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Catalogue Editor, May 2013
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- CMC: Carlanita Music
- CNE: Carl Nielsen Edition
- CUR: J Curwen & Sons Ltd
- D: Dunvagen Music Publishers Inc
- EC: Edition Choudens
- E: Engstrøm og Sædring
- EE: Edition Egved
- ELK: William Elkin
- EMI: EMI Music Publishing
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- EWM: Weintraub Music
- F: Fonit Cetra Music Publishing
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- HM: Edition Wilhelm Hansen Amsterdam
- J: Jase Musiikki
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- MCA: MCA Music Ltd
- MG: Margun Music
- MNN: Marc Neikrug Music
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- NOR: Northlight Music Inc
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Orchestra and ensemble instrumentation appear in score order:
flute.oboe.clarinet.saxophone.bassoon/
horn.trumpet.trombone.tuba/
percussion/
harp.keyboard/
other plucked strings/
violin1.violin2.cello.doublebass;
continuo;
electronic tape;
voice(s) treated as an instrument

Primary instruments within the woodwind and brass groups are indicated by numbers unless an abbreviation is clearer. Saxophones are not indicated by a number.

The numbers between the slashes indicate the number of instruments in each group. Sometimes within each group, instruments are separated by dots for clarity.

The letters “str” without indication of number indicates that a string group, without any specific demands as to the number of strings, is involved.

Examples:
2232/4331/str
indicates
2 flutes
2 oboes
3 clarinets
2 bassoons
4 horns
3 trumpets
3 trombones
1 tuba
string section

fl.cl/hn/str
indicates
1 flute
1 clarinet
1 horn
string section

Instruments in round brackets indicate doubling:
1(pic)111
signifies that the flute player also plays the piccolo.

Doublings separated by a comma indicate that the doublings are taken by one player:
2(afl, pic)111
signifies that one of the flutes doubles both alto flute and piccolo.

Doublings separated by a colon indicate that the doublings are taken by different players:
2(afl:pic)111
signifies that one flute doubles alto flute and the other doubles piccolo.

Instruments preceded by an equals sign in square brackets indicate alternatives:
11[=ca]11
signifies that the oboe can be replaced by a cor anglais.

Instruments in square brackets indicates that the instrument is optional:
111[bc]1
signifies that the bass clarinet part is optional

A plus in front of the instrument indicates an additional player:
1+pic.111
signifies that there is a piccolo player as well as a flute player.

A plus in brackets indicates that additional instruments can be used:
213[+]2
signifies that three or more clarinets can be used.

A full orchestra with soloists:
Solo: 2 violins, oboe
2(pic:afl)2.2(Ebcl,bcl).2/4331/2perc/hp.2pf/str(14.12.10.8.6)
2 solo violins
1 solo oboe
2 flutes (1 player doubling piccolo, the other doubling alto)
2 oboes
2 clarinets (one player doubling both E-flat clarinet and bass clarinet)
2 bassoons
4 horns
3 trumpets
3 trombones
1 tuba
2 percussionists
harp
2 pianos
a string group consisting of 14 first violins, 12 second violins, 10 violas, 8 cellos, and 6 basses

A chamber orchestra:
afl.1[=ca].1.1/1000/timp.perc/str
1 alto flute
1 oboe or cor anglais
1 clarinet
1 bassoon
1 horn
1 timpanist
1 percussionist
strings
Aatz, Michel
Convergences -0.0.0.1/0/perc/1.1.1.0
Mordfeld
1.0.2.2/2.2.0.2/timp/0.0.4.4.0
Abrahamsen, Hans
(Abb. 1962)
Aarhus Ragtime (1990) 3' WH
1(pic).1.1.1/1.1.0/perc/pt/str 1.1.1.1.1
Claude Debussy: Children's Corner
(2011) 18' WH see under Debussy, Claude
Double Concerto (2011) 20' WH
Solo: vn, pf str
Fire Stykker for Orkester (2004) 14' WH
(16.14.12.10.8)
Koncert for klaver og orkester (1999-00) 15' WH
Solo: Piano
1.1.2/1.1.0.0/1.0/perc/pt/hr/gtr/hrg/str(1.1.1.1.1)
Liebestäli (2010) 3' WH bleob, bcl, bcl, pf, pt/str, vn, va, vc
Lied in Fall (1987) 14' WH
Solo: Cello
1.1.1/1.1.0/1.1.0/perc/pt/hr/gtr/hrg/str(1.1.1.0.1)
Märchenbilder (1984) 14' WH
1.1.1.1/1.1.1.1/1.1.0/perc/pt/hr/gtr/hrg/str(1.1.1.1.1)
Nacht und Trompeten (1981) 11' WH
2.2.2/2.3.0/5perc/pt/str
Schnee (2008) 57' WH
Canons for nine instruments
0+p.1.0+2bcl/3.0000/perc/2pt/str 1.0.1.1.0
Schnee, Canons 1a & 1b (2006) 17' WH
1.1.1.0/0000/perc/2pt/str 1.0.1.1.0
Skum (1970) 14' WH
2.1.1.1/1.1.0.0/4perc/pt/hr/gtr/hrg/str(2.2.3.3.2)
Stratifications (1973-75) 8' WH
2.2.2/1.2/2.1.0/2perc/pt/str
Symfonie I C (1972) 10' WH
3.3.3/4.3.3/3perc/pt/str
Symfonie nr. 1 (1974) 14' WH
2.2.2/2.3.0/3perc/pt/str
Ten Sinfonias (2010) 20' WH
0.3(ca).0.2/2200/timp/str
Two Pieces in Slow Time (1999-2000) 7' WH
2hn, 3trp, 3trb, 2tbn, 2tperc
Wald (2009) 18' WH
0+bfl.0 ca.0+bcl.1/1200/perc/pt/hr/pt/str(1.1.1.1.1)
Winternacht (1976-78) 7' WH
1.0.1.0/1.0+cnt.0.0/0/perc/pt/hr/pt/str(1.0.1.0.0)
Alt: 1.0.1.0/0.0.0.0/perc/pt/hr/pt/str(1.0.1.0.0)

Achts, Jean
(1893-1974)
Concerto No.1 (1938) 13' BOS
Solo: piano
2222/4211/timp/perc/hr/str
Deux Danses Rituelles 7' BOS
2(pic)/1222/3000/2perc/vn/hr/gtr/hrg/str
Introduction et Vaises (1964) 13' BOS
2(pic)/2211/2211/timp/perc/hr/str
Petite Suite (1936) 8' BOS
1111/2000/timp/hr/pt/str
Tripolique 10' BOS
2(pic)/1222/3000/timp/perc/hr/hrg/str
Suite Grotesque (1941) 9' GS
3222/4300/timp/perc/hr/str
Adam, Adolphe Charles
(1803-1856)
Le Bijou perdu -CHD-
Text: (French) Adolphe de Leuven & Pierre-Jean-Baptiste Chardon, dit Desforges Vocal Soloists; SATB; 2222/4220/timp/hr/str
Le Brasseur de Preston -CHD-
Text: (French, German) Adolphe de Leuven & Léon Lhérie Vocal Soloists; SATB; Orchestra
Cantique de Noël -CHD-
Text: (French, German) Adolphe de Leuven & Léon Lhérie Vocal Soloists; SATB; Orchestra
The Gospel of Mary Magdalene -CHD-
Text: (French) Adolphe de Leuven & Arthur Chordard, dit Desforges Vocal Soloists; 2222/4220/timp/hr/str
Le Postillon de Longjumeau -CHD-
Text: (French) Augustin Scribe Vocal Soloists; SATB; 22222/4220/timp/hr/str
Chorus: [male choir] Solo: solo voice
Le Sourd, ou l’auberge pleine -CHD-
Text: (French) Joseph Langle & Adolphe de Leuven Vocal Soloists; 2222/4220/timp/hr/str
Si j’étais roi! -CHD-
Text: (French) Adolphe D’Ennery & Jules-Henri Brézil Solo: Vocal Soloists
2222/4220/3perc/hr/hrg/str
The Sourd, ou l’auberge pleine Text: (French) Joseph Langle & Adolphe de Leuven Vocal Soloists; 2222/4220/timp/hr/str
Le Toréador, ou l’accord parfait -CHD-
Text: (French) Thomas Sauvage Vocal Soloists; 2222/4220/timp/hr/str
Achron, Isidor
(1893-1947)
Suite Grotesque (1947) 11' TRA
3333/2000/timp/hr/hrg/str
Concerto Variations (1976) 20' GM
3332/2211/4perc/pt/str
Adam, Mark
(b. 1962)
Alcott Music (Suite from “Little Women”) (2007) 20' GS
0000/0000/perc/hr/hrg/str
August Music (for 2 flutes and string orchestra) (2009) 14' GS
Solo: 2fl string orchestra (db ossia)
Avow (1999) 12' GS
Text: (English) the composer arr./ed./orch. (rev. 2006)
Solo: Soprano, Mezzo-soprano, Tenor, Bass-baritone, Bass
Chorus: SATB, Orchestra
Deux Danses Rituelles (2004) 14' GS
Solo: piano
3332/2000/timp/hr/hrg/str
Fire Stykker for Orkester (2004) 14' WH
(16.14.12.10.8)
Koncert for klaver og orkester (1999-00) 15' WH
Solo: Piano
1.1.2/1.1.0.0/1.0/perc/pt/hr/gtr/hrg/str(1.1.1.1.1)
Liebestäli (2010) 3' WH bleob, bcl, bcl, pf, pt/str, vn, va, vc
Lied in Fall (1987) 14' WH
Solo: Cello
1.1.1/1.1.0/1.1.0/perc/pt/hr/gtr/hrg/str(1.1.1.0.1)
Märchenbilder (1984) 14' WH
1.1.1.1/1.1.1.1/1.1.0/perc/pt/hr/gtr/hrg/str(1.1.1.1.1)
Nacht und Trompeten (1981) 11' WH
2.2.2/2.3.0/5perc/pt/str
Schnee (2008) 57' WH
Canons for nine instruments
0+p.1.0+2bcl/3.0000/perc/2pt/str 1.0.1.1.0
Schnee, Canons 1a & 1b (2006) 17' WH
1.1.1.0/0000/perc/2pt/str 1.0.1.1.0
Skum (1970) 14' WH
2.1.1.1/1.1.0.0/4perc/pt/hr/gtr/hrg/str(2.2.3.3.2)
Stratifications (1973-75) 8' WH
2.2.2/1.2/2.1.0/2perc/pt/str
Symfonie I C (1972) 10' WH
3.3.3/4.3.3/3perc/pt/str
Symfonie nr. 1 (1974) 14' WH
2.2.2/2.3.0/3perc/pt/str
Ten Sinfonias (2010) 20' WH
0.3(ca).0.2/2200/timp/str
Two Pieces in Slow Time (1999-2000) 7' WH
2hn, 3trp, 3trb, 2tbn, 2tperc
Wald (2009) 18' WH
0+bfl.0 ca.0+bcl.1/1200/perc/pt/hr/pt/str(1.1.1.1.1)
Winternacht (1976-78) 7' WH
1.0.1.0/1.0+cnt.0.0/0/perc/pt/hr/pt/str(1.0.1.0.0)
Alt: 1.0.1.0/0.0.0.0/perc/pt/hr/pt/str(1.0.1.0.0)}
ADAMS

Prepositions and the Names of Fish (2011) 5’ GS 2(pic).2.2 (cbn)/4.2.3.1/timp.3perc/pf(cel)/hp/str
Regina Coeli (harp and string orchestra) (2007) 8’ GS Solo: Harp str

Adams, John (b. 1947)
The Chairmen Dances: Foxtrot for Orchestra (1985) 12’ AMP 2(pic).2.2 (bcl)/2.4.2.1.1/timp.3perc/hp/str
Common Tones in Simple Time (1979-86) 19’ AMP 3(pic).3/3(ccl)/3(cbn)/4.4.4.4/timp.4perc/glock.2miba.vib.xyl/str
Grand Pianola Music (1981-82) 30’ AMP 2(2piano)2(bcl)/2221/3perc/3 am/f/str
Harmonielehre (1985) 40’ AMP 4(3pic).3(ccl)/3(cbn)/4.4.4.4/timp.4perc/glock.2miba.vib.xyl/str

Addinsell, Richard (1904-1977)
The Black Rose Suite (1946) 3’ GS 1+pic.2.2 (bcl)/2.2.2+ca.2+bcl.2/4.2.2.2/timp.2perc/hp/str
Dances from the Admirable Crichton (1957) 5’ NOV 2(pic).2.2 (bcl)/2220/timp.2perc/str
Festival (1951) 5’ EMU Solo: piano 2121/2220/timp/str
Goodbye Mr. Chips: Concert Suite (1939) 10’ NOV Chorus: SATB 2222/4231/timp/perc/hp/str
Invocation: "Journey to Romance" (1946) 4’ EMU Solo: piano 2222/4230/timp/perc/str
The Isle of Apples (1951) 6’ NOV 2222/4231/timp/perc/str
Loss of Innocence (Suite: The Greengage Summer) (1945) 20’ BER 2120/3110/perc/hp/str
Love on the Dole Suite (1941) 13’ NOV arr./ed./orch. Philip Lane 2.2+ca.2+bcl.txs/24330/timp/perc/hp/str
March of the United Nations (1941) 4’ EMU 2222/2330/timp/perc/str

Miniature Overture: Encore
2222/2230/timp/perc/hp/str

Overture: Tom Brown’s Schooldays (1951) 8’ NOV 2222+2(bcl)/4.2.2/3perc/hp/str
Altd. 2222+2(bcl)/4230/timp.2perc/str

Parisienne - 1885
2121/2230/timp/perc/hp/str

Prelude: Gaslight (1940) 4’ NOV 2121/2230/timp/perc/hp/str

Prologue: Sea Devils (1953) 3’ EMU 1121/2230/str

Southern Rhapsody
2222/4231/timp/perc/hp/str

Suite: Scrooge (1951) 13’ NOV A Christmas Carol [title for US market] Chorus: SATB [optional] 3(pic).3(cl)/2.2.2(bcl)&3(bcl)/2(cbn)/
4331/timp.2perc/hp/str
Alt: 3(pic).3(cl)/2.2.2(bcl)&3(bcl)/2(cbn)/
4331/timp.2perc/hp/str

Teatime Music (1942) 3’ EMU Music from the Film "The Day Will Dawn" Solo: piano str

Tune In G (1952) 5’ EMU Solo: piano [+harpsichord] 2121/2220/str

Warsaw Concerto (1941) 9’ EMU Solo: piano 1(cel)2(bcl)/4330/timp/perc/str

WRNS March (1941) 3’ EMU 2121/2330/str

Ades, Hawley

Mighty Mammoth Miniature Minstrel SHA 001.axs+txt.0/0211/perc/2bjo/pf

Sholom Aleichem 5’ SHA 1+pic.13+Ebc+accl+bcl+acbcl.2ax+txt+barsx.2/
40+3cln.31/timp/perc/db

Adler, Samuel (b. 1928)

Choose Life (1987) 35’ GS Text: Bible, C. Adler, M. Moore, and Y. Halevi Solo: mezzo soprano, tenor Chorus: SATB 2(pic).2.2 (bcl)/bcl.2/4.4.4.4/timp.3perc/hp/str

City by the Lake: A Portrait of Rochester, NY (1968) 7’ GS 2(pic).2222/2231/timp/perc/str

Concertino for Strings (1956) 10’ GS str

Concerto for Piano (1983) 22’ GS Solo: Piano 2+pic.2.2 (bcl)/4.3.3.3/timp.3perc/str

The Feast of Light (1987) 4’ GS Chorus: SATB 1+pic.2.2.2/2221/timp/perc/str

Four Early American Tunes (1962) 7’ GS str

High Flight Chorus: SATB 2020/0200/str


Jubilee: A Fanfare for Orchestra (1958) 8’ GS 3333/4331/timp/pf/str

Judah’s Song of Praise (1985) 5’ GS Chorus: SATB 2(pic).2.2.2/2220/timp/perc/hp/str

A Song of Hanukkah (Feast of Lights) (1963) 4’ GS Chorus: SATB 2(pic).2.2.2/2220/timp/perc/hp/str

Summer Stock: A Short Merry Overture (1955) 5’ GS 2222/2330/str

Toccata (1954) 12’ GS 3232/4331/timp/perc/str

Adlington, F. (1892-1931)
Bracebridge Hall 2121/2220/timp/str

Three English Folk Tunes 2121/2220/timp/str

Adomian, Lan (1905-1979)
Auschwitz (1970) 11’ GS Solo: Voice cl, bn, tpt, tbn, perc, vn, db

La Balada de Terezin Solo: Flute (piccolo) timp.2perc/str

Cantata de la Revolucion Mexicana 15’ GS Chorus: Mixed Chorus 4(pic).3(ccl)/3(cbn)/4441/timp.3perc/str

Cantata de las Ausencias (1964) 30’ GS Solo: Tenor Chorus 2233/2220/timp/perc/str

Cantata Elegiaca 18’ GS Solo: mezzo soprano Chorus: SATB timp.perc.glock.vib.xyl

Canto: Version I str

Canto: Version II str

Cinque canciones d’Espagne 18’ GS 2222/2230/timp/str

Clavurenito (1973) 15’ GS Solo: Piano 2222/2421/perc/str

Interplay I 12’ GS 4444/4441/timp/perc/str

Interplay II 16’ GS 4444/4441/timp/perc/str

Israel: Suite 18’ GS 2222/2330/timp/perc/str
Lincoln’s Gettysburg Address (1946) 18' GS
Text: Abraham Lincoln
Solo: Baritone
2(pic)2(ca)22/2330/timp.perc/str

Little Serenade (1911-1923) 7' GS
3(pic)1/1100/str

La Mascherata (The Masquerade) (1969-1972) 90' GS
Text: (Italian) Libretto by Alberto dal Pizzo after Alberto Moravia’s comedy (1941)
Solo: 5 Tenors, 2 Bass Baritones, Alto, 3 Sopranos, Baritone
Chorus: T, B-Bar, T, B-Bar, A, 5, S, Bar, T, S, 445/444/timp.perc/pf/str

Le Matin des Magiciens (1966-67) 17' GS
10(pic)+2+ca.22/2220/timp.perc/str

Tempo di Marcia, Version II 4444/4331/timp.3perc/cel.pf/str

Tamayana: Mural 3333/4331/timp.2perc/pf/str

Agerfeldt Olesen, Thomas (1949-1952) 18' GS
Solo: piano
2+pic.2+ca.2+bcl.2+cbn/4331/timp.perc/hp.pf/str

Tempo di Marcia, Version I 22/2220/timp.perc/str

Leontine patetico 15' GS
3(pic)3/ca.2+bcl.2+cel.pf/str

Pantomime 6' GS
2+pic(2+ca)22/2220/timp.perc/bells.xyl/pf/str

Para Niños (For Children) 7' GS
1111/1111/str

Sinfonia Lirica: Symphony No. 1 23' GS
2(pic)2/ca.222/2220/timp.perc/str

Soledades: Version I 12' GS
Solo: Cello
1111/1000/timp.perc/pf/str

Soledades: Version II 12' GS
Solo: Viola
1111/1000/timp.perc/pf/str

Soledades: Version III 12' GS
Solo: Violin
1111/1000/timp.perc/pf/str

Symphony No. 2: Españaol 19' GS
4444/4444/timp.2perc/str

Symphony No. 3 23’ GS
2+pic(2+ca)2+bcl.2+cel.2+cbn/4441/timp.2perc/str

Symphony No. 4: Une Petite musique pour Sachen 16’ GS
3332/2220/timp.2perc/str

Symphony No. 5, Version I: Yaar Hak’ Doshim (1953) 23' GS
Solo: Tenor
Chorus: SATB
2+pic(2+ca)2+bcl.2+cel.2+cbn/4441/timp.perc/pf/str

Symphony No. 5: Version II 23’ GS
3333/4444/timp.perc/str

Symphony No. 6: Le Cadeau de la vie 22’ GS
3333/4431/timp.2perc/str

Symphony No. 7 13’ GS
3(pic)3/c2+bcl.2+cel.2+cbn/4441/timp.perc/pf/str

Symphony No. 8 19’ GS
3333/4431/timp.2perc/str

Tamayana: Mural 19’ GS
4444/4431/timp.3perc/cel.pf/str

Tempo di Marcia, Version I (1945) 6’ GS
3332/4431/timp.perc/str

Tempo di Marcia, Version II (1945) 8’ GS
3332/4331/timp.perc/str

Una Vida (1975) 7’ GS
0011/1000/str

Agay, Dénes (1911-2007) 5’ GS
Prelude to a Comedy (1983)
fl, ob, cl, bn, a sax, hn, tpt

Agerfeldt Olesen, Thomas (b. 1949) 25’ WH
Der Wind bläset wo er will (2009)
fl, cl, perc, hp, pf (stl: 16.14.12.10.8)

Die himmlischen Heerscharen (1998) 14’ WH
fl, cl, perc, hp, pf

timp.perc/str

Agréll, Johan Joachim (1701-1765) 15’ NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Sinfonia in D 2ob/2hn/str/cont

Two Movements from Sinfonia in E 1010/1101/str

Ahrod, Frank (b. 1931) 14’ EMI
Second Coming
Text: W. B. Yeats
Solo: tenor [=mezzo soprano]
1+pic.2+ca.2+cel.egtr.edb.hp.pf/str

Albéniz, Isaac (1860-1909) 7’ UME
Arbol Azpian (1890)
3(pic)2/2230/timp.perc/str

Asturias (Guitar and string orchestra) (1974) 6’ UME
arr. by Federico Moreno Torroba
Solo: Guitar
str

L’ Autome (1890) 1+pic.22/2231/timp.perc/str

Catalonia, Suite Populaire: No. 1 of Trilogue (1899) 7’ UME
3333/4431/timp.perc/cel.bpstr

Concerto for Piano No. 1 Concerto Fantástico (1887) 26’ UME
arr.ed/orch. Trayler
Solo: piano
2222/2230/timp/str

Cuba (1886) 5’ UME
2+pic.2+ca.2+cel.pf/str

Estampas Españolas (1963) 26’ UME
2+pic(2+ca)2/2220/timp.perc/str

Ibérica, Suite (1908) 46’ AMP
arr. by Carlos Surinich (arr. 1955)
2222/4431/timp.2perc/str

Malcora (1890) 6’ UME
arr.ed/orch. Federico Moreno Torroba
Solo: Guitar
2222/4431/timp/str

Piezas Características (1888) 8’ UME
2+pic.2.2/2430/timp/str

Puerta de Tierra (1886) 2.1+ca.2.2/2.2/1.0/2perc/hp/cel.str/str

Rapsodia Española (1887) 18’ UME
arr.ed/orch. Cristobel Halffter
Solo: piano
2+pic.2+ca.2/2431/timp.perc.xyl/hp.cel/str

Rapsodia Española, Op. 70 18’ UME
arr.ed/orch. Georges Enesco (1911)
Solo: piano
2+pic.2+ca.2/2431/timp.perc/hp/str

Seguidillas (Cantos de Espana) (1886) 6’ UME
Arr. by Pensado
1121/2220/str

Suite Española (1886) 45’ UME
orch. by Rafael Frühbeck de Burgos
No. 1 Castilla 2.36’ No.2 Asturias 6.29’ No.3 Aragón 5.08’ No.4 Cádiz 4.55’ No.5 Sevilla 4.18’ No.6 Granada 5.38’ No.7 Cataluña 3.04’ No.8 Córdoba 5.39’
2+pic(2+ca.2+bcl.2+cbn/4431/timp.perc.glock.glob/yx/ hp.cel/str

Three Spanish Pieces 18’ UME
arr.ed/orch. Oscar Esplà
2222/4431/perc/str

Variaciones, Ballet after “Rapsodia Española” (1959) 18’ UME
arr.ed/orch. (1959)
3+pic.2+ca.2+2/4431/timp.perc/str

Albert, Eugen d’ (1864-1932) 13’ EMI
The Improvisator
arr by Hindsley
concert band

Albert, Stephen (1941-1992) 16’ GS
Anthems and Processionals (1988) 3333/4431/timp.2perc/hp/str

Bacchae: A Ceremony in Music (1967) 8’ GS
Text: Euripides’s ‘The Bacchae,’ trans. William Arrowsmith
Solo: Narrator, Bass
Chorus: SATB
2+pic.2+ca.2(bcl)+bcl.2+bcl.2+cel.pf/str

Concerto for Violoncello and Orchestra (1990) 30’ GS
Solo: Cello
3332/4+2b2/c+4b20/timp.2perc/str

Distant Hills (chamber version) (1989) 31’ GS
Soprano, Tenor, Solo: Soprano

Distant Hills (orchestra version) (1989) 31’ GS
Solo: Soprano, Tenor

Distant Hills (chamber version) (1989) 31’ GS
Soprano, Tenor, Solo: Soprano

Distant Hills (orchestra version) (1989) 31’ GS
Solo: Soprano, Tenor

Distant Hills (chamber version) (1989) 31’ GS
Soprano, Tenor
ALEBINONI

Flower of the Mountain from "Distant Hills" (orchestra version) (1985) 16' GS
Text: after James Joyce's Ulysses
Solo: Soprano
2(pic).2(ca).2/2200/timp.perc/hp.pf/str

In Concordiam (1986, rev. 1988) 17' GS
Solo: Violin
2(pic,altf)(2)(2)b(2)cbn(2)/2200/timp.3perc/str

Into Eclipse (chamber with voice version) (1981/86) 30' GS
Text: Based on Ted Hughes's adaptation of Seneca's Oedipus
Solo: Tenor
1(pic).0.1(Ebcl).0/1100/2perc/hp.pf/str (11111)

Into Eclipse (orchestra with voice version) (1981/86) 30' GS
Text: Based on Ted Hughes's adaptation of Seneca's Oedipus
Solo: Tenor
2(pic).2(ca).2+cbn/4331/timp.3perc/str

Daliarapsodi-Svensk Rapsodi no. 3, Op. 47 (1931) 18' WH
3(pic).2-4.ca.2+cbn(2)/43/431/timp.perc.vib/2hp/str

Midsommarvaka, Op. 19 (1903) 12' WH
Svensk Rapsodi Nr 1
3(pic).3(ca).3(Ebcl)/bcl.3/4.2.3.1/timp.perc/2hp/str

Symphony No. 3
3(pic).2+ca.2+bcl.2+cbn/43+btbn.1/timp.4perc/hp/str

Alexys, Max
(1890-1967)

Le Roi du cirque
Text: (French) André J. de Mauprey
Vocal Soloists; 1(pic).1.2(+2sx+1txs).1/2210/timp.perc/hp.pf/str

Alfvén, Hugo
(1872-1960)

Dalarapsodi-Svensk Rapsodi no. 3, Op. 47 (1931) 18' WH
3(pic).2-4.ca.2+cbn(2)/43/431/timp.perc.vib/2hp/str

Midsommarvaka, Op. 19 (1903) 12' WH
Svensk Rapsodi Nr 1
3(pic).3(ca).3(Ebcl)/bcl.3/4.2.3.1/timp.perc/2hp/str

Symphony No. 3
3(pic).2+ca.2+bcl.2+cbn/43+btbn.1/timp.4perc/hp/str

Alix, René
(1907-1966)

Messe de Notre-Dame de l'Assomption
Text: (Latin)
Solo: Vocal Soloists
Chorus: SATB
Orchestra
Revenants
Original Version
4353/4431/str

Allitsen, Frances
(1848-1912)

The Lute Player
6' ASH
Solo: Voice
2222/2230/timp.perc/str

Alnæs, Eyvind
(1872-1932)

Concerto for Piano, Op. 27
33' WH
Solo: Piano
2.2.2.2/4.2.3.1/timp/str

Der du gjekk fyrre, Op. 17, 1
Solo: Mezzo soprano (=Baritone)
2.2.2.2/4.0.0.0/timp/str

Februaromrøn ved Golben, Op. 28, 3
4' WH
Solo: mezzo soprano
4hn, hp, str

Sstände Reise, Op. 17, 2
Solo: Mezzo soprano (=Baritone)
2.2.2.2/4.0.0.0/timp/str

Symphonic Variations on an Original Theme
2+pic.2.2.2.4.3.1/timp.perc/str

Tre Sange, Op. 17
12' WH
Solo: Mezzo soprano (=Baritone)
2.2.2.2/4.2.3.1/timp/hp/str

Tre Sange
10' WH
Solo: voice
2.2.2.2/4.0.0.0/timp/str

Váriangler, Op. 17, 3
3' WH
Solo: Mezzo soprano (=Baritone)
2.2.2.2/4.2.3.1/timp/hp/str

Alwyn, William
(1905-1985)

Autumn Legend (1954) 11' LEN
Solo: cor anglais
str

Concerto for Flute & Piano (1960)
19' LEN
Solo: Flute
2ob.2cl.2hvn

Concerto for Flute and Orchestra
arr./orch. John McCabe
Solo: Flute
21+ca.22/2100/hp/str

Concerto for Oboe, Harp and Strings
(1945)
19' LEN
Solo: oboe, harp
str

Concerto Grosso No. 1 in Bb (1943)
11' LEN
1100/2100/timp.perc/str

Concerto Grosso No. 3 (1964)
16' LEN
3221/4331/str

Elizabethan Dances for Orchestra
(1958)
16' LEN
2222/4330/timp.perc.xyl.hc/str

Festival March (1952)
7' LEN
2+pic.2+ca.2+2ob.2+2cl.2+cbn(2)/43/431/timp.perc/str

Lyra Angelica (Concerto for Harp & Strings) (1954)
26' LEN
Solo: Harp
str

Overture: Derby Day (1960)
6' LEN
3222/4321/timp.perc.xyl.hc/str

Sinfonietta for String Orchestra
(1970)
26' LEN
str

Symphonic Prelude: The Magic Island
(1952)
10' LEN
3.2+ca.2/4331/timp.perc/str

Symphony No. 1
19' LEN
Text: (English)
3.2+ca.2/4331/timp.perc/str

Symphony No. 2
30' LEN
Text: (English)
3.2+ca.2/4331/timp.perc/str

Symphony No. 3
30' LEN
3.2+ca.2/4331/timp.perc/str

Symphony No. 4
36' LEN
2+pic.2+ca.2/4321/timp.perc/str
ANTONINI

Ballet mécanique (revised version) (1953) 16' GS
arr.ved/orch. (rev. 1953)
timp.5-10perc.glock.2-6xlyr/4pf

The Brothers (1954) 53' GS
Text: (English) Libretto by the composer.
Solo: Soprano, 2 Tenors, 2 Baritones
Chorus: S, T, B, Bar
1110/1110/timp/perc/pf/p/str

Cabeza de Vaca (1955–56) 52' GS
Text: Allan Dowling, after Alvar Nuñez
orch. by E. Gold
Solo: Tenor, Baritone, boy Soprano
Chorus: SATB
112+bcl.1/2220/timp.3perc/hpd/pf/str
Alt: pf

Capital of the World: Suite in Three Movements (1953) 14' GS
2222/4331/timp/perc/hp[p]=pf/str

Concerto for Chamber Orchestra (Octet for Winds) (1932) 15' GS
fl, ob, cl, bn, cbn, hn, tpt, tbn

Concerto for Violin and Orchestra (1946) 30' GS
Solo: Violin
2(2pic).2.2.2.2/4320/timp.6perc/str

Concerto No. 1 for Piano and Orchestra (1922) 30' GS
Solo: Piano
2(pic).222/2331/timp.3perc/cel.2hp/str
Alt: reduction for piano 4-hands

Concerto No. 2 for Piano and Orchestra (1926) 25' GS
Solo: Piano
2(2pic).020/3201/str

Decatur at Aiglers (Nocturne for Orchestra) (1943) 6' EWM
2(pic)+pic.222/4221/timp.2perc/str

Dreams (1934–35) 25' GS
1(pic).121/2210/perc/str

Fighting the Waves (Incidental Music) (1929) 15' EWM
Text: (English) Yeats
Solo: Voice
1100/0100/perc/str (no va)

Flight — Ivan the Terrible (1927-1930) 7' GS
Text: (English) Libretto by George and Biski Anthiel.
Solo: 2 Tenors, Coloratura Soprano, Baritone
Chorus: 3 dancers, corps de ballet orchestra

Golden Bird “After Brancusi” (for orchestra) (1919-21) 7' GS
1+2pic.22/2000/timp.3perc/col.2hp/str

The Golden Spike “Scherzo” from Symphony No. 3 (1946) 5' GS
2222/4331/timp.3perc/str

Helen Retires (1920–1931) 6' GS
Text: (English) Libretto by J. Erskine.
Solo: 3 Baritones, Bass, Soprano, 5 Tenors; Bass (=Baritone)
chorus
33(c)32+cdbn/6331/timp/perc/hpd/pf/str

Hot-Time Dance (1948) 5' GS
2+pic.22+bcl.2/4231/timp/perc/str

Jazz Sonata (for ensemble) (1923) 2' GS
orch. by Werner Herbers
1(pic).110/0221/2 pf.bjo.hca/str (no va)

A Jazz Symphony (1925 version) (1925) 12' EWM
022 ssax+asx+tsx.0/0331/2perc/2bjo[=gtr].[=hp]/str
3pf(1st-sole)/str

A Jazz Symphony (1955 version) (1955) 6' EWM
1030/0330/perc/str

A Jazz Symphony (ensemble version) (1955) 12' EWM
Arr. by Milton Phelps (arr. 1999)
Solo: Piano
1(pic).1.1.ssa.1/1110/2perc/bjo/db

Lithuanian Night (1919) 4' GS
str

McKenny’s Ferry Overture (1948) 7' EWM
3+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/hp/str

Morceau (The Creole) (1930) GS
Solo: Piano
2222/4331/timp.6perc/str

Music to a World’s Fair Film (1939) 11' GS
Solo: Narrator (opt)
1(pic)111/1210/perc/str

Nightwave in Skylrockets (1951) 7' GS
1+pic.222/4331/2perc/str

Over the Plains (1945) 7' EWM
2+pic+2+2bcn/2331/timp/perc/hp/str

Serenade (1948) 15' EWM
str

Serenade II (1949) 21' GS
1111/2210/perc/hp/str (66442)

Symphonic en fa (1948) 21' GS

Symphony No. 1 “Zingaresca” (1920–22, rev. 1923) 30' GS
3(pic).3(ca).3(bc).2+bcbn/4331/timp.4perc/cel.2hp/str

Symphony No. 2 (1931-38, rev. 1943) (1931) 30' GS
written by composer
4(4pic)+pic.2+ca.2+bcn/2331/timp.5perc/pf.bjo/str

Symphony No. 3 “American” (1936-39, rev. 1946) 25' GS
1(pic).111/0231/timp.3perc/str

Symphony No. 5 “Tragic” (1945-46) (1945) 30' GS
written by the composer
3(pic)+pic.2+ca.2+bcbn/4331/timp.4perc/hp/str

Symphony No. 6 (1947-48, rev. 1949-50) 26' EWM
2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/str

Why Reach for the Moon? (1955) 6' EWM
2+pic.200/4321 (no str)

Zwei Orchester Stücke für ein Kleines Baby (1922-23) 8' GS

Antoniou, Alfredo
(b. 1901)

The Great City (Magnificent City) —
for Orchestra or Band 5' EMI
arr. by Floyd E. Werle
22(ca)/22/4331/timp/perc(tam, bells, xyli)/hp.pf/ct/gr/str

Nursery Rhymes (Fantasy Miniature) 2' EMI
2(pic)22.2asx+tsx.2/4330/timp/perc/bells/str

Why Reach for the Moon? 3' SHA
acn.col.grt.hp/str

Antoniou, Theodore
(b. 1935)

Celebration (1994) 12' GM
3333/4331/3perc/hp/str

Celebration III (1995) 9' GM
Chorus: SATB chorus
3333/4333/5perc/hp/str

Concerto for Piano and Orchestra (1998) 25' GM
Solo: Piano
1(pic).111/1110/timp/perc/str (1.1.1.1 or multiples)

Concerto for Violin and Strings (Version II) —
“Cadenza for Leonidas” (1995) 22' GM
Solo: Violin
str

Concerto/Fantasia (1989) 18' GM
Solo: Violin
1111/1110/2perc/hp/str (1.1.1.1.1 or multiples)

Crete: The Great Dream (1989) 16' GM
Text: (Greek) Dimitri Kakavelakis
Solo: Narrator, Soprano, Tenor
ob, cl, tpt, perc, va, vc, db

Dextoitechnìkì idealìmì (1989) 12' GM
fl, ob, cl 2, 2b, 2h, tpt

Eleven Aphighisis (Narrations) (1983) 25' GM
Arr.led/orch. (arr. 1996)
Solo: Voice
2(pic)22/2212/2perc/str/str
<table>
<thead>
<tr>
<th>Title</th>
<th>Composition Year</th>
<th>Duration</th>
<th>Genre</th>
<th>Performers</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>Arensly, Anton</strong></td>
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<tr>
<td>Variations on a Theme of Tchaikovsky</td>
<td>1915 NOV#</td>
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<tr>
<td><strong>Arlen, Harold</strong></td>
<td>(1905-1986)</td>
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<tr>
<td>Munchkin Land, from “The Wizard of Oz” (Royal Shakespeare Company Version)</td>
<td>1939</td>
<td>8’</td>
<td>EMI</td>
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<td>Solo: Soprano</td>
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<tr>
<td>Over the Rainbow, from “The Wizard of Oz,” for Piano and Orchestra</td>
<td>1939</td>
<td>5’</td>
<td>EMI</td>
<td></td>
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<tr>
<td>Chorus: E.Y. Harburg</td>
<td>arr. by Mario Lombardo (1991)</td>
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<tr>
<td>Solo: Piano</td>
<td>2222/4230/timp.dmkk/str</td>
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<tr>
<td>Over the Rainbow, from “The Wizard of Oz,” in B-flat (Royal Shakespeare Company Version)</td>
<td>1939</td>
<td>5’</td>
<td>EMI</td>
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<tr>
<td>Solo: Voice</td>
<td>1.1.3(tl.bcl)/0/2010/perc/pf(ocl)/hp/str</td>
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<tr>
<td>Over the Rainbow, from “The Wizard of Oz,” in E</td>
<td>1939</td>
<td>5’</td>
<td>EMI</td>
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<td>Solo: Soprano</td>
<td>1121/2100/perc/str</td>
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<td><strong>Arlen, Harold / Harburg, E.Y. / Stothard, Herbert</strong></td>
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<tr>
<td>Wizard of Oz Orchestral Suite (&quot;Wizard of Oz Medley&quot;)</td>
<td>1939</td>
<td>11’</td>
<td>EMI</td>
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<tr>
<td>Chorus: E.Y. Harburg</td>
<td>arr. by Jeff Tyzik (arr. 2001)</td>
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<td>Solo: Mezzo-soprano</td>
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<td>Arma, Paul</td>
<td>(1904-1987)</td>
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<tr>
<td>Divertimento de Concert No.1</td>
<td>1958</td>
<td>15’</td>
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<td>Divertimento de Concert No. 4</td>
<td>1953</td>
<td>16’</td>
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<td>Ruche de rêves</td>
<td>1964</td>
<td>15’</td>
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<td>Symphony in four movements</td>
<td>1950</td>
<td>24’</td>
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<td>1966</td>
<td>12’</td>
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<td><strong>Armstrong, Craig</strong></td>
<td>(b. 1958)</td>
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<tr>
<td>20 Movements</td>
<td>(1998)</td>
<td>25’</td>
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<td>2222/2220/timp/perc/str/tape</td>
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<td>Gesualdo</td>
<td>(2007)</td>
<td>20’</td>
<td>CH</td>
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<td>The Lady from the Sea</td>
<td>2012</td>
<td>75’</td>
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<td>Memory Takes My Hand</td>
<td>2006</td>
<td>34’</td>
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<td>2020/0000/timp/perc/str</td>
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<td>Northern Sound ... Islands</td>
<td>2002</td>
<td>20’</td>
<td>CH</td>
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<td>One Minute</td>
<td>2005</td>
<td>15’</td>
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<td>Slow Movement</td>
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<td>The Morning Turns To Light</td>
<td>2000</td>
<td>15’</td>
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<td>Arnaud, Leo</td>
<td>(1904-1991)</td>
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<td>“Fanfare to the Olympic Games,” aka Divertissement for Brass and Percussion (Charge Suite)</td>
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<td>4’</td>
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<td>Arne, Thomas</td>
<td>(1710-1778)</td>
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<td>Delia</td>
<td>1710-1778</td>
<td>10’</td>
<td>GS</td>
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<td>The Morning</td>
<td>1710-1778</td>
<td>15’</td>
<td>GS</td>
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<tr>
<td>Chorus: Soprano</td>
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</table>
The Angels
2(pic).1(bcl).1/4220/timp.hp.org/str

Concertino for Flute and Strings, Op. 19a (1948) LEN

Concerto for Recorder and Strings, Op. 41a (1953) LEN

Concerto for Oboe & Strings, Op. 28a (1951) LEN

Concerto for Guitar & Chamber Orchestra (1959) LEN

Concerto for Harmonica & Orchestra (1954) LEN

Concerto for Oboe & Strings (1952) LEN

Concerto for Organ & Orchestra (1954) LEN

Concerto for Piano Duet & Strings (1951) LEN

Concerto No 1 for Clarinet & Strings (1948) LEN

Concerto No 1 for Flute & Strings (1954) LEN

Concerto No 1 for Horn & Strings (1945) LEN

Concerto No 2 for Horn & Strings (1956) LEN

The Dancing Master, Op 34 (1952) LEN

Electra (1963) LEN

English Dances: Set I, Op. 27 (1950) LEN

English Dances: Set I, Op. 33 (1951) LEN

Fantasy for audience and orchestra (1970) LEN

Five Pieces for Violin and String Orchestra, Op. 84a (1964) LEN

Flourish for a Battle (1989) LEN

Four Scottish Dances (for orchestra) (1957) LEN


Homage to the Queen, Op. 42 (1953) LEN

Homage to the Queen: Suite, Op. 42a (1953) LEN

Homage to the Queen: Suite (wind band version) (1953) LEN

Homage to the Queen: Suite (1953) LEN

The Inn of the Sixth Happiness: Suite, Op. 42a (1953) LEN

The Angels
2(pic).1(bcl).1/4220/timp.hp.org/str

Concertino for Flute and Strings, Op. 19a (1948) LEN

Concerto for Oboe & Strings, Op. 28a (1951) LEN

Electra (1963) LEN

English Dances: Set I, Op. 27 (1950) LEN
Little Suite No. 5 for Orchestra, Op. 93a
(1957) 9' NOV
arr. Philip Lane (2000) 2(pic)(2)(ca)/(bcl,asx)2/433/3tba/0/timp.3perc/str

A Manx Suite (Little Suite No. 3)
(1990) 10' NOV
2(pic)(2/(cbn)/4331/timp.2perc/hp/hp

March (from Little Suite No. 1)
(1955) 3' PAT
arr. ed./orch. (1965) military band
March: Overseas
(1960) 3' PAT
arr. ed./orch. military band

The Open Window
(1956) 22' NOV#
Text: Sydney Gilliat based on story by Saki (H.H. Munro)
Solo: 2 sopranos, mezzo soprano, tenor, 2 baritones
1100/4000/timp.2perc/hp.cel/str

Padstow Lifeboat: March for Orchestra
(1967) 5' NOV
arr. Philip Lane (2000) 1+pic.2.2.1+cubn/4331/timp.3perc/str

Postcard from the Med
(1964) 5' NOV
2221+pic/(2asx)/timp.(wdbl).4perc/arr./ed./orch. Philip Lane

Robert Kett Overture Op 141
(1988) 8' NOV
arr. Philip Lane (2002) 2(pic)/(2asx)/timp.2perc/hp/str

Sarabande and Polka from Solitaire
2221+cbn/4.3.2+btbn.1/timp.2perc/hp.pf(cel)/str

Robert Kett Overture Op 141
(1988) 8' NOV
2(pic)/2223/timp.3perc/str

Scherzetto for Clarinet and Orchestra
(1953) 3' NOV#
arr. ed./orch. Christopher Palmer
1100/4000/timp.2perc/hp.plf(col)/str

Serenade for Guitar & Strings
(1955) 6' PAT
Solo: guitar
str

Serenade for Small Orchestra
(1950) 14' LEN
2222/2000/timp/str

Serenade for Tenor & Strings "Contrasts"
(1988) 9' NOV
Solo: tenor
str

Sinfonietta No 2
(1958) 13' PAT
2000/2000/str

Sinfonietta No 3
(1964) 15' PAT
2200/2000/str

The Smoke (Overture)
(1948) 7' LEN
3222/4331/timp.2perc/str

Solitaire (Ballet)
(1956) 26' LEN
Settings of English Dances and Sarabandes & Polka.
2222/4320/timp.2perc/str

Solitaire (Ballet - reduced orchestration)
(1956) 26' LEN
arr. ed./orch. Philip Lane (2006) 2(pic)(1)(ca)/11/4.2.4.2+tbn.1/perc/hp

The Sound Barrier Rhapsody
(1952) 8' PAT
3222/4331/timp.2perc/str
Alt. Wind Band
<table>
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<tr>
<th>Auber, Daniel-François</th>
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<tr>
<td><strong>Esprit</strong> (1782-1871)</td>
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<tbody>
<tr>
<td>L’Ambassadrice</td>
<td>Text: (French) Augustin Scribe &amp; Jules-Henri Vernoy de Saint-Georges. Vocal Soloists; SATB; 2(pic)22/4230/timp/str theatre orchestra: 2fl.2c(2hr)/hp</td>
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<tr>
<td>Le Cheval de bronze</td>
<td>Text: (French) Augustin Scribe. Vocal Soloists; SATB; 2pic22/4230/perc/hp/str</td>
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<tr>
<td>Le Domino noir</td>
<td>Text: (French) Augustin Scribe. Vocal Soloists; 2pic22/4.2.2.2+btbn.0/perc/hp.org/str/6.5.3.2.2.</td>
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<tr>
<td>La Muette de Portici</td>
<td>Text: (French) Augustin Scribe &amp; Germain Delavigne. Vocal Soloists; 2pic2.2.2/4231/timp.perc/str</td>
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<tr>
<td>La Part du diable</td>
<td>Text: (French) Augustin Scribe. Vocal Soloists; 2pic22/2230/timp.perc/str [théâtre: / 4hn. ]</td>
</tr>
<tr>
<td>Aubin, Tony</td>
<td>(1907-1981)</td>
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<tr>
<td>François Villon</td>
<td>2222/4231/perc/cel/pf/str</td>
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| Auclert, Pierre | **Danse Savoisienne** (1842-1901) |

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<td>Danse Savoisienne</td>
<td>5’ TRA 2.12.1/3.3.3.0/perc.hp/4.3.2.2.1</td>
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<td>Quatre airs à danser</td>
<td>14’ TRA 3.2.2.2/2.0.0/2perc/hp/4.3.2.2.1</td>
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<tr>
<th>Auda, Alain</th>
<th>Ave Maria</th>
<th>CHD</th>
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<tr>
<td>Text: (Latin)</td>
<td>Chorus: SATB</td>
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<td>Auda, Alain</td>
<td>Chord</td>
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<tr>
<th>Audran, Edmond</th>
<th>La Chercheuse d’esprit</th>
<th>CHD</th>
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<tr>
<td>Text: (French) Charles Favart</td>
<td>arr./ed./orch. Edmond Audran</td>
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<td>Vocal Soloists; 1121/2000/timp/str</td>
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<tr>
<th>La Gigale et la Feumonia / Ameise und Grille</th>
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<tbody>
<tr>
<td>Text: (German, Italian) Henri Chivot &amp; Alfred Duru</td>
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<td>VocalSoloists; SATB; Orchestra</td>
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<tr>
<th>La Gigale et la Fourmi</th>
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<tbody>
<tr>
<td>Text: (French) Henri Chivot &amp; Alfred Duru</td>
<td></td>
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<tr>
<td>arr./ed./orch. Alfred Fock</td>
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<tr>
<td>Solo: Vocal</td>
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<td>Chorus: SATB</td>
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<td>Solo: VocalSoloists</td>
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<tr>
<td>Chorus: SATB</td>
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<td>Chorus: SATB</td>
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<tr>
<th>L’Enlèvement de La Toledad</th>
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<td>Text: (German, Italian) Michel Carré</td>
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<tr>
<td>Solo: VocalSoloists</td>
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<tr>
<th>La Cigale et la Fourmi</th>
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<td>Text: (French) Henri Chivot &amp; Alfred Duru</td>
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<th>Le Grand Mogol</th>
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<td>Text: (French) Henri Chivot &amp; Alfred Duru; German available</td>
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<tr>
<td>arr./ed./orch. Xavier Leroux &amp; Blumenreich (P)</td>
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<th>Madame Suzette</th>
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<td>Text: (French) André Sylvaine &amp; Maurice Ordonneau</td>
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<td>Text: (Italian) Henri Chivot &amp; Alfred Duru</td>
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<td>arr./ed./orch. Zanardi (Angelo)</td>
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<td>Text: (French) Henri Chivot &amp; Alfred Duru</td>
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<td>arr./ed./orch. Léon Roques</td>
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<th>Miss Helyett</th>
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<td>arr./ed./orch. Bedex</td>
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Miss Helyett
Text: (Italian) Maxime Borcheron
Solo: Vocal Soloists
2121/2210/ timp/perc/str

