30' GS
Text: (English) Millard Lampell
Solo: Piano

Rinck, Benjamin

Oboe Concerto
(1974)
5' SHA
Solo: Oboe
2pic.22/2020/timp/str

Rivier, Jean

Variations on a Theme of Glinka
(1878)

La Vénitienne
(1896-1897)
222/2000/timp/str

Requiem
16' TRA
Solo: Oboe
str

Dolor
16' TRA
Chorus: Mixed choir
2.2.1.0/perc/timp/str

L' لمدة
29' TRA
Solo: Soprano, Baritone (3), Bass
1.1.1.1/tsx.0.2.2.0/perc/timp/str

A marâ qui naît le soleil
16' TRA
Solo: Oboe
str

Aria
17' TRA
Solo: Clarinet
str

Concerto for oboe and string orchestra
Solo: Oboe
str

Salt Water Song
(1960)
12' GS
concert band

To the Northwest Indians
(1974)
30' GS
Text: (English) John Marshall
Solo: Piano

Robinson, Earl
(1910-1991)
Black and White
(1955) 18' NOV
Solo: flute
str

A Country They Call Puget Sound
(1956-57)
16' SHA
Solo: Tenor
2(pic)222.4331/perc/str

The Lonesome Train
(1942)
35' SHA
Text: (English) Millard Lampell
Solo: High Baritone, 2 Narrators
Chorus: Double SATB
2(pic).1+ca.22/231/timp.perc/chm/tp/str
Alt: all=[cl](bcl), tbn, timp, perc, 4gtr(3bjo), hca=[melodica], acn, vn, db

Piano Concerto, “The New Human”
(1973)
15' GS
Solo: Piano

Ride the Wind
(1974)
15' GS
Text: (English) William O. Douglas
Solo: Baritone, Narrator
Chorus: SATB
3232/321/timp.perc/pf/str

Salt Water Song
(1960)
12' GS
concert band

To the Northwest Indians
(1974)
30' GS
Text: (English) John Marshall
Solo: Piano

Robinson, Walter H.
(b. 1952)
Harriet Tubman
(1977) 5' SHA
arr.by Michael Runyan (arr. 1987)
Chorus
2+pic.22/231/timp.4perc/str

Suite for Flute and Strings
(rev 2011)
18' NOV
Solo: flute
str

Repository, Early

Black and White
(1955) 18' NOV
Solo: flute
str

A Country They Call Puget Sound
(1956-57)
16' SHA
Solo: Tenor
2(pic)222.4331/perc/str

The Lonesome Train
(1942)
35' SHA
Text: (English) Millard Lampell
Solo: High Baritone, 2 Narrators
Chorus: Double SATB
2(pic).1+ca.22/231/timp.perc/chm/tp/str
Alt: all=[cl](bcl), tbn, timp, perc, 4gtr(3bjo), hca=[melodica], acn, vn, db

Piano Concerto, “The New Human”
(1973)
15' GS
Solo: Piano

Ride the Wind
(1974)
15' GS
Text: (English) William O. Douglas
Solo: Baritone, Narrator
Chorus: SATB
3232/321/timp.perc/pf/str

Salt Water Song
(1960)
12' GS
concert band

To the Northwest Indians
(1974)
30' GS
Text: (English) John Marshall
Solo: Piano

Robinson, Walter H.
(b. 1952)
Harriet Tubman
(1977) 5' SHA
arr. by Michael Runyan (arr. 1987)
Chorus
2+pic.22/231/timp.4perc/str

Suite for Flute and Strings
(rev 2011)
18' NOV
Solo: flute
str

Repository, Early
Adagio for Small Orchestra (1967) 5' ALH

Adoración Ambulante —
A Mexican Folk Celebration (1994) 60' GS
Text: (Aztec, Mayan, Spanish) Aztec and Mayan chronicles and the Bible
Solo: Tenor, Bass
Chorus: SATB chorus; Children’s chorus
2(pic)(2)(4/4)3/1/timp.4perc.hp/str/mariachi band; percussion ensemble; church bells; conch shells; and singing audience

Agustín Dei (completion of Mozart’s Mass in C minor) (2006) 8' GS
Text: (Latin)
Solo: Bass, 2 Sopranos, Tenor
Chorus: SSAATTBB
1022/220/timp/org/str(2perc)(20)Handbells

Bachanale:
Concertino for Orchestra (1999) 20' GS
2+pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/hp.pf/vn.vc
Solo: Bass, 2 Sopranos, Tenor
Text: (Spanish)
Chorus: SSAA children’s chorus, SATB chorus
Solo: Tenor, Bass

Canción de los Niños (2007) 5' GS
Text: from the Bible and Arabic and Hebrew sayings
Chorus: SA children’s chorus
Text: (Spanish)
Solo: Tenor, Bass

Canto (1973) 10' ALH
Text: (French, Italian) Dante, Anonymous French
Solo: soprano [=tenor]
Alt: 1010/0000/perc/pf/vn.vc

Con Flor y Canto from “Adoración Ambulante” (1994) 15' GS
Text: (Spanish)
Solo: Soprano, Piano
Alt: pf(c)(c/b)(c/b)/tpt.bbn/perc/hp.pf/vc

Concerto II from “Suor Isabella” (1983) 16' ALH
Text: (English) Daniel Dibbern
Solo: Soprano, Piano
Alt: (pic.(c)(b/c)(c/b)/tpt.bbn/perc/hp.pf/vc

Concerto III for Piano and Orchestra (1974) 20' ALH
Solo: Piano
2222/2210/timp/or

La Curandera (2006) 60' GS
Text: (English, Spanish) Mary Medrick
Solo: Baritone, Bass, Contralto (Voice), Mezzo soprano, Soprano, Tenor
cl(asx), tpt, bbn, 2perc, pf, acn, vn, vc

Decem Perfectum - Concertino for Woodwind Quintet, Brass Quintet and Wind Ensemble (2003) 18' GS
4(pic)(3/c)(4/bc).4sax.3/cbn/4431/timp.3perc/db (orchestration includes concerto instruments)

Le Diable Amoureux (1978) 35' ALH
Text: (English) Libretto by the composer and Frans Boerlage based on a story by Jacques Cazotte.
Solo: Soprano, Mezzo soprano, Tenor, Bass Baritone chorus
2(pic)(2/ca)(bcl)/2220/2perc/hp.cel/str

Dolorosa et Lacrimabilis Es, Virgo Maria (1980) 5' GS
Solo: Soprano
chorus
fl, perc

The Dot and the Line: A Romance in Lower Mathematics (ensemble version) (2005) 18' GS
Text: (English) Norton Juster
Solo: Narrator
fl, cl, vn, vc, hp, perc, pf; opt slides and/or dancers

The Dot and the Line: A Romance in Lower Mathematics (orchestra version) (2005) 20' GS
Text: (English) Norton Juster
Solo: Narrator

Estampie, Ballet for Small Orchestra (1981) 18' ALH
2(pic)(2/ca)(2)(x)(x)/2220/4perc/hp.pf/str

Fanfare for Trumpets and Caracolas (1995) 4 conch shells[-4 horn].4pt

Fanfare from “Oktoechos” (1984) 1' GS
13pt.13tbn

Favola Boccaccasca (1979) 20' ALH
3(pic)(3)(ca)(4)(bcl)/3(cbn)/4313/timp.3perc/cei/hp.pf/str

Favola Concertante, Ballet and Double Concerto for Violin, Cello, and String Orchestra (1975, rev. 1977) 20' ALH
Solo: Violin, Cello
str

Five Etudes (1983) 15' GS
cl, bn, tpt, tbn, perc, pf, vn, vc

Flight: The Story of Wilbur and Orville Wright (2002) 23' GS
Text: Sukey Smith
Solo: Female narrator
2+pic.1+ca.2.2(cbn)/4.3c/pt.3.1/timp.3perc/pf.pf/str

Forbidden Fire, Cantata for the Next Millennium (1998) 22' GS
Text: (English, German) Aeschylus, Lucretius, Chaucer, Shakespeare, Blake, Schiller, Beethoven, Shelley, Millay, and others
Solo: Bass Baritone
Chorus: Double SATB chorus
2+pic.222/432/bb.1/timp.3perc/hp/hp.pf/str

Text: (English, Spanish) Book by Hilary Blecher. Lyrics and monologues by Mildagia Cruz.
Solo: mezzo soprano, Baritone, Soprano, Alto, Tenor, Bass, 3 Calaveras (death figures), character voices
Chorus: chorus (opt)
cl(asx)/tpt(lf)/perc/acn.pf/vn
Alt: cl(asx)/tpt(lf)/perc/acn.pf/vn

Fruta (1993) 23' GS
Text: (English, Spanish)
Solo: mezzo soprano
cl(asx)/tpt(lf)/perc/acn.pf/vn
Alt: cl(asx)/tpt(lf)/perc/acn.pf/vn

Gloria in Excelsis Deo (2000) 60' GS
3(3pic)(3ca)(2/cbn)/432/bb.1/timp.3perc/hp.pf/str/handbell choir (12 players) ad lib

The Last Night of Don Juan (2000) 60' ALH
Text: (English)
Solo: Vocal Soloists, Actors, Dancers, Puppeteers
Chorus: SA Chorus
2+pic.2+ca.2+bcl.2+cbn/432+bb.1/timp.3perc/hp.pf/str

Latin Celebration (Gaudeamus Igitur) (1999) 3' ALH
2+pic.2+bcl.4sax/2313+euph/timp.4perc/pt/db

Lyric Variations (1970) 6' ALH
Solo: Oboe
0000/2000/str

Las Mañanitas de los Niños (1999) 5' ALH
2+pic.2+bcl.2+cbn/432+bb.1/timp.3perc/hp/hp.pf/str

Máscaras (1993) 18' GS
Solo: Cello
2(pic)(ca)(2/Ebcl.bcl)/2210/timp.3perc/hp.pf/str

A Midsummer Night’s Dream, Incidental Music (2001) 45' ALH
cl(bcl), hn, tpt, perc, pf, acn, hp, 2vn, va, vc, db

Monkey See, Monkey Do (1986) 35' GS
Text: (English, Spanish) Libretto by Mary Duren and the composer based on a Mexican folk tale. Spanish translation available.
Solo: 2 Sopranos, Mezzo Soprano, Tenor, Baritone, Bass cl(pt/pf/gr/acn.pf/vn.vc

Musical Dice Game (2005) 15' GS
Solo: 2 String Quartets
2str

Oktokheos, Concerto Grosso for Two Groups of Soloists and Orchestra (1983) 18' GS
3(pic)(3ca)(3bcl)(3/cbn)/4313/timp.3perc/hp.pf/str

The Old Majestic (1968) 90' GS
Text: (English)
Solo: 2 Sopranos, 2 Mezzo Sopranos, Tenor, Baritone, Bass Baritone, Bass
Chorus: off-stage chorus
1(pic)+ca.2.x/v/vn/0/01/bb.0/2perc/acn.pf/hp.pf/str

Prínta (1991) 5' GS
2+pic.2.2/2x/2313/timp.3perc/hp.pf/str

Praline and Fudge (1989) 6' ALH
Text: (English)
arr./ed./orch. (arr. 1997)
Solo: Contralto or Bass
0101/0000/hp/str

Rental Rodríguez, Robert Xavier (b. 1946)
Les Vingt-huit jours de Clairette: Ballet  
Text: Hippolyte Raymond & Antony Mars  
Orchestra

Le Voyage de Corbillon  
Text: (French) Antony Mars  
Vocal Soloists; 1.1/ca.2.1/2.2/pictrp.1.0/timp.perc/str

Roger, Victor / Serpette, Gaston  
(b. 1853)

Cendrillonnette  
Text: (French) Paul Ferrier  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

La Dot de Brigitte  
Text: (French) Paul Ferrier & Antony Mars  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

La Dot de Brigitte  
Text: (Russian) Paul Ferrier & Antony Mars  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

La Dot de Brigitte  
Text: (French) Paul Ferrier & Antony Mars  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

Amphitryon: Overture  
(1946) 9' GM  
3333/4331/timp/perc/str

The Colors of Youth  
(1951) 11' GM  
3323/4331/timp/perc/hp/str

Prelude to "The Warrior"  
(1946) 5' GM  
2(pic).2(ca).2(bcl).2(chn)/3220/3perc/hp/str

The Warrior  
(1944) 55' GM  
22(ca).2(bcl).2(chn)/3220/timp/perc/str

Lucis creator (Music At Sunset)  
for three ensembles  
20' AMP  
en: I: 3pt, 3perc; ens: II: 1fl, afl, cl[=bcl], asx, bn, hn, perc, va, db, alto voice; ens: III: org, alto voice

Romino, Giuseppe  
Concerto  
arr./ed./orch. Güttler, Ludwig  
Solo: Trumpet  
str/bc

Romberg, Bernhard Heinrich  
(1767-1841)

Kinder-Symphonie, Op. 62  
18' B&H  
0000/0100/perc/ratchet rattle, cuckoo, nightingale, qual/pf/str(without va)

Ronald, Landon  
(1873-1938)

Down in the Forest  
ASH  
Solo: voice  
3222/4000/hp/str [=1111/0000/hp/str]  
Alt: 1111/0000/hp/str

Romizero, (Jean-)Guy  
(1864-1955)

Pêcheur d’Islande  
Text: (French) Pierre, Loti & Loris Tiercelin  
Incidental Music  
Chorus: SATB  
Orchestra

Rose, Michael  
(b. 1934)

Summer Music (choral suite)  
35' NOV  
Solo: tenor  
Chorus: SATB  
timp/perc/pf/hnd/str

Rosenberg, Hilding Constantin  
(b. 1892)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Concerto for Piano  
(1950) 34' NS  
Solo: Piano  
2(pic)22/3200/timp/perc/str

Concerto for Strings No. 1  
(1946) 23' NS  
str

Concerto for Viola  
(1945) 34' NS  
Solo: viola  
222(bcl)/2320/timp/str

Concerto for Violin No. 1  
(1924) 30' NS  
2pic(22)/2320/timp/str

Concerto for Violin No. 2  
(1951) 32' NS  
Solo: violin  
2(pic)22/3200/timp/str

Roikjer, Kjell  
(b. 1901)

Fablen om Slangen i Noahs Ark, Op. 40  
18' WH  
Solo: voices  
1.0.1.1/0.2.1.0/timp/perc/pf/str

Konzert for Xylofon, Op. 34  
(1943) 14' WH  
Solo: Xylophone  
2.2.2.2/3.2.1.0/timp/perc/str

En Sommerfugls Historie, Op. 24  
12' WH  
Solo: voices  
1.0.1.0/0.0.0.0/pf/str

Romanino, Giuseppe  
Concerto  
arr./ed./orch. Güttler, Ludwig  
Solo: Trumpet  
str/bc

Rolberg, Bernhard Heinrich  
(1767-1841)

Kinder-Symphonie, Op. 62  
18' B&H  
0000/0100/perc/ratchet rattle, cuckoo, nightingale, qual/pf/str(without va)

Ronald, Landon  
(1873-1938)

Down in the Forest  
ASH  
Solo: voice  
3222/4000/hp/str [=1111/0000/hp/str]  
Alt: 1111/0000/hp/str

Roizener, (Jean-)Guy  
(1864-1955)

Pêcheur d’Islande  
Text: (French) Pierre, Loti & Loris Tiercelin  
Incidental Music  
Chorus: SATB  
Orchestra

Rose, Michael  
(b. 1934)

Summer Music (choral suite)  
35' NOV  
Solo: tenor  
Chorus: SATB  
timp/perc/pf/hnd/str

Rosenberg, Hilding Constantin  
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Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Concerto for Piano  
(1950) 34' NS  
Solo: Piano  
2(pic)22/3200/timp/perc/str

Concerto for Strings No. 1  
(1946) 23' NS  
str

Concerto for Viola  
(1945) 34' NS  
Solo: viola  
222(bcl)/2320/timp/str

Concerto for Violin No. 1  
(1924) 30' NS  
2pic(22)/2320/timp/str

Concerto for Violin No. 2  
(1951) 32' NS  
Solo: violin  
2(pic)22/3200/timp/str

Roizener, (Jean-)Guy  
(1864-1955)

Pêcheur d’Islande  
Text: (French) Pierre, Loti & Loris Tiercelin  
Incidental Music  
Chorus: SATB  
Orchestra

Rose, Michael  
(b. 1934)

Summer Music (choral suite)  
35' NOV  
Solo: tenor  
Chorus: SATB  
timp/perc/pf/hnd/str

Rosenberg, Hilding Constantin  
(b. 1892)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Concerto for Piano  
(1950) 34' NS  
Solo: Piano  
2(pic)22/3200/timp/perc/str

Concerto for Strings No. 1  
(1946) 23' NS  
str

Concerto for Viola  
(1945) 34' NS  
Solo: viola  
222(bcl)/2320/timp/str

Concerto for Violin No. 1  
(1924) 30' NS  
2pic(22)/2320/timp/str

Concerto for Violin No. 2  
(1951) 32' NS  
Solo: violin  
2(pic)22/3200/timp/str
<table>
<thead>
<tr>
<th>Work</th>
<th>Composer</th>
<th>Year</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Symphony No. 4: Johannes unnnenbarelse</strong></td>
<td>accommodating</td>
<td>1940</td>
<td>75' NS</td>
</tr>
<tr>
<td><strong>[The Revelation of St. John]</strong></td>
<td>accommodating</td>
<td></td>
<td></td>
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<tr>
<td>Text: (English, Swedish) Hjalmar Gullberg</td>
<td>jejamenbarelse</td>
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<tr>
<td>Solo: baritone</td>
<td>accommodating</td>
<td></td>
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<tr>
<td>Chorus: SATB</td>
<td>accommodating</td>
<td></td>
<td></td>
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<tr>
<td>2(pic)(2)(ca)22/4431/timp.perc/plpf/cel/str</td>
<td>accommodating</td>
<td></td>
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<tr>
<td><strong>Symphony No. 6: Sinfonia semplice</strong></td>
<td>accommodating</td>
<td>1951</td>
<td>23' NS</td>
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<tr>
<td>(1951)</td>
<td>accommodating</td>
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<tr>
<td>2(pic)(2)(ca)22/3230/timp.perc/plpf/cel/str</td>
<td>accommodating</td>
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<tr>
<td><strong>Symphony No. 8: In candidum</strong></td>
<td>accommodating</td>
<td>1974</td>
<td>18' NS</td>
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<tr>
<td>(1974)</td>
<td>accommodating</td>
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<tr>
<td>2222/4331/timp.perc/plpf/cel/str</td>
<td>accommodating</td>
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<tr>
<td><strong>Rosenstengel, Albrecht</strong></td>
<td>accommodating</td>
<td>1912</td>
<td>12' NS</td>
</tr>
<tr>
<td><strong>Cantata rhythmica</strong></td>
<td>accommodating</td>
<td></td>
<td></td>
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<tr>
<td>Chorus: SATB</td>
<td>accommodating</td>
<td></td>
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<tr>
<td>3perc/str</td>
<td>accommodating</td>
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<tr>
<td><strong>Rosetti, Antonio</strong></td>
<td>accommodating</td>
<td>1746</td>
<td>17' SIK</td>
</tr>
<tr>
<td><strong>Concerto for Horn and Orchestra</strong></td>
<td>accommodating</td>
<td></td>
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<tr>
<td>arr. by Horace (Bearbeitung und Herausgabe)</td>
<td>accommodating</td>
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<tr>
<td>Fitzpatrick</td>
<td>accommodating</td>
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<tr>
<td>Solo: Horn</td>
<td>accommodating</td>
<td></td>
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<tr>
<td>2200/2000/str</td>
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<td><strong>Sinfonia in G minor</strong></td>
<td>accommodating</td>
<td>1911</td>
<td>20' B&amp;H</td>
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<tr>
<td>2101/2000/str</td>
<td>accommodating</td>
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<td><strong>Sinfonia pastoralis in D major</strong></td>
<td>accommodating</td>
<td>1921</td>
<td>15' B&amp;H</td>
</tr>
<tr>
<td>2201/2000/str</td>
<td>accommodating</td>
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<td></td>
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<tr>
<td><strong>Rosing-Schow, Niels</strong></td>
<td>accommodating</td>
<td>b. 1954</td>
<td>35' B&amp;H</td>
</tr>
<tr>
<td><strong>Archipel des Solitudes</strong></td>
<td>accommodating</td>
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<tr>
<td>Text: (French) Gilles Gourdon</td>
<td>accommodating</td>
<td></td>
<td></td>
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<tr>
<td>Solo: mezzo soprano</td>
<td>accommodating</td>
<td></td>
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<td>Chorus: chor</td>
<td>accommodating</td>
<td></td>
<td></td>
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<tr>
<td>4.4.4.6.4.4.4./perc/2hp/pt/cel/str(16.14.12.10.8)</td>
<td>accommodating</td>
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<td><strong>Aria</strong></td>
<td>accommodating</td>
<td>1980</td>
<td>9' B&amp;H</td>
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<tr>
<td>Text: (Italian) Tasso</td>
<td>accommodating</td>
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<tr>
<td>Solo: Soprano</td>
<td>accommodating</td>
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<td>1.1.2.0./1.0.0.0./str(1.1.1.1.1)</td>
<td>accommodating</td>
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<tr>
<td><strong>Black Virgin</strong></td>
<td>accommodating</td>
<td>2004</td>
<td>11' WH</td>
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<tr>
<td>3(pic)(3)(ca)(3 2(bc)1)+cbn4/3.3.3.1/perc/</td>
<td>accommodating</td>
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<td>hp/str(16.14.12.10.8)</td>
<td>accommodating</td>
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<td><strong>Canon and Corale</strong></td>
<td>accommodating</td>
<td>1984</td>
<td>6' WH</td>
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<td>2.0.2.0(1.2.0.1.0.0./perc/pt/acc/str(2.0.0.2.0)</td>
<td>accommodating</td>
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<tr>
<td><strong>Concerto for Saxophone</strong></td>
<td>accommodating</td>
<td>2003</td>
<td>26' WH</td>
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<tr>
<td>Solo: Saxophone</td>
<td>accommodating</td>
<td></td>
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<tr>
<td>4(pic)(3)(ca)(3 2(bc)1)+cbn3/4.3.3.1/perc/</td>
<td>accommodating</td>
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<td>sampler/str(16.14.12.10.8)</td>
<td>accommodating</td>
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<tr>
<td><strong>Domen</strong></td>
<td>accommodating</td>
<td>1996</td>
<td>85' WH</td>
</tr>
<tr>
<td>Text: Christine Canals-Frau</td>
<td>accommodating</td>
<td></td>
<td></td>
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<tr>
<td>Solo: 2 Sopranos (1 singer ad lib.), Mezzo</td>
<td>accommodating</td>
<td></td>
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<tr>
<td>Soprano, Alto, Tenors, 2 Baritones, Bass,</td>
<td>accommodating</td>
<td></td>
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<tr>
<td>Narrator 1.0.1.0.1.0/perc/str(1.0.1.1.0)</td>
<td>accommodating</td>
<td></td>
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<tr>
<td><strong>Einbildung</strong></td>
<td>accommodating</td>
<td>2000</td>
<td>19' WH</td>
</tr>
<tr>
<td>Text: Friedrich Hölderlin</td>
<td>accommodating</td>
<td></td>
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</tr>
<tr>
<td>Chorus: SATB</td>
<td>accommodating</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.1.1.1.1/1.1.1.0/perc/str(1.1.1.1.1)</td>
<td>accommodating</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Kanon og Koral**


| **Epoke**                                 | accommodating                                    | 1989 | 20' WH   |
| Text: (Danish) Pia Tafdrup                | accommodating                                    |      |          |
| Solo: Bass                               | accommodating                                    |      |          |
| Chorus: TB chors                         | accommodating                                    |      |          |
| 3.3.3.3/4.3.3.3/4perc/hp/pt/str          | accommodating                                    |      |          |

**Equinoxe**

(2003)

| **Granity y arco iris**                   | accommodating                                    | 1999 | 12' WH   |
| Solo: accordion [Bandoneone]              | accommodating                                    |      |          |
| 1.0.1.1.0/1.0.0.0/perc/str(1.0.1.1.0)    | accommodating                                    |      |          |

**I Giardini dietro la Citta** (2011)

(13' WH)

| **Kanak und Koral**                       | accommodating                                    | 2008 | 26' WH   |
| **version 1991 for sinfonietta** (1991)   | accommodating                                    |      |          |
| Solo: vc                                 | accommodating                                    |      |          |
| vc: 3(pic)(3)(ca)(3(bc)2)+cbn/4331/3perc/ | accommodating                                    |      |          |
| hp/str(14.12.10.6.6)                     | accommodating                                    |      |          |

**Les pas d’Eurydice** (2011)

(17' WH)

| **Meeting**                              | accommodating                                    | 1985 | 15' WH   |
| **version 1991 for sinfonietta** (1991)   | accommodating                                    |      |          |
| Solo: vc                                 | accommodating                                    |      |          |
| str (6.4.3.2)                            | accommodating                                    |      |          |

**Orbis**

(2002)

| **Prédile canonicum**                     | accommodating                                    | 2009 | 6' WH    |
| **version 1991 for sinfonietta** (1991)   | accommodating                                    |      |          |
| Solo: Cello, Clarinet, Piano             | accommodating                                    |      |          |
| 1.1.1.1/1.0.0.0/perc/str(1.1.1.1.1)      | accommodating                                    |      |          |

**Trees**

(2000-01)

| **Windshapes**                           | accommodating                                    | 2008 | 20' WH   |
| **version 1991 for sinfonietta** (1991)   | accommodating                                    |      |          |
| 3.2.3.2/2/2.0.0/3perc/pt/db/str(12.10.8.6.4) | accommodating                                    |      |          |

**Roskop, Carl**

(b. 1952)

| **Adagio**                               | accommodating                                    | 1975 | 12' MG   |
| **version 1991 for sinfonietta** (1991)   | accommodating                                    |      |          |
| Solo: violin                             | accommodating                                    |      |          |
| 2(pic)(121/121/str)                      | accommodating                                    |      |          |

**Symphony No. 3: De fyra tidsåldrarna** [The Four Ages of Man] (1939)

| **Roslavets, Nikolai**                   | accommodating                                    |      |          |
| **Aux heures de la nouvelle lune**       | accommodating                                    |      |          |
| **version 1991 for sinfonietta** (1991)   | accommodating                                    |      |          |
| Solo: violin                             | accommodating                                    |      |          |
| 3.3.3.2/4.3.3.1/perc/str                  | accommodating                                    |      |          |

**Kammersinfonie**

(1926)

| **Roslavets, Nikolai**                   | accommodating                                    | 1926 | 14' GSR  |
| **version 1991 for sinfonietta** (1991)   | accommodating                                    |      |          |
| Solo: violin                             | accommodating                                    |      |          |
| 1.1.1.1/2.1.1.0/perc/str(1.1.1.1.1)       | accommodating                                    |      |          |
Rösler, Johann Josef
(1771-1813)

Konzertstück für Piano and Orchestra
arr. by Hans Priegnitz (arr. 1963)
13' SIK
Solo: Piano
1202/2200/timp/str

Piano Concerto in D major
(one movement)
11' B&H
Solo: Piano
1.2.0.2/2200/timp/str

Rossi, Salamone

Psalm 92
arr. Samuel Adler
brass ensemble

Rossini, Gioachino
(1792-1868)

Le Barbier de Sèville
CHD
Text: (French) Cesare Sterbini
arr.ed./orch. Castil-Blaze (François)
Chorus: SATB
Solo: Vocal Soloists
Orchestra
Edition conforming to the author's manuscript
arr./ed./orch. Durdilly (Louis V.)
Text: (French) Cesare Sterbini
Le Barbier de Sèville
(1792-1813)
Rossini, Gioachino
brass ensemble
arr. Samuel Adler
Psalm 92

Roussel, Jean Jacques
(1712-1778)

Le devin du village - Overture
5' B&H
arr./ed./orch. Schwartz, H.
2220/2200/timp/str

Rottger, Heinz
(1907-1977)

Dessauor Sinfonie
25' B&H
2222/3.3.3.1/timp/perc/str/col/str

Rowley, Alec
(1892-1958)

Andante Religioso
4' NOV
str

Boyhood Of Christ
18' NOV
str

Christmas Suite for Strings
15' NOV
str

English Suite for Strings
12' NOV
str

Rouvetta, Giovanni
(1596-1668)

Laudate Dominum
5' NOV
Chorus: SATTB [=SATTB] [=SAATB]
org/2v/cont

Rovsing Olsen, Poul
(1922-1982)

Lux coelestis, Op. 82 (1978)
10' WH
3(2pic).3.3.4/3.2.1/timp/str

Rowley, Jeff

Piano Concerto (1951)
25' B&H
Solo: Piano
0.1.1.0/1010/str

Sinfonietta per archi (1968)
16' B&H
str

Sinfonische Meditationen
18' B&H
2222/2310/timp/str/col/str

Rota, Nino
(1892-1968)

The Legend of the Glass Mountain
(1949)
4' EMU
2.1.2.2ax/tx.1/2330/timp/str/str

Rothschild, Nocturne, Mazurka, Tarentelle, Can-Can, Galop

Rouget de Lisle, Saint

Stabat Mater
60' GS
Solo: 2 Sopranos, Tenor, Bass
Chorus
2222/4220/timp/str

Stabat Mater: Inflammatus
(1841)
GS
Solo: Tenor
2222/4220/timp/str

Stabat Mater: Inflammatus
(1841)
GS
Solo: Baritone
2222/4220/timp/str

Stabat Mater: Inflammatus
(1841)
GS
Solo: Bass
2222/4220/timp/str

Stabat Mater: Inflammatus
(1841)
GS
Solo: Tenor
2222/4220/timp/str

Routledge, John

Merowig
Text: (French) Georges Montorganil
arr./ed./orch. Marcel Samuel-Rorsseau
Chorus: SATB
Orchestra

Rovelet, Louis

Léone
Chorus: SATB
Orchestra

Rovetta, Giovanni
(1596-1668)

Laudate Dominum
5' NOV
Chorus: SATTB [=SATTB] [=SAATB]
org/2v/cont

Rovsing Olsen, Poul
(1922-1982)

Lux coelestis, Op. 82 (1978)
10' WH
3(2pic).3.3.4/3.2.1/timp/str

Rowley, Alec
(1892-1958)

Andante Religioso
4' NOV
str

Boyhood Of Christ
18' NOV
str

Christmas Suite for Strings
15' NOV
str

English Suite for Strings
12' NOV
str

Rovetta, Giovanni
(1596-1668)

Laudate Dominum
5' NOV
Chorus: SATTB [=SATTB] [=SAATB]
org/2v/cont

Rovsing Olsen, Poul
(1922-1982)

Lux coelestis, Op. 82 (1978)
10' WH
3(2pic).3.3.4/3.2.1/timp/str

Rowley, Alec
(1892-1958)

Andante Religioso
4' NOV
str

Boyhood Of Christ
18' NOV
str

Christmas Suite for Strings
15' NOV
str

English Suite for Strings
12' NOV
str

Rovetta, Giovanni
(1596-1668)

Laudate Dominum
5' NOV
Chorus: SATTB [=SATTB] [=SAATB]
org/2v/cont

Rovsing Olsen, Poul
(1922-1982)

Lux coelestis, Op. 82 (1978)
10' WH
3(2pic).3.3.4/3.2.1/timp/str
**Roylance, Dave / Galvin, Bob**

**Ocean Fantasia**
3333/4331/timp.3perc/hp/str
19' NOV

**Tail Ships Suite**
(Im three movements)
3333/4331/timp.3perc/hp.pl/str
29' NOV

**Voyager**
3333/4331/timp.3perc/hp/str
9' NOV

**Rózsa, Miklós**
(1907-1995)

**Burning Desert from “Ben Hur”**
(1960) EMI

**Carillon**
orchestra
1(pic)111/1110/timp.perc/str
3' AMP

**Choral Suite from “Ben Hur”**
ed. Daniel Robbins
Chorus: SATB chorus
2(pic)+2.ca.3(Ebcl)+bcl.2(cbn)/4331/timp.perc/hp.org/pl/str
20' EMI

**Concerto, Op. 17**
(1943) B&H
22' B&H

**Hungarian Serenade, Op. 25**
1111/1100/timp.perc/str
21' B&H

**Ivanhoe**
Ar. by Patrick Russ
2+pic.2+ca.2+bcl.2+c麵n/4331/timp.4perc/hp.pl/str
8' EMI

**Kaleidoscope, Op. 19 a**
(1946)
1(pic)111/1110/timp.perc/hp/str
10' AMP

**The Killers, Concert Suite**
(1946)
32(c).3(bcl).2(cbn)/4331/timp.3perc/pl(cel)/hp/str
12' EMI

**King of Kings Choral Suite**
ed. Daniel Robbins
Chorus: SATB chorus
2+pic.2+ca.3+Ebcl+bcl.2+cbn/4331/timp.perc/hp.org/pl/str
20' EMI

**Love Scene from “El Cid”**
(1955)
3232/4331/timp.2perc/pl/hp/str
5' EMI

**March**
(1960)
2222/4330/timp.4perc/str
3' AMP

**March (Entri’acte) from “El Cid”**
(1955)
4' EMI

**Mother’s Love from “Ben Hur”**
(1960) EMI
orchestra
1(pic)111/1110/timp.perc/str
3' AMP

**Nordungarische Bauernlieder und Taenze, Op. 5**
(1929)
6' B&H

**Notturno ungherese, Op. 28**
2222/4230/timp/perc/str
9' B&H

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**Rózsa, Miklós**
(1907-1995)

**Burning Desert from “Ben Hur”**
(1960) EMI

**Carillon**
orchestra
1(pic)111/1110/timp.perc/str
3' AMP

**Choral Suite from “Ben Hur”**
ed. Daniel Robbins
Chorus: SATB chorus
2(pic)+2.ca.3(Ebcl)+bcl.2(cbn)/4331/timp.perc/hp.org/pl/str
20' EMI

**Concerto, Op. 17**
(1943) B&H
22' B&H

**Hungarian Serenade, Op. 25**
1111/1100/timp.perc/str
21' B&H

**Ivanhoe**
Ar. by Patrick Russ
2+pic.2+ca.2+bcl.2+cListNode/4331/timp.4perc/hp.pl/str
8' EMI

**Kaleidoscope, Op. 19 a**
(1946)
1(pic)111/1110/timp.perc/hp/str
10' AMP

**The Killers, Concert Suite**
(1946)
32(c).3(bcl).2(cbn)/4331/timp.3perc/pl(cel)/hp/str
12' EMI

**King of Kings Choral Suite**
ed. Daniel Robbins
Chorus: SATB chorus
2+pic.2+ca.3+Ebcl+bcl.2+cbn/4331/timp.perc/hp.org/pl/str
20' EMI

**Love Scene from “El Cid”**
(1955)
3232/4331/timp.2perc/pl/hp/str
5' EMI

**March**
(1960)
2222/4330/timp.4perc/str
3' AMP

**March (Entri’acte) from “El Cid”**
(1955)
4' EMI

**Mother’s Love from “Ben Hur”**
(1960) EMI
orchestra
1(pic)111/1110/timp.perc/str
3' AMP

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**Rubbra, Edmund**
(1901-1986)

**Advent Cantata**
Solo: baritone
Chorus: SATB
2222/2100/bells/hp/str
22' LEN

**La Belle Dame sans Merci**
(1924)
Chorus: SATB
3201/2000/hp/str
22' LEN

**Cantata in Honorum**
Mariane Matris Dei
Solo: soprano, contralto
Chorus: children’s choir & SATB
2222/2100/timp/hp/str
12' LEN

**Chamber Symphony**
(1929) Symphony No. 10
2' EMI

**Creature Songs to Heaven**
Chorus: female choir
p/str(1.1.1.1.0)
22' LEN

**Festival Overture**
2222/4331/timp.perc/str
8' LEN

**Festival Te Deum**
Solo: soprano
Chorus: SATB
2222/4331/timp.perc.hp.org.cel/str
12' LEN

**Five Spenser Sonnets**
Solo: tenor
str
15' LEN

**Four Medieval Latin Lyrics**
str
12' LEN

**Improvisations for Violin & Orchestra**
Solo: violin
3222/2200/timp.perc.hp.org.cel/str
12' LEN

**Improvisations on Virginal Pieces by Giles Farnaby**
2(pic)2.ca.2/2(bcl)/2200/timp/str
16' LEN

**In Die Et Nocte Canticum (suite)**
Chorus: SATB
2222/2230/timp.perc.hp/str
18' LEN

**Inscapé (suite)**
Chorus: SATB
hp+pf/str
16' LEN

**The Morning Watch (motet)**
Text: Henry Vaughan
Chorus: SATB
2222/4230/timp.perc/str
10' LEN
Rubinstein, Anton

(1829-1894)

A Tribute
Solo: cello
2222/2200/timp/str

Variations on the Shining River
10' LEN
brass band

Venë Creator Spiritus
Chorus: SATB
10' LEN
brass ensemble

Viola Concerto
Solo: viola
2222/4231/timp/str

Violin Concerto
Solo: violin
3322/4231/timp.perc/str

Ruders, Poul

(b. 1949)

4 Compositions
1 afl, 0.0.1.0/1.1.0.0/pt/str(1,1,1,1,1)

Abysm
1 pic, afl, 1.1.0/1.1.0.0/perc/pt/str(1,1,1,1,1)

Andersen Sange
Text: H.C. Andersen
22' WH
Solo: Baritone
3(pic).3(ca).3(bcl).3(cbn)/4331/timp/str

Anima
(1993)
Cellokonzert nr. 2
21' WH
Solo: Cello
2.2.2.2/2.2.0.0/str

The Bells
Text: Edgar Allan Poe
19' WH
Solo: Soprano
0.1.1.0/1.1.0.0/pt/str(1,0.1,0.1)

Bratschkoncert
(1993)
28' WH
Solo: Viola
2.3.3.2/4.2.2.1/str

Capriccio Plan'e Forte
(1978)
15' WH
3.3.3.3/4.3.3.1/timp.3perc/hp/pf/str

Concertino
(2008)
14' WH
Solo: bttbn
0.0.0+cbcl.0+cbr/1010/pt/vn/vcl db

Concerto in Pieces
(1994-95)
17' WH
3.3.3+bcl.3(bcl).3(cbr)/4perc/pt/str(cei)/syn/str

Corona
(1995)
21' WH
3.3.3.3/4.3.3.1/5perc/pt/str

Corpus Cum Figuris
(1985)
20' WH
1.1.2.2/1.1.0.0/2perc/pt/str(1,1,1,2.2.1)

Credo
(1996)
4' WH
Solo: 2 Violins, Clarinet
str

Diferencias
(1980)
8' WH
1.0.1.0/0.0.0.0/vib/pf/str(1,0.0.0.1.0)

Dramaphonia
(1987)
24' WH
Solo: Piano
1.1.1.1/1.1.0.0/perc/str(1,0.0.1.1)

Fairy tale
(1999)
9' WH
3.3.3.3/4.3.3.1/3perc/str

Final Nightshade
(2003)
19' WH
3(pic).2+ca.3(bcl).2+cbr/4.3.3.1/timp.2perc/pt(cei)/str

Four Dances in One Movement
(1983)
18' WH
1.1.1.1/1.1.0.0/2perc/pt/str(1,1.1.1,1)

gIOrI A
(1981)
15' WH
Chorus: chor
4vn, 4trp, 4brn

Gong
(1992)
17' WH
3.3.3.3/4.3.3.1/5perc/pt/str

Greeting Concertino
(1982)
10' WH
0.0.0.0/1.cnt.1.0/perc/str(1.0.0.1.1)

Handel Variations
30' WH
3(pic).3(ca).3(bcl).3(cbr)/4331/3perc/pt/str(cei)

Jubileephony
(1986)
2' WH
0.4.4.4/6.3.3.1/pt 4 hands

Kafkapriccio
(2007 -)
19' WH
1(pic).1.1.0/1.1.0.1/perc/str(1,1,1,1,1)

Klaverkoncert nr. 2
(2009)
23' WH
Solo: pt
3(pic).3(ca).3(bcl).3(cbr)/4331/2perc/pt/str

Konzert för klarinet och dobbelt-orkester
(1965)
15' WH
Solo: Clarinet
2.2.2.2/2.2.0.2/4perc/str

Klaverkoncert
(1994)
26' WH
Solo: Piano
2.3.3.2/4.2.2.1/str

Klaverkoncert nr. 2
(2009)
23' WH
Solo: pt
3(pic).3(ca).3(bcl).3(cbr)/4331/2perc/pt/str

Konzert für klarinet und dobbelt-orkester
(1965)
15' WH
Solo: Clarinet
2.2.2.2/2.2.0.2/4perc/str

Light Overture
(2006)
8' WH
2(pic).2(ca).2.2/4221/2perc/pt/str(min. 14.12.10.8.6)

Listening Earth
(2001)
24' WH

Ode to The Queen
14' LEN
Solo: contralto
3222/4231/timp.perc/hp.cel/str

Overture Resurgam: Plymouth 1942
8' LEN
2222/4200/timp.perc/str

Piano Concerto
26' LEN
Solo: piano
2222/4331/timp.perc/op/str(cei)

The Secret Hymnody
LEN
Chorus: SAATBB
mp/str(cei)

Sinfonia Concertante
for Piano & Orchestra
28' LEN
Solo: piano
3322/4231/timp/str

Sinfonia Sacra (Symphony No. 9)
‘The Resurrection’
43' LEN
Solo: Baritone, Contralto, Soprano
Chorus: SATBB
4perc/pt/str(cei)

Song of the Soul
12' LEN
Chorus: SATB
fl.ob.2cl
Alt. rec ens

Symphony No. 1
34' LEN
3333/4331/timp.perc/str

Symphony No. 2
45' LEN
2222/4331/timp.perc/str

Symphony No. 3
36' LEN
2222/4230/timp/str

Symphony No. 4
33' LEN
2222/4231/timp/str

Symphony No. 5
30' LEN
2222/4331/timp.perc/str

Symphony No. 6
35' LEN
2222/4331/timp.perc/str

Symphony No. 7
36' LEN
2333/4331/timp.perc/str

Symphony No. 8
30' LEN
2222/4231/timp.perc/str

Symphony No. 9
LEN
(see Sinfonia Sacra)
Solo: soprano, contralto, baritone
Chorus: SATB
22(ca)22/4231/timp.perc/str

Symphony No. 10
LEN
(see Chamber Symphony)
1222/2000/str

Symphony No. 11
16' LEN
2222/2200/timp/str
Concerto for Beatband

2(pic,afl).2(ca).2(bcl).2(cbn)/3331(cbtba)/5perc/
Solo: baritone, mezzo soprano

Der die Gesänge Zerschlug (1985)
Solo: Paul Celan

Einblendenungen für Large Orchestra (Eytym-Marcia) (1973-77)
Solo: Baritone

Elis. Three Ricordanze (1969)
Solo: Flute

Emanazene, Variations for Flute and Four Orchestra Groups (1975)
Solo: Flute

Erinnerung, Spuren Für Klarinette und Orchester (2000)
Solo: Clarinet

Feed Back. Music for Four Orchestra Groups (1972)
Orchestra I: 2211/0001/4perc/str (5.0.0.0.4); Orchestra II:
0000/0000/4perc/str (0.0.8.0.0), 6 Vocalists; Orchestra III:
0000/2200/str (4.0.0.3.0); Orchestra IV: 2010/3200/2perc/cel(1ph).eorg/str (7.0.0.3.2)

Five Fragments for Orchestra (1985-87)
3233/4331/4perc/str (14.12.10.8.6)

Das Gesegnete, das Verflucht. Four Orchesterskizzen (1991)
Solo: Piano

Das Gesegnete, Das Verflucht. Four Orchesterskizzen (1991)
Solo: Piano

Feed Back. Music for Four Orchestra Groups (1972)
Orchestra I: 2211/0031/1perc/str (5.0.0.0.4); Orchestra II:
0000/0000/4perc/str (0.0.8.0.0), 6 Vocalists; Orchestra III:
0000/2200/str (4.0.0.3.0); Orchestra IV: 2010/3200/2perc/cel(1ph).eorg/str (7.0.0.3.2)

Five Fragments for Orchestra (1985-87)
3233/4331/4perc/str (14.12.10.8.6)

Das Gesegnete, das Verflucht. Four Orchesterskizzen (1991)
Solo: Piano

Das Gesegnete, Das Verflucht. Four Orchesterskizzen (1991)
Solo: Piano

Feed Back. Music for Four Orchestra Groups (1972)
Orchestra I: 2211/0031/1perc/str (5.0.0.0.4); Orchestra II:
0000/0000/4perc/str (0.0.8.0.0), 6 Vocalists; Orchestra III:
0000/2200/str (4.0.0.3.0); Orchestra IV: 2010/3200/2perc/cel(1ph).eorg/str (7.0.0.3.2)

Five Fragments for Orchestra (1985-87)
3233/4331/4perc/str (14.12.10.8.6)

Das Gesegnete, das Verflucht. Four Orchesterskizzen (1991)
Solo: Piano

Das Gesegnete, Das Verflucht. Four Orchesterskizzen (1991)
Solo: Piano
**Rybnikov, Alexei**  
(b. 1945)

- *Iunona and Aros* (1979)  
  90' GSR  
  Text: (Russian) Libretto by Andrei Voznesensky.  
  Solo: 6 male, 2 female, 4 rock Tenor  
  Chorus: SSAATBBB chorus; vocal solo groups: female voices (A), male voices (C-T), children’s voices, Yakut gutteral singers  
  0000/6441/timp.perc/hpd.epi.syns.gtr.12-str gtr.sitar.bgtr/gtrstr/4t

- *Song for Betty* (2001)  
  5' CH  
  Text: (English) Eino Leino  
  Solo: soprano  
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Year of Composition</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>Publisher/Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samson et Dalila (Samson and Delilah) (1877)</td>
<td>Saint-Saëns</td>
<td>1877</td>
<td>120' GS</td>
<td>Text: (English, French) Libretto by Lemaire after Judges 14-16. English translation by Walter Ducoux. S. Schirmer controls the rights in the English translation by Walter Dulouix for this work but does not supply orchestral materials.</td>
<td>CHD</td>
</tr>
<tr>
<td>Salieri, Antonio</td>
<td>Salieri</td>
<td>1891-1970</td>
<td>25' SIK</td>
<td>Solo: Flute, Oboe 0.0.0.1/2.0.0/str</td>
<td>TRA</td>
</tr>
<tr>
<td>Saliman-Vladimirov, David</td>
<td>Saliman-Vladimirov</td>
<td>1891-1970</td>
<td>3' SIK</td>
<td>Wind Ensemble</td>
<td></td>
</tr>
<tr>
<td>Sallinen, Aulis (b. 1935)</td>
<td>Sallinen</td>
<td>1935</td>
<td>50' NOV</td>
<td>Text: (Finnish) by Lassi Nummi, Aulis Sallinen; compilation of texts including The Bible</td>
<td>NOV</td>
</tr>
<tr>
<td>Christmas Oratorio, Op. 12 (1858)</td>
<td>Salieri</td>
<td>1858</td>
<td>38' GS</td>
<td>Solo: Flute, Oboe 0.0.0.1/2.0.0/str</td>
<td>TRA</td>
</tr>
<tr>
<td>The Barabbas Dialogues</td>
<td>Salonen</td>
<td>1935</td>
<td>7' NOV</td>
<td>Text: (English) by Lassi Nummi, Aulis Sallinen; compilation of texts including The Bible arr./ed./arch. Hans Abrahamsen Solo: narrator, soprano, mezzo, tenor, baritone, bass-baritone fl(pic).cl(bcl)/perc/acn.pl/vn.vc</td>
<td>NOV</td>
</tr>
<tr>
<td>Cello Concerto</td>
<td>Saint-Saëns</td>
<td>1875</td>
<td>23' NOV</td>
<td>Solo: Cello 2(pic)2(bcl)2/4220/timp.2perc/hp.cei/str</td>
<td></td>
</tr>
<tr>
<td>Chamber Concerto</td>
<td>Saint-Saëns</td>
<td>1875</td>
<td>24' NOV</td>
<td>Solo: Violin, Piano 1(pic)111/1000/str[43221]</td>
<td></td>
</tr>
<tr>
<td>Chamber Music I</td>
<td>Saint-Saëns</td>
<td>1975</td>
<td>13' NOV</td>
<td>Solo: Alto Flute str</td>
<td></td>
</tr>
<tr>
<td>Chamber Music II</td>
<td>Saint-Saëns</td>
<td>1976</td>
<td>14' NOV</td>
<td>Solo: Cello str</td>
<td></td>
</tr>
<tr>
<td>Chamber Music III (The Nocturnal Dances of Don Juanquixote, Op. 58 (1986)</td>
<td>Saint-Saëns</td>
<td>1986</td>
<td>20' NOV</td>
<td>Solo: Cello str(min 4.3.2.2.1)</td>
<td></td>
</tr>
<tr>
<td>Noah (1976)</td>
<td>Sahl</td>
<td>1976</td>
<td>105' GS</td>
<td>Solo: Baritone, Soprano, 2 Tenors Chorus: Mezzo Soprano, Soprano, Tenor, male and female Narrators, 10-12 singers, optional dancers. Smaller roles can be performed by students pf, syn, reed player, drums; orchestra (chamber orchestra) to order</td>
<td></td>
</tr>
<tr>
<td>Christmas Oratorio, Op. 12 (1858)</td>
<td>Salonen</td>
<td>1858</td>
<td>38' GS</td>
<td>Solo: Flute, Oboe 0.0.0.1/2.0.0/str</td>
<td></td>
</tr>
<tr>
<td>Saint-Saëns, Camille (1835-1921)</td>
<td>Salonen</td>
<td>1835-1921</td>
<td>3' SIK</td>
<td>Wind Ensemble</td>
<td></td>
</tr>
</tbody>
</table>
The Dragon Mountain (The Hobbit),
Solo: Cello, Flute
3(pic)(3,3(bcl))(3(cb)/4.4.3.1/timp.3/perc/pf.cell.hp/str
Fanfare (1986) 2' NOV
0000/4331/perc
Five Portraits of Women,
Op. 100 (2012) 25' NOV
Text: (Finnish) Aulis Sallinen, Paavo Haavikko
Solo: Soprano, French Horn
4(pic)(3,ca)(3,3(bcl))(3,cbn)/hp pf/4vc
Flute Concerto (Harlekiini) (1995) 22' NOV
Solo: flute
0000/2220/3/perc/hp pf 4vc
From a Schoolchild’s Diary (1989) 16' NOV
double children's orchestra (vn and vc only)
Solo: oboe

Introduction and Tango Overture,
Op. 74b (1997) 10' NOV
version also available for piano and str5tet / str4tet (Op. 74a)
Solo: piano
str
The Iron Age:
Suite (‘Rauta-aija-sarja’) (1983) 29' NOV
Text: (English, Finnish) Eng trans. Stephen Oliver
‘The Iron Age’ based on the epic poem ‘Kalevala’
Solo: horn
1+pic.2.0.2.1+pic.0.0.0/2(perc/2(pic)/hp/str (1.1.1.1.0 or 6.5.4.3.0 players)

The King Goes forth to France
(‘Kuningas lähtee Ranskaan’) (1983) 130' NOV
Text: (English, Finnish, German) Paavo Haavikko, based on his radio play. (Eng. trans. Erkki Arni and Stephen Oliver)
Solo: Baritone, Bass, 3 Sopranos, Mezzo Soprano, Contralto, Tenor, High Baritone, Spoken Role, Mute Role
Chorus: SATB
3(pic)(3,3(bcl))(3,cbn)/4331/timp.5/perc/str
3(pic)(perc (off stage)

King Lear (‘Kuningas Lear’) (1999) 170' NOV
Text: (English, Finnish, German) In Finnish by Matti Rossi, from Shakespeare; English translation by Philip Binham
Solo: 3 Baritones, Bass, Mezzo Soprano, 2 Sopranos, 3 Tenors
chorus
3333/4331/timp.3/perc/str

Kullervo (1988) 145' NOV
Text: (English, Finnish, German) by the composer derived from the epic play by Aleksis Kivi; Kalevala
Finnish or English singing versions also available
3(pic)(3,3(bcl))(3,cbn)/4331/timp.3/perc/str

...memories. memories... (2011) 23' NOV
children’s choir, contentero (ad lib)
pt.str

The Palace (‘Palatsi’) (1993) 120' NOV
Text: (English, Finnish, German) Irene Dische and Hans Magnus Enzensberger. Finnish trans. by the composer.
Solo: 4 main roles, 8 subsidiary roles
chorus
2(pic)(2(bcl)(2(cb))/4221/timp.2/perc/str

The Red Line (‘Punainen Viiha’) (1978) 115' NOV
Text: (English, Finnish, German) by the composer adapted from the novel by Iimari Kianto
English singing text version by Stephen Oliver, assisted by Essi Kuvanta, based on a translation by Philip Binham.
Solo: 7 main, 8 subsidiary roles
Chorus
3(pic)(22(bcl)2(cb))/4331/timp.2/perc/str

Shadows (Prelude for Orchestra) (1982) 11' NOV
based on the opera ‘The King Goes forth to France’
3(pic)(33(bcl))/4331/timp.4/perc/str
Simana Ahippäinen’s Ballad
(from "The Red Line")
4' NOV
Solo: flute
3211/4/perc/str

A Solemn Overture (King Lear) (1997) 12' NOV
3(pic)(3,3(bcl))(3,cbn)/timp.3/perc/str

Songs of Life and Death
(Elämän ja Kuoleman Lauuluja) (1995) 50' NOV
Text: (English, Finnish, English) Lassi Nummi
Solo: baritone [mezzo soprano]
Chorus: SATB
2(pic)(22(cb))/4221/timp.3/perc/str

Sunrise Serenade (1899) 6' NOV
2pt/str

Symphony No. 1
(1971) 16' NOV
3(pic)(3,3(bcl))/timp.4/perc/str

Symphony No. 2 (Symphonic Dialogue) (1972) 17' NOV
3(pic)(3,3(bcl)3,cbn)/4331/timp.4/perc/str
dedicated to Okko Kamu

Symphony No. 3 (1979) 22' NOV
3(pic)(3,3(bcl))/timp.3/perc/str

Symphony No. 4 (1980) 27' NOV
3(pic)(3,3(bcl))/timp.3/perc/str
dedicated to Oikko Kamu

Symphony No. 5 (Washington Mosaics) (1982) 13' NOV
4(pic)(4(bcl))/4331/timp.4/perc/str

Symphony No. 6 (From a New Zealand Diary) (1990) 40' NOV
3(pic)(3,3(bcl))/timp.3/perc/str

Symphony No. 7 (The Dreams of Gandalf) (1996) 25' NOV
3(pic)(3,3(bcl))/timp.3/perc/str

Symphony No. 8 (Autumnal Fragments) (2000) 20' NOV
4(pic)(3,3)bcl))/4331/timp.4/perc/str

Variations for Orchestra (1963) 12' NOV
2(pic)(22/2220/mba/str

Salmonov, Vadim
Symphony No. 3
24' SIK
orchestra

Salonen, Esa-Pekka
(b. 1958)

Baalai (1982) 23' CH
tape

Catch and Release (2006) 22' CH
0011/0110/perc/str(1.0.0.0.1)
Salzedo, Leonard  
(1921-2000)

**Diferencias**  
13’ CH

Sams, Jeremy  
(b. 1957)

**The Enchanted Island**  
(2011) 170’ GS

Samuel-Rousseau, Marcel  
(1882-1955)

**Bérénice**

Tristesse de Bérénice  
arr./ed./orch. Charles Delsaux
Orchestra

**Entre deux ronds**

Text: Marcel Samuel-Rousseau
arr./ed./orch. Marcel Samuel-Rousseau  
3332/4331/perc/ce/pf

**Promenades dans Rome**

Text: (French) Jean-Loris Vaudoyer  
arr./ed./orch. Aimé Steck  
3332/4331/perc/ce/pf

**Promenades dans Rome: Suite**

Text: (French) Jean-Loris Vaudoyer  
arr./ed./orch. Aimé Steck
Orchestra

**Tarass-Boulba: Suite**

Text: (French) Loris de Gramont  
Solo: Vocal Soloists
Orchestra

**Sánchez-Verdú, José Maria**  
(b. 1968)

Al aire de tu vuelo  
(Im Lufthauch deines Flügels)  
(2005) 27’ B&H

**Salter, Lionel**  
(b. 1914)

**Scottish Reel**  
8’ LEN

**Salvayre, Gaston**  
(1847-1916)

**Air de Dance varié**  
2222/2230/timp/pf/str

**Salzedo, Leonard**  
(1921-2000)

**Diferencias**  
13’ CH

**Processiones**  
(1979) 17’ CH

**Procesiones**  
4+2pic.2+ca.3+Ecl+bcl+cbcl.2asx+tsx+btrx.2+cbn/  
4.3+3cnt.3.2/timp.3perc/db

**The Witch Boy**

Square Dance from the Ballet  
4’ CH

**Three Dances from the Ballet**  
12’ CH

**The Witch Boy: Suite from the Ballet**  
(1951) 2(pic)/2230/timp/perc/str

Saminsky, Lazare  
(1882-1959)

**Three Shadows**  
8’ CH

Sammartini, Giovanni Battista  
(1701-1775)

**Concerto for Oboe No. 1**  
(1752) 14’ SIK

Samuel-Rousseau, Marcel  
(1882-1955)

**Tarass-Boulba: Suite**

Text: (French) Loris de Gramont
Solo: Vocal Soloists
Orchestra

**Sánchez-Verdú, José Maria**  
(b. 1968)

Al aire de tu vuelo  
(Im Lufthauch deines Flügels)  
(2005) 27’ B&H

**Sánchez-Verdú, José Maria**  
(b. 1968)

**Al aire de tu vuelo**

(Im Lufthauch deines Flügels)  
(2005) 27’ B&H

**Violin Concerto**  
(2009) 30’ CH

Solo: Violin

3(all.pic).2+ca.2+bcl+cbcl.2+cbn/2220/timp.3perc/  
hp.ceil/Hp./str/chr

**Wing on Wing**  
(2004) 27’ CH

Solo: 2 sopranos

4(3all:1afi.blf).3+ca.3(Ebcl.bcl)+cbcl.3+cbn/4331/  
timp.4perc/2hp.2kbd(cel,sampler)/str/min16.14.12.10.8

**Scottish Reel**  
8’ LEN

**Scottish Reel**

3332/4331/perc/str

**Scottish Reel**

3332/4331/perc/str
Alqiba  (1998)  16'  B&H
3.3.3.3/4.3.3.3/4perc/pt/str(14.12.10.8.6)

Arquitecturas de la ausencia  (2002)  14'  B&H
8 cellos (in two groups)

Aura  (2006)  80'  B&H
Solo: SMzTBB
Paetzold/obrec.fl(pic.bfl)/tba/2acn/2vn/va/vc/ db/
Live electronics

Aura-Studien  (2006)  6'  B&H
Solo: Paetzold-cbrec
fl.2vn.va.vc.db

El viaje a Simorgh  (2002)  120'  B&H
Solo: SSMzCTBBarBarBar, Actor, Dancer
Chorus: SATB (60)
3(pic.bfl).3(ca).3(bcl/bcb).sax.3(cbn)/4.3.3.1/
4perc/hp/hpd/str(14.12.10.8.6)

Elogio del aire  (2006)  16'  B&H
Solo: Paetzold-cbrec
fl.2vn.va.vc.db

Elogio del horizonte  (2007)  15'  B&H
Solo: Clarinet
2.2.2.sx.2.2.2.0/tpm/2perc/hp/pt/va/vc/ db/
str(12.10.6.5)

Giorno dopo giorno  (1998)  18'  B&H
Solo: Fl.mat.bfl(cl)/bcl/perc.pf.vn.va.vc

GRAMMA  (2004)  60'  B&H
Solo: Soprano, Tenor, Baritone, Speaker
Chorus: Cto/MztBarB
fl(pic.bfl).cl(bcl/bcb).sax.bn(bn)/tp.tbn/2perc/4vn/2va/vc.db/

Im Rauschen der Stille  (1998)  7'  B&H
fl.cl/perc.pf.vn.va.vc

Jardines de Adonis  (2004)  10'  B&H
Solo: Soprano
1.0.0+bcl.1/0.1.1.0/str(1.1.1.1.1)

Kitab 6  (1997)  11'  B&H
Solo: Speaker (ad lib)
fl.perc.grn.vn.va.vc

Kitab 7  (1997)  25'  B&H
Solo: Speaker (ad lib)
fl.ob.perc.grn.vn.va.vc

La rosa y el ruiseñor  (2005)  19'  B&H
Solo: Soprano, Baritone, 3 viola da gamba
2(pic.bfl).3(ca).2.2.bcl.3(cbn)/4.3.3.3.1/4perc/hp/
str(14.12.10.8.6)

Libro de las estancias (Buch der Räume)  (2009)  60'  B&H
Solo: Voice Araba(B). Ct / Auraphon/pf
Chorus: 2 Choruses- SATB/SATB
2hn.2pt.2b.2va.2vc.2db/
Live-electronics

Libro del frío (Buch der Kälte)  (2008)  45'  B&H
Solo: Counter Tenor
pic.2.2.ca.2.1.bcl.2.2.cn/5.4.4.1/3perc/hp/org/
str(14.12.10.8.6)

Solo: Piano
fl.2(bcl).sax.perc.pf.vn.va.vc

Mural  (2009)  B&H
Orchestra
Santoriliquio, Francesco

(1883-1971)

La Bajadera dalla maschera gialla - Mimodrama in 1 Act
2121/2100/timp/perc/str
Alt: 1011/hn/pf/vn/perc/str

Il Profumo delle oasi sahariane
2+pic.2+ca.2.3+cbn/4331/timp/perc/hp/str

Santantu Asiatici. Symphonic Sketches
(1961)
12' SIK orchestra

Sarasate, Pablo de

Les Adieux (1986)
5' BOS
Arrangement of the original for violin & piano.
Cadenzas by Martin Lovejoy.
Solo: violin
2222/4000/perc/hp/str

Satie, Erik

13' WH
0011/0110/perc/vn

Zwölf Sätze Für Streicher Nach Den ‘Petits Chorals’
Von Eric Satie, V7 (1995)
11' SIK
art./ed./orch. Hameit, Johannes
10 vn, 4 va, 3 vc, 2 db (one 5-stringed)

Sauget, Henri (1901-1989)

Àlentours saxophoniques
CHD
Solo: Alto saxophone
Orchestra

Bocages
CHD
Three Caprices for Harp and Wind Instruments
1222/2000/hp/clav/perc

Clochemerle
CHD
art./ed./orch. Félix Chardon
Wind Band

Golden suite
12' TRA

Sausinse, Henri de

Le Marchand de Venise
CHD
Text: (French) Henri de Sausinse
Vocal Soloists; SATB; Orchestra

Sawyer, Wilson

(1917-1979)

Symphony No. 1 (“Alaskan”), Op. 19
(1974; rev. 1977)
29' GM
Solo: Baritone
3323/4331/timp/perc/str

Saxton, Robert

(b. 1953)

Birthday Music for Sir William Glock
(1988)
ft.(cl/bcl)/hn/perc/pf/vn.va.vc

Birthday Piece for RRB (1986)
2' CH
str

Canticum Luminis (1995)
18' CH
Solo: soprano
Chorus: SATB
2(pic)/2223/timp/perc/str

Canzona: In Memoriam Igor Stravinsky
(1978)
1110/hn/hn/vn.va.vc

Caritas
90' CH
Text: (English) Arnold Wesker
Solo: 10 singers, 3 treble voices
Chorus: children’s chorus
11111/2perc/str

Carmen Natale (1986)
4' CH
str

Chamber Symphony:
The Circles of Light (1996)
1' CH
1(pic)(afl)(ca)(bcl)(bcbn)1/cbn/1110/perc/str/1.(1.1.1.1)

Choruses to Apollo (1980)
10' CH
2.2+ca.2+asx.1/2411/3perc/2hp.pf/str(12.0.6.4.2)

Concerto for Cello and Orchestra
(1993)
30' CH
Solo: cello
2(pic)/2223/timp/2perc/str

Concerto for Orchestra (1984)
17' CH
3(pic)(afl)(3(bcl)/3(cbn)/4331/timp/3perc/2hp.pf/str(6.4.4.3)

Concerto for Viola (1986)
17' CH
Solo: viola
2pic/2(afl)(2(bcl)/2/cbn)/2200/perc/pf/str

Concerto for Violin (1989)
22' CH
Solo: violin
2pic/2223/timp/2perc/str

Echoes of the Glass Bead Game (1975)
12' CH
wind quintet (fl.ob.cl/bar/sax)

Elijah’s Violin (1988)
21' CH
1(pic)(ca)(2(bcl)/2/cbn)/2200/perc/str

El ego (1980)
13' CH
Text: (French) Saint-John Perse/Jules Supervielle
Solo: soprano
11110/1perc/str(1.1.1.1.0)

Fanfare (1967)
2' CH
2222/4210/2perc

Fanfare (1997)
1' CH
0000/4331/timp
SCARLATTI, A.

Fanfare for Prospero (1993) 2’ CH fl.cl/hp/str(1.1.1.1.0)

In the Beginning (1987) 17’ CH 2(pic)(2)(ca)|E(bcl/Ebc/bcl)|2/(cbn)|4331|timp.2perc/str

Music to Celebrate the Resurrection of Christ (1988) 10’ CH 2(pic)(2)|ca|2/1110/timp.2perc/str(4.4.3.3.2)

Paraphrase on Mozart's Idomeneo (1991) 10’ CH 2(ob|ca).2|c|2/2hn

Processions and Dances (1981) 12’ CH 1(pic|aff)(1|ca)|10/perc/hp/vn.va.vc

La Promenade d'Automne (1972) 8’ CH Text: (French) W.H. Auden Solo: soprano fl.cl/hp/str/vn.va.vc

Psalm - A Song of Ascents (1992) 15’ CH Solo: trumpet 1111/1110/perc(str(1.1.1.1.1)

Reflections of Narriz and Goldmund (1975) 12’ CH group: ob.|ob|hn/va.vc.db

The Ring of Eternity (1983) 14’ CH 2(pic|ca)|2/Ebc/2220/perc/str(6.6.4.4.2)

Ring, Time (1994) 12’ CH 3333/4331/timp.2perc


Traumstadt (1980) 13’ CH 2222/2210/str(str(1.1.1.1.1)

Variation on “Sumer is icumen In” (1967) 6’ CH 2222/2200/timp/hp/str

Where are You Going to My Pretty Maid? (1973) 3’ CH Solo: soprano fl.cl/hp/str


Scarlatti, Alessandro

(A1660-1725)

Audi Filia 25’ NOV Text: (Latin) ar./ed/orch. Steele Soro: 2 soprano, alto Chorus: SATB 2obbn/org/str

Dixit Dominus 30’ NOV Text: (Latin) ar./ed/orch. Steele Soro: soprano, alto, tenor, bass Chorus: SATB str/cont

St. Cecilia Mass (1720) 50’ NOV Text: (Latin) arr./ed/orch. Steele Solo: 2 soprano, alto, tenor, bass Chorus: SATB org/str

La Stata (1690) GS Text: (English) Libretto by Cardinal Pietro Ottoboni. Realized and edited by Fritz Rikko. Text edited and translated by Bernard Stambler G: Schirmer controls the rights in the English translation by Bernard Stambler for this work but does not supply orchestral materials.

Scarlatti, Domenico

(1685-1757)

Capriccio for Wind Ensemble, Op. 17 no.2 (1928) 3’ GSR orch. by Dmitri Shostakovich 3222/2210/timp

Époques 1(pic)(2|ca)|2/4220/perc/str

The Good-Humoured Ladies: Andante str

The Good-Humoured Ladies Ballet 60’ CH arr./ed/orch. Tommasini 2222/4200/timp/perc/pt/cont/str

Narcissus (Narcissus) (1720) SIK Text: (German, Italian) Libretto by Paolo Antonio Rolli after Carlo Sigismondo Capece. German translation by Günther Wilhelm. English translation by Fritz Rikko. Text edited and translated by Bernard Stambler for this work but does not supply orchestral materials.

Pastoral for Wind Ensemble, Op. 17 no.1 3’ GSR orch. by Dmitri Shostakovich 3222/2210/timp

Tolomeo Ed Alessandro: Ouvertüre Für Orchester 3222/2210/timp

Tolomeo et Alessandro (ovvero La Corona disprezzata) (1711) 180’ NOV arr./ed/orch. Alan Curtis Soro: 2 soprano, 2 soprano or high mezzo (or male soprano), contralto, contralto or contrabass, 2 guards 2 flauto traverso, oboe, archi with basso continuo

Two Scarlatti Works - L. 413 und L. 375 for Fourteen Winds 7’ SIK 3.2.2.2/2.2.1.0/timp

Schaathun, Asbjørn

(b. 1961)

Actions, Interpolations and Analysis (1987-90) 20’ WH Solo: bass clarinet 2.1+ca.2sx.1+cb/2.2.2.1/2perc/str/pt/cel/vn/str(3.0.2.2.1)

Scherar, W.

Palestine Suite 18’ EMI 3232/3331/perc/str/pt/hp/celestra
Scharwenka, Xaver
(1850-1924)

Piano Concerto No. 2 in C minor, Op. 56
Solo: Piano
2222/4320/timp/str

Piano Concerto No. 3 in C minor, Op. 80
Solo: Piano
2222/4320/timp/str

Polnischer Nationaltanz in E-flat minor
arr./ed./orch. Kling, H.
1+pic.2.2.2/4320/timp/perc/str

Schedl, Gerhard
(1957-2000)

Kontrabass
(1982)
43' B&H
Text: Böcs, Attila
Solo: Soprano, Tenor, Baritone
Chorus: SATBar
fl.ob.ca/tbn/perc/pf/vn.va.vc.db

Der Schweinehirt
(1984)
45' B&H
Text: Böcs, Attila
Solo: Soprano, Tenor, Baritone
Chorus: SSAA
fl.ob.ca/hn.tpt.tbn.2tuba/2perc/pf/db

Schenker, Friedrich
(b. 1924)

Bassoon Concerto
(1970/75)
22' B&H
Solo: Bassoon
str

Bettina
B&H
Text: Michel, K.
Solo: Narrator
Chorus: Children’s chorus
fl.hn/perc/grt/tp/hdp(pf.cel)/1/2vn.va.vc.db/tape

Buchner (1979)
B&H
Text: Harnisch, K.
Solo: Mezzo soprano, Alto, Tenor, Baritone, Bass, Narrator
Chorus: SATB
2222/0110/3perc/hdp(pf.cel)/baggipipes/vc.db/
stage music: small cl, flgelhorn, acc, small Tuba

Dal animato al presto
(1997/98)
17' B&H
2(pic)fl.2/ca.2+bcl.2+cvn/4321/3perc/hp/prepared pt/
str(12.10.8.6.4)

Dona nobis pacem
(1984)
24' B&H
3.3.3.asx.3/4321/timp/perc/hp/pf.cel/str

Doublebass Concerto
(1973)
24' B&H
Solo: Double bass
6-20 players: wind insts and str ad lib/ keyb. inst/perc

Drei intermezzi für Klavier / Guernica - Klavierstück nach Picasso von Paul Dessau
(1975) 12' B&H
ob/obda.ca/tbn/perc/pf/vn.va.vc.db

Goldberg-Passion
(1998/99)
85' B&H
Text: Michel, Karl
Solo: Soprano, Alto, Countertenor, Bass
Chorus: SSASSATBB, Children’s chorus: SA
3(2pic.atl).3(obdc).2(tbnb).bcl.asx(ssx2+cvn5331/5perc/
hp/hdp.cel/str

Gute Behandlung der Pferde
(1986)
32' B&H
ob.ca/tbn/perc/pf/vn.va.vc.db

Hades di Orfeo - dramma per musica
(1977/78)
25' B&H
ob.ca/tbn/perc/pf.vc.db

Jessemín-Majakowski-Recital
(1981)
50' B&H
ob.ca/tbn.per/vc.db/acn/pf/perc/tape

Little Symphony
(1966)
14' B&H
str

Majakowski-Kantate
(1967/79)
18' B&H
Solo: Baritone
fl.ob.ca/hn.tpt.tbn.2tuba/2perc/pf/db

Missa nigra
(1978)
60' B&H
Text: lat. Messe / Körner, Th. / Polgar, A.
Solo: actor, conductor
ob.ca/tbn/perc/pf/acn/hpd/perc/syn/tape

Oboe Concerto
(1969/73)
30' B&H
Solo: Oboe
str

Pezzi concertati di Orfeo - dramma per musica
(1978)
32' B&H
3333/4331/timp/perc/hp/cel/str

Solo for a percussionist
with small orchestra
(1997)
20' B&H
Solo: Percussion

Sonata for Blas- und Schlaginstrumente
(1980)
22' B&H
6h(5 Wagner-
tubas).5flhn.4tbpn(bpt.tbn.bar).tuba/timp/perc(8)

Sonata for J. S. B.
(1977)
45' B&H
4.4.4.4/4.4.4.4/1/4perc/hp/hp(organ positiv/registra).hp/drd

Triple Concerto
(1969/81)
23' B&H
Solo: oboe, bassoon, piano, perc/str

Viola Concerto
(1974/75)
28' B&H
Solo: Viola
1111/1110/perc/hp/hdp/str

Scheppelyev, Viktor

Olympic Champions for Wind Ensemble
(1980)
2.1.3.6(2A.T).2.3.0/perc Band (2 coronet, 2 horn [T, Bar],
2 Tubas, Contrabass Tuba)

Schieber, Armin
(1920-1986)

Elegische Musik, Op. 52
(1957)
11' B&H
Solo: Flute, Cello
str

Festlicher Introitus, Op. 36
2.0.2.0/0000/perc/hp/hdp/str

Kleine konzertante Suite
(1955)
14' B&H
str(va or vn3)

Schierbeck, Poul
(1888-1949)

Andante doloroso, Op. 57, 2
7' WH
1.0.0.2/2.0.0/str

Dronning Dagmar
(1945-49)
27' WH
Solo: Soprano, Baritone, voice
Chorus: chor
2(pic).2.2.2/2.2.3.1/timp/perc/str

Fyr teget, Op. 61
(1942)
19' WH
Solo: narrator
2(pic).2.2.2/2.4.2.1/timp/perc/hp/cel/str

Den kinesiske fløjte, Op. 10
(1922-38)
12' WH
Solo: mezzo soprano
2.2.2.1/4.3.3.1/perc/hp/cel/str

Largo, Op. 33
5' WH
str

Sinfoni Nr. 1, Op. 15
45' WH
3(pic).3(ca).3(cbn)/4.3.3.1/timp/perc/hp/cel/str

Schiffer, Lalo
(b. 1932)

Capriccio
(1981)
10' AMP
Solo: Clarinet
str

Concerto for Guitar and Orchestra
(1984)
22' EMI
Solo: Guitar
3(pic).3(ca).3(bcl)/4330/4perc.2perc(2 tenor dm, sleigh
bell)(hp/str

Dialogues
(1969)
AMP
Solo: Jazz Quintet: asx/tpt[]=cnt/drums/db/pf/
2212/2320/timp/perc.vib.xyl/str

Invocations
(1980)
AMP
2+pic.2.ca.2(Ebc1)+bcl.2+cvn/444(bttbn)1/6perc/2hp.pf/str

Variants on a Madrigal by Gesualdo
(1969)
18' AMP
0-all.111/111111111/hd/(pf=[cel])4/str4

Schilling, Otto-Erich

Tänze Auf Der Kokosnuss
(1974)
15' SIK
2.1.2.2x.1/0330/perc/str

Schirmer, Rudolph
(1919-2000)

March Presidential
(1964)
5' GS
2(pic).23+Ecl+bcl.2.2asx+5x+barsx.2/40+3cnt.31+bar/
timp/perc

U. S. Victory March
(1966)
3' GS
arr. by Gene von Hallberg
1+pic.12+Ecl+bcl.2.2asx+2tks+barsx.1/4331+bar/perc

Schleiermacher, Steffen
(b. 1960)

4 Gesänge aus Tropfblut
(2003)
23' B&H
Text: Stramm, August
Solo: Flute, Cello
Chorus: SSAA
hn.2rt.tbn.tuba

Fest-Punkt@...
(2000)
10' B&H
chamber ensemble

RENTAL SCHLEIERMACHER
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<thead>
<tr>
<th>Schlenkermann, Fritz (1907-1988)</th>
<th>Schmidtseder, Ludwig</th>
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<tbody>
<tr>
<td><strong>Frisianz, Groteske Polka</strong> (1966)</td>
<td>La Reine des valse <strong>La Reine des valse</strong></td>
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<tr>
<td>Solo: Cello</td>
<td>Text: (German) Hubert Marischka &amp; Aldo de Pinelli</td>
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<tr>
<td>2121/2220/timp.perc/hpd/str</td>
<td>orchestra</td>
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<tr>
<td><strong>Fröhlicher Takt, Introduction, Op. 8</strong></td>
<td><strong>Solo: Cello</strong></td>
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<td>2222/4300/3perc/str</td>
<td><strong>Solo: arr./ed./orch. Otto Francker</strong></td>
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<tr>
<td><strong>Frischtaufgeschehen, Capriccio</strong> (1962)</td>
<td><strong>Solo: Oboe</strong></td>
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<tr>
<td>2222/4300/timp.perc/str</td>
<td><strong>arr./ed./orch. Willemetz (Albert)</strong></td>
</tr>
<tr>
<td><strong>Valse Élégante Für Orchester</strong> (1966)</td>
<td><strong>Vierte Ouvertüre</strong></td>
</tr>
<tr>
<td>2221/4230/timp.mba.vib/str</td>
<td><strong>Valse Élégante Für Orchester</strong></td>
</tr>
<tr>
<td><strong>Viel Vergnügen. Heitere Ouvertüre Für Orchester</strong> (1955)</td>
<td><strong>Solo: Oboe</strong></td>
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<tr>
<td>2222/4300/timp.perc/str</td>
<td><strong>Erste Ouvertüre</strong></td>
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<tr>
<td><strong>Über die Hugel wuchert der Ginster</strong> (1956)</td>
<td><strong>Solo: Oboe</strong></td>
</tr>
<tr>
<td>Text: (French) Rimbaud, A.</td>
<td><strong>Solo: Oboe</strong></td>
</tr>
<tr>
<td><strong>Solo: Baritone</strong></td>
<td><strong>Solo: Oboe</strong></td>
</tr>
<tr>
<td><strong>Text: (French) Hubert Marischka &amp; Aldo de Pinelli</strong></td>
<td><strong>Solo: Oboe</strong></td>
</tr>
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<td><strong>Solo: Oboe</strong></td>
<td><strong>Solo: Oboe</strong></td>
</tr>
<tr>
<td><strong>Text: (German) Hubert Marischka &amp; Aldo de Pinelli</strong></td>
<td><strong>Solo: Oboe</strong></td>
</tr>
</tbody>
</table>

**Schmidt, Hansjürgen** (b. 1935)

| **Feber** | **Hornkonzert** (1966) |
| 2+pic.2.2.2/4221/timp.3perc/arpa/str | Solo: Horn |
| **Solo: Piano** | **Solo: Horn** |
| 2+pic.2.2.2/4221/timp.3perc/arpa/str | **Solo: Piano** |

**Schmidt, Ole** (1928-2010)

| **Feber** | **Hornkonzert** |
| 2+pic.2.2.2/4221/timp.3perc/arpa/str | **Solo: Piano** |
| **Solo: Piano** | **Solo: Piano** |

**Schlenkermann, Fritz** (1907-1988)

| **Solo: Cello** | **Solo: Oboe** |
| 2121/2220/timp.perc/hpd/str | 4.0.4.4/4.4.4.4/timp.4perc/pt/str |

**Schmidtseder, Ludwig**

| **Solo: Cello** | **Solo: Oboe** |
| 2121/2220/timp.perc/hpd/str | **Solo: Oboe** |

**Schulen,** Irving (1905-1986)

| **Dance Overture** | **Dance Overture** |
| 3222/4331/perc/str | 3222/4331/perc/str |

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The Glass Harmonica, 
suite from music to the film (2003) 21' SIK
The Glass Harmonica 
arr./ed./orch. Strobel, Frank
3.2.3..asx+barsx.3/4331/perc/egtr.bgtr.hp crochet.pl.kbd. teremnoy.evrl.org.str/db [5 strings]

Gogol Suite — Suite from incidental music to “The Dead Souls Register” (1980) 37' GSR
orch. by Gennadi Rozhdestvensky
1111/2111/3perc/3perchpd.cellpf.org.egtr.bgtr/str

Historia von D. Johann Fausten (The History of D. Johann Faustus), opera (1983-94) GSR
Text: (German) Libretto by Jörg Morgener and Alfred Schnittke after folk legend (1597)
Solo: Countertenor, Alto, 3 Tenors, 6 Baritones, 2 Basses, Silent Roles
Chorus: alto, male, or mixed chorus
3(pic).3(bfl).3(bcl).3(basscl).3(bass).4441/3perc/1hp.1cel.3pf/str

Hommage à Grieg (from music to Act II of the ballet “Peer Gynt”) (1993) 5' GSR
2(pic).32+Ebcl.3/4330/3perchpd.cellpf.org./str

Hommage à Zavago (1993) 150' GSR
Text: (Russian) Boris Pasternak, Alexander Blok, Andrei Vosnesensky, Yuri Lubimov
Solo: Violin, Double Bass, Violoncello, Conductor, 2 strings orchestras (3.0.1.0.0 each)
Chorus: SATB
Solo: Violin

The Last day of St. Petersburg — Suite of Music from the Silent Film “The End of St. Petersburg” (1992) 12' GSR
The End of St. Petersburg
arr. by Frank Strobel
str (18 players), tp

Lebenslauf (1982) 12' GSR
3perchpd/4 metronomes

Life with an Idiot — Suite of Music to the Film “The End of St. Petersburg” (1977) 19' GSR
2232/4421/timp/perc.2egtr.bgtr.hp crochet.pl.kbd.teremnoy.evrl.org.str

Little Tragedies, suite from music for 17 instruments (1994) 15' SIK
arr./ed./orch. Kasparov, Yuri
1111/1110/2perchpd.cell.pl/pf(str 1.1.1.1)

Lax Aeterna. Communion II, from “Requiem of Reconciliation” (1994) 7' SIK
orch. by Gennadi Rozhdestvensky
Chorus: Mixed Chorus
0.ca.20/4000/glock.mba.tannstr(8.8.8.8.3)

The Master and Margarita, suite from music to the film (1989) 13' SIK
arr. by Frank Strobel
str (43 players)

Minnesang (1980-81) SIK
Text: texts by 12th-13th century Minnesingers
Chorus: 52 voices: 18 S, 12 A, 10 T, 12 B

Monologue for Violin and String Orchestra (1989) 15' GSR
Solo: violin
str (5.5.5.1)

Moz-Art à la Haydn (1977) 8' GSR
Solo: 2 violins, double bass, conductor

Moz-Art à la Mozart (1990) 10' GSR
Solo: Flutes, Harp

Music for Piano and Chamber Orchestra (1984) 20' GSR
Solo: piano
1111(bcl).0/1100/1perc/str(1.1.1.1.1)

My Past and Thoughts, suite from music to the film and chorus for orchestra (1985) 14' GSR
Text: Vokalise
arr./ed./orch. Strobel, Frank
chorus: SATB
Solo: Piano

Passacaglia (1979-80) 20' GSR
4444/4411/timp.3perc/2hp.cellpf.org.3/str(16.14.12.10.8)

Peer Gynt (1986) 150' GSR
3(pic).3(bcl).3(basscl).3(basscl).4441/3perc/1hp.1cel.3pf/str

Pianissimo, suite for chamber orchestra after Mozart’s fragment K. 416d (1975) 8' GSR
fl, cl, 2 perc, org. str (3.0.1.1.1)

Piano Quartet for string orchestra (1988) 8' GSR
arr./ed./orch. Alexander Astarides (2001)
str

Polka for violin and string orchestra (1980) 2' GSR
arr./ed./orch. Sergei Dreznin
Solo: Violin
Alt: 2vm, va, vc

Polyphonic Tango (1979) 5' SIK
1111/1110/2perchpd/pl(str 1.1.1.1.1)

Quasi una Sonata for Violin and Chamber Orchestra (arrangement of Sonata No. 2 for Violin) (1987) 20' SIK
Solo: violin
2220/2000/hpd.pl(str(5.4.3.3.1)

The Last Days of St. Petersburg — Suite of Music from the Silent Film “The End of St. Petersburg” (1992) 12' GSR
The End of St. Petersburg
arr. by Frank Strobel
str (18 players), tp

Lebenslauf (1982) 12' GSR
3perchpd/4 metronomes

Life with an Idiot — Suite of Music to the Film “The End of St. Petersburg” (1977) 19' GSR
2232/4421/timp/perc.2egtr.bgtr.hp crochet.pl.kbd.teremnoy.evrl.org.str

Little Tragedies, suite from music for 17 instruments (1994) 15' SIK
arr./ed./orch. Kasparov, Yuri
1111/1110/2perchpd.cell.pl/pf(str 1.1.1.1)

Lax Aeterna. Communion II, from “Requiem of Reconciliation” (1994) 7' SIK
orch. by Gennadi Rozhdestvensky
Chorus: Mixed Chorus
0.ca.20/4000/glock.mba.tannstr(8.8.8.8.3)
Schoeck, Othmar
(1886–1957)

**Consolation aus, Op. 29**
7' B&H
arr: by David, K. H.
1.1.1.2/2.0.3.0/hp/timp/str

_Don Ranudo, Op. 27_ (1917/18)
B&H
Text: Rüeger, Armin
Solo: 2 Sopranos, Alto, 3 Tenors, 2 Baritones, Bass
Chorus: SATB
pic.3(pic)(2a).2+cbn.2+cbn/4331/6perc/4hp/str/pf

_Die drei Zigeuner - Drei Zigeuner fand ich einmal, Op. 24 a/4_
4' B&H
arr: by Brun, F.
Mezzo soprano [=Alto]
2+pic.2.2.2+cbn.2+cbn/5perc/3hp/3cf/str/pf

_Elegie, Op. 36_ (1922/23)
69' B&H
Text: N. Lenau/J. v. Eichendorff
Solo: Baritone
1.1.1.1/1.0.0.0/perc/str

_Gasen, Op. 38_
16' B&H
Text: Gottfried Keller
Solo: Baritone
fl, ob, bcl, tpt, pf, pf

_Jugendgedenken - Ich will spiegeln mich in jenen Tagen, Op. 24 b/10_
6' B&H
arr: by Brun, F.
Solo: Alto
2.2.2.2/2.0.0.0/1.0.0.0/timp/str

_Lebendig begraben, Op. 40_
40' B&H
Text: Gottfried Keller
Solo: Baritone
Chorus: MeBar
2(pic).2.2+2.bcl.2+cbn/4331/6perc/3hp/str/pf

_Mit vollen Atemzügen - Aria of Elmire (1911/16)_
5' B&H
Text: Goethe, J. W. von
Solo: Soprano
1.0.1.1/1.0.0.0/hp/3cf/str/pf

_Thommenwange, Op. 26_
3' B&H
Chorus: SATB
3+pic.3.3.3+cbn/8(bari)/4.3.1/org/2timp.7perc/str

_Venus, Op. 32_ (1919/20)
90' B&H
Text: Rüeger, Armin
Solo: 2 Sopranos, Alto, 2 Tenors, 3 Baritones
Chorus: SATB and child chorus (monophonic)
3(pic).2+ca.2+2+cbn.2+cbn/4331/thunder machine and wind machine/timp.5perc/3hp/str/pf

_Vom Fischer und seiner Frau/ Vom Fischer_ (1928/30)
40' B&H
Text: (German) Runge, P.O.
Solo: Soprano, Tenor, Bass
Chorus: STB
2(pic).2.ca.2+cbn.3.1.1.0/thunder machine and wind machine/timp.3perc/pf

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**Ein Veilchen - Aria of Elmire**
(1911/16)
5' B&H
Text: Goethe, J. W. von
Solo: Soprano
1.0.2.2/1000/str

**Das Wanderbild**
(1993–94)
38' B&H
Text: Busoni, Ferruccio
Solo: treble chorus
1(pic)+1.ca.1+cbn.2/1110/3hp/3perc/hp/str/pointchluss

**Schoenberg, Arnold**
(1874–1951)

Sklavestrykker, Op. 23
15' WH

Fem klavestrykker

Chamber Symphony No. 1
(for full orchestra), Op. 9b
(1922–1935)
26' GS

Chamber Symphony No. 2, Op. 38
(1939)
21' GS

Concerto for Cello (after G. M. Monn)
(1933)
20' GS

Solo: Cello

Concerto for Piano, Op. 42
(1942)
28' GS

Available outside the USA only
Solo: Piano

Concerto for String Quartet (after G. F. Händel’s Concerto Grosso, Op. 6, No. 7)
(1933)
27' GS

Solo: String Quartet

Concerto for Violin, Op. 36
(1936)
33' GS

Solo: Violin

Available outside the USA only

Piano Quartet in G minor
see under Johannes Brahms

_Serenade (Interlude)_
2222/2210/perc/hp/str

_Lieder op. 2_
11' WH

arr./ed./orch. Hans Abrahamsen
Solo: voice
1(pic)+1.ca.1+cbn.2/1.0.0.0/hp/str/pointchluss

_Ode to Napoleon, Op. 41_ (1942)
16' GS

Available outside the USA only
Solo: Reciter

_Piano Quartet in G minor_
see under Johannes Brahms

_The Waltz, suite from music to the film_ (2003)
12' SIK
The Waltz
arr./ed./orch. Frank Strobel

_The Yellow Sound, Ballet Suite_ (1928/30)
40' GS
Text: (German) Rungen, P.O.
Solo: Soprano, Tenor, Bass
Chorus: STB
2(pic).2.ca.2+cbn.3.1.1.0/thunder machine and wind machine/timp.3perc/pf

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Viola Concerto Op. 45  
Solo: Viola  
2022/0000/perc/str

Schubert, Franz  
(1797-1828)

Der 23. Psalm D 706 - Gott ist mein Hirt,  
Op. 132 (posth.)  
arr. by Hans Zender  
Chorus: SSAA  
2+alt.0.2.2/0000/0000/mba.(glock)/vib/str/1.1.1.1.1

6 Songs  
B&H  
Text: Goethe, J. W. von/Schiller, Fr./Scott, W./Schorr, A./Rückert, Fr./Mayrhofer, J.  
Serie: Medium Voice  
2.2.3.3/4423/0000/perc/str

Adagio and Rondo, D 487  
(1816)  
14' NOV  
arr./ed./orch. William H. Irving (1966)  
Solo: Piano  
2222/2342/0000/perc/str

Alfonzo et Estelle D 732  
B&H  
Text: Schubert, Franz v.  
Serie: 2 Sopranos, 3 Tenors, 2 Baritones, Bass  
Chorus:uraaTTBB  
2+pic.2.2.2/4423/0000/perc/str

Die Almacht D 852 -  
Gross ist Jehova, Op. 72/2  
arr. by Motti, Felix  
Solo: Soprano  
2222/2342/0000/perc/str

Ave Maria (vocal version)  
5' B&H  
arr. by Jeff Tyzik  
Solo: soprano  
2222/2230/perc/str

Ave Maria (choral version)  
5' GS  
arr. by Jeff Tyzik  
Chorus: SATB  
2222/4031/perc/str

Die Buergschaft D 435 -  
Diese Gnade dank ich Dir  
5' B&H  
Solo: Bass  
0202/2000/perc/str

Christmas with Renata Scotto:  
6. Ave Maria  
3' AMP  
arr. by John Grady  
Solo: Soprano  
1122/2000/perc/str

Concerto for Viola and Orchestra  
anfter the “Arpeggione-Sonate”  
22' SIK  
arr. by Arthur Grenz  
Solo: Viola orchestra

Coronach D 836 -  
Er ist uns geschieden, Op. 52/4  
5' B&H  
arr./ed./orch. Reger, Max  
Solo: mezzo soprano  
2222/2200/perc/str

curtain music (Nos. 1, 3a and 5)  
16' B&H  
arr. by Motti, Felix  
Solo: Alto  
3222/2200/perc/str

Dem Unendlichen D 291 -  
Wie erhebt sich das Herz  
5' B&H  
arr. by Motti, Felix  
Solo: Alto  
3222/4231/0000/perc/str

Des Tages Weihe D 763  
B&H  
arr. by E. Naumann  
Solo: Soprano, Alto, Tenor, Bass  
2222/1022/perc/str

Des Teufels Lustschloss  
D 84 - Overture  
9' B&H  
Solo: Soprano  
2222/2200/perc/str

Dritte Oerttordurn D 676, Op. 153  
10' B&H  
Solo: Soprano  
0202/2000/perc/str

Vier Stucke -  
aus 6. Kleine Klavierstucke op. 19  
8' WH  
1.1.1.1/1.1.1.1/0/perc/hp/cel/str(1.1.1.1.1)
DU BIST DIE RH 776, Op. 59/3 4’ B&H
arr./ed./orch. Reger, Max
Solo: Soprano
2122/2000/timp/str

DU BIST DIE RHEIN IN C MAJOR 776, Op. 59/3 4’ B&H
arr./ed./orch. Gillmann, Kurt
Solo: alto [=baritone]
1122/0000/timp/hp/str

EINEN ZWEITERE GESANG - JÄGER RUHE VON DER JAGD
Solo: Soprano
Chorus: SMezA
0002/4000

ERKOHENNER 328/706/778 - WER REITET SO SPÄT
arr. by Gillmann, Kurt
Solo: alto [=baritone]
1122/2000/timp/str

ESTERN FORFERT ORATORIUM 135, Op. 46 6’ B&H
Solo: Soprano [=Tenor]
cl(vn)conc/2000/2000/org/str

FANTASY IN F MINOR FOR PIANO AND ORCHESTRA, Op. 103 8’ SIK
arr. by Dmitri Kabalevsky (arr. 1961)
Solo: Piano
3222/2130/timp/str

FANTASY IN F MINOR, FOR PIANO AND ORCHESTRA, Op. 103 17’ GSR
Solo: Piano
3222/4231/timp/str

FIERRABRAS 2CHD
arr./ed./orch. W. Tullius
Solo: Vocal Soloists
Chorus: SSAATTBB
Orchestra

FIERRABRAS D 796, Op. 76 B&H
Text: Kupelwieser, J.
Solo: 3 Sopranos, 7 Tenors [5=Bass], Baritone, 3 Basses, Narrator
Chorus: SSAATTBB
2+pic.2:2.2/4230/timp perc/str /stage music: 0000/2200/perc

DIE FREUNDE VON SALAMANCA D 326 - OVERTURE 6’ B&H
2222/2200/timp/str

GANYMED GIN E-FLAT MAJOR (IN E-FLAT MAJOR) D 544 - WIE IM MORGENGLANZEN, Op. 60/1 3’ B&H
arr. by Gillmann, Kurt
Solo: alto [=baritone]
1122/4000/timp/hp/str

DER GONELFARER D 809 - ES TANZEN MOND UND STERNE, Op. 28 5’ B&H
Text: Mayrhofer, Johann
arr. by Hans Zender
Chorus: TTBB
0000/0000/4perc/hp/str (divided in two groups, plus 3vn solo)

GREISENGESANG D 778 - DER FROST HAT MIR BEREIFET, Op. 60/1 6’ B&H
Text: (English, German)
arr. by Reger, Max
Solo: Bass
1221/2000/timp/str

HYMNUMS AN DEN HEILIGEN GEIST D 964, Op. 154 7’ B&H
Text: Schmidl, A.
Solo: 2 Tenors, 2 Basses
Chorus: TTBB
wind instruments

IM ABENDROT D 799 - OH, WIE SCHÖN IST DEINE WELT 4’ B&H
arr. by Reger, Max
Solo: Tenor
1122/2000/timp/str

DIE JUNGE NONNE D 828, Op. 43/1 5’ B&H
arr./ed./orch. Gillmann, Kurt
Solo: alto [=baritone]
1122/3.0.1.0/timp perc/str

LAZARUS ODER DIE FEIER DER AUERSTEHUNG D 689 75’ B&H
Solo: 3 Sopranos, 3 Tenors, Baritone
Chorus: SSAATTBB
2222/2030/str

LIEDE DER DELPHINE ACH, WAS SOLL ICH BEGINNEN 5’ B&H
arr. by Mottl, Felix
Solo: Soprano
2222/4030/timp/str

LITANEI AUF DAS FEST ALLER SEELEN D 343 - RUH N IN FREIENDEN ALLE SEELEN 11’ B&H
arr. by Reger, Max
Solo: Alto
1120/2000/timp/str

MASS IN C, D. 452 (1816) 25’ GS
Solo: Voices
Chorus: SATB
0222/4230/timp/str

MASS IN D-MINOR D 950 60’ B&H
Solo: Soprano, Alto, 2 Tenors, Bass
Chorus: SATB
0222/2200/timp/str

MASS IN F (D. 105) — DEUTSCHE MESSE 20’ GS
Text: (English, German)
ed. by John Dressler
Chorus: SSAATTBB
0222/2200/timp/str

MASS IN F MAJOR D 105 30’ B&H
Solo: 2 Sopranos, Alto, 2 Tenors, Bass
Chorus: SATB
0222/2200/timp/str

MASS IN G SHA
arr. by Albert DeRenzis
Solo: Voices
Chorus
2fl.2cl+acl+bcl

MASS IN G 25’ GS
Chorus
org/str

RENTAL SCHUBERT, F.