Mon Prince !
Text: (French) André Sylvane & Charles Clairville
Solo: Vocal Soloists
2(p.1.2.1/2.2pict@.1.0/timp/perc/str

Monsieur Lohegrin
Text: (French) Michel Carré
Solo: Vocal Soloists
2121/2210/ timp/perc/str

Les Noces d’Olivette
Text: (French) Henri Chivot & Alfred Duru
Solo: Vocal Soloists
2121/2210/ timp/perc/str

Les Noces d’Olivette
Text: (German) Edmond Audran & Kueyrorl.
dit Henri Kérorl
Solo: Vocal Soloists
2222/2210/timp/perc/str

L’ Élu rouge
Text: (French) Albert Vanloo & William Busnach
dit Henri Kérorl
Solo: Vocal Soloists
2222/2211/timp/str

L’ Oncle celestin
Text: (French) Edmond Audran & Kueyrorl.
dit Henri Kérorl
Solo: Vocal Soloists
2121/2210/ timp/perc/str

Auriol, Georges
Orchestra

Auriol, Georges

Chorus: SATB

Auriol, Georges

Chorus: SATB

Les Petites Femmes
Text: (French) André Sylvane
Solo: Vocal Soloists
2222/2221/timp/str

Photis
Text: (French) Loris Gallet
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Les Pommes d’or
Text: (French) Henri Chivot & Alfred Duru
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Poupée
Text: (French) Maurice Ordonneau
Solo: Vocal Soloists
2121/2200/ timp/perc/str

La Poupée
Text: (French) Maurice Ordonneau
Solo: Vocal Soloists
2121/2200/ timp/perc/str

La Poupée
Text: (French) Maurice Ordonneau
Solo: Vocal Soloists
2121/2200/ timp/perc/str

Le Puits qui parle
Text: (French) Paul Burani & Alexandre BEAUME, dit Beaumont
Solo: Vocal Soloists
2121/2210/ timp/perc/str

Sainte Freya
Text: (French) Maxime Borcheron
Solo: Vocal Soloists
2121/2210/ timp/perc/str

Sermont d’amour
Text: (French) Edmond Audran
Solo: Vocal Soloists
2121/2210/ timp/perc/str

Sermont d’amour
Text: (German) Edmond Audran
Solo: Vocal Soloists
2121/2210/ timp/perc/str

Les Sœurs Gaudichard
Text: (French) Edmond Audran
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Aurore

Chorus: SATB

Ascension Oratorio (BWV 11) (1735) 25½ NOV
Art: soprano, alto, tenor, bass
Chorus: SATB
2200/0300/ timp/kbd(cont)/str
Alt: soprano, alto, tenor, bass; SATB; organ

Ave Maria (Gounod)
in G and Db
Solo: soprano, alto, tenor, bass
Chorus: SATB
2121/2210/ timp/perc/str

Babbitt, Milton
(1916-2011)

All Set (1957) 8 AMP
8.3.1/2.3/4/timp/str

Composition for Synthesizer (1961) 10 AMP
synthesizer

Composition for Tenor and Six Instruments (1960) 14 AMP
Solo: Tenor
fl.ob/hpd/vn.va/vc
Three Dialogue Motets 25' NS
Solo: cello

Through the Earth, through the Sea (1971) 45' NS
Sallot in eight scenes: tp

The Twilight Crane (1957) 60' NS
Text: (English, German, Swedish) by Bertil Malmberg;
Japanese Fairy Tale
Solo: Baritone, Soprano, 2 Tenors
1001/1000/timp.2perc/cel.(0.0.3.2.1)

Time Present (1975) 15' NS
Available for the UK, Eire, South Africa, Israel, Australasia,
Germany, USA and Canada only
2vn/tape

**Bacon, Ernst**

*From Emily's Diary*

2.2(ca)3.3/4331/perc/cel.hp/str
1865

2222/4331/timp.perc/str
(1975) 15' NS

**From These States, Suite: Gathered Along Unpaved Roads** (1951) 20' GS
1111/0+timp/perc/str

**The Telegraph Fugue, an Etude for Strings – with**

Time Present (1975) 15' NS

**Baird, Tadeusz**

*Cassazione per orchestra* (1956) 18' WF
4333/4321/perc/hp.pt/cel/str

**Baker, Simon**

*Etiuda* (1961) 7' WF
Chorus: SATB Chorus (7.7.7.7)
6perc/cel(pf)

**Baggards, Marius**

*(1879-1913)*

**Marche hindoue** (1879-1913)
Baggers, Marius

**Baker, David**

*(b. 1931)*

*Le Chat Qui Pêche* (1974) 34' AMP
Solo: Soprano, Jazz Quartet - asx.txs/dm/pf/amp(pf)/edm/db
2+pic:2.ca.2+bcl.2+cbn/432+btbn.1/4perc/hp.pt/cel/str

**Balada, Leonardo**

*(b. 1933)*

**Concerto for Four Guitars** (1976) 25' GS
Solo: Four Guitars
2112/2200/perc/str

**Bainbridge, Simon**

*Ad Ora Incerta - Four Orchestral Songs from Primo Levi* (1994) 35' NOV
Text: (Italian) Primo Levi
Solo: mezzo soprano, bassoon
2(pic:fl.zp).2.ca.4(2bc).cbn/4430/3perc/str(16.12.10.8)

**Chant** (1999) 18' NOV
Chorus: SSSSSAAAAATTTT
3(pic:ca.3/1/0000/perc/str(12.D.6.2)

**Concerti Grossi** (2010) 23' NOV
2(pic:2.ca.2)bcn/2200/2perc/hp.pt/str
**Concerto for Piano** (1964) 21' EMI
Solo: Piano
2232/2231/4perc/str

**Concerto for Piano, Winds and Percussion** (1974) 15' GS
Solo: Piano
23+2bcl.asx+ttx+barsx.3/4+2cnt.21+bar/timp.3perc

**Concerto for Violin** (1982) 20' GS
Solo: Violin
2(pic).2(bcl)/2.2.1+btbn.0/timp.perc/str

**Cumbres — A Short Symphony for Band** (1972) 13' EMI
2+pic.23+Ebc1+gclx.ttx+barsx.2/4+3cnt.2+bibtn.1+bar/5perc/db

**Guernica** (1966) 11' EMI
2222/2221/4perc/str

**Hangman, Hangman!** (¡Verdugo, Verdugo!) (1982) 45' GS
Text: (Catalan, English, Spanish) Libretto by
2(pic).2.2.2/2.2.2+btbn.0/perc/pf/str

**Ball, Eric** (1903-1989)

**Hail to The Lord’s Anointed (anthem)** 5' NOV
Chorus: SATB
brass band

**Ball, Michael** (b. 1946)

**The Belly Bag** (1992) 30' NOV
Text: (English) Alan Garner
Solo: Soprano [+treble] [+baritone], dancer (non-singing role)
Chorus: unison mixed-voice group

**Bancquart, Alain** (b. 1941)

**Prière au Seigneur, Op. 45** (1972) 27' TRA
Solo: Alto
Chorus: Mixed choir
1.1.0.0/1.0.1.0/0.0.1.1

**Pageant** (1985) 22' NOV
Text: (English) and from William Dunbar;
from Chester and York Mystery plays
Organ solo
organ (5430/timp.perc/str)

**The Piper at the Gates of Dawn** (1983) 12' NOV
srec(trrec)/tape

**Bancuart, Alain** (b. 1934)

**D’une fougère bleue, les veines** (1977) 20' TRA
Solo: 2 Harps, Cello
2.2.2.2/2.2.2.0/2perc/2.0.2.1.2

**Banès, Antoine** (b. 1856)

**Le Bonhomme de neige**
Text: (French) Henri Chivot & Albert Vanloo
Solo: Vocal Soloists
Chorus: SATB
2121/2210/3perc/str
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<th>Work</th>
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<tr>
<td>Celtic Symphony</td>
<td>(1940)</td>
<td>20' NOV</td>
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<tr>
<td>The Birds (“Aristophanes”)</td>
<td>(1946)</td>
<td>8' NOV</td>
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<tr>
<td>Bantock, Granville</td>
<td>(1868-1946)</td>
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<td>(1946)</td>
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<td>(1940)</td>
<td>20' NOV</td>
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<td>Circus Life</td>
<td>(1941)</td>
<td>3' NOV</td>
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<td>The Cyclops</td>
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<tr>
<td>English Scenes</td>
<td>(1904)</td>
<td></td>
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<tr>
<td>Five at the Fair</td>
<td>(1912)</td>
<td>33' NOV</td>
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<tr>
<td>Four Landscapes from the Chinese</td>
<td>(1936)</td>
<td>10' NOV</td>
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<tr>
<td>The Frogs (“Aristophanes”)</td>
<td>(1935)</td>
<td>12' NOV</td>
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<tr>
<td>The Funeral from “Kehama”</td>
<td>(1894)</td>
<td>NOV</td>
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<tr>
<td>Greensleeves (arr.)</td>
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<td>5’ NOV</td>
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<tr>
<td>King Solomon</td>
<td>(1937)</td>
<td>NOV</td>
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<tr>
<td>Macbeth</td>
<td>(1926)</td>
<td>12’ NOV</td>
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<td>Russian Scenes</td>
<td>(1902)</td>
<td>26’ BOS</td>
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<td>Sapphic Poem</td>
<td>(1908)</td>
<td>NOV</td>
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<tr>
<td>The Sea-gull of the Land-Under-Wave</td>
<td>(1944)</td>
<td>NOV</td>
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<td>Symphony No. 3</td>
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<td>24’ NOV</td>
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<tr>
<td>‘The Cyprian Goddess”</td>
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<td>Two Hebridean Sea Poems</td>
<td>(1933)</td>
<td>12’ NOV</td>
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<td>Two Heroic Ballads</td>
<td>(1944)</td>
<td>12’ NOV</td>
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<td>Witch of Atlas</td>
<td>(1902)</td>
<td>16’ NOV</td>
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<td>Barab, Seymour</td>
<td>(b. 1921)</td>
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<td>Concerto grosso</td>
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<td>Everything Must Be Perfect</td>
<td>(1986)</td>
<td>20’ GS</td>
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<td>Fair Means or Foul</td>
<td>(1983)</td>
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<td>Father of the Child</td>
<td>(1987)</td>
<td>75’ GS</td>
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<td>G.A.G.E., A Christmas Story</td>
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<td>20’ GS</td>
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<td>I Can’t Stand Wagner</td>
<td>(1985)</td>
<td>40’ GS</td>
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<td>Little Stories in Tomorrow’s Paper</td>
<td>(1989)</td>
<td>60’ GS</td>
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<td>The Maker of Illusions</td>
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<td>75’ GS</td>
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<td>No Laughing Matter</td>
<td>(1987)</td>
<td>45’ GS</td>
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<td>Not a Spanish Kiss</td>
<td>(1981)</td>
<td>30’ GS</td>
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<td>Only a Miracle</td>
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<td>50’ GS</td>
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<td>Out the Window</td>
<td>(1985)</td>
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<td>Passion in the Principal’s Office</td>
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<tr>
<td>A Piece of String</td>
<td>(1985)</td>
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<tr>
<td>Snow White and the Seven Dwarfs</td>
<td>(1988)</td>
<td>45’ GS</td>
<td></td>
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<tr>
<td>A Very Special Gift</td>
<td>(1987)</td>
<td>45’ GS</td>
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<tr>
<td>The Rajah’s Ruby</td>
<td></td>
<td>45’ GS</td>
<td></td>
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<tr>
<td>Who Am I?</td>
<td>(1987)</td>
<td>60’ GS</td>
<td></td>
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<td>Barber, Samuel</td>
<td>(1910-1981)</td>
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<td>Anatol’s Aria (from “Vanessa”)</td>
<td>(1958)</td>
<td>5’ GS</td>
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<td>Andromache’s Farewell</td>
<td>(1962)</td>
<td>12’ GS</td>
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<td>Andromache’s Farewell</td>
<td>(1962)</td>
<td>12’ GS</td>
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<tr>
<td>Antony and Cleopatra</td>
<td>(1966, rev. 1975)</td>
<td>120’ GS</td>
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<td>Antony and Cleopatra</td>
<td>(1966, rev. 1975)</td>
<td>120’ GS</td>
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<td>The Toy Shop</td>
<td>(1978)</td>
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<td>A Piece of String</td>
<td>(1985)</td>
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<td>Barber, Samuel</td>
<td>(1910-1981)</td>
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</table>
The Loves (1971) 31' GS
Text: (English) Pable Neruda
Solo: Baritone
Chorus: Mixed Chorus
2+pic+all+2-ca.2+hcl/2.4331/timp.perc/hp/hp.pf/cel/str
Medea: Ballet Suite, Op. 23 (1947) 29' GS
2(pic)(2) (ca).2.2[+1]2.2.0/timp.3perc/hp/pf/str
Medea — Cave of the Heart (1947) 23' GS
Choreographed by Martha Graham as “The Serpent Heart” (1946) and “Cave of the Heart” (1947).
1(pic).1 (ca).1.1/1000/pf/str
Medea’s Dance of Vengeance, Op. 23a (1955) 14' GS
3(pic).3+2-ca.2+Ebcl+cl.2+2/4331/timp.3perc/hp/pf/str
Medea’s Dance of Vengeance, Op. 23a (1955) 14' GS
Arr. by Frank M. Hudson (arr. 1994)
3+2-pic.2+4-Ebcl+cl.plus/Ebcl+2.2+2.2+barsx2+2+cbn/4.3+bct31/4+timp.xlyo/per/hp.pf/db
Music for a Scene from Shelley, Op. 7 (1933) 8' GS
32+ca.2+bcl.3/4331/timp.perc/hp/str
Must the Winter Come So Soon? (from “Vanessa”)(1958) 3' GS
Solo: Voice
3(pic).2+ca.2+bcl.2/4331/timp.perc/hp/str
Night Flight, Op. 19a (1963) 8' GS
32+ca.2+Ebcl+cl.2/4331/timp.3perc/hp/str
Overture to “The School for Scandal” (1931) 8' GS
Arr. by Frank Hudson (arr. 1972)
2+pic2+3+Ebcl+cl+cl+2.Ebcl+32a.phx+barsx2+cl.3+bct31/4+timp.3perc/hp/str
Overture to “The School for Scandal”, Op. 5 (1931) 8' GS
2+pic.2+ca.2+bcl.2/4331/timp.perc/hp/str
Prayers of Kierkegaard (1954) 18' GS
Text: (English) Søren Kierkegaard
Solo: Soprano
Chorus: Mixed Chorus
2+pic.2+ca.2+bcl.2/4331/timp.perc/hp/str
Prayers of Kierkegaard (Hoiby version) (1954) 18' GS
Text: (English) Søren Kierkegaard
Arr. by Lee Hoiby (arr. 1966)
Solo: Soprano
Chorus: Mixed Chorus
2pic.2+ca.2+bcl.2/4331/timp.perc/hp/str
Overture (for orchestra) (1942) 10' GS
2+pic2+ca.2/(bcl)2/4331/timp.perc/hp/str
Serenade, Op. 1 (string orchestra) (1928) 10' GS
Solo: Violin
Orchestra
1(pic).1 (ca).1.1/2110/timp.perc/orch/str
Souvenirs (orchestra) (1952) 19' GS
2(pic).2+ca.2/4331/timp.perc/hp/str
A Stop Watch and an Ordnance Map (1940) 6' GS
Text: (English) Stephen Spender
Chorus: Men’s Voices (TBB)
4me.3pt.tbn.tba/timp
Alt: timp
Sure on this Shining Night (for voice and orchestra), Op. 13 no. 3 (1938) 2' GS
Text: (English) James Agee
Solo: Voice
0111/2000/hp/str
Symphony No. 1 in One Movement (band version) (1936) 19' GS
Arr. by Guy Duker (arr. 1970)
2(pic)+2-ca.3+all[3]+bcl+Ebcl+cl+2.2+2.2+barsx2+barsx2+2+cbn/4.2+2+cbl31.1+timp.2perc/hp/db
Symphony No. 1 in One Movement, Op. 9 (1936) 19' GS
2+pic.2+ca.2+bcl.2+2/4331/timp.perc/hp/str
Symphony No. 2 (1943, rev. 1947) 27' GS
2+pic.2+ca.2+bcl.2+2/4331/timp.2perc/str
Third Essay (1978) 14' GS
2+pic.2+ca.2+bcl.2+2/4331/timp.3perc/str
Toncata Festival (1960) 14' GS
Solo: Organ
2+pic.2+ca.2+bcl.2+2/4331/timp.perc/str
Alt: tpt/timp/str
Vanessa (1957) 120' GS
Text: (English, German, Italian) Libretto by Gian Carlo Menotti
Solo: Soprano, Mezzo soprano, Tenor, Baritone [=Bass Baritone], Alto, 2 Basses, silent role
Chorus: SATB chorus
2+pic.2+ca.2+bcl.2/4331/timp.perc/hp/str — stage band:1122/2100/perc/pf/cel.org.acn/str
Alt: reduced orchestration by James Medvitz:
2-pic.2+ca.2/bcl.2/23.2.2(bbn/1) syn/covers organ, celesta, accordion parts of the original/timp.perc/hp/str — stage band:1111/2100/snare dm/str
Barboteau, Georges (1924-2006)
Limits
Solo: Horn
Orchestra
CHD
Barclay, Arthur (1869-1943)
Elegy and idyll
9' CH
Solo: flute
str4tet+db ad lib
Barclay-Wilson, Robert J.
Ralph Roister Doister
2-pic.2+ca.2+bcl.3/(bnn)4/4331/timp.perc.glock.xly.special perc/str
Symphony
LEN
2+pic.2+ca.2+bcl.2/4331/timp.6perc/str
Barlow, Samuel
(b. 1892)
Mon ami Pierrot
CHD
Solo: Piano
art./ed./orch. Barlow
2222/2200/perc/str
Mon ami Pierrot
CHD
Solo: Piano
art./ed./orch. Barlow
2222/2200/perc/str
Barlow, Stephen
(b. 1954)

**The Rainbow Bear**

*Text: Michael Morpurgo, written specially for the 1993 production of *War Horse*.*

**Solo: Narrator**

*2(pic)2.2+ca.2/4.3.2+bitbn.1/3perc/hp/str*

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Barnes, E.

**Ballad of Bill Doolin**

*fl. ob.cf.cfl.hn.bn.asx.vib*

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Bastia, Pascal

(1908-2007)

**Les Gardes Françaises**

*Text: (French) Pascal Bastia, music of Charles Delsaux.*

**Solo: Soloists**

**Orchestra**

**Chorus: SATB**

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Barraud, Henry

(1899-1997)

**ouverture pour un Opera interdit**

*Orchestra*
Bauer, Marion Eugenie
(1882-1955)

Concerto for Piano “American Youth”
(1943) 17’ GS
Solo: Piano
2222/4220/timp.perc/pl.str

Baud, Alison
(b. 1944)

Concert (1974) 7’ NOV
pt./timp.(=2pt)

Egg (1973) 9’ NOV
Text: (French)
Solo: tenor
fl/perc/cvc

Exiles (1974) 35’ NOV
Solo: mezzo soprano, tenor, 4 actors
Chorus: SATB
fl/perc/alto melodica/str(1.1.1.0)

I Loved Miss Watson (1977) 12’ NOV
Text: (English)
Composer
Solo: soprano

Bawden, Rupert
(b. 1958)
The Angel and the Ship of Souls
(1983) 18’ NOV
arr./ed./orch. (1987)
111(bcl)/1110/perc/pl.str(1.0.1.1.1)

Ballet: Le Livre de Fauvel
(1991) 90’ NOV
Text: Gervais de Bus; Radul Chaillou de Pesstain
Solo: Baritone, Mezzo Soprano, Soprano
1(pic)1(ca)1(bcl)0/hp.pf.acn/str(1.0.1.1.1)

The Donkey Dances
(1995) 15’ NOV
Text: Ali Ahmad Sa’id. Trans. John Asfour
Solo: Baritone, Mezzo Soprano, Soprano
1(pic)1(ca)2(Ebcl,bcl,ssx:ssx)1(cbn)/1110/3perc/
hp.pf.cel.eorg/str(1.1.2.2.1)

Bawden, Rupert
(b. 1958)
The Road of Mirrors
(1994) 19’ NOV
Solo: piano
3222/2020/3perc/ebass/str

Skizzen
8’ WF
Solo: Violin
perc

The Road of Mirrors
19’ NOV
Solo: piano
3222/2020/3perc/ebass/str

Three Pictures
(1992) 6’ NOV
‘Three Pictures’ may be performed as a suite
with ‘The Wedding Feast’
Solo: soprano (=mezzo soprano)
2(cl/vn.va.vc.db)

Three Scenes
(1986) 15’ NOV
Text: Fauvel; Le Roman
dedicated to Hans Werner Henze for his 60th birthday
Solo: Soprano, Mezzo soprano
1(pic)1(bcl)+bcl.sx.sx+cbn.heck/
1.0+pic.1.0/perc/pl.str(1.1.2.2.1)

Baumgartner, Jean-Paul
(b. 1932)

Le Chemin de la croix
Text: (French) Paul Claudel
Solo: Vocal Soloists
perc.glock.vib.vl/str

Concerto for orchestra No 1
1111/2110/perc/str

Étúie
Solo: Vibraphone
String Orchestra

Le Livre des jours
Text: (French) Camille Claus
3222/4431/timp.perc/hp/str

Permutations
Solo: Piano
Chorus: String Orchestra

Polyphonie 1
Solo: String Orchestra

Polyphonie 2
Mixed Wind/Brass Ensemble

Polyphonie 3
6perc

Polyphonie 4
Orchestra

Symphony concertante
Solo: Viola

Symphony “Da Pacem”
Solo: Mezzo soprano
Chorus: SATB

Exult
(1990) 2’ NOV

Egg
(1973) 9’ NOV
Text: (French)
Solo: tenor
fl/perc/cvc

I Loved Miss Watson
(1977) 12’ NOV
Text: (English)
Composer
Solo: soprano

Bawden, Rupert
(b. 1958)
The Great Beatles Singles Suite I
arr. by Andrew Jackman
3(pic)2+ca.2+bcl.3(cbn)/4331/timp.3perc/hp.pl(=cel)/str

Three-part Motet
(1980) 5’ NOV
Text: Josef Hanslik, George Herbert, St. Luke
The players are split into three groups
Solo: soprano, mezzo soprano, baritone
1+4l.4+bcl.sx.0/btn.0/3perc/hp/str/(
4.0.2.2.1)

Two Choruses
(1992) 6’ NOV
Chorus: SATB
hp/pl.str

Two Studies
(1994) 8’ NOV
3322/4330/timp/hp/pl.str

Ultima Scena
(1983) 17’ NOV
ht(pic,fl)+pic.cl(Acl,Ebc1,bcl,bcb1)/hp.pl/pt/str(1.1.1.0)

Wanderjahr
(1990) 18’ NOV
ht(pic,cl/pl/str(1.1.1.1.0)

Bax, Arnold
(1883-1953)

Celtic Lullaby
(1904) 3’ CH
Solo: soprano
2.2.2+1.bcl/4000/hp/pl.str

A Christmas Carol
Text: (English)
Solo: Medium voice
2222/4000/hp/pl.str

Bazelon, Irwin
(b. 1916-1878)

Maître Pathelin
Text: (French) Adolphe de Leuven & Joseph Langlé
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Le Voyage en Chine
Text: (French) Eugène Labiche & Alfred Delacor
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Beadell, Robert
(1922-1995)

Midnight Music
(1991) 20’ NOV
Wind band

Bazin, François
(b. 1816-1878)

Maître Pathelin
Text: (French) Adolphe de Leuven & Joseph Langlé
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Le Voyage en Chine
Text: (French) Eugène Labiche & Alfred Delacor
Solo: Vocal Soloists
2121/4.2p/3.p/3perc/pl.str(5.4.3.3.2)

Beadell, Robert

Trilogy
11’ AMP
Chorus: Mixed Chorus
0000/3331/timp

Beethoven, The

Abbey Road Suite
arr. by Andrew Jackman
3(pic)2+ca.2+bcl.3(cbn)/4331/timp.3perc/hp.pl(=cel)/str

Beatles!!! A Medley of Lennon and McCartney Favorites
arr. by Bruce Healey
3222/4331/timp.2perc/pl.cef.le.ebass/str

Beethoven Hits Medley
arr. by Jeff Tyzik
2(pic).2.2/4331/timp.2perc/pl.cef.le.ebass/str

Classic Beatles: A Medley
arr. by Peter Mansfield
3333/4331/timp.3perc/pl.cef(=cel)/str

The Great Beatles Singles Suite I
arr. by Andrew Jackman
3(pic)2+ca.2+bcl.3(cbn)/4331/timp.3perc/hp.pl(=cel)/str

-19-
The Great Beatles Singles Suite II 18’ ATV
arr. by Andrew Jackman
Chorus: SATB
3(pic).2-ca.2+cel.3(bcl).3(cbn)/4331/timp.3perc/hp.pf/str/ser.4/str

The Long and Winding Road 25’ ATV
arr. by Eric Knight
3333/4331/timp.4perc/pf/str

Sergeant Pepper’s Lonely Hearts Club Band 18’ ATV
arr. by Francis Shaw
Chorus: SATB
3(pic).3(c).3(bcl).3(cbn)/4331/timp.3perc/hp.pf/col/str

Songs from the White Album 15’ ATV
arr. by Andrew Jackman
Chorus: SATB
3(pic).3(ca).3(bcl).3(cbn)/4331/timp.3perc/hp.pf/str

Beethoven, Ludwig van (1770-1827)

Cantata on the Death of Emperor Joseph II (1790) 40’ GS
Chorus: SATB
2222/2000/str

Choral Fantasia 24’ NOV#
Text: (English, German) Trans. R. Elkin
Solo: soprano, alto, tenor, bass
Chorus: SATB
2222/2200/timp/pf/str

Choral Fantasy (1808) 24’ GS
Solo: Voices
Chorus: 2222/2000/timp/pf/str

Le Christ au mont des Oliviers CHD
Text: (French) arr./ed/orch. Louis Narici & Collin (Paul)
Solo: Vocal Soloists
Chorus: SATB Orchestra
Choral Suite 6’ NOV#

Coriolanus, Overture 8’ NOV#
2(pic)222/4200/timp/pf/str

Fidelio CHD
Text: (French) Joseph von Sonnleithner & Treischke
arr./ed/orch. Barber (Jules) & Carré (Michel)
Version Paris 1860
Solo: Vocal Soloists
3223/4220/timp/str

Fidelio CHD
Text: (German) Joseph von Sonnleithner & Treischke
Solo: Vocal Soloists
3223/4220/timp/str

Fidelio (Schirmer edition) 3’ BOS
arr./ed/orch. Mark Thomas (1986)
2222/4230/timp/str

Für Elise 3’ NOV#
arr./ed/orch. Mark Thomas (1806, rev. 1810, 1814)
Solo: Piano
2222/4200/timp/str

The Glory of God in Nature (The Heavens Are Declaring) (C Major or D major) 5’ GS
Chorus: SATB
1121/2210/timp/str

Mass in C 25’ NOV#
Solo: soprano, alto, tenor, bass
Chorus: SATB
2222/2200/timp/str

Mass in D (Missa Solemnis) 80’ NOV
arr./ed/orch. Michael Piklington
Chorus: SATB Chorus
2223/4230/timp/str

Menuetto (from Symphony No. 1) EMI
arr. by Kirby
concert band

Missa Solemnis 90’ GS
Solo: Soprano, Alto, Tenor, Bass
Chorus: 2223/4220/timp/str

Beethoven, John Ness (b. 1930-1987)

Hymn for Our Time for Chorus and Band 5’ GS
Chorus: SATB
112.2axx+lsx+barsx.1+2221+bar/perc

Upon This Rock GS
Chorus: Mixed Chorus
hn. 3 tpt. tbn. tba

Beckman, Bror (1866-1929)

Symphony in F major (1895) 40’ NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada:
2222/4330/timp/str

Bedford, David (b. 1937)

Ronde for Isolde (1985) 10’ NOV
2222/2211/timp.2perc/str
Alt: Symphonic Wind Band

Toccata for Tristan (1989) 15’ NOV
brass band

Bedford, Herbert (1867-1945)

Divertimento 11’ CH
Solo: piano
str

The Lonely Dancer of Gedar 4’ CH
1101/1000/timp.perc/str

To a Waterlily at Evening 5’ CH
Solo: high [medium] voice
hp.pf/str

Tone Poem: Hamadryad 8’ CH
2222/2230/timp.perc/hp/str
Alt: 1111/1000/timp.perc/hp/str

Beethoven, Ludwig van (1770-1827)

Cantata on the Death of Emperor Joseph II (1790) 40’ GS
Chorus: SATB
2222/2000/str

The Mount of Olives, Hallelujah Chorus: SATB Chorus
Chorus: SATB Chorus
2222/4230/timp/str

Pifer Lied, Op. 121 b
arr. by Clayton Westermann
Solo: Soprano
Chorus: SATB
2222/2000/str

Piano Concerto in C major (Movement 1) 10’ GS
arr. by Avner Dorman
str

Piano Concerto No. 1 in C 30’ NOV#
Solo: piano
1222/2200/timp/str

Piano Concerto No. 3 in C minor 33’ NOV#
Solo: piano
2222/2200/str

Piano Concerto No. 4 in G 31’ NOV#
Solo: piano
1222/2200/timp/str

Piano Concerto No. 5 in E flat (Emperor) 37’ NOV#
Solo: piano
2222/2200/timp/str

Piano Concerto No. 6 in F (Pastoral) 40’ NOV#
Solo: piano
2222/2200/timp/str

Piano Concert No. 8 in F 27’ NOV#
Solo: piano
2222/2200/timp/str

Piano Concerto No. 9 in D minor (Choral) 63’ NOV#
Text: (English, German) Trans. MacFarren
Solo: soprano, alto, tenor, bass
Chorus: SATB
3223/4230/timp.perc/str

Three Equall 10’ NOV#
4tbn

Triple Concerto for Violin, Cello, and Piano 35’ NOV#
Solo: violin, cello, piano
1222/2200/timp/str

Two Romances for Violin and Orchestra, Op. 40/50 18’ NOV#
Solo: violin
1202/2000/str

Variations on a Theme of Handel (1802) 10’ BOS
arr./ed/orch. Anthony Collins (1802)
Solo: cello
2222/2000/timp/str

Choral Fantasia 24’ NOV#
Text: (English, German) Trans. R. Elkin
Solo: soprano, alto, tenor, bass
Chorus: SATB
2222/2200/timp/pf/str

Choral Fantasy (1808) 24’ GS
Solo: Voices
Chorus: 2222/2000/timp/pf/str

Le Christ au mont des Oliviers CHD
Text: (French) arr./ed/orch. Louis Narici & Collin (Paul)
Solo: Vocal Soloists
Chorus: SATB Orchestra
Choral Suite 6’ NOV#

Coriolanus, Overture 8’ NOV#
2(pic)222/4200/timp/pf/str

Fidelio CHD
Text: (French) Joseph von Sonnleithner & Treischke
arr./ed/orch. Barber (Jules) & Carré (Michel)
Version Paris 1860
Solo: Vocal Soloists
3223/4220/timp/str

Fidelio CHD
Text: (German) Joseph von Sonnleithner & Treischke
Solo: Vocal Soloists
3223/4220/timp/str

Fidelio (Schirmer edition) 3’ BOS
arr./ed/orch. Mark Thomas (1986)
2222/4230/timp/str

Für Elise 3’ NOV#
arr./ed/orch. Mark Thomas (1806, rev. 1810, 1814)
Solo: Piano
2222/4200/timp/str

The Glory of God in Nature (The Heavens Are Declaring) (C Major or D major) 5’ GS
Chorus: SATB
1121/2210/timp/str

Mass in C 25’ NOV#
Solo: soprano, alto, tenor, bass
Chorus: SATB
2222/2200/timp/str

Mass in D (Missa Solemnis) 80’ NOV
arr./ed/orch. Michael Piklington
Chorus: SATB Chorus
2223/4230/timp/org/str

Menuetto (from Symphony No. 1) EMI
arr. by Kirby
concert band

Missa Solemnis 90’ GS
Solo: Soprano, Alto, Tenor, Bass
Chorus: 2223/4220/timp/str
Bendix, Victor
(1851-1926)

**Symphony No.3, Op. 25**
33' WH
2.2.2.2/4.2.3.1/timp.perc/hp/str

**Benedict, Julius**
(1804-1885)

**The Gypsy and the Bird**
Solo: voice
1111/2000/str

**The Wren**
Solo: voice
1121/2210/timp/hp/str

**The Wren (English Version)**
Solo: voice
112.2asx+tsx.1/2210/timp/str

**Benguerel, Xavier**
(b. 1931)

**Astrai**
14' WF
Solo: Guitar
2perc/Zof/vc.db

**Concerto for Cello**
Solo: Cello
3333/4331/perc/pl

**Raisanes Hispanics**
2+pic.2+ca.2+bcl.2+bio.1/3.3.2+btbn.2/1222/2210/timp/str

**Set**
14' WF
fl.ch/hr/pf/vn.va.vc

**Bennett, Frank**

**Carnival Scenes**
(1983)
15' AMP
2+pic.222/4331/timp.2perc/str

**Bennett, Richard Rodney**
(1936-2012)

**A Song at Evening**
(2011)
3' NOV
Text: Anon
Chorus: SA (unison voices)
2bhp/vc/db

**Actaeon (Metamorphosis I)**
(1977)
20' NOV
Solo: horn
2(pic)2(ca)2/Ebcl.bcl/3.3.2-btbn.1/ timp.3perc/hp.(cel)/str

**Anniversaries**
(1982)
17' NOV
3(pic)3/ca.3/bio.3/bio.3/4331/3perc/hp.[p=cel]/str

**The Approaches of Sleep — for SATB Soloists and Chamber Ensemble**
(2010)
12' EMI
Text: Sir Thomas Browne
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB soloists
1111/1100/str.(1.0.1.1.0)

**Bassoon Concerto**
(1994)
19' NOV
Solo: bassoon
str.(min 8.6.4.4.2)

**Birthday Music**
(2011)
1' NOV
2+pic.2.2.2/4.3.3.2-btbn.1/2 timp.2perc/hp.pl/str

**A Book of Hours**
(1991)
16' NOV
1111/1000/str.(1.1.1.1.1)

**Calendar — for Chamber Ensemble**
(1960)
10' EMI
(1pic)11/1100/timp.perc.glock.xyl.pf/str.(1.0.1.1.0)

**Celebration**
(1991)
5' NOV
2(pic)22/4331/timp.3perc/str

**Chelsea Reach**
(2009)
3' NOV
From ‘Seven Country Dances’

**Clarinet Concerto**
(1987)
18' NOV
Solo: clarinet
str.(1.0.4.4.2)

**Commedia III**
(1973)
17' NOV
1(pic)1/10/1100/2perc/pf=cel/ str.(1.0.1.0.1)

**Concerto for Orchestra**
(1973)
23' NOV
3(pic)3/ca.2/bio.3/bio.3/4331/3perc.hp.pl=cel/str

**Concerto for Stan Getz**
(1990)
24' NOV
Solo: tenor saxophone
str.(min 10.6.4.2.4)

**Concerto for Ten Brass Players**
(1986)
16' NOV
Hn.4tpt in C(Dptl.flg).3ttbn.btbn.tba

**Country Dances (Book 1)**
(2001)
12' NOV
2(pic)222/2200/timp.hp/str

**Diversions**
(1989)
20' NOV
2(pic)222/2200/timp.2perc/str.(5.5.4.3.2)

**Double Bass Concerto**
(1978)
20' NOV
Solo: double bass
02(co).00.02/str

**Dream Dancing**
(1986)
16' NOV
11(co).1/1100/1100/str.(p p=cel)/str.(1.0.1.1.1)

**Enchanted April: Suite**
(1992)
22' NOV
ob/hp/cel.on/str (small group)

**Five Sonnets of Louise Labé**
(1984)
20' NOV
Text: Louise Labé
Solo: soprano
1(pic).1111/1000/str.(1.1.1.1.1)

**Four American Carols**
(2010)
11' NOV
Chorus: unison high voices
Alt: unison high voices; strings

**The Four Seasons**
(1991)
19' NOV
Text: (English)
2+pic.2+ca.2+Ebcl.bcl.2asx+asx+barsx.2+bio.4.4.2-btbn.2/2 timp.3perc/hp.pl

**Freda’s Fandango**
(1982)
1' NOV
2(pic)2(ca).22/2230/timp.3perc/hp/str

**Gormenghast Suite (orch. John Wilson)**
(1983)
15' AMP
Text: (French) Louise Labé
Solo: harpsichord
arr./ed./orch. (2010)
0000/4.3.2.btbn.1/2 timp.2perc.pf/str

**Harpsichord Concerto**
(1980)
22' NOV
Solo: harpsichord
2(pic).ca.22/2221/timp.3perc/hp.pl.(cel)/str

**A History of the Thé Dansant**
(1994)
9' NOV
Text: M. P. Peacocke
arr./ed./orch. (2011)
mezzo-soprano; 1(pic)11/0+hn.0.0.0/perc/hp/str
Alt: Mezzo Soprano/pf
BENNETT, ROBERT RUSSELL

Isadora (1981) 120’ NOV
ballet to two acts about the dancer Isadora Duncan
2(pic)(2)(2)2/4331/timp.3perc/pf/str; Chorus on tp
Journal (1960) 12’ EMI
2(pic)(2)(2)12/1111/timp.perc+hp/str

Ladyl Caroline Lamb: Elegy for Viola and Orchestra (1972) 18’ EMU
Solo: viola
22222200/timp.perc/cemb/str

The Ledge (1961) 35’ BEL
Text: (English) Adrian Mitchell
Solo: Soprano, Tenor, Baritone
Chorus: Soprano, Tenor, Baritone
2(pic)(11)1111/1211/timp.3perc/hp.pf/str

Lulliburrilo Variations (2007) 10’ NOV
2(pic)(2)2210/2211/timp.3perc/pf/str

London Pastoral (1962) 14’ BEL
Text: (English) Wordsworth, Binyon
Solo: tenor
2(pic)(11)1111/1110/timp.perc+hp/str(min 6.5.4.3.0)

Loves (1974) 14’ NOV
Text: (English) Kathleen Raine
Movements 2 & 5 or "Sonnets" 2
Solo: soprano
2-pic(2)-ca(2)-bcl-2/cbn-4.3.2+bttb.1/timp.3perc/hp.pf/str

Marimba Concerto (1988) 16’ NOV
Solo: marimba
22222200/timp/str

Memento (1983) 18’ NOV
Solo: flute
str(min 3.3.3.2.1)

Metamorphoses (1980) 13’ NOV
str(min 2.2.2.2.0)

The Midnight Thief (1963) 20’ BEL
Text: (English) Ian Serraillier
Chorus: voices
ob.cl.bn/pf/db
Moving into Aquarius (1984) 14’ NOV
written jointly with Thea Mushgrave in honour of Mr Michael Tippett on his 80th birthday
2(pic)(2)22/(2)2/4331/timp.3perc/hp.pf/str

Murther on the Orient Express Suite 12’ EMU
arr./ed./orch. David Lindup
2(pic)(2)22/(2)2/4331/timp.3perc.dmkt/pf/str

Murther on the Orient Express Theme (Fotrot Theme) (1971) 4’ EMU
arr./ed./orch. Robert Docker
Solo: piano
2(pic)(2)22/(2)2/4331/timp.3perc.dmkt/str

Murther on the Orient Express Waltz (1971) 4’ EMU
arr./ed./orch. lan Sutherland
2(pic)(2)22/(2)2/4331/timp.3perc/pf/str

Music for Strings (1977) 17’ NOV
str(6.4.2.2.1.8.6.4.4.2)

Nocturnes (1963) 12’ BEL
11111000/tp/str

Ophelia (Cantata) (1987) 15’ NOV
Text: (French) Arthur Rimbaud
Solo: countertenor
hp.pf/str(min 2.2.2.2.1)=str

Partita (1995) 17’ NOV
2(pic)(2)22/2200/timp/hp/str(min 10.8.6.4.4)

Percussion Concerto (1990) 26’ NOV
Solo: percussion
2(pic)(2)22/2200/timp/str

Reflections on a 16th-Century Tune (1999) 15’ NOV
Alt: double wind quintet (for sale, see under "large ensemble")

Reflections on a Scottish Folk Song (2004) 27’ NOV
Solo: Cello
strings (minimum 14.12.10.8.6.8)

Reflections on a Theme of William Walton (1983) 15’ NOV
11 solo str(min 3.3.2.2.1)

Rondel for large jazz ensemble (1999) 10’ NOV
0.1.0.2asx(+2asx)(fl:afl)+2tsx/2Bbcl:barsx(bcl).0/timp.3perc/hp.pf/str

Solo: alto saxophone
str

Rondeau for Large Orchestra (1989) 14’ NOV
2(pic)(2)22/2210/timp.3perc/str

Seven Country Dances (2000) 10’ NOV
Solo: oboe (saxophone)
str

Sinfonia (1984) 10’ NOV
2-pic22/2200/timp.3perc/pf/str

Symphony No. 4 (1989) 17’ NOV
2-pic22(2)2/2211/timp.3perc/hp.pf/str

Text: (English) Kathleen Raine

Solo: soprano

Text: (English) Shakespeare

...