MENNON D 541 - DEN TAG HINDURCH, Op. 6/1/2012 4’ B&H
Text: (English, German)
arr. by Reger, Max
Solo: Mezzo soprano [=Alto]
2022/2000/timp/str

MIJNAM'S SIEGESGESANG OP. POST. 136 D 942 - RUHRT DIE CYMBEL 16’ B&H
Text: Grillparzer, Franz
arr. by Felix Mottl
Solo: Soprano
Chorus: SATB
2.2.2.2+x/vn/4331/timp.2perc/hp/str

MIJNAM'S SIEGESGESANG (SONG OF MIRIAM) LEN
Solo: soprano
Chorus: SATB
2222/2200/timp/str

Nacht und Traeume D 827 - HEIL'GE NACHT, DU SINKST NIEDER, OP. 43/2 4’ B&H
arr. by Reger, Max
Solo: Alto
1010/3000/timp/str

NACHTHETTE D 892 - DIE NACHT IST HEITER, OP. 134 (POSTH.) 5’ B&H
Text: Seidl, Johann G.
arr. by Zender, Hans
Solo: Tenor
Chorus: TTBB
3222/2200/timp.2perc/hp/cele/harm/str (plus 4vn solo)

OFFERTORIUM D 963 11’ B&H
Solo: Tenor
Chorus: SATB
0122/2030/str

THE OMNIPOTENCE [DIE ALLMACHTE], OP. 79, NO. 2 (D. 852) GS
arr. by Max Spicker
Chorus
2222/4231/hp.org/str

OVERTURE 9’ B&H
Text: Schober, Franz v.
2222/2230/timp/str

OVERTURE 9’ B&H
Text: Kupelwieser, J.
2222/2230/timp/str

OVERTURE 9’ B&H
Text: Kupelwieser, J.
2222/4230/timp/str

OVERTURE IN B-FLAT MAJOR D 470 9’ B&H
0202/2200/timp/str

OVERTURE IN D MAJOR D 12 9’ B&H
2222/2230/timp/str

OVERTURE IN D MAJOR D 26 9’ B&H
2222/2230/timp/str

OVERTURE IN D MAJOR D 556 7’ B&H
2222/2000/timp/str

OVERTURE IN E MINOR D 648 8’ B&H
2222/4230/timp/str
The Thelka (eine Geisterstimme) D 595 - Wo ich sei und wo mich hingewendet
arr. by Mottl, Felix
Solo: Voice
2.1+ca.2.2/2000/hp/str

Der Tod und das Maedchen D 810
arr. by Matthias, Siegfried
str orch

Der Tod und das Maedchen Op. 7/3 D 531 - Voruüber, ach voruüber
arr. by Mottl, Felix
Solo: Mezzo soprano (=Alto)
0121/0000/hp/str

Two Scherzos
arr./ed./orch. Geoffrey Bush
2222/2230/timp/str

Two Student Marches
Arrangement of Two Characteristic Marches, Op. 121
2222/2230/timp.perc/str

Die Verschworenen oder Der hausliche Krieg D 787
Text: Castelli, I. F.
Solo: 5 Sopranos (=Baritone), 2 Altos, 2 Tenors, 2 Basses
Chorus: SSATBB

Waltzes, Op. 9a
arr. by Denisov, Edison
1111/2110/perc./hp/str

Waltzes, Op. 9b
arr. by Denisov, Edison
1111/2110/perc./hp/str

Waltzes, Op. 18
arr. by Denisov, Edison
2222/4.1.0.0/perc./hp/str

Wehmut Op. 22/2 D 772
arr./ed./orch. Gillmann, Kurt
Solo: alto (=Baritone)
1122/4000/hp/str

Wer ist gross D 110
Solo: Bass
Chorus: TTBB
0202/2200/timp/str

Wieglied Op. 98/2 D 498
arr. by Mottl, Felix
Solo: Voice
1010/0000/hp/str

Die Zwillingsbruder - Arie des Friedrich
Text: Hoffmann, G. von
Solo: Bass
2202/2000/str

Schubert, Franz / Schumann, Robert
Morning Noon and Night (Cantata for Schools)
Chorus: children’s choir
1111/0000/str
Schuller, George (b. 1925)

**American Triptych** (1965) 14' AMP
3(pic).3(c'afl).3(bcl)/4431/timp.3perc/hp/str

**And They All Played Ragtime** (1992) 20' AMP
2+pic.2+ca.2+bcl.3(cbn)/4331/timp.4perc/hp/cel/syn/str

**Automation (music for a real or imagined film score)** (1962) 7' MG
fl, cl(bcl), bn, hn, 2perc, hp, pf, vn, db

**Bagatelle: With Swing** (2010) 3' AMP
3(pic).3(c'afl).3(bcl)/4.3.3.1/4perc/pf/str

**The Black Warrior** 25' AMP
Text: based on texts by Martin Luther King
Solo: Narrator
Chorus: SATB chorus
2+pic.2+ca.2+Ebcl+bcl.2+cbn/4441/timp.perc/str
cel.org/str

**Blue Dawn into White Heat** (1997) 10' MG
5.3.14.5x.2/4.5.4+euph.1/fp.7perc/pf/db/trb

**Capriccio Stravagante** (1972) 19' AMP
3(pic'2)2+ca.2+Ebcl+bcl.3(cbn)/4431/timp.5perc/hp/str
hp.hpd/str

**Chamber Symphony** (1989) 14' AMP
1+pic.2(c'afl).2(bcl)/1111/hp/str

**Chimeric Images** (1988) 15' MG
fl, cl, bn, tpt, hn, hp, pf(cel), vn, va, db

**Composition in Three Parts** (1963) 16' AMP
44(pic)3(c'afl)+2+Ebcl+bcl.3(cbn)/4431/timp.3perc/str

**Concerto for Alto Saxophone** (1983) 19' AMP
Solo: Alto Saxophone
3(pic'2)2+ca.2+Ebcl)+bcl.2/4331/timp.3perc/hp/str

**Concerto for Cello and Orchestra** (1945) 18' MG
Solo: Cello
Cello: 3333/timp.3perc/hp/str

**Concerto for Doublebass and Chamber Orchestra** (1968) 16' AMP
Solo: Double bass
0+pic.1.ca.6+Ebcl+bcl.1+cbn/0220/str

**Concerto for Flute and Orchestra** (1988) 16' AMP
Solo: Flute (piccolo)
2(pic'+2fl)+ca.2+Ebcl+bcl.3(cbn)/4431/timp.5perc/epf/str

**Concerto for Horn No. 2** (1975-76) 17' AMP
Solo: Horn
3(pic)2+ca.2+asx)+bcl.2+cbn/4441/timp.6perc/cel.hp/str

**Concerto for Organ and Orchestra** (1994) 15' AMP
Solo: Organ
Organ: 3333/timp.2perc/hp/str

**Concerto for Piano No. 1** (1962) 22' AMP
Solo: Piano
3(pic)+afl.2+ca.2+bcl.2+cbn/4331/timp.3perc/str

**Concerto for Piano No. 2** (1981) 30' AMP
Solo: Piano
4(pic'+2fl)+ca.2+bcl+bcl.3(cbn)/4431/timp.5perc/str

**Concerto for Piano Three Hands (Two Planos and Chamber Orchestra)** (1990) 25' AMP
Solo: 2 Pianos
2(pic)+2ca.2+Ebcl.2/2210/timp.2perc/str

**Concerto for Violin No. 2** (1991) 26' AMP
Solo: Violin
3(pic)+ca.3(bcl)+cbn/4331/timp.4perc/hp/str

**Concerto No. 1 for Horn and Orchestra** (1943-44) 22' MG
Solo: Horn
3333/timp.3perc/str

**Concerto Quaternio for Four Solo Instruments and Four Orchestral Groups** (1984) 20' AMP
Solo: Violin, Flute, Oboe, Trumpet
I: ff.al+cl.2bnn/tpt/bn7/S;
II: pic+ob.2bhn/tbn/8vn/M;
III: eb+ca+Ebcl+bcl/hn/hp/8va/T;
IV: hn+2pt(tbn+tba.bar/timp.4perc/str)

**Contrasts for Wind Quintet and Orchestra** (1961) 15' AMP
Solo: Wind Quintet
2(pic)+2fl+c.a.2+Ebcl+bcl.2+cbn/3331/timp.7perc/hp/str

**Contrasts for Wind Quintet and Concert Band** (1964) 8' AMP
Solo: Brass Quintet, concert band

**Dramatic Overture** (1951) 9' AMP
3(pic)+2+ca.2+Ebcl+bcl.2+cbn/4431/timp.4perc/str

**Dreamscape** (2012) 12' AMP
4(pic)+4fl.3+ca.3(bcl)+3+cbn/6.4.4.6perc/str
hp/str

**Encounters** (2003) 23' AMP
Solo: six voices [opt.], alto saxophone, tenor saxophone, trumpet
Jazz Band: 5 reeds, 4 tpt, 4 tbn, dmkit, egtr(gtr), 2 db; Orchestra: 4(pic)+4fl.4ca+2+hpc.4bcl(Bbcbl)+
asx.4(cbn)+6.4+bass tpt)+3+-bbn.2/5perc/str/1/4-tone
apart,cel.2hp/str

**Fanfare for St. Louis** (1968) 6' MG
3333/timp.3perc

**Farbenspiel** [Concerto for Orchestra No.3] (1985) 25' AMP
4(pic)+2(fla)+4(fl.cbl)+4(cbn)/4441/timp.5perc/hp/str

**Festive Music** (1992) 4' AMP
2+pic.3+ca.2+Ebcl+bcl.3+cbn/4441/timp.5perc/str

**Hallucinations** (1993) 21' AMP
Solo: 2 players
4(pic)+2+ca.2+Ebcl+bcl.2+cbn/4441/timp.5perc/str

**Concerto for Violin** (1990) 26' AMP
Solo: Violin
3(pic)+ca.3(bcl)+3+cbn/4331/timp.4perc/hp/str

**Concerto for Violin No. 2** (1991) 26' AMP
Solo: Violin
3(pic)+ca.3(bcl)+3+cbn/4331/timp.4perc/hp/str

**Concerto No. 1 for Horn and Orchestra** (1943-44) 22' MG
Solo: Horn
3333/timp.3perc/str

**Concerto Quaternio for Four Solo Instruments and Four Orchestral Groups** (1984) 20' AMP
Solo: Violin, Flute, Oboe, Trumpet
I: fl+cl.2bnn/tpt/bn7/S;
II: pic+ob.2bhn/tbn/8vn/M;
III: eb+ca+Ebcl+bcl/hn/hp/8va/T;
IV: hn+2pt(tbn+tba.bar/timp.4perc/str)

**Contrasts for Wind Quintet and Orchestra** (1961) 15' AMP
Solo: Wind Quintet
2(pic)+2fl+c.a.2+Ebcl+bcl.2+cbn/3331/timp.7perc/hp/str

**Deai (Encounters)** (1978) 35' AMP
Solo: 2 Sopranos, Mezzo Soprano, Alto, Tenor, 2 Baritones, Bass
Three orchestras and conductors --
Orch I (on-stage): 4(pic)+4ca+2(bcl)+3(cbn)/5541/timp.2perc/str
Orch II (off-stage): 22(bcl)/2222/str
Orch III (off-stage): 2(pic)+2(ca)+2210/str

**Diptych for Brass Quintet and Concert Band** (1964) 8' AMP
Solo: Brass Quintet, concert band

**Diptych for Brass Quintet and Concert Band** (1964-67) 8' AMP
arr. by Gunther Schuller
Solo: Brass Quintet
3(pic)+2+ca.2+Ebcl+bcl.2+cbn/4221/timp.3perc/str

**Double Quintet for Wind and Brass Quintets** (1961) 12' AMP
1111/2211

**Encores** (2003) 23' AMP
Solo: six voices [opt.], alto saxophone, tenor saxophone, trumpet
Jazz Band: 5 reeds, 4 tpt, 4 tbn, dmkit, egtr(gtr), 2 db; Orchestra: 4(pic)+4fl.4ca+2+hpc.4bcl(Bbcbl)+
asx.4(cbn)+6.4+bass tpt)+3+-bbn.2/5perc/str/1/4-tone
apart,cel.2hp/str

**Fanfare for St. Louis** (1968) 6' MG
3333/timp.3perc
The Fisherman and His Wife (1970) 60' AMP
Text: (English) Libretto by John Updike after
the Grimm fairy tale.
Solo: Soprano, Tenor, Bass
1(pic, afl)(1)(ca)(Ebcl, bcl)+(axx+barsx.1)(cbn)/(2111/
2perc/egr.tp.hp)(ptl)opt/str

Five Bagatelles (1964) 14’ AMP
2+pic.2+ca.2+bcl.2+c.bn/4331/timp.3perc/3perc.hp/ptl/str

Five Etudes (1966) 14’ AMP
3(pic)322/4331/timp.3perc.hp/ptl/str

Five Shakespearean Songs (1964) 15’ AMP
Text: William Shakespeare
Solo: Baritone
2+pic.2+ca.2+bcl.2+c.bn/4331/timp.perch/perc.hp/ptl/str

Four Soundscapes
[Hudson Valley Reminiscences] (1975) 15’ AMP
3(pic, afl)2+ca.3(bcl)2+c.bn/4331/timp.2perc.hpl/percificados/perc.models
str/offstage pic,perc,fl

Grand Concerto for Percussion and
Keyboards (2005) 23’ AMP
8 perc, hp, cel, pf

Headin’ Out, Movin’ In MG
Solo: Tenor Saxophone
jazz ensemble

Hommage à Rayeckha (1990) 8’ AMP
8 vc or multiples (preferably 24, 32, or 40)

In Praise of Winds, Symphony for
Large Wind Orchestra (1981) 25’ AMP
9(pic, afl)2+pic.2+ca.3(Ebcl)+2bcl+2b.bcl+2bb.bcl+
2b.bcl.sx.2axx+2txs+barsx.2+c.bn/8.9.8.5+2bar/
timp.4perc/(timp.hp)c.e.l.(2db

Journey into Jazz (1962) 15’ AMP
Text: Gunther Schuller and Nat Hentoff
Solo: Narrator, Jazz Quintet: axs+txp/tp/dms/db
1111/1100/perc/str

Journey to the Stars (1962) 15’ AMP
Solo: Narrator (optional)
1(pic)02(bcl)1/2222/timp.2perc.hp/ptl/perciculos/perc.models
str/(no va)

3(pic, afl)2+ca.2(Ebcl)+bcl.2+c.bn/44(bpt)31/timp.5perc/3perc.
hp/ptl/str

Jumpin’ in the Future (1948) 5’ MG
fl, db, ssx, axs, txs, 2 hn, tpt, tbn, tba, pf, db, dms

Eine Kleine Posaunenmusik (1980) 16’ AMP
Solo: Trombone
2(pic)2(2bcl)+2b.cnl=2b.cnl/12221/timp.perch/ptl/perciculos/perc.models
str/

Lament for M (1994) 6’ MG
Solo: Tenor saxophone
1000/0000/dmkt/ptl/str (4.4.3.3.2)

Lines and Contrasts (1960) 10’ AMP
16 horns

Little Fantasy (1957) 4’ MG
1111/2110/timp.perch/perc/str (small complement)

A Medieval Christmas 46’ MG
transcribed and edited by Gunther Schuller
Solo: approximately 6 singers
approximately 12 instrumentalists

Mondrian’s Vision (1994) 15’ AMP
Text: (English) Piet Mondrian
Chorus: Chamber Choir
111.axs.1/1110/3perc/ptl/str

Movements (1962) 14’ AMP
Solo: Flute
str

Museum Piece for Renaissance Instruments
and Orchestra (1970) 19’ AMP
Solo: 2+pic.2+ac.2shawn.m.a, t.b

Music for a Celebration (1980) 6’ AMP
Chorus: SATB & Audience
3(pic, afl)2+ca.2+bcl.2+c.bn/4331/timp.6perc/cel.hp[+1/pf/
str/(min 12.9.9.8.8.6) + offstage: 2hn.4pt/2bnc

Of Reminiscences and Reflections (1993) 20’ AMP
4(2, pic, afl)4(2ca), 4(bcl).4(cbns)/6441/timp.4/pere/cel.hp/ptl/

On Winged Flight (1989) 13’ AMP
concert band, 3 vc

The Past is in the Present (1994) 25’ AMP
4(pic, afll)3+ca.3+bcl.4(cbns)/5441/timp.5perc/3perc.
hp/ptl/str

Poems of Time and Eternity (1992) 13’ MG
Solo: Violin

Power Within Us, Oratorio (1971) 25’ AMP
Text: N. Long
Solo: Baritone, Narrator
Chorus: SATB
32+ca.2+bcl.3(cbns)/4331/timp.hp.org.perc/str

Recitative and Rondo (1954) 11’ AMP
Solo: Violin
2+ca.2+bcl.2+c.bn/4331/timp.perch/ptl/str

Refrains (2006) AMP
12bta+1oepth/2perc

Ritmica-Melodica-Armonia (1993) 15’ AMP
3333/4331/timp.2perc.hp/ptl/str

Sacred Cantata (Psalm 98) (1966) 19’ AMP
Chorus: SATB
1101/1110/perc/str (1.0.0.1.1)

Shapes and Designs (1969) 14’ AMP
3(pic, afl)2+ca.2+bcl.3/4331/perc.hp/ptl/str

Six Early Songs (1944-45) 18’ MG
Text: (German) Li-Tai-Pe/paraphrases by Klabund
Solo: Soprano
3(pic)3(2ca)3(bcl)3(cbns)/4331/timp.2perc.hp/ptl/str

Song and Dance (1990) 16’ AMP
Solo: Violin
2+pic.2+ac.3+Ebcl+bcl+c.bcl.2axx+barsx.2+c.bns/
44+2uephh.2hp/cel.hp/ptl/str

Spectra (1958) 23’ AMP
2+pic.2+fl.1(3)(ca)+ca.2+Ebcl+bcl.3-cbn/4431/timp.4perc.hp/
str/(18.16.12.9.2)

Study in Textures for Concert Band
(1966) 7’ AMP
concert band

Symphonic Study (1947-48, 1964) 9’ AMP
5(pic, afl)4.f(4ca)+4(bcl)+2/bcl.2+/4441/timp.perch/ptl/str
Alt. 3(1.2+ca.2+bcl.2)/4331/timp.perch/ptl/str

Symphony (1965) 22’ AMP
3(pic, afl)2+ca.2+bcl.3cbn/4331/timp.4perc.hp/ptl/str

Symphony for Brass and Percussion
(1950) 0000/464+2bar.2/timp.2perc

Tear Drop (1967) 12’ MG
fl, cl (asx+barsx), hn, tpt, tbn, tba, gtr, db, dms

Thou Art the Son of God (1987) 10’ AMP
Text: (English) Matthew 14: 22-33
Chorus: SATB chorus
fl(pic), ca, cl, hn, tpt, perc, vn, db

Three Nocturnes (1973) 15’ AMP
3(pic, afl)3(3cbn)3/4331/timp.4perc.hp/ptl/str

Threnos (1963) 18’ AMP
Solo: Oboe
3(pic, afl)2+ca.2+bcl.3/cbn/4331/timp.3perc.hp/str

Transformation (1956) 6’ MG
fl, cl, txs, bn, hn, tbn, vib, hp, pf, db, perc/aus

Tre invezioni for Chamber Ensembles
(1972) 18’ AMP
Five groups, without strings, drawn from:
I: pic, fl, Ebcl/Fl; II: ca.bcl.axx.bn; III: pic tp/lnt.tp/bnnn ; IV: 2hn.bluesel.bar.bna; V: hp/kbl.glock.cell.hpd

Triplum I (1967) 17’ AMP
3(pic)2+ca.2(bassett.hn)3/cbn/4331/timp.5perc.hp/ptl/str

Triplum II [Three Lyric Pieces for
Instrumental Trios] (1975) 20’ AMP
3(pic)2+ca.2+bcl.3/cbn/4331/timp.3perc.hp/ptl/str

Variants (1960) 18’ MG
Solo: Jazz quartet: vib, pf, db, dm
2(pic)133/4331/2perc/str

Vertige d’Eros (1945) 14’ MG
3(all)232/4331/timp.2perc/2hp.cel.hp/ptl/str

The Visitation (1966) 41’ AMP
Solo: Jazz Ensemble: tp/lnt.tp/db
3(pic, afl)3(2ebcl.3cbns)/4331/timp.5perc.hp/ptl/str

The Visitation, Suite from the Opera
(1970) 41’ AMP
Solo: Jazz Ensemble: tp/lnt.tp/db
3(pic)3(2ebcl.3cbns)/axx+barsx+barsx/3(cbn)/4331/timp.5perc.hp/ptl/str

轉貼自 SCHOLLER, GUNTHER

RENTAL
Das Kalte Herz (The Cold Heart) (1943) 
Text: (German) Libretto by Kurt E. Walter after a fairytale by Wilhelm Hauff. 
Solo: 5 Tenors, 2 Sopranos, Contralto, 4 Basses, Baritone, dancers 
chorus 
3222/4330/timp.2perc/hp/str

Käpt'n Bay-Bay (Capt'n Bay-Bay) (1950) 
Text: (German) 
Solo: 12 major roles 
Chorus 
213(ox)/1230/timp.perc/pl.acn.gtr/str

"Lied der Lisbeth" from "Das Kalte Herz" (1984) 
Text: (German) 
Solo: soprano 
2.2.2.2/2.2.0.0/timp.perc/hp/str

Max und Moritz 
Solo: Bass Baritone, Mezzo soprano, 22 dancing actors (among them 7 singing roles), 6 acting instrumentalists 
Chorus: children’s choir 
1101/0000/timp.perc/pl(hpd)/2vn.va.vc.db

Solo: soprano, Tenor 
2.2.2.2/2.2.0.0/timp.perc/str

Peter Der Dritte (Peter The Third) (1960) 
Text: (German) Libretto by Iwa Wanja and Karl Vibach. 
Solo: boy soprano, 2 Sopranos, 7 Mezzo sopranos, 2 Tenors, 5 Bass Baritones, Counter tenor, 7 Baritones, Bass 
210.2sx.0/2221/timp.perc/str

Potpourri from the Opera "Schwarzer Peter" (1937) 
Solo: Piano 
123/timp.2perc/str

Schwarzer Peter (opera version) (1936) 
Solo: 5 major roles 
Chorus: SATB choir; opt ballet 
2222/2202/str

"Was der Wald uns singt" from "Das Kalte Herz" (1984) 
Solo: Soprano, Tenor 
2.2.2.2/3.3.3.0/timp.perc/hp/str

"Wenn wir wandern" from "Schwarzer Peter" (1937) 
Solo: children’s choir 
2.2.2.1/2.0.0.0/timp.perc/str

Schulz, Johann Abraham Peter (1747-1800) 
Maria und Johannes 
36' B&H

Schuman, William (1910-1992) 
American Festival Overture (1939) 
Solo: Piano 
1101/0231/str

Casey at the Bat, A Baseball Cantata (1976) 
Solo: Soprano, Baritone [Reciter] 
Chorus: SATB 
2+pic.2+ca.2+bcl.2/cbn/4331/timp.3perc/pl/str

Circus Overture (Sideshow) (1944) 
Solo: Soprano, Baritone, Mezzo soprano, 22 dancing actors (among them 7 singing roles), 6 acting instrumentalists 
Chorus: SATB 
2222/3331/timp.3perc/str

Circus Overture (Sideshow) (concert band) (1944) 
Solo: Soprano, Baritone, Mezzo soprano, 22 dancing actors (among them 7 singing roles), 6 acting instrumentalists 
Chorus: SATB 
2222/3331/timp.3perc/str

Concerto for Piano and Orchestra (1942) 
Solo: Piano 
123/110/str

A Free Song, Secular Cantata No. 2 (1942) 
Text: Walt Whitman 
Solo: Soprano, Baritone, Mezzo soprano, 22 dancing actors (among them 7 singing roles), 6 acting instrumentalists 
Chorus: SATB 
2222/3331/timp.3perc/str

The Mighty Casey (1953) 
Solo: Soprano, Tenor 
2+pic.2+ca.2+bcl.2/cbn/4331/timp.3perc/pl/str

Newsreel in 5 Shots for Band (1942) 
Solo: Soprano, Baritone, Mezzo soprano, 22 dancing actors (among them 7 singing roles), 6 acting instrumentalists 
Chorus: SATB 
2222/3331/timp.3perc/str

Newsreel in 5 Shots for Orchestra (1942) 
Solo: Soprano, Tenor 
2+pic.2+ca.2+bcl.2/cbn/4331/timp.3perc/pl/str
### Schumann, Clara (1819-1896)

**Concert movement in F minor (Piano Concerto)**
- **Duration:** 12' B&H
- **Arr.:** De Beerhout, J.
- **Solo:** Piano
- **Orchestra:** SATB
- **Chorus:** 2222/2200/timp/str

**Piano Concerto in A minor, Op. 7**
- **Duration:** 25' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Orchestra:** SATB
- **Chorus:** 2222/2210/timp/str

### Schumann, Robert (1810-1856)

**Adventlied, Op. 71**
- **Duration:** 17' B&H
- **Text:** Rücker, F.
- **Solo:** Soprano
- **Chorus:** SATB
- **Orchestra:** 2222/4230/timp/str

**Beim Abschied zu singen, Op. 84**
- **Duration:** 4' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/2200/timp/str

**Die Braut von Messina - Overture, Op. 100**
- **Duration:** 9' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/2200/timp/str

**Concert allegro with introduction in D minor, Op. 134**
- **Duration:** 13' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/2200/timp/str

**Concert movement in D minor**
- **Duration:** 8' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/2200/timp/str

**Concertante Piece, Op. 92**
- **Duration:** 15' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/2200/timp/str

**Concerto for Violoncello and Orchestra, Op. 125 (1963)**
- **Duration:** 21' SIK
- **Arr./Orch./Klassen:** Dmitri Shostakovich
- **Solo:** Cello
- **Chorus:** SATB
- **Orchestra:** 2222/2200/timp/str

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### Motet, Op. 93
- **Duration:** 18' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/2230/timp/str

### Nachtmild, Op. 108
- **Duration:** 10' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SSAATTBB
- **Orchestra:** 2222/2210/timp/str

### Neujahrslied - New Year Song, "Mit eherner Zunge, da ruft es: Gebt acht!" Op. 144
- **Duration:** 20' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/2240/timp/str

### Overture
- **Duration:** 8' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SSAATTBB
- **Orchestra:** 2222/4230/timp/str

### Overture, Scherzo and Finale in E major, Op. 52
- **Duration:** 19' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/2230/timp/str

### Papillons (2008)
- **Duration:** 16' WH
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/4220/timp/str

### Requiem for Mignon, Op. 98 b
- **Duration:** 14' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/2230/timp/str

### Requiem in Eb major, Op. 148
- **Duration:** 35' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/2230/timp/str

### Der Rose Pilgerfahrt, Op. 112
- **Duration:** 66' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/2200/timp/str

**Scenes from Goethe’s Faust WoO 3**
- **Duration:** 105' B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SATB
- **Orchestra:** 2222/4220/timp/str

**Schubert in G minor (1841)**
- **Duration:** B&H
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SSAATTBB
- **Orchestra:** 2222/2200/timp/str

**Suite**
- **Duration:** GS
- **Arr./Orch./Klassen:** Piano
- **Solo:** Piano
- **Chorus:** SSAATTBB
- **Orchestra:** 2222/2200/timp/str
Schumann, Robert / Masson, Louis
(b. 1810)

Le Roman de Schumann

Text: (French)
Solo: Vocal Soloists
Orchestra

Schumann, Gerard
(b. 1924)

Attack & Celebration
(1971) 8’ NOV
2(pic)(2)(ca)22/4231/timp.2perc/hp/hp/str

Chuechli
(1967) 18’ NOV
Text: (English) trans. Arthur Waley, Chinese
Solo: High Voice
3(3pic)2(ca)22/4231/timp.3perc.xyl.vib.glock/hp.cel/str

Concerto for Orchestra
(1996) 32’ NOV
3(pic)3(ca)4(Ebcl,bcl)3(3bcl)4331/timp.4perc/hp.pf[cel]/str

The Gardens Of Exile
(1991) 27’ NOV
Solo: cello
3(pic)+2.ca+2.bcl+2+22/4331/timp.3perc/hp.pf[cel]/str

Gaudiana
(2005) 25’ NOV
3(pic)3.3c+Ebcl3.3.2+btbn.1/timp.4perc/hp.pf[cel]/str

Man in the Sky
(1995) 4’ NOV
2(pic)22/4231/timp.2perc/str

Piano Concerto
(1973) 29’ NOV
Solo: piano
2(pic)(ca)22/4231/timp.3perc/str/Alt.2pf

Piers Plowman
(1980) 55’ NOV
Text: (English) Composer, after William Langland
Solo: Alto, Bass, Soprano, Tenor
Chorus: SATB
3(pic)3(ca)(3(2bcl,3Ebcl)3/4331/timp.3perc/hp.pf[cel]+pfl/str

Six Studies of Francis Bacon
(1968) 30’ NOV
3(pic)3(ca)3(3bcl,3Ebcl)3/4331/timp.4perc/hp.pf[cel]/str

Slovak Folk Songs
(1988) 25’ NOV
Solo: Soprano, Tenor
2(pic)(ca)22/2200/timp.2perc/hp.pf[cel]/str

Sonata for String Orchestra
(2004) 25’ NOV
Solo: Piano
3(pic)(3(2ca)3.bcl)3(3bcl)3/4.3.1.0/timp.3perc/hp.pf[cel]/str
CONCERTO FOR PIANO, PERCUSSION AND STRING ORCHESTRA
Solo: piano, percussion str

Corps et graphismes
2perc/2pf

Cortèges (1967)
-4.3.2.1/perc

Le Fil de Couixi
str

Le Fil
Text: (French)
Solo: 3 Actors, 3 Mimes
3cl/3tbn/pf/3vc

Malédictions and Lumières
Chorus: SATB
4224/4330/perc/hp.org

Vision d’infini
Requiem
Text: Patrice Sciortino
Chorus: SmSAtBrB
3333/6441/5perc.timp/2hp/str

Scott, Anthony
(1911-2003)
Chorale Variations
2(pic)2(ca)22/4230/timp.perc/str

Sinfonietta for String Orchestra
(1958)
25' NOV

Scott, Cyril
(1879-1970)
Concerto for oboe and strings
Nov

Harpischord Concerto
Solo: harpsichord
1.0.1.1/0.0.0.0/0.hp/str

Three Symphonic Dances,
Op. 22 (1907)
18' ELK

Scott, Raymond
(1908-1994)
Dinner Music for a
Pack of Hungry Cannibals
3' MS

Powerhouse
(1937)
4' MS

Atsmeuk, ou le Fouet
Text: (French)
Solo: Vocal Soloists
Chorus: SATB
1+pic+ca.1+btbn.1+cbn/3330/perc.xy/o.hp/str

Minuet in Jazz
arr. by Szathmary (arr. 1937)
2gtr.cel/str (vn divisi, no va, no vc)

Huckleberry Duck
arr. by Robert Wendel, arranger
2+p+2.2.2/4331/timp/perc/pl/str

The Penguin
arr. by Robert Wendel
2+p.2.2.2.2/3.3.3.1/imp/perc/str

Society
4334/5431/3perc.timp.hp/str

Ciels pour d'autres hommes
Solo: Drums
Wind Band

Ciels pour d'autres hommes
Solo: Soprano
Chorus: SATB
Orchestra

La Hallebarde
Solo: Violin
2222/3330/perc.xyl/hp/pf/str

Atsmeuk, ou le Fouet
Text: (French)
Solo: Vocal Soloists
Chorus: SATB
1+pic+ca.1+btbn.1+cbn/3330/perc.xy/o.hp/str

Minuet in Jazz
arr. by Szathmary (arr. 1937)
2gtr.cel/str (vn divisi, no va, no vc)

Huckleberry Duck
arr. by Robert Wendel, arranger
2+p+2.2.2/4331/timp/perc/pl/str

The Penguin
arr. by Robert Wendel
2+p.2.2.2.2/3.3.3.1/imp/perc/str

Powerhouse
(1937)
4' MS

arr. by Robert Wendel
2(pic)222/4331/timp.3perc/pl/str

Schwarz, IsaaK

Bühnenmusik (Stage Music)
from "The Idiot"
42' SIK

3(pic).2.2(bcl).2/4.2.2.1/perc/hp.cel.pf/str

Schwehr, Cornelius
(b. 1953)
Aber die Schönheit des Gitters
(1992/93)
20' B&H

fl.cl.perc.pf.vn.va.vc.filmprojection (ad lib)

Heimat
Text: Mossmann, Walter
Solo: Soprano, Mezzo soprano, Tenor, Baritone, Bass
Chorus: SSATBB
3222/4331/timp.3perc/str (min. 14.12.10.8.6)

Le Fil de Couixi
str

Le Fil
Text: (French)
Solo: 3 Actors, 3 Mimes
3cl/3tbn/pf/3vc

La Hallebarde
Solo: Violin
2222/3330/perc.xyl/hp/pf/str

Atsmeuk, ou le Fouet
Text: (French)
Solo: Vocal Soloists
Chorus: SATB
1+pic+ca.1+btbn.1+timp.4perc/str

Kaléidophone
Solo: violin
2222/2000

Les cyclopes (1968)
39' TRA

Les machinaires (1971)
17' TRA

Malédictions and Lumières
Chorus: SATB
4224/3330/perc/hp.org

Vision d’infini
Requiem
Text: Patrice Sciortino
Chorus: SmSAtBrB
3333/6441/5perc.timp/2hp/str

Schweitz, Wolfgang von
(b. 1953)
11' SIK

Solo: Tenor, Baritone
1111/1110/timp.perc/hp/str

Concerto for Piano and Orchestra,
Op. 18 (1979)
16' SIK

Solo: Piano
3333/3331/timp.2perc/str

Variations on a Theme of Mozart,
Op. 12
10' SIK

2323/4331/timp.3perc/str (min. 14.12.10.8.6)

Sciortino, Patrice
(b. 1922)
L'Affaire F.F.O.P.P.
Text: (French)
Solo: Vocal Soloists
Chorus: SATB
1(pic)011/1110/perc.glock.vib/pf/str

Ciels pour d'autres hommes
Solo: Soprano
cl/hn/perc.vib/str/narrator

Le Soleil de papier
Str

Suite en rouge
12' TRA

Symphony No 6
Cercile
3333/4331/perc.4331/perc/vib/hp/str

Symphony No 7
Héra
3333/6441/timp.4perc/pl/str

Symphony No 8
1.1+3ax.1.11113perc.timp.hp/str

Symphony No 9
Coeurs
timp/perc/str

Symphony No 10
Automne céramical (L')
Text: (French) Patrice Sciortino
Chorus: SmSAtBrB
3333/4330/3perc.timp/hp/str

Scott, Anthony
(1911-2003)
Chorale Variations
2(pic)2(ca)22/4230/timp.perc/str

Sinfonietta for String Orchestra
(1958)
25' NOV

Scott, Cyril
(1879-1970)
Concerto for oboe and strings
Nov

Harpischord Concerto
Solo: harpsichord
1.0.1.1/0.0.0.0/0.hp/str

Three Symphonic Dances,
Op. 22 (1907)
18' ELK

Scott, Raymond
(1908-1994)
Dinner Music for a
Pack of Hungry Cannibals
3' MS

arr. by Robert Wendel
2+p.1+ca.222/432+btbn.1/timp.dms.xyl/glock.tamtam/pf/str

Huckleberry Duck
arr. by Robert Wendel, arranger
2+p.2.2.2/4331/timp/perc/pl/str

Minuet in Jazz
arr. by Szathmary (arr. 1937)
2gtr.cel/str (vn divisi, no va, no vc)

The Penguin
arr. by Robert Wendel
2+p.2.2.2.2/3.3.3.1/imp/perc/str

Powerhouse
(1937)
4' MS

arr. by Robert Wendel
2(pic)222/4331/timp.3perc/pl/str

Rentalschwarz, I.
Senaille, Jean Baptiste
Introduction and Allegro Spiritioso
3' NOV
Solo: bassoon
2220/4230/timp/str

Senator, Ronald
Holocaust Requiem
52' LEN
Chorus: children’s choir & SATB orchestra

Insect Play
75' LEN
Text: Ursula Vaughan Williams, based on original play by Karl Capek
Solo: counterenior, tenor; viola, cello
Chorus: SATB
1010/1110/xyl/perc/hp.pf.cel/gtr
Lament
7' LEN
Solo: piano
4perc.vib.bells/cel/str

Sun's in the East
10' LEN
Text: defined by Confucius; Five Chinese lyrics from the Classic Anthology
Solo: soprano

Tarantella for Flute and Strings
LEN
Solo: flute

Sergeyeva, Tatiana
Concerto No. 2 for Piano and Orchestra with Solo Trumpet, Op. 18
16' SIK
Solo: Piano
323.ssx+asx.2/4131/timp.perc/str

Serkebayev, Almas
Öltra, Music for Percussion and Strings
12' GSR
perc/str

Serly, Tibor
A Little Christmas Cantata
7' GS
Chorus: Chorus & Audience
1122/2231/timp.perc/str

Symphonic Variations
10' GS
Chorus: Audience
2222/2311/timp.dm/str

Sermilä, Jarmo
Atkakone
18' HH
Time Machine
4hn, 4trp, 4tbn, tba, euph, 4perc

Allegria
18' HH
Solo: Marimba
0.0.0.0.0/0.3.0.0/perc/hp/str

Early Music
12' WH
(Vaahaimusiikkia)
2fl, str

Selig, Robert Leigh (1939-1984)

Chocoura (1972) 35' MG
Text: (English) libretto: Richard Moore
Solo: soli chorus
1(pic).1(ca).1(bc).0/1000/2perc/pf/str
Alt: Piano reduction available

Concerto for Rock Group and Orchestra (1969) 28' MG
Solo: Rock group: egr, org, ebgtr, dm
3333/4331/perc/str

Islands (1968) 15' MG
Text: (English) Edna St. Vincent Millay
Chorus: double SATB chorus
10+ca.10/1000/str

Mirage (1967) 14' MG
Solo: Trumpet
str

Pometacomet: 1676 (1974) 23' MG
5(pic).3(ca).7(Ebcl,bcl,cbcl).3(cbn)/4631/perc/str

Symphony No. 2: “Earth Colors” (Seven Portraits for Orchestra) (1980) 35' MG
Solo: Marimba
3333/4331/timp.perc/hp.pf.str

Selle, Thomas

“Now My Soul Praise the Lord,” spiritual concerto for three choirs and orchestra (1861) 15' SIK
arr.ed/orch. Andrae, Karin
Chorus: 3 SATB choirs
0.4(2ca).0.1/0200/str/bc

Semenoff, Ivan
Kogan-Semenoff, Ivan (b. 1917)

Concerto for violin and orchestra CHD
Solo: Violin
2222/4330/timp/hp/str

L' ours CHD

Text: (French) Ivan Kozan, dit Semenoff
Solo: Vocal Soloists
2122/22/timp/perc/cel/str

La Peau de chagrin Orchestra CHD

Selle, Alexander
(1899-1977)

Pastoral Suite str
5' AMP

Serenade str
4' AMP

Semmler, Alexander

Arranged by Robert H. Klotman

Student Concerto, Op. 22 EMI

Kuunkierros (1979) 14' HH
(A Circle of the Moon)
Solo: Oboe
0.0.0.0/2.0.0.0/perc/hp/str

Labor! (1982) 13' HH
2(pic.2.2.2/2.2.2.0/timp.2perc/str

Love-Charm Songs (1976) 15' HH
Solo: Soprano
1.1.1.1/1.0.0.0/perc/str(1.1.1.1.1)

Manifesto (1977) 12' HH
2.2.2.2/4.3.0/timp.2perc/str

Mimesis 2 (1977) 14' HH
2+pic.3(ca).2+bcl.2+cbn/4.3.3.0/timp.4perc/hp/str

Pentagram (1972) 11' HH
Solo: Trumpet
0002/4000/3perc/str 0.0.0.6.2

Transformations (1984) 13' HH
str

Serenade str

Pastoral Suite

Serenade

Semmler, Alexander (1899-1977)
Pastoral Suite str
5' AMP

Serenade str
4' AMP

Senaille, Jean Baptiste
Introduction and Allegro Spiritioso
3' NOV
Solo: bassoon
2220/4230/timp/str

Senator, Ronald
Holocaust Requiem
52' LEN
Chorus: children’s choir & SATB orchestra

Insect Play
75' LEN
Text: Ursula Vaughan Williams, based on original play by Karl Capek
Solo: counterenior, tenor; viola, cello
Chorus: SATB
1010/1110/xyl/perc/hp.pf.cel/gtr
Lament
7' LEN
Solo: piano
4perc.vib.bells/cel/str

Sun’s in the East
10' LEN
Text: defined by Confucius; Five Chinese lyrics from the Classic Anthology
Solo: soprano

Tarantella for Flute and Strings
LEN
Solo: flute

Sergeyeva, Tatiana
Concerto No. 2 for Piano and Orchestra with Solo Trumpet, Op. 18 (1984-85)
16' SIK
Solo: Piano
323.ssx+asx.2/4131/timp.perc/str

Serkebayev, Almas (b. 1948)

Öltra, Music for Percussion and Strings
12' GSR
perc/str

Serly, Tibor
(1901-1978)

A Little Christmas Cantata
7' GS
Chorus: Chorus & Audience
1122/2231/timp.perc/str

Symphonic Variations
10' GS
Chorus: Audience
2222/2311/timp.dm/str

Sermilä, Jarmo (b. 1939)

Ãlkkakone (1978) 18' HH
Time Machine
4hn, 4trp, 4tbn, tba, euph, 4perc

Allegria (2003) 18' HH
Solo: Marimba
0.0.0.0/0.3.0.0/perc/hp/str

Early Music (1971) 12' WH
(Vaahaimusiikkia)
2fl, str

Selig, Robert Leigh (1939-1984)

Chocoura (1972) 35' MG
Text: (English) libretto: Richard Moore
Solo: soli chorus
1(pic).1(ca).1(bc).0/1000/2perc/pf/str
Alt: Piano reduction available

Concerto for Rock Group and Orchestra (1969) 28' MG
Solo: Rock group: egr, org, ebgtr, dm
3333/4331/perc/str

Islands (1968) 15' MG
Text: (English) Edna St. Vincent Millay
Chorus: double SATB chorus
10+ca.10/1000/str

Mirage (1967) 14' MG
Solo: Trumpet
str

Pometacomet: 1676 (1974) 23' MG
5(pic).3(ca).7(Ebcl,bcl,cbcl).3(cbn)/4631/perc/str

Symphony No. 2: “Earth Colors” (Seven Portraits for Orchestra) (1980) 35' MG
Solo: Marimba
3333/4331/timp.perc/hp.pf.str

Selle, Thomas

“Now My Soul Praise the Lord,” spiritual concerto for three choirs and orchestra (1861) 15' SIK
arr.ed/orch. Andrae, Karin
Chorus: 3 SATB choirs
0.4(2ca).0.1/0200/str/bc

Semenoff, Ivan
Kogan-Semenoff, Ivan (b. 1917)

Concerto for violin and orchestra CHD
Solo: Violin
2222/4330/timp/hp/str

L’ ours CHD

Text: (French) Ivan Kozan, dit Semenoff
Solo: Vocal Soloists
2122/22/timp/perc/cel/str

La Peau de chagrin Orchestra CHD

Selle, Alexander
(1899-1977)

Pastoral Suite str
5' AMP

Serenade str
4' AMP
Lenin Lives in the People’s Heart.
Oratorio (1969) 25' GSR
Text: Marta Krukova
Solo: 3 Singers
Chorus: Mixed Choir
3333/4331/timp.perc/htp.cel/str

The Little Humpback Horse (1955) 120' GSR
3333/4331/timp.perc.yxl/pf.cel/2hp/str

The Little Humpback Horse, Suite No. 1
from the Ballet (1956) 23' GSR
3333/4331/timp.perc.yxl/vib/2hp.cel.str

Mnogaia leta (Long Life) (1991) 9' GSR
Chorus
3perc/pf

Music for Strings, Oboes, Horns and Celesta (1965) 22' SIK
0200/2000/cel/str

Music for the Town of Koethen (1984) 18' GSR
2ob, 2bn, hp.d, str(6.4.4.3.1) or (4.4.3.3.1)

A Musical Offering for Organ
and Nine Wind Instruments (1966) 120' GSR
Solo: Organ
3fl.3bn.3hn

Not for Love Alone (1961) 90' GSR
Text: (Russian) Libretto by V. Katanyan after S. Antonov’s stories.
Solo: Mezzo soprano
3333/4331/timp.perc/2cel.2pf/str

Poetoria (1966) 40' GSR
Text: (Russian)
Solo: Speaker, Women’s Voices
Chorus: Mixed Choir
4242/4331/timp.2perc.5cel.2pf/str

Prayer for mixed chorus and orchestra (1991) 20' GSR
Text: Menuhin, Yehudi
chorus
3322/4331/timp.perc/str

The Seagull (1979) 80' GSR
3233/4331/timp.(2small timp)-2celom).3perc/2hp.cell Pf.cel.hpd.tica.ege.str

The Seagull, Suite from the ballet (1986) 20' GSR
3333/4331/timp.3perc/htp.cell.hpd.str(16.14.12.10.8)

Self-Portrait 19' GSR
3(all:picl(3.ca)33/4331/timp.4perc/htp.pt(cel)/str(16.14.12.10.8)

Solemn Overture GSR
3233/4000/timp.4perc/2hp/str

Stikhiria for the Millenium of Russian Christianity (1988) 25' GSR
3333/4331/timp.4perc/htp.cell/str(16.14.12.10.8)

Symphonic Fanfares.
Festive Overture for Orchestra (1967) 6' GSR
3222/4331/timp.perc/str

Symphony No. 1 (1958) 30' GSR
3333/4331/timp.perc/htp.col.pt/str

Symphony No. 2, 25 Preludes for Orchestra (1965) 55' GSR
4242/4440/timp.perc/htp.cell/str

Shebalin, Vissarion
(1902-1963)

Concerto for Horn and Orchestra (1940) 30' GSR
Solo: horn
2.2.2.2/0.2.1.0/timp.perc/htp/str

Concerto for Violin and Orchestra, Op. 21 (1940, rev. 1959) 30' GSR
Solo: Violin
3333/4331/timp.perc/htp/str

Gremios Liedchen Vom Teufel Als Ehemann: aria from the Opera “The Taming of the Shrew” (1955) 2' GSR
Text: William Shakespeare
Sole: Voice
orchestra
Symphony No. 3, Op. 17 (1935) 32' GSR
4444/6332/timp.perc.xyl/2hp/str

Variations on the theme of the Russian folk song “Oh My Field,” Op. 30 (1940) 10' GSR
0120/0330/perc/2hp/str

Sheffer, Jonathan
The Mistake (1983) 35' AMP
Text: (English) Libretto by Stephen Wadsworth.
Solo: 2 Baritones, Bass, Mezzo Soprano, Tenor; Text: (English) Libretto by Colin Graham
Chorus: SATB chorus

Turkmenia Suite GSR
3222/4331/timp.perc.glock/str

Sheng, Bright
(b. 1955)

The Black Swan (Intermezzo) 3' GS
2.2.2.2.cn/4.2.3.0/htp/str

The Blazing Mirage (2012) 20' GS
Available for performances after October 2015
Solo: Cello
str

China Dreams (1995) 26' GS
2(picl)+picl.2.ca.3(Ebcl).bcll).3(cbn).2+3(cpct).3(btnl).1/ timp.4perc/htp.pt/str

Colors of Crimson (2004) 20' GS
Solo: Harp
3pic.2.ca.2.bcll.2.cn.3220/timp.2perc/htp/str

Concerto for Orchestra:
Zodiac Tales (2005) 25' GS
3(picl).3.ca.3(Ebcl.2.bcll).3(cbn).2+3(cpct).3(4perc/htp.pt/str

Fanfare, from “China Dreams” (1992) 4' GS
2(picl)+picl.2.ca.2.Ebcll).bcll).2+3(cpct).3(4perc/htp.pt/str

Flute Moon (1999) 18' GS
Solo: Flute (piccolo)
2 timp.3perc/htp/str

Flute Moon (1999) 18' GS
Solo: Flute (piccolo)
2 timp.3perc/htp/str

fragments from “The Song of Majnun” (1922) 18' GS
Text: (English) Andrew Porter
Solo: Soprano, Tenor
Chorus: small and large choruses
(str min 6.5.4.3.2)

H’un (Lacerations): In Memoriam 1966-76 (1968) 22' GS
2(picl.2+bbcll).2.cn/3220/2perc/htp/str

Just Dance (2010) 30' GS
Text: (English)
Solo: Violin
2(picl).2.ca.2.bcll.2.cn/4.2.1+bbtn.0/timp.3perc/str

Madame Mao (2003) 120' GSR
Text: (English) Libretto by Colin Graham
Solo: High: Soprano, Mezzo soprano, 3 Baritones, 2 Sopranos, 2 Tenors, 2 Basses
Chorus: SATB chorus
2(picl).2.ca.2(Ebcll).bcll).2.cn/4331/4perc/str

may i feel, said he.
An Opera in Seven Minutes (1996) 7' GS
Text: (English) E. E. Cummings
Solo: Soprano, Tenor
4 (hands)

Nanking! Nanking! (1999) 26' GS
Solo: Pipa

Never Far Away (2008) 24' GS
Solo: Harp
2(picl).2.ca.2.bcll.2.cn/4.2(Cpt).2.0/timp.4perc/str

The Nightingale and the Rose (2007) 15' GS

The Phoenix (2004) 23' GS
Text: (English)
Solo: Soprano
3(picl).2.ca.2(Ebcll).bcll).2.cn.2+3(cpct).3(4perc/str

Postcards (1997) 15' GS
1(picl).2.ca.1(Ebcll).bcll).2/2100/2l=1perc/str

Prelude from “China Dreams” (1994) 6' GS
2(picl)+picl.3.ca.3(Ebcll).bcll).2+3(cpct).3(4perc/str

Prelude to Black Swan (2010) 2' GS
2.2.2.2.4.2.2+bbtn.0/timp/str

Red Silk Dance (1999) 15' GS
Solo: Piano
2(picl).2.Ebcll).2/4230/4perc/str
Shahgali Overture (2007) 10’ GS
1+2pic.2+ca.2(bcl)+Ebcl.2+cnb/4.3.2+btbn.1/timp.4perc/hp/str

Shahgali Overture (for band) (2007) 10’ GS
arr./ed./orch. (2011)
1+2pic.2+ca.5+ebcl+bcl.2+cnb.ssax.asx.2barsx/4.3.2+btbn.2+hp.4perc/pt/hp/db

Text: (English) Libretto by David Henry Hwang
Solo: African-American Actress (Western style), Asian Male Singer (Chinese Opera style), Baritone (Western Opera/Music Theater style), Asian Female Dancer, 2 Dancers
Fl(picc,fl), cl(bcl,perc), pipe, perc, vn(perc), vc(perc);
Note: the flute appears onstage as a male cowherd, the pipe player appears onstage as a goddess-weaver

The Singing Gobi Desert (2010) 20’ GS
ssx, asx, tsx, barsx, perc, erhu/zhonghu, sheng, pipa, yangqin

The Song and Dance of Tears (2005) 26’ GS
Solo: cello, piano, pipa, sheng
3(all,2pic,3)(3a,3(3ebcl.3cbn)/4.3.2+btbn.1/timp.4perc/hp/str

The Song of Majnun (1992) 60’ GS
Text: (English) Libretto by Andrew Porter based on Nizami's Islamic epic poem "Layla and Majnun."
Solo: 2 Baritones, Bass, 3 Mezzo Sopranos, Soprano, Tenor
chorus

Spring Dreams for Violin and Traditional Chinese Orchestra (1997) 25’ GS
Str: violin
D: Bang, Qu, Xin / Sheng: Gao 1, Gao 2, Zhong / Suona: Gao, Zhong, Di / Di Guan, Liu Qin, Pipa / Ran: Zhong, Da / Yang Quin, 2 Zheng (1 player) / 5 Percussion / Hu: Gao, Er, Zhong, Cello, Bass

Spring Dreams for Violoncello and Traditional Chinese Orchestra (1997) 25’ GS
Solo: cello
D: Bang, Qu, Xin / Sheng: Gao 1, Gao 2, Zhong / Suona: Gao, Zhong, Di / Di Guan, Liu Qin, Pipa / Ran: Zhong, Da / Yang Quin, 2 Zheng (1 player) / 5 Percussion / Hu: Gao, Er, Zhong, Cello, Bass

The Stream Flows, from “China Dreams” (for string orchestra) (1995) 7’ GS
Str:

2(pic)+pic.3.ca.3(Ebcl.3cnb)/4.3.2+btbn.1/timp.4perc/pt/hp/str

Tibetan Love Song and Swing (2002/2006) 13’ GS
3(pic.2+ca.3(3ebcl.3cnb)/4.3Ctp(Bb)3.1/timp.4perc/pt/hp/str

Tibetan Swing (2002) 9’ GS
3(pic.2+ca.3(Ebcl.3cnb)/4.3(2Ctp).2+btbn.1/timp.3perc/hp/str

Two Chinese Folk Tunes (1998) 4’ GS
Text: (English)
Chorus: SA

Two Folk Songs from Qinghai (1989) 10’ GS
Text: (Chinese)
Chorus
1(pic).1111/20perc/pt/str
Alt: 2perc/2fl

Two Poems for Cello and Orchestra (1997) 25’ GS
Solo: Cello
3(pic.3.ca.3(Ebcl.2bcl).3(cbn)/43(picpt).31/timp.4perc/pt/(cel.syn)/2hp/str

Two Poems from the Sung Dynasty (1985) 14’ GS
Text: (Chinese) Lu You, Li Qing Zhao
Solo: Soprano
1(pic).1111/100perc/hp/str

Wild Swan: Concertino for Clarinet and Orchestra (2006) 20’ GS
Solo: Clarinet
2(pic.2a.2c.2bn)/3.1+btbn.0/timp.2perc/pt/hp/str

Shenton, Edward

Country Suite NOV str

Shikret, Nathaniel

Ode to Victory
3232/4331/timp.3perc/cel.hp/str

Shishakov, Yuri (b. 1925)

Concerto for Balalaika and Orchestra
GSR Solo: Balalaika
fl. ob, str; 9 Russian instr

Shoot, Vladislav

Ex Animo (1989) 27’ GSR
3.3.3.3/4.3.3.1/timp.2perc/pt/str

Largo Sinfonia (1980) 28’ SIK
1111/1110/timp.2perc/cel.hp/str

Romantic Messages for Bassoon, Strings, Flute and Piano 15’ GSR
Solo: Bassoon, Flute, Piano
str(min 4.4.2.2.1)

Sinfonia da Camera No. 3 (1981) 27’ GSR
fl, ob, perc, mba, vba, vln, str(min 3.3.2.2.2)

Sinfonia da Camera No. 4 (1992) 18’ SIK
tam-tam/str

Sinfonia Da Camera Nr. 2 (1993) 16’ SIK
fl, ob, cl, sax, va, vc, db

Shostakovich, Dmitri

Adagio from Piano Concerto No. 2 (1961) 15’ SIK
arr. by Rudolf Barschai
Solo: alto saxophone clarinet choir

Alone, Music from the Film, Op. 26 (1931/2002) 75’ SIK
arr./ed./orch. restored by Mark Fitz-Gerald
Chorus: S.M.s.4mixed chorus
2+pic.2+ehn.2+Ebcl+bcl.2+cnb/4231/timp.perc.tbells.xls/theremin.hp/hmn.org/str

Ballet Suite
EMI
arr. by H.R. Reynolds
concert Band

Ballet Suite No. 1 (1950) 14’ GSR
arr. by Leon Atovmian
3(pic.2a.2c.2bn)+bcl.2+cnb/4331/timp.4perc.gllock.vib.xyl/str

Ballet Suite No. 2 (1951) 18’ GSR
arr. by Leon Atovmian
3(pic.2a.2c.2bn)+bcl.2+cnb/4331/timp.4perc.gllock.vib.xyl/str

Ballet Suite No. 3 (1952) 20’ GSR
arr. by Leon Atovmian
3(pic.2a.2c.2bn)+bcl.2+cnb/4331/timp.4perc.gllock.vib.xyl/str

Ballet Suite No. 4 (1953) 16’ GSR
arr. by Leon Atovmian
3(pic.2a.2c.2bn)+bcl.2+cnb/4331/timp.4perc.gllock.vib.xyl/str

The Bedbug, four pieces from the theater music, Op. 19 (1929) 20’ GSR
Text: Vladimir Mayakovsky
Solo: Alto, Baritone, Bass

The Big Lightning [The Great Lightning], unfinished opera (1933) 18’ GSR
Text: Nikolai Aseev
Solo: 3T, Bar, 2B
Chorus: mixed chorus
2+pic.2+ehn.2+Ebcl+bcl.2+cnb/4331/timp.4perc.gllock.vib.xyl/str

The Bolt, ballet, op. 27 (1931) GSR
2+pic.2a.2+Ebcl(bcl)+bcl.2+cnb/4331/timp.4perc.gllock.vib.xyl/str

The Bolt, Suite from the ballet [Ballet Suite No. 5], Op. 27 a (1931) 27’ GSR
2+pic.2+ca.2+ebcl(bcl)+bcl.2+cnb/4331/timp.4perc.gllock.vib.xyl/str

Ballet Suite
EMI
arr. by H.R. Reynolds
concert Band

Ballet Suite No. 5, Op. 27 a (1931) 27’ GSR
2(pic.2a.2+ebcl(bcl)+bcl.2+cnb/4331/timp.4perc.gllock.vib.xyl/str

Ballet Suite No. 6, Op. 118 a (1961) 22’ SIK
arr. by Rudolf Barschai
str

Ceremonial March for wind orchestra (1941) 6’ GSR
3242/4323/perc/banda(2cnt.2ahn.2barhn.2bhn.cm)

Chamber Symphony (after String Quartet No. 10), Op. 118 a (1961) 22’ SIK
arr. by Rudolf Barschai
str

Chamber Symphony (after String Quartet No. 8), Op. 116 a (1960) 25’ SIK
arr. by Rudolf Barschai
str

arr. by Rudolf Barschai
str

RENTALSHENTON

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Overture and Finale for Erwin Dressel’s opera, “Armer Columbus,” Op. 23 (1929) GSR
3344/431/timp.perc.xyl/str

Overture on Russian and Kirghiz Folk Themes, Op. 115 (1963) 11’ GSR
2+pic.22+2cbn/cbn31/timp.perc/str (16.14.12.12.10 min)

Overture-Waltz from Moscow, Cheryomushki GSR
Orchestra

Pirogov. Suite from the film, Op. 76a (1947) 25’ GSR
arr. by Levon Atovmian
3333/431/timp.perc/zhn.cel.2pt/str

Prelude and Scherzo (Two Pieces for String Octet), Op. 11 (1925) 12’ GSR
4vln, 2va, 2vc

Prologue to Orange (1932) 40’ GSR
Text: (Russian) Aleksey Nikolayevich Tolstoy, Alexander Ovsepovich Starchakov
orch. Gerard McBurney
Solo: 2 Soprano, 5 Tenor, 3 Bass, Dancer
Chorus: SATB
2+pic.2+ca.2+Ebc1+bcl.2+cbn/6331/timp.perc/str

Quartet No. 7 (for wind octet and double bass) 13’ GSR
arr./ed./orch. Dmitri Smirnov
2ob, 2cl, 2bn, 2hn

Quartet No. 8 (for Wind Octet and Contrabass) 21’ SIK
arr. by Dmitri Smirnov
2ob, 2cl, 2bn, 2hn

Romance from “The Gadfly Suite” 4’ GSR
arr. by Gennadi Rozhdestvensky
2+pic.2+2cbn/cbn31/timp.perc/str

Satires (Pictures of the Past), Op. 109 (1960) 12’ GSR
arr./ed./orch. Boris Tishchenko (arr. 1980)
Solo: meio soprano
2222/2110/timp.glock.xyl/str

Scherzo in E-flat Major, Op. 7 (1923–24) 4’ GSR
Scherzo in F-sharp Minor, Op. 1 (1919) 5’ GSR
arr./ed./orch. Richard E. Brown
7vn.2db

Seven Adaptations of Finnish Folk Songs (Suite on Finnish Themes) (1939) 22’ GSR
S, T, fl, ob, cl, trp, 1perc/str

Seven Preludes for String Orchestra, Op. 34 10’ GSR
arr. by Victor Pollotratsky
str

Sinfonietta after the String Quartet No. 8, Op. 110 (1961) 20’ GSR
arr. by Abram Stasevich
timp/str

Solo: Tenor
2+pic.2+Ebc1+bcl.2+cbn/cbn31/timp.perc/str

Solo: Bass
1(pic).001/2000/timp.perc.bells/str (10vn.4va.3vc.2db)

Six Romances on Texts of W. Raleigh, R. Burns, and W. Shakespeare, Op. 62a (1943) GSR
Solo: Bass
2+pic.2+ca.2+Ebc1+bcl.2+cbn/cbn31/timp.perc/cel/2[+]/hp/str

The Song of the Forests, Op. 81 (1949) 39’ GSR
Text: (Russian) Dolmatovsky, Yevgeny
Solo: Tenor, Bass
Chorus: Boy’s Choir
3332/431/timp.perc.glock.2hp/str – Banda (6 tpt, 6 tbn)

Song of the Great Rivers, from documentary film, Op. 95 (1954) GSR
Text: Semyon Kirsanov
Chorus: Choir
3222/4331/timp.perc/str

String Quartet No. 7, op. 108 (arr. for string orchestra) (1960) 13’ GSR
arr./ed./orch. Alexander Raskatov (2001)
str

String Symphony after the String Quartet No. 3, Op. 73 (1946) 30’ GSR
arr. by Dmitri Sitkovetsky
str

Suite for Jazz Orchestra No. 1 (1934) 7’ GSR
000.sxx+asx+tsx/0210/perc.glock.xyl/bjo.Hawaiian.gtr/str (1.0.0.1)

Suite for Jazz Orchestra No. 2 (1938) 7’ GSR
arr./ed./orch. reconstructed and orchestrated by Gerard McBurney
600.ssxx+2tsx+barx/0421/erp.pl.4[=6]gtr.bj/str/l

Suite for Variety Orchestra No. 1 (1950) 25’ GSR
This Suite has been recorded under many titles including Second Suite for Variety Orchestra, Jazz Suite No. 2, Second Jazz Suite
2(pic).1.4.2asx+2tsx.1/3331/timp.perc/str

Suite for Variety Orchestra No. 2 12’ GSR
2(pic).1.2.asx+2tsx.1/3331/timp.perc/str

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

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Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr

Citatn.203232/Timp.perc/str/Celstr
Suite from film to music “The Tale of the Priest and his Worker, Balda,” op. 36a
(1933/1934) 20' GSR
arr./ed./orch. Dmitri Smirnov
1(pic)(2+ca)(2+Ebcl)+bcl.2+cbn/4331/timp.perc.xyl/hp/str

Suite from the film “Alone” (for wind instruments, percussion and double bass)
7' GSR
Suit from the opera, “Lady Macbeth of the Mtsensk District,” op. 29a
2+pic.2+ca.3(Ebcl)+bcl.3+cbn/4331/timp.perc.xyl/str

Op. 60
Symphony No. 7 (“Leningrad”) in C Major,
Op. 60 (1941) 69' GSR
4(pic)2+ca.2+Ebcl+bcl.3(cbnn/3431/timp/perc.xls/str/16.14.12.10.10 players)

Symphony No. 9 in E flat Major, Op. 70
(1945) 29' GSR
2+pic.224/2341/timp/perc/str

Symphony No. 10 in E Minor, Op. 93
(1953) 50' GSR
2(pic)+2+ca.3(Ebcl)+bcl.2+cbn/3431/timp/perc.xyl/str

Symphony No. 10, movement II (1954) 7' GSR
arr. Dennis Fisher (2010)
2+pic.2.3+Ebcl+bcl.2asx.txs.barx.2+cbn/4.3.3.+euph.1/timp.3+perc/db

Symphony No. 11 in G Minor,

Symphony No. 12 in D Minor,
“The Year 1917,” Op. 112 (1960-61) 40' GSR
3(pic)3.3+cbn./4331/timp/perc/str/16-20.14-18.12-16.12-16.10-14 players

Symphony No. 13 in B-flat Minor,
(“Babi Yar”), Op. 113 (1962) 62' GSR
Text: (Russian) Ye. Yevutzhenko
Solo: Bass
Chorus: Bass chorus (40-100)
2+pic.2+ca.3+Ebcl+bcl.3+cbn/4331/timp/perc.xyl/str/2-4hp/str/16-20.14-18.12-16.12-16.10-14 players

Text: Lorca, Apollinaire, Küchelbecker, Rilke
Solo: Soprano, Tenor, Baritone
0000/0000/hp/str

Symphony No. 14 (cabinet version),
arr./ed./orch. Viktor Derevianko and Mark Petarsk
3(pic)3.3+cbn/4331/timp/perc.xyl/str/16.14.12.10 min players

Tahiti Trot, Op. 16 (1927) 4' GSR
2(pic)2.1.1.1/4.2.1.0/timp/perc/cele/str

Tahiti-Trot (extract from The Golden Age,
Op. 22) (1930) 4' GSR
1+pic.1+ca.1+Ebcl+bcl.2asx.1+cbn/4331/timp/perc.xyl/str(9.8.7.6.5)

The Tale Of The Priest And His Worker Balda
(1935) 75' GSR
Text: (Russian) Libretto by Sofia Khentova after the Pushkin tale.
arr./ed./orch. Sofia Khentova
Solo: 3 Sopranos, 3 Mezzo Soprano, 1 Tenor, 2 Bass
Chorus: SATB chorus
2+pic.2+ca.2+Ebcl+bcl.2asx.2asx.3+cbn/4331/timp/perc.xyl/vib.glock.bells/3hp/2.2.2.2.2/2balalaika

The Tale of the Priest and his Worker, Balda, opera in 2 acts after a tale by Pushkin,
Op. 36 (1939) 75' GSR
Soll: 25, 2c, 2tr, 2bar, 2bar
2(pic)2+ca.2+Ebcl+bcl.2asx.2asx.3+cbn/4331/timp/perc.xyl/str(2.2.2.2.2)

The Tale Of The Priest and his Worker, Balda, opera in 2 acts after a tale by Pushkin,
Op. 36 (1939) 75' GSR
Soll: 25, 2c, 2tr, 2bar, 2bar
2(pic)2+ca.2+Ebcl+bcl.2asx.2asx.3+cbn/4331/timp/perc.xyl/str(2.2.2.2.2)

Two Pieces (Entr’acte and Finale) from the opera “Armer Columbus” by E. Dressel, Op. 23 (1929) 8' GSR
Solo: Voices
arr./ed./orch. Vadim Bibergan
Chorus: SATB chorus
3(pic)+pic.2+ca.2+Ebcl+bcl.3+cbn/4331/timp/perc.xyl/str/10.0.4.2.2/2balalaika

The Tale Of The Priest and his Worker, Balda, opera in 2 acts after a tale by Pushkin,
Op. 36 (1939) 75' GSR
Soll: 25, 2c, 2tr, 2bar, 2bar
2(pic)2+ca.2+Ebcl+bcl.2asx.2asx.3+cbn/4331/timp/perc.xyl/str(2.2.2.2.2)

Theme and Variations in B-flat Major, Op. 3 (1931) 16' GSR
arr./ed./orch. Link, Joachim-Dietrich
3(pic)2224/3431/timp/perc/opt pf/str

Three Romances after Texts of Pushkin, Op. 46a (1936-37) 8' GSR
Text: Alexander Pushkin
Solo: Bass
0010/0000/hp/str

Two Choruses of Davidenko, Op. 124 (1962) 10' GSR
Chorus: 3333/3431/timp/perc/str

Two Fables of Krylov, op. 4 (1922) 7' GSR
Solo: mezzo soprano
Chorus: Mz chorus
3(pic)+pic.2+ca.2+Ebcl+bcl.3+cbn/4331/timp/perc.xyl/str

Two Pieces (Entr’acte and Finale) from the opera “Armer Columbus” by E. Dressel, Op. 23 (1929) 8' GSR
Solo: SATB chorus
3(pic)+pic.2+ca.2+Ebcl+bcl.3+cbn/4331/timp/perc.xyl/str/10.0.4.2.2/2balalaika

Two Scarlatti Pieces, Op. 16
2+pic.2.2.2.2.1/0.1/timp/perc

Waitzels from Films orchestra

A Year Like a Lifetime, Suite from the film,
Op. 120a (1965) 27' GSR
arr./ed./orch. arr by Levon Atovmian
3333/4331/timp/perc.chm/str

The Young Lady and the Hooligan
(1962) 45' GSR
arr./ed./orch. Hilmar Schmalenberg
3333/4331/timp/perc.xyl/vib.glock.bells/3hp.cel.pf/str
Shulman, Alan  
(1915-2002)  
Hup-Two-Three-Four (1953) 2’ SHA 2222/4331/timp.perc/hp/str  
J.S. On The Rocks (Nightcap) (1947) 2’ SHA 0010/0000/grt/hp/str  
Popocatepetl (1952) 6’ SHA 3222/4331/timp.perc/str  
Ricky-Tick Serenade (1953) 3’ SHA 0000/0000/perc/grt/str.pf/str  
Vodka Float (1947) 2’ SHA 0010/0000/grt hp/str  

Shumeiko, Volodymyr  
(b. 1949)  
Four Carpathian Pastors  
1111/1000/pf/str  
Intermezzo Diatonic  
GSR str  

Shut, Vladislav  
(b. 1941)  
Warum? - Introduction and Variations for Ensemble (1986) 7’ GSR 1.1.1.1/1.1.1.0/2perc/vln,va,vc,cb  

Sibelius, Jean  
(1865-1957)  
works published by Edition Wilhelm Hansen  
Ab imo Pectore. Devotion, Op. 77 no. 2 (1915) 4’ WH  
Ab imo Pectore  
Solo: violin [=cello]  
2.0.2.2/4.0.3.0/str  
Academich March (1919) 4’ WH  
2.2.2.2/4.2.0.0/timp/str  
Autrefois, Op. 96b (1919) 4’ WH  
2.0.2.2/2.0.0.0/timp/str  
De Bägge Rosorna, Op. 88 no. 2 (1917) WH  
Text: Frans Michael Franzén; Rosen, ja rosen likväl  
Solo: Soprano pf  
Alt: S; str  
Blommans Öde, Op. 88 no. 6 (1917) WH  
Text: Johan Ludvig Runeberg; Sippa, Vårens första Blomma  
Solo: Soprano pf  
Alt: S; 2.0.2.0/0.0.0.0/perc/str  
Forspil til 'Stormen', Op. 109, 1 (1927) 5’ WH  
1x2pic.2.1+Ebc+1+bcl/2/4.3.3.1/timp.perc/str  
Humoresque no. 1, Op. 87 no. 1 (1917 rev. 1939) 4’ WH  
Impromptu  
Solo: Violin  
2.2.2.2/2.0.0.0/str  
Humoresque no. 2, Op. 87 no. 2 (1917) 2’ WH  
Solo: Violin  
2hn, timp, str  

Humoresque no. 3, Op. 89a (1917) 4’ WH  
Solo: Violin str  
Humoresque no. 4, Op. 89b (1917) 4’ WH  
Solo: Violin str  
Humoresque no. 5, Op. 89c (1917) 2’ WH  
Solo: Violin  
2fl, 2vn, str  
Humoresque no. 6, Op. 89d (1917) 2’ WH  
Solo: Violin  
2fl, 2vn, str  

Jungfrun i Tornet (1896) 37’ WH  
Solo: Soprano, Alto, Tenor, Baritone  
Chorus: SATB chor  
1.1.2.1/2.1.1.0/perc/str  
Laetare Anima Mea. Cantique, Op. 77 nr. 1 (1914) 6’ WH  
Solo: violin [=cello]  
2.0.2.0/2.0.0.0/timp/str  
Scaramouche, Op. 71 (1913) 60’ WH  
Solo: Violin  
Scaramouche - Suite  
2.2.2.2/4.1.0.0/timp.perc/pf/str  
Scout-Marsch, Op. 91b (1921) 2’ WH  
Solo: Violin  
Scaramouche - Suite  
2.2.2.2/4.1.0.0/timp.perc/pf/str  
Six Songs, Op. 88  
arr./ed./orch. Jussi Jalas  
Solo: Soprano pf  
Alt: S; 2.0.2.0/0.0.0.0/perc/str  
Symphony no. 7, Op. 105  
2.2.2.2/4.3.3.0/timp/str  
Symphony no. 6, Op. 104 (1923) 27’ WH  
Solo: Violin  
Symphony no. 5, Op. 82 (1915 rev. 1896 and 1919) 33’ WH  
Solo: Violin  
Valse Lyrique, Op. 96c (1920) 5’ WH  
Solo: Violin  
Valse Chevaleresque, Op. 96a (1920) 4’ WH  
Solo: Violin  
Valse Chevaleresque, Op. 96c (1920) 4’ WH  
Solo: Violin  
Valse Lyrique, Op. 96a (1920) 5’ WH  
Solo: Violin  
Valse Chevaleresque, Op. 96c (1920) 4’ WH  
Solo: Violin  
Valse Lyrique, Op. 96a (1920) 5’ WH  
Solo: Violin  

Sibelius, Jean  
(1865-1957)  
works published by Breitkopf und Härtel  
Available in USA and Canada only.  
Atenares Sang - War Songs of Tyrtaeus, Op. 31/3 3’ B&H  
Chorus: SB (male and child choir)  
0000/6001/2perc  
The Bard, Op. 64 8’ B&H  
2.2.2+bl./2/4.3.3.0/timp.perc/str  
Boilsgelet vid Trianon - Tennis at Trianon, Op. 36/3 8’ B&H  
arr. by Pingouin, E.  
Solo: Soprano  
2.1.2.2(dbl bn)/2000/timp.perc/str  
Canzonetta, Op. 62 a 4’ B&H  
arr. by Strasinsky, Igor  
0.0.1+bcl./0/4000/tp/db  
Canzonetta, Op. 62 a 4’ B&H  
arr. by Strasinsky, Igor  
0.0.1+bcl./0/4000/tp/db
Die Geheimnisvolle Flöte, Op. 54 no.2 (1911) 3’ NS
Text: Li-Tai-Po, trans. Bethge
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Medium voice
2222/4000/timp/str

Legends 10’ NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: medium voice
2222/2000/str

Skalkotas, Nikos (1904–1949)

Classical Symphony A (1947) 36’ MG
6453/6.3+cnt.4.2/timp.perc/2hp/8db

Greek Dances for Wind Orchestra: Suite No. 3 (1933-36; rev.1948-49) 24’ MG
2222/cbn/4331/timp.perc/str

Greek Dances for Wind Orchestra: Complete (1933-36) 21’ MG
arr./ed./orch. (arr.1940-42)
4.3.9(=14).3sx.3.6.4+2cnt.6+2euph.4/timp.4perc/2db

Greek Dances for Wind Orchestra: Suite No. 1 (1933-36) 9’ MG
arr./ed./orch. (arr.1940-42)
4.3.9(=14).3sx.3.6.4+2cnt.6+2euph.4/timp.4perc/2db

Sköld, Sven (1899–1956)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Canzonetta 3’ NS
Solo: violin
fl.ob.cl/str

Five Folk Tunes from Sarna 5’ NS
1111/1000/str

The Hard Terms 4’ NS
Text: (English, Swedish) A. Kumlien
Solo: Medium voice
2122/2200/str

The Hard Terms (1939) 6’ NS
Text: (English, Swedish) A. Kumlien
Solo: Medium voice
2122/2200/str

Melody 4’ NS
Solo: cello
fl.cl/str

Sá aslakud gádvar einn all [Religious anthems] 12’ NS
Text: (Swedish) Holy Bible
Solo: Voices
Chorus: SATB Chorus
1121/2201/str

Sommar 5’ NS
Solo: violin
fl.cl/str

Valse Romantique 4’ NS
1111/1000/str
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Year</th>
<th>Edition</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Skoryk, Myroslav</td>
<td>Concerto for Orchestra</td>
<td>(b. 1938)</td>
<td>3322/4331/timp.3perc.cym.hp.plist/str</td>
<td>17* GSR</td>
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<td></td>
<td>Concerto for Violin and Orchestra</td>
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<td>3322/4331/timp.perc.xyl.vib/pl/str</td>
<td>16* GSR</td>
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<td></td>
<td>Concerto for Violoncello and Orchestra</td>
<td>(1983)</td>
<td>3322/4331/timp.perc.xyl.vib.pl/str</td>
<td>24* GSR</td>
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<td></td>
<td>Hutsul Triptych (Suite from the film “Shadows of Forgotten Ancestors”)</td>
<td>(1971)</td>
<td>3322/4331/timp.2perc/hp.pf/str</td>
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<td></td>
<td>Partita No. 1 for Strings</td>
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<td>Partita No. 2</td>
<td>1111/0000/timp.2perc/str</td>
<td>15* GSR</td>
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<td>Slater, Paul</td>
<td>Berceuse</td>
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<td>3* EMI</td>
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<tr>
<td>Smart, Gary</td>
<td>A Voice from the Chorus, Cantata</td>
<td>(1963)</td>
<td>3222/0220/timp.2perc/2hp.pl.org.pf/egtr/str</td>
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<td></td>
<td>Concerto Cello and Orchestra, Op. 74</td>
<td>(1992)</td>
<td>28* GSR</td>
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<td></td>
<td>Concerto No. 2 for Piano and Strings, op. 24</td>
<td>(1978)</td>
<td>15* GSR</td>
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<td></td>
<td>Elegy in Memoriam Edison Denisov for 16 players, op. 97b</td>
<td>(1997)</td>
<td>6* SIK</td>
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<td>In Memoriam Igor Stravinsky, Funeral Canons for 13 Performers</td>
<td>(1981)</td>
<td>8* GSR</td>
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<td></td>
<td>The Ominous Stink, Cantata</td>
<td>(1969–70)</td>
<td>13* GSR</td>
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<td>Il Ritorno (Concerto No. 3 for Violin), Op. 91</td>
<td>(1997)</td>
<td>12* GSR</td>
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<td></td>
<td>Six Poems by Alexander Blok</td>
<td>(1972)</td>
<td>20* GSR</td>
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<td></td>
<td>A Song of Liberty, Op. 59</td>
<td>(1991)</td>
<td>45* GSR</td>
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</table>
Smith, Russell
(b. 1927)
The Unicorn in the Garden
25' GS
Text: (English) Libretto by Joseph Lonstruth after James Thurber’s “Fables of Our Time” (1940).
Solo: 4 Singers
1111/2210/perc/hp/str

Smolanoff, Michael
Canto
Solo: Trumpet
str

Concerto for Trombone and Orchestra
15' EMI
Solo: Trombone
3223/2201/imp/perc(xyl)/hp/str

Symphony No. 2
24' EMI
concert band

This is My God
7' EMI
Chorus: Mixed Chorus

Smolka, Martin
(b. 1959)
Das schlaue Gretchen (2005)
60' B&H
Solo: SM7Bbar.Speaker
fl(pic).cl/hn.tba/2perc/3vn/3va/3vc/db

Die Puppe (2009)
60' B&H
l(pic).cl/tn/perc/3vn/3va/3vc/db

Die Seele auf dem Esel (2008)
28' B&H
pic.elbron/3perc/3vn/3va/3vc/db

En traktant (2008)
15' B&H
tpt.2perc/3vn/3va/3vc/db

Euforia (1995/96)
13' B&H
barsx(all).pic/tpt/3vn/3va/3vc/db

Geigenlieder (2001)
10' B&H
vn/vi:ssa/3pt/3vn/3va/3vc/db

6' B&H
tpt.2perc/3vn/3va/3vc/db

Missa (2002)
20' B&H
Solo: SSContraTBar/3vn/3va/3vc/db

Nest - 3 movements for 3 orchestras (1999)
20' B&H
I: 1(pic)+1+ba.cl.1.1/hr/str (10.8.6.4.2);
II: 2(pic)+1+sax.cl/hr/str (18.5.4.2.2);
III: 1(pic)+1+ba.cl/hr/str (10.8.6.4.2)

Observing the Clouds (2001)
10' B&H
group I: 3(pic)+1+tpt/hr/str (18.5.4.2.2);
group II: 3(tpt/hr/str (18.5.4.2.2)
III: 3(cl/hr/str (18.5.4.2.2)

Octet (2001)
20' B&H
cb/hr/str (18.5.4.2.2)

Oh, my admired C minor (2002)
10' B&H
all.Eclb/hr/str (18.5.4.2.2)

Psalmus 114 (2009)
25' B&H
Chorus: 8S8A7Bar
3223/2201/imp/perc/3vn/3va/3vc/db

Smith, Alexander Brent
(1889-1950)
Elegy
18' NOV
Text: (English) Short Free Ode, Barleycorn
Solo: soprano, baritone
Chorus: SATB

Paradise Songs (1945)
15' NOV
Text: (English) Christina Rossetti
Chorus: SSA
1111/0000/hr/str (18.5.4.2.2)

Smith, John Chistopher
Ulysses: Suite For Orchestra
16' SIK
arr./ed./orch. Buck, Friedrich
0201/2000/hr/str/bc

Rain, a window, roofs, chimneys, pigeons and so
(1991/92)
20' B&H
rec(pic).ca.bcl/hr/str (18.5.4.2.2)

Remix, Redream, Relight (2000)
15' B&H
pic.3(pic)+3a.cl/hr/str (18.5.4.2.2)

Still Life with Tubes or Silence Hiding (2007)
20' B&H
Solo: 3 tubas

Touha stát se Kafkou / Der Wunsch, Kafka zu werden (2004)
10' B&H

Smolover, Raymond
Where the Rainbow Ends
50' EMI
Solo: mezzo soprano

Smyth, Ethel
(1858-1944)
Anacreontic Ode
6' NOV
Solo: soprano and baritone
Chorus: SATB

Chrysilla
4' NOV
Solo: soprano and baritone
Chorus: SATB

Concerto for Violin and Horn (1928)
26' CUR
Solo: mezzo soprano

The Dance
6' NOV
Solo: mezzo soprano
Chorus: SATB

Mass in D
65' NOV
Solo: soprano, alto, tenor, bass
Chorus: SATB

Odelette
6' NOV
Solo: soprano and baritone
Chorus: SATB

The Prison (1930)
75' CUR
Solo: soprano, bass-baritone
Chorus: SATB

### Sønderlundh, Lille Bror

(1912-1957)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

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<td>3’ NS</td>
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<tr>
<td>Christina Music</td>
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<td>11’ NS</td>
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<tr>
<td>Dance from Klockrikemusiken</td>
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<td>4’ NS</td>
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<tr>
<td>Three Popular Waltzes</td>
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<td>7’ NS</td>
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### Sohal, Naresh

(b. 1939)

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<th>Composition</th>
<th>Year</th>
<th>Notes</th>
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<tr>
<td>Aalaykyam I</td>
<td>1970</td>
<td>15’ NOV</td>
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<tr>
<td>Aalaykyam II</td>
<td>1971</td>
<td>22’ NOV</td>
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<tr>
<td>Asht Prahar</td>
<td>1965</td>
<td>25’ NOV</td>
</tr>
<tr>
<td>Chiaroscuro I</td>
<td>1971</td>
<td>10’ NOV</td>
</tr>
<tr>
<td>Concerto for Harmonica, Percussion and Strings</td>
<td>1966</td>
<td>15’ NOV</td>
</tr>
<tr>
<td>Dhyan I</td>
<td>1979</td>
<td>16’ NOV</td>
</tr>
<tr>
<td>From Gitanjali</td>
<td>1985</td>
<td>22’ NOV</td>
</tr>
<tr>
<td>Hexad</td>
<td>1971</td>
<td>17’ NOV</td>
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<tr>
<td>Hexahedron</td>
<td>1975</td>
<td>15’ NOV</td>
</tr>
<tr>
<td>Indra-Dhanush</td>
<td>1973</td>
<td>16’ NOV</td>
</tr>
<tr>
<td>Inscape</td>
<td>1979</td>
<td>14’ NOV</td>
</tr>
</tbody>
</table>

### Soler, Antonio

(1729-1783)

<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Solito De Solis, Aldo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capriccio Espanol</td>
<td></td>
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<tr>
<td>Granada (From “Moods of Spain”)</td>
<td></td>
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<tr>
<td>Malaga (From “Moods of Spain”)</td>
<td></td>
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<tr>
<td>Paganini Pays a Visit to Bach</td>
<td></td>
<td></td>
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<tr>
<td>Swanee River — Theme, Variations and Finale</td>
<td></td>
<td></td>
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<tr>
<td>Toccata (Based On Paganini’s “Perpetual Motion”)</td>
<td></td>
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<tr>
<td>Somers, Harry</td>
<td>b. 1925</td>
<td></td>
</tr>
<tr>
<td>Passacaglia and Fugue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scherzo</td>
<td>1947</td>
<td></td>
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<tr>
<td>Symphony No. 1</td>
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### Sørensen, Bent

(b. 1958)

<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Birds and Bells</td>
<td>1995</td>
<td>19’ WH</td>
</tr>
<tr>
<td>The Echoing Garden</td>
<td>1990</td>
<td>40’ WH</td>
</tr>
<tr>
<td>In Paradisimus</td>
<td>1994-95</td>
<td>20’ WH</td>
</tr>
<tr>
<td>The Forsaken Merman</td>
<td>1984-92</td>
<td>13’ WH</td>
</tr>
<tr>
<td>Intermezzos</td>
<td>2003</td>
<td>25’ WH</td>
</tr>
<tr>
<td>Intermezzo</td>
<td>2000</td>
<td>4’ WH</td>
</tr>
<tr>
<td>It is pain flowing down slowly on a white wall</td>
<td>2010</td>
<td>17’ WH</td>
</tr>
<tr>
<td>La Mattina</td>
<td>2009</td>
<td>23’ WH</td>
</tr>
<tr>
<td>La Notte</td>
<td>1996-98</td>
<td>23’ WH</td>
</tr>
<tr>
<td>Lacroymae</td>
<td>1984</td>
<td>13’ WH</td>
</tr>
<tr>
<td>The Lady and the Lark</td>
<td>1997</td>
<td>8’ WH</td>
</tr>
<tr>
<td>Den Lille Havrue</td>
<td>2005</td>
<td>27’ WH</td>
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</tbody>
</table>
This Night of no Moon
3(pic).3(ca).2+Ebcl.2/4.3.3.0/3perc/hp/str
Symfoni
3.3.3.3/4.3.3.1/3perc/pf/str
Solo: Violin
Sterbende Gärten
0.0.1(Ebcl).1/1.0.0.0/str(1.1.1.1.1)
Ständchen
3(3pic).2.3(3ebcl).2/4331/3perc/pf.hp/str
Chorus: SATB
Solo: 2 actors
Text: Peter Asmussen
Sounds Like You
1(pic).1.1(ebcl).0/1.1.1.0/perc/pf/str4tet
Sirenengesang
1(pic).1(obda).2.0/2.0.0.0/2perc/str(1.1.2.2.0)
3232/2221/timp.perc/str
Jolly Whistler Scherzo
1(pic).121/2210/timp.perc/str
Scherzo for Small Orchestra
Ameresque,
Scherzo for Small Orchestra
1(pic)121/2210/timp.perc/str
Jolly Whistler Scherzo
3232/2221/timp.perc/str
Sorrentino, Charles
(b. 1906)
Ameresque,
Music for Small Orchestra
1(pic)121/2210/timp.perc/str
Sorrentino, Charles
(b. 1906)
Ameresque,
Music for Small Orchestra
1(pic)121/2210/timp.perc/str
Sorrentino, Charles
(b. 1906)
Ameresque,
Solo: 3[+] pianos
arr. by Morton Gould
1121/2210/timp.perc/str
Chorus: Mixed chorus
Solo: Tenor
Text: (English) Book by Charles Klein. Libretto by the

Spanish Garden (Cantata)
16’ EMI
Solo: Viola
Chorus: Mixed chorus
1121/2210/timp.2perc/str

Spatling, Mathias
(b. 1944)
Passage / paysage
45’ B&H
4(pic.affl),(4.ca),(4.bcl),(4.cbn)/4.4.4.0/6perc/ hp(2)gt/pf(2)/cel(str/16.14.11.9.8)

Spain-Dunk, Susan
(1880-1962)
Cantelina for Clarinet
12’ NOV
Solo: clarinet
2222/2430/timp.perc/str
Idyll for String Orchestra
8’ NOV
str
Suite for Strings
20’ NOV
str
Water Lily Pool
7’ NOV
1hf/str

Spannagel, Carl
(1897-1985)
Concerto for Viola and Chamber Orchestra,
Op. 1964 (1964)
SIK
Solo: Viola
0000/2100/str
Concerto Grosso for Two Violins, Two Trumpets
and String Orchestra (1963)
20’ SIK
Solo: 2 Violins, 2 Trumpets

Spear, Eric
Suite
7’ BOS
Solo: mandolin
2121/0000/perc/str

Spears, Jared
Collocation for Winds
and Percussion
7’ SHA
2+pic.23+Ebcl+acl+bcl+bc+cl+tsx+barsx.2/40+3cnt.31+bar/perc

Spelman, Timothy M.
(1891-1970)
Barbaresques
30’ CH
2(pic)2(ca)22/2120/timp.4perc/str

Litany of the Middle Ages:
Her Litany of Waiting
CH
Solo: soprano
Chorus: female choir
3(pic)2.ca.2+bcl.2/4331/timp.perc/str

Pervigilium Veneris
CH
Solo: soprano,
Barbaresques
CH

Saints’ Days
28’ CH
3(pic)2.ca.2+bcl.2/4331/timp.perc/str

Spendiarov, Alexander
(1871-1928)
Crimean Sketches, Op. 23 (1912)
18’ GSR
3323/4331/timp.perc/str

Crimean Sketches, Op. 9 (1903)
12’ GSR
3222/4231/timp.perc/str

-S342-
Spinks, Charles (1915-1992)

Concert Toccata 5' LEN
Solo: organ, brass ensemble

Fair Wind Overture 4' LEN
2(pic)/24+5sx.2/42+v.cent.3+euph.2/timp.perc/str

March: Pride Of London LEN
Military band

Suite for Flute & Strings 13' LEN

Spivakov, Vladimir (b. 1944)
Musical-Dramatic Composition on Anna Akhmatova’s Requiem (1989) 19' SIK
Text: Anna Akhmatova

Spivakovsky, Michael
Harmonica Concerto (1945) 15' BOS
Solo: harmonica

Spohr, Louis (1784-1859)
Clarinet Concerto No. 3 in F minor 28' B&H
arr./ed./orch. reconstructed by Hanisch, E.
Solo: Clarinet

Clarinet Concerto No. 4 in E minor 25' B&H
arr./ed./orch. reconstructed by Hanisch, E.
Solo: Clarinet

Concerto in A minor, Op. 131 25' B&H
Solo: 2 Violins, Viola, Cello

Faust Op. 60 - Overture 6' B&H

Jessonda- Overture, Op. 63 7' B&H
2(pic).2.2.2/4230/timp/str

Violin Concerto No. 1 in A major, Op. 1 24' B&H
Solo: Violin

Violin Concerto No. 7 in E minor, Op. 38 24' B&H
Solo: Violin

Violin Concerto No. 8 in A minor, Op. 47 20' B&H
Solo: Violin

Spoliansky, Mischa (1898-1985)

Five Robeson Songs (2008) 14' NOV
2(pic).2(ca).2.2.2/4.0.2.1/timp.perc/str

Coils (1980) 13' MG
fl(pic,afl), cl(bcl), mba(Terpsiptomaton), pf, vn, va, vc

Diary Music I (1972) 14' MG
fl, ob, cl, bn, tpt, perc, vn, va, vc

Stadlmair, Hans (b. 1929)

Violin Concerto No. 1 (1961) 20' B&H
Solo: Violin

Stahmer, Klaus Hinrich (b. 1941)

Dans une lumière éclatante (1989) 15' B&H
perc.pic.cl.pl.vn.va.vc.db.live electronic

I can fly (1975/81) 20' B&H
2perc.tape

Srebotnjak, Aloyz (b. 1931)

Concerto for Violin and Chamber Ensemble (1994) MG
Solo: Violin
fl, ob, sn, hn, tpt, tbn, perc, pf, va, vc, db

Stainer, John (1840-1901)

The Crucifixion 50' NOV
Solo: Tenor, Bass
Chorus: SATB
1111/1220/timp/str

The Crucifixion, Oratorio (1887) 60' GS
Chorus: SATB
1121/2210/timp/str

The Daughter of Jairus 47' NOV
Chorus: SATB
2222/4230/perc/str

Stamitz, Anton (b. 1750)
Viola Concerto in B-flat major B&H
Solo: Viola
0200/2000/str

Stamitz, Carl (1745-1801)

Concerto in B-flat major for Clarinet, Bassoon and Orchestra 20' SIK
arr. by Johannes Wojciechowski
Solo: Clarinet, Bassoon
0000/2000/str

Concerto in D major 22' B&H
0110/2000/str

Concerto in D major for Flute and Orchestra 14' SIK
ed. by Dieter Sonntag
Solo: Flute
0000/2000/str

-343-
**Stamitz, Johann (1717-1757)**

**Concerto in C major for Oboe, Strings and Continuo**

Concerto in C major for Oboe, Strings and Continuo

Art. by Hermann Töchter and Heinz Friedrich Hartig
Solo: Oboe
Str, cont

**Sinfonia à 6 in B-flat major, Op. 8/5/12**

Art. by Alm Bousted
Solo: Oboe in B-flat major
Str, cont

**Stamitz, Johann (1714-1786)**

**Concerto for String Quartet & Orchestra**

Op. 11/10/00/vib/2perc/pf/str

Solo: Violin
Str, cont

**Concerto for Two Orchestras**

Op. 11/10/00/vib/2perc/pf/str

Solo: Violin
Str, cont

**This Earth of Majesty**

Op. 11/10/00/vib/2perc/pf/str

Solo: Violin
Str, cont

**Five Diversions**

Op. 11/10/00/vib/2perc/pf/str

Solo: Violin
Str, cont

**Gethsemane**

Text: (English) Pasternak trans. Max Hayward
Solo: Violin
Str, cont

**Island Overture**

Text: From the novel by Aldous Huxley
Solo: Violin
Str, cont

**Mary Magdalene**

Text: (English) Pasternak trans. Max Hayward
Solo: Violin
Str, cont

**Steel, Christopher (1938-1991)**

**Concerto for Organ & Small Orchestra**

Op. 11/10/00/vib/2perc/pf/str

Solo: Organ
Str, cont

**Concerto for String Quartet & Orchestra**

Op. 11/10/00/vib/2perc/pf/str

Solo: String Quartet
Str, cont

**Concerto for Two Orchestras**

Op. 11/10/00/vib/2perc/pf/str

Solo: Violin
Str, cont

**This Earth of Majesty**

Op. 11/10/00/vib/2perc/pf/str

Solo: Violin
Str, cont

**Five Diversions**

Op. 11/10/00/vib/2perc/pf/str

Solo: Violin
Str, cont

**Gethsemane**

Text: (English) Pasternak trans. Max Hayward
Solo: Violin
Str, cont

**Island Overture**

Text: From the novel by Aldous Huxley
Solo: Violin
Str, cont

**Mary Magdalene**

Text: (English) Pasternak trans. Max Hayward
Solo: Violin
Str, cont
Steevens, Walter
(b. 1934)
Guernica
17' WF
Solo: Viola
3(pic)(2)(ca3(bcl)c3(cbn))/4331/timp.3perc.h/pf/str/cel/str

Steinberg, Maximillian
(1883-1946)
Chorus: Female Chorus
3333/4331/timp.perc/hp/str

Six Folk Songs for Contralto and Orchestra, Op. 22 GSR
Solo: Contralto
1122/2200/perc.xyl/str

Six Folk Songs for Contralto and Orchestra, Op. 27
Solo: Contralto
2222/2200/perc/hp/str

Symphony No. 3, Op. 18 (1929) GSR
3333/4331/timp.perc.h/str/cel

Symphony No. 4 (**"Turkish"**), Op. 24 (1933) GSR
3333/4331/timp.perc/2hp/str

Steinitz, Richard
(b. 1938)
Tableaux of Heraldic Animals
16' NOV
brass band

Stekel, Eric-Paul
(1898-1978)

Álger, évocation musicale, Op. 24
3.3.3.3/4.4.3.1/perc.timp.hp/str
16' TRA

Grenoble (Overture)
2222/4330/timp.4perc/str
8' NOV

Stenhammar, Wilhelm
(1871-1927)

Adagio (1904) 4' NS
Text: (Swedish) Bo Bergman
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Medium voice
2cl/str

Du hade mig så kär [You Loved Me]
(1895) 3' NS
Text: Verner von Heidenstam
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Medium High Voice
0122/4000/str

Florez och Blanzelflor, Op. 3 (1891) 8' WH
Text: Oscar Levettin
Solo: Baritone
2.2.2.2/2.2.0.0/timp/str

Fyra Stockholmsdikter [Four Stockholm Poems] (1918) 22' NS
Text: (Swedish) Bo Bergman
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: High Voice
22(ca2+pic.223)/4331/timp/str

Guld och gröna skogar [Untold Riches] (1897) 22' NS
Text: Tor Hedberg
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Medium voice
2fl/cl/str

I lönnens skymning [In the Shade of the Maple] (1918) 5' NS
Text: Verner von Heidenstam
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Medium voice
2122/2000/str

Steinitz, Richard
(1898-1978)
Tableaux of Heraldic Animals
16' NOV
brass band

Interlude from the cantata "Sången"
(1921) 6' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
2344/4331/timp/str

Ithaka (1904) 13' NS
Text: (Swedish) Oscar Levertin
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Baritone
2233/4331/timp/hp/str

Klaverkoncert Nr. 2, Op. 23 (1904-07) 30' WH
i d-moll
Solo: Piano
2.2.2.2/4.2.3.1/timp/str

Lät oss dö unga [Let Us Die Young]
(1897) 5' NS
Text: Verner von Heidenstam
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Medium voice
2222/2000/str

Midvinter (1907) 15' NS
Text: (Swedish) Folklore
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Chorus: Mixed Chorus ad lib
2+pic/223/4331/timp/str

Min stamfar hade en stor pokal [My Ancestor Had a Big Goblet] (1895) 3' NS
Text: (Swedish) Verner von Heidenstam
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Medium voice
2222/2000/str

Sentimental Romance in A Minor, Op. 28 no.2 (1910) 4' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Violin
1122/2000/str

Sentimental Romance in F Minor, Op. 28 no.1 (1910) 6' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Violin
1101/1000/str

Star Eye Stjärnöga (1904) 3' NS
Text: Bo Bergman
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: medium voice
0120/0000/str
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Year</th>
<th>Length</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stent, Keith</td>
<td>Two Carols in Modern Vein</td>
<td>1960</td>
<td>6'</td>
<td>NOV 2222/2231/timp.perc/pt/str Text: (English) Traditional... We Three Kings Chorus: SATB</td>
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<tr>
<td>Steptoe, Roger</td>
<td>Concerto for Flute and Orchestra</td>
<td>1953</td>
<td>25'</td>
<td>LEN 0200/2000/str Solo: Flute</td>
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<tr>
<td>Stern, Marcel</td>
<td>Concerto for piano and orchestra</td>
<td>1909-1989</td>
<td></td>
<td>CHD 3222/3220/str Solo: Piano</td>
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<tr>
<td>Stevens, Bernard</td>
<td>Anthem “Hymn to Light”</td>
<td>1970</td>
<td>4'</td>
<td>LEN 3222/2200/timp.perc/str Chorus: SATB Text: (English) Rabindranath Tagore Chorus: SATB 3pt.3br/timp.2perc/str</td>
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<tr>
<td></td>
<td>Cantata ‘Et Resurrexit’</td>
<td>1969</td>
<td>27'</td>
<td>LEN 2222/2200/timp Chorus: SATB Text: (English) Randall Swingler, Ecclesiastes Chorus: SATB</td>
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<tr>
<td></td>
<td>Cantata “Harvest of Peace”</td>
<td>1952</td>
<td>20'</td>
<td>LEN 2222/2200/timp Chorus: SATB Text: (English) Randall Swingler, Ecclesiastes Chorus: SATB</td>
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<tr>
<td></td>
<td>Cantata “The Pilgrims of Hope”</td>
<td>1956</td>
<td>27'</td>
<td>LEN 2222/2200/timp Chorus: SATB Text: (English) Randall Swingler, Ecclesiastes Chorus: SATB</td>
</tr>
<tr>
<td></td>
<td>Choramb</td>
<td></td>
<td>13'</td>
<td>NOV 2222/4231/timp.perc/str</td>
</tr>
<tr>
<td></td>
<td>Concerto for Cello &amp; Orchestra</td>
<td>1952</td>
<td>23'</td>
<td>LEN 2222/2200/timp.perc/str</td>
</tr>
<tr>
<td></td>
<td>Concerto for Piano &amp; Orchestra</td>
<td>1955</td>
<td>18'</td>
<td>LEN 2222/4231/timp.perc/str</td>
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<tr>
<td></td>
<td>Dance Suite</td>
<td>1957</td>
<td>17'</td>
<td>LEN 2222/4231/timp.perc/str</td>
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<tr>
<td></td>
<td>Ecloge</td>
<td>1946</td>
<td>8'</td>
<td>LEN 2222/4231/timp.perc/str</td>
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<tr>
<td></td>
<td>Fugal Overture</td>
<td>1947</td>
<td>8'</td>
<td>LEN 2222/4231/timp.perc/str</td>
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<tr>
<td></td>
<td>Introduction, Variations &amp; Fugue</td>
<td>1972</td>
<td>13'</td>
<td>LEN 2222/2200/timp/pf/str</td>
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<tr>
<td></td>
<td>Motet “Thanksgiving”</td>
<td>1965</td>
<td>9'</td>
<td>LEN 2222/4330/timp.perc/str Text: (English) Rabindranath Tagore Chorus: SATB</td>
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<tr>
<td></td>
<td>Motet “The Turning World”</td>
<td>1971</td>
<td>7'</td>
<td>LEN 2222/4330/timp.perc/str Text: (English) Randall Swingler Solo: Baritone Chorus: SATB</td>
</tr>
<tr>
<td></td>
<td>Prelude and Finale</td>
<td>1944</td>
<td>12'</td>
<td>LEN 2222/4231/timp.perc/str</td>
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<tr>
<td></td>
<td>Ricercare for String Orchestra</td>
<td>1948</td>
<td>14'</td>
<td>LEN 2222/4231/timp.perc/str</td>
</tr>
<tr>
<td></td>
<td>Symphony No. 1</td>
<td>1945</td>
<td>20'</td>
<td>LEN 2222/4231/timp.perc/str</td>
</tr>
<tr>
<td></td>
<td>Symphony No. 2</td>
<td>1964</td>
<td>31'</td>
<td>LEN 2222/4231/timp.perc/str</td>
</tr>
<tr>
<td></td>
<td>Variations for Orchestra</td>
<td>1964</td>
<td>19'</td>
<td>LEN 2222/4231/timp.perc/str</td>
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<tr>
<td></td>
<td>Violin Concerto</td>
<td>1943</td>
<td>32'</td>
<td>LEN 2222/4330/timp.perc/str</td>
</tr>
<tr>
<td>Stevenson, Ronald</td>
<td>Prelude, Fugue and Fantasy: Piano</td>
<td>1928</td>
<td>35'</td>
<td>NOV 2222/4230/timp.perc/str</td>
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<tr>
<td></td>
<td>Concerto No. 1</td>
<td></td>
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<tr>
<td></td>
<td>Scots Dance Toccata</td>
<td>1961</td>
<td>11'</td>
<td>NOV 2222/4330/timp.perc/str</td>
</tr>
<tr>
<td></td>
<td>Symphony No. 3</td>
<td>1960</td>
<td>15'</td>
<td>SIK 4333/4331/4perc/str</td>
</tr>
<tr>
<td>Still, Robert</td>
<td>Symphony</td>
<td>1964</td>
<td>14'</td>
<td>LEN 2222/4330/timp.perc/str</td>
</tr>
<tr>
<td></td>
<td>Elegie</td>
<td>1963</td>
<td>12'</td>
<td>LEN 2222/4330/timp.perc/str</td>
</tr>
<tr>
<td></td>
<td>Piano Concerto</td>
<td>1970</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Violin Concerto</td>
<td>1969</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Still, William Grant     | Afro-American Symphony                  | 1930   | 24'    | NOV 3222/3431/timp.3perc/str/cht Text: (English) Randall Swingler Chorus:
|                          | The Body Electric                       | 1977   | 16'    | MG 2.2.2.2/4.2.3.0/perhp.gftr/str Solo: Amplified Double bass            |
| Stock, David             | Inner Space                            | 1973   | 13'    | MG 3222/4331/timp.3perc/str                                             |
|                          | Motet “Thanksgiving”                    | 1965   | 9'     | LEN 3222/4331/timp.perc/str                                             |
|                          | Suite Antique                          | 1922   | 10'    | GS 3222/3431/timp.3perc/str                                             |
| Stockel, Albert          | Ich liebe dich                         | 1937   | 4'     | SIK 2.2.2.2/4.2.3.0/perhp.gftr/str Solo: tenor                          |
|                          | Vor meinem Vaterhaus steht eine Linde  | 1934   | 5'     | SIK 2.2.2.2/4.2.3.0/perhp.gftr/str Solo: tenor                          |
| Stockfisch, Albert       | Weine nicht, brecht eine schöne Frau    | 1937   | 5'     | SIK 2.2.2.2/4.2.3.0/perhp.gftr/str Solo: tenor                          |
| Stölzel, Gottfried Heinrich | Concerto grossa a quattro cori         | 1690-1749 |       |                                           |
|                          | in D major                             |       | 14'    | B&H 1301/0600/2timp.2hpdp/str                                           |
|                          | Concerto in D Major for Oboe, Strings  | 1934   | 12'    | SIK 2.2.2.2/4.2.3.0/perhp.gftr/str Solo: Oboe                          |
|                          | and Continuo                           |       |        |                                           |
|                          | Concerto in F Major for Oboe, Violin,  | 1934   | 12'    | SIK 2.2.2.2/4.2.3.0/perhp.gftr/str Solo: Oboe                          |
|                          | Strings and Continuo                   |       |        |                                           |
|                          | Big Bang                               | 2000   | 8'     | AMP 3222/4331/timp+4perc/str/cht [opt. crystal glasses]                |
Colliding with Chris (The Rhythmic Tale of a Runaway Bike) (1995) 15’ AMP
Text: (English) Dan Harder
Solo: Narrator
3333/4231/timp+4perc/hp,cel/str

The Composer is Dead (2006) 30’ AMP
Text: (English) Lemony Snicket (Daniel Handler)
Solo: Narrator/Spokesman
2(pic)(2/ca)(2/bcl)(2/cbn)/4231/timp,3perc/hp/str

Double: Concerto for Two Violins and String Orchestra (1999) 22’ AMP
Solo: 2vn str

Into the Bright Lights (2009) 12’ AMP
Text: (English) Frederick von Stade
Solo: Mezzo-soprano
1.1.1.1/2.0.0.0/hp/str
Alt: Mezzo-soprano; pf

Mahlerwerk (2011) 14’ AMP
2+pic.3.3(ebc1)/4.3.2+btbn.1/timp,3perc/hp/str

Out of the Everywhere (2003) 22’ AMP
3333/4431/timp,3perc/hp,fl

Wide as Skies (2002) 8’ AMP
Text: (English) James Applewhite
Chorus: Children’s chorus
3222/4231/timp+perc/str

Zipperz (2008) 40’ GS
Text: (English) Dan Harder
Solo: Female Vocalist, Male Vocalist
2(pic).2(c1).2(bcl).2(cbn)/4231/timp,2perc/hp/str

Stout, Alan (b. 1932)

Elegiac Suite (1973) 11’ NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.
Solo: soprano

Stradella, Alessandro (1639-1682)

Sonate de concert 8’ TRA
Solo: Trumpet

Stratton, George (1897-1954)

Oboe Concerto 14’ NOV
Solo: oboe
cl(bcl)/tbn/str

Straume, Egils

Philippinisches Tagebuch (Philippine Journal) (1950) 15’ SIK
1.0.1.ssx/0.0.0.0/perc/str

Straus, Oscar (1870-1952)

Mes amours 21’ CHD
Text: (French) Leopold Marchand & Albert Willemet
Solo: Vocal Soloists
Orchestra

Potpourri aus der Operette “Zur indischen Witwe” 10’ BOS
2222/4230/timp,perc/hp/str

La Ronde 2222/2230/perc/str
cel.