Bennett, Robert Russell

Introduction, Variations and Rondo (1938) 13’ WH
asx, str

Photo Montage, Op. 27 (1934) 10’ WH
2.0.3.2.3.1/2perc/str

Sinfonia Buffo, Op. 35 (1939) 5’ WH
0.0.0.0/0.1.0.0/2perc/str

Sinfonia, Op. 41 (1941) 14’ WH
str

Symphony no. 1, Op. 37 (1941) 34’ WH
1.1.2.1/1.1.0.0/timp.3perc/str

Variations, Op. 28 (1935-36) 17’ WH

-22-
Busonism-Audio-Visuel Concert Piece, Op. 287
Solo: Piano
3.3.3.3/4.3.3.1/timp.perc/str

Solo: Tuba
0.0.0.0/0.1.0.0/perc/pl

Cellokonzert, Op. 106 (1956)
Solo: Cello
2.2.2.2/2.0.0.0/str

Solo: Cello
3.3.3.3/4.3.3.1/timp.3perc/str

Chorus Daniensis No. 2, Op. 247
Villa Lobos in Memoriam
Solo: Piano
2+pic.2+ca.2+bcl.2+cbn/4.3.3.1/timp.perc/str

Chronicle on Rene Descartes, Op. 357 (1975-76)


Solo: Trumpet
2(pic).2/2.2.0.0/str

Concerto for Cello, Op. 147 (1963)
Solo: Flute
2.2.2/2.0.0.0/str

Concerto for Clarinet, Op. 375 (1975)
Solo: Clarinet
2.2.2+bc/2+cbn/4.3.3.1/timp.perc/pl

Solo: Flute
3.3.3.3/4.3.3.1/timp.perc/str


Concerto for Flute, Op. 48 (1918)

Concerto for Four Percussionists, Op. 115 (1958)

Concerto per Archi, Op. 114 (1957)

Concerto per Flauto e Archi, Op. 386 (1976)
Solo: Flute

Copenhagen Concert No. 1, Op. 167 (1964)

Copenhagen Concert No. 2, Op. 168 (1964)

Copenhagen Concert No. 3, Op. 169 (1964)

Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB chor
2.2.2/4.3.3.1/timp.perc/hp/str

Divertimento, Op. 19 (1942)

Brass Band

Wind band


Elementi aperti, Op. 120 (1959)
Solo: mezzo soprano


Faust 3, Op. 144 (1963)
Text: Niels Viggo Bentzon & Kjeld Kromman
Solo: Soprano, Mezzo soprano, 2 Tenors, Baritone, 3 Basses
Chorus: chor
2.2.2/4.3.3.1/timp.perc/hp/str


Solo: Flute
0.2.2.1/2.1.1.1/timp.4perc/hp/str

 Edgar Varése in memoriam
Z2.3/3+bc/3+cbn/5.3.3.1/timp.perc/pl


Solo: Horn
3.3.3.3/4.3.3.1/timp.2perc/str

Intrada, Op. 60 (1950)

Jazz at a Conservatory, Op. 371 (1975)

Kammerkonzert for 11 instrumenter, Op. 52 (1948)

Solo: Clarinet
3.3.3.3/4.3.3.1/timp.4perc/str

Klaverkonzert No. 1, Op. 49 (1947-48)
Solo: Piano
2(pic).2/ca.2.2/0.0.0/timp.perc/cel/str

Klaverkonzert No. 2, Op. 69 (1964)
Piccolo Concerto
Solo: Piano
pf, str

Klaverkonzert nr. 3, Op. 87 (1952)
Solo: Piano
3.3.3.3/4.3.3.1/timp.3perc/str

Klaverkonzert nr. 4, Op. 96 (1954)
Solo: Piano
2.2.2.2/0.0.0/timp.2perc/str

Klaverkonzert nr. 5, Op. 149 (1963)
Solo: Piano
2.2.2/4.3.3.1/timp.3perc/str

Klaverkonzert nr. 6, Op. 195 (1965-66)
Solo: Piano
2.2.2.2/2.0.0/3perc/str

3.3.3/4.3.3/1/timp.perc/str

Konzert for 2 klarerer og orkester, Op. 482 (1985)
Solo: 2 Pianos
3.3.3/4.3.3.1/timp.5perc/hp/cel/str

Konzert for accordion og orkester, Op. 146 (1962-63)
Solo: accordion
2.2.2/0.0.0/str

Solo: Piano
str

Lille Suite, Op. 60 (1950)

Meet the Danes, Op. 153 (1964)

Mini-Symfon, Op. 231 (1968)

Mutationer, Op. 123 (1959-60)

Obokonzert, Op. 74 (1951)
Solo: Oboe
str


Ouverture for Chamber Orchestra, Op. 14 (1942)
1.2.0/1.0.0/0/perc/str


Panorama
for eleven instruments

Pastore, Op. 107 (1956)

| **Berio, Luciano**  
(1925-2003) | **Magnificat**  
Text: (Latin)  
Solo: 2 Sopranos  
Chorus: SSSATBB  
1120/2220/timp.perc.3tam.vib/2pf/db |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>13' EMI</td>
<td>str</td>
</tr>
</tbody>
</table>

| **Berkeley, Lennox**  
(1903-1989) | **Antiphon**  
Text: (Latin)  
Solo: organ |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>13' CH</td>
<td>str</td>
</tr>
</tbody>
</table>

| **Three Dances**  
(1964) | **Introduction and Allegro**  
Text: (English) adapted by composer; Biblical text  
Chorus: SATB  
Solo: tenor, bass |
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>22' CH</td>
<td>14' CH</td>
</tr>
</tbody>
</table>

| **Sub luna**  
(1990) | **Overture**  
Text: (French)  
Chorus: SATB  
Solo: trumpet  
Chorus: SATB |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>21' NOV</td>
<td>8' CH</td>
</tr>
</tbody>
</table>

| **Violin Concerto**  
(1982) | **Overture for Chamber Orchestra**  
Chorus: SATB  
Solo: piano  
Chorus: SATB |
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>21' NOV</td>
<td>8' CH</td>
</tr>
</tbody>
</table>

| **Domini est Terra**  
(1938) | **Overture for Light Orchestra**  
Chorus: SATB  
Solo: flute  
Chorus: SATB |
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>9' CH</td>
<td>7' CH</td>
</tr>
</tbody>
</table>

| **Chorus: SATB**  
**Solo: baritone**  
Text: (English) by the composer |
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>14' CH</td>
<td>7' CH</td>
</tr>
</tbody>
</table>

| **Dialogue**  
(1970) | **Palm Court Music, Op. 81 no.2**  
Text: (French)  
Chorus: SATB  
Solo: flute |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>17' CH</td>
<td>7' CH</td>
</tr>
</tbody>
</table>

| **Overture for Light Orchestra**  
(1959) | **Partita**  
Text: (French)  
Chorus: SATB  
Solo: piano |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>7' CH</td>
<td>12' CH</td>
</tr>
</tbody>
</table>

| **Diversions for Eight Instruments**  
(1964) | **Overture for the Royal Academy of Music Banquet**  
Text: (English)  
Solo: violin  
Solo: flute |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>18' CH</td>
<td>1' CH</td>
</tr>
</tbody>
</table>

| **Violin Concerto**  
(1990) | | **Sub luna**  
(1990) | **Overture**  
Text: (French)  
Chorus: SATB  
Solo: trumpet  
Chorus: SATB |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>22' CH</td>
<td>8' CH</td>
</tr>
</tbody>
</table>

| **The Pied Piper**  
(1968) | | **Overture**  
Text: (French)  
Chorus: SATB  
Solo: trumpet  
Chorus: SATB |
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>35' GS</td>
<td>8' CH</td>
</tr>
</tbody>
</table>
La Poulette grise (1931) | 3’ | CH
Chorus: two children’s choirs
ptp/2pf

Prelude-Intermezzo-Finale (1927) | CH
1/fl/pn/vn.va

Ronsard Sonnets, Set 2 (1963) | 18’ | CH
Text: (French) Pierre de Ronsard
Solo: tenor
2(pic)/222/4431/timp.perc/str

Ronsard Sonnets, Set 2 (chamber version) (1963) | 18’ | CH
1111/2000/timp/str

Ruth (1956) | 80’ | CH
Text: Eric Crozier, from the Old Testament
Solo: 2 Sopranos, Mezzo Soprano, Tenor, Bass
Chorus: SATB
2000/1000/perc/pt/str

Serenade for Strings (1939) | 14’ | CH
str

The Seven Ages of Man | CH
Incidental music to puppet play by Montague Slater

Signs in the Dark (1967) | 22’ | CH
Text: (English) Laurie Lee
Chorus: SATB
str

Sinfonia Concertante (1973) | 24’ | CH
Solo: oboe
2222/2000/timp/str

Stabat Mater (1947) | 33’ | CH
Text: (Latin) Jacopone da Todi
arr./ed./orch. Louis Narici & Loris Narici
Henri-Auguste Barbier
Text: (Italian) Armand-François-Léon de Wailly &
arr./ed./orch. Raoul Labis
Henri-Auguste Barbier
Text: (French) Armand-François-Léon de Wailly &
arr./ed./orch. Raoul Labis
Henri-Auguste Barbier
Text: (French) Armand-François-Léon de Wailly &
arr./ed./orch. Lamy
Henri-Auguste Barbier
Text: (German) Armand-François-Léon de Wailly &
arr./ed./orch. Lamy

The Station Master (1938) | CH
Incidental music to play by Montague Slater

Suite (1953) | 21’ | CH
2(pic+2.ca+2.bcl+2.cn+4331/timp/str/ hp/str

Suite for Strings (1974) | 11’ | CH
str

Suite from ‘Nelson’ (1955) | 16’ | CH
2222/4431/timp/str/ hp/str

Suite from The Winter’s Tale (1960) | 16’ | CH
2(pic+2.ca+2.bcl+2.cn+4331/timp/str/ hp/str

Symphony No. 1 (1940) | 33’ | CH
2(pic)/222/4431/timp/str/ hp/str

Symphony No. 2 (1958) | 29’ | CH
2(pic+2.ca+2.bcl+2.cn+4331/timp/str/ hp/str

Symphony No. 3 in One Movement (1969) | 15’ | CH
3(pic+2.ca+2.cn+4331/timp/str/ hp/str

Symphony No. 4 (1978) | 30’ | CH
2(pic+2.ca+2.bcl+2.cn+4331/timp/str/ hp/str

The Tempest (1946) | CH
Incidental music for Royal Shakespeare Company production

Variation on an Elizabethan Theme
(Sellinging’s Round) (1953) | CH
str

Variations on a Hymn by Orlando Gibbons
(1951) | 18’ | CH
Text: (English) R. Bridges
Chorus: SATB
org/str

Voices of the Night (1973) | 10’ | CH
2222/cbn+4331/timp.perc/str

Windsor Variations (1969) | 12’ | CH
1(pic)/202/2000/str

BERLIOZ

La Damnation de Faust

Carnaval Romain Overture

La Prise de Troie

Harold in Italy

Hungarian March (from The Damnation of Faust)

L’Ile Inconnue (from Nuits d’Ete) in F

Le Carnaval romain

Le corsaire, Overture

Love Scene (from Romeo & Juliet)

L’enfance du Christ (L’enfance du Christ)

L’enfance du Christ: Flight Into Egypt

Le Carnaval romain Overture

Le corsaire, Overture

Le Corsaire Overture

Le Carnaval romain Overture

Le Carnaval roman Overture

Le Corsaire Overture

The Seven Ages of Man

Symphony No. 1

Symphony No. 2

Symphony No. 3 in One Movement

Symphony No. 4

The Tempest

La Poulette grise

Prelude-Intermezzo-Finale

Ronsard Sonnets, Set 2

Ronsard Sonnets, Set 2 (chamber version)

Ruth

Serenade for Strings

The Seven Ages of Man

Signs in the Dark

Sinfonia Concertante

Stabat Mater

The Station Master

Suite

Suite for Strings

Suite from ‘Nelson’

Suite from The Winter’s Tale

Symphony No. 1

Symphony No. 2

Symphony No. 3 in One Movement

Symphony No. 4

The Tempest

Variation on an Elizabethan Theme
(Sellinging’s Round)

Variations on a Hymn by Orlando Gibbons

Voices of the Night

Windsor Variations

Ruth

Incidental music for Royal Shakespeare Company production
<table>
<thead>
<tr>
<th>Title</th>
<th>CHD</th>
<th>Text: (French) Hector Berlioz</th>
<th>Arrangement and Conducting</th>
<th>Orchestra</th>
<th>Chorus</th>
<th>Solo</th>
<th>Materials Necessary</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Prise de Troie</td>
<td></td>
<td></td>
<td></td>
<td>Large Orchestra</td>
<td>SATB</td>
<td>Vocal Soloists</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Le Spectre de la rose (from Nuits d’Ete)</td>
<td>NOV#</td>
<td></td>
<td></td>
<td>Large Orchestra</td>
<td>SATB</td>
<td>Voice orchestra</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adagio, Variations and Hornpipe from 'The Triumph of Neptune' (1926)</td>
<td>5'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
<td></td>
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<tr>
<td>Come on Algernon from 'Champagne Charlie' (1944)</td>
<td>2'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Large dance ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantaisie Espagnole (1918)</td>
<td>9'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
<td></td>
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<tr>
<td>Polka from 'Champagne Charlie' (1944)</td>
<td>5'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Large dance ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Suite from 'Nicholas Nickleby' (1946)</td>
<td>11'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
<td></td>
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<tr>
<td>Suite: The Halfway House</td>
<td>25'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
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<tr>
<td>The Triumph of Neptune: Suite</td>
<td>25'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
<td></td>
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<tr>
<td>The Triumph of Neptune: Suite (reduced orchestration)</td>
<td>17'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
<td></td>
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<tr>
<td>Three Orchestral Pieces</td>
<td>9'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
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<tr>
<td>Valses Bourgeoises (1918)</td>
<td>8'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Wedding Bouquet</td>
<td>30'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
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<tr>
<td>Bernier, Nicolas</td>
<td></td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
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<tr>
<td>Accurite</td>
<td>25'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
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<tr>
<td>Bernstein, David</td>
<td></td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
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<tr>
<td>Variations on a Symphonic Landscape</td>
<td>10'</td>
<td></td>
<td></td>
<td>Str</td>
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<td>Vocal Soloists</td>
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<tr>
<td>Bertali, Antonio</td>
<td></td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
<td></td>
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<tr>
<td>Two Sonatas</td>
<td>4'</td>
<td></td>
<td></td>
<td>Str</td>
<td></td>
<td>Vocal Soloists</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Berthomieu, Marc
(1906-1991)
La Belle Traversée
Text: (French) Jean Picavet & André Karquel
Solo: Vocal Soloists
Chorus: SATB
111aaxi/2230/perc/pf/str
Koenigsmark
Text: (French) Francis Didelet
Solo: Vocal Soloists
Chorus: SATB
2222/4300/timp.perc/hp.cel/str
Roger Bontemps
Text: (French) André Rivoire
Solo: Vocal Soloists
Chorus: SATB
0000/430+btbn.1/2perc/org/db
La Visite imprévue
Text: Gérard Mézières
Chorus: SATB
Solo: Vocal Soloists
Text: (French) Henri Cain
Berthomieu, Marc / Harment,
La Belle Traversée
(1906-1991)

Bhatia, Vanraj A.
(b. 1927)
Piano Concerto
Solo: piano
str
Bibalo, Antonio
(1922-2008)
Air d’Annie (from The Smile at ...)
2+pic.2.2+cbn/3.2.3.1/tymp/hp/str
Clown’s Serenade
2(pic).2(ca)+2+bcl/2.1.0.0/timpperc/str
Concerto Allegorico (1957)
Solo: Violin
2.2+ca.2+bcl2+cbn/0.0.0.0/timp.perc/str
(no violins)
Concerto Allegorico version for
wind orchestra (1957)
arr./ed./orch. arr: Lysebo
Solo: Violin
Vin: 2.2.2+ca.2+bcl[+ebcl]2asx.tsx.barx.2+cbn/4031/timp.4perc/vib/hp/db
Concerto da camera (1954)
Solo: Piano
29' WH
Concerto da camera No. 2 (1973-74)
Solo: Violin, Harpsichord
str
Concerto for Piano No. 1 (1953-55)
Solo: Piano
2+pic.2+ca.2+bcl2+cbn/4.3.3.1/timp.perc/str
Concerto for Piano No. 2 (1971)
Solo: Piano
2(pic).2(ca).2.2/4.3.3.1/timp.perc/str
Elegy for a space age (1963)
Solo: Voice
Chorus: choir
4.0.0.0/0.4.4.1/perc/hp/hpd/str/24.0.0.0.6
Fantasy (1954)
Solo: Violin
3.2.2.2/4.3.3.0/timp.perc/str
Four Balkan Dances (1956)
2+pic.2+bcl.2/0.0.0.0/timp.perc/str
Fraken Julie (1975)
75' WH
2.1.1.0/2.2.0/2perc/hp/str
Fraken Julie (1975/84)
75' WH
pf.2vn.va.vc
Gengangere (1979/80)
Solo: Soprano, Mezzo soprano, Tenor,
Baritone, Bass
2.2.3.3/4.3.3.1/timp.perc/str
Glasmenageriet (1996)
Text: Tennessee Williams; Glasmenageriet
1.1.1.tsx.1/1.0.0.0/perc/hp/str
(3.0.2.2.1)
Interlude (from The Smile at ...)
2.2.2+bcl2+cbn/4.3.3.1/perc/str
Musica (1986)
Solo: Oboe
perc, hp, str
Nocturne for Apollo, Ballet (1969-70)
Solo: Soprano
Chorus: SATB
1(pic).0.0.0/2.2.0.0/timp.4perc/hp/epทรกร/Horg/str

Bertrand, Marcel
(1883-1945)
Plus que reine: Ballet
Text: Henri Cain
Chorus: SATB
Betrov, Franz
(1796-1868)
Sinfonia Singuliere (1845)
Solo: Vocal Soloists
3222/4220/timp.perc/str
Betove
Lévy, Michel-Maurice (1883-1963)
Dolorès
Text: (French) Larise Marion
Solo: Vocal Soloists
Chorus: SATB
Beugniot, Jean-Pierre
Concertino for clarinet and orchestra
(1965)
Solo: Clarinet
str
Beveridge, Thomas
(b. 1938)
Once ( Tribute to Martin Luther King)
Solo: Soprano, Narrator
Chorus: SATB
2121/2000/str

Bhatia, Vanraj A.
(b. 1927)
Piano Concerto
Solo: piano
str
Bibalo, Antonio
(1922-2008)
Air d’Annie (from The Smile at ...)
2+pic.2.2+cbn/3.2.3.1/tymp/hp/str
Clown’s Serenade
2(pic).2(ca)+2+bcl/2.1.0.0/timpperc/str
Concerto Allegorico (1957)
Solo: Violin
2.2+ca.2+bcl2+cbn/0.0.0.0/timp.perc/str
(no violins)
Concerto Allegorico version for
wind orchestra (1957)
arr./ed./orch. arr: Lysebo
Solo: Violin
Vin: 2.2.2+ca.2+bcl[+ebcl]2asx.tsx.barx.2+cbn/4031/timp.4perc/vib/hp/db
Concerto da camera (1954)
Solo: Piano
29' WH
Concerto da camera No. 2 (1973-74)
Solo: Violin, Harpsichord
str
Concerto for Piano No. 1 (1953-55)
Solo: Piano
2+pic.2+ca.2+bcl2+cbn/4.3.3.1/timp.perc/str
Concerto for Piano No. 2 (1971)
Solo: Piano
2(pic).2(ca).2.2/4.3.3.1/timp.perc/str
Elegy for a space age (1963)
Solo: Voice
Chorus: Chor
4.0.0.0/0.4.4.1/perc/hp/hpd/str/24.0.0.0.6
Fantasy (1954)
Solo: Violin
3.2.2.2/4.3.3.0/timp.perc/str
Four Balkan Dances (1956)
2+pic.2+bcl.2/0.0.0.0/timp.perc/str
Fraken Julie (1975)
75' WH
2.1.1.0/2.2.0/2perc/hp/str
Fraken Julie (1975/84)
75' WH
pf.2vn.va.vc
Gengangere (1979/80)
Solo: Soprano, Mezzo soprano, Tenor,
Baritone, Bass
2.2.3.3/4.3.3.1/timp.perc/str
Glasmenageriet (1996)
Text: Tennessee Williams; Glasmenageriet
1.1.1.tsx.1/1.0.0.0/perc/hp/str
(3.0.2.2.1)
Interlude (from The Smile at ...)
2.2.2+bcl2+cbn/4.3.3.1/perc/str
Musica (1986)
Solo: Oboe
perc, hp, str
Nocturne for Apollo, Ballet (1969-70)
Solo: Soprano
Chorus: SATB
1(pic).0.0.0/2.2.0.0/timp.4perc/hp/epทรกร/Horg/str

Beveridge, Thomas
(b. 1938)
Once ( Tribute to Martin Luther King)
Solo: Soprano, Narrator
Chorus: SATB
2012/2000/str

Binder, Abraham W.
(1895-1966)
Concertante
Solo: Piano
str
Concertino
Solo: Piano
str
Dybbuk Suite (1956)
Solo: Piano
3222/4220/timp.perc/str
Israeli Suite
Solo: Piano
3222/4221/timp.perc/str
King David,
Rhapsody for Piano and Orchestra
Solo: Piano
3222/4221/timp.perc/str
Lament
Solo: Piano
3222/4223/timp.perc/str
March, from “Poem of Freedom”
Solo: Piano
3222/4243/timp.perc/str
Night Music
Solo: Piano
3222/4243/timp.perc/str
Overture — Fantasy
Solo: Piano
3222/4243/timp.perc/str
Poem of Freedom
Solo: Piano
3222/4243/timp.perc/str

Binge, Ronald
(b. 1910-1979)
Cornet Carillon
Solo: 4 trumpets in B flat
Cornet Carillon
Solo: 4 trumpets in B flat
Three Ritsos Choruses (1993) 13’ NOV
Text: Yannis Ritsos, trans. Miranda Caldi
Chorus: TTBB [=SATB]
2(pic)(2)(ca)(2)(bcl)(2(cbhn)/4221/timp.2perc/gtr+4(gtr)+4(bzouk. ad lib./va./vc.db
Toussaint Suite (1977) 36’ NOV
Text: (English) Anthony Ward
Solo: mezzo soprano, baritone
3(pic)(pic-all)(3)(ca,obda)(3(ebcl:bcl))(3(cbhn)/4431/timp.4perc/hp.pf.cel/str
Violin Concerto (1976) 27’ NOV
Solo: violin
3(pic)(2)(bcl)/4230/timp.2perc/hp.pf.cel/str

Blake, Howard (b. 1938)
Solo: Treble
2(pic)(1)(ca)(2)(bcl).1/2100/2perc/2(pf)/hp/str
Text: Howard Blake
Solo: Soprano (boy), Narrator/Speaker
2(pic)(1)(ca)(2)(bcl).1/2100/2perc/hp.pf.cel/str(min.44221)
Text: Howard Blake
Solo: Soprano (boy), Narrator/Speaker
The Snowman Stage Show, Op. 522 (1993) 90’ CH
2(pic)(perc pf.2syn
Text: Howard Blake
Solo: Soprano (boy), Narrator/Speaker
Chorus: SATB
2(pic)(1)(ca)(2)(bcl).1/2100/timp.2perc/hp.pf.cel/str(min.6.4.4.2)
Text: Howard Blake
Solo: [Treble, Narrator]
Chorus: SATB
2(pic)(2)(ca)(2)(2)(cbhn/4300/timp.glock+Drum Kit/Drum Set./hp.pf.cel/str(min.8.4.4.2)
Text: Howard Blake
Solo: SATB
Chorus: SATB
2(pic)(1)(ca)(2)(bcl).1/2100/2perc/hp.pf.cel/str(min.44221)

Blank, Allan (b. 1925)
American Folio 12’ AMP
Solo: treble, tenor, and perc
Chorus: TTBB [=SATB]
Three Ritosos Choruses (1993) 13’ NOV
Text: (English) Yannis Ritsos, trans. Miranda Caldi
Solo: 2 of 4 Guitars
Chorus: TTBB [=SATB]
Alt: version also available for full orchestra and chorus
American Medley 20’ AMP
Solo: flute
2(pic.3=Ebc+chl+obd.cbl+2x(barsx+2x(sx))(2x(bx)+ve/4.2+3vnt.3.1/bar/perc/db
Concert Piece for Band (1900-63) 5’ AMP
Solo: 2(pic.3=Ebc+chl+obd.cbl+2x(barsx+2x(sx))(2x(bx)+ve/4.2+3vnt.3.1/bar/perc/db

Bleuse, Marc
Acclamation 45’ NOV
Solo: Trombone
12 Instruments
Bliss, Arthur (1891-1975)
Adam Zero (1946) 45’ NOV
2(pic)(ca)/2/sx ad lib.2/4231/timp.4perc/hp.pf.cel/str
Alt: Piano [reduction]
Adam Zero: Suite (1946) 19’ NOV
Baraza (1945) 8’ NOV
Concert piece from the film ‘Men of Two Worlds’
Solo: piano
2(pic)(22)/2230/timp.2perc/2hp.org/str
Alt: Piano, Brass Band
The Beatitudes (1961) 50’ NOV
Text: arr. Arthur Bliss, Christopher Hassall
Solo: soprano, tenor
Chorus: SATB
2(pic)(22)/2230/timp.2perc/2hp.org/str
The Beggar’s Opera (1953) 60’ NOV
Solo: Soprano, Mezzo soprano, Tenor, Baritone
Chorus: SATB
2(pic)(22)/2230/timp.2perc/hp.pf.cel/str
The Beggar’s Opera: If the Heart of a Man (1953) 3’ NOV
Text: John Gay
Taken from the Opera - see separate entry
Solo: baritone
fl.d.hp/str
The Beggar’s Opera: My Heart was so Free (1953) 2’ NOV
Taken from the Opera - see separate entry
Solo: baritone
2(pic)(22)/2230/timp.2perc/str
The Beggar’s Opera: Two Songs for Female Voices (1953) 3’ NOV
Taken from the Opera - see separate entry
Chorus: SSA
2(pic)(22)/2230/timp.2perc/str
Alt: piano
The Beggar’s Opera: Two Songs for Men’s Voices (1953) 3’ NOV
Taken from the Opera - see separate entry
Chorus: TTB
2(pic)(22)/2230/timp.2perc/str
Alt: piano
A Birthday Fanfare (1944) 2’ NOV
A second version was specially arranged and recorded for 1944 Promenade Concerts season.
2222/4300/timp.2perc/str
Bliss (One Step) (1923) 3’ NOV
Orchestrated by Leighton Lucas and expanded by Victor Fleming. Used as interlude between ballets on Markova-Dolin Ballet tour in 1936
2(pic)(22)/4230/timp.2perc/str
Alt: Piano - see ‘Two Piano Pieces’
Checkmate (1937) 50’ NOV
2(pic)(ca)/22/4230/timp.2perc/str
Alt: Piano reduction also available
<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A Knot of Riddles</strong> (1963)</td>
<td>17'</td>
<td>NOV</td>
<td>Text: Kevin Crossley-Holland; Solo: baritone</td>
</tr>
<tr>
<td><strong>The Lady of Shalott</strong> (1958)</td>
<td>40'</td>
<td>NOV</td>
<td>Text: (English) E.H.W. Meyerstein; Solo: soprano; 1011/0000/hp/va/db</td>
</tr>
<tr>
<td><strong>Madame Noy</strong> (1918)</td>
<td>4'</td>
<td>CH</td>
<td>Text: (English) E.H.W. Meyerstein; Solo: soprano; 1011/0000/hp/va/db</td>
</tr>
<tr>
<td><strong>March of Homage in Honour of a Great Man</strong> (1965)</td>
<td>5'</td>
<td>NOV</td>
<td>Chorus: SATB; Arr. Denis Wright</td>
</tr>
<tr>
<td><strong>March: The Phoenix - Homage to France, August 1944</strong> (1945)</td>
<td>6'</td>
<td>NOV</td>
<td>Chorus: SATB; Arr. Denis Wright</td>
</tr>
<tr>
<td><strong>Mary of Magdala</strong> (1962)</td>
<td>27'</td>
<td>NOV</td>
<td>Chorus: SATB; Solo: Christopher Hassall</td>
</tr>
<tr>
<td><strong>Méliée Fantasque</strong> (1921)</td>
<td>12'</td>
<td>NOV</td>
<td>Chorus: SATB; Solo: contralto, baritone; Chorus: SATB</td>
</tr>
<tr>
<td><strong>Metamorphic Variations</strong> (1972)</td>
<td>40'</td>
<td>NOV</td>
<td>Chorus: SATB; Solo: soprano, tenor</td>
</tr>
<tr>
<td><strong>Miracle in the Gorbal</strong> (1944)</td>
<td>35'</td>
<td>NOV</td>
<td>Chorus: SATB; Solo: soprano, tenor</td>
</tr>
<tr>
<td><strong>Morning Heroes</strong> (1930)</td>
<td>60'</td>
<td>NOV</td>
<td>Chorus: SATB; Solo: Whitman; Limited Nicholls; The ill</td>
</tr>
</tbody>
</table>
Two Ballads (1971) 13’ NOV
Text: A W. Moore, Edith Sitwell
Chorus: SA
2(pic)22/2200/timp.2perc/hp/str

Two Contrasts for String Orchestra (1970) 11’ NOV
Arranged by the composer from his ‘String Quartet No. 2.
str

Two Royal Fantasies (1960) 2’ NOV
3pt.3tnb.tba

Two Studies for Orchestra (1920) 12’ NOV
2(pic)2(2a)str(3b)/3tpt.4tbn/perc/bjt

The Women of Yueh (1923) 8’ CH
Text: Li Po, trans. Shigeyoshi Obata
Solo: soprano

The World is Charged with the Grandeur of God (1969) 14’ NOV
Text: Gerard Manley-Hopkins
Chorus: SATB
Soprano: 1111/0000/perc/str(1.1.1.1.1)

Bloch, Ernest (1880-1959)

Concertino (1950) 8’ GS
Solo: Flute and Viola (or Clarinet)
2+pic.22/4331/timp.2perc/str

Concertino (with alternative ending for full orchestra) (1950) 8’ GS
Solo: Flute and Viola=Clarinet
2+pic.22/4331/timp.2perc/str

Concerto Grosso No. 2 (1952) 18’ GS
Solo: String Quartet

Deux psaumes (for voice and orchestra) (1914) 12’ GS
Text: Psalms 114 and 137
Soprano: 4444/6431/timp.2hp/str

Evocations: Symphonic Suite (1937) 17’ GS
3222/4321/timp.3perc/cel.2hp/pt/str

Hiver-Printemps (1905) 6’ GS
3222/4241/timp.hp/str

In the Night (for orchestra) (1922) 6’ GS
3333/4331/timp.glock/cel.hp/str

Israel Symphony (1916) 30’ GS
Solo: Bass, 4 Women’s Voices
4444/6431/timp.2hp/str

Poèmes d’Automne (1906) 21’ GS
Text: (English) Mozart’s Der Schauspieldirektor
Soprano: mezzo soprano
3222/4231/timp.2hp/pt/str

Poèmes de la Mer (for orchestra) (1922) 12’ GS
3333/4331/timp.2hp/str

Prelude and March (for woodwind choir)
arr. by Frank Erickson
2(pic)2.3+Ebcl+ad=bc+bcl+Eb2bcd+bc2bcd.2asx+3bassx+barsx.2

Prelude and Two Psalms (1914) 12’ GS
Text: Psalms 114 and 137
Soprano: Soprano
4444/6431/timp.2hp/str

Psalm 22 (1914) 7’ GS
Text: Bible
Soprano: Baritone
4444/6431/timp.2hp/str

Psalm 22 (version for chamber orchestra) (1914) 7’ GS
Text: by Yoav Talmi
Baritone: 2(pic)111/1100/timp.2hp/pt/str

Schelomo: Hebrew Rhapsody (1916) 20’ GS
Solo: Cello
3333/4331/timp.2hp/str

Scherzo Fantasque (Scherzo Fantastique) (1948) 9’ GS
Solo: Piano
3333/4331/timp.2hp/str

Sinfonia breve (1952) 18’ GS
3333/4321/timp.2hp/str

Suite (for viola or cello and orchestra)
Solo: Viola
3333/4331/timp.2hp/str

Suite (for viola or cello and orchestra)
Solo: Viola
3333/4331/timp.2hp/str

Suite (for viola or cello and orchestra)
Solo: Viola
3333/4331/timp.2hp/str

Suite (for viola or cello and orchestra)
Solo: Viola
3333/4331/timp.2hp/str

Trios Poèmes Juifs (Three Jewish Poems) (1913) 25’ GS
4322/4331/timp.hp/str

Voice in the Wilderness: Symphonic Poem (Voix dans le desert) (1936) 25’ GS
Solo: Cello obbligato
3333/4331/timp.2hp/str

Blom, Eric

The Impresario Perplex (1775) 35’ CH
Text: (English) Mozart’s Der Schauspieldirektor
Opera, with libretto based on Mozart’s Der Schauspieldirektor; operetta in one act. Libretto translated and freely adapted by the composer.
2 sopranos, Tenor
2222/2200/timp.2hp/str

Blomdahl, Karl-Birger (1916-1968)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Adagio from ‘Valknatten’ (incidental music from the play) (1945) 6’ NS
1100/2000/str

Concerto grosso (1944) 20’ NS
1(pic)011/1000/str

Prelude and Allegro (1948) 6’ NS
str

Stage Music No. 1 from ‘The Walpurgis Night’ 15’ NS
2222/2210/str

Blyton, Carey
(b. 1932-2002)

Cinque Port 15’ NOV
2(pic)2(ca)22/4231/timp.2hp/pt/str

Dracula (melodrama)
Text: (English)
Solo: narrator
Fun Victorian melodrama based on Bram Stoker’s book and subtitled ‘The Vampire Vanquished’. Vocal score on sale only. Wind, Brass and Percussion parts on hire.
cb(cl)mn(tpt).tbn/perc/bjol=opt/db

Frankenstein
Text: (English) Carey Blyton; Mary Shelley’s Frankenstein Musical play.
Solo: narrator
Chorus: unison voices
pf and opt flexible instrumentation

Sweeney Todd
10’ NOV
Solo: narrator
cb(cl)mn(tpt).tbn/perc/bjol=opt/db

Boccherini, Luigi (1743-1805)

Concerto in D Minor
by N. Jenkins
Solo: 2 Flutes
0200/2000/str

Symphony in D
by N. Jenkins
2ob/2hn/str

Boëllmann, Leon (1775-1834)

Variations Symphoniques for Cello
12’ NOV#
Solo: cello
2222/4231/timp.hp/str

Boëldieiu, François-Adrien (1775-1834)

Le Calife de Bagdad
Solo: Piano
Orchestra

Caliph of Bagdad Overture
8’ NOV#
2222/2200/timp.hp/str

La Dame blanche
Solo: Piano
Orchestra

La Fête du village voisin
Solo: Piano
Orchestra

La Fête du village voisin
Solo: Piano
Orchestra

Boïldieiu, François-Adrien (1775-1834)

Le Calif de Bagdad
Solo: Piano
Orchestra

Caliphe de Bagdad Overture
8’ NOV#
2222/2200/timp.hp/str

La Dame blanche
Solo: Piano
Orchestra

La Fête du village voisine
Solo: Piano
Orchestra

Boisgallais, Jacques (b. 1927)

Cantus Tractus
9’ TRA
3.0.0.2/0.3.3.0/perc.timp.cel.xyl.vib/pf/4.3.2.2.1
### Boldemann, Laci (1921-1969)

**Lyrical Concerto** (1959)  
20' NS  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Solo: violin  
2222/2210/timp/str

### Bon, André (b. 1946)

**Le Rapt de Perséphone**  
Text: (French) Dominique Fernandez  
Solo: 3 Sopranos, Alto, Tenor  
Chorus: SATB  
Orchestra  
3333/4331/perc/hp/str

**Suite indienne**  
Solo: Trumpet

**Spring Concerto**  
Solo: Violin  
Orchestration not yet complete

**Wings of the Wind**  
Solo: Ondes Martenot

### Bondeville, Emmanuel (1896-1967)

**Antoine and Cléopâtre**  
Text: (French) Émile Bondeville  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
3333/4331/perc/hp/cel/str

**La Nuit foudroyée**  
Text: (French) Yvon Mauffret  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
3333/4331/perc/hp/cel/str

**Suite Sofia**  
(1993) 22' UME

**Suite Sinfonica “Tenochtitlan”**  
Solo: Ondes Martenot

### Bonincontro, Gabriel (1875-1963)

**Betsy**  
Text: (French) Géor Charley  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

**Betsy**  
Text: (French) Géor Charley  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

**Sonate à sept**  
Solo: Trombone  
Orchestre  
3333/4331/perc/hp/cel/str

**Suite indienne**  
Solo: Ondes Martenot

### Bonnaymy, Émile / Artus, Louis (-Charles)

**Séduction**  
Text: (French)  
1111/2.2pictrp.1.o/timp/str

### Bononcini, Giovanni (1670-1747)

**When Saul Was King**  
Solo: soprano, alto, 2 tenors, bass  
Chorus: SATB  
[2ob]tbr/org/str

### Borg, Kim

**Concerto for Trombone, Op. 21**  
Solo: Trombone  
2.2.2.2/2.2.2.0/timp/perc/str

### Borges, Joaquim (b. 1954)

**Concerto No. 1** (1993)  
Orchestration not yet complete

**Cuarteto No. 1**  
Solo: Violin  
Orchestra

**Sinfonia Sacra**  
Solo: flute, harp, str

**Suite Sinfonica “Tenochtitlan”**  
Solo: Ondes Martenot

**Suite Sofia**  
Solo: Ondes Martenot

### Borisova-Ollas, Victoria

**Wings of the Wind**  
Solo: Ondes Martenot

### Borne, Fernand Le (1862-1929)

**Les Borgia**  
Text: (French) Jean Richemont & Paul de Choudens  
Solo: Vocal Soloists  
Orchestra

**La Catalane Ballet**  
Solo: Vocal Soloists  
Orchestra

**La Catalane**  
Solo: Vocal Soloists  
Orchestra

**La Catalane: Suite**  
Solo: Vocal Soloists  
Orchestra

**Cléopâtre**  
Text: (French) Arthur Bernède & Paul de Choudens  
Solo: Vocal Soloists  
Orchestra

**Daphnis and Chloé**  
Text: (French) Paul Berlier  
Solo: Vocal Soloists  
Orchestra

### Bordon, Jacques (b. 1927)

**Fleur de feu**  
28' TRA

**Giacomo**  
Text: (French)  
12' TRA

**Kaléidoscope**  
Solo: Violin  
4.3.2.2.1

**Le pain de serpent**  
Solo: Soprano  
Chorus: Mixed choir  
1.1.1.1/1.1.1.0/2perc/pl.4 ond. Mart/0.0.0.0.1

**Mélusine au rocher**  
Text: (French)  
Solo: Vocal Soloists  
Chorus: SATB  
2222/2210/perc.xyl/hp.pf/str

**Musique pour un autre monde**  
Solo: Vocal Soloists  
Chorus: SATB  
2222/2220/perc.xyl/vib/db

**Les arbres**  
Solo: Soprano, Tenor, Bass  
Chorus: Mixed choir  
1.1.1.1/1.1.1.0/2perc/pl.4 ond. Mart/0.0.0.0.1

**La nuit foudroyée**  
Text: (French) Yvon Mauffret  
Solo: Vocal Soloists  
Chorus: SATB  
2222/2220/perc.xyl/vib/hp.pf/str

**L'École des Maris**  
Solo: Vocal Soloists  
Chorus: SATB  
2222/3221/4perc/hp.cel/str

**Les Borgia**  
Solo: Vocal Soloists  
Chorus: SATB  
20' NS

**Musique pour un autre monde**  
Solo: Vocal Soloists  
Chorus: SATB  
2222/2220/perc.xyl/vib/db

**Suite indienne**  
Solo: Ondes Martenot

### Boldemann, Laci (1921-1969)

**Lyrical Concerto** (1959)  
20' NS  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Solo: violin  
2222/2210/timp/str

### Bon, André (b. 1946)

**Le Rapt de Perséphone**  
Text: (French) Dominique Fernandez  
Solo: 3 Sopranos, Alto, Tenor  
Chorus: SATB  
3333/4331/perc/hp/str

**Suite indienne**  
Solo: Trumpet

**Spring Concerto**  
Solo: Violin  
Orchestration not yet complete

**Wings of the Wind**  
Solo: Ondes Martenot

### Bondeville, Emmanuel (1896-1967)

**Antoine and Cléopâtre**  
Text: (French) Émile Bondeville  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
3333/4331/perc/hp/cel/str

**La Nuit foudroyée**  
Text: (French) Yvon Mauffret  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
3333/4331/perc/hp/cel/str

**Suite Sofia**  
(1993) 22' UME

**Suite Sinfonica “Tenochtitlan”**  
Solo: Ondes Martenot

### Bonincontro, Gabriel (1875-1963)

**Betsy**  
Text: (French) Géor Charley  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

**Betsy**  
Text: (French) Géor Charley  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

**Sonate à sept**  
Solo: Trombone  
Orchestre  
3333/4331/perc/hp/cel/str

**Suite indienne**  
Solo: Ondes Martenot

### Bonnaymy, Émile / Artus, Louis (-Charles)

**Séduction**  
Text: (French)  
1111/2.2pictrp.1.o/timp/str

### Bononcini, Giovanni (1670-1747)

**When Saul Was King**  
Solo: soprano, alto, 2 tenors, bass  
Chorus: SATB  
[2ob]tbr/org/str

### Borg, Kim

**Concerto for Trombone, Op. 21**  
Solo: Trombone  
2.2.2.2/2.2.2.0/timp/perc/str

### Borges, Joaquim (b. 1954)

**Concerto No. 1** (1993)  
Orchestration not yet complete

**Cuarteto No. 1**  
Solo: Violin  
Orchestra

**Sinfonia Sacra**  
Solo: flute, harp, str

**Suite Sinfonica “Tenochtitlan”**  
Solo: Ondes Martenot

**Suite Sofia**  
Solo: Ondes Martenot

### Borisova-Ollas, Victoria

**Wings of the Wind**  
Solo: Ondes Martenot

### Borne, Fernand Le (1862-1929)

**Les Borgia**  
Text: (French) Jean Richemont & Paul de Choudens  
Solo: Vocal Soloists  
Orchestra

**La Catalane Ballet**  
Solo: Vocal Soloists  
Orchestra

**La Catalane**  
Solo: Vocal Soloists  
Orchestra

**La Catalane: Suite**  
Solo: Vocal Soloists  
Orchestra

**Cléopâtre**  
Text: (French) Arthur Bernède & Paul de Choudens  
Solo: Vocal Soloists  
Orchestra

**Daphnis and Chloé**  
Text: (French) Paul Berlier  
Solo: Vocal Soloists  
Orchestra
Børresen, Hakon

Den Kongelige Gæst - Forspil (1919) 9' WH
3.2.2.2/4.3.3.1/timp.perm/3hp/str

Heimar's Song, Op. 15 7' WH
Solo: Baritone
hp, str

Pår Uranienborg - Tycho Brahes Drøm (1920) 59' WH
3.2.2.2+4.2.2/4.3.3.1/timp.perm/2hp/str

Polonaise, Op. 6 7' WH
2+pic.2.2.2/4.3.3.1/timp.perm/str

Romance for Cello and Orchestra, Op. 4 7' WH
Solo: Cello
2.2.2.2/0.0.0.0/str

Violinkonzert i G-dur, Op. 11 30' WH
2.2.2.2/4.2.0.0/timp/str

Borsari, Amédée

Juvat 6' TRA
2.2.2/3.2.2.0/timp./perc./4.3.2.2.1

Boswell, Robert

My Love's an Arbutus (1955) 5' NOV
Solo: Piano
str

Bouveril, Alain / Schönberg, Claude-Michel

The ABC Café, from "Les Misérables" (1980) 6' BOU
Text: (English)
in A minor
Solo: male voices
1111/2310/perc.dms/2kbd/gtr/str

Bring Him Home, from "Les Misérables" (1980) 4' BOU
Text: (English)
in A major
Solo: voice (Valjean)
11(=ca)1211/2230/3perc/2hp/str

At the End of the Day, from "Les Misérables" (1980) 5' BOU
Text: (English)
in F minor
Chorus:SATB
2111/2310/perc.dms/2kbd/gtr/str

At the End of the Day (large orchestra), from "Les Misérables" (1980) 5' BOU
Chorus:SATB
2221/4320/perc/timp/2hp/str

Borodkin, Abram

On Two Turkish Themes 6' EMI
3322/4431/timp.3perc(conga dms, finger cym)/str
I'm Martin Guerre, from "Martin Guerre" (1987) 3' BOU
Text: (English)
in B minor
Solo: voice (Martin)
1110/1100/perc/2kbd/str

The Imposter is Here, from "Martin Guerre" (1987) 5' BOU
Text: (English)
in A minor
Solo: voices
Chorus: SATB
11(=asax)1/1100/perc/2kbd/str

Jazz Time, from "Marguerite" 2' BOU
Solo: mixed voices
Chorus: SATB
D01.ssx.0/1000/perc/dms/2kbd/str

The Last Night of the World, from "Miss Saigon" (1987) 5' BOU
Text: (English)
in A major
Solo: voices
Chorus: SATB
1111/2310/perc.dms/2kbd/gtr/str

Master of the House, from "Les Misérables" (1980) 7' BOU
"The Inkeeper's Song" Text: (English)
Key: A minor
Solo: voices (Thénadier and his wife)
Chorus: SATB
1121/2220/perc/str

Les Misérables: Symphonic Suite
2(pic)(2)=asax.2/2220/3perc/2kbd/gtr/str

Miss Saigon: Rhapsody (1993) 15' BOU
Solo: piano
2+pic.2=asx.2/2220/2perc.2+oct/pf/str

The Movie on My Mind, from "Miss Saigon" (1987) 5' BOU
Text: (English)
in G# minor
Solo: voices (Kim and Gigi)
Chorus: SATB
2121/2220/3perc/2kbd/str

Why God Why? from "Miss Saigon" (1987) 5' BOU
Text: (English)
in C major
Solo: voice (Chris)
2121/2220/perc/2kbd/gtr/str

Boughton, Rutland (1878-1960)
Bethlehem, Choral Drama (1915) 135' CUR
Solo: 4 sopranos, mezzo soprano, contralto, 4 tenors, 3 baritones, 3 basses
Chorus: SATB
1121/2220/timp/perc/str

Boughton (shortened version), Cantata 50' CUR
Solo: Alto, Soprano
Chorus: female choir
1121/2220/timp.bells/[pf]/str
Alt: pf/str

Boulanger, Ernest (1815-1900)
Les Sabots de la marquise
Text: (French) Fabrice Carré & Jules Barbier
Solo: Vocal Soloists
2pic./2220/4220/perc./pf/str

Bourgault-Ducoudray, Louis-Albert (1840-1910)
Le Carnaval d’Athènes
art./ed./orch. Charles Delsaux
Orchestra

Bourland, Roger (b. 1952)
Clarinet Rhapsody (1979) 9' MG
Solo: Clarinet
2pic./2020/2000/perc/str

Bowen, York (1884-1961)
Arabesque
2121/2000/timp/perc/str

Boyce, William (b. 1710-1779)
Solomon
Text: (English)
arr./ed./orch. Richard Platt
Solo: soprano, tenor
Chorus: SATB
2201/0200/timp/str

Boyle, Rory (b. 1951)
Augustine
1.2.2.1/1.2.2.o/piano/percussino/organ
Moel Bryn Divisions (1985) 10' CH
str
Night Pictures (1986) 12' CH
2pic./1111/1110/perc/pf/str(1.1.1.1.1)
Winter Music (1986) 20' CH
2pic./2220/4331/perc/pf/str
The World of the Spirit (1938) 42' CH
Text: compiled by R. Ellis Roberts;
Solo: Alto, Baritone, Soprano, Tenor
Chorus: SATB

Brockless, Brian (1926-1995)

An English Elegy
7' NOV

Brødsgaard, Anders
(b. 1955)

3 Deceter, Poltergeist-Pythagoras-Pace
(1969) 23' WH
1.1.1.1/1.0.0.0/str/(1.1.1.1)

Galaxy
(1990-99) 38' WH
3.3.3.3/4.3.3.1/2perc/hp/2fl/hpd/
str/(14.12.10.8.6)

 Ghostorchester (1993)
20' WH
1.1.0.0/0.1.0.0/str/[electronics/]
str/(1.0.1.1.0)

Klaverkoncert (1994-95) 23' WH
Solo: Piano
1.1.1.1/1.1.0/2perc/str/(1.1.2.1.1)

Magam (2002) 8' WH
2(Opus Es #4)
1(pic).1.1.1.0.0/mba/pt/str/(1.1.1.1.1)

The Mission (2001-02)
8' WH
1.1.1.0/0.0.0.0/str/(1.1.1.0.0)

17' WH
2221/2210/2perc/hp/str

Procession II
(1986) 25' WH
1.1.2.x/0.1.1.0/3perc/pt/str/(1.1.3.2.1)

Rejse (1997-00)
120' WH
Solo: Piano
0.0.0.0/0.1.1.0/2perc/2gtr/str/(1.0.1.0.1)

Brouwer, Leo
(b. 1939)

Balada (1963)
Solo: piano

The Book of Signs (2003)
Solo: 2 Guitars
14vn.12vn.10va.8vc.6db

Cancion de Gesta
1111/1110/2perc/pt/str

Concerto de Benicassim
25' CH
Solo: guitar
1(pic)2/2011/2perc/pt/str

Concerto No. 7 "La Habana" (1998)
27' CH
Solo: Guitar
2pic/22(bcl)1/2220/perc/hp/pt/str

Concerto No. 8 "Concierto Cantata de Perugia"
(1999)
Solo: Viola

Te Deum in C
(1934)
8' CH
Alt: string quartet

Te Deum in C
(1934)
8' CH
Alt: string quartet

Two Portraits for String Orchestra
(1930) 15' CH

No. 1 for string orchestra
No. 2 for solo viola and string orchestra
Viola: str

Two Psalms
(1931)
16' CH
Text: Psalms 130 and 150
SATB: 2 f (ll=picc), 2 ob (ll=ca), 2 cl (ll=bass cl), 2 bn - 4
hn in F, 2 tpt in C, 3 trbn, bass tuba - timp, perc (cymb,
sd, tamburo militare) - str

The Stranger
(1953) 45' GM
Solo: solo
chorus
22(ca).2(bcl).1/2220/perc/hp/str/pt
All: Piano reduction available

Symphony No. 2
(1941-44) 30' GM
333(Ebcl).3/4431/perc/hp/str/pt
### Bruckner, Anton
(1824-1896)

#### Psalm 150 Praise Ye the Lord
(1892) 9' GS
Chorus ed. by Klein
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB Chorus
Text: (English, Latin)

#### Te Deum
(1838-1896)
Bruckner, Max
(1838-1920)

#### Kol Nidrei for Cello
Kol Nidrei for Cello
Solo: cello
Solo: violin

#### Scottish Fantasia for Violin
Scottish Fantasia for Violin
Solo: violin

#### Symphony No. 1 in E flat
Symphony No. 1 in E flat
Solo: violin

#### Violin Concerto No. 1 in G minor
Violin Concerto No. 1 in G minor
Solo: violin

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### Bruckner, Alfred
(1857-1934)

#### L’ Amoureuse Leçon
L’ Amoureuse Leçon
Text: (French) Alfred Bruckner
Orchestra

#### L’ Attaque du moulin Suite
L’ Attaque du moulin Suite
Text: Loris Gallet
Solo: Violin

#### L’ Attaque du moulin Suite
L’ Attaque du moulin Suite
Text: Loris Gallet
Solo: Violin

#### L’ Attaque du moulin
L’ Attaque du moulin
Text: Loris Gallet
Solo: Violin

#### L’ Attaque du moulin
L’ Attaque du moulin
Text: Loris Gallet
Solo: Violin

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### Brown, Earle
(1926-2002)

Available Forms
Available Forms

#### The Circling Year
(1989) CH
Text: (English) Various
Orchestral material for hire, vocal score for sale
Chorus: SATB
2+pic.c.2.2/4331/timp.3perc/str

#### Concerto
(1979) CH
Solo: organ
0202/2000/timp/str

#### David
(1970) CH
Text: (English) Christopher Smart; Holy Bible
Orchestral material for hire, vocal score for sale
Solo: mezzo soprano, baritone
Chorus: SATB
22(ca)22/22ad lib|1ad lib|timp.3perc/pf.org

#### Festival Variations
(1982) CH
8' str

#### Landscapes
(1986) CH
Text: (English) Bob Devereux
Solo: soprano
Chorus: SATB
Text: (English) Earle Brown
1110/2perc/str/1110

#### Into the Sun
(1984) CH
16' str

#### Magnificat (Version 1)
(1980) CH
Text: (English) Holy Bible
Orchestral material for hire, vocal score for sale
Solo: soprano, alto, tenor, bass
Chorus: SATB
22|22|22ad lib|1ad lib|timp.3perc/pf.org

#### The Ram King
(1926-2002) MS

#### Soliloquy
(1973) CH
Text: Bob Devereux
arr./ed/orch. (97)
0101/010perc/pt/vn.vc.db

#### Sonata for String Orchestra
(1974) CH
21' str

#### The Sun: Rising - Threnody for Orchestra
(1978) CH
2+pic.c.2.2/4331/timp.perc/str

#### Three Mediaeval Lyrics
(1973) CH
Text: (English)
Solo: soprano, tenor
Chorus: SATB
1.2+ca.0.1/2300/timp.perc/str

#### Tres Cantus Sacri
(1964) CH
Text: Psalm 47
Chorus: SATB
2+pic.c.2.2/4331/timp.perc/str

#### Triptych
(1978) CH
3|pic.c.2.3/Ebcl|bcl.2+cbn/4331/timp.6perc/str/pf/col./org./str

#### The Vision of Saul
(1983) CH
Text: (English) Blake, Gastaw, Donne; Holy Bible
Solo: alto, tenor, bass
Chorus: SATB
02[ca.02/010perc/pt/vn.vc.db

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### Brown, Earle
(1926-2002)

Available Forms
Available Forms

#### Dialogues
(1961) CH
25' AMP
22+ca.22/4331/timp.2perc/str

#### G Flat Theme
(1970) CH
7' SHA
22+ca.22/4331/timp.2perc/str

#### Theme for June (from Dialogues)
(1961) CH
5' SHA
22+ca.1+Ebcl.2/4331/timp.2perc/str

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### Bruckner, Max
(1838-1920)

#### Bruckner, Dave
(b. 1920)
Bruch, Dave
(b. 1920)

#### Brandenburg Gate: Revisited
(1961) CH
12' MAL
Solo: Jazz combo
he/str

#### Cathy’s Waltz
(1961) CH
4' MAL
Solo: Jazz Combo
22+ca.22/4331/timp.2perc/str

#### Elementals
(1963) CH
18' MAL
Solo: Jazz Combo
2+pic.c.2(2)|1|1|2+tsx+barx.1/432+ebcl.1/timp.2perc/pf.org/str

#### The Gates of Justice
(1970) CH
60' MAL
Solo: Tenor, Baritone
Chorus: SSAATTBB chorus
0000/4331/timp.2perc/str

#### In Your Own Sweet Way
(1961) CH
5' MAL
Solo: Jazz Combo
str

#### The Light in the Wilderness
(1968) CH
75' MAL
Solo: Baritone
Chorus: SSAATTBB chorus
0000/4331/timp.2perc/str

#### Out of the Way of the People, from “The Gates of Justice”
(1970) CH
5' MAL
Solo: Jazz Combo
0+pic.c.2+cbn/4331/timp.2perc/str

#### Summersong
(1961) CH
4' MAL
Solo: Soprano
hn/str

#### Brandenburg Gate: Revisited
(1961) CH
12' MAL
Solo: cello
2222/4331/timp.3perc/str

#### Fugal Fanfare (Happy Anniversary)
(1970) CH
10' MAL
2+pic.c.2+cbn/4331/timp.3perc/str

#### The Gates of Justice
(1969) CH
60' MAL
Solo: Tenor, Baritone
Chorus: SSAATTBB chorus
0000/4331/timp.2perc/str

#### In Your Own Sweet Way
(1961) CH
5' MAL
Solo: Jazz Combo
str

#### The Light in the Wilderness
(1968) CH
75' MAL
Solo: Baritone
Chorus: SSAATTBB chorus
0000/4331/timp.2perc/str

#### Out of the Way of the People, from “The Gates of Justice”
(1970) CH
5' MAL
Solo: Jazz Combo
0+pic.c.2+cbn/4331/timp.2perc/str

#### Summersong
(1961) CH
4' MAL
Solo: Soprano
hn/str

#### Truth is Fallen
(1971) CH
52' MAL
Solo: Soprano
Chorus: SSAATTBB chorus
2+pic.c.2+cbn/4331/timp.2perc/str

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**Brunetti, Gaetano**

(1744-1798)

**Symphony No. 23 in F Major**

GS

arr. by N. Jenkins

(0201/2000)/str

**Brusselmans, Michel**

Les Nérèsídes

Orchestra

**Bruun, Peter**

(b. 1968)

**Arte Poetica** (1999)

Text: (Spanish) Jorge Luis Borges

Solo: Tenor

1.0.1.1/0.1.0.0/hp/pf/str(1.0.1.1.0)

**Bag den kan fredons ranker gro** (1999)

7’ WH

Text: (Danish) Thomas al Strângnas

0=all 0+ca.1.1/1.0.0.0/str(1.0.1.1.0)

**Breve til Havet (version for decet)** (2008)

15’ WH

1(pic).1.1/1.1.0.0/pf/ str 1.1.1.1.0

**Concerto Grosso** (2007)

22’ WH

Solo: sx, tpt,acn,db

2222/4220/2perc/str

**De-union** (2005)

6’ WH

Solo: Cello, Trumpet

p/str 1.1.1.1.1

**Granselandet** (2012)

24’ WH

Chorus: SATB

tpt.3cnt/fig.2hfn.2tbn.2uefl.2tba/timp.tbells

**Halleg j i fmairet** (2012)

105’ WH

1111/1000/perc/acn/vn.va.vc

**Heaven-Haven, 2006 version**

3’ WH


Solo: voice

0+pic.1.1.1/1.1.0.0/2perc/ str (1.1.1.1.1.)


2’ WH

Solo: voice

fl.cl.2perc/pl.vn.vc.db

**Himmel og jord** (1996)

8’ WH

1.0.1.0.0.0/0perc/ghtr/col/str(0.0.1.0.1)

**Hodie Christus natus est** (1997)

18’ WH


Chorus: chor

fl, ob, cl, bn, hn, pf

Alt: SATB chor; 1.1.1.1/1.1.0.0/hp/pf/str(1.0.1.1.0)

**Innocent Mind and Mayday** (2008)

19’ WH

Sols: all

0+pic.1.1.1/1110/2perc/str 1.1.1.1.1

**En klokke af sølv** (2000-2001)

20’ WH

Text: (Danish)

Solo: mezzo soprano

vc, db, cl, 2perc, pf, egr

**Kunsten at vælge** (2001)

115’ WH

Text: (Danish) Ursula Andkjær Olsen

Solo: Mz, Bar, B

1111/1000/dms/pf/vn.vc

**Månevand Skinner** (2001)

20’ WH

2+pic.2+ca.3(Ebcl/bcl).2+cbn/4.3.3.1/ timp.2perc/hp/str
med mørk himmel over og mørk himmel under (2004) 14' WH
Solo: Bass
1.1.1.1/1.1.1.0/2perc/pf/str(1.1.1.1.1)

Miki Alone (2002) 55' WH
Solo: mezzo soprano
va, db, cl, perc

Nimbus Revolution (2000) 11' WH
Brass band

Solo: voice
alt.bcl.hm.2perc.pf.vn.vc.db

Preludes to Disaster 22' WH
Solo: voice
fl.2l.perc.vn.vc.db

Det Samme Springvand (2003) 19' WH
2(pic).2.ca.2+bcl.2+cbn/4.3.3.1/timp.2perc/hp/str

Soapera (2007) 60' WH
Text: (Danish) Svend Aage Madsen

Spjælbelger (2000) 17' WH
Solo: accordion
1.1.1.0/0.0.0.0/perc/pf/str(1.1.1.1.1)

Tre Korte Stykker efter H.C. Andersen (2005) 7' WH
Solo: Trombone
2.2.2/2.2.3.0/3perc/str

Tre Små Stykker (2004) 10' WH
1.1.1.1/0.1.0.0/perc/pf/str(3.2.1.1.1)

Twelve to Remember, Twelve to Come (2011) 13' WH
Solo: Trombone
1(pic).1(ca).1(bcl).1/1.1.0.1/perc/vib.tbells/hp/pf/str(1.1.1.1.1)

À claire voix (1943-2007)

Bruzdowicz, Joanna

A Claire Voix
Text: (French) ar.jed/chor. Tétard (texte de J.-F.)
SATB/3 wind instruments/pf

La Colonie pénitentiaire
Text: (French)
Vocal Soloists; SATB; Orchestra

Concerto for piano and orchestra
Solo: Piano

Le Cyclope
Text: (French)
Chorus: SATB
Orchestra

Éclairs
2202/2000/str

Épisode
Solo: piano
Overture
timp/str

Jour d’ici et d’ailleurs
Text: (French) Pauline Miguel-Cornish
Vocal Soloists and Narrator; SATB; Orchestra

Synphony
CHD

Les Troyennes
Text: (French)
Vocal Soloists; SATB; Orchestra

Buck, Ole
(b. 1945)

Aquarelles (1983) 9' WH
1.0.1.0/0.0.0.0/perc/pf/str(1.0.0.1.0)

Chamber Music I (1979) 10' WH
1.1.1.1/1.1.0.1/str4tet

Chamber Music II (1982) 10' WH
Chamber Music 2
1.1.1.1/1.1.0.0/str4tet

Felix Luna (1970-71) 45' WH
3.3.3/2.3.3.0/perc/pf

Flower Ornament Music (2002) 18' WH
1(all).1(ca).1(bcl).1/1.1.1.0/perc/vib.tbells/hp/pf/str(1.1.1.1.1)

Granulations (1971) 17' WH
3.3.3/3.3.3.0/perc/pf

Himalaya (2004/2008) 50' WH
3.2+ca.2+bcl.2+cbn/4331/timp.2perc/hp/str

Landskaber I (1992) 20' WH
Landskaber 1
1.0.1.0/1.0.1.0/perc/pf/str(1.0.1.1.0)

Landskaber II (1994) 20' WH
Landskaber 2
1.0.1.0/1.0.1.0/perc/pf/str(1.0.1.1.0)

Landskaber III (1994-95) 21' WH
Landskaber 3
1.0.1.0/1.0.1.0/perc/pf/str(1.0.1.1.0)

Landskaber IV (1995) 7' WH
Landskaber 4
1.0.1.0/1.0.1.0/perc/pf/str(1.0.1.1.0)

Majíana (2001) WH
Solo: Guitar
1+all.1+ca.1+bcl.1+cbn/2.2.2.1/timp.perc/celesta

Overture (1966) 7' WH
2.2.2/2.2.0.0/perc/pf

Pastoraler (1975) 16' WH
2.2.2/1.2.0.0/perc/pf

Piccolomini (2003-04) 16' WH
Solo: Recorder
2.2.2/2.2.0.0/perc/pf

Preludes I-V (1967) 7' WH
1.1.1.1/1.1.0.0/perc/pf/str

Punctuations (1968) 9' WH
3.3.3/2.3.3.0/perc/pf

Rivers and Mountains (1993-94) 18' WH
4.4.4/4.4.4/4.1/timp.perc/hp/pf

A Tree (1996) 12' WH
1.1.1.1/1.1.0.0/perc/pf/str(1.1.1.1.1)

White Flower Music I (1991) 13' WH
3.3.3/3.3.3/1.2perc/hp/str

Bull, E. H.

Trois mouvements symphoniques
3322/4231/perc/glock.xyl/hp.pf/cel/str
Epitaph for Sir Walter Raleigh (1968) 20' CH
Text: (English)
Solo: soprano, mezzo soprano, baritone [=tenor], bass

The Fall of Lucifer (1977) 26' CH
Text: (English) Chester Mystery Plays
Vocal score for sale
Solo: Baritone, Contratenor, Tenor
Chorus: SATB
ft(pic)hp/str/2vn.vc.db

Fanfare on one note (1985) 3' CH
Solo: Baritone, Narrator/Speaker, 3 Sopranos, Tenor; narrator

Fantasia on R.E.X. (1997) 9' CH
Solo: cello

First Was the World (1994) 10' CH
Text: (English) Andrew Marvel
Solo: countertenor [=mezzo soprano]
Chorus: SATB
2(pic)2(ca)22/4.2.2(timp).2perc/hp/str

Five Sonnets of John Donne (1967) 21' CH
Text: (English) John Donne
Solo: Soprano, Mezzo Soprano
111(bcl)0/1000/timp/pf/vc

Goldberg's Dream (Running Figures) (1975) 20' CH
(tape of hmn and hpd parts available)
1(pic)110/1110/perc/hmn/hpd/pf/str(1.0.1.1.0)

The Golden Fish (1964) 3' CH
Vocal score for sale.
Chorus: SATB
2222/4320/timp/str
Alt: 4pts/hn/4bfn/tbakperm/str

The Golden Fish (1964) 18' CH
2322/4231/perc/str [=4pts.hn.4bfn.tba][timp]

Hymn to St Thomas of Hereford (1981) 13' CH
Vocal score for sale.
Chorus: SATB
2222/02320/timp.perc/str
Alt: Org/timp/str

Industrial Dreams (2006) 26' CH
2+pic.2+ca.2.2+cbn+.4.2.2+btbn.1/timp.4perc/pf/str

Irene's Song (1964) 4' CH
Text: (English)
aried./orch. (2004)
Solo: soprano [=tenor]
ft/tp/pt/str

Joan of Arc (1970) 30' CH
Text: (English) Susan Hill
Solo: Baritone, Narrator/Speaker, 3 Sopranos, Tenor; narrator
ft/perc/hp/vc

Julia's Theme
from Brideshead Revisited 3' CH
Julia's Theme from Brideshead Revisited
Text: (English) Jacqueline Kroft
Solo: Soprano [=tenor]
pf

Macbeth (1986) CH
Music for the Royal Shakespeare Company / Director: Adrian Noble

Magnificat and Nunc Dimittis (1979) 9' CH
Text: (English)
Solo: 2 Sopranos [=2 treble]
ft[org]/str
Alt: [ft][org]/str

Marilyn Chazellewit: Suite (1994) 24' CH
1(pic)1(ca)1(bcl)1/1000/perc[/timp]/str

Merciless Beauty (1996) 19' CH
Solo: countertenor
1(pic)1(ca)1(bcl).sx.1/100/perc/str

Mourner in the Cathedral (1987) CH
Music for the National Youth Theatre production of TS Eliot's play

Nicholas Nickleby (2001) 70' CH
1010/1010/st(1.0.1.1.1)

Nunc Dimittis (accompanied version) (1979) 3' CH
Solo: Soprano; Trumpet
[org]/str

On the Street (2009) 13' CH
Solo: Alto Saxophone
2+pic.2+ca.3+bcl.2+tsx+barsx.2/4331/timp.3perc

Orpheus (1982) 55' CH
Text: (English)
Vocal score for sale
Solo: Bass, Soprano, Tenor
Chorus: TB
ft(pic)1(bcl)1/hn/perc/str

Paradise Dances (1994) CH
brass band

Piano Concerto (1997) 18' CH
Solo: piano
2(pic)2(ca)3(Eb)2(bcl)2/cbn/.4.2.2+btbn.1/timp.4-5/str[pf]/str

Requiem (1976) 45' CH
Text: (English, Latin) Holy Bible, St John of the Cross
Full score and vocal score for sale
Solo: soprano, tenor, contratenor [=mezzo soprano, tenor]
Chorus: SATB
2(pic)2/4231/cbn.4331/hp/pf/str

Revelations (1984) 62' CH
Text: (English) Dickenson/Yeats/Whitman
Vocal score for sale
Solo: soprano, mezzo soprano, tenor, baritone
Chorus: SATB
2(pic)2(ca)2(bcl)2/4321/timp.2perc/str
Alt: perc/str

Running Figures (1975) 20' CH
Ballet in one act, for eight dancers.
1111/1110/perc/str(1.0.1.1.0); tp

Songs, Lamentations and Praises (1979) 45' CH
Ballet in three movements for fifteen dancers.
c1/2perc/gtr/tp

Step at a Time (1976) 27' CH
Ballet in one act for eight dancers.
2vc/tp

Testament of Youth: Suite (1991) 10' CH
[timp]/str

Think On, Dredful Domesday (1969) 22' CH
Text: Rimbaud, Spenser; Requiem Mass (sections); 2 ancn. 15c poems.
Chorus: SATB
1(pic)1(timp).1.1.0+btbn.0/timp.2perc/pt.cell=hp/str(no vn)

This Endris Night (1972) 30' CH
Solo: tenor
brass ensemble/timp

Three Mysteries (2003) 55' CH
The Fall, Resurrection and Ascension of Jesus Christ
Text: (English)
Solo: Treble, Mezzo soprano, 2 Tenors, Baritone, Bass
Chorus: SATB
ft.hp/chamber organ/3perc/str

Title Divine (1986) 20' CH
Text: (English) Emily Dickinson
Solo: soprano
3(pic)3(ca)3(bcl)3/cbn.4331/hp/pf/str[cel]/str

The Trial of Prometheus (1988) 25' CH
chorography by David Bentley
2+pic.2+ca.2(bcl)2+btbn.1/timp.3perc/hp/str

Trumpet Concerto: The Turning World (1993) 18' CH
Solo: trumpet
perc/str(min 8.6.4.4.2)

Veni Spiritus (1979) 25' CH
Text: Holy Bible/ST John of the Cross
Vocal score for sale
Solo: soprano, baritone
Chorus: SATB
2(pic)2222/4231/perc/str

Vioola Concerto: Ghosts of the Dance (2008) 18' CH
Solo: viola
2(pic).1+ca.1+bcl.1-2/2200/Drum Kit/Drum Set/str

A Vision (1991) 25' CH
Text: John Clare
Solo: tenor
str

The World Again (1983) 23' CH
Text: (English) T.L. Beddoes
Solo: soprano
3(pic)3(ca)3(bcl)3/cbn.4331/hp.4perc/str

Burkhard, Paul
(1911-1977)

A Swiss Nativity (Die Zeller Weihnacht) (1965) GS
Text: (English) the composer. Translated from the original
Swiss-German dialect by Eleanor Gurevitsch.
Solo: Recorder
Chorus: 6 senior boys; 6-12 junior boys; 6-12 younger girls; girls and boys (min 40
recs(played by children)3tp.3bnc/ large and small dms/org.hpd/str
tim/pf or eorg

A Swiss Nativity (Zeller Weihnacht), Music to the Christmas Play GS
3tp.3bnn/3bns/3sfn.smns.dm.triangle
Busch, Adolf (1891-1952)

Three Etudes 15' AMP
3333/4331/perc/str

Busch, Richard (b. 1947)

In Dulci Jubilo (1981) 12' MG
1212/2100/timp/perc/str(6.6.4.4.2)

Busch, William (1901-1945)

Cello Concerto (1946) 23' CH
Cello+222/4230/timp.perc/str(14.12.10.8.6)

Piano Concerto in F minor (1937) 28' CH
Piano+2+pic.222/4231/timp.perc/str(14.12.10.8.6)

Bush, Alan (b. 1900-1995)

Dorian Passacaglia & Fugue (1959) 16' NOV
2(pic)123/4331/timp/perc/str

Fantasia on Soviet Themes (1942) 11' NOV
2(pic)224/4230/timp.perc.glock/str

The Fryerman's Daughter (1961) 60' NOV
Text: (English) Nancy Bush
Solo: 5 Children's voices (chorus)
pf

For a Festal Occasion (1961) 6' NOV
2222/4230/timp/perc/str

Partita Concertante (1965) 14' NOV
2121/2210/timp/perc/str

Prelude, Air & Dance (1964) 15' NOV
Solo: violin
perc/st(1.1.1.1.0)

Variations, Nocturne & Finale (1962) 20' NOV
Solo: piano
2222/4231/timp/perc/str

Wat Taylor (1953) NOV
Text: (English) Alan Bush
Solo: 18 characters
Chorus: SATB
3(pic)323/4.3+2stage tpt.3.1/timp/perc/str

Bush, Geoffrey (1920-1998)

The Blind Beggar's Daughter (1952) 60' NOV
Text: Sheila Batburgh and the composer
arr./ed./orch. (1964)
Solo: 4 speaking parts
Chorus: SATB
1122-2200-timp/1 perc/piano-strings
(or piano only)

Cantata Piccolo 5' NOV
Solo: baritone
Chorus: SATB
pf/str(no db)

A Christmas Cantata (1947) 35' NOV
Solo: soprano
Chorus: SATB
ob/str

Concertino for Piano & Orchestra 18' NOV
2(pic)121/2(2+2)230/timp/perc/str

Concerto for Light Orchestra 15' NOV
2(pic)222/4230/timp.perc.xyl/str

The Equation (1967) 40' NOV
Text: the composer after John Drinkwater's play; X-O
1111/1210/perc/org/vlc

Fanfare and March 'The Prince of Morocco’ 2' NOV
wind ensemble (min 2121/2230/timp.3perc)

Farewell Earth's Bliss 16' NOV
Solo: Baritone
str

Finale for a Concert 5' NOV
2(pic)121/2210/2perc/str

Five Songs for High Voice 10' NOV
Solo: high voice
1121/2210/timp/str

Four Songs from Herrick's Hesperides 8' NOV
Text: (English) Robert Herrick
Solo: baritone
str

In Praise of Mary 20' NOV
Text: (English)
Solo: soprano
Chorus: SATB
timp/org/str

Incidental Music, The Merchant of Venice 4' NOV
Text: (English)
Two Fragments: 1) Tell me where is Fancy bred
2) The Prince of Morocco's Fanfare and March
Solo: Soprano, Tenor, Cello
Chorus: mixed voices
2211-2230-timp/3perc

A Little Concerto (on themes by Arne) 8' NOV
(1939)
Solo: soprano
Chorus: SATB
timp/org/str

Lord Archer Savile’s Crime 50' NOV
(1972)
Text: libretto by the composer from the short story by Oscar Wilde
"Opera in One Act"

Martini Fantasia for Piano & Strings 10' NOV
(1949)
Solo: Piano
str

The Miller and his Men Overture 7' NOV
1222/2210/timp/str

Music 1967 for Orchestra 14' NOV
Solo: String Quartet
3(pic)221/4321/timp/perc/str

Natus est Immanuel 6' NOV
(1954)
Solo: Soprano
str

Oboe Concerto 16' NOV
Solo: oboe
str

Psyche 8' NOV
(1957)
Text: arranged from Locke
str

Rhapsody for Clarinet & Strings 9' NOV
(1940)
str

Seven Limericks 5' NOV
Text: (English)
Chorus: 2-part choir
drec.trec.1110/0140/6perc/pf/str(no db)

Sinfonietta Concertante for Cello 18' NOV
Solo: cello
1121/2100/timp/str

Songs Of Wonder 14' NOV
(1959)
Text: (English)
Solo: soprano [=tenor]
str

Spanish Rivals Overture 6' NOV
2222/4230/timp/perc

Summer Serenade 20' NOV
Text: (English)
Solo: tenor
Chorus: SATB
timp/str

Symphony No. 1 (1954) 26' NOV
2(pic)222/4331/timp/perc/str

Symphony No. 2 (1957) 30' NOV
2(pic)222/4330/timp/perc/str

Three Little Pieces for Strings 10' NOV
str

Three Songs For High Voice 7' NOV
Text: (English)
Solo: high voice
str

Three Songs From The Ballad Operas 7' NOV
Text: (English)
Solo: baritone
2222/2200/timp/str

Twelfth Night 20' NOV
(1950)
Text: (English)
Solo: tenor
Chorus: SATB
1110/1000/timp/str

Two Miniatures for Strings 7' NOV
str

Two Schubert Scherzos 14' NOV
2222/2230/timp/str

Yorick Overture 8' NOV
(1949)
2(pic)22/4230/timp/perc/str

Büsser, Henri (1872-1973)

Le Carrosse du Saint-Sacrement CHD
Text: (Italian) Henri Büsser
Solo: Vocal Soloists
Orchestra

Le Carrosse du Saint-Sacrement CHD
Text: (French) Henri Büsser
Solo: Vocal Soloists
2222/4330/timp/str

Colomba: Prélude CHD
arr./ed./orch. Charles Delsaux
Orchestra

Colomba CHD
Text: (French) Henri Büsser
arr./ed./orch. Henri Büsser
Solo: Vocal Soloists
Chorus: SATB
3233/4230/timp/perc/hp/str
Les Noces Corinthiennes
arr./ed./orch. Charles Delsaux
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Les Noces Corinthiennes
Text: (French) Anatole France
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Pie borgne
Text: (French) René Benjamin
Solo: Vocal Soloists
2(pic)/22/2200/timp.perc/hp/str

A Shropshire Lad
1111/1000/str

Love Blows as the Wind Blows
2222/2100/hp/str

2(pic)+pic.2+ca.2+bcl.2+cbn/4331/timp.perc

Text: (French) Charles Favart
Les Trois sultanes
Orchestra
arr./ed./orch. Charles Delsaux
Les Trois sultanes: Suite
arr./ed./orch. Charles Delsaux
Orchestra

Les Trois sultanes: Divertissement
arr./ed./orch. Charles Delsaux
Orchestra

Les Trois sultanes
Text: (French) Charles Favart
2(pic)/222/2200/perc/str

Solo: soprano, clarinet
Text: (English)
The Night Wind
2ob/2hn/str

2(pic)222/2200/perc/hp/str

Text: (French) Charles Favart
Les Trois sultanes: Suite
Orchestra
arr./ed./orch. Charles Delsaux
Orchestra

Les Trois sultanes: Suite
Text: (French) Charles Favart
2(pic/4331/timp.perc/str

Solo: Vocal Soloists
Text: (French) Henri Büsser

Roxelane
2222/2200/timp.perc/hp/str

Solo: Vocal Soloists
Text: (French) René Benjamin

La Pie borgne
Text: (French) Henri Büsser


Buxtehude, Dietrich
(1637-1707)

Chaconne in E minor
arr. by Carlos Chávez
2+pic/3.4/343/1 timp/str

Four Chorale Preludes
arr. by Gordon Binkerd
2(pic)(2)ca/22/331/str

Sonata da chiesa
arr.ed./orch. Mogens Waldike


Byrd, William
(1543-1623)
The Battle
arr.ed./orch. Elgar Howarth
4Fl/tpt(Bfltp)+Bfl(p)+3Bflpt.2flg.2tbn+bltn.
2tba.euph/perc

Earl of Oxford’s March
arr. by Paul Jouard
2222/2311


Byström, Britta
(b. 1977)
Concerto for Orchestra
(2008)
2222/2200/perc/str

Delusions
(2005)
Solo: tpt
2222/2000/perc/str

Der Vogel der Nacht
(2010)
2+pic.2.2+ebcl.2/4330/3perc/str

Farewell Variations
(2005)
1202/2000/perc/str

Lyckans Land
(2006)
Solo: violin
2222/2200/str

Persuasion
(2004)
Solo: tpt
2222/2200/1perc/str

Rebellion in Greenery
(2008)
fl.cl.perc.pf.vn.va.vc

Sera
(2002)
3+pic.3.3+Ebcl.3/4430/4perc/str

Ten Secret Doors
(2002)
2.1+Ebcl.2/2200/1perc/str

Uttrykt i det Okända
(2010)
3333/4331/4perc/str

Weed
(2002)
3.3.5.4x.2/4.3.3cnt.4.2.euph/3perc/str

Cabanilles, Juan Bautista
Jose
(1644-1712)
Tres Piezas
(1969)
2202/2000/str

Cahen, Albert
(1846-1893)
La Femme de Claude
Text: (French) Loris Gallet
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Le Vénitien
Text: (French) Loris Gallet
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Cailliet, Lucien

Fantasia and Fugue On “O Susanna”
3332/4331/4perc/str

Caldwell, Mary E.

Pepito’s Golden Flower
(1954)
Solo: 2 Baritones, Mezzo Soprano, Soprano
Chorus: SATB Chorus (Mission Indian adults), Children’s Chorus (Mission Indian Children); Fiesta Dancers, Indian Ceremonial Dancers, 4 Tulare Indians
1111/1100/perc/str

Calmel, Roger
(1921-1998)

Lullaby for Christmas Night
(2002) 15’ WH

Concerto for Alto Saxophone and Wind Ensemble
(12 wind)
Solo: Alto Saxophone
Wind Ensemble

Concerto brève pour violoncelle et orchestre
Solo: Violoncello

Concerto for clarinet and chamber orchestra
Solo: Clarinet

Concerto for oboe and String orchestra
Solo: Oboe

Concerto for organ, percussion and orchestra
Solo: Organ, percussion

Concerto for saxophone Quartet and orchestra
Solo: Saxophone Quartet

Concerto for organ, percussion and orchestra
Solo: Organ, percussion

Concerto for saxophone Quartet and orchestra
Solo: Saxophone Quartet

Concerto for saxophone Quartet and orchestra
Solo: Organ, percussion

Symphony
Orchestra

Symphony
Orchestra

Camarata, Salvador

Rhapsody for Alto Saxophone and Orchestra
Solo: alto saxophone

Rhumbalero
6’ EMI

Tall Trees, for Chamber Orchestra
1000/1000/str

-45-
Camerlo, Françoyse
Concerto for you  
Solo: Piano 
Orchestra

Cameron, John  
(b. 1944)

Missa Cellica (1998) 65' CH  
Solo: soprano (=mezzo soprano), folk singer (mezzo range), 2 tenors (‘gaelic’=soprano), uileann pipes(=oboe), gaelic harp(=harp) 
Chorus: SSAATTBB 2(tpt/4pic)+timp.1perc/strincl solo vn.va.vc)

Camilleri, Charles  
(b. 1931)

Accordion Concerto (1968) 18' NOV  
Solo: Accordation str

Concertante No. 4 for Oboe & Strings  
Solo: Oboe str

Divertimento for Clarinet, Strings & Percussion  
Solo: Clarinet perc/str

The Malta Suite  
2222/4221/timp.perc/str

Maltese Dances  
2222/4231/timp.perc/str

Maltese Rhapsody for Violin & String Orchestra  
Solo: violin str

Orpheus Contemporaneus  
asx/tpt/perc.dms/str/jazz db

Piano Concerto No. 3 'Leningrad'  
2233/bcl/24230/timp.perc/str

The World of Music (for school orchestra)  
Solo: piano 444/4231/timp.perc/str

Zeitgeist  
2222/2220/limp.jxl.pxf/pf/str

Camillo, Anthony J.

Elegy for Flute  
Solo: Flute str

Campanelli, Richard  
(b. 1949)

Mare Crescium (1983) 3333/4331/4perc/2hp.c/str{/str

Campbell, Colin M.  
(1890-1953)

Anacreontic Ode  
Solo: mezzo soprano, baritone 
Chorus: SATB 2222/4231/timp.perc/str

Campbell, Trevor

Trois chants incarnataires  
Solo: Alto Saxophone 4.3.2.1

Carlstedt, Jan A.  
(b. 1926)

Sonata per archi (1956) 14' NS  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada. str

Carman, Marius

d'Orleans -1911)  
Les Bicyclistes en voyage  
Text: (French) Henri Blondeau & Henri Chivot  
Solo: Vocal Soloists 
Chorus: SATB 
2(pic/121/2.2pic/trp.3.0/perc/str

La Noce de Rivolet  
Text: (French) Kuykord, dit Henri Kérali & Charles Raymond 
Solo: Vocal Soloists 
1111/1.2pic/4trp.1/0. limp/perc/str

Carmichael, Hoagy

Stardust (1929) 4' EMU  
2222/4321/timp.perc/str

Carols, The Novello Book of

All and Some (Nowell We Sing).  
Carol No. 48
Arr./ed./orch. Jeremy Thurlow 
1111/1111/3perc/str

Away in a Manger, Carol No. 7  
Arr./ed./orch. W.J.Kirkpatrick / William Llewellyn 
str

A Fanfare for Christmas (Hodie, Hodie).  
Carol No. 21
Arr./ed./orch. Robin Wells 
2222/2231/timp.2perc/str

The First Noël, Carol No. 74  
Arr./ed./orch. William Llewellyn 
also in the Novello Junior Book of Carols 
2222/2321/timp.2perc/str

Gabriel's Message (The Angel Gabriel).  
Carol No. 72
Arr./ed./orch. William Llewellyn 
also in the Novello Junior Book of Carols 
1200/0000/str

A Gallery Carol (Rejoice and Be Merry),  
Carol No. 64
Arr./ed./orch. Robin Wells 
also in the Novello Junior Book of Carols 
2222/2321/timp.2perc/str

A Hark the Herald Angels Sing,  
Carol No. 20
Arr./ed./orch. Mendelssohn / William Llewellyn 
also in the Novello Junior Book of Carols 
2222/2321/timp.2perc/str

A Spirit Flower (0.1908) 3' GS  
Text: (English, German) B. Martin Stanton, trans. Alice Matthews 
Solo: Voice 1111/1110/timp/str

Carmina Burana  
CARLISLE  2222/2231/timp.2perc/str

Campra, Andre   
In Onmen Terram (In Every Nation) 
Chorus: SATBB Chorus 
ob/cont/str

Capdeville, Pierre  
(1906-1969)

La Fille de l'homme  
Text: (French) Jean Beer 
Solo: Vocal Soloists 3(pic)2va.2+bo.2+cbn.4331/timp.4perc/ 
2hp.pt/str

Capdeville, Pierre  
(1906-1969)

La Fille de l'homme  
Chorus: SATBB Chorus 
ob/cont/str

Capdeville, Pierre  
(1906-1969)

La Fille de l'homme  
Chorus: SATBB Chorus 
ob/cont/str

Capdeville, Pierre  
(1906-1969)

La Fille de l'homme  
Chorus: SATBB Chorus 
ob/cont/str

Cary, Tristram

(1925-2008)

Three Threes and One make Ten  
1111/1000/str/(1.1.1.1)

Carissimi, Giacomo

(1605-1674)

Jephthah  
Arr./ed./orch. Janet Beat 
Solo: soprano, alto, tenor, bass 
Chorus: SSSATB 
str(no va)/cont
De Virgin Mary had a Baby Boy,
Carol No. 14
arr./ed./orch. William Llewellyn
also in the Novello Junior Book of Carols
2222/2231/timp.2perc/str

Carolus-Duran, Pierre
(1823-1892)

L’ Iconoclaste
Text: (French) Emmanuel Denarié
arr./ed./orch. Pierre Carolus-Duran
Solo: Vocal Soloists
Chorus: SATB
Orchestra
Le Joueur de Flûte
CHD

Carpenter, John Alden
(1876-1951)

Adventures in a Perambulator (1914)
24' GS

The Anxious Bugler (1943)
5' GS

Birthday of the Infanta (1917, rev. 1940)
28' GS

Blue Gal (1943)
5' GS

Solo: Piano
3322/4231/timp.3perc/hp/str

Concertino (1914-48)
26' GS

Solo: Violin
2222/2231/timp.3perc/str

Concerto for Violin (1937)
20' GS

Solo: Violin
2222/2231/timp.3perc/str

Dance Suite (1943)
2332/4331/timp.perc.xy/cel.hp.pf/str

Danza (1937)
5' GS

Solo: Soprano
3222/4331/timp.perc.vib/cel.hp.pf/str

Gitanjali (1913/34)
24' GS

Text: Rabindranath Tagore
Solo: mezzo soprano
2222/2200/timp.perc.glock.vib/cel.hp.pf/str

The Home Road (1917)
5' GS

Text: J.A. Camp
Solo: Voice
2222/2231/timp.hp/str

Krazy Kat (1921)
13' GS

1(pic)11(bcl)1/2200/str

Krazy Kat (revised version) (1921, rev. 1948)
13' GS

1(pic)11(bcl)1/2200/timp.hp/str

Patterns (1932)
18' GS

Solo: Piano
3322/4331/timp.2perc/str

Sea Drift (1933/44)
15' GS

Solo: Violin
2222/2231/timp.perc.vib/cel.hp.pf/str

Serenade (1938)
10' GS

Solo: Voice
2222/2200/timp.hp/str

SkySCRAPERS (1924)
15' GS

Chorus: Chorus ad lib
4444.xxx.xx(axl)+axl+xxx(barsx).4/4431/timp.perc/str

Song of Faith (1931-36)
12' GS

Text: Composer
Chorus
2222/2331/timp.perc/pf(org)/str

Symphony (1940)
3333/4331/timp.perc.glock/cel.hp.pf/str

Symphony No. 2 (1942-47)
21' GS

3333/4331/timp.perc.xy/cel.hp.pf/str

War Lullaby
3222/4210/timp.perc.glock/cel.hp.pf/str

Water Colors
10' GS

Solo: Voice
2pilc11(bcl)/2200/pf/str

Carr, Arthur
(b. 1908)

As On the Night
14' GS

Chorus

Carse, Adam
(1878-1958)

Barbara Allen Variations
1111/0000/str/additional wind

Carter, Elliott
(1908-2012)

Concerto for Orchestra (1969)
23' AMP

3(pic)3(caj3/Ebcl).3(cl)/3(bn)/4timp(31/timp.6perc+2)/hp/str

Concerto for Piano (1964-65)
25' AMP

Solo: Piano
3pilc2+ca.2+bcl.2+cbr/4331/2perc/str

Double Concerto (1961)
23' AMP

Solo: Harpsichord and Piano
Two Chamber Orchestras:
1(pilc)11(Ebcl)1/2110/4perc/str(1.0.1.1.1)

Holiday Overture (1944/61)
10' AMP

3333/4331/timp.perc/pf/str

Pocahontas, Suite from the Ballet
(1939)
22' AMP

2(pic)2+ca.2+bcl.2+cbr/4220/timp.perc/pf/str

The Minotaur, from the ballet
(1947)
25' AMP

2(pic)2+ca.2+bcl.2+2perc/4220/timp.perc/pf/str

Pocahontas, Suite from the ballet
(1939/61)
20' AMP

3333/4331/timp.perc/pf/str

Pocahontas
(1939)
33' AMP

2(pic)2+ca.2+bcl.2+2perc/4220/timp.perc/pf/str

A Mirror on Which to Dwell (1975)
20' AMP

Text: (English) Six Poems of Elizabeth Bishop
Solo: Soprano
1pilc11(bcl).cl(Ebcl).pptf.pf.pf.pf.pf

Pocahontas
(1939)
22' AMP

3333/4331/timp.perc/pf/str

A Symphony of Three Orchestras
(1976)
17' AMP

Och ii: 0000/322-322b.1/str(8.4.3.2);
Och II: 022b1+1+Ecl+1+0000/3clm.vib.xyl/mba/str(2.0.0.3.1);
Och III: 2+pic.2+ca.02+cbr/2000/perc/str(8.0.4.0.2)
Casablanca, Benet
(b. 1956)

**Cuatro Apuntes**
(1998) 7' UME str

Text: (Spanish) Antonio Machado

Solo: Mezzo Soprano

Chorus: SATB

Arr.: José María Sánchez Lozano

Text: (Spanish) José María Sánchez Lozano

Solo: Trumpet

Orchestra

Arr.: José María Sánchez Lozano

**Au beau jardin de France**
(1870-1954)

**Casadesus, Francisco**

Text: (French) Léon Guilot de Saix

Solo: Vocal Soloists

Chorus: SATB

**La Chanson de Paris Fantaisie n°1**

CHD

**La Chanson de Paris Fantaisie n°2**

CHD

**Les ouivettos**

CHD

**Scène champêtre corrézienne**

Chordophone, Harp

**Vagabond Malheur**

**Casadesus, Francis**

(1870-1954)

Text: (French) Raoul Charbonnel

Solo: Vocal Soloists

Chorus: SATB

**Hymn**

CHD

**Les ouvettos**

CHD

**Casadesus, Henri**

(1879-1947)

**Cotillon III: Ballet**

CHD

**Colléllon III**

Text: (French) Gabriel Alphand & Pierre Maudru

Solo: Vocal Soloists

Chorus: SATB

**Divertissement bressan**

CHD

**Divertissement provençal**

CHD

**Le Rosier**

Text: (French) Maurice Devilliers & Loris Gibaux

Solo: Vocal Soloists

**Le Rosier: Ballet**

Text: (French) Maurice Devilliers & Loris Gibaux

Orchestra

**Sans tambour ni trumpet**

Text: (French) Pierre Véber & Henri de Gorse

Solo: Vocal Soloists

**Casadesus, Henri**

**Song of Loneliness**

Text: (French) Jean Cocteau

Solo: Mezzo Soprano

Orchestra

Arr.: Charles Delsaux

**Casadesus, Marius**

(1892-1981)

**Deux esquisses pastorales**

CHD

**Casadesus, Robert**

(1892-1972)

**Capriccio**

(17)

17' GS

**Casella, Alfredo**

(1883-1947)

**L’Adieu à la vie**

15' CH

Solo: Mezzo Soprano

**Papuzetti**

7' CH

**Cashmore, Donald**

(b. 1926)

**This Child Behold**

25' NOV

Solo: Soprano, Alto, Tenor, Bass

Chorus: SATB

**Caspers, Louis-Henri-Jean**

(1825-1861)

**Ma tante dort**

CHD

**Cassuto, Alvaro**

(b. 1938)

**Circle**

(1970) 10' GS

Any number of fl, ob, cl, bn, hn, tpt, timp, perc, hp, pf, glock (hpd) / str

**Cro (Mo No) Fonia**

(1966) 10' GS str

**In Memoriam: Pedro de Freitas Branco**

(1963) 12' GS

4342/cbn/4/31/timp/perc/str

**Song of Loneliness**

(1972) 13' GS

1111/1100/perc/pf/str (10111) [or] (11111)

**To Love and Peace**

(1973) 18' GS

3343/4432/perc/cel/pf/str

**Castelnuovo-Tedesco, Mario**

(1895-1968)

**Concertino for Harp and Orchestra**

EMI

Solo: Harp

1111/0000/str

Alt: Trio version
Concerto da camera, for Oboe and Strings, Op. 146b (1950) 17' EMI
Solo: oboe
0000/0[=3].000/timp/str

Naomi and Ruth, Cantata (1947) 20' EMI
Solo: Soprano
Chorus: SSA Chorus
2222/2000/timp/str

Ruth's Aria, from "Naomi and Ruth" (1947) 2' EMI
Solo: Soprano
2222/2000/timp/str

Castérède, Jacques (b. 1926)
Concerto for guitar and orchestra 26' TRA
Solo: Guitar
2.2.2.2.2rec/2.2.3.0/perc.timp/4.3.2.2.1

Catán, Daniel (1949-2011)
Caribbean Airs (1949-2011) 7'49' EMI
Available for territories including the United Kingdom, Eire, USA, Canada, Australia, New Zealand, South Africa, Malta, Cyprus, Gibraltar, Singapore, Malaysia and India Strings

Cazden, Norman (1914-1980)
Six Definitions (1930-31) 9' AMP
Varying combination of winds, pf, str ad lib

Cesti, Antonio (1623-1669)
Il Tito (1665) 160' NOV
Titus
Text: (Italian) Nicolò Beregan (1627-1713)
Alan Curtis's realisation of the Venetian Baroque opera
Soprano, 6 Sopranos, 3 Tenors
tpt/vn.va.db

Chabrier, Emmanuel (1841-1894)
España - Rapsodie pour Orchestre 2'22'44/2+2cnt.31/timp.4perc/2hp/str
España Rhapsodie 7' NOV
3224/4431/timp.3perc/bagpipes[=ca]/hp/str
Souvenir de Munich 7' TRA
2.2.2.2.2.2.1/perc/timp/4.3.2.2.1

Chadwick, George Whitefield (1851-1931)
Euterpe, Concert Overture (1904) 9' GS
2222/4231/timp/str

Hydegoehin, (Scherzo Capriccioso) from "Symphonic Sketches" (1895-1904) 5' GS
2pic.(c).2.2.2.2.2.2/2.2/4200/timp/str

Jubilee and Noel from "Symphonic Sketches" (1895-1904) 17' GS
2pic.(c).2.2b.2.2cl.(b).2/4230/timp.2perc/str

Symphonic Sketches (1895-1904) 31' GS
2pic.(c).2.2b.2222cl.(b).2/422/timp.2perc/btn.0/timp.2perc/str

Chagrin, Francis (1905-1972)
Aquariums (1951) 7' NOV
Available for territories including the United Kingdom, Eire, USA, Canada, Australia, New Zealand, South Africa, Malta, Cyprus, Gibraltar, Singapore, Malaysia and India Strings

Bagatelles (1954) 9' NOV
Available for territories including the United Kingdom, Eire, USA, Canada, Australia, New Zealand, South Africa, Malta, Cyprus, Gibraltar, Singapore, Malaysia and India Strings

Il Basso Ostinato (1948) 7' NOV
Arr./Ed./Orch. Philip Lane (2004)
Adapted from the film score of "Easy Money"
2pic.(c)2.2/4231/timp.5perc/hp/str

Castellana (Spanish dance) 1111/1110/perc/str
The Colditz Story: Prelude and Finale (1955) 4' NOV
Arr./Ed./Orch. Philip Lane (2004)
2pic.2.2/4331/timp.3perc/str/pt

Concert Rumba 3622/4331/timp/perc/str
Concert Rumba 8' EMI
Solo: piano
str

The Four Just Men: Main titles and theme (1959) 4' NOV
Arr./Ed./Orch. Philip Lane (2004)
1pic.(c)2.2/331/timp.4perc/hp/str

Gretyrias Bobby- Suite (1961) 12' NOV
Arr./Ed./Orch. Philip Lane (2004)
3pic.2222/4331/timp.3perc/bagpipes[=ca]/hp/str

Helter Skelter (1951) 7' NOV
Available for territories including the United Kingdom, Eire, USA, Canada, Australia, New Zealand, South Africa, Malta, Cyprus, Gibraltar, Singapore, Malaysia and India
2pic.2.2.2.2.2.2.2/4.3.3.3.3/2hp/str

The Hoffnung Symphony Orchestra (1965) 6' NOV
Arr./Ed./Orch. Philip Lane (2004)
2pic.(c).afl.1111/asx.5perc/str/pt

The Intruder: Four Orchestral Episodes (1954) 12' NOV
Arr./Ed./Orch. Philip Lane (2004)
Adapted from the film score of "The Intruder"
2pic.2.2.2.2/4.3.3.3.3.3/2hp/str

Lamento Appassionato (1951) 10' NOV
Available for territories including the United Kingdom, Eire, USA, Canada, Australia, New Zealand, South Africa, Malta, Cyprus, Gibraltar, Singapore, Malaysia and India Strings

Last Holiday: Suite (1950) 15' NOV
Arr./Ed./Orch. Philip Lane (2004)
Solo: violin
2.2.2.2.2.2.2.2/4231/timp.4perc/str

Nocturne 6' EMI
2121/2110/timp/perc/vib/str

Piano Concerto 25' EMI
Solo: piano
2222/4231/timp/str

Prelude and Fugue 11' EMI
2222/4220/timp/perc/str

Portrait of Eva (1954) 3' NOV
Arr./Ed./Orch. Philip Lane (2004)
Adapted from the film score of "An inspector Calls"
2pic.(c)2.2/2231/timp.2perc/str/pt

Prelude and Fugue 11' EMI
2222/4220/timp/perc/str
**Chance, Nancy Laird**

(b. 1931)

**Liturgy** (1982)

22+ca.2+bcl.2+cbn/43Cpt.21/4perc/cel.hp/str

**Chanler, Theodore**

(1902-1961)

**The Pot of Fat** (1955)

Text: (English) Libretto by Hester Léna

Solo: Bass

1111/1100/perc/fl/fl/fl/str

**Chappell, Herbert**

(b. 1934)

**Guitar Concerto** (*"Caribbean"*)

22+ca.2/0/str

**Paddington Bear’s First Concert** (1984)

28’

Text: (English, German) Michael Bond

Solo: narrator

2(pic)2(c2)/2asx/2202/2perc/hp/str

Alt: narrator; 1(pic)11(asx)1100/2perc/hp/pf/str

**Paddington Bear’s First Concert** (ensemble version) (1984)

18’

arr./ed./orch. Calvin Sutherland (2003)

1111/1000/perc/fl/fl/fl/str

**Chappell, David**

(b. 1910-1978)

**Concerto in D minor for violin and orchestra**

CHD

Solo: Violin

2222/2110/perc/cel.hp/str

**Symphony**

25’

TRAI

**Chaur, Byamasuren**

Legend of Herten (2000)

12’

Solo: Voice

3 fln, 3 perc, pf, mzn khuur

**Charles, Ernest**

(b. 1895)

**Clouds**

arr. by Tom Clark

Solo: Voice

112.2asx/2120/2perc/hp/str

**Let My Song Fill Your Heart**

212/2200/2perc/hp/str

**Sweet Song of Long Ago (in F)**

arr. by Tom Clark

Solo: Voice

112.2asx/2120/2perc/cel.hp/str

**Charpentier, Gustave**

(1860-1956)

**Louise** (1900)

Text: (English) Libretto by the composer. English translation by Henry Grafton Chapman.

G. Schirmer controls the rights in the English translation by Henry Grafton Chapman for this work but does not supply orchestral materials.