Strauss, Christoph (1857-1926)

Misser Veni Sponsa Christi 21’ NOV
see Festal Mass: Robert Downey, editor
5pt.3cnt.4bmn/timp/db/cont

Strauss, Josef (1825-1899)

Dortschwaben aus Oesterreich, Op. 164 8’ BOS
Village Swallows from Austria
arr./ed./orch. H. Daeblitz
2(pic)(2/c1)(2/bcl)(2/cbn)/4230/timp/hm/str

Strauss, Jr., Johann (1864-1912)

Ball bei Prince Orlovsky (1955) 10’ BOS
arr./ed./orch. Max Schonherr (1955)
Arrangement of melodies from “Die Fledermaus”
2222/4230/2perc/hp/str

Carnival in Rome, Ballet Suite (1970) 7’ BOS
From the operetta
2222/4320/2perc/hp/str

Dorfschwalben aus Oesterreich, Op. 164 8’ BOS
From the operetta
2222/4320/2perc/hp/str

Dorfschwalben aus Oesterreich 8’ BOS
arr./ed./orch. Max Schonherr (1955)
Village Swallows from Austria
2+pic.2.2.2/4231/timp,2perc/hp,cel

Dorfschwalben aus Oesterreich (1874) GS
Text: (English, German) Libretto by Charles Polachek
Solo: Baritone, Mezzo Soprano, 3 Sopranos, 3 Tenors; speaking role
Chorus: SSATBB chorus
1533/4231/timp,perc/hp,cel

Graduation Ball (Ballet in one act) 40’ EMI
arr. by Dorati
2(pic)(22)/4230/4perc/hp/str

Indigo, Ballet Music 8’ BOS
arr./ed./orch. Max Schonherr
From the operetta
2222/4230/2perc/hp/str

2222/4211/timp,perc/hp/str

Neues vom Grafen R. 7’ SIK
3(pic).1.4(bcl).2asx,tsx,bsx,1/3.3.3(btbn).euph.1/timp,3perc

Transactions Waltz 2222/4230/popc/str

Ein Walzerspaß nach Johann Strauss 0.0.1.1/0.0.0/2vn,vn,vn,vc,cb

Strauss, Sr., Johann (1804-1849)

Carnival Nights (Emperor Waltz) in F arr./ed./orch. Henry Geelh
Solo: Voice
1121/2210/2perc/str

The Circus - Trittisch-Tratsch arr./ed./orch. Henry Geelh
Solo: Voice
1121/2210/2perc/str

Gentle Breezes, Softly Blow (Wiener Wald) arr./ed./orch. Henry Geelh
Solo: Voice
2121/2210/timp,perc/str

The Polka arr./ed./orch. Henry Geelh
Solo: Voice
1121/2210/timp,perc/str

Radetzy March arr./ed./orch. Henry Geelh
Solo: Voice
2122/2230/timp,perc/str

Carnival in Rome, Ballet Suite (1970) 7’ BOS
From the operetta
2222/4320/2perc/hp/str

Roses of June arr./ed./orch. Henry Geelh
Solo: Voice
2122/2210/timp,perc/str

Spring’s Return arr./ed./orch. Henry Geelh
Chorus: Voices
str

Strauss, Richard (1864-1912)

Burleske in D minor (1886) 20’ BOS
Solo: piano
2+pic.2.2.2/4200/timp/str

Festival March in E-flat major, Op. 1 9’ B&H
2+pic.2.2.2/4231/timp/str

Salome (1905) 90’ GS
Text: (English, German) Libretto by Hedwig Lachenmann's translation of the Oscar Wilde play.
English translation by Charles Polachek
G. Schirmer controls the rights in the English translation by Eric Salzman and Charles Polachek for this work but does not supply orchestral materials.
Stravinsky, Igor
(1882-1971)

Babel (1944) 7' CH Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
Solo: narrator 3.2.3.3.2.3.2/timp/hp/str

Bluebird Pas de Deux (1941) 6' CH Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
1.1.1.1/2.1.1.0/timp/str(6.0.4.3.2)

Circus Polka (1942) 4' CH Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
2.2.2.2/4.2.3.1/perc/str

Circus Polka arr. ed./orch. Stravinsky/Bausewein Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
accordian orchestra

Concertino for 12 instruments (1952) 6' WH 1.1+ca.1.2.0.0/2.2.2.0/str(1.0.0.1.0)

Concerto in D (1931) 22' CH Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
Solo: Violin 3.3.3.4/3.3.3.1/timp.bass drum/str(8.6.4.4)

Concerto in E flat ‘Dumbarton Oaks’ (1938) 15' GS Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd. and except for the US where the copyright is held by G Schirmer Inc.
fl.cl.bsn.2hum/str(3.2.2.2)

Danses Concertantes (1942) 20' CH Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
1.1.1.1/2.1.1.0/timp/str(6.0.4.3.2)

Ebony Concerto (1945) 11' CH Available for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories only.
Solo: Clarinet 2ax.2tx.bbx.bcl/hn.5.pts.3.bns/perc/hp.gtr/pt/db

Eight Instrumental Miniatures (1962) CH 2222/1000/2en.2va.2vc

Faun and Shepherdess Op.2 (1907) 10' CH Available for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories only.
Solo: Mezzo-soprano 3.2.2.2/4.2.3.1/timp.perc/str

Firebird Suite (1912) (1919) 21' CH Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd. Available on hire from Chester Music Ltd. for the British Empire and Commonwealth, Denmark, Norway, Sweden and Finland only.
2+2pic(II=fl)=ca.3.(Ili=Ii=pic D)+bc(III=bc)+cbnb/431/timp.gperc.xyl/3hp.pl.c/str

The Firebird Suite (1945) (1945) 28' CH Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd. Available on hire from Chester Music Ltd. for the British Empire and Commonwealth, Denmark, Norway, Sweden and Finland only.
2(pic)(2ca)22/4231/timp.perc/str

Four Norwegian Moods (1942) 8' CH Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd. Available on hire from Chester Music Ltd. for the British Empire and Commonwealth, Denmark, Norway, Sweden and Finland only.
2(pic)(2221)/timp.perc/str

Four Russian Peasant Songs (1954 version) (English or Russian Text) (1954) 6' CH Text: Trad. Russian, Stravinsky Published by Chester Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
Chorus: female chorus 4hn

Four Songs (1954) 6' CH Text: (Danish) Trad. Russian, Composer Solo: soprano fhp/gtr

Jeu de Cartes (1936) 24' GS Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd and except for the US where the copyright is held by G Schirmer Inc.
2.2.2.2/4.2.3.1/timp.bass drum/str(12.10.8.6.6)

L’Histoire du soldat (The Soldier’s Tale) (1918) 35' CH Solo: narrator cbn/crt.trb/perc/vn.db

Les Noces (1923 version) (orchestration Steven Stucky 2005) (1923) 24' CH Solo: soprano, mezzo-soprano, tenor and bass Chorus: SATB 3+2pic+2ca+2bcl+pic.cl.2+cbn/431/timp.perc/2hp/str

Vocal score and choral parts for sale. French and Russian transliterations available. Published by Chester Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
Solo: soprano, mezzo-soprano, tenor, bass Chorus: SATB 6perc/4pf

Les Noces (1917 draft) 24' CH Text: (Russian) Trad. Russian, Stravinsky orch./ed./orch. Ramiro Cortes, Robert Craft and Colin Matthews
Solo: soprano, mezzo soprano, tenor, bass Chorus: SATB 2perc/2cim.hmn.pianola
Alt. (also available transcribed for 2pf)

Solo: soprano, mezzo-soprano, tenor, bass Chorus: SATB 2perc/2cim.hmn.pianola

Ode (1943) 11' CH Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
3.2.2.2/4.2.0.0/timp/str

Pribaoutki (1914) 6' CH Text: (Russian) Trad. Russian Published by Chester Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
Solo: medium voice 3.2.2.2/4.2.0.0/timp/str(1.0.1.1.1)
Alt: medium voice, piano

RENTAL

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The Star-Spangled Banner (1917) 4' CH
Published by Chester Music Ltd. worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
1+pic.223/4331/timp.perc

Tango (1940) 3' CH
arr. Felix Guennher
Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
3.2.2.bcl.2asx+btbn.0/timp.perc/vib/hp/str

Tango (1953) 3' CH
Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.

Tilimbom (1923) 3' CH
Text: (Russian) Trad. Russian
Chamber orchestra

Strayhorn, Billy
(1915-1967)
Chelsea Bridge (1941) 5' TM
arr. by Chuck Israels
21+pic.223/4331/timp.2perc/timp.perc

Strecker, Heinrich
Overture to the Operetta “The Eternal Waltz” (1938) 6' SIK
2.2.2.2/2.1.1/perc/str

Street, Allan
Four Solos for Brass Band (b. 1854)

Street, Georges
La Petite Mignon
Text: (French) Georges Duval
Solo: Vocal Soloists
2(pic.1.2.1/2.2pic/c.1.0/timp/perc/str

Street, Tison
(b. 1943)
Adagio in E-flat (orchestral version) (1977) 15' AMP
Solo: Oboe
str

Montsalvat (1980) 10' AMP
2222/2222/timp.2perc/timp.perc/clock.vib/violin/violin/str

Variations on a Ground (1981) 28' AMP
Solo: Organ
2+pic.2/ca2(bc)/2+btbn.0331/timp.3perc/str
Strohbach, Siegfried (b. 1929)

5 Trinklieder
arr./ed./orch. Jöris, H. H.
Solo: Baritone
Chorus: TTBB
1121/2210/3perc/str

Denn der Herr ist nahe
Solo: Soprano, Baritone
Chorus: SSA/TB
0000/2330/timp
Chorus: SSATBB
Solo: Baritone (ad lib)
Text: Souchay, Marc
Hymnus
Text: Souchay, Marc
Chorus: SSATBB or TTBB
0000/2330/timp
Chorus: SSATBB
Solo: Soprano, Baritone
Text: (English) Libretto by William S. Gilbert.
Suk, Josef (1874-1935)

Clown Dances
(b. 1958)

Sumarokov, Viktor

Partita for Bassoon and Tape

Sumeria, Lepo (1950-2000)

Symphony No. 1 (1961) 24' GSR
2(pic)222/4331/perc.bells/hp.cel/str

Symphony No. 2 (1984) 18' GSR
2222/4331/timp/perc.bells/2hp/str

Sumson, Herbert (1899-1996)

Festival Benedicite (1971) 7' LEN
Chorus: SATB
2222/4330/timp/str

Sund, Robert

Duggens tårer smiler (2000) 35' WH
Solo: Soprano, Tenor
Chorus: SATB chör
2.2.2.2/4.3.3.1/perc(2)/str

Sullivan, Arthur (1842-1900)

Le Mikado, ou la ville de Titipu
CHD
Text: (French)
Spielmann: D. Hitchcock & Mayer (Tony)
Solo: Vocal Soloists
2121/2.2cwt.2.2/2perc/str

The Mikado
Solo: 3 Baritons, Bass, Countertenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Mikado
Solo: 2 Baritons, Bass, Countertenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Mikado
Solo: 2 Baritons, Bass, Countertenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Pirates of Penzance
Solo: 2 Baritons, Bass, Countertenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Pirates of Penzance
Solo: 2 Baritons, Bass, Countertenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Prodigal Son, Oratorio
Solo: 2 Baritons, Bass, Tenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Sorcerer
Solo: 2 Baritons, Bass, Countertenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

Trial by Jury
Solo: 2 Baritons, Bass, Tenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

Utopia Unlimited
Solo: 3 Baritons, Bass, Countertenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Yeoman of the Guard
Solo: 2 Baritons, Bass, Tenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Yeoman of the Guard
Solo: 2 Baritons, Bass, Tenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Yeoman of the Guard
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Soprano, Tenor
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2121/2210/2perc/str

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Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Yeoman of the Guard
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Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

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Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Yeoman of the Guard
Solo: 2 Baritons, Bass, Tenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Yeoman of the Guard
Solo: 2 Baritons, Bass, Tenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

The Yeoman of the Guard
Solo: 2 Baritons, Bass, Tenor, Mezzo Soprano,
Soprano, Tenor
Chorus: SATB chorus
2121/2210/2perc/str

Thomas, Jonathan

Trio in D Major
Solo: 2 Sopranos, 2 Violas
Chorus: SATB
2121/2210/2perc/str

Bibliography

Suk, Josef (1874-1935)

Fantasy for Violin & Orchestra (1903) 24' LEN
Solo: Violin
2222/4231/timp/perc/str

Scherzo fantastique, Op. 25
2-pic.2+ca.2+cbi.2+4/4331/timp/perc/str

Serenade for Strings (1892) 12' LEN
str

Symphony Asrael, Op. 27
56' B&H
2-pic.2+ca.2+cbi.2+4/4331/timp.2perc/str
Oratorio Pathetique (1959) 30’ GSR
Text: Vladimir Mayakovsky
Solo: Bass Chorus
4343/8661/timp/perc/2hp.2pf/cel.org[har](chord)

Poem in Memory of Sergei Yesenin (1955-56) 36’ GSR
Text: (Russian) Sergei Yesenin
Solo: Tenor
Chorus: Mixed Chorus
4(pic).333/6331/timp/perc/2hp.xyl.cel.pf/str

Russia The Wooden, Cantata (1964) 8’ GSR
Text: (Russian) Sergei Yesenin
Solo: Tenor
Chorus: Male Chorus
3333/2331/perc/2hp.cel.pt/str

Snow is Falling, Miniature Cantata (1965) 9’ GSR
Text: Boris Pasternak
Chorus: Women’s chorus, boys’ choir
2020/2200/hp/str

Time, Forward March!, Suite from film (1921) 19’ GSR
Chorus: SATB
Text: Nikolai Nekrasov

Swann, Donald
Requiem for the Living 35’ CUR
C. Day Lewis’s poem was first published in THE GATE in 1962. This highly original re-interpretation of the Requiem Mass is a vivid plea for men to abolish nuclear weapons and to respect the beauty of the world, which they threaten to destroy.
Solo: Speaker, mezzo-soprano (or baritone)
Chorus: SATB, children’s choir
3(pic).3(ca).33/4331/timp/perc/2hp.cel.pt/str

Swanson, Howard
(1907-1978)
Concerto for Orchestra (1954) EWM
2202/4241/str

Fantasie Piece (1969) EWM
Solo: Saxophone or Clarinet
str

Music for Strings (1952) 10’ EWM

Night Music (1950) 9’ EWM
1111/1000/str

Short Symphony (1948) 11’ EWM
2(pic)22/2210/timp/str

Songs for Patricia (1951) EWM
Text: N. Rosten
Solo: Soprano
str

Symphony No. 1 (1945) 25’ EWM
2(pic)22/4221/timp/perc/str

Symphony No. 3 (1970) 3(pic).3(ca).3(tcb)(2cbn)/4331/perc/str

Vista No. 2 (1969) EWM
str(4.0.2.2)
Alt: str

Swayne, Giles
(h. 1946)
All about Henry (1995) 18’ NOV
str (9.0.3.3.1)

Alleluia! (1976) 17’ NOV
Text: (English) Jerusalem Bible (extracts), mediaeval mystery plays
Solo: Narrator
Chorus: SSA
derc/hp/str

Chamber music for strings, Op. 5 (1970) 14’ NOV
hp/2vn.2va.2vc.db

Chorales for School Orchestra (1975) 10’ NOV
2021/2200/str

Chinese whispers (1981) 14’ NOV
Text: Wordless
Chorus: SATB (28 parts) + 4 prs maracas played by member of chorus
2perc

Cry (1979) 80’ NOV
Text: largely wordless (one word in Latin)
Chorus: SATB (28 amplified voices) + electronic treatment
2fl/cl/perc/va.vc.db

Harmonies of Hell (1988) 20’ NOV
Text: Giles Swayne
3(pic).3(cl).1/1000/str(1.1.1.1.1)

HAVOC (1999) 80’ NOV
Text: (English, Greek) Sophocles, Giles Swayne
*optional electro-acoustic treatment*
Solo: countertenor, flute (pic,afl, bfl), celesta, marimba, harp, theorbo
Chorus: SATB (28 amplified voices with electroacoustic treatment)
3(cl).3(asx.1/1000/str(2.2.2.2.3)

Into the light, (1986) 20’ NOV
2(cl/1).3(bcl,Ebcl).1/1000/str(1.1.1.1.1)

Le nozze di Cherubino (1984) 110’ NOV
Text: (Italian) Giles Swayne
Solo: 12 singers (5s.ms.2t.2bar.2b)
continuo (2 Hpd/vc.cb)

Mancanza (2001) 22’ NOV
Solo: guitar
1+pic.1+ca.1+bcl.1+cbn/2200/str

Mr Leary’s mechanical Maggot (1997) 3’ NOV
str

The Murder of Gonzalez (2001) 20’ NOV
1111/1000

Naawttu Lali (1984) 14’ NOV
2020/2200/hp/str

No man’s land (1990) 14’ NOV
Text: (English) Lewis Carroll, Breyten Breytenbach; “Jabberwocky”, interwoven with text by Breyten Breytenbach
Solo: Bass Chorus: SATB
bcl/3perc/hp/vn.va.db

No quilt place (1989) 15’ NOV
Solo: soprano, mezzo soprano
Chorus: 60-70 Children’s/Women’s Voices
6-12 Grif Schulwerk

Orlando’s Music (1974) 20’ NOV
3(pic)22(2+cbn)/4331/timp/perc/str(12.12.10.8.6)

The Owl and the Pussycat I, Op. 60 (1993) 9’ NOV
Text: (English) Edward Lear
Solo: Speaker (baritone)
2fl/pf/2vn.2vc

Pentecost Music (1978) 38’ NOV

PP (1987) 1’ NOV
1111/1110/perc/str(1.1.1.1.1)

The silent land (1996) 20’ NOV
Text: (English, Latin) Christina Rossetti/Dylan Thomas; Latin Requiem Mass
Solo: cello
Chorus: 40-part choir

A Song for Hadi (1983) 15’ NOV
fl.c/perc/va.va.db

The song of Leviathan (1988) 30’ NOV
4(pic)4(c)(4)2/4(cbn)/3perc/2hp/str(+soloi)

The song of the Tortoise (1992) 35’ NOV
Text: (English) Giles Swayne
Solo: narrator
Chorus: SATB, children’s choir
(1(pic).1+bcl+asx.1/1100/perc/str(6.0.4.3.2)

Symphony for Small Orchestra (1984) 25’ NOV
1202/cbn/2000/str

The Tiger (1995) 15’ NOV
Text: (English) William Blake
Solo: Narrator
Chorus: SSAATTBB with divisi

A World within (1978) 17’ NOV
Multitrack recordings of horn played by Keith Maries.
tape for ballet

Sweelinck, Jan Pieterszoon
(1562-1621)
Fantasia 7’ AMP
arr. by Roy Harris
3333/423/str

Syberg, Franz
(1904-1955)
Prelude to ‘A Dream Play’ 7’ WH
arr./Ed./orch. Strindberg
2.0.2.1/2.1.0/perc/str
Tan Dun
(b. 1957)

Text collage created by the composer from Lao-Tzu (604-531 BC), Lord Tennyson (1809-92), William Wordsworth (1770-1850), the Bible, Percy Bysche Shelley (1792-1822), Dante Alighieri (1265-1321) and Li Po (699-762)
1+pic.1+ca.2+bcl(cl,bcl).1+cbn/4330/perc/hp/str

Atonal Rock n' Roll: Of Youth (2012) 12' GS
2+pic.2+ca.2+bcl(2)/4.3.2/btn.btm.1/timp.4perc/str

The Banquet Concerto (2010) 34' GS
Solo: pf Chorus: SATB chorus [opt]
2(pic).2(bct).2(cbn)/433.1.timp.4perc/str/ hp/str

Circle with Four Trios, Conductor and Audience (1992) 14' GS
pf,perc.db/man.grt.hp/vn.va.vc/pic.ob.bcl

Concerto for Guitar and Orchestra (YIZ) (1996) 28' GS
Solo: Guitar
2(pic).21+bcl.1+c(bn).2220/4perc/hp.pt/str (min 8.6.6.6.3)

Concerto for Orchestra (from Marco Polo) (2012) 28' GS
2+pic.2+ca.2+bcl.2+cbn/4.3.3.1/timp.4perc/str/ hp/str

Concerto for Pizzicato Piano and Ten Instruments (1995) 15' GS
Solo: Piano
110+bcl.0/0000/perc/str/timp1.1.1.1

Concerto for Six (1997) 12' GS
bcl, egtr, prep pf, perc, vc, db

Concerto for String Orchestra and Pipa (1999) 20' GS
Solo: Pipa
str (max. 14.12.10.10.8, min. 6.6.4.4.2)

Crossings (from 2000 Today) (1999) 5' GS
1+pic.1+ca.2+bcl(cl,bcl).1+c/bn/4330/perc/str

Crouching Tiger Concerto (2000) 30' GS
Solo: Cello
all(pic)=bawu(dizi),0.00000005/perc/hp

Crouching Tiger Concerto for Erhu and Chamber Orchestra (2000) 30' GS
Solo: Erhu
all(pic)=bawu(dizi),0.00000005/perc/hp

Death and Fire: Dialogue with Paul Klee (1992) 27' GS
2(pic).+pic(all).2.2+bcl.2+cbn/4331/4perc/str/ hp/str

Earth Concerto for stone and ceramic percussion with orchestra (2009) GS
Solo: 4perc
2+pic.2.2+bcl.2+cbn/4.3.3.1/timp/perc/str/ hp/str (16.14.12.10.8)
Alt: 4perc; 2222/2221/timp/str (10.8.6.6.3)

Eternal Yow (from Crouching Tiger Concerto) (2000) 5' GS
Solo: Cello
all(pic)=bawu(dizi),0.00000005/perc/hp

The First Emperor (2006) 155' GS
Text: (English) Hai Jin and Tan Dun
Cast: S, 2Mm, 2T, B, Peking Opera Singer; chorus; dancers; Orch: 2(amp bfl) 2.2.2.3.3.Ctp.2.1/timp.4perc.
Tibetan singing bowl/2hp/str; ancient music instruments (min 7 players); large Chinese drums, pairs of stones, 15-string Zheng=[Chinese lute or Japanese koto], pitched ceramic chimes=[pitched ceramic flower pots], waterphones, giant bell onsetage

Four Secret Roads of Marco Polo (2004) 30' GS
Solo: 12 Cellos
2+pic.2+ca.2+bcl.2+cbn/4331/timp.4perc/str/ hp/str

Heaven Earth Mankind (Symphony 1997) (1997) 68' GS
Solo: Cello, Banzhang Bells
Chorus: Children's Chorus
2(pic).22(bct).2(cbn)/4331/4perc/ hp/str/min 10.8.8.8.4, tape

Hero Concerto (2010) 42' GS
Solo: Violin
2+pic.2+bcl.2+c/bn/4331/timp.4perc/ hp.hu.qin/str (8.7.6.5.4)

Intercourse of Fire and Water (Y11) (1994-95) 28' GS
Solo: Cello
2(pic).21+bcl.1+c/bn/2220/4perc/hp/str (min 8.6.6.6.3)

Internet Symphony No. 1: Eroica (2008) 4' GS
2+pic.2+ca.2+bcl.2+cbn/4.2.btm.1/timp.5perc/str/ hp/str

Jubilation (from Heaven Earth Mankind) (1997) 4' GS
Chorus: opt children's chorus
2(pic).2.1+bcl.1+c/bn/4331/4perc/ hp/str/min 10.8.8.8.4; opt Banzhang bells

Lament: Autumn Wind (1993) 15' GS
Text: (Chinese) Traditional love song from the late Ming Dynasty
Solo: any voice
any six instruments

The Map: Concerto for Cello, Video and Orchestra (2002) 55' GS
Solo: Cello
2(pic).2+c(bct).1+c/bn.2221/4perc/hp/str; video

Marco Polo (1995-96) 120' GS
Text: (English) Paul Griffiths
Sole: dynamic Tenor, 2 Mezzo sopranos, Bass, 2 Tenors, Baritone, Soprano, boy treble
Chorus: chorus of at least 20; dancers
1(pic).2(c/bc)(1/cb).2220/3perc/pprl.hp/ str/min 10.8.6.6.4; world instruments: rec.medieval
hp."rebec":star/tabla;"2 Tibetian hn."Tibetan bowls and bells/chorus/pipe.sheng. (* Musicians may double on world and western instruments).
For information on Chinese instruments and performers, please contact Parnassus Productions, Inc.

Marital Arts Cycle 135' GS
Solo: Violin, Cello, Piano
Chorus: SATB chorus [opt]
2+pic(all).2.2+bct.2/cbn/4331/timp/perc+4perc/ hp.hu.qin/str (8.7.6.5.4); video

Nine Songs (1989) 90' GS
Text: the composer, after Qu Yan (340-277 B.C.).
Solo: 20 singer-performers
3perc.2cbn.3 Chinese instrumentalists

Nu Shu: The Secret Songs of Women (Symphony for 13 Micro Films, Harp Solo and Orchestra) (2013) 45' GS
Harp: picc(all).2.2.2.2.cbn.2/cbn/4331/4perc/str; video

On Taoism (1985) 15' GS
Solo: Voice, Bass Clarinet, Contrabassoon
3(pic).12112/5/6perc.hp.pt/minstr(14.12.10.8.6)

2+pic.2.2+bcl.2+c/bn/4331/4perc/str/ hp/str;

Orchestra Theatre II: Re (1992) 18' GS
Solo: Bass
Chorus: audience
0+3pic.2+ca.2+bcl.2/4.3Dpt.3.1/4perc/hp/str (two conductors)

Orchestra Theatre III: Red Forecast (1996) 40' GS
Solo: Soprano
1(pic).11(bct).tx.1(cbn)/2220/3perc/hp.pt/ str(22221+22221); video and audio tape

Orchestra Theatre IV: The Gate (1999) 55' GS
Solo: female Peking Opera singer, Western operatic soprano, Japanese Puppeteer
1(pic).1.1(bct).1(c/bn)/2221/3perc/hp/str
(8.8.8.8.4); video

Out of Peking Opera (1987, rev. 1994) 16' GS
Solo: Violin
3222/4331/4perc/str

Overture: Dragon and Phoenix (from Heaven Earth Mankind) (1997) 10' GS
Chorus: opt children's chorus
2(pic).2.1+bcl.1+c/bn/4331/4perc/hp/str
(min 10.8.8.8.4); opt Banzhang bells

Paper Concerto for Paper Percussion and Orchestra (2003) 30' GS
Solo: Percussion
2(bct).2.1+bcl(bct).1+c/bn/2221/3perc/str/ hp/str (16.10.8.6)

Peony Pavilion (1998) 110' GS
Text: (English) Tang Xianzu (1598). Translation by Cyril Birch
Solo: Soprano, Tenor, Chinese Opera actress 6 players, audio CD.1) Midi hn, Xun, Dizi. 2) Midi hn, Sona=[Kiri or Taeponso]. 3) Pipa. 4) Sampler=[computer]. 5) bangu dm [Chinese Opera dm]. Chinese cym, sm gong, lg bd, water gong, ratchet. 6) dmkit, udo dm (ceram dm w/2 sound holes), maraca, guiro, Chinese cym, brush, bow, flexitone, 4 sm Chinese bells=[finger bells], 2 cowbells (lg, sm).
Chinese inst & perf info: Parnassus Productions, Inc

Percussion Concerto: The Tears of Nature (2012) 27' GS
Solo: Percussion
3(pic).2+ca.2+bcl.2+cbn/4.3.2/btn.btm.1/4perc/str/ hp/str

Solo: Piano
2+pic.2.2.2/3.4.3.1/timp.4perc/str/ hp/str

Requiem and Lullaby (from Heaven Earth Mankind) (1997) 12' GS
Solo: Soprano (or Low Bass or children’s chorus); string instrument (vc, vn, or Ehu)
Chorus: Soprano (or Low Bass or children’s chorus); string instrument (vc, vn, or Ehu)
222-bcl.2+c/bn/4331/timp.2perc/hp/str

For information on Chinese instruments and performers, please contact Parnassus Productions, Inc.
Tanaka, Karen (b. 1961)

**Anamorphose** (1986) 13' CH
Solo: piano
2(pic)(1ca)(1Ebcl.1cbn)(1tbn22(2tbn)(02perc/2hp/str(3.2.2.2.1 5 string db))

**Departure** (2000) 8' CH
3333/4331/6perc/ptstr(16.14.12.10.8)

**Dreamscape** (2001) 15' CH
Solo: violin, harp
2vn.va.vc.db (5 string db)
Alt: violin, harp, str (db with 5 strings)

**Echo Canyon** (1995) 9' CH
1(afl)(1ca)(1cbn)(1110/2perc/str1.1.1.1.1.5 str db)

**Frozen Horizon** (1998) 9' CH
(1perc/str1.1.1.1.6)

**Guardian Angel** (2000) 11' CH
0010/0000/3perc/ptstr12.10.8.6.4 str db)

**Hommage en cristal** (1991) 9' CH
Solo: piano
str(0.3.3.2[both 5 string db])

**Initium** (1993) 13' CH
3(pic)(afl)(2ca.2bcl.2cbn/4442/4perc/ptstr12.12.8.8.8(6 5 players use 5 string db])

**Lost Sanctuary** (1996) 9' CH
Solo: piano
str(6.0.3.3.2[both 5 string db])

**Symphonic Poem on Four Notes (B-A-C-H)** (2002) 15' CH

**Prismes** (1984) 10' CH
3(pic)(1ca)(3bcl.1cbn/4433/4perc/ptcel.2hp/str16.14.12.10.8 4 players use 5 string db)

**Rose Absolute** (2000) 13' CH
Solo: cello
3(pic)(1ca.2bcl.2cbn/4220/3perc/ptstr12.10.8.6.4)

**Water and Stone** (1999) 9' CH
Solo: cello
2(pic)(1ca.2bcl.2cbn/4220/3perc/ptstr12.10.8.6.4)

**Wave Mechanics** (1994) 9' CH
Digital reverberation effects used on violins and violas
2(pic)(1ca)(2bcl.1cbn/4220/2vib/str1.2.2.1(5 string db)

Taneyev, Sergei (1856-1915)

**Canzone for Clarinet and Strings** (1883) 10' SIK
Solo: clarinet
str

**St. John of Damascus, op. 1** (1884) 24' SIK
Text: (German) Alexei Tolstoy, Enns Fried
Chorus: Mixed Choir
2222/4331/1tmp

**Symphony No. 2 in B-flat minor** (1877-88) 35' SIK
3(pic)222/4231/1tmp/str9.8.7.6.5

**Symphony No. 3 in D minor** (1884) 34' SIK
Solo: violin
orchesra

**Symphony No. 4 in C minor** (1898) 40' GSR
3(pic)2.3.2+cbn/4331/1tmp.perc/str
<table>
<thead>
<tr>
<th><strong>Violoncello Concerto in A major</strong></th>
<th>13' B&amp;H</th>
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</thead>
<tbody>
<tr>
<td>Solo: Cello</td>
<td></td>
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<tr>
<td>str/bc</td>
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<tr>
<td><strong>Tate, Arthur</strong></td>
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<tr>
<td><strong>Somewhere a Voice is Calling</strong></td>
<td>B&amp;H</td>
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<tr>
<td>Solo: voice</td>
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<td>1111/0000/000/0</td>
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<tr>
<td><strong>Tausch, Franz Wilhelm</strong></td>
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<tr>
<td><strong>Concertante No. 2 in B, Op. 26</strong></td>
<td>B&amp;H</td>
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<tr>
<td>2002/2220/timp/str</td>
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<tr>
<td><strong>Tavener, John</strong></td>
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<tr>
<td><strong>(b. 1944)</strong></td>
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<tr>
<td><strong>Agaphon</strong></td>
<td>25' CH</td>
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<tr>
<td>Text: (English) Angelo Sikelianos, trans. Edward Keeley &amp; Phillip Sherrard</td>
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<tr>
<td>Solo: soprano</td>
<td></td>
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<tr>
<td>2 timp/str</td>
<td></td>
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<tr>
<td><strong>Akathist of Thanksgiving</strong></td>
<td>80' CH</td>
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<tr>
<td>Text: (English) Arch-Priest Gregory Petrov, trans. Mother Thelka</td>
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<tr>
<td>Solo: 2 Altos, 2[+] Countertenors, Tenor, Baritone, 2 Basses</td>
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<tr>
<td>Chorus: SATB</td>
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<tr>
<td><strong>The Apocalypse</strong></td>
<td>180' CH</td>
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<tr>
<td>Text: (English, Greek) Mother Thelka</td>
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<tr>
<td>Solo: treble, soprano, contralto, 7 countertenors, tenor, bass</td>
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<tr>
<td>Chorus: boys’ &amp; male voices</td>
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<td>5 rec.sx/10tpt.4.4.3+btbn.0/2timp.2perc/str</td>
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<tr>
<td><strong>The Beautiful Names</strong></td>
<td>70' CH</td>
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<tr>
<td>Text: The ninety-nine names of God, Qu’ran</td>
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<tr>
<td>Solo: Tenor</td>
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<tr>
<td>Chorus: SSSATTBB</td>
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<tr>
<td><strong>Cain and Abel</strong></td>
<td>22' CH</td>
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<tr>
<td>Text: (English, Latin) V gulpe, York Mystery Play</td>
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<tr>
<td>Solo: Bass, Contralto, Soprano, Tenor</td>
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<tr>
<td>2(2picc)222(2cbn)/3330/timp.3perc/str</td>
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<tr>
<td><strong>Cantus Mysticus</strong></td>
<td>7' CH</td>
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<tr>
<td>Solo: soprano, clarinet</td>
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<tr>
<td>str/vns and vcs only</td>
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<tr>
<td><strong>The Cappemakers</strong></td>
<td>30' CH</td>
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<tr>
<td>Text: (English) arr./ed./orch. (1965)</td>
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<tr>
<td>Solo: 10 soloists, 2 narrators</td>
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<tr>
<td>Chorus: male chorus</td>
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<td>101(bcl)/1100/000/000perc.hp pf.0f/str/4tet</td>
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<tr>
<td><strong>Celtic Requiem</strong></td>
<td>23' CH</td>
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<tr>
<td>Text: (English, Latin) Blathmac/Vaughan/Newman; Missa pro Defunctis</td>
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<tr>
<td>Solo: soprano, contralto, bass</td>
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<tr>
<td>Chorus: children’s choir &amp; SATB</td>
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<tr>
<td>0010/01picc(15)/10/7perc.timp/aolian bagpipes pf.0f/eql(60)/str</td>
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<tr>
<td>… Depart In Peace … (1998)</td>
<td>25’ CH</td>
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<tr>
<td>Text: (Greek) Gospel of St John [tampura]/str</td>
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<tr>
<td>Chorus: soprano, violins, flute</td>
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<tr>
<td>perc.hp/str(min8.8.5.5.2)</td>
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<tr>
<td><strong>Dhyana</strong></td>
<td>5' CH</td>
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<tr>
<td>(2007) A Song for Nicola</td>
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<tr>
<td>Solo: violin</td>
<td></td>
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<tr>
<td>str (min 4.4.3.2.0)</td>
<td></td>
</tr>
<tr>
<td><strong>Eis Thanaton</strong></td>
<td>50' CH</td>
</tr>
<tr>
<td>(1986) (Greek) Andrea Kalvos</td>
<td></td>
</tr>
<tr>
<td>Solo: Soprano, Bass</td>
<td></td>
</tr>
<tr>
<td>Group I: 2btbn/timp/hp/6vc/2db;</td>
<td></td>
</tr>
<tr>
<td>Group II: 7vn.3vva</td>
<td></td>
</tr>
<tr>
<td><strong>Ekstasis</strong></td>
<td>10’ CH</td>
</tr>
<tr>
<td>(2000) Soprano, oboe, trumpet, violin</td>
<td></td>
</tr>
<tr>
<td>2222/4.4.3+btbn.0/5perc/str</td>
<td></td>
</tr>
<tr>
<td><strong>Elizabeth Full Of Grace</strong></td>
<td>15’ CH</td>
</tr>
<tr>
<td>(2002) (English) Mother Thelka</td>
<td></td>
</tr>
<tr>
<td>Solo: Large Tibetan temple bowl, organ</td>
<td></td>
</tr>
<tr>
<td>Chorus: SSAATTBB, boys’ choir</td>
<td></td>
</tr>
<tr>
<td>str(6.5.4.3)</td>
<td></td>
</tr>
<tr>
<td><strong>Eternal Memory</strong></td>
<td>12’ CH</td>
</tr>
<tr>
<td>(1991) cello</td>
<td></td>
</tr>
<tr>
<td>str(5.5.3.3.1)</td>
<td></td>
</tr>
<tr>
<td><strong>Eternity’s Sunrise</strong></td>
<td>10’ CH</td>
</tr>
<tr>
<td>(1997) (English) William Blake</td>
<td></td>
</tr>
<tr>
<td>Solo: soprano</td>
<td></td>
</tr>
<tr>
<td>fl./ob/handbells/tute-/hp/str</td>
<td></td>
</tr>
<tr>
<td><strong>Fall and Resurrection</strong></td>
<td>65’ CH</td>
</tr>
<tr>
<td>(1997) Mother Thelka</td>
<td></td>
</tr>
<tr>
<td>Solo: soprano, countertenor, baritone</td>
<td></td>
</tr>
<tr>
<td>Chorus: SSAATTBB</td>
<td></td>
</tr>
<tr>
<td>2x2+perc.0.2(bcl)(3cbn/2220/2timp.2perc/kbd/trg/ram.horn.2kavals/str(6.0.0.2.6)</td>
<td></td>
</tr>
<tr>
<td><strong>Feast of Feasts</strong></td>
<td>30’ CH</td>
</tr>
<tr>
<td>(1995) (Greek) Orthodox Liturgy</td>
<td></td>
</tr>
<tr>
<td>Solo: 2 soprano, 2 tenors, bass</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td>perc./handbells.tube.lg.gong.lng.tantam/str(12-16)</td>
<td></td>
</tr>
<tr>
<td><strong>Fragment for the Virgin</strong></td>
<td>5’ CH</td>
</tr>
<tr>
<td>(1992) (string orchestra version)</td>
<td></td>
</tr>
<tr>
<td>Text: (English) William Blake</td>
<td></td>
</tr>
<tr>
<td>Solo: Violin</td>
<td></td>
</tr>
<tr>
<td>Alt: Piano</td>
<td></td>
</tr>
<tr>
<td><strong>Fragments of a Prayer</strong></td>
<td>12’ CH</td>
</tr>
<tr>
<td><em>(Children of Men)</em></td>
<td></td>
</tr>
<tr>
<td>(2006) Mezzo soprano</td>
<td></td>
</tr>
<tr>
<td>perc/str</td>
<td></td>
</tr>
<tr>
<td><strong>Funeral Canticle</strong></td>
<td>23’ CH</td>
</tr>
<tr>
<td>(1996) Tenor, Narrator</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td>[str]</td>
<td></td>
</tr>
<tr>
<td><strong>Genesis</strong></td>
<td>18’ CH</td>
</tr>
<tr>
<td>(1962) Solo: tenor[+baritone]</td>
<td></td>
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<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td>2hn.3pt.3btbn/timp/str(1.1.1.1.0)</td>
<td></td>
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<tr>
<td><strong>A Gentle Spirit</strong></td>
<td>45’ CH</td>
</tr>
<tr>
<td>(1977) Text: (English) Gerard McLarnon from a short story by Dostoyevsky</td>
<td></td>
</tr>
<tr>
<td>Solo: Soprano, Tenor</td>
<td></td>
</tr>
<tr>
<td>1(pic)(10/bc/10/11+/perc.5tet/str)</td>
<td></td>
</tr>
<tr>
<td><strong>Grandma’s Footsteps</strong></td>
<td>15’ CH</td>
</tr>
<tr>
<td>(1968) ob.bn/hr/5 musical boxes/str(2.2.2.2.0)</td>
<td></td>
</tr>
<tr>
<td><strong>The Hidden Face</strong></td>
<td>15’ CH</td>
</tr>
<tr>
<td>(1996) Text: Mother Maria; Psalm</td>
<td></td>
</tr>
<tr>
<td>Solo: countertenor, oboe</td>
<td></td>
</tr>
<tr>
<td>8vn.8va</td>
<td></td>
</tr>
<tr>
<td><strong>Hymn for the Sovereign</strong></td>
<td>9’ CH</td>
</tr>
<tr>
<td>(2007) Text: (French) June Boyle-Tillman; Ecclesiasticus Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td>4pt.3btbn/timp/org</td>
<td></td>
</tr>
<tr>
<td><strong>Hymn of Dawn</strong></td>
<td>70’ CH</td>
</tr>
<tr>
<td>(2002) Text: (Arabic, English, Greek, Persian, Sanskrit) various;</td>
<td></td>
</tr>
<tr>
<td>Solo: soprano, baritone, violin</td>
<td></td>
</tr>
<tr>
<td>fl./ob/handbells/tube/lg.gong.lng.tantam/str(12-16)</td>
<td></td>
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<tr>
<td><strong>Iker Oniro (A Sacred Dream)</strong></td>
<td>20’ CH</td>
</tr>
<tr>
<td>(1999) Text: (Greek) from the Orthodoxy Liturgy</td>
<td></td>
</tr>
<tr>
<td>Solo: soprano</td>
<td></td>
</tr>
<tr>
<td>2atl./large Tibetan temple bowl.very large tam.hp/str trio/syn/tape[braces]</td>
<td></td>
</tr>
<tr>
<td><strong>Ion of Eros</strong></td>
<td>70’ CH</td>
</tr>
<tr>
<td>(2000) Text: (Greek, Sanskrit) Traditional</td>
<td></td>
</tr>
<tr>
<td>Solo: soprano, baritone, violin</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td>2222/4440/4 Tibetan Temple Bowls (2flg,1med,1sml)/</td>
<td></td>
</tr>
<tr>
<td>4 lg tamtams/3 dholaks/str</td>
<td></td>
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<tr>
<td><strong>Ion of St Seraphim</strong></td>
<td>30’ CH</td>
</tr>
<tr>
<td>(1988) Text: (English, Greek) Mother Thelka</td>
<td></td>
</tr>
<tr>
<td>Solo: countertenor, 4 basses, 2 violins</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td>2pt.2bfn+2btbn/tam/lmstr</td>
<td></td>
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<tr>
<td><strong>Ion of the Crucifixion</strong></td>
<td>11’ CH</td>
</tr>
<tr>
<td>(1988) Text: (English) Mother Thelka</td>
<td></td>
</tr>
<tr>
<td>Solo: soprano, countertenor, baritone, bass</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td>3pt.4bfn/timp/perc/org/str</td>
<td></td>
</tr>
<tr>
<td><strong>The Immolament of Agunite</strong></td>
<td>19’ CH</td>
</tr>
<tr>
<td>(1978) Text: (English) Gerard McLarnon</td>
<td></td>
</tr>
<tr>
<td>Solo: dramatic mezzo soprano</td>
<td></td>
</tr>
<tr>
<td>2fl(3bfn/3200/timp.3perc/str)</td>
<td></td>
</tr>
<tr>
<td><strong>In Allium</strong></td>
<td>14’ CH</td>
</tr>
<tr>
<td>(1968) Text: (French) Various; Various</td>
<td></td>
</tr>
<tr>
<td>Solo: soprano</td>
<td></td>
</tr>
<tr>
<td>perc./fl.[g.org.Horg/4hndr]/str(8.8.6.6.4)</td>
<td></td>
</tr>
<tr>
<td><strong>In Memory</strong></td>
<td>9’ CH</td>
</tr>
<tr>
<td>(2001) Text: (English) Orthodox Funeral Service, Mother Thelka</td>
<td></td>
</tr>
<tr>
<td>Solo: Bass</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td><strong>In One Single Moment</strong></td>
<td>10’ CH</td>
</tr>
<tr>
<td>(2000) Text: (English) Byzantine text</td>
<td></td>
</tr>
<tr>
<td>Chorus: male choir (TB)</td>
<td></td>
</tr>
<tr>
<td>Tibetan temple bowl.str</td>
<td></td>
</tr>
<tr>
<td>Alt: Violin; large tam. large Tibetan Temple bowl, str</td>
<td></td>
</tr>
<tr>
<td><strong>Introit for March 27, the Feast of St John of Damascus</strong> (1968)</td>
<td>20’ CH</td>
</tr>
<tr>
<td>Text: (Latin) Holy Bible</td>
<td></td>
</tr>
<tr>
<td>Solo: soprano</td>
<td></td>
</tr>
<tr>
<td>Alto: Baritone</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td>2hn.2bfn/pt/str/5tet/org</td>
<td></td>
</tr>
</tbody>
</table>

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Kaleidoscopes (A tribute to Mozart) (2005) 30' CH
Solo: oboe
2perc(very large gong; 4 Tibetan temple bowls)/
4vn.4vn.4va.4vc.2db

Kylike Kinesis (1977) 45' CH
Text: (Greek, Hebrew) Holy Bible
Solo: soprano, cello
Chorus: SATB
0101/(c)bn/1110/timp.perc/pf/[str](1.1.1.1.1)

Laila (Amu) (2004) 65' CH
Text: (Arabic)
Solo: soprano, tenor
2(pic:pic,afl).1+obda.0.2(cbn)/0.0.0.0/timp.3perc/hp/str

Lalishri (2006) 35' CH
Solo: violin
strings

The Lamb (for strings) (1982) CH
8vn.8vn.5va.5vc.5db

Lament for Jerusalem (2002) 50' CH
Text: (English, Greek) Bible, Rumi
Solo: Soprano, Countertenor
Chorus: SATB
2(afl).1.0.0/4.3.3.0./tbells.3 temple bowls/hp/str

Lamentations and Praises (2000) 70' CH
Text: (English) Traditional; Traditional
Chorus: 4Ct.4T.2Bar.2B

Let's Begin Again (1995) 60' CH
Text: (English) Mother Thekla
Chorus: SATB (18 Voices)
4rec.ob.cl/tpt.tbn.tba/perc/hp.pf[org]/str(1.1.1.1.0)

Life Eternal (2000) 25' CH
Solo: soprano, bass
all/2perc/[str](8.8.6.6.6)

Little Ceremonial (2009) 11' CH
2222/4.2.2+btbn.0/timp/[str](14.12.10.8.6)
Alt: 2222/4.2.2+btbn.0/timp/[str](10.8.6.4.2)

Little Requiem for Father Malachy Lynch (1972) 13' CH
Text: (Latin) from the Missa pro Defunctis
Chorus: SATB
2fl/tpt/[org]/str

Ma fin est mon commencement (1972) 4' CH
Text: (French)
Chorus: TTTT
4tbn/perc/4vc

Mahamatar (2000) 14' CH
Solo: low female voice
Chorus: boys' voices
btbells/str

Mahashakti (2003) 20' CH
Solo: violin
string orchestra

Many Years (1987) 5' CH
Text: (English)
Solo: Baritone
Chorus: SATB [str]

Mary of Egypt (1991) 100' CH
Text: (English) Mother Thekla
Solo: Soprano, Alto, Bass
Chorus: SATB / choir of children's voices
4fl/3pt.2tbn.3perc/timp/hp/str/2[afl.4perc](2.1.0.1.2)

Mary of Egypt (chamber version) (2006) 100' CH
Text: (English, German) Mother Thekla
Solo: soprano, alto, bass
Chorus: SATB / children's choir
2(afl:afl).1.0.0/0.2.1.0/4perc/hp/str(2.1.1.1)/drone

Mother of God, here I stand (for strings) (2003) CH
8vn.8vn.5va.5vc.5db

The Myrrh-Bearer (1993) 40' CH
Text: (English, Greek) Troparion of Cassiane
Solo: viola
Chorus: SATB
perc

Mystagogia (1998) 50' CH
2(pic:pic,afl)000/0100/2perc(timp)/hp/str(1.1.1.1.1)/drone

A New Beginning (1999) 7' CH
Chorus: SATB + children's choir
3pt.3tbn.3[2perc.timp.org]/str/4tet

Nomine Jesu (1970) 8' CH
Text: (Latin)
Solo: Mezzo soprano
Chorus: 2 groups of 7 singers (SSATTBB)
2fl/2org (2 players)/5 male speaking voices

Orthodox Vigil Service (1984) 120' CH
Text: (Church Slavonic, English, Greek)
Chorus: SATB
handbells

Palintropos (1978) 24' CH
Solo: piano
2hn.2pt/timp/perc.hp/pc/str

Petr (1996) 15' CH
Text: (Greek) Soteris
Solo: baritone
singing string ensemble (7 players)

Piano Concerto (1963) 17' CH
Solo: piano
3hn/timp/str

Popeule Meus (2009) 14' CH
Solo: Cello
str

Pratirupa (2003) 32' CH
Solo: Piano
str(min 8.8.4.4.2)

Prayer for Jerusalem (2004) 10' CH
Chorus: unison children's voices
strings

The Protecting Veil (1988) 43' CH
Solo: cello
str(min 8.8.6.6.3)

Ravonee (1998) 4' CH
Alt: string quartet

The Repentant Thief (1990) 20' CH
Solo: clarinet
 timp/perc/[str](8.6.5.5.5)

Requiem (2007) 35' CH
Text: (English, Latin)
Solo: Cello, Soprano, Tenor
Chorus: SATB
2 Gongs.Tam-tam/org/str

Requiem for Father Malachi (1973) 38' CH
Text: (Latin) Requiem Mass
arr./ed./orch. (1979)
Chorus: 6-part mixed chorus
2(pic:pic)000/0110/2perc(timp)/pf.ch.org/[str](1.1.1.1.0)

Responsorium in Memoriam Annon Lee Silver (1971) 7' CH
Text: (Latin)
Chorus: SATB
2fl (ad lib)

Resurrection (1989) 180' CH
Text: (English, Greek) compiled by Mother Thekla;
from the Holy Bible
Solo: soprano, countertenor, tenor, bass, solos from the choir
Chorus: male choir + SATB

Risen! (1981) 14' CH
Text: (English, Greek) Orthodox Liturgy
Chorus: SATB
2hn.2tbn/timp.3perc/pf/[org]/str

Sappho: Lyrical Fragments (1981) 15' CH
Text: (Greek) Sappho
Solo: 2 sopranos
str

Shûnya (1996) 43' CH
Solo: violin
Chorus: SATB

Six Abbasid Songs (1979) 20' CH
Text: (English)
Solo: tenor
3fl(afl)/perc

Six Russian Folk Songs (1978) 18' CH
Text: (Russian) Trad. Russian
Solo: soprano
1(pic)001/0100/pf.domra/2vn.vc
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Length</th>
<th>Label</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Sixteen Haiku of Seferis</em> (1984)</td>
<td>20'</td>
<td>CH</td>
<td></td>
<td>Text: (Greek) Seferis Soprano, tenor, timp. gong, handbells, str</td>
</tr>
<tr>
<td><em>Sollemnis in Conceptione Immaculata</em></td>
<td>100'</td>
<td>CH</td>
<td></td>
<td>Soprano, String Quartet, Percussion (bandir drum) Chorus: SATB double choir, 12 Bar.4 B soli</td>
</tr>
<tr>
<td><em>Song for Athena</em></td>
<td>CH</td>
<td></td>
<td></td>
<td>Soprano, violin str</td>
</tr>
<tr>
<td><em>Song of the Angel</em></td>
<td>5'</td>
<td>CH</td>
<td></td>
<td>Alleluia, Soprano, violin str</td>
</tr>
<tr>
<td><em>Song of the Cosmos</em></td>
<td>50'</td>
<td>CH</td>
<td></td>
<td>Soprano, baritone Chorus: SSSAATBB I: 4 gong(timp) b/w/very large tam/bandir drum/str/I.1.1.1.1; II: 4 tpt/med Tibetan temple bowl/very large tam/timp; III: 5tbn/str IV: solo tom-toms/large Tibetan temple bowl/very large tam/str/organ</td>
</tr>
<tr>
<td><em>Supernatural Songs</em></td>
<td>30'</td>
<td>CH</td>
<td></td>
<td>Soprano, violin str</td>
</tr>
<tr>
<td><em>Tears of the Angels</em></td>
<td>14'</td>
<td>CH</td>
<td></td>
<td>Soprano, tenor st</td>
</tr>
<tr>
<td><em>Theophany</em></td>
<td>30'</td>
<td>CH</td>
<td></td>
<td>(English) W.B. Yeats Mezzo soprano [baritone] pow-wow drum.Hindu temple gong/str(8.8.4.4.3)</td>
</tr>
<tr>
<td><em>Thérèse</em></td>
<td>110'</td>
<td>CH</td>
<td></td>
<td>(English) Gerard McLarnon Soprano, 4 Tenors, 2 Sopranos, 2 Bari, narrator and percussion</td>
</tr>
<tr>
<td><em>Thessalonica Sinfonia</em></td>
<td></td>
<td></td>
<td></td>
<td>(English) Edward Lucie-Smith Soprano, 2 Tenors, 2 Bari, narrator and percussion</td>
</tr>
<tr>
<td><em>Three Holy Sonnets</em></td>
<td>15'</td>
<td>CH</td>
<td></td>
<td>(English) John Donne Soprano, alt., tenor, bass</td>
</tr>
<tr>
<td><em>Three Hymns of George Herbert</em></td>
<td>15'</td>
<td>CH</td>
<td></td>
<td>(English) George Herbert Soprano, 2 Tenors, 2 Bari, narrator and percussion</td>
</tr>
<tr>
<td><em>Three Surrealist Songs</em></td>
<td>9'</td>
<td>CH</td>
<td></td>
<td>(English) Edward Lucie-Smith Soprano, 2 Tenors, 2 Bari, narrator and percussion</td>
</tr>
<tr>
<td><em>Total Eclipse</em></td>
<td>40'</td>
<td>CH</td>
<td></td>
<td>2 pic. (2/2) baroque timp.2 sets of chromatic timp.perc/Tibetan temple bowls, bells/large tam/str</td>
</tr>
<tr>
<td><em>Towards Silence</em></td>
<td>30'</td>
<td>CH</td>
<td></td>
<td>4 string quartets, large Tibetan temple bowl</td>
</tr>
</tbody>
</table>

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**RENTAL**
Tscherepnin, Alexander
(1899-1977)

Concerto, Op. 66 (1953) 20' AMP
Solo: Harmonica
2222/4231/timp.perc/hp/str

La Femme et son Ombre, Ballet Suite
(1948) 15' AMP
2121/2110/perc/hp/str

Romantic Overture, Op. 67 (1951) 9' GS
3222/4231/timp.perc.hp/pl/str

Suite populaire russe
1111/2110/perc.4perc/str

Tscherepnin, Nikolai
(1873-1945)

Four fragments from
'A Romance for a Mummy'
12' CH
1+pic.2.2.2/22(2cnt)30+sous/timp.perc.hp/chor/organ

Narcisse and Echo, Op. 40 (1911) GSR
4333/4331/timp.perc.glock/yel/chor.pl/str

Le Royaume Enchante, Op. 39 (1904) GSR
4332/4320/timp.2hp/chor.pl/str

Tchernyschev, I.