**Charpentier, Marc-Antoine**

(d. 1704)

**Veni Ad Me** (1686-87)

Chorus: SATB

2vn.wcit cont

**Charrusin, Frederick**

Hibernia (Fantasy on Scottish Themes) (1939)

Military band

**Chauvel, Jacques**

(1910-1990)

**Le Jeu de Robin et Marion**

Text: (French) Adam de La Hale

Vocal Soloists; ob/perc/str

**Chauvion, Philippe**

(b. 1952)

**Cinq poèmes de Michel-Ange**

Text: (Italian)

Solo: Soprano

String Orchestra

**Sous les étoiles de l’Andalouse**

(1981) 15’

GM

**Symphony No 6**

112.2asx+tsx.1/2210/timp/glock(vib)/str

Solo: Voice

**Symphony No 7**

2.2+ca.2.2/4331/timp/str

**Symphony No 8**

1(pic)11(Ebcl)1/1110/pf/str

**Venus Fly Trap** (1979)

1(pic)11(Ebcl)1110/pf/str(1.1.1.1.1)

**Chapuis, Auguste**

(1858-1933)

Les Demoiselles de Saint-Cyr

Text: (French) André Léna

Solo: Violin Soloists

Chorus: SATB

2(pic)2ca.2/4331/2perc/hp/str

**Enguerrande**

Text: (French) Victor Van Wilder

Solo: Violin Soloists

Chorus: SATB

**Iannon**

Solo: Violin Soloists

Chorus: SATB

**Charms**

1976-1978

Legal parts for sale

**Charpentier, Marc-Antoine**

(d. 1704)

**Veni Ad Me** (1686-87)

Chorus: SATB

2vn.wcit cont

**Charrosin, Frederick**

Hibernia (Fantasy on Scottish Themes) (1939)

Military band
Cheroven, Victor
From the Great Lakes (Dune) — Suite
concert band

Cheurer, André / Rys, Jacques-Henri
Robin des bois
Text: (French) Deval & André Hornez
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Chihara, Paul
(b. 1938)
Concerto for Guitar
Solo: Guitar
1101/0100/str

Concerto for String Quartet (*"Kisses Sweeter than Wine"")
Solo: String Quartet
0000/4220/timp/perc/[hca]/str
Alt: 2(pic).021/2220/timp.perc/[hca]/str

Chopin, Frédéric
(1810-1849)
24 Preludes
3.3.3.4/4.3.3.1/ctb.solist/perc.timp.2hp/str

Les Sylphides Ballet
arr./ed./orch. C. King Palmer
2121/4230/timp/str

Piano Concerto No. 1 in E minor
Solo: Piano
2222/4210/timp/str

Piano Concerto No. 2 in F minor
Solo: Piano
2222/2230/timp/str

Variations on a Theme of Rossini
arr./ed./orch. James Galway
Solo: Flute
0000/1410/perc/pf/str

Choudens, Antony
(1849-1902)
Grazziella
Text: (French) Jules Barbier
arr./ed./orch. & Léon Roques
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Marche triomphale
Orchestra

Mazurka de salon No 1
Orchestra

Scherzo pastoral
Orchestra

Christensen, Bernhard
Skolen på Hovedet (1933)
0.0.0.22ax.tsbx/0.0.2.1/0/dms/pf/gtr/str(0.0.0.0.1)

Trompetkvadet (1934)
0.0.0.22ax.tsbx/0.0.2.1/0/dms/gtr/str(0.0.0.0.1)
Alt: voices; chor; 3vn, db, dms, gtr

Christiansen, Henning
Målevidst., Op. 90
Solo: Violin, recorder, Harpsichord
str

Ungdom, Op. 83 (1973)
Solo: Recorder, Harpsichord
str

Christou, Jani
(1926-1970)
Anaparastasis I: Astron
Solo: Baritone
winds ad lib/perc/pf/va/db.str ad lib

Anaparastasis III: The Pianist
Solo: Piano
inst ens ad lib (8-15 players)/vocal ens ad lib/pf

Enantiodromia
4+2(pic).330/4441/9perc/amp/pf/str

Epicycle
ad lib ens of variable composition

Mystério
Chorus: TB Chorus (6.6), 2 SATB Choruses
Mysterion
ad lib ens of variable composition

The Strychnine Lady
Solo: 4 Actors, Actress, Viola
2122/0100/str

Concertante for two flutes and orchestra
Solo: Two flutes
0.0.2.2/2.0.0.0/str

Concerto in G for Two Flutes
Solo: 2 flutes
0201/2000/str

Les Filles Jackson et compagnie
Vocal Soloists; SATB; Orchestra

Clapinson, Antonin Louis / Gevaert, François-Auguste
(b. 1808)
La Pouiarde de Caux
Text: (French) Adolphe de Leuven & V. Prilleux
Solo: Vocal Soloists
Orchestra

Clarke, Nigel
(b. 1960)
Parnassus for 13 strings
10’ NOV

Claudine, Hélène
Le Chat botté
Text: (French) René Millot
Solo: Vocal Soloists
Chorus: SATB
11.1c/1rpf/str

Cleeve, Montagu
(1894-1993)
Whitgift Suite
1111/2110/1perc/str

Clement, Sheree
(b. 1955)
Chamber Concerto (1982)
15’ GM
pic, fl, cl, bcl, hn, tpt, tbn, tba, 2 perc, pf
str(1.1.1.1)

Clérisse, Justin
(1863-1908)
Le Béguin de Messaline
Text: (French) Maurice Ordonneau
Vocal Soloists; SATB

Les Filles Jackson et compagnie
Text: (German) Maurice Ordonneau
Vocal Soloists; SATB

Les Filles Jackson et compagnie
Text: (Italian) Maurice Ordonneau
Vocal Soloists; SATB

Clément, Jean
(1906)
Les Trois Nicolas
Solo: Piano

Chorus: SATB

Text: (French) Paul Ferrier
Solo: Vocal Soloists
Chorus: SATB

Les Filles Jackson et compagnie
Text: (Italian) Maurice Ordonneau
Vocal Soloists; SATB

Cléo de gazaelle
Text: (French) Paul Ferrier
Solo: Vocal Soloists
Chorus: SATB

Le Troisième Hussards
Text: (French) Antony Mars & Maurice Henequin
Solo: Vocal Soloists

Clérisse, Justin / Le Rey, Frédéric
(b. 1863)
L’ordre de l’Empereur
Text: (French) Paul Ferrier
Solo: Vocal Soloists
Orchestra

-52-
Clifford, Hubert
(1904-1959)
Sérénade
17’ CH str

Clostre, Adrienne
(1921-2006)

Cino Scenes de la vie italienne
Text: Adrienne Clostret
Solo: Vocal Soloists
Orchestra

Concerto for oboe and orchestra
Solo: Oboe

Concerto for violin, flute and orchestra
Solo: Violin, Violin

Dans la nuit... le poète
Text: Friedrich Hölderlin
Solo: Vocal Soloists
Orchestra

Messe
Chorus: SATB
Solo: Voice

Nietzsche

Clutsam, George H.
(1866-1951)
Ma Curly Headed Baby
Solo: Voice

Cockshott, Gerald Wilfred
(1915-1979)
Divertimento No. 1
1(pic)121/2100/timp.perc/str

Maddermarket Suite
2(pic)2(ca)/22100/timp.perc/str

Symphony in B minor
2(pic)22/24231/timp.perc/str

Cöedès, Auguste
(b. 1835)

La Girouette
Text: (French) Henri Bocage & Émile Hémery
Solo: Vocal Soloists

Cohen, Alan
Four Old Jewish Songs
1111/1000/perc/4pt/str

Cohen, Jules
(1830-1901)
Maître Claude
Text: (French) Jules-Henri Vernoy de Saint-Georges & Adolphe de Leuven
Solo: Vocal Soloists

Terre, éclaire-toi
Text: (French)
Chorus: SATB
Orchestra

Cohen, Samuel
Hatikva (Israeli National Anthem)
Solo: Vocal Soloists
arr. by Avner Dorman (arr. 1996)

Cohn, Arthur
(1910-1998)
Four Preludes — for String Orchestra
Four Symphonic Documents
Three Dream Dances

Cohn, Arthur
(1910-1998)
Asses’ Ears
Text: (English) Hugo Cole

Kaddish

Coke, Hugo
(1917-1995)
Asses’ Ears
Text: (English) Hugo Cole

As Quiet As

Colgrass, Michael

Colgras, Michael
As Quiet As

Come to Me Mother — from Sing for the Cure

Collins, Anthony
(1893-1963)
Eleeg for Elgar

Symphony for Strings

Three Times Round the World

Collins, Hugh
(b. 1962)
In The Grave, Whither Thou Goest

Hiawatha’s Wedding Feast: On Away! Awake

Beloved

Scenes from the Song of Hiawatha: Part 1,
Hiawatha’s Wedding Feast

Scenes from the Song of Hiawatha: Part 2, Death of Minnehaha

Scenes from the Song of Hiawatha: Part 3,
Hiawatha’s Departure

Three Dream Dances

Collins Rice, Hugh

Hiawatha’s Wedding Feast: On Away! Awake
Beloved

Scenes from the Song of Hiawatha: Part 1,
Hiawatha’s Wedding Feast

Scenes from the Song of Hiawatha: Part 2, Death of Minnehaha

Scenes from the Song of Hiawatha: Part 3,
Hiawatha’s Departure

Three Dream Dances
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<th>Composer</th>
<th>Works</th>
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<td>Beatus Vir Qui Timet Dominum</td>
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<td>Condoné, Gérard</td>
<td>Mémoire (1972) 12' TRA</td>
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<td>Connésson, Guillaume (b. 1970)</td>
<td>Fête du solstice 2222/4221/timp.2perc/hp/str</td>
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<td>Connolly, Justin (b. 1933)</td>
<td>Anima (1974) 25' NOV</td>
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<td>Poems Of Wallace Stevens I (1967) 14' NOV</td>
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<td>Rebus (1970) 9' NOV</td>
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<td>Spellt from Sybil’s Leaves (1989) 10' NOV</td>
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<td>Sextina B, Op. 25 b (1972) 15' NOV</td>
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<td>Triad II (1965) 12' NOV</td>
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<td>Triad III (1966) 16' NOV</td>
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<td>Triad IV (1969) 15' NOV</td>
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<td>written for Judith Pearce (flute), who first performed it in a broadcast of it in 1969.</td>
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<td>Connosco, Marc-Antonio</td>
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<td>Odeotonia (1978) 24' MG</td>
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<td>Vuci Sicipani (Scilian Voices) (1979) 21' MG</td>
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<td>Constantinescu, Paul (1909-1963)</td>
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<td>Concorso No. 1 for Violin and Orchestra</td>
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**Colonna, Giovanni Paolo**

Beatus Vir Qui Timet Dominum

Chorus: SSATB
tpt.2vn

**Condén, Gérard**

Mémoire (1972) 12' TRA

Solo: Baritone
String quintet

**Connésson, Guillaume**

(b. 1970)

Fête du solstice 2222/4221/timp.2perc/hp/str

**Connolly, Justin**

(b. 1933)

Anima (1974) 25' NOV

Solo: viola 33(ca)33(cbn)/4221([ripieno ens 1111/1110)/3perc/hp/str

Diaphony (1977) 30' NOV

Solo: organ 33(ca)33(cbn)/4441/timp.3perc/pf/str

Poems Of Wallace Stevens I (1967) 14' NOV

Text: (English) S. C. Cooper fil.(c).tpt/vib/hp.(pf)=cel)/(va)

Rebus (1970) 9' NOV

3333/0000/perc/str

Spellt from Sybil’s Leaves (1989) 10' NOV

Solo: soprano, mezzo soprano, tenor, baritone, bass 3hn/2perc/2hp.pl/bgtr

Sextina B, Op. 25 b (1972) 15' NOV

arr./led./orch. (1978) fil(c).ob(bcl)/hp(#pd)/vn.vc

Triad II (1965) 12' NOV

perc/db

Triad III (1966) 16' NOV

vib.va.vt

Triad IV (1969) 15' NOV

written for Judith Pearce (flute), who first performed it in a broadcast of it in 1969. fl/perc/tape

**Consoli, Marc-Antonio**

(b. 1941)

Odeotonia (1978) 24' MG

2pic.(2).ca.2bcl.2/2220/3perc/str (0.0.0.4.2)

Vuci Sicipani (Scilian Voices) (1979) 21' MG

Text: (Italian, Latin) the composer and Roman Catholic Liturgy

Solo: mezzo soprano fil(rec), cl gtr, str 4t

**Constantinescu, Paul**

(1909-1963)

Brail (The Sash Dance)

2pic.222/4331/timp.perc/pl/str

Ciobanu (The Shepherd Boy)

2pic.222/40+2coll.00/timp.perc.syli.glock/dulcimer/str

**Oltenescu**

2+pic.222/4230/timp.perc/dulcimer.hp/str

**Conti, Bill**

"Rocky" Concert Suite from the UA Motion Picture

00000(a)x3/4431/2perc.drm/hp/pl/egtr.eygb/t/hp/str

**Conti, Francesco Bartolomeo**

David (1724) 155' NOV

Text: (Italian) the composer and Roman Catholic Liturgy

Solo: 2S, 2 A[=Ct] T, B

Chorus: SATB

2ob/bn/tpn.theorbo/str/bc

**Converse, Frederick**

(1871-1940)

The Mystic Trumpeter, Fantasy after Whitman (1904) 20' GS

4232/4431/timp.perc/hp/str

Valzer Poetico (1896) 11' MG

orch. by Gunther Schuller 3332/4213/epic/hp/str

**Cooke, Arnold**

(1906-2005)

Cello Concerto (1974) 25' NOV

Solo: cello 2pic(222)/4313/timp.perc/str

Clarinet Concerto No. 1 (1955) 25' NOV

Solo: clarinet str

Concerto for Orchestra (1985) 25' NOV

2232/4313/timp.perc/col/str

Concerto for Small Orchestra (1974) 18' EMI

2222/2200/timp.perc/hp/str

Oboe Concerto (1954) 21' NOV

Solo: oboe str

Symphony No 1 (1947) 34' NOV

2222/4313/timp/str

Violin Concerto (1958) 27' NOV

Solo: violin 2222/4330/timp.hp/str/col/str

**Cooper, Paul**

(1926-1996)

Cantigas (1972) 34' GS

Text: (English) Adapted by C.E. Cooper

Solo: Soprano

Chorus: SATB, Double (antiphonal)

1+fla.1+ca.01/0000/timp.perc.hp.pf.(cel)/str

Canzona (1992) 7' GS

brass ensemble, piano, percussion

Concerto for Alto Saxophone (1982) 18' GS

Solo: Alto Saxophone

2282/4442/timp.perc/pl/str/str/str/str

Concerto for Cello (1976) 21' GS

Solo: Cello

2+fl.a+2c+2bcl.2/4231/timp.perc/2hp.pl/str/str

Concerto for Flute (1980-81) 17' GS

Solo: Flute

01/ca)(1/bcl)/1/41/1100/timp.perc/col/str

**Credo**

(1970)

Text: (English) C.E. Cooper

Solo: Violin

1111/1100/timp.perc/col/str

**Dialogues**

(1994)

Solo: Cello

2fl, 2ob, 2vn, 2hn

**Double Concerto**

(1985-87) 19' GS

Solo: Violin, Viola

2222/2200/timp.2perc/col/hp/str

**Homage**

(1976) 7' GS

Solo: Flute, Trumpet, Viola

32+ca.2+2bcl.2/4313/timp.perc/col/str/str

**Jubilate**

(1985-86) 3' GS

3333/4331/perc

**Liturgies: Sinfonia III**

(1968) 14' GS

1pic.1+ca.3+ebcl.2aax++2tx++2bx+0/4+2ahtm in Bb.331+bar/timp.perc.hp/str

**Love Songs and Dances: Concertante for 21 Players**

(1997) 14' GS

1pic.(afl)(1/col/1/bcl)/11110/perc/hp/str(4.3.2.1.2 players)

**Mirrors**

(1986) 18' GS

Text: (English) C.E. Cooper

Solo: mezzo soprano fil(all), ob(bca), cl(bcl), pf(coln), vn, va, vc

**Music for a Festive Occasion (choir and brass)**

(1983) 7' GS

Text: (English) Bible: Psalms

Solo: 10 Trumpets

Chorus: SATB

hn, 2pt, tbn, tba

**Music for a Festive Occasion (choir, brass, and strings)**

(1985) 7' GS

Text: (English) Bible: Psalms

Solo: 4 Trumpets

Chorus: SATB

0000/4331/str

**Refrains**

(1976) 30' GS

Text: (English) C.E. Cooper

Solo: Soprano, Baritone

Chorus: SATB & SATB

22+ca.2+2bcl.2/4313/timp.3perc/hp/.pf./col/str

A Shenandoah for Charles Ives’s Birthday (1984) 8' GS

Solo: Flute, Trumpet, Viola

22+ca.2+2bcl.2/4313/timp.3perc/hp/.pf/col/str
Cornelius

Fern Hill (harp, piano, strings) (1960-61) 16' GS
Text: (English) Dylan Thomas
Solo: Mezzo Soprano
Chorus: SATB Chorus
hp, pf, str

Gazebo Dances (for band) 16' GS
2(pic).2.3+Ebcl+acl+2bcl.2asx+sax+barx+bsx=(cbcl)
3333+bar/lrmp.4perc

Gazebo Dances (for orchestra) (1974) 16' GS
2(pic).2.2.3+timp.3/lrmp.3perc/pf/str

The Ghosts of Versailles (1991) 170' GS
Text: (English) Libretto by William Miller Hoffman
Solo: Saxophone: 1 Bb, 2 Bb, 2 baritone, 2 clarinet, 2 bass clarinet, 2 contrabass clarinet
Chorus: SATB boys + sopranos, 4 shadows, 50+ male voices, 4 shadows, 40+-

Lullaby for Natalie (for orchestra) (2011) 5' GS
2.2.2.2/4.1.2+btbn.0/perc/hp/pf/str

Lullaby for Natalie (for violin and orchestra) (2011) 5' GS
Solo: Violin
2.2.2.2/4.0.2+btbn.0/perc/hp/pf/str

The Mannheim Rocket (2000) 11' GS
3(pic).3(bcl).3(cbn)/4331/lrmp.4perc/hp/pf/str

Midsummer Fanfare (2004) 5' GS
2(pic).3.3/4/opt in D) 3.1/lrmp.3perc/pf/str

Mr. Tambourine Man: Seven Poems of Bob Dylan for soprano and chamber ensemble) (2003) 37' GS
Text: (English) Bob Dylan
Solo: Soprano
fl(pic).cl(Ebcl).vn. vc. pf. percussion

Mr. Tambourine Man: Seven Poems of Bob Dylan for soprano and orchestra (2003) 37' GS
Text: (English) Bob Dylan
When sung with orchestra, a piano/vocal score from the G. Schirmer Rental and Performance Library should be used. The published piano/vocal score (504844694) differs from the orchestral version in some of its rhythmic notation.
Solo: Soprano (amplified)
3pic(3).2pic.3(clat=bcl).asx+barx(3)3(cbn)/4.4.2+bttbn.1/lrmp.3perc/pf/str

Mr. Tambourine Man: Seven Poems of Bob Dylan for soprano and wind ensemble) (2000) 37' GS
arr./ed./orch. Verena Mützenichler (2008)
Solo: Soprano
3pic.3.3-Ebcl+cbcl.2asx+sax+barx.3bn/(4.4.2.2)btbn.1/lrmp.4perc.mba.glock/hp/pf/db

Of Rage and Remembrance (1991) 17' GS
Text: William M. Hoffman
Solo: mezzo soprano, boy soprano
Chorus: Male chorus with 12 chimes
8vc, 4db

One Sweet Morning (for voice and orchestra) (2010) 28' GS
Text: (English) Milosz, Homer, Li Po, Harburg
Solo: Mezzo-soprano
3pic(3).3(clat=Eblcl).3(cbn)/4.3.2+bttbn.1/lrmp.4perc/pf/str

Overture to The Imaginary Invalid (from “Gazebo Dances”) (1974) 4' GS
2(pic).2.2.3+timp.3/lrmp.3perc/pf/str

3pic(3)3(cclat=Eblcl).3(cbn)/4331/lrmp.4perc/pf hp/pf(ce).hphm/str

Pied Piper Fantasy: Concerto for Flute and Orchestra (1982) 38' GS
Solo: Flute (Tim Whistle, Piccolo)
2+pic(3)3(clat=Eblcl).3(cbn)/4331/lrmp.4perc hp/pf(ce).hphm/str

Poem in October (1970) 17' GS
Solo: Trompet
1110/0000/hp/hf/str

Poem in October (reduced orchestration) (1970) 17' GS
Solo: Tenor
1110/0000/hp/hf/str

Poem on His Birthday (1976) 32' GS
Solo: Tenor
Text: Dylan Thomas
Baritone
Chorus: SATB chorus
2(pic).2.2(clat=opt/)2.4220/lrmp.3perc/pf/str

Promenade Overture (1981) 8' GS
2+pic.2.2.2.4l(=)4.3.1/lrmp.4perc/pf/str

The Red Violin: Chaconne for Violin and Orchestra (1997) 15' GS
Solo: Violin
3pic.2.2.2.2.2(3+2l=1)=(2+2opt)3.1/perc/bttbn.1/lrmp.3perc/pf/str

Solo: Violin
0000/0000/lrmp.3perc/pf/str/min(43221)

Ritual Dance from the film “Altered States” (1981) 3' GS
3pic(3)3(clat=bcl).3(cbn)/4331/lrmp.5perc/pf/str

Salute (2005) 1' GS
Chorus: 24 kazoo minimum (SATB: 3 Female, 2 Male)
0000/43232/lrmp.2perc

Snapshot: Circa 1909 (for string orchestra) (2003) 6' GS
arr./ed./orch. (2010) str

Solloquy (for clarinet and orchestra) (1995) 9' GS
Solo: Clarinet
2+pic+2(clat=2)+bcl=1231/hp/pf/str

Symphony No. 1 (1988) 40' GS
4pic(3+ca-4(clat=Eblcl).3(clat=Eblcl)=3+cbn/65/45/lrmp.5=perc/hp/pf/off-stage pf/str

Symphony No. 2 for String Orchestra (2000) 40' GS
str (6.5.4.4.2 players minimum)

Tarantella from Symphony No. 1 (1988-89) 9' GS
arr. Jeff Gershman
3pic(3)2pic.3+ca-4.3(bcl).3(clat=Eblcl)=3+cbn/65/45/2timp.6perc/hp/pf/str

Three Halucinations (based on the film score to “Altered States”): (1981) 13' GS
3pic(3)3(clat=Eblcl).3(clat=Eblcl)/4331/timp.5perc/hp/str

To Music (1994) 5' GS
2(pic).2.2(clat=2)(2+offstage)+1/2pic(3+2l=2)+timp(offstage)+1/2timp/str

Trombones (1965) 12' GS
2pic.2ca.2bcl.2cbcl.3(clat=Eblcl)/4321/lrmp.3perc/pf/str

Troubadours (Variations for Guitar and Chamber Orchestra) (1993) 23' GS
Solo: Guitar
2(pic).1.2.0/0000/2perc/pf/str/min(6.6.4.4.2)

Voyage (for flute and string orchestra) (1983) 8' GS
Solo: Flute
str

What I Expected Was . . . (1962) 5' GS
Text: Stephen Spender
Chorus: SATB chorus
0000/2421/lrmp.2perc

Cornelius, Peter (1824-1874)

Der Barbier von Bagdad (The Barber of Bagdad) (1858) AMP
Text: (English) Libretto by the composer after a tale from “The 1001 Nights.” English translation by Arthur Jacobs. Associated Music Publishers controls the rights in the English translation by Arthur Jacobs for this work but does not supply orchestral materials.

Corniet, René

Onodine
Solo: Harpsichord or Organ

Corrette, Michel (1707-1795)

Concerto No. 1 in G major 10' TRA
Solo: Harpsichord or Organ

Concerto No. 2 in A major 10' TRA
Solo: Harpsichord or Organ

Concerto No. 3 in D major 10' TRA
Solo: Harpsichord or Organ

Concerto No. 4 in C major 10' TRA
Solo: Harpsichord or Organ

Concerto No. 5 in F major 10' TRA
Solo: Harpsichord or Organ
Cowen, Henry
(1897-1965)

Air and Scherzo (arranged from original alto sax and piano version, 1961) (1963) 8' AMP
arr. by Henry Cowell
Solo: Alto Saxophone
2121/0000/str

American Pipers (1943) 4' AMP
3333/4321/timp.perc/str

Ancient Desert Drone (1940) 5' AMP
3333/4331/perc/hp/str
Alt: 1+ca.21/2210/perc/str

Ballad (1954) 3' AMP
str

Carol (1965) 9' AMP
2222/2200/hp(+pfl)/str

Celtic Set 10' GS
2+pic.2[=ca].3+rebc1+acl+bcl.ssax.2asax.tsax.bsax.2/
+3sci.4.3.2+euph/3perc/db

Celtic Set (arranged from original for concert band, 1938) (1944) 14' AMP
arr. by Henry Cowell
2222/2211/timp.perc/str

Chiaroscuro (1961) 11' AMP
3333/4331/timp.2perc/str

Concerto grosso (1963) 24' AMP
Solo: Flute, Oboe, Clarinet, Harp, Cello
str

Concerto No. 1 for Koto and Orchestra (1961-62) 24' AMP
Solo: Koto
1+pic.222/2200/timp.2perc/tp/str

Concerto Piccolo [Little Concerto] (1925) 12' AMP
Solo: Piccolo
3(pic)333/4331/timp.perc/str

Duo Concertante (1961) 14' AMP
Solo: Flute and Harp
3333/4331/timp.2perc/pf(cel)/str

Edson Hymns and Fuguing Tunes: Suite (1960) 10' AMP
Text: Lewis Edson, Jr.
Solo: Flute and Harp
2222/4221/timp.perc/str

Ensemble (revised version of String Quintet and Thundersticks) (1924/56) 19' AMP
str

Exultation
AMP

Flirtatious Jig (Fiddler’s Jig) 2' AMP
Solo: Violin
str
Alt: str.4t

Four Irish Tales (Tales of Our Countryside) (1940) 13' AMP
Solo: Piano
2+pic.333/4331/timp.perc/str

Hymn and Fuguing Tune No. 10 (1955) 8' AMP
Solo: Oboe
str

Hymn and Fuguing Tune No. 2 (1944) 5' AMP
str

Hymn and Fuguing Tune No. 3 (1944) 7' AMP
2222/4(2 ad lib)2211/timp.perc.hp(pf)/cel/str

Hymn and Fuguing Tune No. 5 (1945) 6' AMP
str

Hymn, Chorale and Fuguing Tune No. 8 (1947) 8' AMP
Alt: str.4t

Lines from the Dead Sea Scrolls (1956) 10' AMP
Chorus: TTTBBB
2222/2200/timp/str

Little Concerto for Piano and Band (1925) 12' AMP
Solo: Piano
concert band

Music for Orchestra (1957) 10' AMP
3333/4331/timp.perc/cel/str

Old American Country Set (1939) 12' AMP
2222/2211/perc/bfl/str

Old American Country Set (concert band) (1939) 12' AMP
arr./ed/orch. Jim Worman
concert band

Ongaku (1957) 14' AMP
2(c)22/2200/timp.perc/hp(pf)/cel/str

Pastorale and Fiddler’s Delight (1940) 6' AMP
3333/4331/pf/cel/str

Philippine Return (Rondo on Philippine Folk Songs) (1940) 4' AMP
2121+4asax/2200/timp.perc/str

Polyphonia for 12 instruments or chamber orchestra (1930) 4' AMP
1, ob, cl, bn, hn, tpt, tb, 2 vn, va, vc, db
Alt: 1111/1110/str

Rhythmicana
AMP
Solo: Rhythmicana
1+pic.111/4331/str

Rondo (1952) 7' AMP
3(c)33/4331/timp.perc/str

Saturday Night at the Firehouse (1948) 4' AMP
1121/2200/perc/str

Sinfonietta (1928) 14' AMP
1111/1110/str (2.2.1.1.1 players)

Singing Band
AMP
concert band

Some Music (1922) 7' AMP
43+ca.3+cl.3+bcl.3+cbn/5331/timp.perc/pf/str

Symphony No. 3 Gaelic (1942) 23' AMP
354.2asax.tsax+barx.3/4352/perc/str

Symphony No. 4 Short Symphony (1947) 19' AMP
3333/4331/timp.hp/str

Symphony No. 5 (1948) 28' AMP
3333/4331/timp.perc/pdf/str

Symphony No. 7 (1952) 24' AMP
21(c)2/2(c)1/2211/timp.perc.xyl/pdf/str

Symphony No. 9 (1953) 22' AMP
2222/2200/timp.perc/pdf/str

Cowell, Silvio
(1899-1977)

The Exorcism (Faust in the Forest) (1939) 12' GM
2222/4331/timp.perc/hp/str

Costa, Mario
(1858-1933)

Histoire d’un Pierrot
Orchestra
arr./ed./orch. Charles Delsaux

Histoire d’un Pierrot Fantaisie
Chorus: SATB
Solo: Vocal Soloists
Chorus: SATB
arr./ed/orch. Charles Delsaux

Les Choristes
Solo: Voice
Chorus: SATB

Costello, Elvis / Brodsky Quartet

The Juliet Letters (1993) 55' CH
Text: (English) Elvis Costello / Brodsky Quartet
Solo: Voice
string quartet

Coulais, Bruno / Barratier, Christophe

Les Choristes
Text: (French, Latin)
Solo: Voice
Chorus: SSAB
2.1+ca.2.1/2041/timp.2perc/hp.pf(cel)/str

Couperin, François
(1668-1733)

Concert “Dixième Orde” 12' TRA
*Les Goliots Réunis* in A major
Solo: Trumpet or Oboe
hp ad lib/str

Concert “Huitième Orde” 21' TRA
*Dans le Goût Théâral* in G major
2.2.0.1./timp.opt./str

Concerto No. 6 9' TRA
Solo: Trumpet
str

Suite of Pieces for Strings str
10' NOV
COWIE

Symphony No. 10 (1953) 23’ AMP
22(2)c/2b/2/222/timp/str

Symphony No. 11 Seven Rituals of Music (1953) 21’ AMP
2222/4331/timp.3perc/hp/str

Symphony No. 12 Pere Marquette (1955-56) 15’ AMP
3(pic)2(ca)/32/4321/timp.perc.xyl/str

Symphony No. 14 (1959-60) 25’ AMP
3322/4331/timp.3perc/cel.pf/str

Symphony No. 15 Thesis (1960) 23’ AMP
3322/4331/timp.3perc/pf/str

Symphony No. 16 Icelandic (1962) 22’ AMP
3333/4331/timp.2perc/str

Symphony No. 17 Lancaster (1962) 22’ AMP
2222/4231/timp.2perc/str

Symphony No. 19 (1964) 26’ AMP
3(pic)3(ca)/32/4331/timp.3perc/pf/str

The Tender and the Wild: Song and Dance (1964) 7’ AMP
3(pic)3(ca)/32/4331/str

United Music (1943) 9’ AMP
3322/4331/perc/str

Variations for Orchestra (1956-59) 21’ AMP
33222/4331/timp.3perc/pf/str

Cowie, Edward
(b. 1943)

Endymion Nocturnes (1980) 23’ CH
Solo: tenor
hn/str

Four Orchestral Songs (1954) 21’ CH
Solo: high voice
2(2pic.2flf)+pic.2(2ca)/2(2bcl)/2/4(4Wtba)/231/timp.perc.hp/str

Leighton Moss: December Notebook (1973) 19’ CH
Solo: Soprano, Tenor
Chorus: Double SATB Chorus (2.2.2.2 each)
2(2pic)/4321/timp.perc/str

Leviathan (1964) 26’ CH
4(2pic.2flf)+pic.2(2ca)/4(2bcl)/4(2cbn)/6442/timp.3perc/str

The Moon, Sea and Stars: Nocturnes (2000) 18’ CH
Solo: Tenor
hn/perc/(2.2.2.2.2)

Cox, David
(1916-1982)

Greek Cantata (1982) 23’ NOV
Solo: tenor
Chorus: SATB
fl.ob.bn/perc/str

Majorca
(1946) 23’ NOV
2(pic)2/2120/timp.perc/str

Cox, Michael
(b. 1929)

Text: (English) Pamela Martin
arr./ed./orch. orchestrated by Brant Adams; 11-instrument version adapted by J.R. Kawarsky
Chorus
2(2pic)/22222/timb.3perc/hp/str
Alt: 1111/0000/2perc/png/str (1001); 11-instrument version for sale

Crawley, Clifford
(b. 1929)

Porky, Snorky and Corky (1987) 26’ NOV
Text: (English) Clifford Crawley
Musical for young children.
Solo: Narrator/Speaker; narrator, several voices perc/pf

Creed, Martin
(b. 1968)

Work No. 673 (2009) NOV
1(pic.1+ca.1/1.1.1/1.1.1/timp.3perc./str
Work No. 955 (2008) 4’ NOV
2222/4231/timp.3perc/str
Work No. 994 (2009) 4’ NOV
2222/4231/timp.3perc/str

Creston, Paul
(1906-1985)

Calamus (1972) 10’ GS
Chorus: Mixed Chorus
0000/4231/euph/timp.perc

Ceremonial (1973) 5’ GS
7perc, pf

Chant of 1942 (1943) 10’ GS
3222/4331/timp.3perc.mrc/str

Chant of 1945 (1945) 15’ GS
3222/4231/timp.3perc/str

Invocation and Dance (1965-66) 3’ GS
2222/2222/timp.3perc/str

Notturno for Lyric Soprano and Band (1947) 12’ GS
3322/4231/timp.3perc/str

Nocturne — for Lyric Soprano or Tenor (11 Instruments) (1947) 9’ GS
Solo: lyric soprano or tenor
1111/1000/pf/str (1.1.1.1.1)

Pavane Variations (1946) 14’ GS
3322/4331/timp.3perc/str

Psalm XXIII (1947) 15’ GS
Solo: harp
1111/2110/timp.perc/str

Prelude and Dance (1941) 7’ GS
1121/2110/timp.perc/str

Psalm XXIII (1945) 3’ GS
Solo: Soprano
Chorus: Mixed Chorus
2222/4231/timp/str

Rumba — Tarantella (1944) 4’ EMI
3322/4331/timp.3perc/str

Dance Overture (1944-45) 6’ GS
Solo: Coloratura Soprano
3222/4231/timp.3perc/str

Evening in Texas (1944) 7’ GS
Solo: Piano
2222/2120/timp.perc/str

Fantasy (for trombone and orchestra), Op. 42 (1947) 10’ GS
Solo: Trombone
2+pic.2.3+Ecl+cb2.2asx/2.4.2+3cnt.3.1+euph/timp.perc/str

Frontiers (1943) 10’ GS
3333/4331/timp.3perc/pf/str

Hymn to Pierre Monteux (1980) 3’ GS
2222/2222/timp.perc/str

Kalevala, Fantasy on Finnish Folk Songs for Band (1947) 10’ GS
concert band

Kangaroo Kaper (1972) 4’ SHA
211.2asx+tsx.1/2231/timp.perc/pf/str

Liberty Song ‘76 (1940) 10’ GS
Chorus: Mixed or Male chorus
2222/2222/timp.perc/str

Litanies (1946) 12’ GS
Solo: Piano
3+pic.3.2+3cnt.2/4.2+3cnt.3.1+euph/timp.perc/str

Lotus (1946) 10’ GS
Solo: Piano
211.2asx+tsx.1/2231/timp.perc/pf/str

Nocturne for Lyric Soprano or Tenor (1947) 12’ GS
Solo: Tenor
1111/2110/timp.perc/str

Nocturne — for Lyric Soprano or Tenor (1947) 12’ GS
Solo: Tenor
1111/2110/timp.perc/str

Oboes and Strings (1948) 14’ GS
Solo: Oboes and Strings
3322/4331/timp.3perc/str

Psalm XXIII (1947) 14’ GS
Solo: Tenor
1111/2110/timp.perc/str

Prelude and Dance (1941) 7’ GS
1121/2110/timp.perc/str

Psalm XXIII (1945) 3’ GS
Solo: Soprano
Chorus: Mixed Chorus
2222/4231/timp/str

Rumba — Tarantella (1944) 4’ EMI
3322/4331/timp.3perc/str

A Legend of Florida (1941) 5’ GS
Solo: Tenor
1111/2110/timp.perc/str

Sadhana (1981) 20’ GS
Solo: Celli
2222/2220/timp.perc/str

Choral Variations (1941-42) 6’ GS
Solo: Coloratura Soprano
3222/4231/timp.3perc/str

Calamus (1972) 10’ GS
Chorus: Mixed Chorus
0000/4231/euph/timp.perc

Ceremonial (1973) 5’ GS
7perc, pf

Chant of 1942 (1943) 10’ GS
3222/4331/timp.3perc/pf/str
Alt: 2222/2200/timp.perc/str

Chorographic Suite (1944) 26’ EMI
3222/4331/timp.3perc/tdx/str (Op. 86b)
Alt: 1111/2219/timp.perc.tdm.fox/str (Op. 86a)

Chthonic Ode (1966) 20’ GS
3333/4331/timp.3perc/str

Concertino for Marimba (1945) 15’ GS
Solo: Marimba
2110/2000/timp/str

Concerto for Piano and Orchestra (1945) 20’ SHA
Solo: Piano
3+pic.2222/4231/timp.pf/str

Concerto for Saxophone and Band, Op. 26b (1946) 16’ GS
Solo: Saxophone
32222/4231/timp/str
Alt: concert band (1944)

Concerto for Saxophone and Orchestra (1941) 16’ GS
Solo: Saxophone
32222/4231/timp/str

Corinthians XIII, (Tone Poem) (1943) 14’ EMI
3(pic)3(bcl)/3431/timp.4+perc/pf/str

Dance Overture (1944-45) 6’ GS
Solo: Coloratura Soprano
3222/4231/timp.3perc/str
Cundick, Robert  
Overture for a Celebration  
5' EMI  
2(pic)/22/431/timp.2perc/hp/str

Cushing, Charles  
(b. 1905)  
Cereus (Poem for Orchestra)  
SHA  
2+pic/2:ca+2:bc1.2:4230/timp/perc/hp/str/ce

Custer, Arthur  
Rhaphodality Band!  
EMI  
2+pic/2:bc+3:bcl.2:ax.1:ax+barsx.2/423+euph.1.4perc

Dahl, Ingolf  
(1912-1970)  
The Tower of St Barbara  
(1954)  
23' SHA  
1111/1110/perc.xyl/pf/solo.str (11111)

Dalby, Martin  
(b. 1942)  
Aleghe  
17' NOV  
2000/1110/cym/2db

Almost a Madrigal  
20' NOV  
1000/1211/2perc

Beauty a Cause  
18' NOV  
Chorus: SATB  
perc/hpd/str(1.1.1.1.[=3.3.2.2.1])

Cancionero para una Mariposa  
17' NOV  
Chorus: SATB  
perc/hpd/str(1.1.1.1.1)

Celebration in Psalms  
15' NOV  
Chorus: SATB  
4pt.3b.m.2bperc/organ

Chamber Symphony (O Bella e Vaga Aurora)  
(1963)  
22' NOV  
11/5/1110/perc/str/1.1.1.1.1

Concerto Martin Pescatore  
(1971)  
13' NOV  
Chorus: SATB  
perc/hpd/str(1.1.1.1)

Concerto for harp and orchestra  
20' TRA  
Solo: Harp  
2.2.2.2.2.2.0/perc/timp/str/colo

Concerto No. 2  
for piano and orchestra  
20' TRA  
Solo: Piano  
2.2.2.2.2.2.0/perc/timp/str/colo

Double concerto for flute, harp and string orchestra  
15' TRA  
Solo: Flute, harp, str

L'heritier  
120' TRA  
Opera in two acts and seven scenes  
Solo: Soprano (3), Alto (2), Contralto, Tenor (2), Bass  
2.1.2.1.2.1.1.0/perc/timp/str/colo

La boucle  
20' TRA  
Ballet  
2.2.2.2/3.3.2.1/perc/timp/str/colo

Sunrise in Puerto Rico  
4' SHA  
3(pic).3(c).3(bcl).2+cbn/4331/timp.2perc/str

Symphony No. 1  
(1940)  
20' GS  
3222/431/timp/str

Symphony No. 2  
(1944)  
24' GS  
4333/4331/timp/perc/pf/str

Symphony No. 3  
(1951)  
28' GS  
4(pic).2+ca+2:bcl.2:bcn/4331/timp/str/elo

Symphony No. 4  
(1982)  
25' GS  
Solo: Organ  
2222/2220/perc/str

Threnody  
(1938)  
12' GS  
Toccata  
(1957)  
10' GS  
43/431/timp/perc/str

Two Choric Dances, Op. 17a  
(1938)  
12' GS  
1111/1000/perc/str/elo

Two Choric Dances, Op. 17b  
(1938)  
12' GS  
3222/4331/timp/perc/str/elo

Zanoni, for Symphonic Band  
(1946)  
7' GS  
symphonic band

Crossley-Holland, Peter  
(b. 1916)  
Cantata: The Sacred Dance  
13' LEN  
Solo: baritone  
Chorus: SATB  
2222/2200/timp/perc/hp/ce/str

Crumb, George  
(b. 1929)  
Echoes of Time and the River  
(Echoes II)  
(1967)  
18' EMI  
3(pic).3(pic).3(ebo)/0.3330/timp.6perc/2pf(2cel.man.hp/str (min 15.15.12.12.9)

Night Music I  
arr. by Farberman  
20' EMI  
Solo: Soprano  
Chorus: Soprano  
kbdf/pf or cel/2perc

Cummings, Conrad  
Beast Songs  
Text: Michael McClure  
Soprano/Soprano  
fl, cl, vn, vc, pf, stereo tape

Composition for Orchestra  
15' EMI  
4322/431/timp.2perc/pt/str

Morning Music  
8' EMI  
Solo: str  
1111/1110/perc.xyl/pt/str/111111

Skin Songs (6 Excerpts)  
11' EMI  
Solo: Soprano  
fl, cl, bcl, br, vn, vc

Summer Air, for Nine Instrumentalists  
13' EMI  
fl, ob, sasx, 2perc, hp, vn, va, vc

Tap Dancer (Hoofoer), for Six Percussionists  
6perc 14' EMI  
3(pic).3(c).3(bcl).2+cvn/4331/timp.3perc/hp/str/elo

Dall’Argine, Costantino / Danesi, Luigi  
(1842-1877)  
Speranza  
Orchestra

Dallin, Jacques / Mauprey, André  
Les Gars de la flotte  
Text: (French) Jean Selleron  
Chorus: Voice  
Orchestra

Damais, Émile  
(b. 1906)  
Litaniens florales  
CHD  
Text: (French) Jean Selleron  
Chorus: SATB  
2132/3000/timp/perc/str/colo

Damase, Jean-Michel  
(b. 1928)  
Balance à trois  
21' TRA  
Ballet  
2.2.2.2/4.3.2.1/perc/timp/str/colo

Ballade  
12' TRA  
Solo: Guitar  
4.3.2.2.1

Concerto for harp and orchestra  
20' TRA  
Solo: Harp  
2.2.2.2.2.2.0/perc/timp/str/colo

Concerto No. 2  
for piano and orchestra  
20' TRA  
Solo: Piano  
2.2.2.2.2.2.0/perc/timp/str/colo

Double concerto for flute, harp and string orchestra  
15' TRA  
Solo: Flute, harp, str

L’heritier  
120' TRA  
Opera in two acts and seven scenes  
Solo: Soprano (3), Alto (2), Contralto, Tenor (2), Bass  
2.1.2.1.2.1.1.0/perc/timp/str/colo

La boucle  
20' TRA  
Ballet  
2.2.2.2/4.3.2.1/perc/timp/str/colo
Dare, Marie (1902-1976)

*Three Highland Sketches* (1939) 16' CH

*Darnton, Christian* (1905-1981)

*Cantelina for Strings* 6' LEN

*Concertino for Piano & Strings* Sono: Piano

*Symphony No. 3* 30' LEN

Dautremeur, Marcel

*Coullissiana* CHD

...And David Danced Before the Lord

*Davidson, Charles* (b. 1951)

*Amistad* (1997) 160' GS

*Under the Double Moon* (1989) 105' GS

*Litany of Sins* (1991) 30' GS

*Lost Moon Sisters (large version)* (1990) 18' GS

Malcolm's Prison Aria, from the opera “X: The Life and Times of Malcolm X” (1986) 8' GS

Maps (1988) 25' GS

Song Was Sweeter Even So (1987) 17' GS

Still Waters (1982) 17' GS

Tales (Tails) of the Signifying Monkey (1997) 15' GS

Tania (1992) 90' GS

Under the Double Moon (1989) 105' GS

Undine (1986) 20' GS

Wayang IV (1981) 20' GS

Wayang V (1984) 25' GS

X -- The Life and Times of Malcolm X (1986) 150' GS

It Was... (1992) 10' GS

Text: (English) Reg Saner

Solo: Soprano, cl,perc, pf, vn, va, vc

Jacob's Ladder (1997) 8' GS

2.2+ca.2+ brutality (1988) 8' LEN

Litany of Sins (1991) 30' LEN

Lost Moon Sisters (large version) (1990) 18' GS

Text: (English) Diane DiPrima

Solo: Soprano, cl, bcl(pic), bn, pf, perc, vn, vc, db

Text: (English) Libretto by Christopher Davis.

Solo: 4 Baritones, 5 Tenors, 5 Mezzo sopranos, Bass Baritone, 5 Sopranos, Bass, non-speaking roles 2 pic.22x2[2(bcl)]2120/timp.3perc/pf/str; jazz band: fl.2cl.tpt.perc.vc.db; pf.db

Text: (English) Debora Atherton, Michael Choliner

Solo: voice

fl, cl, tpt, fbn, 3 perc, pf, vn, vc, db

It Was... (1992) 10' GS

Text: (English) Reg Saner

Solo: Soprano, cl,perc, pf, vn, va, vc

Malcolm’s Prison Aria, from the opera “X: The Life and Times of Malcolm X” (1986) 8' GS

Maps (1988) 25' GS

Solo: Violin

fl.trap.yx.vib.glock.mba.steel dm/str

Notes from the Underground (1988) 9' GS

Solo: Violin

fl.trap.yx.vib.glock.mba.steel dm/str

Still Waters (1982) 17' GS

Solo: Violin

fl, bn, vn, vc, perc, voice on tape

Under the Double Moon (1989) 105' GS

Solo: Violin

fl, cl, tbn, 3 perc, pf, vn, vc

Wayang IV (1981) 20' GS

Solo: Piano

2(pic).12(bcl)1/2120/timp.4perc/pf/str

X -- The Life and Times of Malcolm X (1986) 150' GS

Text: (English) Libretto by Christopher Davis.

Solo: 4 Baritones, 5 Tenors, 5 Mezzo sopranos, Bass Baritone, 5 Sopranos, Bass, non-speaking roles 2 pic.22x2[2(bcl)]2120/timp.3perc/pf/str; jazz band: fl.2cl.tpt.perc.vc.db; pf.db
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Year</th>
<th>Orchestra</th>
<th>Chorus</th>
<th>Solo</th>
<th>Text</th>
<th>Notes</th>
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<tbody>
<tr>
<td>As of a Dream! A Modern Masque</td>
<td>Dello Joio</td>
<td>1920</td>
<td>CHD</td>
<td>SATB</td>
<td>baritone</td>
<td>English</td>
<td>AMF</td>
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<td>The Long Summer</td>
<td>Desmond, Charles</td>
<td>2009</td>
<td>CHD</td>
<td>SATB</td>
<td>cello</td>
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<tr>
<td>Processional Fantare</td>
<td>Despentes, Yvonne</td>
<td>1907</td>
<td>CHD</td>
<td>SATB</td>
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### Notes
- **CHD** indicates a commission by the Contemporary Hardware Development (CHD) organization.
- **AMF** indicates a commission by the American Music Foundation (AMF).
<table>
<thead>
<tr>
<th>Artist</th>
<th>Work Title</th>
<th>Year</th>
<th>(Duration)</th>
<th>Format</th>
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<tbody>
<tr>
<td>Dickinson, Peter</td>
<td>A Birthday Surprise</td>
<td>1979</td>
<td>2'</td>
<td>NOV</td>
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<td></td>
<td>Concerto for Strings, Percussion</td>
<td>1971</td>
<td>15'</td>
<td>NOV</td>
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<td></td>
<td>and Electronic Organ</td>
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<td></td>
<td>Five Diversions</td>
<td>1969</td>
<td>12'</td>
<td>NOV</td>
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<td></td>
<td>Jigsaws</td>
<td>1988</td>
<td>20'</td>
<td>NOV</td>
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<td></td>
<td>The Judas Tree</td>
<td>1965</td>
<td>75'</td>
<td>NOV</td>
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<tr>
<td>Diack, J. Michael</td>
<td>The Waterman (musical play)</td>
<td>1977</td>
<td>40'</td>
<td>GS</td>
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<tr>
<td></td>
<td>Sing a Song of Sixpence</td>
<td>1967</td>
<td>4'</td>
<td>NOV</td>
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<tr>
<td>Diamond, David</td>
<td>Doctor Faustus</td>
<td>1990</td>
<td>6'</td>
<td>NOV</td>
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<tr>
<td></td>
<td>Little Boy Blue</td>
<td>2010</td>
<td>5'</td>
<td>NOV</td>
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<tr>
<td></td>
<td>Little Jack Horner</td>
<td>1990</td>
<td>5'</td>
<td>NOV</td>
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<tr>
<td></td>
<td>Sing a Song of Sixpence</td>
<td>1965</td>
<td>4'</td>
<td>NOV</td>
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<tr>
<td>DiDominica, Robert</td>
<td>The Balcony</td>
<td>1972</td>
<td>90'</td>
<td>MG</td>
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<tr>
<td>DiTrentino, Robert</td>
<td>The Unicorns</td>
<td>1982</td>
<td>18'</td>
<td>NOV</td>
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<tr>
<td></td>
<td>The Scarlet Letter</td>
<td>1986</td>
<td>120'</td>
<td>MG</td>
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<td></td>
<td>Sonata After Essays</td>
<td>1977</td>
<td>30'</td>
<td>MG</td>
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<td></td>
<td>Variations and Soliloquies</td>
<td>1988</td>
<td>24'</td>
<td>MG</td>
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</tbody>
</table>
Diet, Edmond(-Marie)  
(1854-1924)  
*Jour de fête*  
Text: (French) Stéphane Bordèse  
Vocal Soloists  
Orchestra  

**Dix, William**  
*Christmas with Renata Scotto: What Child is This?*  
Arr./ed. by John Grady  
Solo: Soprano  

**Dlugoszewski, Lucia**  
(b. 1931)  
*Abyss and Caress* (1975)  
Solo: Trumpet  

**Dobbins, Lori**  
(b. 1958)  
*Fire and Ice* (1990)  
Solo: Oboe  

**Dodgson, Stephen**  
(b. 1924)  
*Capriccio Concertante*  
Solo: clarinet  

**Dohnanyi, Ernst von**  
(1877-1960)  
*American Rhapsody* (1953)  
Solo: Violin  

**Donatella**  
*Contrapunctus IX from The Art of the Fugue*  
see Johann Sebastian Bach: *Contrapunctus IX from The Art of the Fugue*
Douglas, Roy  
(b. 1907)  
Elegy for Strings  
9’ LEN  
str

Doyle, Patrick  
Carillo’s Way  
Available for Europe and South Africa only  
15’ MCA  
2(pic)(bcl)/4.3.3.3/perc.3(timp)/hp.pf/str

Dragonniti, Domenico  
(1763-1846)  
Concerto for Double Bass  
arr. by Gunther Schulier  
Solo: Double bass  
2222/2000/str

Drdla, Frantisek  
Souvenir  
(1906)  
3’ BOS  
arr./ed./orch. adapted by J.R. Kawarsky  
Solo: violin  
1121/2220/perc.dms/str

Drescher, C.W.  
Linzer Baum  
2222/4220/perc/str

Düben, Andreas  
(1673-1738)  
Two Dances: Allemande and Courante  
8’ NS  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.  
1010/0110/str

Düben, Gustaf  
(1624-1690)  
Three Dances  
6’ NS  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.  
str/cont

Dubois, Pierre-Max  
(1930-1995)  
Comment causer  
CHD  
Text: (French) Jean Tardieu  
Solo: Vocal Soloists  
Chorus: SATB  
2121/2210/perc/str

Dubois, Theodore  
(1837-1924)  
Seven Last Words of Christ: Cantata  
(1867)  
25’ GS  
Solo: Voices, Organ  
Chorus  
2222/4.0/2cnt.30/perc hp.pf.org

Dukas, Pierre  
(1865-1935)  
A Soldier’s Prayer  
Solo: voice, trombone [=euphonium]  
Military band

Duckworth, Arthur  
(1929-1974)  
Bon voyage  
15’ TRA  
Ballet  
2.2.2.2/2.1.0.0/perc.3(timp)/hp.pf/str

Concert champêtre dans le goût du XVIII  
14’ TRA  
Solo: Oboe, Violin  
str

Deux images concertantes  
20’ TRA  
Solo: Piano  
0.1.0/0.0.0.0/2(timp)/str

El toro  
25’ TRA  
Ballet  
2.2.2.2/2.2.0.0/perc.3(timp)/hp.pf/col/str

Le marché d’Ibiza  
6’ TRA  
2.1.2.1/2.3.2/0/perc.3(timp)/hp.pf/str

Le rendez-vous  
12’ TRA  
Ballet  
2.2.2.2/alttxx/3.3.3.1/perc.3(timp)/hp.pf/str

Les fontaines de Versailles  
8’ TRA  
1.1.1.1/3.3.2/0/perc.3(timp)/hp.pf/str

Les jardins de Rome  
6’ TRA  
2.2.2.2/3.3.3.0/perc.3(timp)/hp.pf/str

Macbeth  
12’ TRA  
2.2.2.2/2.2.0.0/perc.3(timp)/hp.pf/str

Ouverture pour une comédie de Marivaux  
6’ TRA  
2.2.2.2/2.2.0.0/perc.3(timp)/hp.pf/str

Quatre danses anciennes  
10’ TRA  
str

Duff, Arthur  
(b. 1899-1956)  
Irish Suite  
(1942)  
10’ NOV  
str

Duke, John  
(b. 1899)  
O Sing Unto the Lord a New Song  
(1965)  
8’ GS  
Chorus: Female Chorus  
str

Dunhill, Thomas  
(1877-1946)  
Chiddingfold Suite  
(1935)  
15’ NOV  
str  
Christmas Rose  
30’ NOV  
Chorus: 11 (2 parts)  
fl(=bamboo pipe)/str

-66-
In Rural England 8' NOV
2122/2220/timp.perc/str

Tubal Cain 11' NOV
Chorus: SATB
2222/4231/timp.perc/str

Dupuis, Albert
(1877-1967)
La Passion Ballet
Text: Joseph Méry & Paul de Choudens
Orchestra

La Passion
Text: (French) Joseph Méry & Paul de Choudens
Solo: Vocal Soloists
Orchestra

Durand, Paul
(1888-1979)
Le Bestiaire
Solo: Medium voice
2111/1000/ptl/str

Images à Crusoe, Op. 11
Solo: medium voice
fl./cel/str(1.1.1.1.0)

Interlude, Op. 112
/-4.3.1.1/.timp

Sinfonietta, Op. 105
str

Durkó, Zsolt
(1934-1997)
Impromptus in F (1984)
15' CH
Solo: Flute
0110/1000/ptl/str(1.1.1.1.1)

Ornaments No. 2
3(2pic)(3/2cel)(3timp.4perc/str)

Sinfonietta (1984)
12' CH
hn.4pt./4.3ten.tba

Duvernay, Alphonse
(1842-1907)
Sardanapale
Text: (French) Pierre Berton
Solo: Vocal Soloists

Dvorák, Antonín
(1841-1904)
Carnival Overture
9' NOV#
3322/4231/timp.perc/str

Cello Concerto in B minor
Solo: Cello
2222/4231/timp.perc/str

Cello Concerto in B minor
Solo: Cello
2222/3231/timp.ti/str

From the Bohemian Forest (Waldesruhe), Op. 68 No. 5
arr./ed./orch. Guy Warrack
3222/4230/timp/hp/str

Largo (from the New World)
Symphony
arr./ed./orch. F Louis Taylor
1121/2110/timp/orch/str

Mass in D
arr./ed./orch. Michael Pilkington
Solo: soprano, alto, tenor, bass
Chorus: SATB
0202/3230/timp/orch/str

Requiem Mass
Solo: soprano, alto, tenor, bass
Chorus: SATB
3333/4431/timp/tam-tam.org/str


Te Deum
Text: (Latin)
Solo: Soprano, Baritone
Chorus: SATB
2222/4231/timp.2perc/str

Two Waltzes
arr./ed./orch. Rudolf Karel
2222/4200/timp.perc/hp.org/str

Violin Concerto
Solo: Violin
2222/4200/timp/str

Violin Concerto
Solo: Violin
2222/4200/timp/str

Dyson, George
(1883-1964)
Agincourt (1955)
23' NOV#
Text: (English) Shakespeare
Solo: soprano, alto, tenor, bass
Chorus: SATB
3333/4331/timp.perc/str

A Christmas Garland
Text: (English)
Chorus: SSA
str

Concerto da Camera (1949)
20' NOV#
Solo: String Quartet
str

Concerto da Chiesa (1949)
20' NOV#
Solo: Piano
str

Concerto Leggiero (1951)
20' NOV#
Solo: Pianoforte
str

Comfortare (1953)
2' NOV#
Chorus: SATB
3333/4331/timp.org/str

Four Songs for Sailors (1948)
11' NOV#
Solo: Soprano
Chorus: SATB
0000/0230/timp/str

Hierusalem (1956)
18' NOV#
Text: (English)
Solo: Soprano
Chorus: SATB
0000/0230/timp/str

Licht Go a Maying
Text: (English)
Solo: soprano
Chorus: SATB
hp.[org]/str

Let’s Go a Maying
Solo: Saxophone
Chorus: SATB
hp.[org]/str

Nebuchadnezzar (1935)
50' NOV#
Text: (English)
Solo: tenor, baritone
Chorus: SATB
3(3pic)3331/timp.perc/orch/str

Prelude, Fantasie and Chaconne (1936)
26' NOV#
Solo: Cello
2222/2200/timp/str

Quo Vadis (1939)
65' NOV#
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
3333/4331/timp.perc/orch/str

Song for a Festival (1951)
5' NOV#
Solo: Soprano
Chorus: SATB
[=unison]

-67-
### EASTDALE

**Song for a Festival**
- 5' NOV
- Text: (English) 
- brass band

**Sweet Thames, Run Softly**
- (1954) 25' NOV
- Text: (English) Edmund Spenser (1552-99)
- Solo: baritone
- Chorus: SATB
- 2222/4231/timp/perc/str

**Symphony in G**
- (1937) 45' NOV
- 2222/4230/timp/str

**Three Choral Hymns**
- (1951) 8' NOV
- Text: (English) Professor Hansmen, various; 2nd song
- Chorus: SATB
- Solo: soprano, alto, tenor, bass

**Three Songs of Courage**
- (1985) 8' NOV
- Text: (English) George Gascogne, George Herbert, Robert Herrick
- Chorus: SATB
- Solo: soprano, alto, tenor, bass

**Violin Concerto**
- (1942) 57' NOV
- Solo: violin
- 2222/4230/timp/str

**Easdale, Brian**
- (1909-1995)
- **The Battle of the River Plate**
  - (Prelude and March) 7' NOV
  - Text: (English) Professor Hansmen, various; 2nd song
  - Solo: baritone
  - Chorus: SATB
  - 0222/4.2.0+btbn.0/timp.perc/str/14.12.10.8.6

- **The Battle of the River Plate: March**
  - (1956) 3' EMU
  - arr.led./orch. Raymond Jones
  - 2121/2230/perc/str

**Gone to Earth**
- arr. Philip Lane (2010)
- Chorus: SATB
- 4hn/timp/perc/2hp/str

**Kew Gardens**
- arr. Philip Lane (2010)
- Solo: pf
- fl.ob/str

- **Peeping Tom**
  - (Study in Terror and Closing Music) arr. Philip Lane
  - Chorus: SATB
  - Solo: pf
  - vn.vn.va.vc.db

**Suite: Adventure On**
- (2010) 16' NOV
- 3(pic)+3(ca)+2-bcl/2.4.2.2+btbn.1/timp.2perc/2hp/str

**Suite: Black Narcissus**
- (arr. Philip Lane)
- (2010) 12' NOV
- Chorus: SATB
- 2(pic)+4.2.2+btbn.0/timp.perc+Whistle/hp.cel/str/pf

### Easton, Michael
- (1954-2004)
- **An Australian in Paris - Four Movements for Large Orchestra**
  - (1995) 12' GSA
  - 2222/2220/perc/str/pf

**Beasts of the Bush**
- (1995) 18' GSA
- Solo: narrator
- perc/str

### Eaton, John
- (b. 1935)
- **Adagio and Allegro**
  - (1960) 8' MAL
  - Solo: Syn-ket
  - fl.ob/str

- **Ajax**
  - (1972) 12' MAL
  - Solo: Baritone
  - 2222/1100/3hp.2pf/str (min 4.4.2.1)

**Concert Piece for Syn-ket and Orchestra**
- (1966) 13' MAL
- Solo: Syn-ket
- 444+Ebcl.4/4441/timp.3perc(xy/ hp.col/str/pf)

**The Cry of Clytaemnestra**
- (1980) 75' AMP
- Text: (English) Libretto by Patrick Creagh
- Solo: Mezzo soprano, coloratura Soprano, 2 Baritones, 6 Tenors, Bass, 2 Sopranos, boy soprano, speaking roles
- Chorus: SATB
- 2(pic)+2(Ebcl.bcl)+2/2000/timp.5perc/2pf/str

**Danton and Robespierre**
- (1978) 120' AMP
- Solo: Mezzo soprano, coloratura Soprano, 3 Baritones, 6 Tenors, Bass, 2 Sopranos, boy soprano, speaking roles
- Chorus: SATB
- 2(pic)+8(Ebcl)+4/bcl/str/3hp.2pf/str

**Deep River**
- 5' MAL
- Chorus: SATB

**Heracles**
- (1964) 210' MAL
- Text: (English) Libretto by Michael Fried.
- Solo: 2 Sopranos, 2 Countertenors, 2 Tenors, Baritone, Bass
- Chorus: SATB
- 3(pic)+3(c[ca]+3.5+Ebc+Hcl+3+bcbn+sarrus/4341/timp.2perc/2hp.col.vib/str/ on stage tpt

**The Holy Sonnets of John Donne**
- (1956) 21' MAL
- Solo: Soprano
- 2222/4331/timp/perc/str

**The Lion and Androcles**
- (1973) 49' MAL
- Text: (English) Libretto by David Anderson and Eugene Walter.
- Solo: Tenor, Bass, Baritone, 2 Sopranos, Mezzo soprano, large group of children
- Chorus: SATB
- 2222/4331/perc/str

### Eberhard, Dennis
- (b. 1943)
- **The Bells of Elsinore**
  - (1988) 9' MG
  - Text: (English) Symphonic Tone Poem
  - Solo: 2 Baritones, Bass, 2 Boy Sopranos, Tenor; Lyric Soprano, Dramatic Soprano, Coloratura Soprano
  - Chorus: Soprano and Baritones
  - 3333/4331/timp/perc/str

**Berceuse**
- (1989) 11' MAL
- Solo: Clarinet, Harp
- str

**Endgame**
- (1987) 27' MG
- Solo: Clarinet, Harp
- str

**Ephraite**
- (1980-81) 13' MG
- Solo: Percussion Ensemble
- 3333/Ebcl.3/4331/hp.pf/str

**Marginals**
- (1976) 15' MG
- Solo: Antiphonal trombone quartet
- 3 str orch groups
Edmunds, Christopher
(b. 1989)

Kye-song of St. Bride
Text: (English) Fiona MacLeod
Solo: soprano
Chorus: SATB
2222/2000/str

Edwards, Clara
(1887-1974)

The Fisher's Widow
arr. by Tom Clark
1121/2210/timp/str

Edwards, Michael

Marche Moderniste
2222/22ax.ltx/4321/timp/str

Effinger, Cecil
(b. 1914)

An American Hymn (A Setting of "America the Beautiful")
(1967) 5' GS
Chorus
4hn.3tpt.tba.euph

Capriccio
(1975) 14' GS
3(picl2)+bcl.2+cbn/4331/timp.3perc/col.hp.pf(str)

Let Your Mind Wander Over America
(1968) 8' GS
Chorus
2+picl3+bcl.2asx+tbnx.2+timp.4perc/str

Pandora's Box
(1962) 15' GS
Text: (English) Libretto by Sally Monsour.
Solo: dancer and speaker, pantomime (opt.),

Paul of Tarsus
(1968) 40' GS
Chorus: 2-part chorus (speaking and singing)
Solo: Organ

The St. Luke Christmas Story
(1953) 35' GS
Text: (English) Freely adapted from St. Luke
Chorus
0200/0200/timp/str

Eichberg, Sören Nils
(b. 1973)

Brídie's Signs and Paths
(2012) 10' WH
1011/0000/timp/hp.pf(1.0.1.1.0)

Endorphin
(2011) 10' WH
Solo: 2vn.va.vc
2.2.1.1timp/2200/str

House of Mirrors
(2010) 22' WH
Solo: 2vc
2.2.2.2timp.1.bcl/4231/timp.2perc/col.hp.pf/str

In Circles
(2010) 30' WH
1121/1210/timp.2perc/str.1.1.1.2.1

Klaverkonzert Nr. 1
(2004) 20' WH
Solo: piano
2222/4220/timp.2perc/col.str

Night Machine
(2006) 13' WH
1.0.1.1asx/bcl(0).0000/timp.3perc/col.hp.pf/str(1.1.1.1.0)

Symfonii nr. 1
(2005) 30' WH
3(picl2)+3.ca.2+bcl.2+cbn/4331/timp.3perc/hp.pf/str

Symfonii nr. 2
(2010) 27' WH
3(picl2)+2.ca.2+bcl.2+cbn/6331/timp.3perc/hp.pf(col)/str

Einaudi, Ludovico
(b. 1955)

The Crane Dance (arrangement)
arr./ed/orch.
2010
vibfl/pf/str/va.vc

Divenire (piano, harps and strings)
(2002) 40' CH
Solo: piano
2hp.pf/str(12.10.8.6.4)

Divenire (from 'Divenire')
(2006) 7' CH
Solo: piano

I Giorni
Only available on hire in the UK and Eire
Solo: piano
String orchestra

Primavera (from 'Divenire')
(2006) 7' CH
Solo: piano
2hp.pf/str

Reverie (arrangement)
arr./ed/orch.
2010
vibfl/pf/str/va.vc

Svanire
(2006) 7' CH
Solo: vc
str

Wetlands
(2012) 15' CH
3(picl2)+2.ca.1+bcl.0+cbn/7432/2+timp.2perc/col.hp.pf/str

Einem, Gottfried von
(1918-1996)

Ballade
(1957) 14' GS
3(picl2)+2.2/4331/timp/str

Ekizian, Michelle
(b. 1956)

The Exiled Heart
(1982) 16' GS
2+picl2+2.ca.2+bcl.2+cnn/242/timp.0/0.3perc/str

Ekström, Lars
(b. 1956)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

 somebody

Do It, Ivo
(1987) 25' NS
Solo: trombone
2(picl2)+bcl.2asx/2.2+timp.3perc/str

Järnnatten (The Lonely Night)
(1987) 14' NS
Solo: trombone

Ehman, Danny
(b. 1953)

Serenada Schizophrana
(2005) 42' AMP
Chorus: small female chorus in mvt. 5
3(picl2)+2.ca.2+bcl.2+cnn/2.2+timp.0.3perc/str
6.3.3(timp)+btbn(1 bttn).1(timpano)/timp.3perc.5perc/hp.pf.(syn).syn/str.1(1.10.8.6.4)

Edmunds, Christopher
(b. 1989)

Kye-song of St. Bride
Text: (English) Fiona MacLeod
Solo: soprano
Chorus: SATB
2222/2000/str

Edwards, Michael

Marche Moderniste
4' EMI
Chorus

2222/0000/str

Effinger, Cecil
(b. 1914)

An American Hymn (A Setting of "America the Beautiful")
(1967) 5' GS
Chorus
4hn.3tpt.tba.euph

Capriccio
(1975) 14' GS
3(picl2)+bcl.2asx+tbnx.2+timp.4perc/str

Let Your Mind Wander Over America
(1968) 8' GS
Chorus
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Pandora's Box
(1962) 15' GS
Text: (English) Libretto by Sally Monsour.
Solo: dancer and speaker, pantomime (opt.),

Paul of Tarsus
(1968) 40' GS
Chorus: Baritone chorus
Solo: Organ

The St. Luke Christmas Story
(1953) 35' GS
Text: (English) Freely adapted from St. Luke
Chorus
0200/0200/timp/str

Eichberg, Sören Nils
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1011/0000/timp/hp.pf(1.0.1.1.0)

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(2011) 10' WH
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2.2.1.1timp/2200/str

House of Mirrors
(2010) 22' WH
Solo: 2vc
2.2.2.2timp.1.bcl/4231/timp.2perc/col.hp.pf/str

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(2010) 30' WH
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Klaverkonzert Nr. 1
(2004) 20' WH
Solo: piano
2222/4220/timp.2perc/col.str

Night Machine
(2006) 13' WH
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Symfonii nr. 1
(2005) 30' WH
3(picl2)+3.ca.2+bcl.2+cbn/4331/timp.3perc/hp.pf/str

Symfonii nr. 2
(2010) 27' WH
3(picl2)+2.ca.2+bcl.2+cbn/6331/timp.3perc/hp.pf(col)/str
<table>
<thead>
<tr>
<th>Work</th>
<th>Composer</th>
<th>Year</th>
<th>Duration</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Dream of Gerontius</td>
<td>Elgar</td>
<td>1871</td>
<td>15'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>Enigma Variations</td>
<td>Elgar</td>
<td>1898</td>
<td>7'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>Falstaff: Two Interludes</td>
<td>Elgar</td>
<td>1899</td>
<td>7'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>Go, Song of Mine!</td>
<td>Elgar</td>
<td>1871</td>
<td>15'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>Great is the Lord</td>
<td>Elgar</td>
<td>1907</td>
<td>9'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>Hail, Immortal Ind!</td>
<td>Elgar</td>
<td>1888</td>
<td>6'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>Hymn of Thanksgiving</td>
<td>Elgar</td>
<td>1891</td>
<td>4'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>The Kingdom</td>
<td>Elgar</td>
<td>1907</td>
<td>10'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>The Light of Life (Lux Christi)</td>
<td>Elgar</td>
<td>1894</td>
<td>66'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>The Immortal Legions</td>
<td>Elgar</td>
<td>1896</td>
<td>14'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>The King Olaf</td>
<td>Elgar</td>
<td>1898</td>
<td>105'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>The Kingdom: Prelude</td>
<td>Elgar</td>
<td>1906</td>
<td>9'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>The Kingdom of the Heavens and the Earth</td>
<td>Elgar</td>
<td>1907</td>
<td>10'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>The Kingdom of the Sun</td>
<td>Elgar</td>
<td>1907</td>
<td>10'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>The Lament of Old England</td>
<td>Elgar</td>
<td>1893</td>
<td>46'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>The Rosary</td>
<td>Elgar</td>
<td>1896</td>
<td>9'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>The Kingdom of the Three Ages</td>
<td>Elgar</td>
<td>1907</td>
<td>10'</td>
<td>Full orchestra</td>
</tr>
<tr>
<td>The Triumph of Hope</td>
<td>Elgar</td>
<td>1896</td>
<td>10'</td>
<td>Full orchestra</td>
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<td>Elgar</td>
<td>1907</td>
<td>10'</td>
<td>Full orchestra</td>
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<tr>
<td>The Kingdom of the World</td>
<td>Elgar</td>
<td>1907</td>
<td>10'</td>
<td>Full orchestra</td>
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<tr>
<td>The Kingdom of the Spirit and the Body</td>
<td>Elgar</td>
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<td>Full orchestra</td>
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</tbody>
</table>
Five Songs to Poems by Irina Ratushinskaya
(1989) 28' CH
Text: (Russian) Irina Ratushinskaya
Solo: Mezzo soprano
2(pic)(2afl)+2.ca(2Ebcl)+bcl.2+cbn/4.3(Ebflg)+2.tbn.1/timp.5perc/2hp.cel/str

Geranos
(1985) 19' CH
Text: (Hebrew) taken from a 19th-century Kurdistani talisman
Solo: Bass Baritone
Kurdistani talisman

The House That Jack Built
(2001) 22' CH
2(pic)(2afl)+32(bcl)+2/cbn+4.3.2/tbn.1/timp.4perc/hp/str

The Judas Tree
(1991) 38' CH
2(pic)(2afl)+ca.2(2Ebcl)+bcl.2+cbn/442+timp.1/btn.1/timp.perc/str

Laments
(1998) 22' CH
Text: (Gringo) Trad. Gringo poems
Solo: tenor
Arr. and orch. by Jeff Tyzik

A Talisman
(2004) 17' CH
Text: (Hebrew) taken from a 19th-century Kurdistani talisman
Solo: Bass Baritone
1+pic.0.1(bcl)+bcl.0/2110/perc/4hp.cel/str

Somnia
(1979) 25' CH
Text: (Latin) Petronius Arbiter
Solo: Alto or Bass

The Golden Broom and the Green Apple
3(pic)(3)(3)(3)cbn/4441/timp.perc.dms/hp/str

Grand Slam Jam
18' GS
Solo: by liquor Henderson; ed. by Maurice Peress

Liberian Suite
(1954) 22' GS
Solo: by Dave Berger

Mood Indigo
(1949) 5' EMI
Solo: by Morton Gould

Mood Indigo
(1949) 5' EMI
Solo: by Morton Gould

New World A-Comin'
(1945) 14' GS
Solo: by Maurice Peress

New World A-Comin'
(1945) 10' GS
Solo: by liquor Henderson; ed. by Jeff Tyzik
Ellington piano transcription by John Nyerges

Night Creature
(1956) 17' GS
Solo: by David Berger

Night Creature
(1956) 17' GS
Solo: by Gunther Schuller

Come Sunday, from “The Best of the Sacred Concerts” (jazz ensemble)
4' GS
ed. Mike Tomaro

Come Sunday, from “The Best of the Sacred Concerts” (low voice and jazz orchestra)
4' GS
Solo: Alto or Bass

Ellington Portrait
(1998) 16' EMI
arr. and orch. by Jeff Tyzik

Gigling Rapids
from ‘The River’
19' TM
arr.ed/orch. Ron Collier

The Golden Broom and the Green Apple
15' GS
3(pic)(3)(3)(3)cbn/4441/timp.perc.dms/hp/str

The House That Jack Built
(2001) 22' CH
2(pic)(2afl)+2.ca(2Ebcl)+bcl.2+cbn/442+timp.1/btn.1/timp.perc/str

The Judas Tree
(1991) 38' CH
2(pic)(2afl)+ca.2(2Ebcl)+bcl.2+cbn/442+timp.1/btn.1/timp.perc/str

Laments
(1998) 22' CH
Text: (Gringo) Trad. Gringo poems
Solo: tenor
Arr. and orch. by Jeff Tyzik

A Talisman
(2004) 17' CH
Text: (Hebrew) taken from a 19th-century Kurdistani talisman
Solo: Bass Baritone
1+pic.0.1(bcl)+bcl.0/2110/perc/4hp.cel/str

Somnia
(1979) 25' CH
Text: (Latin) Petronius Arbiter
Solo: Alto or Bass

The Golden Broom and the Green Apple
3(pic)(3)(3)(3)cbn/4441/timp.perc.dms/hp/str

Grand Slam Jam
18' GS
Solo: by liquor Henderson; ed. by Maurice Peress

Liberian Suite
(1954) 22' GS
Solo: by Dave Berger

Mood Indigo
(1949) 5' EMI
Solo: by Morton Gould

Mood Indigo
(1949) 5' EMI
Solo: by Morton Gould

New World A-Comin’
(1945) 14’ GS
Solo: by Maurice Peress

New World A-Comin’
(1945) 10’ GS
Solo: by liquor Henderson; ed. by Jeff Tyzik
Ellington piano transcription by John Nyerges

Night Creature
(1956) 17’ GS
Solo: by David Berger

Night Creature
(1956) 17’ GS
Solo: by Gunther Schuller

Come Sunday, from “The Best of the Sacred Concerts” (jazz ensemble)
4’ GS
ed. Mike Tomaro

Come Sunday, from “The Best of the Sacred Concerts” (low voice and jazz orchestra)
4’ GS
Solo: Alto or Bass

Ellington Portrait
(1998) 16’ EMI
arr. and orch. by Jeff Tyzik

Gigling Rapids
from ‘The River’
19’ TM
arr.ed/orch. Ron Collier

The Golden Broom and the Green Apple
15’ GS
3(pic)(3)(3)(3)cbn/4441/timp.perc.dms/hp/str

The House That Jack Built
(2001) 22’ CH
2(pic)(2afl)2.ca(2Ebcl)+bcl.2+cbn/442+timp.1/btn.1/timp.perc/str

The Judas Tree
(1991) 38’ CH
2(pic)(2afl)+ca.2(2Ebcl)+bcl.2+cbn/442+timp.1/btn.1/timp.perc/str

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(1998) 22’ CH
Text: (Gringo) Trad. Gringo poems
Solo: tenor
Arr. and orch. by Jeff Tyzik

A Talisman
(2004) 17’ CH
Text: (Hebrew) taken from a 19th-century Kurdistani talisman
Solo: Bass Baritone
1+pic.0.1(bcl)+bcl.0/2110/perc/4hp.cel/str

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(1979) 25’ CH
Text: (Latin) Petronius Arbiter
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19’ TM
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The Golden Broom and the Green Apple
15’ GS
3(pic)(3)(3)(3)cbn/4441/timp.perc.dms/hp/str
Ellington, Mercer (1919-1996)

Things Ain’t What They Used To Be (1942-43) 10' TM
arr. by Calvin Jackson
1+pic.2+bcl.2+cbn/5431/vib.dmkit/[pf]/str

Ellis, David (b. 1933)

Carols for an Island Christmas (1971) 6' NOV
Text: (Spanish) Alberti
Solo: soprano
Soprano: SATB
Chorus: SATB
1111/2000/timp.perc/str

Ellstein, Abraham (1907-1963)

Adoshem Adosher
Solo: Tenor
Chorus: SATB
timp/str

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Adoshem Adosher
Solo: Tenor
Chorus: SATB
timp/str

Ellstein, Abraham (1907-1963)

Adoshem Adosher
Solo: Tenor
Chorus: SATB
timp/str

Esplá, Óscar (1886-1976)

Álana, (1964) 24' UME
3(pic)2+ca.2+bcl.2+cbn/5431/timp.5perc/2hp/str

Antano (1916) UME
2222/2200/timp.perc/hp/str

Canciones playeras (1929) 12' UME
Text: (Spanish) Alberti
Solo: soprano
Soprano: SATB
Chorus: SATB
3+pic.3(ca)3(bcl)3(cb)4331/timp.perc/hp/str

Capricio Pastorale (1951) UME
2222/2200/timp.perc/hp/str

El Sueño de Eros, Poema Sinfónico (1931) 16' UME
2+pic.2(ca)2+bcl.2/4230/timp.perc/hp/str

Llama del Amor Viva (1970) 20' UME
2+pic.2(ca)2+bcl.2/4230/timp.perc/hp/str

La Pájara Pinta (1929) 25' UME
2+pic.2(ca)2+bcl.2/4230/timp.perc/hp/str

El Pirata Cautivo (1975) 20' UME
2+pic.2(ca)2+bcl.2/4230/timp.perc/hp/str

Psalmo 129, De Profundis (1966) 13' UME
Solo: TB
Chorus: SATB
3(pic)2+ca.2+bcl.2/5431/timp.perc/str

Sonata del Sur (1855-1859) 21' NÖV
Solo: piano
3+pic.3(ca)3(bcl)3(cb)4331/timp.perc/str

Esposito, Michele (1886-1976)

Irish Suite (1929) 2222/4231/timp.perc/str

Etler, Alvin (1913-1973)

Concerto for String Quartet and String Orchestra (1957) 18' AMP
Solo: String Quartet
str

Concerto for Wind Quintet and Orchestra (1960) 20' AMP
Solo: Wind Quintet
str

Concerto in One Movement for Orchestra (1957) 12' AMP
3+pic.2+ca.2+Ebc1.4331/timp.3perc/str
Dramatic Overture (1956) 8' AMP
2222/4331/timp/str

Elegy for Small Orchestra (1959) 5' AMP
1122/2000/str

Gehenna AMP
2121/2100/perc/pt/str

Tryptich (1961) 16' AMP
2(pic)/2(ca)/2(bcl)/2(cbn)/2220/timp.3perc/str

Alley Cat (b. 1924) 3' WH
arr./ed./orch. Wolfgang Käther
Solo: Piano
2(pic)/2.2(bcl)/2.2.0/2perc.dms/str

Fabricius-Bjerre, Bent (b. 1924)

Tre Pigre i Paris 6' WH
arr./ed./orch. Ib Glindemann
2.1.0.0+1.0.3.3.0/2perc/str

Fagan, Gideon (1904-1980)

Ilia 15' CH
2(pic)/2.2.0+cbr/4231/timp/perc/str

Fairfield, Samuel

Selection of English Folk Songs and Dances 13' NOV
2(pic)/2230/timp/perc.glock/str

Falla, Manuel de (1876-1946)

Concerto for Harpsichord (1926) 15' CH
Australia, Canada, Japan, South America and USA only
fl.ob(2.1.0)/vn/va/vc

El Amor brujo: Chanson du feu follet 3' CH
Text: Martinez Sierra
Solo: medium voice
1200/2000/str

El Amor brujo (First Version) (1915) 34' CH
Text: (Spanish)
arr./ed./orch. Antonio Galligo
Solo: Mezzo soprano (=Contralto)
1pic/100/1100/bells/str(2.2.2.1)

El Amor brujo: Pantomime and Ritual Fire Dance 11' CH
(piano and string quintet) (1915)
arr./ed./orch. (1920)

El Amor brujo: Récit du pécheur and Pantomime 8' CH
(arr./ed./orch. Меzzo)

El Amor brujo: Ritual Fire Dance 5' CH
1+pic/2/2200/str

El Amor brujo: Ritual Fire Dance 5' CH
(arr./ed./orch. Е. Wasthaller)

El Amor brujo (Second Version) (1925) 23' CH
Solo: Mezzo soprano (=Contralto)
2(pic)/2/2200/str

El Corregidor y la molinera 43' CH
(arr./ed./orch. Me(Mo))

Fuego fatuo (1919) 45' CH
(arr./ed./orch. Antoni Ros Marba (1976)
Nine movement suite taken from the unfinished opera based on music by Chopin
2(pic)/2/2230/timp/perc/4hnd/str

Homenajes (orchestra) (1939) 18' CH
Great Britain, South America, Australia and New Zealand only
3(pic)/3(bcl)/2+cbr/4330/timp/perc/str

Nights in the Gardens of Spain (1915) 23' CH
Australia, Canada, Japan, South America and USA only
2+pic/2.2/2230/str

Nights in the Gardens of Spain (chamber orchestra) (1915) 23' CH
Australia, Canada, Japan, South America and USA only
Solo: Piano
2(pic)/2+ca.22/2200/str

Frente a Mennaker 23' CH
(arr./ed./orch. Peter Downey)
3tpt.2tbn/timp

If Music Be... 5' NOV
(arr./ed./orch. Peter Downey)
3pt.2tbn/timp

Farberman, Harold (b. 1929)

If Music Be... 5' NOV
Solo: Rock group: voice, org, gtr, bgtr, perc
2+all.2.2.bcl.asx+tsx.2/4331/timp.3perc.dmk/kit/bgtlh.h/str

Impressions for Oboe and Orchestra 8' CH
Solo: oboe
0000/0000/str

The Losers — Initiation Ballet 3240/4332/timp.6perc/pf/str without db/
jazz 4t: asx/tpt.db

Fantini, Girolamo (1600-1675)

Two Imperial Sonatas 5' NOV
arr./ed./orch. Peter Downey
3pt.2tbn/timp
Ferrari, Luc
(1929-2005)

Entrée
25' TRA

For 15 instruments
1.1.2.1.0.1.1.0/2perc/pf/cel/1.0.1.1.1

Chorus: SATB Chorus
2ptl.2tbn

Ferrari, Luc
(1897-1961)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Exotic Bouquet
10' NS

Text: Sköld, Rustandari; Japanskt (Sköld)/Persisk dikt (Rustandari)/Färmlingens (Sköld)
Solo: Medium voice
2122/2220/perc/str

Sinfonia breve
20' NS

2(2pic).2+c2.2+b2.2+c2.2+vn/4431/timp.3perc/hp.pf/str

Symphonic Burlesque
6' NS

2(2pic).2+c2.2+b2.2+c2.2+vn/4431/timp.3perc/hp.pf/str
Flashes  
16' TRA  
For 14 instruments  
1.1.1.1.1/1.1.1.0/2perc/1.1.1.1.1

Fetler, Paul  
(b. 1920)

Concerto for Violin  
(1971) 24' GS  
Solo: Violin  
1(pic)2200/2000/timp.2perc/cel

Three Poems by Walt Whitman  
(1971) 18' GS  
Text: Walt Whitman  
Solo: Narrator  
3(pic)2+ca.2+bcl.2+cbn/4331/timp.4perc/cel(pf,toy pf)/str

Février, Henry  
(1875-1957)

Nocturne  
CHD  
arr./ed./orch. Raoul Labis  
Orchestra

Oletta, la fille du Corse  
CHD  
arr./ed./orch. Raoul Labis  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

Field, John  
(1782-1837)

Piano Concerto No. 2 in A flat  
(1837) 30' BOS  
Solo: piano  
2022/2200/timp/str

Fletcher, Percy  
(1879-1932)

Ring Out, Wild Bells  
Text: (English) Traditional  
Chorus: SATB Chorus  
brass band

Flagello, Nicolas  
(1928-1994)

Concerto Antoniano  
(1964) 20' EMI  
Solo: Flute  
0222/2.1.1(btnn).0/perc/timp/hp/str

Flotow, Friedrich von  
(1812-1883)

Martha  
(1847) GS  
Text: (English) Libretto by W. Friedrich  
after a ballet-pantomime of V. de St. Georges. English  
Schirmer controls the rights in the English translations  
by George and Phyllis Mead and by Natalia MacFarren for  
this work but does not supply orchestral materials.

Martha, ou le marché de Richmond  
arr./ed./orch. Francis Casadesus  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

Flotow, Friedrich von  
(1812-1883)

Martha, ou le marché de Richmond  
(1967) 6' EMI  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

Fogg, Eric  
(1903-1939)

Bassoon Concerto  
20' NOV  
Solo: bassoon  
2(pic)0210/4331/perc/hp/str

Foster, Arnold  
(1898-1963)

Dabbling in the Dew  
(1960) 3' NOV  
Text: (English) Miss Karpeles  
Chorus: TBB  
2222/2200/timp/str

Foster, Philip  
Myosotis Suite  
Text: Philippe Flon  
Orchestra

Myosotis Ballet  
Text: Philippe Flon  
2(pic.2+ca.2.2+cbn/4331/perc/hp/str

Flon, Philippe  
Myosotis Suite  
Text: Philippe Flon  
Orchestra

Myosotis Ballet  
Text: Philippe Flon  
2(pic.2+ca.2.2+cbn/4331/perc/hp/str

Flotow, Friedrich von  
(1812-1883)

Martha, ou le marché de Richmond  
Text: (Italian) W. Friedrich  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

Flor Тепел, Jerzy  
(1903-1951)

Nocturne  
(1944) 15' AMP  
3333/4331/timp.perc/hp/str

Flaherty, Tom  
(b. 1950)

Flute Concerto  
(1987) 16' MG  
Solo: Flute  
2222/2000/timp/str

Fine, Vivian  
(b. 1899)

Romantic Ode  
(1926-1969) 13' GM  
Solo: Violin, Viola, Cello  
str

Fine, Vivian  
(b. 1898-1963)

Romantic Ode  
(1926-1969) 13' GM  
Solo: Violin, Viola, Cello  
str
Suite for Strings on English Folk Airs
str
15' NOV

Suite on English Folk Airs
2222/2200/timp.perc/str
15' NOV

Foster, Stephen
(1826-1864)

Beautiful Dreamer
GS
arr. Morton Gould
cel, tp, str

Fougstedt, Nils-Eric
(1910-1961)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Canzonetta
5' NS
1121/1000/str

Variations on a Finnish Soldier Song
7' NS
1121/1110/timp.perc/str

Foulds, John
(1880-1939)

Gaelic Melodies
6' NOV
military band

Grand Compagnie
3' NOV
Chorus: SATB [=male voices] str

A World Requiem
(1919)
NOV
A condensed score is available showing reduced orchestral forces for accompanying smaller choruses. Alternatively, the work may be performed simply by chorus and organ.
Solo: Soprano, Alto, Tenor, Bass, 4 Violins
Chorus: Small chorus of boys (8) and youths (8), SATB (at least 100, 100, 80, 80)
3(pic, pic).2+ca.2+bcl.2+bchristen.1/timp,3perc,cel2hp.org/7.7.7.6.4 offstage fanfare players: 9trp.3baritone/4perc

Fountain III, Primous
(b. 1949)

Exiled
(1974)
4(atl).332/433/timp,perc/hp/str
13' MG

Manifestation
(1968)
3322/4335/timp,3perc/str
15' MG

Ritual Dances of the Amaks
(1973)
3342/4330/timp.perc/str
24' MG

Fourdrain, Félix
(1880-1933)

Les Cones de Perraillt
CHD
Text: (French) Arthur Bernède & Paul de Choudens
Solo: Vocal Soloists
Chorus: SATB
2222/2230/timp.perc,cel,hp/str

Les Cones de Perraillt Suite
CHD
Text: Arthur Bernède & Paul de Choudens
Orchestra

Dolly
CHD
I love you
Text: (French) Henri Gorse & Victor Darlay
Solo: Vocal Soloists
2(pic).1.2.1/2.2pic,trp.1.0/perc/hp/str

La Gianaune
CHD
La Spéglariatrice
Text: (Italian) Arthur Bernède & Paul de Choudens
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Gianaune
CHD
Text: (French) Arthur Bernède & Paul de Choudens
Solo: Vocal Soloists
2+pic.2+ca.2.2(bcn)/4331/timp.perc2hp/str
Alt. [theatre: / v1,v2.a.vc.cb.tp.2hr.timp.perc.clamo.]

La Gianaune
CHD
Text: Arthur Bernède & Paul de Choudens
Orchestra

La Gianaune
CHD
arr./ed./orch. Charles Delsaux
Orchestra

La Hussarde
CHD
Text: (French) Henri Gorse & Victor Darlay
Solo: Vocal Soloists
2222/2210/timp.perc/hp/str

La Légende du Point d’Argentan
CHD
Text: (French) Henri Cain & Arthur Bernède
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Légende du point d’Argentan
CHD
Text: (German) Henri Cain & Arthur Bernède
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Légende du point d’Argentan
CHD
Text: (Italian) Henri Cain & Arthur Bernède
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Légende du point d’Argentan
CHD
arr./ed./orch. Charles Delsaux
Orchestra

Madame Roland
CHD
arr./ed./orch. Charles Delsaux
Orchestra

Madame Roland
CHD
Text: (French) Arthur Bernède & Paul de Choudens
Solo: Vocal Soloists
2+pic.2+ca.2.2+cbn/4331/timp.perc2hp/str

La Plus jolie fille de France
CHD
Text: (French) Germaine Guesnier & Ad. de Montgon
Solo: Vocal Soloists
2(pic).1.1/1.1/1/2210/timp.perc/str

Vercingétorix
CHD
Text: (French) Arthur Bernède & Paul de Choudens
Vocal Soloists; SATB; Orchestra

Fourret, Maurice
(1888-1962)

L’ Aventurier
CHD
Text: (French) Jean Variot
Solo: Vocal Soloists
Orchestra

Fournier, Camille

Le Chevalier de Mauléon
CHD
Text: (French) Loris Eustache
Solo: Vocal Soloists
Orchestra

La Favorite du roi
CHD
Text: (French) Loris Eustache
Vocal Soloists; SATB, Orchestra

Fox, Malcolm
(1946-1997)

The Iron Man
1987
80' GS
Text: (English) Libretto by Susan Rider and Jim Vié after the story "The Iron Man" by Ted Hughes.
Solo: Mezzo Soprano; boy Treble, 13 secondary roles
2(pic)12(bcl)/2331/timp.perc2hp/str
(str (6.4.4.2)/sound effects tp

Sid the Serpent Who Wanted to Sing
1917
45' GS
Text: (English, German) Libretto by Susan and Jim Vié.
Performances are licensed through the Rental Library
Solo: 4 singer/actors: Soprano, Mezzo Soprano, Tenor, Bass

Frackenpohl, Arthur
(b. 1924)

Allegro Giocoso
5' SHAP
213+4bcl+alt+bc+hp+cel+12ax+txs+barsx.2/40+3cnt.31+2bar/timp.perc.xyl,mba

Fanfare, Air and Finale for Band
9' SHAP
213+4bcl+alt+bc+hp+cel+12ax+txs+barsx.2/40+3cnt.31+2bar/timp.perc.xyl,mba

Largo and Allegro
(1962)
8' GS
Solo: Horn
str

Rondo Marziale
2+pic.2+bcl.2+cbn/4331/timp.perc/str
5' SHAP

Suite Concertino
(1970)
9' GS
Solo: Trumpet
str

Fragérolle, Georges
(1855–1920)

Saint Pierrot
CHD
Text: Fernand Boissier
Orchestra

Françaias, Jean
(1912-1997)

Au musée Grévin
2.2.3.2/4.2.1/tim,hp/str
15' TRA

Concerto for clarinet and orchestra
(1967)
27' TRA
Solo: Clarinet
2.2.1.2.1.1/perc/str

Dégâloration de Tonton (Chien Fidèle)
8' TRA
Cantate humoristique
Solo: Mezzo-soprano
str

Divertimento
7' TRA
Solo: Horn
2.0.2.2/2.0.0.0/str

L’Apostrophe
40' TRA
Text: Honoré de Balzac
Opéra buffa
Solo: Soprano, Tenor, Bass
2.1.2.1.1.0/perc/str
Alt. Soprano, Tenor, Bass; sax 4tet
FRANCK, C.