Fragment from the theatre piece
"Nocturne"
2' SIK
orchester

Telemann, Georg Philipp
(1681-1767)

Die Auferstehung, Cantata
30' SIK
Text: F.W. Zachariae
ed. by Werner Menke
Solo: SATBB
Chorus: mixed choir
1100/2300/timp/str/bc

Concert suite in A major
18' B&H
Solo: Violin
str/bc

Concerto
13' TRA
21/hp/str

Concerto Alla Francese C-Dur Für Zwei Oboen,
Fagott, Streicher Und Basso Continuo
13' SIK
arr./ed./orch. Winschermann, Helmut
Solo: 2 Oboes, Bassoon
str/bc

Concerto for 5 in D major for Transverse Flute,
Strings and Basso Continuo
17' SIK
ed. by Johannes Brinckmann and W. Mohr
Solo: Transverse Flute
str/cont
<table>
<thead>
<tr>
<th>Title</th>
<th>Volumes</th>
<th>Rental Type</th>
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</thead>
<tbody>
<tr>
<td><strong>Concerto Grosso D-Dur für Drei Trompeten, Zwei Oboen, Pauken, Streicher</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Und Basso Continuo</td>
<td>15' SIK</td>
<td></td>
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<tr>
<td>arr./ed./orch. Winschermann, Helmut</td>
<td></td>
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</tr>
<tr>
<td><strong>Concerto Grosso In G Maj. For 2 Oboes (Flutes), Strings, And Basso Continuo</strong></td>
<td>16' SIK</td>
<td></td>
</tr>
<tr>
<td>arr./ed./orch. Winschermann, Helmut</td>
<td>0.2.0.0 /0.0.0.0/str/bc</td>
<td></td>
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<tr>
<td><strong>Concerto In A minor for Violin, Strings and Continuo</strong></td>
<td>10' SIK</td>
<td></td>
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<tr>
<td>ed. by Karl Grebe</td>
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<td></td>
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<tr>
<td>Solo: Violin</td>
<td></td>
<td></td>
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<tr>
<td>str, cont</td>
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<tr>
<td><strong>Concerto In B-flat major</strong></td>
<td>23' B&amp;H</td>
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<tr>
<td>Solo: 2 Oboes</td>
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<tr>
<td>str/bc</td>
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<tr>
<td><strong>Concerto In C minor for Oboe, Strings and Continuo</strong></td>
<td>8' SIK</td>
<td></td>
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<tr>
<td>ed. by Richard Lauschmann</td>
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<tr>
<td>Solo: Oboe</td>
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<tr>
<td>str, cont</td>
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<tr>
<td><strong>Concerto In D major for Trumpet, Concertante Violin, Strings and Basso Continuo</strong></td>
<td>12' SIK</td>
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<tr>
<td>ed. by Hermann Tödtcher and Karl Grebe</td>
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<tr>
<td>Solo: Trumpet</td>
<td></td>
<td></td>
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<tr>
<td>Violin, 2 Flutes</td>
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<tr>
<td>str, cont</td>
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<tr>
<td><strong>Concerto In D major for Trumpet, Two Oboes and Continuo</strong></td>
<td>13' SIK</td>
<td></td>
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<tr>
<td>ed. by Karl Grebe</td>
<td></td>
<td></td>
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<tr>
<td>Solo: Trumpet</td>
<td></td>
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<tr>
<td>2 ob, cont</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Concerto In D major for Violin, Cello, Two Flutes, Strings and Basso Continuo</strong></td>
<td>22' SIK</td>
<td></td>
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<tr>
<td>ed. by Felix Schoeder</td>
<td></td>
<td></td>
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<tr>
<td>Solo: Violin, Cello, 2 Flutes</td>
<td></td>
<td></td>
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<tr>
<td>str, cont</td>
<td></td>
<td></td>
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<tr>
<td><strong>Concerto In D minor for Oboe, Strings and Continuo</strong></td>
<td>14' SIK</td>
<td></td>
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<tr>
<td>ed. by Hermann Tötcher and Gottfried Müller</td>
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<tr>
<td>Solo: Oboe</td>
<td></td>
<td></td>
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<tr>
<td>str, cont</td>
<td></td>
<td></td>
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<tr>
<td><strong>Concerto In E minor for Oboe, Strings, and Continuo</strong></td>
<td>10' SIK</td>
<td></td>
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<tr>
<td>ed. by Hermann Tötcher and Gottfried Müller</td>
<td></td>
<td></td>
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<tr>
<td>Solo: Oboe</td>
<td></td>
<td></td>
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<tr>
<td>str, cont</td>
<td></td>
<td></td>
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<tr>
<td><strong>Concerto In F major</strong></td>
<td>B&amp;H</td>
<td></td>
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<tr>
<td>arr./ed./orch. Angerhöfer, G. / Bernstein, W. rec.bn,str,bc</td>
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<tr>
<td><strong>Concerto In F major</strong></td>
<td>16' B&amp;H</td>
<td></td>
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<tr>
<td>Solo: 3 Violins</td>
<td></td>
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<tr>
<td>str(without vn)/bc</td>
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<tr>
<td><strong>Concerto In F-sharp minor for Violin, Strings and Continuo</strong></td>
<td>21' SIK</td>
<td></td>
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<tr>
<td>ed. by Thomas Pietsch</td>
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<tr>
<td>Solo: Violin</td>
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<tr>
<td>str, cont</td>
<td></td>
<td></td>
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<tr>
<td><strong>Concerto In G major for Oboe d’Amore, Strings and Continuo</strong></td>
<td>15' SIK</td>
<td></td>
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<tr>
<td>ed. by Hermann Töttcher (arr. 1960)</td>
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<tr>
<td>Solo: Oboe D’Amore</td>
<td></td>
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<tr>
<td>str, cont</td>
<td></td>
<td></td>
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<tr>
<td><strong>Der Für Die Sünden Der Welt Gemarterte Und Sterbende Jesus. Passionssoratorium</strong></td>
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<tr>
<td>Text: (German) Brockes, Barthold Heinrich</td>
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<tr>
<td>arr./ed./orch. Winschermann, Helmut, Buck, Friedrich</td>
<td></td>
<td></td>
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<tr>
<td>Solo: 8 voices</td>
<td></td>
<td></td>
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<tr>
<td>chorus</td>
<td></td>
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<tr>
<td>str/bc</td>
<td></td>
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<tr>
<td><strong>Der geduldige Sokrates</strong></td>
<td>B&amp;H</td>
<td></td>
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<tr>
<td>Text: von König, J. U.</td>
<td></td>
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</tr>
<tr>
<td>Solo: 5 Sopranos, Alto, 5 Tenors, Baritone, Bass</td>
<td></td>
<td></td>
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<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td>orchestra</td>
<td></td>
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<tr>
<td><strong>Oratorio on Einweihung der Neuen St. Michaelis Kirche in Hamburg 1782</strong></td>
<td>60' SIK</td>
<td></td>
</tr>
<tr>
<td>ed. by Karin Andrae</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solo: Soprano/Alto/2Tenor/Bass</td>
<td></td>
<td></td>
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<tr>
<td>Chorus: mixed chorus</td>
<td></td>
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<tr>
<td>0200/0600/timp/str/bc</td>
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<tr>
<td><strong>Ouvertüre D-Dur Für Zwei Trompeten, Pauken, Streicher Und Basso Continuo</strong></td>
<td>24' SIK</td>
<td></td>
</tr>
<tr>
<td>arr./ed./orch. Winschermann, Helmut, Cube, Felix Eberhard von</td>
<td></td>
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<tr>
<td>0200/4000/timp/str/bc</td>
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<tr>
<td><strong>Ouvertüre ‘Ein Musikalischer Spass’ F-Dur Für Vier Hörner, Zwei Oboen, Streicher Und Basso Continuo</strong></td>
<td>24' SIK</td>
<td></td>
</tr>
<tr>
<td>arr./ed./orch. Winschermann, Helmut, Cube, Felix-Eberhard von</td>
<td></td>
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<tr>
<td>von 0200/4000/str/bc</td>
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<tr>
<td><strong>Ouvertüre in C Major. Suite for 3 Oboes, Strings and Continuo</strong></td>
<td>20' SIK</td>
<td></td>
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<tr>
<td>ed. by Helmut Winschermann</td>
<td></td>
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<tr>
<td>3 ob, str, cont</td>
<td></td>
<td></td>
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<tr>
<td><strong>Ouvertüre in E Min. For Flute(Oboe), Strings, And Basso Continuo</strong></td>
<td>16' SIK</td>
<td></td>
</tr>
<tr>
<td>arr./ed./orch. Winschermann, Helmut</td>
<td></td>
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<tr>
<td>von 1000/0000/str/bc</td>
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<tr>
<td><strong>Ouvertüre In F Major (Ein Musikalischer Spass) “Die Concertierenden Frösche und Krähn”</strong></td>
<td>24' SIK</td>
<td></td>
</tr>
<tr>
<td>ed. by Helmut Winschermann and Felix Eberhard von Cube</td>
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<tr>
<td>2ob/4hn/str/bc</td>
<td></td>
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<tr>
<td><strong>Ouvertüre Suite</strong></td>
<td>20' B&amp;H</td>
<td></td>
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<tr>
<td>Solo: Trumpet</td>
<td></td>
<td></td>
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<tr>
<td>str(ob ad lib)/bc</td>
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<tr>
<td><strong>Sonata in D Major for Trumpet, Strings, and Basso Continuo</strong></td>
<td>SIK</td>
<td></td>
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<tr>
<td>ed. by Li Stadelmann</td>
<td></td>
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<tr>
<td>Solo: Trumpet</td>
<td></td>
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<tr>
<td>str, cont</td>
<td></td>
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<tr>
<td><strong>Sonate de concert</strong></td>
<td>12' TRA</td>
<td></td>
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<tr>
<td>trp/hpd/str</td>
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<tr>
<td><strong>St. Marcus Passion</strong></td>
<td>115' B&amp;H</td>
<td></td>
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<tr>
<td>arr./ed./orch. Winschermann, Helmut</td>
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<tr>
<td>Solo: Soprano, Alto, Tenor, Baritone, 2(+1) Basses</td>
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<tr>
<td>Chorus: SATB</td>
<td></td>
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<tr>
<td>2201/0000/str/bc</td>
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<tr>
<td><strong>St. Matthew Passion</strong></td>
<td>120' B&amp;H</td>
<td></td>
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<tr>
<td>arr./ed./orch. Redel, Kurt</td>
<td></td>
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<tr>
<td>Solo: Soprano, Tenor, 2 Basses</td>
<td></td>
<td></td>
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<tr>
<td>Chorus: SATB</td>
<td></td>
<td></td>
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<tr>
<td>2201/0000/str/bc</td>
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<tr>
<td><strong>Suite in A minor</strong></td>
<td>23' TRA</td>
<td></td>
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<tr>
<td>fl/hpd/str</td>
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<tr>
<td><strong>Suite in F</strong></td>
<td>13' TRA</td>
<td></td>
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<tr>
<td>2hn/hpd/str</td>
<td></td>
<td></td>
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<tr>
<td><strong>Templeton, Alec</strong></td>
<td></td>
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<tr>
<td>(1909-1963)</td>
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<tr>
<td><strong>Ballad de Ballet</strong></td>
<td>TPL</td>
<td></td>
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<tr>
<td>asx/drums/gtr.hp.pi/str</td>
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<tr>
<td><strong>Concertino Lyrico</strong></td>
<td>18' TPL</td>
<td></td>
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<tr>
<td>Solo: Piano</td>
<td></td>
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<tr>
<td>32+ca.22/4331/timp/str</td>
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<tr>
<td><strong>Give Me Your Heart</strong></td>
<td>3' TPL</td>
<td></td>
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<tr>
<td>drums/celebrant.gtr.hp.pi/str</td>
<td></td>
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<tr>
<td><strong>Gothic Concerto</strong></td>
<td>23' TPL</td>
<td></td>
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<tr>
<td>Solo: Piano</td>
<td></td>
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<tr>
<td>2+pic.222/2200/timp.perc/str</td>
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<tr>
<td><strong>Merry Christmas</strong></td>
<td>TPL</td>
<td></td>
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<tr>
<td>arr. by Paul Jouard</td>
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<tr>
<td>2222/2000</td>
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<tr>
<td><strong>Night Pieces</strong></td>
<td>TPL</td>
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<tr>
<td>str</td>
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<tr>
<td><strong>Operation Mambo</strong></td>
<td>3' TPL</td>
<td></td>
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<td>2(pic.222/4331/perc/str</td>
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<tr>
<td><strong>Pied Piper of Hamelin</strong></td>
<td>TPL</td>
<td></td>
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<tr>
<td>Solo: Narrator</td>
<td></td>
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<tr>
<td>orchestra</td>
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<tr>
<td><strong>Rhapsodie Harmonique</strong></td>
<td>TPL</td>
<td></td>
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<tr>
<td>Solo: Piano</td>
<td></td>
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<tr>
<td>orchestra</td>
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<tr>
<td><strong>Waltz Antique</strong></td>
<td>4' TPL</td>
<td></td>
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<tr>
<td>2asx(2fl)+2tsx(2cl)+barsx(bcl)/0330/drums/pf</td>
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<td><strong>Ten Have, Willem</strong></td>
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<tr>
<td><strong>Serenade</strong> (1922)</td>
<td>7' BOS</td>
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<td>1121/2220/timp/str</td>
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<tr>
<td><strong>Ter-Gevondian, Anushavan</strong></td>
<td></td>
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<tr>
<td>(1887-1961)</td>
<td></td>
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<tr>
<td><strong>A Young Girl’s Song, (Armenian Song), Op. 2 no.3</strong></td>
<td>GSR</td>
<td></td>
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<tr>
<td>Solo: mezzo soprano</td>
<td></td>
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<tr>
<td>2222/2000/perc/hpd/str</td>
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</tbody>
</table>
Ter-Osipov, Yuri  
(b. 1933)

Concerto No. 1 for Violin and Orchestra  
(1982)  
Solo: Violin  
pic.222/perc/hp.pf/str

Ter-Tatevosian, John

Symphony No. 2 (after Mikhail Sholokhov’s “Fate of Man” (1926))  
35’ SIK

Terrasse, Claude  
(1867-1923)

Chorus: SATB

Terry, Richard Runciman

Myn Lyking  
(1912) 3’ CUR

Terzerian, Avet

(b. 1929)

A Fiery Ring  
75’ GSR

Text: (Russian) Libretto by Vladimir Shakhnazarian after Boris Lawrenev’s novelette “The Forty-First.”
Solo: Baritone, Soprano, Tenor (offstage); speaker, male dancers

Terzerian, Avet  
(b. 1929)

2121/2220/perc/str

Solo: Soprano, Alto, Cello

Text: Pablo Neruda

Canto general — Oratorium
2 guitars, sanduri, 4 mandolins

Chorus
Solo: Baritone
Text: (French, Greek) Theodorakis, M. / Mavilis, L.

Teschner, Melodrak

All Glory, Laud and Honor  
70’ B&H

arr. by Cain

Chorus: SATB
Solo: Baritone
Chorus SATB(3/2b/bbc/bb)gtr/pf/orch

Tessier, Roger  
(b. 1939)

Étude mélodique  
15’ TRA

1.0.1.0/-/1.0.0.1.0

Et la nuit transmet la connaissance  
16’ TRA

1.1.1.0.0.1.0/1.1.1.0

Theodorakis, Mikis  
(b. 1925)

Axion esti (1960)  
70’ SIK

Text: (German, Greek) Elythis, O.
Solo: voice Bar Narr
Chorus: SATB(also divided)

Concerto for Piano and Orchestra  
(1957) 32’ B&H

Solo: Piano

Chorus
Solo: Baritone
Text: Pablo Neruda

L’amour et la mort  
15’ B&H

(1945/48)

Text: (French, Greek) Theodorakis, M. / Mavilis, L.
Solo: voice

Nur diese eine Schwalbe  
(1960) 10’ B&H

Text: (German)
Solo: voice
Chorus SATB(3/2b/bbc/bb)gtr/pf/orch

Theodore, Mikis

Punken  
70’ SIK

1.0.1.0/-/1.0.1.0

Et la nuit transmet la connaissance  
16’ TRA

1.1.1.0.0.1.0/1.1.1.0

Theodorakis, Mikis  
(b. 1925)

Axion esti (1960)  
70’ SIK

Text: (German, Greek) Elythis, O.
Solo: voice Bar Narr
Chorus: SATB(also divided)

Concerto for Piano and Orchestra  
(1957) 32’ B&H

Solo: Piano

Chorus
Solo: Baritone
Text: Pablo Neruda

L’amour et la mort  
15’ B&H

(1945/48)

Text: (French, Greek) Theodorakis, M. / Mavilis, L.
Solo: voice

Nur diese eine Schwalbe  
(1960) 10’ B&H

Text: (German)
Solo: voice
Chorus SATB(3/2b/bbc/bb)gtr/pf/orch

Theodore, Mikis

Punken  
70’ SIK

1.0.1.0/-/1.0.1.0

Et la nuit transmet la connaissance  
16’ TRA

1.1.1.0.0.1.0/1.1.1.0

Theodorakis, Mikis  
(b. 1925)
### THIELE

**Symphony No. 7**
- Text: (Greek) Ritsas, J. / Kulukis, J.
- Solo: Soprano, Alto, Tenor, Bass
- Chorus: SATB
- 3223/4441/timp.3perc/pl/str

**Symphony No. 7, “The Spring”**
- Solo: Soprano, Alto, Tenor, Bass, Cello
- Chorus: Double Chorus
- 3223/4431/timp.multiple perc/pl(cel)/str

**Das Vorrücken des Geistes (The Footsteps of Ghosts), Oratorio**
- Solo: mezzo soprano, 2 Baritones
- Chorus: SATB

**Thiele, Siegfried**
- (b. 1934)
- 3 Orchestermotetten nach Machaut (1972)
- 1221/2120/str
- 2222/2110/timp.2perc/buzuki/str
- Chorus: SATB, Child ch

**A Christmas Carol Sequence**
- Text: (English) Traditional; Traditional Chorus: SATB
- 13’ NOV

**A Christmas Triad**
- Text: (English) Jean Ingelow
- Chorus: SATB
- 9’ NOV

**The High Tide (choral ballad)**
- Text: (English) Jean Ingelow
- Chorus: SATB
- 14’ NOV

**The Last Supper**
- Solo: soprano, baritone
- Chorus: SATB
- 20’ NOV

**School for Scandal**
- Solo: Soprano, Tenor, Baritone (2), Bass
- Chorus: SATB
- 3’ NOV

**Songs of Sailors and the Sea**
- Text: (English) Anon., F. Marryat, C. Fox-Smith, Prince Hoare, sea shanty
- Chorus: SATB
- 18’ NOV

**A Spring Garland**
- Text: (English) T. Nash, W. Shakespeare, T. Campion,
- Chorus: SATB
- 18’ NOV

**Musique de cour**
- Solo: Vocal Soloists
- Chorus: SATB
- 18’ TRA

**Othello**
- Solo: Narrator
- Chorus: SATB
- 35’ TRA

**Les Visiteurs du soir**
- Text: Jacques Prévert
- Orchestra
- 35’ CHD

**Les Visiteurs du soir**
- Text: Jacques Prévert
- Orchestra
- 35’ CHD

**Les Visiteurs du soir**
- Text: Jacques Prévert
- Orchestra
- 35’ CHD
Les Visiteurs du soir: Suite n°1
Text: Jacques Prévert
Extract from the film of Marcel Carné
Solo: Voice
2222/4331/timp.perc/2hp.cel/str

Les Visiteurs du soir Deux Ballades
Text: (French) Jacques Prévert
Original Version
Solo: Alto
String Orchestra

Les Visiteurs du soir: Suite n°2
Text: Jacques Prévert
Extract from the film of Marcel Carné
Solo: Voice
Orchestra

Thomas, Ambroise
(1811-1896)

Le Caid
Text: (French) Thomas Sauvage
Chorus: SATB Orchestra

Mignon (1866)
G. Schirmer controls the rights in the English translation by Theodore Baker for this work but does not supply orchestral materials.

Mignon - Overture
2222/4.2+flg.3.0/timp.perc/2hp.cel/str

Thomas, Andrew
(b. 1939)

Four Scenes From The Summer Palace
(1990) 21' MG
1(pic).111/2110/timp.perc/str

Thomas, Augusta Read
(b. 1964)

Absolute Ocean (2008) 20' GS
Text: E.E. Cummings
Alternate parts are used for Mezzo-soprano performances
Solo: Soprano, Harp
1+pic+afl.1+ca.4+bcl.1.2.1.0/4perc/pf.cat/str
Alt: Mezzo-soprano, Harp soloists

Astral Canticle (2005) 20' GS
Solo: Violin, Flute
2+pic.3.3.2(cbn)/4.3.3.1/3perc.hp/str

Auroele (2012) 7' GS
2+pic.2.2.2.2+cbn/4.3.2+btbn.1/4perc/str

Aurora — Piano Concerto (1999) 15' GS
Solo: Piano
2221/2210/2perc/str (5.4.3.1 or 1.1.1.1.1); optional Soprano at conclusion; temple gongs are played by ensemble members or by two optional percussionists

Canstile Weaving (2002) 25' GS
Solo: Trombone
3+pic.3.ca.3+bcl.2+cbn/43(pictp)21/4perc/hp/str

Capricious Angels (2009) 8' GS
fl. ob. cl. hn.[bbl]cel. 3vn. va

Carillon Sky (2005) 7' GS
Solo: Violin
1(pic).1.1.0.1.0(pictp).1=[atbn]0.0/hp.pl.2perc/2vn.2cel[=va]
Alt: Alto Saxophone
1(pic).1.1.0.1.0(pictp).1=[atbn]0.0/hp.pl.2perc/2vn.2cel[=va]

Cello Concerto No. 3
Legend of the Phoenix (2012) 25' GS
Solo: Cello
2+pic.2+ca.2+bcl.1+cbn/2.3.1+btbn.0/4perc/2hp (optional Tpt)hp/pno/str

Ceremonial (1999) 8' GS
3+pic.3.3+bcl.[2opt sax].2/4.2Ctpt+Bbpictpt.3.1/4perc/str

Chanting to Paradise (2002) 15' GS
Soprano
Chorus: SATB chorus
2(pic).2(2.2.2)4.Cpt(Bbpictpt)2.0/4perc/str

Credences of Summer (2005) 15' GS
Solo: Soprano
2+pic.(3.ca.bcl.2).2/4.2perc/hp.pf/str

Dancing Galaxy (2004) 9' GS
3+pic.2.ca.4(Ebcl,bcl).4ssx.2asx.2barsx.2+cbn
4.3Ctpt.2+bn.1/4hp.pf/2cel[3perc/4db

Daylight Divine (2001) 20' GS
Text: Gerard Manley Hopkins
Solo: Soprano
Chorus: children's chorus [or women's chorus]
2(pic).2.1.2.1+pictp.0.0/perc/str

Dream Threads (2008) 22' GS
2+pic.2.ca.2(bcl).1/4314/4perc.2hp.pf.cell/str

Earth Echoes (2011) 28' GS
Text: (English)
Solo: Soprano
Mezzo-soprano; Baritone
2(pic).2.ca.2(bcl).2/2.2.2/2perc/hp/str; trumpets double small percussion

Fête (2010) 4' GS
6pt, 3bfn

Final Soliloquy of the Interior Paramour (2004) 8' GS
Text: Wallace Stevens
Solo: Mezzo-soprano, Tenor
1.1.1.1.1.x.1.Cpt.0/12/0/2perc/pf/vn.va.vc.db

Flash (2010) 7' GS
Chorus: SATB
2+pic.ca.2+ca.2+bcl.2+cbn/4.4.2+btbn.1/5perc/pf/str

Floating Temples (2011) 24' GS
Text: (English) Basho; Haiku Settings
Chorus: SATB (approximately 110 voices)
2+pic.ca.2+ca.2+bcl.2+cbn/4.4.2pictp.2+btbn.1/5perc/pf/str.[pictp]pic[pf][cell][=atbn]hp/str (14/12/10/8/5 players, some db with low C)

Galaxy Dances (2004) 12' GS
3+pic.2.ca.4(Ebcl.bcl.2)+cbn/4331/timp.3perc.pf/cel/str

Gathering Paradise (2004) 28' GS
Text: (English) Emily Dickinson
Solo: Soprano
3(afl)+pic.2.ca.4(Ebcl.bcl.2+cbn/4.3(pictp).3.1/4perc.pf/str

Harvest Drum (2012) 13' GS
2+pic.1.2.b.bcbn.2+btbn.1/6perc/pf.cell/str

Helios Choros I (2007) 9' GS
Solo: Piano
2+pic.ca.3(bcl)2/4431/4perc.2hp.pf.cell/str

Helios Choros II (2008) 20' GS
Solo: Piano
2+pic.ca.3(bcl)2/4.4.2+btbn.1/4perc.2hp.pf.cell/str

Helios Choros III (2015) 15' GS
Solo: Piano
2+pic.ca.3(bcl)2/4431/4perc.2hp.pf.cell/str

Helios Choros I - III (2007) 40' GS
Solo: Piano
2+pic.ca.3(bcl)2/4431/4perc.2hp.pf.cell/str

In My Sky at Twilight —
Songs of Passion and Love (2002) 22' GS
Text: (English) Ono no Komachi, Robert Browning, Gustave Flaubert, Kshetrayya, Sappho, E.E. Cummings, Anon.
Egyptian
Solo: Soprano
1+pic.1.2.0.1+pictp.0.0/perc/2hp.2pf.cell/str4tet
Alt: piano reduction available

Jubilee (2010) 18' GS
2+pic.ca.2+ca.2+bcl.2+cbn/4.4.2+btbn.1/6perc.pf.cell.2hp/str
(16.14.12.10.8)

Light the First Light of Evening (2002) 1' GS
Solo: 2(pic).2.2.0/2.Bbpictpt.1/2hp.pf.cell/str (1.1.1.1.1)

Meditation —
Trombone Concerto (1990) 11' GS
Solo: Trombone
2222/2210/2perc/hp.pf/str

Murmurs in the Mist of Memory (2001) 12' GS
Solo: Soprano
Eleven str (3.3.2.1.1)
Alt: str

Of Paradise and Light (2010) 5' GS
Solo: Soprano
(No db)

Of Paradise and Light (for cello ensemble) (2010) 5' GS
Solo: Cello
12vc minimum

Orbital Beacons —
Concerto for Orchestra (1998) 27' GS
Solo: Soprano
Chorus: Chorus (3-5 women or 6-18 children)
1110/0000/4perc/hp/vn.va

Prairie Sketches I... diamonds on orchid velvet... (2004) 15' GS
Solo: Soprano
1+pic.ca.4(bcl)2+cbn/4.3(pictp).3.1/4perc.2hp.pf.cell/str

Prayer and Celebration (2006) 4' GS
Solo: Soprano
1110/0000/str (7.7.6.5.3 approx)
**Prayer Bells** (2001) 12' GS
3(pic.3.3+vlc.2+2cbl.1+cnb.4.4.2+cel.3.2+pf.cbl.1/perc.5/str

**Radiant Circles** (2010) 12' GS
1+pic.2(ca)+2+2+3+2perc/str

**Ring Flourish Blaze** (2000) 2' GS
3(pic.3b+pictpt.3+4htn.2+2bb/str

**Ring Out Wild Bells, to the Wild Sky** (2000) 15' GS
Text: Alfred, Lord Tennyson
Solo: Soprano
Chorus: SATB

**Thomas, Kurt** (1904–1973)

**Außerstehungs-Oratorium nach Worten der Evangelisten, Op. 24** 46' B&H
Chorus: SATB
1000/0120/org/str (alternative scoring is possible)

**Eichendorff-Kantate, Op. 37** 30' B&H
Text: Eichendorff, J. v.
Solo: Baritone
Chorus: SATB
1000/0000/str

**Erste Spielmusik, Op. 18 a**
Solo: B&H
ad lib.: 1100/0100 or 1010/0100 or hpd (included in score)/str

**Jerusalem, du hochgebaute Stadt, Op. 12**
Solo: Soprano, Alto, Tenor, Bass
Chorus: SSATTB
2222/4200/timp.perc/org/str

**Piano Concerto, Op. 30**
Solo: Piano
2222/2200/timp/str

**Schloss in Oesterreich, Op. 18 b**
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
1110/0100/str

**Serenade, Op. 10**
Solo: Soprano, Tenor
Chorus: SATB
1110/1110/timp/str

**Spirit Musings — Violin Concerto** (1997) 10' GS
Solo: Violin
1121/1100/perc/str (5.4.3.3.1)
Alt: 1121/1100/perc/str (5.4.3.3.1)

**Sunlight Echoes** (2002) 5' GS
Text: (English) Emily Dickinson
Chorus: SATB
3(ca).3.3/4331/str

**Tangle** (2004) 17' GS
3(pic.3.3+vlc.2+2cbl.1+cnb.4.4.2+2picpt.3.1/timp.4perc/str

**Terpsichore's Dream** (2007) 17' GS
2(pic.1.2.4/cbl.1/2210/str/9.8.7.6.3)

**Trainwork** (2002) 8' GS
3(pic.3.3+4cbl.2+2cbl.1/4.2.2picpt.3.1/timp.4perc/str

**Vigil — Cello Concerto** (1990) 11' GS
Solo: Cello
2222/2210/str

**Viola Concerto** (2009) 19' GS
art. ed./orch. (2012)

**Thommessen, Peter**

**Gladelig vil vi Halleluja kvæde**
Text: Eichendorff, J. v.
6' WH
Chorus: SATB

**Autumn, Concertino for Harp, Percussion and Strings** (1964) 10' GS
perc/str

**Bugles and Birds (Picasso)**, Mvt. 1 from “Eight Portraits” (1940) 2' GS
3222/4200/str

**Cantata on Poems of Edward Lear** (1974) 21' GS
Text: Edward Lear
Solo: Soprano, Baritone
Chorus
2(pic.2.2.2/cbl.2/4200/timp.perc/str

**Chorale from “Louisiana Story”** (1948) 3' GS
arr./ed./orch. Frank Erickson (arr. 1967)
2fl+pic.2ob.3cl+Ebcl.+acl+bcl+2cbcl.4sx.2bn

**The Feast of Love** (1964) 8' GS
Solo: Baritone
1121/0000/perc/str

**Fanfare for France (Max Kahn)** (1940) 3' GS
4hn.3tpt.3tbn/side dm/field dm

**Four Saints in Three Acts** (1934) 90' GS
Text: (English) Libretto by Gertrude Stein
Solo: 2 Sopranos, 2 Mezzo sopranos, 2 Tenors, Baritone, 2 Basses
Chorus: SATB

**Four Saints: An Olio** (1982) 20' GS
2(pic.2.2(2ac)/2210/str

**Four Saints in Three Acts (oratorio version)** (1934) 45' GS
Text: Libretto by Gertrude Stein
Solo: 2 Sopranos, 2 Mezzo sopranos, 2 Tenors, Baritone, 2 Basses
Chorus: SATB

**Ich musig studir**
Text: Libretto by Gertrude Stein
1110/2110/timp/str

**The Feast of Love** (1964) 8' GS
Solo: Baritone
1121/0000/perc/str

**Four Saints: An Olio** (1982) 20' GS
2(pic.2.2(2ac)/2210/str

**Four Saints in Three Acts** (1934) 90' GS
Text: (English) Libretto by Gertrude Stein
Solo: 2 Sopranos, 2 Mezzo sopranos, 2 Tenors, Baritone, 2 Basses
Chorus: SATB

**Four Saints: An Olio** (1982) 20' GS
2(pic.2.2(2ac)/2210/str

**Four Saints in Three Acts** (1934) 90' GS
Text: (English) Libretto by Gertrude Stein
Solo: 2 Sopranos, 2 Mezzo sopranos, 2 Tenors, Baritone, 2 Basses
Chorus: SATB

**Halleluja kvæde**
Text: Eichendorff, J. v.
6' WH
Chorus: SATB

**Jerusalem, du hochgebaute Stadt,**
Text: Aeschylus, Anon. (1700 BC), Book of Common Prayer,
2222/2210/str

**Opp-Ned** (1972–73) 8' WH
Solo: 2 Sopranos
3.2+bcl.2+cnb.4.2.3.2/4perc/bgr/str(12.10.8.6.4 min)
Fugue (Alexander Smallens), Mvt. 3 from “Eight Portraits” (1944) 3’ GS 3222/4230/str

Fugue and Chorale on Yankee Doodle (1945) 5’ GS 212-bcl.1/2320/timp.perc/str

Fugue and Chorale on Yankee Doodle for Band (1945) 4’ GS arr./ed./orch. Erickson concert band

A Joyful Fugue 5’ GS arr./ed./orch. Charles Russell (arr. 1982) 2fl+pic.2ob.3cl+Ebcl+ac+cl+bsx+asx+2bns/4hn.2pt+3cnt.3tnb.2epst.2bta/timp.5perc

Louisiana Story: Suite (orchestra) (1948) 18’ GS 2222/4231/timp.perc/hp/str


Mayor La Guardia Waltzes, Mvt. 4 from “Eight Portraits” (1942) 8’ GS 3222/4231/str

Meditation (Jere Abbott), Mvt. 5 from “Eight Portraits” (1944) 2’ GS 2222/2220/str

Metropolitan Museum Fanfare (1969) 4hn.2pt+3cnt.3tnb.tba/timp.4perc


The Mother of Us All, Suite (1949) 18’ GS 22(ca).2(bcl).2/4210/perc.hp/pf/str

The Nativity (1967) 7’ GS Solo: Alto, Tenor, Bass Chorus: SATB 2222/2200/perc/org/str Alt: pf or pf

Ode to the Wonders of Nature (1957) 3’ GS 2hn.3tp.3tn/timp.snare.dm.field.dm

Pastorale (Aaron Copland), Mvt. 6 from “Eight Portraits” (1945) 4’ GS 3222/4231/str

Percussion Piece (J.K.L.), Mvt. 7 from “Eight Portraits” (1944) 3’ GS 3222/4231/str

Pigeons on the Grass Alas (from “Four Saints in Three Acts”) (1928) 3’ GS Text: Gertrude Stein Solo: Baritone 1121/2110/2perc/acn.hmn/str

Pilgrims and Pioneers, from John Houseman’s film “Journey to America” (1964) 10’ GS 11(ca).2(bcl).1/4200/perc/str

The Plow That Broke the Plains (1936) 26’ GS Solo: Narrator (opt) 1(pic)(1)(ca)(1)(asx)+bcl(tsx)+2220/timp.3perc/grt(bj).hm/str

The Plow That Broke the Plains: Suite (orchestra) (1942) 15’ GS Solo: Narrator (opt) 11(ca).2(bcl.4asx)+ttxs.2+2220/timp.2perc/grt(bj)/str

Sea Piece with Birds (1952) 5’ GS 3333/4331/perc/tp

The Seine at Night (1947) 8’ GS 3333/4331/perc/tp

A Solemn Music and a Joyful Fugue (1962) 12’ GS 3333/4331/timp.perc/str

Study Piece: Portrait of a Lady for Band (1973) 3’ GS concert band

Tango Lullaby (Senorita Alvarez of Toledo), Mvt. 8 from “Eight Portraits” (1944) 3’ GS 2111/0000/bells/str

Three Pictures for Orchestra (1942) 12’ GS 3333/4331/timp.perc/str

Thernode, Nicholas C. K. (b. 1953) CHD

Adagio Music for Band (1980) 6’ MG 4.2.10.4asx.2.2.6.2.2epst/1.3perc


Double Quietet (1984) 10’ MG fl, ob, cl, bn, hn, 2 vn, va, vc, db


Three Tales for Eleven Players-- Book I. From the Dying Earth, Op. 11 (1980) 17’ MG fl(alt), ob, ca, cl, cl(bcl), hn, perc, pf, vn, vc, db

Three Tales for Eleven Players-- Book II. The Great Silences, Op. 11 (1983) 6’ MG pic, db, ca, 2 cl, hn, perc, pf, vn, vc, db

Three Tales for Eleven Players -- Book III. The Visionary New World, Op. 11 (1983) 13’ MG fl, ob, ca, cl, bcl, hn, perc, pf, vn, vc, db

Thurm, Joachim (1927-1995)


Tilson Thomas, Michael (b. 1944)

Agneagram (1998) 4’ KON 2+pic.2+ca.2+Ebcl+bo.1+cl+cl+bsx.2bns/4hn.2pt+3cnt.3tnb+tta/timp.2perc

From the Diary of Anne Frank (1990) 36’ KON Text: (English) Anne Frank Solo: Narrator 2+pic.2+ca.2+cl+bo.1+cl+bsx.2bns/4hn.2pt+3cnt.3tnb+tta/timp.2perc

Island Music (2003) 2’ solo: mba, 2 “tutti” mba, 2 perc

Nocturne (2005) 13’ KON Solo: Flute hp, 2vn, va, vc, db Alt: 0000/0000/str


Stay Together (2006) 40’ KON electronics

Street Song for Symphonic Brass (1988, rev 93) arr./ed./orch. (arr. 1997) 14’ KON 0000/4.3+cnt.3.1

Urban Legend (2002) 15’ KON Solo: Contrabassoon 0000/4.3+cnt.3.1+cnt.1.1+cnt.2.1+cnt.2.1

Whitman Songs (1999) 15’ KON Text: Walt Whitman Solo: Baritone 3(pic.afl).2+ca.2+bo.2+cl+bsx.2bns/4hn.2pt+3cnt.3tnb+tta/timp.2perc

Thuric, Heuwell (b. 1931)

Concerto for Brass Quintet 18’ AMP Solo: Brass Quintet 2222/2000/perc.hp/str

Concerto for Solo Percussionist (1969) 23’ AMP Solo: Percussion 2+pic.2+ca.2+cl+bo.1+cl+bsx.2bns/4hn.2pt+3cnt.3tnb+tta/timp.2perc/str

Concerto for Violin 22’ AMP Solo: Violin 10 Wind Instruments: 221+bcl.2/2000
Concerto No. 3 for Orchestra (1970) 14' AMP 
221+bc1/0/220/+strn0/2perc/hp.pf(+cel)/str

Fantasias (Concerto No. 4) (1970, rev. 1975) 12' AMP 
2+pic.2+ca.2+bc1/2+4331/timp.perc/pf/str

Fool's Dance (1967) 6' AMP 
Solo: Percussion
1111/1110/hp(+pf)/str

Goedeler Triptych, 3 Sonic Panels in Homage to Karl-Friedrich Goedeler, 1894-1945 (1972) 12' AMP 
2+pic.222/4331/timp.3perc/str

Halcyon (1963, rev. 1979) 5' AMP 
Solo: Flute
perc/str(4.4.2.2.2 at least) + ad lib: cbn/tpt/antique cym/hmn

Manga (1959) 6' AMP 
2+pic.222+cbn/4321/timp.perc/hp/str

Odoru Katachi (Dance Patterns) 14' AMP 
Solo: Percussion
1(pic)c1111/1110/perc/hp/str

Tishchenko, Boris
(1939-2010)

Buzzer-fly, ballet in one act after Kornei Chukovsky, op. 39, op. 39 (1968) 25' GSR 
3342/4231/timp.perc.3chm.glock.xy/2hp.pf/cel/str

Concerto for Cello, 17 Winds, Percussion and Harmonium, Op. 23 (1963) 26' GSR 
Solo: Cello
0333/2321/timp.perc/hmn

Concerto for Flute, Piano and String Orchestra, Op. 54 (1972) 32' GSR 
Solo: Flute, Piano
str(5.5.4.3.1)

Concerto for Harp and Orchestra, Op. 69 (1977) 26' GSR 
Solo: Soprano, Harp
2222/3200/2perc/c1/pf/str

Concerto for No. 1 for Violin and Orchestra, Op. 29 (1958/1964) 23' GSR 
Solo: Violin
3343/4331/timp.perc.chm.glock.xy/2hp.cel.pf/str

Concerto for Piano and Orchestra, Op. 21 (1963) 22' GSR 
Solo: Piano
2113/2000/timp.perc/str

Concerto No. 1 for Cello and Orchestra (1969) GSR 
orh. by Dmitri Shostakovich 
Solo: Cello 
3222/0000/perc.glock.xy/hmn/str (16.14.12.10.8)

Concerto No. 1 for Cello and Orchestra, Op. 23 (1963) 25' GSR 
Solo: Cello
0333/2321/timp.perc/arg

Concerto No. 2 for Cello and Orchestra, Op. 44 (1969) 40' GSR 
Solo: Cello 
2perc/str(12.12.12.12.12)

Concerto No. 2 for Violin and Orchestra, Op. 84 (1961) 60' GSR 
Solo: Violin 
2242/4231/6perc/2hp/2pf(ad lib.)/str (10.12.14.12.10)

Concerto No. 3 for Orchestra, Op. 54 (1966) 60' GSR 
Solo: Soprano, Tenor
3333/4331/timp.perc.chm.xy/2hp.pf/cel/str

Concerto No. 4, Op. 46 (1970) 14' GSR 
4343/6341/timp.perc/str

Concerto No. 5, Op. 67 (1975) 50' GSR 
Solo: Soprano, Alto
3343/6341/timp.5perc/str

Concerto No. 6, op. 105 (1988) 53' GSR 
Solo: Soprano
3.3.4.6/3.3.3.1/7perc/2hp.cel/str

The Twelve (1963) 45' GSR 
2+pic.3+ca.2+bcl.3+cbsn/6442/timp.perc/cel.4hmn.2hp.pf.org/str

Tisné, Antoine
(1932-1998)

Elégie pour une aube 20' TRA 
Solo: Violin
str

Impacts CHD

Les muses inquiétantes 20' TRA 
For brass septet and percussion -/2.2.2.2.1/perc

Ondes flamboyantes 
String Orchestra CHD

Ozma -/2.2.2.2/perc

Les Portiques de la mer str CHD

Tocîmb, Everett

Victory Te Deum 7' EMI 
Solo: Mixed chorus
concert band

Toch, Ernst
(1887-1964)

Circus Overture (1954) 6' EMI 
3222/3331/9perc.glock.xy/glock.pf/str

Big Ben, Variation - Fantasy on the Westminster Chimes, Op. 62 (1934) 20' AMP 
3332/4431/perc/cel.hp/str

The Chinese Flute, Op. 29 (1921) 23' AMP 
Solo: Soprano
2fl.2ob/timp.perc.xy/cel/str

Epilogue
3222/2200/timp.perc(wood dm, bells, xy/)/str

Jephtha — Rhapsodic Poem, (Symphony No. 5), Op. 89 21' EMI 
3222/3330/timp.perc/hp/str

Mozart's Variations On “Unser Dummer Pobel Meint” (K.455) 18' EMI 
Solo: Piano
2022/2200/timp/str

Nottorno, Op. 77 2222/2320/xyl/hp/str(no contrabass)

Pinocchio, A Merry Overture (1935) 7' AMP 
3222/2330/timp.perc.xy/str

Prelude and Fugue for Strings str 11' EMI

Short Story 2222/2200/timp.perc/str

Sinfonietta for Strings, Op. 96 17' EMI

Sinfonietta for Wind Instruments and Percussion, Op. 97 12' EMI 
3222/2200/timp.perc.snare dm, cym, wood block, high temple block, triangle, glock. xy/ (vib)

Symphony No. 2, Op. 73 (1951) 31' AMP 
3332/3331/timp.2hp.org/str

Symphony No. 3, Op. 75 27' EMI 
333/Ebc1/3/431/timp.perc.org/str

Symphony No. 4, Op. 80 24' EMI 
Solo: Speaker
2(pic)222/2200/timp.perc(temple blocks, glock. xy/)(vib)2hp(+1)/str

Symphony No. 5, Op. 93 23' EMI 
3222/3330/timp.perc/str

Symphony No. 7, Op. 95 26' EMI 
3222/2230/timp.perc/str

Three Pantomimes 2222/2200/timp.perc/str

Vanity of Vanities, All is Vanity, Op. 79 20' EMI 
Text: Ecclesiastes I 
Solo: Soprano, Tenor
fl, cl, vn, va, cel

Toldra, Eduardo
(1895-1962)

Camperola arr./ed./orch. Alfonso Ortiz 
2+pic.2+ca.2+bcl.2+cbn/4331/timp.perc.hp/str

Nadie Puede Ser Dichoso arr./ed./orch. Ros Marba 
6' EMI 
2222/2200/timp.perc/c1/str

Rental

Nadie Puede Ser Dichoso arr./ed./orch. Jesus Angel Leon 
6' EMI 
2222/2200/timp.perc/c1/str

Six Sonets arr./ed./orch. Jesus Angel Leon 
6' EMI 
2222/2200/timp.perc/c1/str
### Tomasi, Henri (b. 1901)

- **Chant pour le Vietnam**
  - CHD
  - Symphony poem
  - 3.2.2.2/4.3.3.1/4perc.timp/2hp/str

- **Concerto for cello and orchestra**
  - Solo: Cello
  - 22/22/2200/3timp/hp/str

- **Concerto for double bass and orchestra**
  - Solo: Double Bass
  - 1111/1000/str

- **Les Danseuses de Degas**
  - CHD
  - Harp String Quartet

- **Le Silence de la mer**
  - Text: (French)
  - Solo: Vocal Soloists

- **Le Silence de la mer**
  - Text: (German)
  - Solo: Vocal Soloists
  - Orchestra

### Tomlinson, Ernest (b. 1924)

- **Rhapsody and Rondo**
  - EMI
  - 3222/4331/timp/perc/str

- **Suite of English Folk Dances**
  - CHD
  - 3222/4331/timp/perc/str

### Torelli, Giuseppe (1658-1709)

- **Concerto in D major**
  - TRA
  - 0.0.0.0/4.3.3.1/timp/str

- **Concerto in D major for Trumpet, Strings and Continuo, G. 6**
  - SIK
  - 2(pic).1.2(bcl).1/2.2.0+btbn.0/2perc/str