L’Apostrophe (sax quartet version) TRA
Text: Honoré de Balzac
Soprano, Tenor, Bass: sax 4tet
Alt: Soprano, Tenor, Bass: 2.1.2.2(1/2.1.1.0)/perc.timp/str

L’horloge de Flore (1959) 16’ TRA
Solo: Oboe
2.2.2.2/2.0.0.0/str
Alt: soprano saxophone; 2.0.2.2/2.0.0.0/str

La chatte blanche 15’ TRA
Solo: Tenor
1.0.1.1/1.0.0.0/2perc.timp/str

Françaix accordion, electric guitar, xylophone, tuba

Symphonic suite of extracts from film by
d’Auguste Renoir
Quinze portraits d’enfants hp/str
Solo: Oboe

Solo: Alto

2.2.2.2/2.0.0.0/perc.timp/str

La dame dans la lune 25’ TRA
Ballet
2.1.2.1/2.2.1.1/perc.timp/hp/str

La grenouille qui veut se faire aussi grosse que le boeuf 6’ TRA
There is also a version for alto saxophone, accordion, electric guitar, xylophone, tuba and ondes Martenot.
Solo: Soprano

2.2.2.2/2.2.2.0/timp/str

Symphonic Variations for Piano 15’ NOV#
Solo: piano

2(pic)22(bcl)/4.2+2cnt.31/timp.4perc/2hp/str

O Salutaris
Solo: voice
1121/2210/perc/timp/str

Symphony in D minor 2222/4431/str
Solo: Soprano

2.2.2.2/2.0.0.0/perc.timp/hp/str

Franck, César
(1822-1890)

Giselle
Text: (French) Augustin Thierry
Solo: Soloists
Chorus: SATB
2222/4431/imp/perc/hp/str

Hulda
Text: (French) Charles (-Jean) Grandmorgin
Solo: Soloists
Chorus: SATB
2(pic)22(bcl)/4/2+2cnt.31/timp.4perc/2hp/str

O Salutaris
Solo: voice
1121/2210/perc/timp/str

Symphony in D minor 2222/4431/str
Solo: Soprano

2.2.2.2/2.0.0.0/perc.timp/hp/str

Franck, Maurice
(1897-1938)

Suite for alto and orchestra 10’ TRA
Solo: Alto

2.2.2.2/2.0.0.0/imp/perc/hp/str

Frandsen, John
(b. 1956)

Requiem (2010) 90’ WH
Solo: SATB
Chorus: SATB,SSAA
2+pic.2+ca.2+bcl.2+cbn/4330/timp.4perc/pf/str

Symphonie Nr. 1 (1988) 28’ TRA
‘Dance of the Demons’
2+pic.3(ca).3(Ebcl)|bcl.3(cb)/4.3.3.1/timp.2perc/hp/str

Frank, Andrew
(b. 1946)

Chamber Concerto for Clarinet and Eleven Players (1988) 20’ MG
Solo: Clarinet
fl, ob, bn, hn, tpt, tbn, perc, pf, vn, va, vc

Sinfonia Concertante (1986) 20’ MG
Solo: Violin, Viola
2222/2210/perc/hp/str

Frank, Gabriela Lena
(b. 1972)

La Centinela y la Paloma (The Keeper and the Dove) (2010) 24’ GS
Text: (Spanish) Nilo Cruz
Solo: Violin
2(pic)22(bcl)/2.2.2.0/imp/perc/hp/str

Elegía Andina (2000) 11’ GS
Solo: Violin, Viola
2222/2000/perc/hp/str

Escaramuza (2010) 9’ GS
timp.4perc/hp/str

Haillí Lirico (2010) 18’ GS
Solo: Violin
4fl, 2perc, 4vn, 2va, 2vc, 2db

Havana Jíla (2003) 5’ GS
Solo: Violin
2perc(str no db)
Alt: Violin, 4vn, 2va, 2vc

Illapa: Tone Poem for Flute and Orchestra (2004) 15’ GS
Solo: Flute
2222/4220/timp.4perc/hp/str

Journey of the Shadow (2013) 22’ GS
Text: Nilo Cruz
Solo: narrator
1111/0000/imp/perc(hp/str(2.1.1.1))

Leyendas: An Andean Walkabout (string orchestra) (2001) 24’ GS
art/orch. (arr. 2003) str

La Llorona: Tone Poem for Viola and Orchestra (2007) 19’ GS
Solo: Viola
2(pic)22(bcl)/2.2.2.0/imp/str

Manchay Tiempo (Time of Fear) (2005) 13’ GS
0000/0000/imp/pf/str

Text: (English) Rinde Eckert
Collaborative work with several composers.
Gabriela Lena Frank composed the Finale to Act I.
Solo: Latina soprano, tenor, baritone, onstage violin
guitar, percussion, piano

Peregrinos (2009) 20’ GS
2(pic)2222/imp/str

Raíces (2012) 15’ GS
2222/2200/imp/str

Requiem for a Magical America: El Dia de los Muertos (orchestral version) (2012) 25’ GS
2(pic)2222/imp/str

Saints (2013) 50’ GS
Text: (English) José Tolentino da Mendonça, Nilo Cruz
Solo: Piano, cello
2+pic.2+ca.2+bcl.2+cbn|bsx.2|/4320/6perc

Requiem for a Magical America: El Dia de los Muertos (2006) 25’ GS
6(2pic,2afl).2.6(2Ebcl)+tbn.2+bsx.2/cb|/4320/6perc

Requiem for a Magical America: El Dia de los Muertos (2012) 25’ GS
2(pic)2222/imp/str

Three Latin-American Dances (2003) 17’ GS
3(pic)2+ca.2+bcl.3|4330/timp.4perc/hp/str

Two American Portraits (2008) 15’ GS
3(pic)222220/imp/str

Frank, Marcel
(b. 1909)

Clownish Clarinet 2’ EMI
Solo: Clarinet
concert band

Concertino for Cello and Orchestra 11’ EMI
Solo: Cello
2121/2221/timp/perc/str
Concerto for Clarinet and Band
Solo: Clarinet
contact band

Frankel, Benjamin
(1906-1973)
The Aftermath (song cycle) (1947) 20' NOV
Text: (English) Robert Nichols
Solo: tenor
tp/timp/str

Bagatelles 'Cinque Pezzi Notturni' (1959)
1111/1000/hp/str(1.1.1.1)

Carriage and Pair (1950)
2121/2200/perc(sleigh bells/horse's hoofs)/hp/str

Catalogue of Incidents (1965)
01(ca)21/1000/timp.perc/str(1.0.1.1.1)

Concertante Lirico (1953)
8' NOV

Konzert für Jugendpublikum (1968)
15' NOV
Audience plays treble or bass melody or percussion instruments.

May Day Overture (1949)
9' NOV
Dedicated to Hugo Rignold
2222/3333/timp.3perc/hp/str

Mephistopheles' Serenade and Dance (1951)
8' NOV
3333/4441.[=4331]/timp.3perc/hp/str

Overture to a Ceremony
3333/4331/timp.3perc/hp/str
(1951) 8' NOV

Pezzi Melodici (1952)
3(pic)333/4331/timp.perc/str

Serenata Concertante (1951)
14' NOV
Solo: violino, cello, piano
2222/4330/timp.3perc/str

Symphony No. 1
25' CH
2pic(2222)/3331/timp.perch/str/1.1.1.1

Symphony No. 2
39' NOV
3pic(3333)/4331/timp.3perc/str

Symphony No. 3
19' NOV
3pic(3333)/4331/timp.3perc/str

Symphony No. 4
25' NOV
3pic(3.2+Ebc1.3)/4331/timp.3perc/str

Symphony No. 5
19' NOV
3pic(3333)/4331/timp.3perc/str

Symphony No. 6
34' NOV
3pic(3ca)/3333/timp.3perc/str
go:violin, viola, cello, bass

Symphony No. 7
30' NOV
3pic(3bcl)/4331/timp.3perc/str
go:violin, viola, cello, bass

Symphony No. 8, Op. 53 (1972)
30' NOV
3pic(3333)/4331/timp.3perc/str
go:violin, viola, cello, bass

Viola Concerto (1967)
30' NOV
Solo: viola
3pic(3333)/4330/timp.3perc/str
go:violin, viola, cello, bass

Violin Concerto (1951)
26' NOV
Solo: violin
2222/4331/timp.3perc/str

Youth Music (1942)
12' NOV
str

Fraser, Norman
(b. 1904)

Chilean Dances
1111/0000/hp/str

Frescobaldi, Girolamo

Toccata
(1976)
3' EMI
trans. by H. Kindler
223(bcl)2/4330/timp.perc/str

Freyhan, Michael
(b. 1940)

Toy Symphony (1962)
7' NOV
2020/0200/perc.toys/str

Friedman, David

SHA
Text: (English) Pamela Martin
arr./ed., orchestrated by Brant Adams; 11-instrument version
Alt: 1111/0000/2perc/pf.hp/str(10011); 11-instrument version
for sale

Friedman, Ignaz
(1822-1894)

Les Reverences
4' WH
str

Friml, Rudolf
(1879-1972)

Medley from "The Firefly" (1956)
7' GS
2pic(2)(ca)2.2asx+2tsx.2/4331/perc/str

Fronburg, Ivar
(b. 1950)

En En vue de Roesnaes
(b. 1950)

1012/2000/hp.cel/str

Solo: medium voice

Frumerie, Gunnar de

Aria from "Partita"
4' NS
(1937)

1.0.2.0/0.1.0.0/2perc/pf/str(0.0.1.0.0)

Frumerie de Koenigsmarck, Gunnar de

Toccata
(1947)
25' CH
3pic(2222)/4331/timp.perch/str/1.1.1.1

Frusciante, Anthony
(b. 1960)

Ballad for symphoniker (1987-88)
14' WH
3.2/4.3.3.1/3perc/hp/pf/col/str

Bratschokonzert (2008)
23' WH
Lyssende marke, Markende lys
Solo: va
32pic(2)(oba)3.ca.1+2bcl2+cbn+4331/timp.hp/str

Cicciadian Pulse (2002-03)
10' WH
1pic(af)/0.1(bcl)/0.0.0.0/0perc/pf/str(1.1.1.1.1)

Dust Whirling .... Falling (2004-05)
14' WH
1pic(0).0+b-cl+4331/0.0.0.0/0perc/pf/str(1.1.1.1.1)

Efterklang: Parades (2008)
50' WH
Solo: pop group
1.1.2(bcl).2cbn/2220/2perc/str

Entropa (1997-2001)
35' WH
Solo: Soprano, Baritone
Chorus: SATB chor

EWigHeit (2007)
3' WH
1.1.1.1/1.1.1/0perc/pf/str(1.1.1.1.1)

Flammen og Citronen Suite (2009)
25' WH
1pic(af).1(1).1(bcl).1/1010/hp/str(1.1.1.1.1)

Flammen og Citronen Suite II (2011)
19' WH
1(af).0.1(bcl).0/0000/perc(1)/str(1.0.1.1.1)

Floating Lines - Broken Mirrors (1995-96)
25' WH
Solo: Violin
3.3.3.3.3/4.3.3.1/3perc/hp/pf/col/str

For a While (2010)
19' WH
Solo: fl,ca
3pic(af)/0.1+1bcl+2bcl.2+cbr/4331/2perc/hp/pf/str

Hoguetus (1984)
10' WH
1.1.1.1/0.0.0.0/str/fret

Hush (2003-04)
WH
3pic(af).2vca.1+2bcl.2+cbr.4/4.3.3.1/timp.2perc/hp/str

Liquid Motion (1992-93)
20' WH
Solo: Piano
43.4.3.2.0/2perc/2hp/str

Kunsten at græde i kor (Score music)
1000/0000/pf/str(1.1.1.1.1)
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<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
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<tbody>
<tr>
<td><strong>Gabrieli, Giovanni</strong> (1557-1612)</td>
<td>Canzon XVI (1993)</td>
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<td>Canzon Quarti Toni</td>
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<td>Hodie Christus Natus Est</td>
<td>4'</td>
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<td>In Ecclesiis</td>
<td>10'</td>
<td>NOV</td>
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<td>Jubilemus Singuli</td>
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<td>O Quam Suavis</td>
<td>4'</td>
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<td></td>
<td>Sonata No. 18 for Brass Quintet and Orchestra</td>
<td>7'</td>
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<td>Gade, Jacob</td>
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<td>Tango Jalousie</td>
<td>4'</td>
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<td>Sonata No. 18 for Brass Quintet and Orchestra</td>
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<td>Gade, Niels Wilhelm (1817-1890)</td>
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<td></td>
<td>Agnete og Havfrueerne</td>
<td>9'</td>
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<td>Aquarellen</td>
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<td>Everskud, Op. 30 (1835)</td>
<td>25'</td>
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<td>Mariolotta Ouverture (1848)</td>
<td>10'</td>
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<td>Gailhard, André (b. 1885)</td>
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<td></td>
<td>Arlequins</td>
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<td>La Bataille</td>
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<td>Figure and Ground-study III</td>
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<td>Zoom - Figure and Ground-study III</td>
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<td><strong>Fusell, Charles</strong> (b. 1938)</td>
<td>Aria of the Blessed Virgin after Henry Purcell (1968)</td>
<td>11'</td>
<td>WH</td>
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<td>Cymbeline (1987)</td>
<td>65'</td>
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<td>Eurydice (1984)</td>
<td>29'</td>
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<td>Poems for Chamber Orchestra and Voices on Hart Crane (1985)</td>
<td>14'</td>
<td>GS</td>
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<td>Sweelinck Liedervariationen, Mein Junges Leben (1988)</td>
<td>11'</td>
<td>WH</td>
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<td>Symphony No. 2 in B minor (1997)</td>
<td>5'</td>
<td>WH</td>
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<td><strong>Gal, Hans</strong> (1890-1987)</td>
<td>Lillibulero (1946)</td>
<td>10'</td>
<td>NOV</td>
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<td>Meanders (1955)</td>
<td>21'</td>
<td>NOV</td>
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<td>A Pickwickian Overture (1939)</td>
<td>10'</td>
<td>NOV</td>
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<td><strong>Ganne, Louis</strong> (1862-1923)</td>
<td>Les Caprices de Marianne</td>
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<td></td>
<td>Les Saltimbanques</td>
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<td><strong>Gdańscy, Andrzej</strong></td>
<td>Symphony No. 2</td>
<td>11'</td>
<td>NOV</td>
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<td>In Ecclesiis</td>
<td>4'</td>
<td>GS</td>
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<td><strong>Garcia Leoz, Jesus</strong> (1904-1953)</td>
<td>Sonatina (1945)</td>
<td>9'</td>
<td>WH</td>
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</table>
Geller, Timothy Jackson
(b. 1954)

Where Silence Reigns  (1987)  25'  MG
Text:  (German)  Rainer Marie Rilke
Solo:  Baritone
1(tall).pic.01(bcl,wine glasses).0/1110/2perc/ hp.pf(2cel)/str (1.1.1.1.1)

Geminiani, Francesco
(1687-1762)

The Enchanted Forest  (1756)  24'  GS
ed. by Newell Jenkins
2tll/2hnt.top/str

Georges, Alexandre
(1850–1938)

Charlotte Couday
(1850–1938)

Concerto con unisono
Gerber, Stephen
(b. 1911)

Concerto breve
Solo:  Alto Saxophone
str
timp/str

Fantasy
Solo:  Cello
str
timp/str

Jerusalem
Solo:  Tenor, Baritone
Chorus:  SATB Chorus
2200/0230/timp/hp/str

Die Rede des Paulus an die Athener
Solo:  Bass
Chorus:  SATB Chorus
2(pic)222+cbn/4331/timp.perc/str

Sinfonia concertante:  Symphony No. 3
Solo:  Piano
perc/str

Symphony No. 1
Text:  (English)
2222/3230/timp.perc/str

Symphony No. 2
Text:  (English)
17'  WF

German, Edward
(1862-1936)

As You Like It Mazque  (1896)  8'  NOV
2(pic)122/2230/timp/perc/hp/str

Gipsy Suite  (1894)
2222/4230/timp/perc/str

Hamlet Symphonic Poem  (1898)
3222/4231/timp/perc/str

Henry VIII:  Three Dances  (1892)  8'  NOV
2(pic)222/2230/timp/perc/str

Just So Songs  (1903)  30'  NOV
Text:  (English)  Rudyard Kipling
arr./ed./orch.  (1947)
Chorus:  SATB
2(pic)222/4231/timp/perc/str

March Paraphrase from Welsh Rhapsody
(1904)  5'  NOV
3222/4231/timp/perc/str

March Paraphrase:  Men of Harlech
(approx 1948)  5'  NOV
arr./ed./orch.  (1948)
brass band

March Rhapsody on Original Themes
(1903)  14'  NOV
3222/4331/timp/perc/str

Much Ado About Nothing:  Bourée & Gigue
(1898)  NOV
2222/2230/timp/perc/str

Much Ado About Nothing:  Overture
(1898)  7'  NOV
2(pic)122/2230/timp/perc/str

Nell Gwyn:  Three Dances
(1892)  10'  NOV#
2222/2230/timp/perc/str

Richard Il Overture
(1891)  9'  NOV
2222/2230/timp/perc/str

Romeo & Juliet Suite
(1895)  17'  NOV
2222/2230/timp/perc/str

The Seasons Suite
(1899)  45'  NOV
3222/4331/timp/perc/str

Suite in D minor
(1895)  28'  NOV
3222/4231/timp/perc/str

Symphony No. 2 in A minor 'Norwich'
(1893)  32'  NOV
2222/4230/timp/perc/str

Tempter Suite
2(pic)122/2230/timp.tgl.bd.cym/hp/str

Theme & Six Diversions
(1919)  17'  NOV
3222/4231/timp/perc/str

Tom Jones:  Three Dances
(1919)  8'  NOV#
2(pic)121/2230/timp.ud.tgl.tamb/cym/str

Valse Gracieuse
(1896)  9'  NOV
3222/4231/timp/perc/str

Welsh Rhapsody
(1904)  18'  NOV
3222/4231/timp/perc/str

Gerschefski, Edwin
(b. 1909)

Half Moon Mountain
(1948)  18'  AMP
Solo:  Baritone
Chorus:  SSA
2(pic)2(ca)22/4331/timp/perc/str

Gershwin, George
(1898–1937)

Gershwin Portrait
(1988)  BOS
arr./ed./orch.  Alan Arnold (1988)
A selection of well-known melodies
Solo:  piano
2121/3330/2perc/hp/str

Strike Up the Band
(1927)  BOS
2121/3330/3perc/hp/str

Giammario, Mateol

Mystic
Solo:  Flute or Violin
cl/pf(hp)/str

Gibaux, Loris

Le Puits d'amour
Solo:  Vocal Soloists
1(pic).1.2.1/ 1.3.pic/pf.1.0/ timp/perc/str

Gibbons, Orlando
(1583–1625)

Cries of London
Solo:  Tenor, Baritone
Chorus:  SATB
viols=[str(1.1.2.1.0)]

Lord, We Beseech Thee
Solo:  Alto
Chorus:  SAATB
viols=[str(1.1.2.1.0)]

Gibbs, C. Armstrong
(1889–1960)

Concerto for Timpani and Orchestra
(Celebration Suite)
13'  EMI
Solo:  Timpani
3(pic)223/4431/perc(glock, chm)/str

Gerhard, Fritz Christian

Concerto breve
Solo:  Alto Saxophone
str
timp/str

Fantasy
Solo:  Cello
str
timp/str

Gershwin, George
(1898–1937)

Gershwin Portrait
(1988)  BOS
arr./ed./orch. Alan Arnold (1988)
A selection of well-known melodies
Solo: piano
2121/3330/2perc/hp/str

Gibbons, Orlando
(1583–1625)

Cries of London
Solo:  Tenor, Baritone
Chorus:  SATB
viols=[str(1.1.2.1.0)]

Lord, We Beseech Thee
Solo:  Alto
Chorus:  SAATB
viols=[str(1.1.2.1.0)]

Gibbs, C. Armstrong
(1889–1960)

Concert Garden
Solo:  voice
1111/2210/timp/perc/str

Gibson, Stephen

Spirit of Youth
(1998)  11'  EMU
2+pic.2+ca.2+bcl.2+cbn/4.3(2Ctpt:3Bb).2+btbn.1/

Gil Serrano, José María
Evocacion Goyesca
(1955)  UME
2+pic.1.2.1/2230/timp/perc/str

Seguiyiras
(1952)  UME
2+pic.1.2.1/2220/timp/perc/str

Gilbert, Henry F.
(1868–1928)

Riders to the Sea:  Symphonic Prelude
(1904)  5'  GS

Gillett, Ernest
(1856–1940)

La Fille de la mère Michel
Solo:  Vocal Soloists
1+pic.1.1.1/2239/timp/perc/str

Girard, Casimir
L' Épreuve suisse
Solo:  Vocal Soloists
1121/2.1pictrp.1.0/ timp/str

Giraud, Casimir
L' Épreuve suisse
Solo:  Vocal Soloists
1121/2.1pictrp.1.0/ timp/str
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<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Notes</th>
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</thead>
</table>
| A Gentleman’s Honor                                                 | 1982 | 3’ DUN   | Text:
| by David Byrne                                                       |     |          | Solo: soprano, flute |
| Glassworks                                                          | 1981 | 40’ DUN  | 2fl.2ssax(cl)2tbn/2hn/2flp.syn/2vn/str(no db) |
| “Heroes” Symphony                                                   | 1996 | 44’ DUN  | 2pic.2.bbl.2.3.2-bbl.1/3perc/4hp/pt/str |
| Hydrogen Jukebox                                                    | 1990 | 90’ DUN  | Text: (English) Allen Ginsberg |
| Solo: 2 Sopranos, Mezzo Soprano, Tenor, Baritone, Bass             |     |          | ssx(II),tx(cl) /2perc/2syn(pf) |
| The Making of the Representative for Planet 8                      | 1985-1988 | 180’ DUN | Text: (English) |
| Solo: 2 Sopranos, Mezzo Soprano, Alto, 2 Tenors, 2 Baritones, Bass |     |          | Chorus: SATB |
| Chorus: SATB                                                        |     |          | 3pic.2.bbl.2.3.2-bbl.1/3perc/4hp/pt/str |
| The Marriages Between Zones Three, Four, and Five                   | 1997 | 133’ DUN | Text: (English) |
| Solo: 2 Sopranos, Mezzo Soprano, Tenor, Baritone, Bass             |     |          | Chorus: SATB |
| Chorus: SATB                                                        |     |          | 3pic.2.bbl.2.3.2-bbl.1/3perc/4hp/pt/str |
| The Secret Agent: Verloc and the Russian Embassy                    | 1995 | 5’ DUN   | 1pic.0.1.0.1.0/2hn/3perc/4hp/pt/str |
| Orpheé                                                              | 1993 | 140’ DUN | Text: (English, French, German) the composer; based on the film by Jean Cocteau |
| Solo: 2 Sopranos, Mezzo Soprano, 3 Tenors, Baritone, 2 Basses      |     |          | 1pic.0.1.1.1.0/2perc/4hp/pt/str |
| Paisajes del Rio                                                    | 2008 | 26’ DUN  | voice/perc/3kbd/2wind |
| Passages                                                            | 1990 | 26’ DUN  | Solo: 2 Soprano |
| Passages (Tamara of the Apocalypse)                                 | 1990 | 26’ DUN  | Solo: soprano, flute |
| Music in Similar Motion                                             | 1979 | 12’ DUN  | Text: (English) based on the book by Philip Glass and Ruth Birnbaum |
| Chorus: SATB                                                        |     |          | 2pic.2.2+bbl.2.3.2-bbl.1/3perc/4hp/pt/str |
| Orphée                                                              | 1993 | 140’ DUN | Text: (English, French, German) the composer; based on the film by Jean Cocteau |
| Solo: 2 Sopranos, Mezzo Soprano, 3 Tenors, Baritone, 2 Basses      |     |          | 1pic.0.1.1.1.0/2perc/4hp/pt/str |
| Paisajes del Rio                                                    | 2008 | 26’ DUN  | voice/perc/3kbd/2wind |
| Passages                                                            | 1990 | 26’ DUN  | Solo: 2 Soprano |
| Passages (Tamara of the Apocalypse)                                 | 1990 | 26’ DUN  | Solo: soprano, flute |
| Music in Similar Motion                                             | 1979 | 12’ DUN  | Text: (English) based on the book by Philip Glass and Ruth Birnbaum |
| Chorus: SATB                                                        |     |          | 2pic.2.2+bbl.2.3.2-bbl.1/3perc/4hp/pt/str |
| Orphée                                                              | 1993 | 140’ DUN | Text: (English, French, German) the composer; based on the film by Jean Cocteau |
| Solo: 2 Sopranos, Mezzo Soprano, 3 Tenors, Baritone, 2 Basses      |     |          | 1pic.0.1.1.1.0/2perc/4hp/pt/str |
| Paisajes del Rio                                                    | 2008 | 26’ DUN  | voice/perc/3kbd/2wind |
| Passages                                                            | 1990 | 26’ DUN  | Solo: 2 Soprano |
| Passages (Tamara of the Apocalypse)                                 | 1990 | 26’ DUN  | Solo: soprano, flute |
| Music in Similar Motion                                             | 1979 | 12’ DUN  | Text: (English) based on the book by Philip Glass and Ruth Birnbaum |
| Chorus: SATB                                                        |     |          | 2pic.2.2+bbl.2.3.2-bbl.1/3perc/4hp/pt/str |
| Orphée                                                              | 1993 | 140’ DUN | Text: (English, French, German) the composer; based on the film by Jean Cocteau |
| Solo: 2 Sopranos, Mezzo Soprano, 3 Tenors, Baritone, 2 Basses      |     |          | 1pic.0.1.1.1.0/2perc/4hp/pt/str |
| Paisajes del Rio                                                    | 2008 | 26’ DUN  | voice/perc/3kbd/2wind |
| Passages                                                            | 1990 | 26’ DUN  | Solo: 2 Soprano |
| Passages (Tamara of the Apocalypse)                                 | 1990 | 26’ DUN  | Solo: soprano, flute |
| Music in Similar Motion                                             | 1979 | 12’ DUN  | Text: (English) based on the book by Philip Glass and Ruth Birnbaum |
| Chorus: SATB                                                        |     |          | 2pic.2.2+bbl.2.3.2-bbl.1/3perc/4hp/pt/str |
| Orphée                                                              | 1993 | 140’ DUN | Text: (English, French, German) the composer; based on the film by Jean Cocteau |
| Solo: 2 Sopranos, Mezzo Soprano, 3 Tenors, Baritone, 2 Basses      |     |          | 1pic.0.1.1.1.0/2perc/4hp/pt/str |
| Paisajes del Rio                                                    | 2008 | 26’ DUN  | voice/perc/3kbd/2wind |
| Passages                                                            | 1990 | 26’ DUN  | Solo: 2 Soprano |
| Passages (Tamara of the Apocalypse)                                 | 1990 | 26’ DUN  | Solo: soprano, flute |
| Music in Similar Motion                                             | 1979 | 12’ DUN  | Text: (English) based on the book by Philip Glass and Ruth Birnbaum |
| Chorus: SATB                                                        |     |          | 2pic.2.2+bbl.2.3.2-bbl.1/3perc/4hp/pt/str |
| Orphée                                                              | 1993 | 140’ DUN | Text: (English, French, German) the composer; based on the film by Jean Cocteau |
| Solo: 2 Sopranos, Mezzo Soprano, 3 Tenors, Baritone, 2 Basses      |     |          | 1pic.0.1.1.1.0/2perc/4hp/pt/str |
| Paisajes del Rio                                                    | 2008 | 26’ DUN  | voice/perc/3kbd/2wind |
| Passages                                                            | 1990 | 26’ DUN  | Solo: 2 Soprano |
| Passages (Tamara of the Apocalypse)                                 | 1990 | 26’ DUN  | Solo: soprano, flute |
Songs From Liquid Days (1986) 42' DUN
Text: Paul Simon (I), Suzanne Vega (II & III), David Byrne (IV & V), Laurie Anderson (VI)
arr./ed./orch. Jeremy Marchant
Solo: Voice
Chorus: SATB
2(pic)+Ebcl.2+2/2200/perc.chm/hp/str
Alt, alto, tenor, SATB; 4(2x=2pic)+6perc/p/orig/str

The Sound of a Voice (2003) 65' DUN
Text: (English) David Henry Hwang
Solo: Soprano, Baritone
fl(pic, wood fl, shakuhatchi).pipa.2perc.vc

Symphony No. 2 (1994) 40' DUN
Solo: violin
2(pic)+2.2+Ebcl+bcl.2+2/4.3.2+bblt.1/5perc/
2hp.pf.cell/str

Symphony No. 3 (1995) 26' DUN
str(6.4.3.2)

Symphony No. 3 for string sextet (arr. Riesman) (1985) 26' DUN
arr./ed./orch. (2011)
2vn.2va.2vc

Symphony No. 5 "Requiem, Bardzo, Nimancakay" (1999) 101' DUN
Text: (English)
Solo: soprano, mezzo soprano, tenor, baritone, bass
Chorus: children's choir + SATB

Symphony No. 6 "Plutonian Ode" (2001) 45' DUN
Text: (English)
Solo: soprano
2(pic)+2.2+Ebcl+bcl.2+2/4.3.2+bblt.2/4perc/hp/str

Chorus: SATB
2(pic)+2.2+Ebcl+bcl.2+4perc/hp/str

Symphony No. 8 (2005) 40' DUN
Solo: Vocal Soloists
2(pic)+2.2+Ebcl+bcl.2+2/4.3.2+bblt.1/4perc/hp/str

Symphony No. 9 (2011) 50' DUN
2(pic)+2.2+Ebcl+bcl.2+2/2perc/hp/str

Symphony No. 10 (2012) 30' DUN
3(pic)+2.3(Ebcl:bcl)/2+4perc.6perc/str

The Witches of Venice (1995) 110' DUN
Text: (English, Italian)
Solo: 1 Soprano, 1 Soprano (optional), Mezzo Soprano, Tenor, Bass, Boy Soprano, Narrator (optional)
Chorus: Boys Choir
It(pic,bcl)/2perc/2kb/d/vc
Thin Blue Line (arr. M. Riesman) DUN
str

Tirol Concerto for Piano and Orchestra (2000) 28' DUN
Solo: piano
str(min 6.5.4.3.1)

Undertow (2004) DUN
Solo: didgeridoo
Chorus: children's chorus orchestra

Vessels (from "Koyaanisqatsi") (1981) 7' DUN
Chorus: SAATBB chorus
fl.ssx/tb.

Violin Concerto No.1 (1987) 30' DUN
Solo: violin
2(pic)+2.2+Ebcl+bcl.2+4perc/hp/str

Violin Concerto No 2 ‘American Four Seasons’ (2009) 42' DUN
Solo: Violin

The Voyage (1992) 155' DUN
Text: (English)
Solo: 2 Sopranos, 2 Mezzo sopranos, Tenor, Bass Baritone, 2 Basses
Chorus: SATB
2(pic)+2.2+2.2+2/4.3.2+bblt.1/4perc/hp/str

Waiting for the Barbarians (2004-2005) 130' DUN
Text: (English)
Solo: Principal: 2 sopranos, 2 baritones, 2 basses;
Secondary: 4 tenors, 2 baritones, 1 child
2(pic)+2.2+2.2+2clar.4perc/hp/str

Gillemann, Ib (b. 1934)

Concerto for Trumpet (1962) 15' WH
Solo: Trumpet
2.2.2+4/3.3.1/4perc/hp/str

Glanka, Mikhail

Ruslan and Ludmilia: Overture 4' NOV#
2223/4230/timp/str

La Vie pour le czar CHD
arr./ed./orch. W. Tullius
Orchestra

Glück, Christoph Willibald

Alceste CHD
arr./ed./orch. Raoul Labis
Orchestra

Arioso: Text: (French) Ranieri Calzabigi & Marie-François Du Rollet
arr./ed./orch. Louis Narici & Du Rollet
Vesentino, tenor
Chorus: Vocal Soloists
Chorus: SATB
2222/4230/timp/str

Armide CHD
Text: (French) Philippe Quinault
arr./ed./orch. Louis Narici
Soprano: Vocal Soloists
Chorus: SATB
2222/2200/timp/str

At the Court of Maria Theresa GS
arr. by Emil Kahn
2221/2230/timp.perc/pf/str

Dance of the Blessed Spirits (from Orpheus) 7' NOV#
2fl/str

Finale to Act I from Orphée CHD
Text: (French) Ranieri Calzabigi
arr./ed./orch. Hector Berlioz
Soprano: Vocal Soloists
Orchestra

Iphigénie en Aulide CHD
Text: (French) François Du Rollet
arr./ed./orch. Louis Narici
Orchestra

Iphigénie en Tauride CHD
Text: (French) Nicolas Guillard
Soprano: Vocal Soloists
Chorus: SATB
Orchestra

Orfeo ed Euridice (Orpheus and Eurydice) (1762) GS
Text: (English, Italian) Libretto by Ranieri de Calzabigi.
English translation by Walter Dowdoux.
G. Schirmer controls the rights in the English translation by Walter Dowdoux for this work but does not supply orchestral materials.

Orphée CHD
Text: (French) Ranieri Calzabigi
Version for tenor; for the Comic Opera 1921
Soprano: Vocal Soloists
Orchestra

Orphée CHD
Text: (French) Ranieri Calzabigi
Version for contra-; for the Comic Opera, 1899
Soprano: Vocal Soloists
Orchestra

Orpheus 120' NOV#
arr./ed./orch. Tours / Troutbeck
Soprano: 2 characters
Chorus: SATB
2232/2240/timp/str

Godard, Benjamin

(1849-1895)

Dans la cathédrale CHD
arr./ed./orch. Raoul Labis
Orchestra

Dante et Béatrice CHD
Text: (French) Édouard Blau
arr./ed./orch. Benjamin Godard
Soprano: Vocal Soloists
Chorus: SATB
2(pic)+2.2+bcl.2/4.2+2pic.trsp.3.2/timp.perc/2hp.org/str
Goland, John
(1942-1993)
Euphonium Concerto No.1 (brass band)
(1983) 19' CH
Solo: euphonium
brass band
Euphonium Concerto No.1 (wind band)
(1983) 19' CH
Solo: euphonium
wind band
Gombau, Gerardo
(1906-1971)
Danza del Destino  (1953) UME
2(picl)12/2210/timp.2perc/hp.pl/str
Escena y Danza Charra  (1953) UME
2+picl.1+ca.2+bcl.2/2231/timp.perc/hp/str
Gomez, Alice
Borrowed Time — from Sing for the Cure
(2000) SHA
Text: (English) Pamela Martin
arr./ed./orch. orchestrated by Brant Adams;
11-instrument version adapted by J.R. Kawarsky
Chorus
22(bcl).ssx.223+btbn.1/timp.2perc/str
Alt: 1111/0000/2perc(plt)hp.pl/str(1001);
11-instrument version for sale
Goossens, Eugene
(1893-1962)
Concerto Piece  (1958) EMI
Solo: oboe, 2 harps
2122/2100/timp.perc/pl/str
Concertino for Double String Orchestra
(1928) 14' CH
str
Don Juan De Manera  (1934) 130' CH
Text: (English)
Solo: 3 sopranos, 3 mezzo sopranos, alto,
6 tenors, 2 baritone, bass baritone, 2 basses, speaker
Chorus: SATB
3333/4331/timp.perc/col/plt/str
Borrowed Time — from Sing for the Cure
(2000) SHA
Text: (English) Pamela Martin
arr./ed./orch. orchestrated by Brant Adams;
11-instrument version adapted by J.R. Kawarsky
Chorus
22(bcl).ssx.223+btbn.1/timp.2perc/str
Alt: 1111/0000/2perc(plt)hp.pl/str(1001);
11-instrument version for sale
Godfrey, Daniel Strong
(1921)
Fantasy  (1947) 6' AMP
Solo: Oboe
str
Gold, Ernest
(1878-1956)
Audubon Overture  5' EMI
2222/4330/timp.perc(bells)/hp.pl/str
Allegorical Overture  (1947) 6' AMP
3232/4331/timp.perc/str
Pan-American Symphony  19' EMI
3333/4331/timp.4perc(bells)/hp.pl/str
Gold, William
A.M. America Overture  3' EMI
3(opt piracy)12/2230/timp.3perc/pl.grt.eb.hp.pl/str
Celebration Overture  11' EMI
1111/2220/timp.perc/hp.pl/str
Goldstein, William
AM. America Overture  3' EMI
3(opt piracy)12/2230/timp.3perc/pl.grt.eb.hp.pl/str
Celebration Overture  11' EMI
1111/2220/timp.perc/hp.pl/str
Godowsky, Leopold
Rhapsody Hungarica
for Violin & Orchestra
Solo: Violin
2222/3220/timp.perc(he.pf)/hp.pl/str
Goeb, Roger
(1914)
Fantasy  (1947) 6' AMP
Solo: Oboe
str
Gordón, Jerold James (b. 1962)

Calaveras: Imaginary Ballet in One Act (Three Tableaux) for Symphony Orchestra

Kantate Nr. 1: Hiob
Text: Hans-Jörg Môdimayr
Solo: tenor
3330/4431/timp.perc/pf/str

Symphonie Nr. 3: Neue Psalmen
Text: Hans-Jörg Môdimayr
4hn/timp.10perc/cel/str

Symphonie No. 2: A St. Kilda
Requiem
Chorus: SATB
32" LEN
3333.bagpipes/6431/timp.perc/hp.pf.cel.org/str

Gordon, Michael (b. 1956)

Acid Rain (1986)
Text: (English)
Solo: 2 fl, ssx, asx, perc, 2 syn, egtr, ebgtr, electric bass, vn, vc

Acquaintance (2005)
Text: (English)
Solo: Soprano, Alto, Tenor, Baritone
Chorus: SATB
2(pic).2.3.1+cbn/2321/2perc/kbd.ebgtr/str

Beijing Harmony (2012)
Text: Multimedia video component by Elliot Caplan
Solo: Soprano, Alto, Tenor, 2 Baritones
audio playback or tape

Cold (2011)
Text: (Hebrew)
Available for performances after January 2014

Decasia (2001)
Text: Film by Bill Morrison; screened at Sundance 2002 Festival
3(pic).33.2ssx.2/4442/2perc/egtr.ebgtr/str + amp

Dystopia (2007)
Text: Film by Bill Morrison
2(pic)+2pic.2-bcl.2+cbn/4331/5perc/e\(p.org/hp.bgt\) + str

Four Kings Fight Five (1988)
Text: Film by Bill Morrison
011+bcl.0/perc/e|gtr.kbd/vn.va.va; amp

Gotham (2004)
Text: Film by Bill Morrison
2(all)pic/2020/2320/pt/2perc/egtr.5strebgtr/str/min.3333

Postcards from the East (1998)
Text: Film by Bill Morrison
cl/perc/(imp)/pt.acnf/str(1.1.1.1.1)

Some Corner of a Foreign Field for String Quartet and String Orchestra
Solo: 2 Sopranos, Alto, Tenor, 2 Baritones
2(pic)222/2100/timp.4perc/str

Viola Concerto
Solo: Viola
1(pic)/222000/timp/str(5.4.3.2.1)

Gordon, Michael / Lang, David

Light is Calling (cello version) (2001)
Text: Cello and audio playback

Light is Calling (violin version) (2001)
Text: Violin and audio playback

Lightning at our Feet (2008)
Text: Emily Dickinson, arranged by Daniel Zipp
Four voices and chamber ensemble

Love Bead (1997)
1(pic)+bcl.0+cbn/1110/sampler.ebgtr./vn.va.vc (all instruments amplified)

Poppora (2009)
Text: Recording for dance; Six electric guitars

Rewriting Beethoven's Seventh Symphony
Text: (English)

Trance (1995)
Text: (English)

Van Gogh (1991)
Text: (English) Libretto based on letters of
Vincent Van Gogh. Video by Elliot Caplan.
Solo: Soprano, Tenor, Bass
c(bcl), perc, e|gtr, pf/organ, vn, va, db

vera, chuck, and dave (1998)
Text: (English)

Water Instrumental (Heavy Water)
Text: (English)

Weather One (1997)
Text: Multimedia video component by Elliot Caplan
str(min 6.3.3.3.1); 1m: in mv 3; mov 2 + electronics, mov 3 + audio playback

Weather One (2006)
Text: (English) Libretto by Richard Foreman
Solo: 2 Sopranos, Alto, Tenor
Chorus: 6-voice female chorus
2bd, perc, e|gtr, 2vn, db

Text: (English)

Text: (English)

Gordon, Michael / Lang, David

Link (1996)
Text: (English)

Light is Calling (violin version) (2001)
Text: Violin and audio playback

Lightning at our Feet (2008)
Text: Emily Dickinson, arranged by Daniel Zipp
Four voices and chamber ensemble

Love Bead (1997)
1(pic)+bcl.0+cbn/1110/sampler.ebgtr./vn.va.vc (all instruments amplified)

Poppora (2009)
Text: Recording for dance; Six electric guitars

Rewriting Beethoven's Seventh Symphony
Text: (English)

Trance (1995)
Text: (English)

Van Gogh (1991)
Text: (English) Libretto based on letters of
Vincent Van Gogh. Video by Elliot Caplan.
Solo: Soprano, Tenor, Bass
c(bcl), perc, e|gtr, pf/organ, vn, va, db

vera, chuck, and dave (1998)
Text: (English)

Water Instrumental (Heavy Water)
Text: (English)

Weather One (1997)
Text: Multimedia video component by Elliot Caplan
str(min 6.3.3.3.1); 1m: in mv 3; mov 2 + electronics, mov 3 + audio playback

Weather One (2006)
Text: (English) Libretto by Richard Foreman
Solo: 2 Sopranos, Alto, Tenor
Chorus: 6-voice female chorus
2bd, perc, e|gtr, 2vn, db

Text: (English)

Text: (English)

Gordon, Michael / Lang, David

Link (1996)
Text: (English)

Light is Calling (violin version) (2001)
Text: Violin and audio playback

Lightning at our Feet (2008)
Text: Emily Dickinson, arranged by Daniel Zipp
Four voices and chamber ensemble

Love Bead (1997)
1(pic)+bcl.0+cbn/1110/sampler.ebgtr./vn.va.vc (all instruments amplified)

Poppora (2009)
Text: Recording for dance; Six electric guitars

Rewriting Beethoven's Seventh Symphony
Text: (English)

Trance (1995)
Text: (English)

Van Gogh (1991)
Text: (English) Libretto based on letters of
Vincent Van Gogh. Video by Elliot Caplan.
Solo: Soprano, Tenor, Bass
c(bcl), perc, e|gtr, pf/organ, vn, va, db

vera, chuck, and dave (1998)
Text: (English)

Water Instrumental (Heavy Water)
Text: (English)

Weather One (1997)
Text: Multimedia video component by Elliot Caplan
str(min 6.3.3.3.1); 1m: in mv 3; mov 2 + electronics, mov 3 + audio playback

Weather One (2006)
Text: (English) Libretto by Richard Foreman
Solo: 2 Sopranos, Alto, Tenor
Chorus: 6-voice female chorus
2bd, perc, e|gtr, 2vn, db

Text: (English)

Text: (English)
Gordon, Michael / Lang, David / Wolfe, Julia

The Carbon Copy Building (1999) 75' RP
Text: (English) Words and drawings by Ben Kalcher
Solo: 3 male voices, 1 female voice
4 players: sampler, percussion, clarinets, electric guitar

Haircut (2000) 10' RP
Solo: clarinet, electric guitar, percussion, piano, cello, electric bass
str

lost objects (2001) 70' RP
Text: (English) Deborah Amman
Solo: Soprano, High Counter tenor, Low Counter tenor, 'DJ'
Chorus: small SATB choir
2201/2200/temp/hp/eg/tr/bgd.sampler.dms-eperc/
str "The DJ" improvises electronic supplements to the score throughout the performance and during transitions

Shelter (2005) 70' RP
Text: (English) Deborah Amman
Solo: 3 Sopranos
1111/1111/perc/kbd.egtr.bgtr/11111; amp

Water (2008) 76' RP
Text: (English, Hebrew)
Movements available separately
Chorus: SSSAAA11TTBB
\( (\text{pp1.1.1.1}) \) (1/btn)/1.1.1.1 btbn)/0.2perc/
pt.egtr/str(1.1.1.1)

Górecki, Henryk Mikolaj (1933-2010)

Ad Matrem, Op. 29 (1971) 10' CH/P
Do Matki
Text: (Polish) Henryk Górecki
All territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Croatia and the rest of the former territory of Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyce, and North America and Canada, where the copyright is held by Boosey & Hawkes Inc.
Solo: soprano
Chorus: SATB
pic/Dpt/5perc/va

Genesis II: Canti Strumenta, Op. 19 no. 2 (1962)
8' CH/P
Text: (Polish) Julian Tuwim
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Solo: soprano
Chorus: small SATB choir

Genesis III: Monodramma, Op. 19 no. 3 (1963)
10' CH/P
Text: Composer
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Solo: soprano
Chorus: SATB
4(2pic.4444/2222)/2perc.2perc.hp.pt/str

Beatus Vir, Op.38 (1979) 35' CH/P
Text: (Latin) selected verses from Psalms 142, 30, 37, 66, and 33
All territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Croatia and the rest of the former territory of Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyce.
Solo: baritone
Chorus: SATB
4444(2cbn)/4444-[4462]/2perc.2perc.hp.pt/str
Alt: If four tubas are not available, the 1st and 2nd tuba parts may be played by two additional trombones

Concerto, Op. 11 (1957) 10' CH/P
Kontakt na piec instrumentów i kwartet smyczkowy
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fl./ct/bpt/vy/i/man/str(1.1.1.1.1)

Epitaphium, Op. 12 (1959) 5' CH/P
Text: (Polish) Julian Tuwim
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fl.ch/ip/vy/i/man/str(1.1.1.1.1)

Symphony No. 1 '1959,' Op. 14 (1959) 20' CH/P
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timp.7perc/hp.hpd/str(16.14.12.10.8)

Monologhi, Op. 16 (1960) 17' CH/P
Text: (Polish) Composer
All territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Croatia and the rest of the former territory of Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyce, and North America and Canada, where the copyright is held by Boosey & Hawkes Inc.
Solo: soprano
baritone
Chorus: SATB
4(2pic.4444/2222)/4444-[4462]/2perc.2perc.hp.pt/str

Musiquette II, Op. 23 (1967) 7' CH/P
Monologhi II
All territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Croatia and the rest of the former territory of Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyce, and North America and Canada, where the copyright is held by Boosey & Hawkes Inc.
4pt.4tbn/3perc2pf

Musiquette III, Op. 25 (1967) 14' CH/P
Monologhi III
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va(min 3)

Muzyczka II
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0444/4444/23lmp.perch/st
Symphony No. 3 "Symphony Of Sorrowful Songs," Op. 36 (1976) 54' CH/P
Text: (Polish) Helena Wanda Blanusiakówna Ill.; I. Anon, mid-15C; II. anon. Opole folksong, c. 1919-21
All territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Croatia and the rest of the former territory of Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Boosey & Hawkes Inc., and North America and Canada, where the copyright is held by Boosey & Hawkes Inc. Wydawnictwo Muzyczne, and North America and Canada, where the copyright is held by Polskie Wydawnictwo Muzyczne.

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Wydawnictwo Muzyczne.
GOULD, M.

Café Río (band) (1957) 2' G&C
Café Río (orchestra) (1957) 2' G&C
Calypso Souvenir (1964) 3' G&C
Celebration Strut for Orchestra (1981) 3' GS
Centennial Symphony, Gala for Band (1983) 20' GS
Choral Excitations (1981) 3' GS
Chicago (1939) 3' GS
Chorales and Rags (Finale) from "Audubon" (1937-38) 6' GS
Christmas Time, Book I (1992) 21' G&C
Christmas Time, Book II (1992) 13' G&C
Cinematic March from "Cinematic Holiday" (concert band) (1955) 2' G&C
Cinematic March from "Cinematic Holiday" (symphonic band) (1955) 2' G&C
Classical Variations on Colonial Themes (1984-85) 14' GS
Columbia: Broadsides for Orchestra (1967) 13' G&C
Concertette for Violin and Band (1943) 15' G&C
Concerto Concertante (1981-82) 22' GS
Concerto for Flute (1983-84) 34' GS

Concerto for Orchestra (1944) 18' G&C
Concerto for Piano (1934) 20' GS
Concerto for Viola (1944) 25' EMI
Concerto Grosso (4 Movements) from "Audubon" (1969) 19' GS
Cowboy Rhapody
Declamation
Deserted Ballroom
Diversity
Diversions
Diversions
Dynamic Fantasies from CBS-TV documentary
Fall River Legend
Fall River Legend, Suite
Family Album: Suite
Fanfare for Freedom for Wind Ensemble
Festive Fantare
Festive Music
Fiesta from "Centennial Symphony"
Fire Music (Toccata) from "Audubon"
First Noel
The First Thanksgiving from "Holiday Music"
Flares and Declamations
Folksong and Galop
Folk Suite
Foster Gallery: Suite
Fourth of July (concert band)
Global Greetings for Symphonic Band
Go Down Moses
Good King Wenceslas (orchestra)
Good King Wenceslas (string orchestra)
Guajira

HIREGOULD, M.