- **Sinfonia à 4 in C major (G. 33)**
  - B&H
  - 4 Trumpets
  - str/bc

### Torelli, Giuseppe (1658-1709)

- **Sonata à 5**
  - str/bc
  - arr./ed./orch. Güttler, Ludwig
  - Sinfonia in D major for Trumpet, Strings and Continuo, G. 1 (1690)
  - 8' SIK
  - ed. by Mathias Siedel
  - Solo: Trumpet
  - str, cont

- **Sinfonia in D major for Two Trumpets, Two Oboes, Strings and Continuo, G. 29**
  - SIK
  - ed. by Mathias Siedel
  - 0200/0200/str, cont

- **Sonata a 5**
  - str/bc
  - arr./ed./orch. Güttler, Ludwig
  - Sinfonia in D major for Trumpet, Strings and Continuo, G. 1 (1708)
  - 13' SIK
  - ed. by Mathias Siedel

### Tormis, Veljo

- **Suites**
  - CHD
  - 2.1+ca.2.2/2000/timp/hp/cel/str(9.8.7.6.5)

- **String Quartet**
  - CHD
  - 1111/1000/hp/str

### Torelli, Giuseppe (1658-1709)

- **Concerto for Orchestra**
  - 30' SIK
  - 3(pic).2+ca.3(Ebcl+bcl).3(cbns)/4331/timp.3perc/hp/perc/str

### Toulmouche, Frédéric (1850-1909)

- **Mademoiselle ma femme**
  - CHD
  - Text: (French) Maurice Ordonneau & Octave Beissier
  - Piano Soloists

### Tournemire, Charles (1870-1939)

- **Les Dieux sont morts**
  - CHD
  - Text: (French) Eugène Auradun & Fernand Beissier
  - Piano Soloists

### Tournemire, Charles (1870-1939)

- **Chant pour le Vietnam**
  - SIK
  - 0.0.0.0/4.3.3.1/timp/str

### Tornquist, Folke (1899-1981)

- **Concerto for Flute**
  - CHD
  - 15' SIK
  - Solo: Flute

### Tomasi, Henri (b. 1901)

- **Chant pour le Vietnam**
  - TRA
  - 15' SIK
  - Symphonic poem
  - 3.2.2.2/4.3.3.1/4perc.timp/2hp/str

### Torelli, Giuseppe (1658-1709)

- **Concerto for Flute**
  - CHD
  - 15' SIK
  - Solo: Flute

### Torelli, Giuseppe (1658-1709)

- **Concerto for Flute**
  - CHD
  - 15' SIK
  - Solo: Flute

### Tournemire, Charles (1870-1939)

- **Chant pour le Vietnam**
  - CHD
  - 15' SIK
  - Solo: Flute

### Torelli, Giuseppe (1658-1709)

- **Concerto for Flute**
  - CHD
  - 15' SIK
  - Solo: Flute

### Torelli, Giuseppe (1658-1709)

- **Concerto for Flute**
  - CHD
  - 15' SIK
  - Solo: Flute
**TREIBER, Karl Ottomar**

(b. 1936)

**Der Frieden** (1983)

Text: Braun, V.
Solo: Tenor Narrator
Chorus: SATB
3303/3330/timp.5perc/tape

**Der Idiot** (1986/87)

B&H

**Der Preis** (1975/78)

Text: Gerlach, H.
Solo: Soprano, 2 Tenors, Baritone, 2 Basses
Chorus: children
2222/2220/2perc/hp/str/tape

**Scherz, Satire, Ironie und tiefere Bedeutung**

(1983-85) B&H

Text: Gerlach, H.
Solo: 10 Soloists, Narrator
Chorus: SATB or TTBB
2033/1030/perc/str/tape

**Der Idiot** (1986/87)

Text: Gerlach, H.
Solo: Soprano, 2 Tenors, Baritone, 2 Basses
Chorus: children
2222/2220/2perc/hp/str/tape

**Scherz, Satire, Ironie und tiefere Bedeutung**

(1983-85) B&H

Text: Gerlach, H.
Solo: 10 Soloists, Narrator
Chorus: SATB or TTBB
2033/1030/perc/str/tape

**Der Preis** (1975/78)

Text: Gerlach, H.
Solo: Soprano, 2 Tenors, Baritone, 2 Basses
Chorus: children
2222/2220/2perc/hp/str/tape

**Symphony for 15 strings**

(1983) 37' B&H

Text: H. Gerlach nach Chr. D. Grabbe
Solo: Soprano, 2 Tenors, Baritone, 2 Basses
Chorus: children
2222/2220/2perc/hp/str/tape

**TROJZHUK, Bogdan**

(b. 1931)

**Jazz-Symphonie in Three Movements**

(1962-63) 22' SIK

Solo: Piano
2.1.1.asx+2tsx+barsx.1/3441/timp.perc/hp.pf/str

**TROJEVICH, Vladimir**

(b. 1931)

**Concerto For Piano, Big-Band, and String Orchestra**

(1967) 22' SIK

Solo: Piano
2.1.1.asx+2tsx+barsx.1/3441/timp.perc/hp.pf/str
<table>
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<th>Piece</th>
<th>Composer</th>
<th>Year</th>
<th>Duration</th>
<th>Notes</th>
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<tr>
<td>Sinfonietta on Estonian Motifs</td>
<td>Eduard Tubin</td>
<td>1978</td>
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<td>Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.</td>
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<tr>
<td>Sinfonia Lirica No. 4</td>
<td>Eduard Tubin</td>
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<td>Requiem for the Fallen Soldiers</td>
<td>Eduard Tubin</td>
<td>1979</td>
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<td>Text: (English, Estonian) Henrik Visnapuu and Marie Under</td>
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<td>Music for Strings</td>
<td>Eduard Tubin</td>
<td>1963</td>
<td></td>
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<td>Suite on Estonian Dance Tunes</td>
<td>Eduard Tubin</td>
<td>1974</td>
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<td>Suite on Estonian Themes</td>
<td>Eduard Tubin</td>
<td>1931</td>
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<td>Symphony No. 1 in C minor</td>
<td>Eduard Tubin</td>
<td>1934</td>
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<td>Symphony No. 2, “The Legendary”</td>
<td>Eduard Tubin</td>
<td>1937</td>
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<td>Symphony No. 3 in D minor</td>
<td>Eduard Tubin</td>
<td>1942</td>
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<td>Symphony No. 6</td>
<td>Eduard Tubin</td>
<td>1954</td>
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<td>Symphony No. 7</td>
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<td>Symphony No. 8</td>
<td>Eduard Tubin</td>
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<td>Symphony No. 9, “Sinfonia semplice”</td>
<td>Eduard Tubin</td>
<td>1969</td>
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<td>Symphony No. 10</td>
<td>Eduard Tubin</td>
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<td>Symphony No. 11, “The Unfinished”</td>
<td>Eduard Tubin</td>
<td>1982</td>
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<td>Two Men from Saaremaa</td>
<td>Joaquín Turina</td>
<td>1962</td>
<td></td>
<td>Text: (English, Estonian) Betti Alver</td>
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<tr>
<td>Valse Triste</td>
<td>Joaquín Turina</td>
<td>1939</td>
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<tr>
<td>The Woog Songs</td>
<td>Joaquín Turina</td>
<td>1975</td>
<td></td>
<td>Text: (Estonian) Five Estonian Folk Songs</td>
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<tr>
<td>Yeremi: Ballade</td>
<td>Joaquín Turina</td>
<td>1977</td>
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<td>Text: (Finnish) Eino Leino</td>
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<td>Tumanyan, Elizaveta A.</td>
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<tr>
<td>Der Blind Bird, film music orchestra</td>
<td>Paul Turok</td>
<td>1929-1912</td>
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<td>Turina, Joaquín</td>
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<td>1882-1949</td>
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<td>La Adultera Penitente</td>
<td>Joaquín Turina</td>
<td>1920</td>
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<td>Cántares</td>
<td>Joaquín Turina</td>
<td>1928</td>
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<td>Text: (Spanish) Ramón de Campoamor</td>
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<tr>
<td>Canto a Sevilla</td>
<td>Joaquín Turina</td>
<td>1926</td>
<td></td>
<td>Text: (Spanish) José Muñoz San Román</td>
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<td>El Castillo de Almodóvar</td>
<td>Joaquín Turina</td>
<td>1933</td>
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<td>Text: (Spanish) Carlos de la Mata</td>
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<td>Danzas Fantásticas</td>
<td>Joaquín Turina</td>
<td>1920</td>
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<td>Danzas Fantásticas</td>
<td>Joaquín Turina</td>
<td>1920</td>
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<td>Fantasia Sobre Cinco Notas (A.R.B.O.S.)</td>
<td>Joaquín Turina</td>
<td>1929</td>
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<tr>
<td>Farruca</td>
<td>Joaquín Turina</td>
<td>1929</td>
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<td>Text: (French) Ramón de Campoamor</td>
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<tr>
<td>Fantasia Sobre Cinco Notas</td>
<td>Joaquín Turina</td>
<td>1934</td>
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<td>Canzona concertante No. 5, Op. 57</td>
<td>Charles Turner</td>
<td>1980</td>
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<td>Canzona concertante No. 4, Op. 47</td>
<td>Charles Turner</td>
<td>1987</td>
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<td>Canzona concertante No. 1, Op. 37</td>
<td>Charles Turner</td>
<td>1986</td>
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<td>Danza viva</td>
<td>Charles Turner</td>
<td>1978</td>
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<td>Great Scott! Orchestral Suite after Joplin</td>
<td>Charles Turner</td>
<td>1973</td>
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<td>A Joplin Overture</td>
<td>Charles Turner</td>
<td>1973</td>
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<td>Saeta en forma de salve a la Virgen</td>
<td>Charles Turner</td>
<td>1931</td>
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<td>Text: (Spanish) Joaquín y Serafin Alvarez Quintero</td>
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<td>Serenata</td>
<td>Charles Turner</td>
<td>1943</td>
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<td>Tema y variaciones</td>
<td>Charles Turner</td>
<td>1945</td>
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<td>La Venta de los Gatos</td>
<td>Charles Turner</td>
<td>1964</td>
<td></td>
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<td>The Ballad of Barnaby</td>
<td>Charles Turner</td>
<td>1969</td>
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<td>Text: (English)</td>
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<td>The Inauguration Cantata</td>
<td>Charles Turner</td>
<td>1918</td>
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<td>The Inauguration Cantata</td>
<td>Charles Turner</td>
<td>1918</td>
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<td>The Wooing Songs</td>
<td>Charles Turner</td>
<td>1975</td>
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<td>Text: (Estonian) Five Estonian Folk Songs</td>
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<td>Charles Turner</td>
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<td>Charles Turner</td>
<td>1962</td>
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<td>Text: (English, Estonian) Betti Alver</td>
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<td>Valse Triste</td>
<td>Charles Turner</td>
<td>1939</td>
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<td>The Woog Songs</td>
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<tr>
<td>Yeremi: Ballade</td>
<td>Charles Turner</td>
<td>1977</td>
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<td>Text: (Finnish) Eino Leino</td>
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<td>Charles Turner</td>
<td>1929-1912</td>
<td></td>
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<tr>
<td>Der Blind Bird, film music orchestra</td>
<td>Charles Turner</td>
<td>1929-1912</td>
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A Secular Masque, Op. 55  
Text: (English) John Dryden.
Solo: T, B, S, Mz, Bar, S
Chorus: SATB chorus; dancers
2(2pic).2.2.2/2.2.2.1.tm/perc/hr pf/str

A Sousa Overture, Op. 43 (1975) 8'  GS
2(pic+ca+Ebcl+bcl+2+cbn/4331/timp.3perc/hr pf/str

Threnody (1979) 10'  GS
Str

3(pic)2+ca+2bcl[2+cbn/4331/timp.3perc/hr pf/str

Ellington Portrait
2(pic)222/4331-opt. 2asx.1tsx.1bsx/timp.2perc/hr pf/str

Hark! The Herald Angels Sing (2003) 3'  GS
Chorus: [opt] SATB choir
2224.3.1+tbn+1/timp.perc/hr pf/str

Holiday Moods (Suite No. 1) (1999) 12'  GS
Chorus: SATB
2224/4331/timp.2perc/hr pf/str

Holiday Moods (Suite No. 2) (1999) 10'  GS
Chorus: SATB
2224/4331/timp.2perc/hr pf/str

Holiday Moods (Suite No. 3) (1999) 10'  GS
Chorus: SATB
2224/4331/timp.2perc/hr pf/str

Ellington Portrait (2006) 16'  GS
Arr. Jeff Tyzik
2+pic+2.2+2bcl.2+2asx.2+cbn/4331/timp.3perc/hr pf/str

Christmas Overture (Variations on Deck The Halls) (1993) 3'  GS
2(dto/2/22/4331 opt. 2asx.1tsx.1bsx)/tm/perc.drum set/hr pf/str+jazz bass

Chopin Waltz (1961) 7'  GS
Solo: Piano
2224/4330/timp.perc.glock.xyl/hr pf/str

Ullmann, Hellmuth von
Concerto for Orchestra (1955) 24'  SIK
2224/4330/timp.ency/hr pf/str

Concerto Grosso on the Theme B-A-C-H for String Orchestra, Op. 21 (1945) 30'  SIK
Str

Ulrich, Jürgen
(b. 1939)

Apparitions
Solo: Violin
1011/0000/perc/hr pf/str

Fanfare
4hn.4pt.4tb.0b/timp

Schüler Sinfonie
20'  WF
1010/hr pf/str

Sinfonie von gestern
26'  WF
1221/2110/hr pf/str

Sonata serena
15'  WF
Solo: Bassoon
1121/21/hr pf/str

Verwehendes "Scatterings"
15'  WF
fl/c/tpt/2perc/hr pf/str

Wundersame Reise
18'  WF
Solo: 2 Horns
Str

Uspenski, Wladislav
Music for Strings and Percussion Instruments (1966) 13'  GSR
0.0.0.0/0.0.0.0/4timp.perct/str

Uspensky, Vladislav
(b. 1937)

Dedication to Courage, Symphonic Poem (1982) 10'  GSR
Solo: Soprano
3223/4331/timp.perc.bells/str

Monologue, song cycle (1977) 12'  GSR
Text: (Russian) Yevgeny Yevtushenko
Solo: mezzo-soprano
1(pic)1.1.2/2.1.1.0/3perc/hr pf/str

Symphony, “To the Light” (1987) 20'  GSR
2 DTO/22/4331/hr pf/str

Ustvolskaya, Galina
(1919-2006)

Composition No. 2, “Dies Irae” (1972-73) 20'  GSR
Solo: Soprano
3223/4331/hr pf/str

Composition No. 3, “Benedictus, Qui Venit” (1974-75) 12'  GSR
4fl.4bass/timp

Concerto for Piano, String Orchestra, and Timpani (1946) 20'  GSR
Solo: Piano
1011/hr pf/str

Ulrich, Siegfried
(b. 1922)

Blue City, Impression for Piano and Orchestra (1966) 7'  SIK
Solo: Piano
2224/4330/timp.perc.glock.xyl/hr pf/str

Ullmann, Jakob
(b. 1958)

Composition for 10 Instruments I-V (1982) 11'  B&H
1010/1000/str (40.1.1.1)
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Label</th>
<th>Editions</th>
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<tr>
<td>The Dream of Stepan Razin, bylina for baritone and orchestra on folk poetry</td>
<td>1949</td>
<td>20'</td>
<td>GSR</td>
<td>Text: Volksdichtung, solo: Baritone, 3333/4331/perc/hp/cel/str</td>
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<td>Suite For Orchestra</td>
<td>1955</td>
<td>21'</td>
<td>GSR</td>
<td>Text: Giovanni Rodari, solo: 2 Boys' Voices, 4344/3511/timp.perc.xyl/hp.cel.pf/str</td>
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<td>Symphonic Poem No. 1</td>
<td>1958</td>
<td>25'</td>
<td>GSR</td>
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<td>Symphonic Poem No. 2 For Orchestra</td>
<td>1959</td>
<td>12'</td>
<td>GSR</td>
<td>orchestra</td>
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<td>Symphony No. 1</td>
<td>1955</td>
<td>30'</td>
<td>GSR</td>
<td>Text: Giovanni Rodari, solo: Sprechstimme, 3333/4331/timp.perc.xyl/hp.cel.pf/str</td>
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<td>Symphony No. 2, “True and Eternal Bliss”</td>
<td>1957</td>
<td>20'</td>
<td>GSR</td>
<td>Chorus: Boy's Choir, 6600/0611/perc/pf</td>
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<td>Vailant, Raymond</td>
<td>1935-2006</td>
<td>15'</td>
<td>TRA</td>
<td>Au delà de l’absence, 0.1.1.0/1.1.0.0/perc.vib/hp/str</td>
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<td>Lacrimae Mariae</td>
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<td>20'</td>
<td>TRA</td>
<td>Solo: Soprano, Alto, Tenor, Bass, org</td>
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<td>Messe splendide mane illuminas</td>
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<td>70'</td>
<td>TRA</td>
<td>Solo: Soprano, Baritone, Chorus: Choir, 2trp.tbn/org, gtr in C</td>
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<td>Offrande lyrique</td>
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<td>25'</td>
<td>TRA</td>
<td>Chorus: Choir, -/0.0.4.0/perc/0.0.0.4.4</td>
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<td>Pour une ode à la neige</td>
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<td>12'</td>
<td>TRA</td>
<td>0.0.1.0/0.1.0.0/vib/str</td>
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<td>Vainyunas, Stasys</td>
<td>b. 1909</td>
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<td>AMP</td>
<td>Concerto, for Organ and Strings, Op. 18, solo: Organ, 3333/4331/timp.perc.pf/str</td>
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<tr>
<td>Valenti, Michael</td>
<td>b. 1943</td>
<td>10'</td>
<td>AMP</td>
<td>Carolina Seasons, 3333/4331/timp.perc/hp/str</td>
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### Vanhal, Johann Baptist (1739-1813)

**Concerto in F major**
- **23'**
- **B&H**
- **Solo: 2 Bassoons**
- **0200/0200/perc/hp/str**

### Vardi, Emanuel

**Conceptions in Rhythm**
- **20'**
- **EMI**
- **Solo: Violin**
- **2222/4331/timp.perc.xyl/hp/str**

**Modern Sensations**
- **9'**
- **EMI**
- **Solo: Trumpet**
- **concert band**

**Suite on American Folk Songs**
- **8'**
- **GS**
- **Solo: Viola**
- **2222/2220/perc/hp/cel**

### Various composers

**Répertoire Choudens pour petits orchestras**
- **CHD**
- **arr./ed./orch. Francis Casadesus**

### Vanney, Louis (1844-1908)

**L' Amour mouillé**
- **CHD**
- **Text: (German) Jules Prével & Armand Liorat**
- **arr./ed./orch. Francis Casadesus**
- **Orchestra**

**L' Amour mouillé**
- **CHD**
- **Text: (German, Italian) Jules Prével & Armand Liorat**
- **arr./ed./orch. Francis Casadesus**
- **Orchestra**

**L' Amour mouillé**
- **CHD**
- **Text: (French) Paul Ferrier & Jules Prével**
- **arr./ed./orch. Francis Casadesus**
- **Orchestra**

**La Belle Épicière**
- **CHD**
- **Text: (French) Adrien Decorcelle & Kueyrorl, dit Henri Kérorl**
- **arr./ed./orch. Francis Casadesus**
- **Orchestra**

**Le Brillant Achille**
- **CHD**
- **Text: (German) Charles Nicolai, dit Clairville & Fernand Beissier**
- **Solo: Vocal Soloists**
- **Orchestra**
Le Brillant Achille
Text: (French) Charles Nicolai, dit Clairville & Fernand Beissier
Solo: Vocal Soloists
Chorus: SATB
2(pic)1/2.2(pictrp).1.0/timp.perc/str

Les Forains
Text: (French) Maxime Borcheron & Antony Mars
Solo: Vocal Soloists
Chorus: 2(pic)1/2.2(pictrp).1.0/timp.perc/str

Les Mousquetaires au couvent: Ballet
Text: (French) Paul Ferrier & Jules Prévél
Solo: Vocal Soloists
2(pic)/2.2(pictrp).1.0/timp.perc/str

Miss Robinson
Text: (French) Paul Ferrier
Solo: Vocal Soloists
2(pic)/2.2(pictrp).1.0/timp.perc/str

Les Chien du régiment
Text: (French) Adrien Decorcelle
Solo: Vocal Soloists
Chorus: SATB
2(pic)1/2.2(pictrp).3.10/timp.perc/str

Solo: Vocal Soloists
arr./ed./orch. Marius Baggers

Les Mousquetaires au couvent
Text: (French) Paul Ferrier & Jules Prévél
Solo: Vocal Soloists
2(pic)1/2.2(pictrp).1.0/timp.perc/str

Le Chien du régiment
Text: (French) Adrien Decorcelle
Solo: Vocal Soloists
Chorus: SATB
2(pic)1/2.2(pictrp).3.10/timp.perc/str

Solo: Vocal Soloists
arr./ed./orch. Marius Baggers

Les Mousquetaires au couvent
Text: (French) Paul Ferrier & Jules Prévél
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Le Chien du régiment
Text: (French) Adrien Decorcelle
Solo: Vocal Soloists
Chorus: SATB
2(pic)1/2.2(pictrp).3.10/timp.perc/str

Solo: Vocal Soloists
arr./ed./orch. Marius Baggers

Les Mousquetaires au couvent
Text: (French) Paul Ferrier & Jules Prévél
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Dix jours aux Pyrénées
Text: (German) Paul Ferrier & Jules Prévél
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Dix jours aux Pyrénées
Text: (French) Paul Ferrier
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Dix jours aux Pyrénées
Text: (French) Paul Ferrier
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Fille de Fanchon
Text: (French) Charles Nicolai, dit Clairville
Solo: Vocal Soloists
Chorus: 2(pic)1/2.2(pictrp).1.0/timp.perc/str

Vasseur, Léon
(1844-1917)

Le Billet de logement
Text: (French) Adrien Decorcelle & Georges Berri, dit Beer
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Reine des Halles
Text: (French) Alfred Delacour & Victor Bernard
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Vénus d’Arles
Text: (French) Paul Ferrier & Armard Loriot
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Blanchisseuse de Berg-op-Zoom
Text: (French) Henri Chivot & Alfred Duru
Solo: Vocal Soloists
Chorus: SATB
Orchestra

CHD
<table>
<thead>
<tr>
<th>Title</th>
<th>Arrangement</th>
<th>Duration</th>
<th>Location</th>
<th>Jurisdiction</th>
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</thead>
<tbody>
<tr>
<td><strong>La Blanchisseuse de Berg-op-Zoom</strong></td>
<td>CHD</td>
<td>17' TRA</td>
<td>South Africa. Please contact Faber Music if hiring in the UK.</td>
<td>Ireland, Canada, Australia, New Zealand, Israel, South Africa. Please contact Faber Music if hiring in the UK. Double str orch</td>
</tr>
<tr>
<td><strong>The Wasps: March Past of the Kitchen Utensils</strong></td>
<td>4' CUR</td>
<td>9' CUR</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
</tr>
<tr>
<td><strong>The Wasps: Overture</strong></td>
<td>5' CUR</td>
<td>10' CUR</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
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<tr>
<td><strong>Veale, John (1922-2006)</strong></td>
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<tr>
<td><strong>Apocalypse</strong></td>
<td>40' LEN</td>
<td></td>
<td>Text: (English, Greek)</td>
<td></td>
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<tr>
<td><strong>Clarinet Concerto</strong></td>
<td>15' LEN</td>
<td>17' LEN</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
</tr>
<tr>
<td><strong>Demos Variations</strong></td>
<td>17' LEN</td>
<td>4' CUR</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
</tr>
<tr>
<td><strong>Elegy for Flute, Harp &amp; Strings</strong></td>
<td>9' LEN</td>
<td>10' LEN</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
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<tr>
<td><strong>Kubla Khan</strong></td>
<td></td>
<td>15' LEN</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
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<tr>
<td><strong>Panorama</strong></td>
<td>10' LEN</td>
<td></td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
</tr>
<tr>
<td><strong>Song Of Radha</strong></td>
<td>17' L len</td>
<td></td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
<td>Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.</td>
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</tbody>
</table>

**La Prétantaine** | CHD | 17' TRA | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |

**Le Grelot** | CHD | 21' TRA | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |

**La Famille Trouillat (La), ou la rosière d'Honfleur** | CHD | 21' TRA | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |

**La Timbale d'argent** | CHD | 21' TRA | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |

**Le Drolet** | CHD | 21' TRA | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |

**Le Grelot** | CHD | 21' TRA | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |

**La Prétantaine** | CHD | 21' TRA | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |

**Le Roi d’Yvetot** | CHD | 21' TRA | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |

**Le Voyage de Suzette** | CHD | 21' TRA | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |

**Vaubourgoin, Marc (1907-1983)** | | | | |
| **Concerto for bassoon and orchestra** | 17' TRA | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |

**Vaughan Williams, Ralph (1872-1958)** | | | | |
| **A Cotswold Romance from "Hugh the Drover"** | 50' CUR | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |

**Dirge for Fidele - 2 part song** | ASH | 17' TRA | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |

**Fantasia on a Theme by Thomas Tallis** | CHD | 17' TRA | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. | Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK. |
### Symphony No. 3 (2003)

- **Text**: (English, Italian) Libretto by Salvatore Cammarano after Friedrich Schiller's German play "Kabale und Liebe"
- **Orchestra**: SATB
- **Chorus**: SATB
- **Solo**: oboe (cor anglais)
- **Additional Instruments**: 2(pic)2+ca.2+bcl.2+cbn/4331/timp.3perc/hp/str

### Triune

- **Text**: (English, Italian) Libretto by F.M. Piave and A. Ghislanzoni after Shakespeare. English translation by Walter Ducloux.
- **Orchestra**: SATB
- **Chorus**: SATB
- **Solo**: violin
- **Additional Instruments**: 2+pic.2(ca).2(bcl).2(cbn)/4231/timp.2perc/hp/str

### Violin Concerto

- **Orchestra**: SATB
- **Chorus**: SATB
- **Solo**: tenor
- **Additional Instruments**: 3(pic)224/4831/timp.perc/str

### Veprik, Alexander (1899–1958)

- **Dances and Songs of the Ghetto, Op. 12**
  - **Text**: (Italian) Libretto by F. Cavalli after "La Dame aux camélias" (1852) of Dumas fils. English translation by Peter Paul Fuchs.
  - **Orchestra**: SATB
  - **Chorus**: SATB
  - **Solo**: tenor

### Verdi, Giuseppe (1813-1883)

#### Aida (1871)

- **Text**: (English, Italian) Libretto by A. Ghislanzoni. English translation by Walter Ducloux.
- **Orchestra**: SATB
- **Chorus**: SATB
- **Solo**: soprano, mezzo soprano, tenor, bass

#### Un Ballo in Maschera (A Masked Ball) (1859)

- **Text**: (English, Italian) Libretto by A. Somma after E. Scribe. English translation by Peter Paul Fuchs.
- **Orchestra**: SATB
- **Chorus**: SATB
- **Solo**: soprano, mezzo soprano, tenor, bass

#### Falstaff (1893)

- **Orchestra**: SATB
- **Chorus**: SATB
- **Solo**: soprano, mezzo soprano, tenor, bass

#### Falstaff (2003)

- **Text**: (Italian) Alphonse Royer & Gustave Vaiz
- **Orchestra**: SATB
- **Solo**: soprano, mezzo soprano, tenor

#### Jérusalem (b. 1921)

- **Text**: (French) Alphonse Royer & Gustave Vaiz
- **Orchestra**: SATB
- **Solo**: soprano, mezzo soprano, tenor

### Véronde de la Nux, Paul (1853-1910)

- **Zaire**
  - **Text**: (French) Libretto by E. Scribe and C. Duveyrier.
  - **Orchestra**: SATB
  - **Chorus**: SATB
- **Solo**: soprano, mezzo soprano, tenor, bass

### Vidal, Paul-Antoine (b. 1863)

- **La Burgonde**
  - **Text**: (French) Émile Bergeral & Camille de Sainte-Croix
  - **Orchestra**: SATB
  - **Solo**: soprano, mezzo soprano, tenor

---

**Note:** The text extracted from the image contains various musical works with their respective composers, librettos, and orchestral details. The entries include information about the text of the works, the language of the text (English, Italian), the orchestra arrangements, and the soloists involved. The text is organized in a tabular format to provide a clear and structured representation of the information.
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Edition</th>
<th>Performer(s)</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vitali, Tommaso</td>
<td>Chaconne for Strings &amp; Organ</td>
<td>LEN</td>
<td></td>
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<tr>
<td></td>
<td>Chaconne in G minor - (Violin Concerto)</td>
<td>10’ B&amp;H</td>
<td></td>
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<tr>
<td></td>
<td>Ciaconna</td>
<td>12’ EMI</td>
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<tr>
<td>Vitalis, George</td>
<td>Greek Fantasy</td>
<td>6’ EMI</td>
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<tr>
<td>Vittoria, Mario</td>
<td>Concertino for Strings</td>
<td>CHD</td>
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<tr>
<td>Vivaldi, Antonio</td>
<td>Concerto for Three Violins, String Orchestra and Continuo</td>
<td>16’ SIK</td>
<td>ed. by Artur (Neuinstrumentation und Bearbeitung)</td>
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<tr>
<td></td>
<td>Concerto grosso in B minor RV 580, Op. 3/10/2012</td>
<td>10’ B&amp;H</td>
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<td></td>
<td>Concerto in A major RV 552</td>
<td>17’ B&amp;H</td>
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<td></td>
<td>Concerto in D major</td>
<td>11’ TRA</td>
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<tr>
<td></td>
<td>Concerto in D Major for Guitar and String Orchestra</td>
<td>10’ SIK</td>
<td>orch. by Siegfried Bohrend</td>
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<td></td>
<td>Concerto in F major RV 569</td>
<td>18’ B&amp;H</td>
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<td></td>
<td>Concerto in G Minor, Op. 6 no.1</td>
<td>11’ CMC</td>
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<td></td>
<td>Concerto in G minor</td>
<td>12’ TRA</td>
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<td></td>
<td>Concerto in G minor for violin</td>
<td>TRA</td>
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<td></td>
<td>Concerto No. 13 in C major</td>
<td>10’ TRA</td>
<td>Solo: Recorder</td>
<td></td>
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<tr>
<td></td>
<td>Concerto No. 18 in F</td>
<td>15’ TRA</td>
<td>Solo: Violin</td>
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<td></td>
<td>Concerto No. 19 in A major</td>
<td>10’ TRA</td>
<td>Solo: Viola</td>
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<td></td>
<td>Concerto No. 20 in F major</td>
<td>10’ TRA</td>
<td>Solo: 2 Horns</td>
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<tr>
<td></td>
<td>Concerto No. 21 in C major</td>
<td>10’ TRA</td>
<td>Solo: 2 Oboes</td>
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<td></td>
<td>Concerto No. 22 in G major</td>
<td>10’ TRA</td>
<td>Solo: Oboe, Bassoon</td>
<td></td>
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<tr>
<td></td>
<td>Concerto No. 23 in C major</td>
<td>10’ TRA</td>
<td>Solo: Guitar or mandolin</td>
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<td>Concerto No. 24 in G minor</td>
<td>10’ TRA</td>
<td>Solo: 2 Cellos</td>
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<td></td>
<td>Concerto No. 25 in G minor</td>
<td>10’ TRA</td>
<td>Solo: Recorder, Oboe, Bassoon</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Concerto No. 26 in E flat major</td>
<td>10’ TRA</td>
<td>Solo: Cello</td>
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<td></td>
<td>Concerto for Viola</td>
<td>EMI</td>
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<td>Gloria in D, Rv.589</td>
<td>30’ NOV</td>
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<td></td>
<td>Gloria in D, Rv.589 (Female Chorus Version)</td>
<td>30’ NOV</td>
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<td>L’automne, Concerto no 16 in F major for violin</td>
<td>10’ TRA</td>
<td></td>
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<tr>
<td></td>
<td>L’hiver, Concerto no 17 for violin</td>
<td>10’ TRA</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Le printemps, Concerto no 14 in E major for violin</td>
<td>10’ TRA</td>
<td></td>
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</tbody>
</table>
**Vivier, Claude** (1948-1983)

**Chants** (1973) 22' TRA
Solo: Soprano (2), Alto (2), Mezzo-soprano (3)

**Vintenini, (Louis-) Albert** (1841-1906)

**La Gaudriole** CHD
Text: (French) Charles Nuitter & Étienne Tréfeu
Vocal Soloists: 2(pic).1.2.1/ 2.pictp.tr/timp.3perc/hp/str

**La Plantation Thomassin** CHD
Text: (French) Edmond Audran
Vocal Soloists: SATB; Orchestra

**Voevodin, A.**

**Die The Serpent from Ryazan** 5' GSR
folk instrument ensemble

**Vogel, Johann Christoph** (1756-1788)

**Concerto for Bassoon and Orchestra** 15' SIK
ed. by Johannes (Bearb. und Editor) Wojciechowski
Solo: Bassoon

**Voiirpy, Alain**

**Carmeniana** CHD
Orchestra

**Volans, Kevin** (b. 1949)

**Cello Concerto** (1997) 22' CH
Solo: Cello
2(pic).2(c)2(1Ebcl)2(2cbn)/4220/hp/str

**Chakra for orchestra** (2012) 25' CH
Solo: 3 Pjos.
2(pic).2(obd).2(2bcl).2(2cbn)/4331/2perc/str(9.8.5.4.3)

**Chevron** (1990) 25' CH
2.1+1.bcl.1.1.1.1.bbn.0/str(1.1.1.1.0)

**Concerto for Double Orchestra** (2001) 20' CH
444(bcl).4/4330/2perc/pf/str8884

**Concerto for Piano and Wind Instruments** (Piano Concerto No. 1) (1995, rev. 2011) 21' CH
Solo: Piano
3(pic).3(3)bcl.2/4321/2perc/3db

**Confessions of Zeno** (2002) 45' CH
Text: Libretto by Jane Taylor
For shadow puppets, actor, bass, 2 sopranos, string quartet, video projection

**Correspondences** (1990) 75' CH
conceived and choreographed by Shobana Jayasingh ; see also "String Quartet No 4"
Solo: Baritone
Strtet
Tragic Overture 3333/4431/timp/str
Symphony No. 2 3332/4231/timp.perc/str
Symphony 3322/4230/timp.perc/hp/str
Solo: cello
0.0.0.0/1.0.0.0/2perc/2pf/str (1.1.2.2.2)
Solo: baritone
In Memoriam Boris Kluzner (1977) 5’ GSR
Solo: baritone
Memoria 2 (Concerto) 14’ GSR
6perc/cd/ltr/pl/perc
Nocturnes for voice and chamber ensemble (1972) 11’ GSR
Text: Vokalisen
Solo: voice
ob, cl, tpt, 2perc, 2hp, pf(cel), eorg, vn, db, tp
Praise to the Earth for chorus and chamber orchestra (1999) 12’ GSR
Text: Sedakowa, Olga
Chorus: Boy’s or Woman’s chorus (6-10 voices)
chorus: glock, vib, str (5.5.4.4.2)
The Word (1984) 20’ GSR
0.1.1.1bsx/1.1.1.10/2perc
Waddington, Sidney (1869-1953)
Intermezzo 2022/2200/gt/str
John Gilpin 16’ NOV
Text: (English)
Chorus: SATB
Wadeley, F.W. (1883-1970)
The Holy Birth 60’ NOV
Text: (English) The Very Reverend Cyril Mayne
Solo: soprano, tenor, baritone [=contralto]
Chorus: SATB
Old English Suite 12’ NOV
Chorus: SATB 2(pic)/22/2200/timp/str
Wagenaar, Bernard
Concert Overture 2+pic/222/2200/timp/str/str
Wagenseil, Georg Christoph (1715-1777)
Harpischord Concerto in D major 18’ B&H
Solo: Harpsichord str(without va)
Wagner, Joseph (1899-1974)
Radio City Snapshots (1945) 7’ EMI
322.2asx+1sx.2/43/31/timp.perc(yxyl, bells)/hp/cel/str
The Story of a Princess (1946) 15’ EMI
Text: Theresa A. Larkin after the fairy tale “The Birthday of the Infanta” by Oscar Wilde
Solo: Narrator
Chorus: Mixed chorus
322/43/3/3/timp/percl/str
Alt: 1121/2110/timp/percl/str
Wagner, Richard (1813-1883)
Adagio 4’ TRA
Solo: Clarinet
str
Almächt’ge Jungfrau - Gebet der Elisabeth 4’ B&H
Solo: Soprano
2.2.2+4cb/2.23/31/hp/vc
Als für ein fremdes Land - Isolde’s Antwort 2’ B&H
Solo: Wagner, Richard
Solo: Soprano 0.2+ca.2+2/4331/timp/str
Atmet du nicht mit mir die süßen Düfte? - Lohengrins Verweis 3’ B&H
Solo: Wagner, Richard
Solo: Tenor 222/2000/str
Bachchanal
Text: Wagner, Richard
Chorus: SSAA 3(pic)/2.2.2/43/31/timp.perc (4)/hp/str
Beglückt darf nun dich - Pilgerchor 5’ B&H
Solo: Wagner, Richard
Chorus: TB 222/4031/str
Christoph Columbus WWV 37 A - Overture 13’ B&H
arr./orch. Mottl, Felix
2+pic/2.2.2/4/31/timp/str/str
Concert Overture in C major WWV 27 8’ B&H
222/43/3/3/timp/str/str
Concert Overture in D minor WWV 20 5’ B&H
222/42/3/3/timp/str/str
Dich, teure Halle - Arie der Elisabeth 5’ B&H
Text: Wagner, Richard
Solo: Soprano 222/4030/str/str
Du Ärmste kannst wohl nie ermessen - Elsas Ermahnung an Ortrud 2’ B&H
Solo: Wagner, Richard
Solo: Soprano 2+ca.2+2/4000/str
Einsam in trüben Tagen - Elsas Traum 6’ B&H
Text: Wagner, Richard
Solo: Soprano 2.2+2/43/31/timp/str/str
Einzug der Gäste auf der Wartburg - version for orchestra 7’ B&H
Text: Wagner, Richard
arr./orch. Hoffmann, Fritz
322/4331/percl/str/str
Einzug der Göter in Walhall 12’ B&H
2+pic/2.2.2+2/4331/timp/percl/str/str
Emperor’s March WWV 104 10’ B&H
2+pic/3.3/4331/timp.4perc/str
Wagenaar, Bernard
Concert Overture
2+pic/222/2200/timp/str/str
Wagenseil, Georg Christoph (1715-1777)
Harpischord Concerto in D major 18’ B&H
Solo: Harpsichord str(without va)
Wagner, Joseph (1899-1974)
Radio City Snapshots (1945) 7’ EMI
322.2asx+1sx.2/43/31/timp.perc(yxyl, bells)/hp/cel/str
The Story of a Princess (1946) 15’ EMI
Text: Theresa A. Larkin after the fairy tale “The Birthday of the Infanta” by Oscar Wilde
Solo: Narrator
Chorus: Mixed chorus
322/43/3/3/timp/percl/str
Alt: 1121/2110/timp/percl/str
Wagner, Richard (1813-1883)
Adagio 4’ TRA
Solo: Clarinet
str
Almächt’ge Jungfrau - Gebet der Elisabeth 4’ B&H
Solo: Soprano
2.2.2+4cb/2.23/31/hp/vc
Als für ein fremdes Land - Isolde’s Antwort 2’ B&H
Solo: Wagner, Richard
Solo: Soprano 0.2+ca.2+2/4331/timp/str
Atmet du nicht mit mir die süßen Düfte? - Lohengrins Verweis 3’ B&H
Solo: Wagner, Richard
Solo: Tenor 222/2000/str
Bachchanal
Text: Wagner, Richard
Chorus: SSAA 3(pic)/2.2.2/43/31/timp.perc (4)/hp/str
Beglückt darf nun dich - Pilgerchor 5’ B&H
Solo: Wagner, Richard
Chorus: TB 222/4031/str
Christoph Columbus WWV 37 A - Overture 13’ B&H
arr./orch. Mottl, Felix
2+pic/2.2.2/4/31/timp/str/str
Concert Overture in C major WWV 27 8’ B&H
222/43/3/3/timp/str/str
Concert Overture in D minor WWV 20 5’ B&H
222/42/3/3/timp/str/str
Dich, teure Halle - Arie der Elisabeth 5’ B&H
Text: Wagner, Richard
Solo: Soprano 222/4030/str/str
Du Ärmste kannst wohl nie ermessen - Elsas Ermahnung an Ortrud 2’ B&H
Solo: Wagner, Richard
Solo: Soprano 2+ca.2+2/4000/str
Einsam in trüben Tagen - Elsas Traum 6’ B&H
Text: Wagner, Richard
Solo: Soprano 2.2+2/43/31/timp/str/str
Einzug der Gäste auf der Wartburg - version for orchestra 7’ B&H
Text: Wagner, Richard
arr./orch. Hoffmann, Fritz
322/4331/percl/str/str
Einzug der Göter in Walhall 12’ B&H
2+pic/2.2.2+2/4331/timp/percl/str/str
Emperor’s March WWV 104 10’ B&H
2+pic/3.3/4331/timp.4perc/str
In ferner Land - Lohengrins Gralserzählung (Original version)

Text: Wagner, Richard
Solo: Tenor
Chorus: SSAB
2(pic).3.3.3/4331/timp/perc/str

In Frühn versammelt uns der Ruf - Chor der Edlen und Mannen

Text: Wagner, Richard
Chorus: TTBB
3(pic).3.3.3/4331/timp/perc/str

Introduction to the 3rd act

Text: Wagner, Richard
Chorus: SSAB
2+pic.2.2.2/4331/timp/str

Koenig Enzo WWV 24 - Overture

Text: Wagner, Richard
Chorus: SATB
2222/4200/timp/str

Lohengrin: Wedding March

Text: Wagner, Richard
Chorus: SATB
2+pic.2.2.2/4331/timp/str

Lohengrin WWV 75

Text: (German) Wagner, Richard
Solo: 2 Altos, Baritone, 4 Basses; 4 Sopranos, 3 Tenors; 4 Sopranos [1=Mezzo soprano]
Chorus: SSAATTBB
3.3(ca).3(bcl).3/4331/timp.4perc/hp/str; stage music I: 3(pic).3.3.3/4000/timp.perc.hp; stage music II: 10trp.3tbn

Lohengrin: Wedding March

Text: (English) Wagner, Richard
Chorus: SATB
2+pic.2.2.2/4331/timp/str

The Love Ban WWV 38

Text: Wagner, Richard
Solo: 3 Sopranos, 4 Tenors, 4 Basses
Chorus: SSAATTBB
2+pic.2.2.4+serp/4431/4timp/str

The Love-Feast of the Apostles

Text: Wagner, Richard
Solo: 2 Altos, Baritone, 4 Basses, 4 Sopranos, 3 Tenors; 4 Sopranos [1=Mezzo soprano]
Chorus: SSAATTBB
3.3(ca).3(bcl).3/4331/timp.4perc/hp/orch/str; stage music I: 3(pic).3.3.3/4000/timp.perc.hp; stage music II: 10trp.3tbn

Mein Herr and Gott, nun ruf ich dich - König Heinrichs Gebet

Text: Wagner, Richard
Solo: Bass
Chorus: SATTBB
3.3(ca).3(bcl).3/4331/timp/str

Mein lieber Schwant - Lohengrins Abschied

Text: Wagner, Richard
Solo: Tenor
Chorus: SATTBB
3.3(ca).3/4331/timp/str

Die Meistersinger von Nürnberg (The Mastersingers of Nuremberg) (1861)

Text: Wagner, Richard
Solo: Tenor
Chorus: SSAATTBB
3.3(ca).3.3/4331/timp/str

Die Meistersinger von Nürnberg (The Mastersingers of Nuremberg) (1861)

Text: Wagner, Richard
Solo: Tenor
Chorus: SSAATTBB
3.3(ca).3.3/4331/timp/str
**Siegfried:**

**Siegfried's Journey to the Rhine**

13' LEN

Art./Ed./Orch. Bowden

3333/4331/timp/perc/hp/str

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**Siegfried WWV 86 (1876)**

GS

Text: (English, German) Libretto by the composer. English trans. by Frederick Jameson, Stewart Robb, and Andrew Porter

G. Schirmer controls the rights in the English translations by Frederick Jameson, Stewart Robb and Andrew Porter for this work but does not supply orchestral materials.

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**Siegfried WWV 86 - Walddenen**

7' B&H

Text: (German)

Art./Ed./Orch. Hutschenrucker, Wouter

Solo: Tenor

3333/4331/timp/perc/str

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**So sei's! Für seinen feigen Wankelmüt - Szene and Rezitativ der Isabella**

3' B&H

Text: Wagner, Richard

Solo: Soprano

3-2+pic.3+ca.3+bcl.3/4331/timp/perc/str

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**Wozzeck (1876)**

90' STR

Text: (English, German) William S. Burroughs

Materials comprise a score and a libretto (in English and German) only. The score is a vocal score but the prelim notes explain that the instrumentation is a matter for the performers to decide within certain specified guidelines.

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**Wal-Berg**

(b. 1910)

**Concertino for Horn and Orchestra**

12' SIK

Solo: Horn

orchestra

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**The Black Rider**

(1990)

90' STR

Text: (English, German) William S. Burroughs

Materials comprise a score and a libretto (in English and German) only. The score is a vocal score but the prelim notes explain that the instrumentation is a matter for the performers to decide within certain specified guidelines.

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**Walker, James**

(b. 1929)

**The Proposal**

(1974)

45' GS

Text: (English, German) William S. Burroughs

Materials comprise a score and a libretto (in English and German) only. The score is a vocal score but the prelim notes explain that the instrumentation is a matter for the performers to decide within certain specified guidelines.

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**Walker, Robert**

(b. 1946)

**At Bignor Hill**

(1979)

18' NOV

Arr./Ed./Orch. Kathleen Brennan

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**Canticle of the Rose**

(1980)

22' NOV

Text: (English, Edith Sitwell

Solo: soprano, baritone,

orchestra. SATB

1111/0300/timp/perc/org/str

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Chamber Symphony No. 1 (1981) 23’ NOV
1(pic)1(ca)2(bcl)2/4331/timp.2perc/hp/str

Chamber Symphony No. 2 (2003) 25’ NOV
1(pic)1(ca)2(bcl)2/4331/timp.2perc/hp/str

Chambers and Exultations of Trumpets (1985) 25’ NOV
Solo: 3 trumpets
2222/4031/timp.2perc/syn(dx7)/str

De Profundis (1990) 20’ NOV
Text: (English) Wilde
Solo: baritone
Chorus: SATB
2(pic)333/4331/timp.2perc/hp.[org]/str

Gontalons (1983) 6’ NOV
4pt.4bmin/org

Jubilate (1987) 6’ NOV
Text: (English) Psalms 84, 100, 150
Chorus: SATB
3pt/perc/org

My Dog has Fleas: A Capriccio for scratch orchestra (1990) 8’ NOV
2(pic)2/4331/str

The Norwich Service (1977) 20’ NOV
Text: (English) Holy Communion service
Chorus: SATB
3pt/perc/org

Pavan (1975) 16’ NOV
Solo: violin
str

Requiem (1976) 23’ NOV
Text: (English) Latin
Solo: tenor
Chorus: SATB
1111/2100/timp/str

The Sun Used to Shine (1983) 15’ NOV
Text: (English) Edward Thomas
Solo: tenor
hp/str

Symphony No. 1 (1987) 60’ NOV
Text: (English) Composer
Solo: baritone (last movement)
3(pic)3(ca)3(bcl)3/4331/timp.2perc/syn/str

Variations on a Theme of Elgar (1982) 34’ NOV
3(pic)3(ca)3(bcl)3/4331/timp.2perc/str

Wallbank, Newell
Concerto Grosso for String Orchestra 16’ LEN
str

Partita in E for String Orchestra 17’ LEN
str

Wallin, Rolf
(b. 1957)

Act (2003) 10’ CH
2(pic)2/4331/str

The Age of Wire and String (2004) 15’ CH
fl(pic,affl).cl(bcl)/pf/vn.va.vc

Appearances (2002) 25’ CH
2(pic)2/4/ca1+c/bcl.1+c/bn/2231/2perc/str(3.0.2.2.1)

Appearances (version for 15 musicians) (2007) 25’ CH
1(pic)1(ca)1+c/bn/1110/2perc/str(1.1.1.1.1)

Boy’s (1995) 17’ CH
1111/2110/2perc/str(1.1.1.1.1)

Concerto for Clarinet and Orchestra (1996) 14’ CH
Solo: clarinet
3222/4230/timp.2perc/str(ceil)/str

Concerto for Timpani and Orchestra (1998) 20’ CH
Solo: timpani
3333/4431/4perc/str

Das war schön! (2006) 20’ CH
Solo: percussion
2(2(pic,aff).2.2(bcl).2/2.2.0.0/timp/tamtam.bd)/str

Elegy (2009) 3’ CH
Solo: Trumpet
str

Ground for Cello and 15 solo strings (1996) 20’ CH
Solo: cello
str(9.3.2.1) (NB parts may be doubled or tripled in performance)

Imella (2009) 22’ CH
Solo: fiddle
1(pic,aff).1.1(bcl).1/1.1.1.0/perc/str

Kalediphony (1984) 10’ CH
4hn.4pt.3/tim/str

Manyworlds (2010) 30’ CH
3(pic).3/2(bcl)+Ebc1.3/lll=cbn/4.3/lll=pic.tp.3.1/timp.4perc/str

Solve et coagula (1992) 13’ CH
fl(pic,affl).cl(bcl)/perc/str(1.1.1.1.0)

Stonewave for 6 percussionists (1990) 12’ CH
versions also available for 1 and 3 percussionists
6 percussion

Tide (1998) 25’ CH
Solo: 6 percussion
3333/4431/str

Under City Skin: for solo viola, string orchestra and surround sound (2009) 30’ CH
Solo: Viola
10vn.6vn.6va.4vc.2db
Warneck, Colin
The Pied Piper 30' Nov 1979
Text: (English) Trans. J. B. Phillips, Old Testament
Solo: tenor, baritone
Chorus: SATB Chorus str
Alt: band

Warren, George
(C. 1828-1902)
God of Our Fathers SHA 3' 1901
Arr. by Gearhart
Chorus: SATB Chorus str

Warren, Raymond
(b. 1928)
The Passion (choral version) 70' Nov 1973
Text: (English) Trans. J. B. Phillips; Old Testament
Solo: tetralogy
Chorus: SATB

Washburn, Robert
(b. 1928)
Overture: Elkhart (1960) SHA 30' Nov 1979
Alt: band

Watkins, Michael Blake
(b. 1948)
Aubade (1973) 13' Nov 1974
Clouds and Eclipses (1973) 10' Nov 1977
Solo: guitar str

Watts, Sam
(b. 1982)
The Sarah Jane Advenures: Concert Suite No 1 (2008) 6' CH

Waxman, Franz
"Taras Bulba" Selections 7' EMU 1973
Zigeunerchoere und Lied der Preziosa 5' B&H
Solo: Soprano
Chorus: SATB
2222/4200/timp/perc/str

Weigl, Karl
(1881-1949)
Old Vienna
2222/4231/timp/hp ad lib/str
Alt: 2pf

Symphony No. 5 Apocalyptic (1945) 42' AMP
3343/4331/perc.xyl/hp/str

Weill, Kurt
(1899-1950)
Bilbao Song from “The Two Worlds of Kurt Weill — Berlin Suite” 2' EAG
arr./ed./orch. arranged by Morton Gould
2(pic).12+bcl.1/0231/3perc/prf.hp.bjo/str

Train to Johannesburg from “The Two Worlds of Kurt Weill — New York Suite” 2' EAG
arr./ed./orch. arranged by Morton Gould
2(pic).12+bcl.1/0230/3perc/prf.hp.bjo/str

Weinberg, Mieczyslaw
(1919-1996)
Concerto for Violin and Orchestra, Op. 52 (1956) 20' GSR
Solo: Violin
3333/4000/timp/perc/chm.vib.xyl/hp.cel/str

Fantasy for Cello and Orchestra, Op. 50 (1945) 42' EAG
Solo: Cello
1000/3100/str

Text: (German, Russian) Alexander Medwedew; after the novel “The Idiot” by Dostoevsky
Solo: 3S, Mz, T, Bar, 5B, 3silent role
3(pic,afl).1(ca).2(bcl).1(cbn)/3.1.1.0/timp.perc/hp/prf/str

Weinberg, Mieczyslaw
(1919-1996)
Concerto for Violin and Orchestra, Op. 104 (1977) 24' GSR
Solo: Violin
3333/4000/timp/perc/chm.vib.xyl/hp.cel/str

The Two Worlds of Kurt Weill — New York Suite

Speak Low from “The Two Worlds of Kurt Weill — New York Suite” 2' EAG
arr./ed./orch. arranged by Morton Gould
212-bcl.1/0000/gtr.hp.bjo/str

Surabaya Johnny from “The Two Worlds of Kurt Weill — Berlin Suite” 3' EAG
arr./ed./orch. arranged by Morton Gould
2(pic).ca.2+bcl.1/0230/3perc/prf.hp.bjo/str

Theme from “Mahagonny” from “The Two Worlds of Kurt Weill — Berlin Suite” 5' EAG
arr./ed./orch. arranged by Morton Gould
2.ca.2+bcl.1/0000/prf.hp.bjo/str

Train to Johannesburg from “The Two Worlds of Kurt Weill — New York Suite” 2' EAG
arr./ed./orch. arranged by Morton Gould
2(pic).12+bcl.1/0230/3perc/prf.hp.bjo/str

Rezitativ and Arie der Rezia

Zigeunerchoere und Lied der Preziosa 5' B&H
Solo: Soprano
Chorus: SATB
2222/4200/timp/perc/str

Weigl, Karl
(1881-1949)
Old Vienna
2222/4231/timp/hp ad lib/str
Alt: 2pf

Symphony No. 5 Apocalyptic (1945) 42' AMP
3343/4331/perc.xyl/hp/str

Weill, Kurt
(1899-1950)
Bilbao Song from “The Two Worlds of Kurt Weill — Berlin Suite” 2' EAG
arr./ed./orch. arranged by Morton Gould
2(pic).12+bcl.1/0231/3perc/prf.hp.bjo/str

Train to Johannesburg from “The Two Worlds of Kurt Weill — New York Suite” 2' EAG
arr./ed./orch. arranged by Morton Gould
2(pic).12+bcl.1/0230/3perc/prf.hp.bjo/str

Weinberg, Mieczyslaw
(1919-1996)
Concerto for Violin and Orchestra, Op. 104 (1977) 24' GSR
Solo: Violin
3333/4000/timp/perc/chm.vib.xyl/hp.cel/str

The Two Worlds of Kurt Weill — New York Suite

Speak Low from “The Two Worlds of Kurt Weill — New York Suite” 2' EAG
arr./ed./orch. arranged by Morton Gould
212-bcl.1/0000/gtr.hp.bjo/str

Surabaya Johnny from “The Two Worlds of Kurt Weill — Berlin Suite” 3' EAG
arr./ed./orch. arranged by Morton Gould
2(pic).ca.2+bcl.1/0230/3perc/prf.hp.bjo/str

Theme from “Mahagonny” from “The Two Worlds of Kurt Weill — Berlin Suite” 5' EAG
arr./ed./orch. arranged by Morton Gould
2.ca.2+bcl.1/0000/prf.hp.bjo/str

Train to Johannesburg from “The Two Worlds of Kurt Weill — New York Suite” 2' EAG
arr./ed./orch. arranged by Morton Gould
2(pic).12+bcl.1/0230/3perc/prf.hp.bjo/str

The Two Worlds of Kurt Weill — Berlin Suite

Zigeunerchoere und Lied der Preziosa 5' B&H
Solo: Soprano
Chorus: SATB
2222/4200/timp/perc/str

Weigl, Karl
(1881-1949)
Old Vienna
2222/4231/timp/hp ad lib/str
Alt: 2pf

Symphony No. 5 Apocalyptic (1945) 42' AMP
3343/4331/perc.xyl/hp/str

Weill, Kurt
(1899-1950)
Bilbao Song from “The Two Worlds of Kurt Weill — Berlin Suite” 2' EAG
arr./ed./orch. arranged by Morton Gould
2(pic).12+bcl.1/0231/3perc/prf.hp.bjo/str

Train to Johannesburg from “The Two Worlds of Kurt Weill — New York Suite” 2' EAG
arr./ed./orch. arranged by Morton Gould
2(pic).12+bcl.1/0230/3perc/prf.hp.bjo/str

The Two Worlds of Kurt Weill — Berlin Suite

Zigeunerchoere und Lied der Preziosa 5' B&H
Solo: Soprano
Chorus: SATB
2222/4200/timp/perc/str

Weigl, Karl
(1881-1949)
Old Vienna
2222/4231/timp/hp ad lib/str
Alt: 2pf

Symphony No. 5 Apocalyptic (1945) 42' AMP
3343/4331/perc.xyl/hp/str

Weill, Kurt
(1899-1950)
Bilbao Song from “The Two Worlds of Kurt Weill — Berlin Suite” 2' EAG
arr./ed./orch. arranged by Morton Gould
2(pic).12+bcl.1/0231/3perc/prf.hp.bjo/str

Train to Johannesburg from “The Two Worlds of Kurt Weill — New York Suite” 2' EAG
arr./ed./orch. arranged by Morton Gould
2(pic).12+bcl.1/0230/3perc/prf.hp.bjo/str

The Two Worlds of Kurt Weill — Berlin Suite
Lady Magnesia, opera in one act after G.B. Shaw, Op. 112 (1975) 50' GSR
Text: (English, Russian) V. Stanievich; based on a scene from "Armida"
Solo: S, M, T, B
Chorus: Children's choir, men, and a men's choir on tape
1(pic)+4.2(2b):x.64(64)1/4+timp.3perc/hp.orghp.org/str
Sinfonia No. 1, Op. 41 (1948) 20' SIK
2222/4331/timp.perc/hp/str
Symphony No. 6, Op. 79 (1963) 45' GSR
Text: Witko, Galkin, Lukonin, Svetlov, Potapova
Chorus: Boys' Choir
3343/6431/timp.perc/glck.glock.xyl/str
Symphony No. 7 in C minor, Op. 81 (1957) 27' GSR
Solo: Harpsichord
str
Weiner, Lawrence
Daedalic Symphony
(2nd and 3rd movements) 9' SHA
1+pic.13+Ecb/1+pic.3cBb/2asx/2asx/1+pic.13+/b:baa/3+/pic.13+/bar.3+/bar.3+/3/2/p/str
Weiner, Lazar
The Last Judgment (1996) 40' EMI
Solo: Soprano, Tenor, Bass
Chorus: Mixed chorus
2222/2210/str
Weiner, Leo
d (1885-1960)
Prinz Csongor und die Kobolde 10' WH
2.2.2.2/4.2.3.0/str
Weiner, Stanley
Concerto for Trumpet and String Orchestra, Op. 59 16' SIK
Solo: Trumpet
str
Concerto for Violin, Piano and Orchestra, Op. 73 23' SIK
Solo: Violin, Piano
2222/2221/timp.perc/str
Concerto No. 4 for Violin and Orchestra, Op. 83 26' SIK
Solo: Violin
2222/2221/timp.perc/str
Noah's Ark, A Story for Narrator and Orchestra, Op. 83 26' SIK
Text: (English, German) Elisabeth Burghardt, Stanley Weiner
Solo: Narrator
2222/2221/timp.perc/str
Triple Concerto for Violin, Cello and Piano, Op. 71 SIK
Solo: Violin, Cello, Piano
2202/2000/str
Weinberger, Jeromir
(1896-1967)
Bohemian Songs and Dances (Six Dances) (1929) 25' B&H
2222/4230/timp.perc/str
Concerto for Timpani 28' B&H
Solo: Timpani
4pt, 4bin, 1ba
The Devil on the Belfry 4' AMP
Solo: Violin
bells/tam/str
Polka and Fugue from Schwanda the Bagpiper (for orchestra) (1927) 10' AMP
Available for rental in the USA only
2(pic)+222/4331/timp.perc/str; ad lib; str; offstage: 4pt
Prelude and Fugue on Dixie (1940) 5' AMP
3222/4331/perc/str
The Raven 5' AMP
Solo: Harp
str
Schwanda, the Bagpiper (Schwanda, der Dudelsackfeilner) (1927) AMP
Text: (Czech, English) Libretto by Milos Kares.
English translations by Libuška Bartusek, James De Blasis.
Available for rental in the USA only.
Solo: Baritone, Soprano, Tenor, Baritone, Basses
3(pic)+222/4431/timp.perc/str
Song of the High Seas (1940) 10' AMP
3333/4331/timp.perc/str
Under the Spreading Chestnut Tree (1939/41) 12' AMP
3222/4330/timp.perc/str
Wallenstein Suite 2+pic+222/4321/timp.perc/str
Weihnachten 20' AMP
3333/4331/timp.perc/str
Deine Schoenheit, Op. 21 23' B&H
3(pic.2+ca.2+cb.3+cbn.4431/timp.4perc/str
Koenig Lear, Op. 20 18' B&H
3+pic.3.3.3+cbn.4431/4timp.3perc
Lied der Ghawaze, Op. 25/5 2' B&H
Solo: voice
2222/0100/str
Lied der Wallkuere, Op. 36/4 4' B&H
Solo: Soprano [+tenor]
2222/4231/timp.hp/str
Stille der Nacht, Op. 35/2 5' B&H
Solo: alto [+baritone]
2222/2000/timp
Symphony No. 1 in G major, Op. 23 30' B&H
3(pic.2.2.2/4230/timp.hp/str
Symphony No. 2 in E-flat major, Op. 29 50' B&H
3(pic.3.3.3/cbn.4331/timp.hp/str
Symphony No. 3 in E major, Op. 49 25' B&H
4(pic)+2+ca.2+bcl.3+cbn.4311/timp.perc/str
Unruhe der Nacht, Op. 35/1 5' B&H
Solo: alto [+baritone]
2222/4200/timp
Unter Sterren, Op. 22/12 3' B&H
Solo: Soprano
2222/4230/timp
Violin Concerto in G major, Op. 52 25' B&H
Solo: Violin
2222/4200/timp
Weir, Judith
d (1954)
Airs from Another Planet (1986) 12' NOV
1(pic)+11+1000/str
Armida (2005) 50' CH
Text: (English) the composer
Solo: 2 Sopranos, 2 Tenors, Baritone, 2 Basses
0.0.1(bcl) .ssx .00/1000/perc/str(1.1.0.2.1)
The Black Spider (1984) 60’ NOV
Text: (English, German) the composer
If wind instruments are unavailable, the opera may be performed with an accompaniment of piano and percussion only. All roles and chorus parts may be sung at any octave, by high/unbroken voices and/or tenor/bass (suitable for performance by secondary school pupils)
Solo: 2 main singers
Chorus: chorus (with many small solo parts)
[3(pic)2pt = suitable wind/str alternatives]/3perc/pt[(!=epf or eorg)][gtr]

The Black Spider (Hamburg version) (1984/2009) 75’ CH
Solo: 3 main singing roles
Chorus: SATB (11 smaller singing roles)
0002/0200/2perc/pt(str(4.4.3.3.1)

Blond Eckbert (1993) 75’ CH
Text: (English) the composer, after Ludwig Tieck
Solo: Soprano, Mezzo soprano, Tenor, Baritone
Chorus: SATB
2222/4330/timp/pt/str

Blond Eckbert (pocket version) (1993) 60’ CH
Text: (English, German) the composer, after Ludwig Tieck
Solo: Soprano, Mezzo soprano, tenor, baritone
Chorus: SATB
0+pic.2.2/1.3.2.3.0/timp.4perc/pt(str(no va)

The Consolations of Scholarship (1985) 25’ NOV
Solo: soprano
1(all.pic)111/1000/perc/pt(str(1.0.0.1.0)

Forest (1995) 13’ CH
3.2+ca.3.2+cbn/44(in C)31/timp.2perc(mba)/str

Heroic Strokes of the Bow (1992) 15’ CH
Heroskenische Bogensichre
2(pic).1+ca.1+bcb.1+cbn/2200/timp/str

Horse d’Oeuvres (1996) 11’ CH
Text: (English) (1) Lawrence Ferlinghetti (2) anon.
Scottish folk text (3) Wang Wei (8th Century Chinese)
Solo: Mezzo soprano, tenor, baritone
Chorus: Mezzo soprano, soprano, tenor
1.1.ca.1+bcb.1+cbn/1.0.1.0/perc/pt/str/alt

Missa Del Cid (1988) 25’ CH
Text: (English, Latin, Spanish) the composer; from the Spanish epic ‘Poema de Mio Cid’ (13thC); and from the liturgical Latin Mass
Solo: Mezzo soprano
1.1.ca.1+bcb.1/1010/perc/pt/str

I give you the end of a golden string (2013) 16’ NOV
5 Pieces
str

Isti Mirant Stella (1981) 12’ NOV
2(pic)2222/2200/str

King Harald Sails to Byzantium (1979) 15’ NOV
1(pic)01(bcl)0/0000/perc/pt(str(1.0.0.1.0)

Miss Fortune (2011) 90’ CH
Text: (English) Judith Weir
Solo: S, 2Ms, Cl, T, Bar, B Bar
Chorus: SATB
2(pic).1.3(bcl).1+cbn/0+3h130/3perc/pt/str

Moon and Star (1995) 15’ CH
Text: (English) Emily Dickinson
Chorus: SSATTBB
3(pic).2+ca.3.3/4.3+Dbpt.3.1/3perc/pt/str

Music, Untangled (1992) 7’ CH
2.ca.2.2/4330/timp.hc.db/str

Musicians Wrestle Everywhere (1994) 13’ CH
Solo: soprano
3(pic.af).333(cbn)/4301/timp.2perc/pt/str

A Night at the Chinese Opera (1987) 110’ NOV
Text: (English)
Solo: Soprano, 2 Mezzo sopranos, Countertenor, 3 Tenors, 2 Baritones, Bass, boy (non-speaking)
2222/4100/perc/pt/str

Our Revels Now Are Ended (1995) 5’ NOV
Text: (English)
Chorus: SSA
3030/0303/timp

Ox Mountain Was Covered by Trees (1990) 5’ CH
Text: Mencius (Chinese, 3rdC BC)
also available for soprano, countertenor and piano
Solo: soprano, countertenor, baritone
2222/2000/str
Alt: soprano, counter-tenor/pt

Piano Concerto (1997) 15’ CH
Solo: piano
str(min 2.2.2.2.1)

Sanctus (1995) 6’ CH
Chorus: SATB
3333/4313/timp/str

Scipio’s Dream (1991) 30’ CH
Text: (Arabic) the composer, after Metastasio written in collaboration with Margaret Williams for a television film in the ‘Not Mozart’ series
Solo: Bass, Mezzo Soprano, Soprano, Tenor
[baritone]
Chorus: SATB
2c/2pt/pt/str/alt

Sedereunt Principes (1987) 10’ CH
1121/1110/perc/pt/str(min 3.0.2.1.1)

The Skriker (1994) 18’ CH
Solo: 3(pic).3(bcl)1.0/3perc/pt/str

The Striker (2011) 4’ CH
Solo: George Herbert; Man
Chorus: SATB
4.3.3.2+cbn/4.2+2 in F.3.1/timp/str

Still, Glowing (2008) 4’ CH
2.0.2.0.0/0.0.0.0/perc/str

Storm (1997) 20’ CH
Text: (English) Shakespeare
Chorus: SSA+children’s chorus
3(pic).2/4perc/3vcc

Thread! (1981) 19’ NOV
Text: arranged by the composer; from the Bayeux Tapestry
Solo: narrator
f(pic.af).1(cbc)/perc/pt(str(2.0.1.1.0)

Tiger under the Table (2002) 15’ CH
1(pic)1111/1100/perc/pt(str(1.1.1.1.1)

The Vanishing Bridegroom (1990) 90’ CH
Text: (English) the composer, from work edited by J F Campbell of Islay; ‘Popular Tales of the West Highlands’ (1860-2)
Solo: Soprano, Mezzo soprano, Tenor, 2 Baritones (high and low)
Chorus: SSATTBB (with a number of small roles)
2222/4320/timp/pt/str

Waltraute’s Narration (1996) 10’ CH
Solo: Mezzo soprano
1.1(ca).1+bcb.1/1010/perc/pt/str/alt

We are shadows (1999) 24’ CH
Text: Emily Dickinson, Chuang Tzu (4thC BC); Scottish gravestone inscriptions received the South Bank Show Award 2000
Chorus: unison children’s choir + SSATTB
3(pic).2/32/cbn/4.3.2.2/str/alt

The welcome arrival of rain (2001/2) 16’ CH
3(pic).2+ca.3.3/4400/3perc/pt/str

What’s in the Lake? (2012) 3’ CH
0.0.0+Clarinet in E flat.0+cbn/1000/2perc/str(min 1.0.1.2.0)

Winter Song (2006) 17’ CH
1+pic.2.2(2/bcn)/2200/str

woman.life.song (2000) 45’ CH
Text: (English) Maya Angelou, Toni Morrison, Clarissa Estés
Solo: soprano
3(all.pic).2/3/3/3perc/pt/str/alt

Weis, Flemming
(1898-1981)

In Temporis Vernalis
2+pic.2.2.2/4.2.3.1/timp/pt/str

Introduction Grave
7’ WH
str

Musikantisk Ouverture
5’ WH
str

Weiss, Manfred
(b. 1935)

5 Pieces
10’ B&H
str

Abendmusik (1989)
15’ B&H
2222/3200/timp/pt/str

Metamorphosen
12’ B&H
3223/4231/timp/pt/str/min 2.0.1.1.0

Music for 12 brass and kettledrums
B&H
4hn.4pt.4tbn/str

Music for strings
11’ B&H
str
Welin, Karl-Erik
(b. 1934)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Sweden, and Canada.

Ett svenska requiem (1975) 35' NS
Text: (Swedish) Carl von Linn Chorus: SATB Chorus 3333/4231/timp.perc/hp/str

Pernoo (1965) 10' NS

Wellejus, Henning
(b. 1919)

Copenhagen Rhapsody, Op. 37 7' WH
2(pic).2.2/4.3.3.1/timp.perc/str

Passacaglia, Op. 19 9' WH
2.2.2.2/4.3.3.1/timp.perc/str

Postvognen ruller, Op. 16 (1959) 3' WH
2.2.2.2/2.1.1.0/timp.perc/str

Vor barndoms Venner (1950) 13' WH
2.2.2.2/2.1.1.0/timp.perc/str

Vor Barndoms Venner (1958) 14' WH
Suite fra H.C. Andersen-ballet "Svanen" 2.2.2.2/2.1.1.0/timp.perc/str

Wellesz, Egon
(1885-1974)

3332/4331/timp.perc/str

Symphony No. 5, Op. 75 (1956) 35' SIK
2322/3231/timp.perc/str

Wenzel, Léopold
(1847-1925)

Le Chevalier Mignon
Text: (French) Charles Nicolai, dit Clairville & Ernest Depré arr./ed./orch. Léopold Wenzel
Solo: Soprano or Tenor Chorus: SATB 1.0.1.0/-/2perc/pf/0.0.0.0.1

Werde, Lars Johan
(b. 1926)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Sweden, and Germany.

Dreaming about Therese (1964) 70' NS
Text: (English, German, Swedish) Lars Runste; Pour une nuit d'amour by Zola Opera in two acts, fourteen scenes, for staging in the round. Solo: 2 Baritones, Bass, Mezzo Soprano, 2 Sopranos, 4 Tenors 1131/1110/perc/str/3vn.db: amplification

Nattjak [Night Hunt] (1973) 6' NS
Text: (Swedish) Matss flynng Solo: Soprano 2222/2222/timp.perc/str

Werner, Jean-Jacques
(b. 1935)

Canzoni per sonar 13' TRA
2.2.2/2.2.2.1
Alt.: /1.1.1.0

Capriccio 12' TRA
2.2.2.2/4.3.2.1/2perc/pf/1pf/0.0.0.1

Notes prises à New York 15' TRA
Solo: Voice 1.0.1.0/-/2perc/pf/0.0.0.0.1

L'oiseau inaugural 13' TRA
Solo: Soprano or Tenor 1.0.1.0/1.0.1.0/perc/str/0.0.0.0.1

Pour des fragments d'Héraclite str 13' TRA
3.2.2.2/4.3.2.1/2perc/timp/pf/str

Werner, Svend Erik
Kombinationer (1967-69) 10' WH
2(pic)2.2.2/2.2.2.0/3perc

Wernick, Richard
(b. 1934)

Chanakah Festival Overture (1962) 3' EMI
Solo: Soprano 2.2.2.2/4.331/timp.3perc/str

RENTAL

WEISSBERG

Organ Concerto (1976/77) 17' B&H
Solo: Organ perc,str

Piano Concerto (1970) 25' B&H
Solo: Piano 2222/4231/timp.perc/str

Praeludium, Meditation and Hymnus (1837-1888)
3333/4331/timp.perc/hp/cel.pl/str

Symphony No. 2 in G major (1885-1974)
3332/4331/timp.perc/str

Wesseborn, Christian Julius

Little Suite for Three Bassoons and Orchestra 15' SIK
orch. by Heniz Geese 2120/3230/timp.perc/str

Wekslers, S.

Fête orientale Chd
Orchestra

La Tragedie de la vie poem mystique Chd
Orchestra

-388-
Wesley, Charles  
(1757-1834)  
Organ Concerto (Set 2, No. 1) (10' NOV)  
Solo: organ

Westberg, Eric  
(1892-1944)  
Rhapsody on Bellman's song (18' NS)  
Solo: organ

Westergaard, Svend  
(1922-1988)  
Capriccio for Violin og Strygere (1959)  
Solo: Violin  
str

White, David A.  
(1921)  
The Elm is Scattering (SHA)  
Solo: Oboe

White, Donald  
(b. 1921)  
Concertino for Solo Timpani, Winds and Percussion (SHA)  
Solo: Timpani

White, John  
(b. 1931)  
Three Madrigals (20' GS)  
Solo: Piano

White, Michael  
(b. 1900)  
Prelude and Ostinato (1961)  
Solo: Piano

Whitacre, Eric  
(1970)  
Equus (2011)  
Chorus: SATB  
3(pic)(3a)(3c)3+cl in E-flat.3(cln)/4.3.2+btbn.1/timp(chm).4perc/hp.pf/str

Whitby, David  
(b. 1927)  
Concertino (1963)  
Solo: Trumpet

Whittenberg, Charles  
(1927-1984)  
Solo: violin

Whirlwind (2002) (40' CH)  
Text: Michael Symmons Roberts; and bible texts  
Solo: tenor, reader

The Wounds (version for soloist and orchestra) (2001) (32' CH)  
Text: (English) Michael Symmons Roberts  
Solo: soprano, reader
Wilby, Philip
(b. 1949)

And I Move Around the Cross:
Concerto for Winds (1985) 6' CH
2(pic)+2.2.2.2/2000
Et Surræxit Christus (1978) 65' CH
Text: (English) Holy Bible
Solo: 3 sopranos (percussion)
fl(pic,flh);2(tbc)/perc/pf[org]/vn(va,perc);vc(sleighbells)

Firestar (1983) 12' CH
2+pic;2+ca+3+Èbcl+3+Èbc2+2tsx+2tx+barsx.2/
4hn.2cnt.[=2Bt6t|2.6ts|4.6eup|3limp.3perc/db|l-cbn]

The Highland Express (1986) 13' CH
Text: (English) Composer
Solo: narrator, with audience participation
infinitely variable from [syn]/str to 2(pic)/222/
4231/3perc/str with audience participation
Alt: 2(pic)/222/4231/3perc/str with audience participation

An Imagined Fable (1993) 11' CH
1(pic)/1(ca)/1/2110/2perç/pf[org]/str(tutti or solo)

Laudibus In Sanctis (1984) 12' CH
3pic.2+ca.2+Èbcl.2+cbn/4340/perc/hp[org]/str

Symphony No. 2: Voyaging (1991) 27' CH
Text: (English) Psalm 8
Chorus: children’s choir
3(pic)+2+ca.2+Èbc3+Èbc3+cbn/4341/3perc/pf[org]/str

The Temptations of Christ (1983) 40' CH
Text: (English) Holy Bible
Chorus: plaisong choir + SATB
Alt: str

Toccata Festa (1992) 5' CH
brass band

White-knuckle Ride (1992) 9' NOV
Solo: trombone
brass band

White-knuckle Ride (1992) 9' NOV
Solo: Trombone
wind ensemble

The Wings of Morning (1988) 12' CH
2ob/2hvr/str

Wildberger, Jacques
(b. 1922)

Contratempi (1969/70) 18' B&H
Solo: Recorder (rec.bfl, j.p. flute with fingerholes)
group A: c/èb/2tbn/2tnt/mand/gtr3/vn3/3perc
db/group B: 4ttbn/4perc/group C: hp/col/perc(1-3)/group D: 4va/4db

In my end is my beginning 14' B&H
Text: T. S. Eliot
Solo: Soprano, Tenor
chamber ensemble

Die Stimmig, die alte, schwächer werdende
Stimmig ... (1975) 22' B&H
Solo: Soprano, Cello
3(pic)+2+ca(Èbc)/2+cbn/4340/perc/hp/col.e-org/str/tape

Wilder, Alec
(1907-1980)

Around the Horn
ob, 4 hn, pdf, gtr, db, dm

Carl Sandburg Suite (1960) 16' AMP
2(pic)/2(1/2ca)22/2220/2perç/hp/str

Children’s Plea for Peace (1968) 14' MG
Text: (English) Children of Avon
Solo: Narrator
Chorus: SSA
214(Èbc)/1/2/33(Èbcn)/1/perc

Concerto for Alto Saxophone and Wind Ensemble (1966) 16' MG
Solo: Alto Saxophone
3.3.3+Èbcl+c/2 Èbc2+Èbc4.4s.Èbc5nt.1.1/timp.perc.mba

Concerto for Cello and Orchestra (1940s) 10' MG
Solo: Cello
2223/4331/timp.perc/str

Concerto for Clarinet and Chamber Orchestra (1974) 17' MG
Solo: Clarinet
2212/3030/perc/str

Concerto for Euphonium and Wind Orchestra (1971) 13' MG
Solo: Euphonium
2.3.3+Èbcl+Èbc2+Èbc4.2/4.4+5cnt.1.1/timp.perc.mba

Concerto for Flute and Chamber Orchestra (1977) 23' MG
Solo: Flute
0222/3110/perc/str

Concerto for Oboe, String Orchestra, and Percussion (1950) 24' AMP
Solo: Oboe
str

Concerto for Tenor Saxophone and Chamber Orchestra (1968) 13' MG
Solo: Tenor Saxophone
1121/2210/perc/str

Concerto for Tuba and Wind Ensemble (1968) 11' MG
Solo: Tuba
7tba; 3.3.3+Èbcl+c/2 Èbc2+Èbc4.2/4.4.4+2euph.1/timp.perc
Concerto No. 1 for Trumpet and Wind Ensemble (1967) 13’ MG
arr./ed./orch. orchestrated for wind ensemble by John Barrows
Solo: Trumpet
3.3.3=Ebc1+bcl+cbcl.4.1.1+4cnt.3+euph.2/timp.perc/db

Concerto No. 2 for Horn and Chamber Orchestra (1954) 15’ MG
Solo: Horn
2222/2000/str

Concerto No. 2 for Trumpet/Flugelhorn and Wind Ensemble (1969) 16’ MG
Solo: Trumpet (Flugelhorn)
3.3.3=Ebc1+bcl+cbcl.4.1.1+4cnt.3+euph.2/timp.perc

Elegy for the Whale (1975) 5’ MG
Solo: Tuba
2222/4331/perc/hp/str

Entertainment No. 1 (1963) 16’ MG
2.1.1.1+Ebcl+bcl+cl.6.4.3+2cnt.2/timp.2perc/str

Entertainment No. 1 for Horn and Chamber Orchestra (1972) 15’ MG
Solo: Horn
1211/1030/timp.perc/str

Entertainment No. 5 (1977) 13’ MG
3.3.3=Ebc1+bcl+cbcl.4.1.1+4cnt.3+euph.2/timp.perc

Entertainment No. 2 (1960) 19’ MG
Solo: Euphonium
2222/4331/perc/str

Entertainment No. 4 for Horn and Chamber Orchestra (1972) 15’ MG
Solo: Horn
1211/1030/timp.perc/str

Entertainment No. 3 (1980) 22’ MG
Solo: Horn
3.1.1.1+3perc.4441/timp.perc/str

The Opening (1972) 35’ MG
Text: (English) libretto: Arnold Sundgaard
Solo: 8 soli
113(bcl).1/2110/perc/db

Wildman, Charles
Stockholm Concerto BOS
Solo: piano
2142/2330/perc/str

Wildman, Charles
William-Marie, Jules (d. 1933)

Coeur géant
Text: (French) Alexandre Beaume, dit Beaumont & P. Dequet
Orchestra

Fresques antiques
Text: (French) Alexandre Beaume, dit Beaumont & A. de Polhes
Orchestra

La Leçon de plaire
Text: (French) Charles Gallo & Martin-Valdor
Solo: Vocal Soloists
Orchestra

Williams, Charles
Cutty Sark arr./ed./orch. Philip Lane
1+pic.1.2/2230/timp.1[=2]perc/str

The Dream of Olwen (Theme From “While I Live”) (1947) 4’ EMU
arr./ed./orch. Sidney Torch
From the 1947 film ‘While I Live’
Solo: Piano
21 ca.22/ 4331/3perc/inc. timp)/ strings

The Dream of Olwen (Theme From “While I Live”) (1947) 4’ EMU
arr./ed./orch. Henry Geehl
From the 1947 film ‘While I Live’
Solo: Piano
2121/ 2330/ perc/ hp/ str

Theme From “The Apartment” (‘Jealous Lover’) (1949) 4’ EMU
Solo: Piano
21(c=ca)2/4330/timp.perc/str

Williams, David McK.
Cantate Domino
(0 Sing Unto the Lord A New Song) 8’ EMI
Chorus: Mixed Chorus
2 tpt, 2 tbn, timp, org

Williams, Gerrard
(1888-1945)
Three Miniatures for Orchestra 9’ CH

Williams, Graham
(b. 1940)
Blaze (1974) 10’ CH
flg.Ebcnt+2Bbcnt.2tbn+btbn.2Ebb+2Ebb+2euph/2perc

Cerberus (1977) 9’ CH
1111/1000/hp/db

Paean (1976) 10’ CH
2perc plus
Group I: Ebcnt+7cnt Group II: 3thn+flg.cnt.2bar.euph Group III: 2tbn+btbn.2Bbcnt.2euph.euph

Symphony No. 1 20’ CH
Text: (English)
22(ca)2(Ebcl:bcl)2/4331/timp.3perc/hp.pf/str

Williams, John
Close Encounters of the Third Kind:
Excerpts
Chorus: opt choir
2+pic.1.2/2230/cbn/4441/timp.3perc/hp.pl/str

Hook: Main Themes
arr./ed./orch. Mark McGorry
3(2&3=pic)2+ca.2(1=Ebc1)+bcl.2+cbn/6441/timp.6perc/2hp.pl/2syn/str

Williamson, Malcolm
Au tombeau du martyr juif (1975) 17’ SIK
0.0.0.0/0.0.0.0/hp/str (min. 2.2.2.2.2)
WILLS

The Olympics (1977) 31’ SIK
Solo: mezzo-soprano
str

Wills, Arthur
(b. 1926)

An English Requiem (1971) 27’ NOV
Text: (English) Dylan Thomas, John Donne, William Shakespeare
Solo: soprano, baritone
Chorus: SATB
timp/hp.pf/violin/org/str

Let All Men Everywhere Rejoice
(anthem) (1972) 4’ NOV
Text: (English)
Chorus: SATB
3tp.3tbn/tnp.2perc

O Praise God in His Holiness (1964) 4’ NOV
Chorus: SATB
[2tp.2tbn]/[perc:cyms]/org

Wilm, Renatus
(1927-1998)

Die Visionen der Liebe. Cantata 30’ SIK
Text: Old Greek texts adapted by the composer
Solo: Narrator, 4 Singers, 2 Pianos
Chorus: Choir
[3333/3331/timp.5+/perc/str]

Wilson, Harry R.
(1901-1968)

Te Deum Laudamus 7’ EMI
arr. by Ben Kendall
Solo: Soprano
Chorus: SSA chorus
3222/4331/3perc/hp.pf/str

Wilson, Olly
(b. 1937)

Akwan (1972) 16’ GM
Solo: Piano (electric piano)
2333/4331/4perc/str, amp str(4vn, 2va, 2vc)

A City Called Heaven (1988-89) 20’ GM
fl.clt(bcl)/perc/perc/vn.va.vc

Echos (1974) 13’ GM
Solo: Clarinet tape

Episodes for Orchestra (2001) 14’ GS
3(picc,fl./4p/2.ca./2.bcl./2.4.3(pictpt).3.1/timp.3perc/str)

Expansions III (1993) 16’ GM
3333/4331/3perc/str

Hold On: Symphony No. 3 (1998) 40’ GS
2pic.4p.2-2.ca./2-2.bcl./2.4.3(pictpt).3.1/timp.3perc/str

Houston Fanfare (1986) 2’ GM
3222/4331/4perc/str

Lumina (1981) 11’ GM
3222/4330/timp.2perc/str

No More (1985) 15’ GM
Text: (English) Black South African poets
Solo: Tenor
fl., c(cl)1, perc, hp, pf, vn, vc

Of Visions and Truths (1993) 20’ GM
Text: (English)
Solo: Soprano, Tenor, Baritone
fl(cl), tpt, tbn, perc, pf, 2 vn, va, vc, db

Shango Memory (1995) 8’ GM
3333/4331/4perc/str

Sinfonia (1984) 23’ GM
4pic(2fl).3333/4331/timp.4perc/str

Sometimes (1976) 16’ GM
Text: (English) Traditional
Solo: Tenor

Spiritusong (1973) 21’ GM
Solo: Soprano
Chorus: SATB
2223/4331/6perc/str

Voices (1970) 15’ GM
2pic.3333/4331/4perc/str

Windsor, Helen

The Adventures of Thumbelina (1953) 45’ GS
Text: (English) Libretto by the composer after a fairytale
by Hans Christian Andersen.
Solo: several major roles
pf

Winfrey, Robert

Let’s Build a City (Nation) (1980) 3’ GS
Text: (English) Robert Winfrey
arr. by Skip Norcott
Chorus: SATB
2.2+ca.2+bcl.2/4331/timp.4perc/str

Winkel Holm, Mogens
(b. 1936)

Aiolos (1972/77) 20’ WH
2pic.2-ca.2-bcl.1+cbn/4.4.2/4perc/str

Fordi jeg er ensom, Op. 31 (1969) 10’ WH
Solo: mezzo soprano
ob, 3bn, bgtr, eorg, hpd

Galigran (1970) 20’ WH
2pic.2-ca.2+cbn/4.4.2.0/perc/str

Galigrans Landskaber 15’ WH
2cl, trp, 2tbn, db

Kranike - 2 danse fra ballatten 3’ WH
1-2pc.3.0.2+cbn/3.0.3.1/timp.2perc

Ricercare, Op. 26 (1966) 8’ WH
Solo: Oboe
1+pic.0.0.0/0.1.1.0/4perc/str/hp/mandstr(3.0.3.1.1)

Winter, Peter von
(1754-1825)

Concertino for Clarinet, Cello, Two Horns, and String Orchestra (1966) 25’ SIK
ed. by Josef Michaels and Irene Güdel
Solo: Clarinet, Cello, 2 Horns
str

Wiseman, Debbie
(b. 1963)

Different Voices (2006) 52’ CH
Solo: voice, narrator
2pic.2-ca.2(2421)/6perc/timp/str

The Fairy Tale of The Devoted Friend (1999) 25’ CH
Text: Oscar Wilde
Solo: narrator
2222/2220/timp.perc/str

Text: Oscar Wilde
Solo: narrator
2222/2220/timp.perc/str

The Fairy Tale of The Selfish Giant (1999) 22’ CH
Text: Oscar Wilde
There is also a purely orchestral version of this piece called
‘My Last Song’.
Solo: narrator
2222/2220/timp.perc/str

Wishart, Peter
(b. 1921)

Divertimento for Brass (1960) 7’ NOV
Spt.3tbn

Wismer, Pierre
(1915-1992)

Cassation
1.1.1.1/2.1.0.0/str

Dialogue
6’ TRA
Solo: Bassoon (or cello)
1.1.2.1/2.2.0.0/str

Quadrige
19’ TRA
fl/pf/vn/vc

Variations sur un noël imaginaire
14’ TRA
2.2.2.2.2.2.1/perc/timp/str

Withers, Herbert

Fete Galante: Suite of Five Pieces by Rameau & Couperin for String Orchestra 9’ LEN
str

Witkin, Beatrice

Stephen Foster Revisited, Variations 12’ EMI
concert band
Wolfgang, Hugo (1860–1903)

**Italian Serenade**

Solo: Viola

Available for United Kingdom and Ireland, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Solo: Medium voice

Available for the UK, Commonwealth countries and USA.

**Serenade**

Available for the UK, Commonwealth countries and USA.

**Scherzo and Finale**

Solo: Viola

Available for the UK, Commonwealth countries and USA.

**Gott und Wolf, Dramatic Oratorio**

Solo: Narrator

Available for the UK, Commonwealth countries and USA.

**Sinfonie Concertante in Four Movements**

Solo: Cello

Available for the UK, Commonwealth countries and USA.

**Symphony in Five Movements**

Solo: Harpsichord and Chamber Orchestra

Available for the UK, Commonwealth countries and USA.

**Wohlfahrt, Frank (1894-1971)**

**Concerto for Harpsichord and Chamber Orchestra**

Solo: Harpsichord

Available for the UK, Commonwealth countries and USA.

**Gott und Wolf, Dramatic Oratorio**

Solo: Narrator

Available for the UK, Commonwealth countries and USA.

**Sinfonie Concertante in Four Movements**

Solo: Cello

Available for the UK, Commonwealth countries and USA.

**Symphony in Five Movements**

Solo: Harpsichord and Chamber Orchestra

Available for the UK, Commonwealth countries and USA.
### Wolff, Erna

**Komm, Herr Jesu.** (1962)  
Solo: Mz-TI  
Chorus: mixed choir  
Text: Strittmacher, E.

### Wolschina, Reinhard

**3 Dialogues** (1975)  
Solo: Horn  
8vn.3va.3vc.db

**3 Novels** (1980)  
Solo: Violin, Viola, Cello  
2.1.3.1/2000/perc/hp/str

**4 Aphorismen** (1981)  
Solo: Flute  
2cl.ln/tpf.ln/3perc/4vn.3va.2vc.db

**Klangspiele I** (1987)  
Solo: Flute  
2cl.ln/tpf.ln/3perc/4vn.3va.2vc.db

**Klangspiele II** (1989)  
Solo: Violin  
3fl.ob.ln/4vc.2db

**Klangspiele III** (1990)  
Solo: marimba, vibraphone  
str

**Kosmische Zeichen** (1986)  
Text: Cibulka, H.  
Solo: Baritone  
3perc/str

**Martial-Epigramme** (1981)  
Text: Martial, M. V.  
Solo: Tenor  
Chorus: SATB (also divided)  
2221/2111/3perc/pf

**Piano Concerto** (1988)  
Solo: Piano  
2.1.2.1/2.1.1/1/lmp/str

**Wandlungen** (1985)  
Solo: Piano  
Str.3perc/str

### Wood, Albert

**Concerto for flute and orchestra** (1884-1970)  
Solo: Flute  
2222/4230/perc.glock/hp/str

**Petit divertissement symphonique**  
2222/4230/perc.xyl/str

**Quatre pieces brèves**  
Solo: Flute  
2222/2200/lmp/perc.cc.gc.grelots/col/hp/str

**Requiem**  
Text: (French)  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

### Wood, Dale

**Service of Darkness**  
arr. by McFadin  
Chorus: SATB or SAB Chorus  
11+ca.11/2110/hp.org/str

### Wood, Daniel

**Garden of Happiness**  
Solo: Voice  
1111/0000/hp/str

**Garden of Happiness**  
Chorus: voices  
hmn/str

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Lux Aeternata (1997) 10' GSR
Solo: Violin
Slik1111/1110/perc/plf/str(1.0.1.1.1)

Night Music: Voice in the leaves
(2000) 16' GSR
Solo: Cello
fl, cl, 2 perc, hp, pf, vn, va, db; tape

Presentiment (1992) 15' GSR
1110/1110/timp/perc/hp(or chang),plf/str/t

Ritual (1994) 15' GSR
3333/3331/perc/hp.plf/str

Sacred Signs, concerto for 13 musicians
(2012) 53' GS
Available for performances after September 2014
shakuhachi, sheng, pipa; 3 perc, tabla; kemancheh [amp],
2vn, va, vc, db; tape, video=[opt]

Sotto Voce (1993) 15' GSR
2220/2131/timp.4perc/hp.cel.pf.kybd/str (7.6.5.4.3)

Takkyr (2003) 4' CH
Solo: Percussion
str

Thread (1989) 40' GSR
Text: Omar Khayyam
Slik1(afl).000/0000/3perc/chang.tan Bauer/col.pt/gijak/vc

Twilight Music (2002) 14' GSR
12 musicians

Yared, Gabriel
(b. 1949)

Betty Blue: Suite (1986) 5' CH
21+ca.2.asx.2/4031/2perc/hp/bandoneon/str

Betty Blue: Suite (reduced version)
(1986) 5' CH
asx/plf/str

Breaking and Entering: Piano Atmosphere
(2006) 3' CH
plf/str

Camille Claudel: Sextet (1988) 7' GSR
2vn.2vla.2vcl

City of Angels
2gtr/5perc/str

Clavigo (2000) 87' CH
3(pic).2.ca.2.bcl.2.cbn/4331/timp.hlp/3perc/plf/str

Cold Mountain: Ada Plays (2003) 4' CH
plf/str

Cold Mountain: I Hardly Know Her
(2003) 2' CH
Solo: 2 violins
2122/4000/plf/str

Cold Mountain: I Hardly Know Her
(reduced version) (2003) 2' CH
Solo: 2 violins
0120/0000/plf/str

Le Diable Amoureux (1989) 55' CH
keyboards/synthesiser

YOUNG, ROBERT

Yon, Pietro
(1866-1943)

Gesu Bambino
arr. by Jeff Tyzik (arr. 2000)
Available in the USA only
Solo: Violin, Cello
1100/2000/perc/plf/hp/str

Yousman, Vincent Miller

Tahiti-Trott from the Opera
"No, no, Nanette" (1925) 4' SIK
2(pic).1.2.1/4.2.1.0/timp/perc/str

Ysaye, Eugène
(1858-1931)
Concerto, Op. 9
2+pic.2+ca.22/4231/timp/str

Yusupov, Benjamin
(b. 1962)

Aleph for Orchestra (1995) 15' SIK
4(pic).3.ca.3.bcl.3.cbn/4.4(picpt).3.1/5perc/plf/str

Con Moto for Marimba (or Piano) and String Orchestra (2008) 14' SIK
Solo: Marimba (or Piano) and String Quartet (1996)
Solo: Marimba (or Piano)

Concerto for Viola and Orchestra (2004) 49' SIK
Solo: Viola
3(pic).3.ca.3.bcl.3.cbn/4431/timp.4perc/str

Concerto for Violoncello and Orchestra (2007) 25' SIK
Solo: Cello
3(pic).2.3.ca.3.bcl.3.cbn/3431/timp.3perc/str

Concerto Intimo for Piano and Orchestra (2005) 33' SIK
Solo: Piano
3(pic).3.ca.3.bcl.3.cbn/3431/timp.2perc/str

Dasht: Concerto for Trombone, Ethnic Instruments and Orchestra (2000) 20' SIK
Solo: Trombone, Folk winds, Folk percussion
2(pic).2.ca.2.bcl.2.cbn/4.2.3(btbn).0/perc/plf/str

Dasht: Concerto for Trombone, Folk Instruments and Ensembles (1999) 20' SIK
Solo: Trombone, Folk winds, Folk percussion
1(pic).1.ca.1.1/1110/perc/plf/str

Falak - Poem for Orchestra (1988) 11' SIK
3(pic).3.ca.3.bcl.3.cbn/4.3.3.1/timp.3perc/plf/str

Feeling Of Creation, Cantata for Narrator, Mixed Chorus, Percussion, Viola, and Piano (1995) 33' SIK
Text: Gilli, Galit; Khayyam, Omar
Solo: speaker
chorus, 4perc, pf, va

Gabriel For Orchestra (1991) 10' SIK
2(pic).2.ca.22/4000/timp/plf/str

Go Tango (2003) 5' SIK
3(pic).2.ca.2.bcl.3.cbn/4.3.3.1/timp.4perc/str

Le Cygne, Op. 15
4.2-ca.2+bcl.2/4331/timp/hp/str

Lointain passe - (Violin Concerto) 10' B&H
arr. by Ysaye, J.
Solo: Violin
2222/2000/timp/perc/str

Yurassovsky, Alexander

The Phantoms, Symphonic Poem for Large Orchestra, Op. 8
GS
3333/6331/timp.2perc/str

Yusupov, Benjamin
Rental

Zechlin, Ruth

(1926-2007)

Concertino
16' B&H
Solo: Oboe
1000/0110/perc/str

Gedanken uber ein Kaviersueck von Prokofjev

(1967)
10' B&H
Solo: Piano
fl.ob.cl.bn.hn.pf

Reinecke Fuchs

B&H
Text: Deicke, G.
Solo: Sopranino, Mezzo soprano, 4 Tenors, 2 Baritones, 2 Basses, Tenor, Bass
Chorus: SATB
1(pic).1(c).1(b).1(pf).1(str)

Zebrova, Valodymyr

(1944)

Chamber Cantata No. 2

“Invitation to a Voyage”

GSR
Text: (French) Charles Baudelaire
Solo: Soprano

Chamber Concerto No. 1

1(all)/0000/1perc/str

Chamber Concerto No. 3

1000/0000/1perc/str
Zhu Jian-er
Silk Road Reversie (2000) 16' GS sheng, bawu, guan-zhi, erhu, zheng, pipa, cello, percussion, piano

Zilcher, Hermann
(1881-1948)
An mein deutschen Land, Op. 48 10' B&H Chorus: choir(al lib), SATB 2(pic).2.2/4231/timp.2perc/hp(gf)/str
Concert Piece in one movement, Op. 21 20' B&H Solo: Cello: 2222/2200/timp/str
Concertante Piece on a theme by W. A. Mozart (K. 251), Op. 81 15' B&H Solo: Flute
Piano Concerto in B minor, Op. 20 26' B&H Solo: Piano 2+pic.2.2/4231/timp/str
Suite in G major in four sets 30' B&H Solo: 2 Violins 2222/2200/timp/str
Symphony No. 1 in A major, Op. 17 28' B&H 3(pic).2.2.2/4231/timp/str
Symphony No. 2 in F minor, Op. 23 39' B&H 3(pic).2+c/a2+cl2+pib2+cbn/4331/timp/str
Variations on a theme by W. A. Mozart, Op. 95 20' B&H Solo: Cello 2(pic).2.2/2200/timp/str

Zhang Xu-Ru
Yi Xin (2000) 12' GS chong yuan, gao hu, xin in G, shao in G, vn, vc, pf, perc

Zhivotov, Alexei
Fragments for Nonet, Op. 2 8' SIK fl, cl, bn, tpt, 2vn, va, vc, pf
Songerie pour orchestre de chambre
(1962) 20' B&H
4.0.0.0/0.3.0.0/timp.perc/2hp/str

Tänzerinnen (1973)
3fl.2ob.2cl/2pt/perc/hp/5va.4vc

Weiße Rose (1967) B&H
Solo: 13 Soloists, Speaker
1(pic).1(ca).1(bcl).1/1.2.2.0/timp.2perc/hp/pl/hpd/str

Solo: SBa(T)
fl(pic.afl).ob.ca.cl(bcl)/hn.tpt.2tbn/perc/hp/pl/2vn.va.vc.db

Die wundersame Schustersfrau (1981) B&H
Solo: 13 Soloists, Speaker
2.2.2.1/2.2.2.1/timp.2perc/hp/pl.cell/str
Stage Music: fl.gtr.acn

Die zweite Entscheidung (1970) B&H
Solo: SATBarBarBar
Chorus: SATB
2.1.2.1/2.2.2.0/timp.perc/hp.gtr/pl/str

Ziv, Mikhail

Alyosha, Suite on motives from music to the film “Ballad of a Soldier” (1964) 18' SIK
arr. by Friedrich Buck
2222/4330/timp.perc.vib/hp/str

Zohrabyan, Ashot

Concerto-Élégie for strings (1980) 15' SIK
str (6.0.3.3.0)

Musica Dolorosa - Serenade for 13 Instruments (1983) 14' SIK
1.1.1.1/1.1.1.0/pl/2vn.va.vc.cb

Zuckowski, Rolf

Orchesterspaß für Ohrenspitzer – Das beflügelte Orchester (2005) 50' SIK

Paraphrasen über “Die Jahresuhr” (1999) 6' SIK
2.2.2.2/4.3.2.0/timp.perc/egtr.hpd/str

Rolfs Geburtstagsgrüße (Medley I) (2000) 3' SIK
2.2.2.2/4.3.3.0/timp.perc/egtr/bgr.pl/acc/str

Rolfs Morgenwecker (Medley II) (2000) 4' SIK
2(pic).2.2.2/4.3.3.0/timp.perc/egtr/2gr.pl/acc/str

Rolfs Vogelhochzeit (1999) 8' SIK
2(pic).2.2.2/4.2.3.0/str

Zwilich, Ellen Taaffe (b. 1939)

Passages (for voice and ensemble) (1982) 25' MG
Text: (English) A. R. Ammons
Solo: Soprano
fl(pic.afl), cl(bcl), vn, va, vc, pf, perc

Passages (for voice and orchestra) (1982) 25' MG
Text: (English) A. R. Ammons
Solo: Soprano
2(pic.afl).2(ca).2(bcl).2(cbn)/3110/perc/str

Symphony No. 1 (1982) 18' MG
2(pic).2(ca).2(bcl).2(cbn)/3110/timp.3perc/3hp/pl/str