Hire: The Textile Worker's Ode (1941) 11' EMI
Holiday Music
Hollywood Suite
Hollywood Suite
Hump Day
Hurnalsongs
Hurrel Kurezuela
Hurrufarras
Hurry Me It's Slow
Hurry Up Hurry Up
Hurry Up Hurrufarras
Hurry Up Hurrufarras
Hurry Up Hurry Up
Hurry Up Hurry Up
Hurry Up Hurrufarras
Holocaust: Suite (from the NBC-TV series) (1978) 20' GS 2(pic).2-ca.3(Ebcl)+2(cn)/4331/timp.2perc/hp/str
Holocaust: Suite (from the NBC-TV series) for Band (1980) 22' GS 2+pic.2-ca.3(Ebcl)+ac1+bcl+Ebcl+Bbccl; 2asx+barsx.2/4441+bar/timp.3perc/db
Home for Christmas from “Holiday Music” (choral setting) (1939) 6' G&C arr./ed./orch. Gregg Smith Chorus: SATB 3(pic)2.3(bcl)2/4331/timp.2perc/bjo.hp/str Alt: pf
Home for Christmas from “Holiday Music” (concert band) (1939) 6' G&C concert band
Home for Christmas from “Holiday Music” (orchestra) (1939) 6' G&C 3(pic).2(bcl)2/4331/timp.2perc/bjo.hp/str
A Homespun Overture (1939) 6' G&C 3(pic)3(bcl)/4331/timp.2perc/bjo.hp/str
A Homespun Overture (1939) 6' G&C
Hoofer Suite (1956) 13' G&C Solo: Hoofer (Tap Dancer) 1(pic)212221/timp/str
Hosedown: A Firefighter Fable (1995) 18' GS Text: (English) Morton Gould Solo: Narrator 3(pic).3(cel)/4331/timp.3perc/str; opt hoses, cutouts, projections
Housewarming (1982) 8' GS 3(pic)3(ca)(3/Ebcl)(2/cb)/4331/imp.3perc/ca.pf/str
Hymnal — on “We Shall Overcome” from “American Ballads” (concert band) (1976) 7' GS
Hymnal — on “We Shall Overcome” from “American Ballads” (orchestra) (1976) 7' GS 3(pic).2-ca.3(Ebcl)+bcl.2/4331/imp.2perc/hp/str
I’m Old Fashioned, Astaire Variations (1954) 35' GS 3(pic)3(bcl)/4331/timp.2perc/maps/str
Indian Attack from “Audubon” (1970) 3' GS 3(2pic)+ca.3(Ebcl)+2(cn)/4331/imp.3perc/str
Inventions (1953) 17' GS Solo: Four Pianos 2+pic.2+ca.2+bcl.2+cb/2331/timp.3perc/str
It Came Upon a Midnight Clear str 3' GS
Jekyll and Hyde Variations (1956) 22' G&C 3(pic).2-ca.3(Ebcl)+bcl.2+cb/6331/timp.3perc/ hp.cell/str
Jericho (Rhapsody for Band) concert band
Jingle Bells 4' GS 2222/4331/3perc/str
The Jogger and the Dinosaur (1992) 22' GS Text: (English) the composer Solo: Narrator (rapper) 2(pic)212221/timp/str; opt dancers, mimes, puppets
Jubilo — on “Year of the Jubilo” from “American Ballads” (1976) 3' GS 3(pic).2-ca.3/Ebcl)+bcl.2(cbn)/4331/imp.2perc/hp/str
Kristallnacht — The Night of the Broken Glass from “Holocaust Suite” (1976) 5' GS concert band
Liberation Suite from “The Holocaust” (1978) 3' GS concert band
Lincoln Legend (1942) 16' GS 2(pic)2132/4331/timp.2perc/hp/str
Memorials — on “Taps” from “American Ballads” (concert band) (1976) 6' GS concert band
Memorials — on “Taps” from “American Ballads” (orchestra) (1976) 6' GS 3(pic).2-ca.3(Ebcl)+2(cn)/4331/imp.2perc/hp/str
Mini-Suite for Band (1968) 4' G&C 2+pic.23+Ebcl+ac1+Bbccl.2asx+barsx.0/20.3cnt.31+bar/3perc/db
Minstrel Show (1946) 8' G&C 2(pic)2220/4331/timp.3perc/hp/str
Minute-Plus Waltz/Rag (1990) 1' GS 2+pic.23(bcl)/4331/timp.3perc/hp/str
Movement I from “Symphonette No. 2” (1938) EMPI EMII EMIII EMIV
New China March 3222/4331/timp.2perc/vib.xyl/pf.hp/str
Night Music from “Audubon” (1970) 5' GS 3(pic)1=harmonica+ca.2+bcl.3/0000/2perc/hp.pf/str
Notes of Remembrance (1989) 10' GS 1+pic.1.2.32/2220/timp.3perc/str
Old Romance from “Family Album Suite” 3' G&C concert band
On the Boulevard from “Cinerama Holiday” (1955) 2' G&C concert band
Overture from “Folk Suite” EMI concert band
Parade G&C percussion ensemble: 2 snare drums, 2 bass drums, cymbals and marching machine
Pavanne from “Symphonette No. 2” (1938) 4' EMII 2222/4330/2perc/hp/str Alt: 2 pf
Philharmonic Waltzes (1948) 9' G&C 2(pic)22(bcl)/2(cn)/4331/imp.3perc/hp.pf/str
Pop’s Serenade 5' EMII 111.4sax.1/2331/timp.3perc/pt.hp.pf/str
Prisms (1962) 16' G&C concert band
Prologue, from CBS-TV series “World War I” (concert band) (1964-65) 2' G&C concert band
Remembrance Day (Soliloquy for a Passing Century) (1995) 9' GS 3(pic)3-ca.3(Ebcl)+4sax.2/4331/+limp.perc/plf/db
Rhythm Gallery (1959) 24' G&C Solo: Narrator 2(pic)22/3221/timp/perc/hp.pl(cel)/str
Royal Hunt from “Sarajevo Suite” (1964-65) 2' G&C concert band
Royal March from “Sarajevo Suite” (1964-65) 3' G&C concert band
Saint Lawrence Suite for Band (1958) 10' G&C concert band
Salutations (1966) 14' G&C Text: (English) Goodman Ace Solo: Narrator 3(pic)302/4331/timp/perc/cel.hp
Santa Fe Saga (1956) 9' G&C concert band
Sarajevo Suite from the CBS-TV Documentary “World War I” (1964-65) 13' G&C 2(pic)122/2221/timp/perc/hp.pl/str
Saratoga Quickstep — on “The Girl I Left Behind” from “American Ballads” (concert band) (1976) 3' GS concert band
Saratoga Quickstep — on “The Girl I Left Behind” from “American Ballads” (orchestra) (1976) 3' GS 3(pic)2-ca.3(Ebcl)+bcl.2(cbn)/4331/imp.2perc/hp/str
Scheroz from “Audubon” (1969) 3' GS 2+pic.2(ca)+bcl.1+cb/4331/timp.2perc/hp/str
Serenade of Carols (1949) 15' G&C 2(pic).2+2bcl.2/2200/str
Serenade of Carols (3rd movement) (1949) G&C concert band
Serenade (“Orfeo”) from “Audubon” (1970) 8' GS 22+2bcl.2/0000/man.hp/str
Showpiece (1954) 19' G&C 3(pic).2-ca.3(Ebcl)+bcl.2+cb/6331/timp.4perc/hp.pl(ce)/str
Swanee River in the Style of Liszt (1878) 4’ GS
2121/2331/perc/pf/str

Swanee River in the Style of Mozart (1878) 4’ GS
1121/2200/str

Swanee River in the Style of Rimsky-Korsakov (1878) 4’ GS
2121/2331/perc/pf/str

Swanee River in the Style of Strauss (Johann) (1978) 4’ GS
2221/2211/perc/pf/str

Swanee River in the Style of Tchaikovsky (1978) 4’ GS
113.3ax.1/2321/perc/pf/str

Swanee River in the Style of Wagner (1978) 4’ GS
113+bcl.asx.1/2321/perc/pf/str

Symphonne No. 2 (Second American Symphonette) (1938) 9’ EMI
2222/4330/perc/pf/str

Symphonne No. 3 (Third American Symphonette) (1941) 14’ EMI
324.2ax+tsx+barsx.2/2330/perc/pf/str

Symphony No. 1 (1943) 32’ GS
3333/4331/perc/pf/str

Symphony No. 2 On Marching Tunes (1944) 31’ GS
3(pic)+2+ca.3(bcl)+Ebcl.2(cbn)/4331/perc/pf/str

Symphony No. 3 (1946) 36’ GS
3233/4331/perc/pf/str

Symphony of Spirituals (1976) 27’ GS
2+pic+2+ca.3(Ebcl,bcl)+cbn/4331/perc/pf/str

Tap Dance Concerto (1952) 16’ G&C
2(pic)+2+ca/2220/perc/pf/str

Tribal Dance from “Audubon” (1970) 5’ GS
2+pic+2+ca.2+Ebc+ca.2+cbn/4331/perc/pf/str

Troubadour Music (1969) 24’ G&C
Solo: Four Guitars
2(pic)+2ca/2220/perc/pf/str

Venice for Double Orchestra and Brass Choirs (1967) 27’ G&C
Orch I: 2(pic)+2+ca.2(bcl)+bcl/3221/perc/pf/str
Orch II: 2(pic)+212/2220/perc/pf/str

Vivaldi Gallery for String Quartet and Divided Orchestra (1968) 25’ G&C
Solo: String quartet
2(pic)+2222/2220/perc/pf/str

Warsaw Ghetto Surrender from “Holocaust” (1983) 2’ GS
222+ebcl.1+cbn/4331/perc/pf/str

Windjammer: Highlights (1958) 8’ G&C
concert band

Windjammer: Main Theme- “The Ship” (1958) 3’ G&C
2222/4331/perc/cel/str

Windjammer: Main Theme, The Ship (1958) 3’ G&C
2222/4331/perc/cel/str

Windjammer: Night Watch (1958) 3’ G&C
21(ca)+2000/perc/pf/str

World War I: Selections (Music for the CBS-TV series) (1964–65) EMI
2(pic)+2122/211/perc/pf/str

Yankee Doodle (3’ EMI)
3(pic)+222ax+tsx+barsx.2/2321/perc/pf/cel/str

Yankee Doodle (band version) (1958) 3’ EMI
concert band

GOUNOD

Swanee River in the Style of Gershwin (1978) 4’ GS
113.3ax.0/2210/perc/pf/str

Swanee River in the Style of Brahms (1978) 4’ GS
1121/2200/perc/pf/str

Swanee River in the Style of Bach (1978) 4’ GS
1121/2210/perc/pf/str

Swanee River in the Style of Beethoven (1978) 4’ GS
1121/2200/perc/pf/str

Swanee River in the Style of Brahms (1978) 4’ GS
1131/2210/perc/pf/str

Swanee River in the Style of Debussy (1978) 4’ GS
1130/2210/perc/pf/str

Swanee River in the Style of Ellington (1978) 4’ GS
c1.asx.0/2h.2pt.tbn/perc/pf/str

Swanee River in the Style of Gershwin (1978) 4’ GS
113.3ax.0/2210/perc/pf/str

Symphony No. 1 (1943) 27’ G&C
1111/1111/str

Symphony No. 2 (1944) 31’ GS
3(pic)+2+ca.3(bcl)+Ebcl.2(cbn)/4331/perc/pf/str

Symphony No. 3 (1946) 36’ GS
3233/4331/perc/pf/str

Symphony of Spirituals (1976) 27’ GS
2+pic+2+ca.3(Ebcl,bcl)+cbn/4331/perc/pf/str

Tap Dance Concerto (1952) 16’ G&C
2(pic)+2+ca/2220/perc/pf/str

Tribal Dance from “Audubon” (1970) 5’ GS
2+pic+2+ca.2+Ebc+ca.2+cbn/4331/perc/pf/str

Troubadour Music (1969) 24’ G&C
Solo: Four Guitars
2(pic)+2ca/2220/perc/pf/str

Venice for Double Orchestra and Brass Choirs (1967) 27’ G&C
Orch I: 2(pic)+2+ca.2(bcl)+bcl/3221/perc/pf/str
Orch II: 2(pic)+212/2220/perc/pf/str

Vivaldi Gallery for String Quartet and Divided Orchestra (1968) 25’ G&C
Solo: String quartet
2(pic)+2222/2220/perc/pf/str

Warsaw Ghetto Surrender from “Holocaust” (1983) 2’ GS
222+ebcl.1+cbn/4331/perc/pf/str

Windjammer: Highlights (1958) 8’ G&C
concert band

Windjammer: Main Theme- “The Ship” (1958) 3’ G&C
2222/4331/perc/cel/str

Windjammer: Main Theme, The Ship (1958) 3’ G&C
2222/4331/perc/cel/str

Windjammer: Night Watch (1958) 3’ G&C
21(ca)+2000/perc/pf/str

World War I: Selections (Music for the CBS-TV series) (1964–65) EMI
2(pic)+2122/211/perc/pf/str

Yankee Doodle (3’ EMI)
3(pic)+222ax+tsx+barsx.2/2321/perc/pf/cel/str

Yankee Doodle (band version) (1958) 3’ EMI
concert band
Gowers, Patrick

Sherlock Holmes Suite
Solo: violin
2+pic.1.2+ca.1/2/2240/timp.perc/hp.kbd/str
Christmas with Renata Scotto: 2. Angels We Have Heard on High
Solo: soprano
3+pic.3+ca.3+bcl.3+cbn/4331/timp.perc/2hp/str

Grady, John

Christmas with Renata Scotto: 2. Angels We Have Heard on High
arr./ed. by John Grady
Solo: soprano
3+pic.3+ca.3+bcl.3+cbn/4331/timp.perc/2hp/str

Gram, Peder

Concerto in D minor
(b. 1932)
Solo: piano
2222/2210/timp.perc/str

Grandert, Johnny

(b. 1939)
Great Britain

Grandjany, Marcel

(1891-1975)

Aria in the Classic Style
New Edition
Solo: Harp

Grandval, Marie Clémence de
(1830-1907)

We Have Heard on High
arr./ed. by John Grady
Solo: soprano
3+pic.3+ca.3+bcl.3+cbn/4331/timp.perc/2hp/str

Gray, David

(b. 1932)

Divertimento No.1
Solo: piano
2222/2210/timp.perc/str

Grayson, D.

In Linden Time
Solo: piano

Grappelli, Stephane

(1908-1997)

We Have Heard on High
arr./ed. by John Grady
Solo: soprano
3+pic.3+ca.3+bcl.3+cbn/4331/timp.perc/2hp/str

Granger, Milton

Spark Plugs
Solo: piano

Grappelli, Stephane

(1908-1997)

We Have Heard on High
arr./ed. by John Grady
Solo: soprano
3+pic.3+ca.3+bcl.3+cbn/4331/timp.perc/2hp/str

Grayson, D.

In Linden Time
Solo: piano

Greenberg, Jay

(b. 1991)

Concerto for Piano Trio and Orchestra
Solo: piano
2222/2210/timp.perc/str

Four Old Flemish Folk Songs
Solo: piano

Greenberg, Jay

(b. 1991)

Concerto for Piano Trio and Orchestra
Solo: piano
2222/2210/timp.perc/str

Four Old Flemish Folk Songs
Solo: piano

Greenberg, Jay

(b. 1991)

Concerto for Piano Trio and Orchestra
Solo: piano
2222/2210/timp.perc/str

Four Old Flemish Folk Songs
Solo: piano

Greenberg, Jay

(b. 1991)

Concerto for Piano Trio and Orchestra
Solo: piano
2222/2210/timp.perc/str

Four Old Flemish Folk Songs
Solo: piano
Gunsbourg, Raoul (1859-1955)

**Ivan le Terrible**

*Text:* (French) Raoul Gunsbourg

*Solo:* Vocal Soloists

*Chorus:* SATB

*Orchestra*

**Venise**

*Text:* (French) Raoul Gunsbourg

*Solo:* Vocal Soloists

*Chorus:* SATB

*Orchestra*

**Le Viel Aigle**

*Text:* (French) Raoul Gunsbourg

*Solo:* Vocal Soloists

*Orchestra*

**Guridi, Jesús (1886-1961)**

**Una Aventura de Don Quijote** (1916)

2 pic.2+ca.2+1(Ebcl.2+cbn/4331/timp.perc.xy/hp/flvstr

**Diez melodías vascas (Ten Basque Melodies)** (1941)

3 pic.2/24/2431/timp.perc.plck/hp.cel/str

**En un Barco Fenicio** (1927)

3 afl.2+ca.2+1(Ebcl.2+cbn/4331/timp.perc/hp/cel/str

**Homenaje a Walt Disney** (1964)

2 pic.2.2+ca.2+1(Ebcl.2+cbn/4331/timp.perc/flvstr

**Gusikoff, Michel (1893-1978)**

**American Concerto**

arr. by B. Machan

*Solo:* Violin

2 pic.2+ca.2+1(Ebcl.2+axs[ssx]+txs.2+cbn/4331/timp.perc/hp/flvstr

**Gutman, Arthur**

**First Suite**

*Str*

**Guy, Barry (b. 1947)**

**After the Rain** (1992)

25' NOV

str(14.0.4.4.2)

**Anna** (1974)

33' NOV

*Text:* (German) Kurt Schwitters; 'An Anna Blume' note: musicians involved in reciting the text.

*Solo:* double bass [*amplified*

2 pic.2+ca.2bcl.2(Ebcl.2+cbn.2/4441/4perc][timp.perc.2+cel.l[Horg][hp][str(20.0.6.6.5]).amp str(6.0.2.2.2)]

**Bltz** (1979)

15' NOV

*Arr./ed./orch. (1951)*

1(afl.1)2/ca.2(Ebcl.2+cbn.2/1(str.10.1.1.0)

**Concerto for Orchestra: "Fallingwater"** (1996)

35' NOV

2 pic.2+ca.2(bcl.2+cbn.2/2200/timp.2perc/str(14.0.4.4.2)

**D** (1972)

18' NOV

solo [amp] str(8.0.3.2.2)

**Eos** (1978)

23' NOV

choreographed by Robert Cohen

**Eos** (1977)

29' NOV

*Solo:* Double Bass

2 pic.2/4(2pic)2bcl.2/3331/timp.perc.hp/flvstr(12.8.8.6.4).amp str(3.3.2.2.2)

**The Eye of Silence** (1988)

28' NOV

*Solo:* violon 2fl/str(8.0.2.2.1)

**Flagwalk** (1974)

23' NOV

solo str (9.9.2.2.1)

**Games (for All Ages)** (1973)

22' NOV

*Arr.:*[Ebclo.2+cbcl.2้อ/4[pf]damp/ln.vc.db]

**Hold Hands and Sing** (1978)

25' NOV

*Text:* Paul Rutherford, etc; based on 'Dada' writings

*Solo:* soprano, alto, tenor, bass electronics

**Incontri** (1970)

45' NOV

*Solo:* Cello

3 pic.2/3(bcl.2/4331/5perc/2hp.2pfl/str(12.12.12.12.8)

**Kingdom** (1992)

25' NOV

*Ballet set to 'After the Rain', choreographed by Christopher Bruce

**Look Up!** (1991)

25' NOV

Awarded the Royal Philharmonic Society Award for Chamber-Scale composition, 1991

**No Man’s Land** (1974)

18' NOV

*Ballet of the story of Orpheus and Euridice set to 'Statements II', choreographed by Robert Cohen

**Play** (1976)

22' NOV

1010/0110/perc/pfl/str(1.0.1.1.1)

**Songs from Tomorrow** (1975)

28' NOV

111(bcl.1/1110/perc/pfl/str(1.1.1.1.0)

**Statements II - Ex** (1979)

20' NOV

*Solo:* [amplified] double bass

11111110/perc/pfl/str(1.1.1.1.0)

**UM 1788** (1989)

20' NOV

str(st/str(12.0.3.2.1)

**Video Life** (1986)

40' NOV

*Solo:* Double Bass

tape

**Voyages of the Moon** (1983)

24' NOV

*Solo:* [amplified] Double Bass

1 pic.2/1(bob.1)2(bcl.2+cbcl.2/1(str.11.110/perc/pfl/str(4.4.2.2.0)[=4.4.4.4.0][=6.6.4.4.0]

**Gwilt, David (b. 1932)**

**A Song of Good Life (cantata)**

*Solo:* tenor, bass

*Chorus:* SATB

*Solo:* [amplified] Double Bass

2 fl/str(8.0.2.2.1)

**Haddad, Don**

**Adagio and Allegro for Horn** (1871-1937)

7' SHA

*Solo:* Horn

113/Ebclo.2+1(bcl.2+cbcl.2.2/axs+texas.2+texas.2/30.30/ctn.3+ctn/str(10.1.1.0)

**Hadley, Henry K.**

**Concertstueck** (1937)

15' GS

*Solo:* Cello

2222/4231/timp.perc/flvstr
Hallberg, Björn Wilho  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Austria, Germany, and Canada.

**Aspiration** (1971)  
4(2pic)(4(bcl))4(cbn)/5441/str(14.14.10.10.7)  
Novelletten (1973)  
1(pic).1+1.bcl.1/1110/str

**Hallén, Andreas**  
(1846-1925)  
In Autumn (Om hösten) (1895)  
12' NS  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Austria, Germany, and Canada.

**Daydreams in Numbers** (1973)  
3(3pic)333(cbn)/343(bcl)1/1110/str  
Available for the UK, Eire, South Africa, Israel, Australasia, Germany, USA and Canada only

**Hallgrímsson, Hafliði**  
(b. 1941)  
25' CH  
Solo: cello  
2(pic).2(cda)2(bcl)2/2211/timp/1-2/perc/str/hp  
Cristullifion (1997)  
33' CH  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Austria, Germany, and Canada.

**Herma** (1995)  
30' CH  
Arr./ed./orch. (2000)  
Solo: cello  
str(6.6.4.4.2)  
Alt: str(5.4.3.2.1)

**Memoriale, Op. 11 b** (1990)  
20' CH  
str(6.4.4.4.2)

**Mini Stories** (1997)  
45' CH  
Text: English  
Daníel Hákráms, trans. Geroge Gibian  
Solo: Narrator, Soprano  
cl/tpt/perc/hmn/egtr

**Ombra** (1999)  
20' CH  
Solo: viola  
str(6.4.4.4.2)

**Poemi** (1983)  
30' CH  
Solo: violin  
str(6.4.4.4.2)

**Rima** (1994)  
20' CH  
Text: Michaelangelo  
Solo: soprano  
str(6.4.4.4.2)

**Still Life** (1995)  
15' CH  
2(pic)222/2200/timp/perc/str(6.4.4.4.2)

**Words in Winter** (1987)  
18' CH  
Text: English  
Composer  
Solo: soprano  
2222/2210/timp/perc/str

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**Hallnäs, (Johan) Hilding**  
(b. 1903)  
**Epitaph**  
5' NS  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

**Halvorsen, Johan**  
(1864-1935)  
**Airune, Op. 20**  
Text: Knut Hanssøn  
Solo: Soprano  
Chorus: SA chor  
2.2.2.2/6.0.0.0/perc/hp  
Andante Religioso  
Solo: Violin  
2.2.2.2/2.0.0.0/timp/str

**Bergensiana**  
11' WH  
Rocco variations on an old melody from Bergen  
2(pic).1(cda)+1.1/1.1.1.1/2/perc/str

**Chant de la ’Veslemøy’**  
3' WH  
Mosaic no. 4  
Solo: Violin  
str

**Dance Scene from ’Queen Tamara’**  
9' WH  
2(pic).1(cbn)+ca.2.2.4.2.3.0/timp/perc/str

**Danes Norvengiennes (I & II)** (1915)  
10' WH  
Solo: Violin  
2.2.2.2/2.2.2.0/timp/perc/str

**Entry of the Boysards**  
5' WH  
1+pic.2.2.2/2.3.1.1/perc/str

**Fossegrimen, Op. 21**  
(1904)  
20' WH  
2(pic).2.2.2.2/4.2.3.1/timp/perc/str

**Gurre - Dramatic Suite, Op. 17**  
(1914)  
9' WH  
2(pic).2.2.2/4.2.3.1/timp/perc/str

**Kongen - Dramatic Suite, Op. 19**  
(1914)  
17' WH  
2(pic).2.2.2/4.2.3.1/timp/perc/str

**Norsk Festouverture, Op. 16** (1914)  
9' WH  
2.2.2.2/4.2.3.1/timp/2perc

**Norsk Rapsodi Nr. 1 i A**  
(1914)  
10' WH  
2(pic).2.2.2/4.2.3.1/timp/perc/str

**Norsk Rapsodi Nr. 2 i G**  
(1914)  
11' WH  
2+pic.2.2.2/4.2.3.1/timp/perc/str

**Norske Eventyrbilleder, Op. 37** (1914)  
11' WH  
2(pic).2.2.2/4.2.3.1/timp/perc/str

**Norwegian Song, Op. 31** (The Old Fisherman’s Song)  
3' WH  
Solo: Violin  
str

**Norwegian Air, Op. 7**  
5' WH  
2(pic).2.2.2/2.0.0.0/timp/perc/str

**Norwegian Song, Op. 31** (The Old Fisherman’s Song)  
(1904)  
5' WH  
Chorus: TBBB chor  
2.2.2.2/4.2.3.1/timp/perc/str

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**Hambraeus, Bengt**  
(1928-2000)  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

**Constellations II** (1959)  
16' NS  
Solo: Soprano  
Chorus: choir  
2pt/perc/12vn

**Gacelas y casidas** (1953)  
16' NS  
Text: (Spanish) Federico García Lorca; Divin del Tamariel  
Available for the UK, Eire, South Africa, Israel, Australasia, Germany, USA and Canada only

**Gioco del cambio** (1954)  
16' NS  
Solo: Narrator  
Soprano  
2(pic)4perc.bl/pt/hpd

**Introduzione-Sequenza-Coda** (1959)  
14' NS  
3 amp 1/6 amp perc

**Spectogram**  
7' NS  
Available for the UK, Eire, South Africa, Israel, Australasia, Germany, USA and Canada only

Solo: Soprano  
n/perc

**Transfiguration** (1963)  
15' NS  
3(pic)332+cbn(4331/4perc/str

**Transit II** (1963)  
15' NS  
Available for the UK, Eire, South Africa, Israel, Australasia, Germany, USA and Canada only

**Hammerik, Ebbe**  
(1898-1951)  
Un Cantus Firmus (1937)  
12' WH  
Text: (Spanish) Federico García Lorca; Divin del Tamarit

**Hamlish, Marvin**  
(1944-2012)  
**Anatomy of Peace** (1991)  
30' POL  
Solo: Child’s voice  
Chorus  
3(pic)2+3(bcl3/cbn)/4431/2timp.4perc/3cel/str

19' GS  
Text: (English) Lloyd Moss  
Solo: Narrator  
3(pic)333(cbn)/432+btbn.1/timp.3perc/str

**Hampton, Calvin**  
(b. 1929)  
**Concerto for Organ and Strings**  
10' EMI  
Solo: Organ  
str

**Hand, Colin**  
Icons for Orchestra  
2121/2200/timp/perc/str

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As Pans the Hart (Chandos Anthem No. 6) 23' NOV
Text: (English) Psalm 89, 96, 145
arr./ed./orch. Donald Burrows
Version 1: 16' Version 2: 23'
Chorus: SATB
Alt: Alternative Orchestration: 2ob.[bn]/str/cont

Atalanta (1736) 165' NOV
Text: Belisario Valeriano
arr./ed./orch. Anthony Hicks
Solo: soprano, mezzo soprano, countertenor [=baritone], tenor
Chorus: SATB
2ob/2tpt/timp/str

Berenice Overture 5' NOV
arr./ed./orch. Granville Bantock
str

Christmas with Renata Scotto: 4. Joy to the World 2' AMP
arr./ed. by John Grady
Solo: Soprano
Chorus: Mixed Chorus
3hn.2tpt.2tbn

Concerto in D major 7' LEN
arr./ed./orch. Robert Court
0201/4200/str/vn I,II,III//cont

Coronation Anthem No. 1, Zadok the Priest 6' GS
Chorus: Mixed Chorus
0202/0300/str/cont

Coronation Anthem No. 2, The King Shall Rejoice 13' GS
Chorus: 0200/0300/str/vn II,III,cont

Coronation Anthem No. 3, My Heart is Inditing 15' GS
Chorus: 0200/0300/str/cont

Coronation Anthem No. 4, Let Thy Hand Be Strengthened 10' GS
Chorus: 0201/0000/str/cont

Dixit Dominus 40' NOV
arr./ed./orch. Watkins Shaw
Solo: 2 sopranos, alto, tenor, bass
Chorus: SSATB
2ob/str/cont

Handel, George Frideric (1685-1759)

Acis and Galatea 90' NOV#
Solo: soprano, tenor, bass
Chorus: SATB
2fl/2ob/str

Alessandro (ed. Peter Jones) (1738) 180' NOV
Text: Paolo Rolli
arr./ed./orch. Anthony Hicks
2.2.0.1(2) – 2.0.0.0 – Str + continuo (inc. hpschd, theorbo ad lib.)

Alexander's Feast 110' NOV
Solo: soprano, tenor, bass
Chorus: SATB
G3+2:t.c.3.2/2200/str/cont

Alexander's Feast Overture 5' NOV
arr./ed./orch. Granville Bantock
str

And The Glory Of The Lord (from The Messiah) 5' NOV
arr./ed./orch. Watkins Shaw
Chorus: SATB
2001/0000/str/org cont

Anthem on the Peace 16' NOV
Solo: soprano, 2 altos
1101/0200/timp/str

Apollo and Daphne 50' CH
Text: (English, Italian)
arr./ed./orch. Anthony Lewis
Solo: Baritone, Soprano
2ob/str

Arianna in Creta (1734) 180' NOV
Text: Pietro Fariati
arr./ed./orch. Peter Jones
1 2.0.1–2.0.0.0 – Str+continuo

Arrival of the Queen of Sheba 2ob/str

As Longs the Hart for Flowing Streams (Chandos Anthem No. 6) (1718) 27' GS
Text: (English) Psalm 42
ed. by Samuel Adler
Solo: Alto, Bass, Soprano, Tenor
Chorus
0101/cont/str/cont

Atalanta (1736) 165' NOV
Text: Belisario Valeriano
arr./ed./orch. Peter Jones
0.2.0.1–2.3.0.0 – str+continuo

Arianna in Creta (1734) 180' NOV
Text: Pietro Fariati
arr./ed./orch. Peter Jones
1 2.0.1–2.0.0.0 – Str + continuo

Arrival of the Queen of Sheba 2ob/str

As Longs the Hart for Flowing Streams (Chandos Anthem No. 6) (1718) 27' GS
Text: (English) Psalm 42
ed. by Samuel Adler
Solo: Alto, Bass, Soprano, Tenor
Chorus
0101/cont/str/cont

Astroil en Egypte
Text: (French) Charles Jennens
arr./ed./orch. Jules de Brayer & Perreau
Solo: Vocal Soloists
Chorus: SATB
2201/0203/str/cont/str

Atalanta (1736) 165' NOV
Text: Belisario Valeriano
arr./ed./orch. Peter Jones
0.2.0.1–2.3.0.0 – str+continuo

Arianna in Creta (1734) 180' NOV
Text: Pietro Fariati
arr./ed./orch. Anthony Hicks
2.2.0.1(2) – 2.0.0.0 – Str + continuo (inc. hpschd, theorbo ad lib.)

Alexander's Feast 110' NOV
Solo: soprano, tenor, bass
Chorus: SATB
G3+2:t.c.3.2/2200/str/cont

Alexander's Feast Overture 5' NOV
arr./ed./orch. Granville Bantock
str

And The Glory Of The Lord (from The Messiah) 5' NOV
arr./ed./orch. Watkins Shaw
Chorus: SATB
2001/0000/str/org cont

Anthem on the Peace 16' NOV
Solo: soprano, 2 altos
1101/0200/timp/str

Apollo and Daphne 50' CH
Text: (English, Italian)
arr./ed./orch. Anthony Lewis
Solo: Baritone, Soprano
2ob/str

Arianna in Creta (1734) 180' NOV
Text: Pietro Fariati
arr./ed./orch. Peter Jones
1 2.0.1–2.0.0.0 – Str+continuo

Arrival of the Queen of Sheba 2ob/str

As Longs the Hart for Flowing Streams (Chandos Anthem No. 6) (1718) 27' GS
Text: (English) Psalm 42
ed. by Samuel Adler
Solo: Alto, Bass, Soprano, Tenor
Chorus
0101/cont/str/cont

Astroil en Egypte
Text: (French) Charles Jennens
arr./ed./orch. Jules de Brayer & Perreau
Solo: Vocal Soloists
Chorus: SATB
2201/0203/str/cont/str

Atalanta (1736) 165' NOV
Text: Belisario Valeriano
arr./ed./orch. Peter Jones
0.2.0.1–2.3.0.0 – str+continuo

Arianna in Creta (1734) 180' NOV
Text: Pietro Fariati
arr./ed./orch. Anthony Hicks
2.2.0.1(2) – 2.0.0.0 – Str + continuo (inc. hpschd, theorbo ad lib.)

Alexander's Feast 110' NOV
Solo: soprano, tenor, bass
Chorus: SATB
G3+2:t.c.3.2/2200/str/cont

Alexander's Feast Overture 5' NOV
arr./ed./orch. Granville Bantock
str

And The Glory Of The Lord (from The Messiah) 5' NOV
arr./ed./orch. Watkins Shaw
Chorus: SATB
2001/0000/str/org cont

Anthem on the Peace 16' NOV
Solo: soprano, 2 altos
1101/0200/timp/str

Apollo and Daphne 50' CH
Text: (English, Italian)
arr./ed./orch. Anthony Lewis
Solo: Baritone, Soprano
2ob/str

Arianna in Creta (1734) 180' NOV
Text: Pietro Fariati
arr./ed./orch. Peter Jones
1 2.0.1–2.0.0.0 – Str+continuo

Arrival of the Queen of Sheba 2ob/str

As Longs the Hart for Flowing Streams (Chandos Anthem No. 6) (1718) 27' GS
Text: (English) Psalm 42
ed. by Samuel Adler
Solo: Alto, Bass, Soprano, Tenor
Chorus
0101/cont/str/cont

Astroil en Egypte
Text: (French) Charles Jennens
arr./ed./orch. Jules de Brayer & Perreau
Solo: Vocal Soloists
Chorus: SATB
2201/0203/str/cont/str
Let Thy Hand Be Strengthened (Coronation Anthem)  
Chorus: SATB  
0201/0000/str  
Let Thy Hand Be Strengthened (Coronation Anthem)  
arr./ed./orch. Donald Burrows  
Chorus: SSAATBB (SATB)  
0201/0000/str  
Le Messie  
Text: Jean-Philippe Rameau  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
Messiah (1741)  
Text: (Latin)  
Solo: Soprano, Alto, Tenor, Bass  
Chorus: SATB  
Choir: SATB  
Messiah (1741)  
Text: (English)  
Solo: Soprano, Alto, Tenor, Bass  
Chorus: SATB  
Choir: SATB  
Music for the Royal Fireworks  
arr./ed./orch. Elgar Howarth (1985)  
Chorus: SATB  
Solo: Soprano, Alto, Tenor, Bass  
Chorus: SATB  
Choir: SATB  
Music for Vespers  
arr./ed./orch. Shaw/Dixon  
Chorus: SATB  
Solo: tenor  
Ode for Saint Cecilia’s Day  
arr./ed./orch. Donald Burrows  
Chorus: SATB  
Solo: tenor  
Chorus: SATB  
Ombra Mai Fu (from Xerxes)  
Under Thy Shade  
Chorus: SATB  
Solo: Countertenor  
Chorus: SATB  
Solo: Countertenor  
Under Thy Shade  
Chorus: SATB  
Solo: Countertenor  
Ode on St Cecilia’s Day  
Chorus: SATB  
Solo: tenor  
Ombra Mai Fu (from Xerxes)  
Ode on St Cecilia’s Day  
Coronation Anthem  
arr./ed./orch. Elgar Howarth (1947)  
Chorus: SATB  
Solo: tenor  
Chorus: SATB  
Solo: Countertenor  
Under Thy Shade  
Chorus: SATB  
Solo: Countertenor  
Passacaglia for String Orchestra and Continuo  
arr./ed./orch. Noble  
Chorus: SATB  
Solo: Countertenor  
Ode in D minor  
arr./ed./orch. Edward Elgar  
Chorus: SATB  
Solo: Countertenor  
Passion  
arr./ed./orch. Pro Hart and Troutbeck  
Abridged edition  
Chorus: SATB  
Chorus: SATB  
Solo: Countertenor  
Solo: Countertenor  
The Roman Vespers (1707)  
arr./ed./orch. Granville Bantock  
Chorus: SATB  
Solo: Countertenor  
Chorus: SATB  
Solo: Countertenor  
Chorus: SATB  
Solo: Countertenor  
Chorus: SATB  
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Chorus: SATB  
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Chorus: SATB  
Solo: Countertenor  
Chorus: SATB  
Solo: Countertenor  
Chorus: SATB  
Solo: Counteren
**Samson**
Text: (English) Ebenezer Prout
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2222+cbn/42+2cnt.30/timp/org/str

**Samson (A selection)**
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
1101/2100/timp/str

**Samson, Oratorio**
Solo: Alto, 2 Basses, Soprano, Tenor
Chorus: SATB
2222/2330/timp/str

**Solomon**
Text: (English) Abridged edition
Solo: Alto, Bass, Soprano, Tenor
Chorus: SSA
0202/2200/timp/str

**Solomon (A selection)**
Solo: Alto, Bass, Soprano, Tenor
Chorus: SATB
2220/2200/timp/str

**Song of Jupiter**
arr. by Leroy Anderson
3222/3axa/4331/timp/org or pf/str

**St. John’s Passion (A selection)**
Solo: Alto, Bass, Soprano, Tenor
Chorus: SATB
2200/2200/timp/str

**Suite Sérénade**
arr. by Marcel Dupré
1201/0200/timp/str

**Te Deum in A Major (HWV 282)**
arr. by Henk van Balen
A+T+B/SATB/1101/0000/0000

**Thanks Be To Thee**
Text: (Latin)
Chorus: SATB
org/str

**Theodora**
arr. by Edouard Silas
Chorus: SATB
2201/2220/timp/str

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**This is the Day**
arr. by Eberhard Ludwig
Solo: soprano, alto, tenor, bass
Chorus: SSATBB
Choral: SATB
2201/0200/timp/str

**Unto Us A Child Is Born (Cantata)**
arr. by J. Michael Diack
Choral: SATB
0201/0200/str

**Utrecht Jubilate**
arr. by J. Michael Diack
Choral: SATB
2222/2200/timp/str

**Utrecht Te Deum**
Choral: SATB
1201/0200/str

**Water Music**
arr. by J. Michael Diack
Choral: SATB
2ob.bn/str

**Wedding Anthem**
Text: (English)
Choral: SATB
0201/0200/str

**Where e’er you walk (from Semele)**
Solo: Voice
str (single or small orchestra)

**Xeres**
Text: (Italian)
arr. by Edouard Silas
Choral: SATB
2201/2220/timp/str

**Zadok The Priest**
arr. by Eberhard Ludwig
Solo: soprano, alto, tenor, bass
Chorus: SSATBB
2201/0200/timp/str

**Zadok The Priest (Coronation Anthem)**
arr. by Edouard Silas
Solo: soprano, alto, tenor, bass
Chorus: SSATBB
2201/0200/timp/str

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**Bloos**
Text: (English)
Solo: 2 saxophones, 2 clarinets, 2 trumpets, 2 trombones
arr. by J. Michael Diack
Choral: SATB
2201/2220/timp/str

**The Passion of Our Lord**
Text: (Swedish) Erik-Axel Karlfeldt
Solo: Soprano
2222/2330/timp/str

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**Abraham**
Text: (English)
Solo: Soprano
Choral: SATB
2201/0200/str

**Ave Verum Corpus**
Text: (Latin)
Choral: SATB
0201/0200/str

**Ain’t Goin’ To Study War No More**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

**Ain’t Goin’ To Study War No More (2003)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

**A Clear Midnight**
Text: (English) Auer Hall
Solo: Soprano
Choral: TTBB
2vn, 2va, vc

**A Closer Life**
Text: (English) Alice Munro
Solo: Soprano
Choral: SATB
2vn, 2va, vc

**Ain’t Goin’ To Study War No More (2003)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

**Ain’t Goin’ To Study War No More (2005)**
Text: (Latin)
Solo: Soprano
Choral: SATB
2ob.bn/str

**Ain’t Goin’ To Study War No More (2005)**
Text: (English)
Solo: Soprano
Choral: SATB
2ob.bn/str

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**AMERICAN CONCERTOS**
Solo: 2 ob, vn, va, vc, db
Choral: SATB
0202/2200/timp/str

**Ain’t Goin’ To Study War No More**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

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**Ave Verum Corpus**
Text: (English)
Solo: Tenor
0201/0200/str

**Ain’t Goin’ To Study War No More**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

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**Ain’t Goin’ To Study War No More (2003)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

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**Ain’t Goin’ To Study War No More (2005)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

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**Ain’t Goin’ To Study War No More (2005)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

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**Ain’t Goin’ To Study War No More (2005)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

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**Ain’t Goin’ To Study War No More (2005)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

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**Ain’t Goin’ To Study War No More (2005)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

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**Ain’t Goin’ To Study War No More (2005)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

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**Ain’t Goin’ To Study War No More (2005)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

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**Ain’t Goin’ To Study War No More (2005)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

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**Ain’t Goin’ To Study War No More (2005)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)

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**Ain’t Goin’ To Study War No More (2005)**
Text: (English)
Solo: Baritone
str (or 1.1.1.1.1)
Concerto for Flute (1994) 19' AMP
Solo: Flute
2(pic).2.2(cbn)/2.2.0.0/timp.perc/hp/cel/set/pf/str

Concerto for Oboe (1991) 21' AMP
Solo: Oboe
2(pic).02+bc1(axs).3(cbn)/2.2.2.1/timp.3perc/hp/str

Concerto for Oboe, Clarinet and Strings (1985) 14' AMP
Solo: Oboe and Clarinet
str(4,4,3,3)
Alt: 2vn, va, vc, db

Concerto for Piano (1978) 24' AMP
Solo: Piano
2.2.2.2.1/perc/hp/str

Concerto for Viola (1988) 22' AMP
Solo: Viola
2(pic).2(cba)+bcx.2(cbn)/2.2.0.0/timp.perc/hp/str

Confinement (1965) 15' AMP
fl, ob(cba), c(bcl), asx, tpt, tbn, perc, pf, vn, va, vc, db

Crane Sightings (2004) 15' AMP
Solo: Violin
str

Crossroads (2012) 13' AMP
Text: Louise Glück
Solo: Soprano or Mezzo-soprano
str

Darkbloom: Overture for an Imagined Opera (2004) 7' AMP
3(pic).2.a+3(cbl)+3(cbn)/4.2.2.1/timp.3perc/ptf/str

David’s Fascinating Rhythm Method (1991) 2' AMP
Certain restrictions apply
2.2.2.2.0.0/timp.4perc/ptf/str

Text: Czeslaw Milosz; from ‘Flashes and Illuminations’
Solo: Violin
1.1.1.1.0/1.0.0.0/str

Diotima (1976) 20' AMP
3(pic).2+3(cbl)+3(cbn)/4.3.3.1/timp.2perc/cel/ptf/str

Double Concerto (2009) 25' AMP
Solo: Violin, Cello
2(pic).2(bc).2(cbl)/2.4.2.0.0/timp.perc/hp/cel/str

Due Libri (1980, rev. 1991) 23' AMP
Text: (Italian) Eugenio Montale; from (Mottetti di Montale, Books III & IV)
Solo: Mezzo-soprano
fl, ob, cl(bcl)/cel/ptf/str

Elegiac Songs (1974) 20' AMP
Text: Emily Dickinson
Solo: Mezzo-soprano
2(pic).2(ssx)/2.2.0.0.0/perc/str

Everyone Was Here (Gatsby’s Aria from “The Great Gatsby”) (1988) 6' AMP
Text: English; Harbison after F. Scott Fitzgerald
Solo: Tenor
3(pic).2+2a2.2(bc)+bcl.sx.2+cbn/4231/timp.3perc/hp/str

Exequien for Calvin Simmons (1982) 6’ AMP
aff, bcl, vb, pf, 2va, vc

Fanfare for Foley’s (1986) 2' AMP
4hn, 4tp, 3tbn, tba, timp, perc

Five Songs of Experience (1971) 19' AMP
Text: (English) William Blake
Chorus: SATB chorus
2perc, 2vn, va, vc

Five Years Ago I Knew Them Both (Jordan’s Aria from “The Great Gatsby”) (1999) 4' AMP
Text: (English) Harbison after F. Scott Fitzgerald
Solo: Mezzo-soprano
3(pic).2+a+2+bcl.sx.2+cbn/4330/timp.3perc/hp/str

The Flight into Egypt, Sacred Ricercar (1986) 14' AMP
Text: (English) Bible: Matthew 3:13-23
Solo: Soprano, Baritone
Chorus

Exequien for Calvin Simmons (2006) 6' AMP
3(pic).3(bcl)+3(cbn)/4.3.3.1/timp.4perc/hp/cel/set/pf/str

Rubies (after Thelonious Monk’s “Round Midnight”) (2008) 12' AMP
3(pic).3(cbl)+3(cbn)/4.3.3.1/timp.3perc/hp/cel/set/pf/str

Mottetti di Montale (voice and ensemble) (1980) 56' AMP
Text: (Italian) Eugenio Montale; Le Ocasioni arr. 2000
Solo: Mezzo-soprano
hp(c), ob(cba), cl(bcl), hn, hpd/org/cel, vn, va, vc, db
Alt: Mezzo-soprano, pf

Music for Eighteen Winds (1986) 17' AMP
3(pic).2+2ax.2(cbn)/4.2.1pt(2btbn).1

North and South (1977) 56' AMP
Text: (English) Elizabeth Bishop
Solo: Soprano

Olympic Dances (1996) 17' AMP
3(pic).3(cbl)+2(cbn)/5.2.2.1/timp.3perc/pf/str

The Most Often Used Chords (Gli Accordi Piu Usati) (1993) 16' AMP
2.2.2.2.0.0/timp.perc/cel/ptf/str

Parilia (2001) 18' AMP
2(pic).2a(cbl.2(cbn)/2.2.0.0/timp.3perc/str

Recordare, from “Requiem of Reconciliation” (1995) 7 AMP
Solo: Mezzo-soprano, Bass
Chorus: SATB Chorus
2(pic).222+bbtn.0/2perc/pf/str/ptf/str

Remembering Gatsby (Foxtrot for Orchestra, reduced orchestration) (1985) 7 AMP
3(pic).3(cbl)+3(cbn)/4.3.3.1/timp.perc/str

Remembering Gatsby (Foxtrot for Orchestra, unreduced orchestration) (1985, 1990) 7 AMP
reduced orchestration by John Moody
2(pic).2(cba)2(ssx)/2222/timp.perc/ptf/str

Requiem (2002) 58' AMP
Text: (Latin) Requiem Mass
Solo: Soprano, Mezzo-soprano, Tenor, Baritone
Chorus: SATB chorus
2.2.2.2(2btbn)/3perc/hp.pf/cel/ptf/str

Rubies (after Thelonious Monk’s “Ruby My Dear”) (2006) 5 AMP
arr./ed./orch. 2006
3.3(cbl)+3(cbn)/4.4.3.1/timp.3perc/hp/str
Il Saliscendi Bianco  
(from "Mottetti di Montale")  
(1999) 13' AMP  
Text: Mottetti from "Le Occlusioni" by Eugenio Montefusco  
Solo: Mezzo-soprano  
fl(pic), ob, cl(bcl), hn, org, vn, va, vc, db  

San Antonio (wind ensemble)  
(1994) 12' AMP  
Solo: Alto Saxophone  
2(pic)+2.ca.+2.bcl+2.cbn+4.3.3.1/timp.3perc/db  
All: pf  
The Seven Ages  
(2008) 24' AMP  
Text: Louise Gluck  
Solo: Mezzo-soprano  
fl, cl, vn, vc, perc, pf  

Snow Country  
(1979) 12' AMP  
Text: (English) Harbison after F. Scott Fitzgerald  
Solo: saxophone  
fl, ca, cl, bn, hn.4tpt, tbn, tba, pf, 2vn, va, vc, db  

Symphony No. 1  
(1981) 24' AMP  
Text: Various  
Solo: Woodwind quintet  
3(pic)+3.ca.+3(ecb)+2.cn+4.4.2.4/timp.3perc/claves, gong/str  

Harder, Paul  
Overture  
9' EMI  
3(pic)+3.ca.+3(bcl)+2/4331/timp.3perc/claves, gong/str  

Harding, Phyllis  
Come My Sweet Pretty Maid  
ASH  
Text: (English) Sherron Douglas  
Solo: voice  
112/2230/timp.per/hp/str  

Harle, John  
(b. 1956)  
The Ballad of Jamie Allan  
(2004-05) 80' CH  
Text: (English) Tom Pickard  
Solo: alto, baritone, Northumbrian pipes  
1(pic, afl)+1(bcl)+0.000/3perc/hp/pf/ptk/eb  

Cinéma (René Clair's 'Entr'acte')  
(1995) 7' CH  
Text: (English) Harbison after F. Scott Fitzgerald  
Solo: soprano  
2(pic)+2.ca.+2.2/2000/str  
Chorus: opt chorus  
Alt: voice/soprano saxophone  
1+afl.0.2.2/2210/3perc/str  

The Secret Life of Madame Sauvage  
(1996) 18' CH  
Solo: soprano, baritone  
8x2tbn.2perc/kbd/hp/str  

Silencium (theme from the BBC series 'Silent Witness')  
(2011) 5' CH  
Solo: soprano saxophone  
2.1+ca.2.2/2000/str  

The Silent Ground  
(1996) 12' CH  
Solo: soprano, baritone  
3343/4441/timp.4perc/chm/vib/str  

Children's Hour  
(1934-44) 3' EMI  
Solo: soprano, 2 countertenors, low contralto, baritone, actor  
2.2.2.2/4.2.3.1/timp.4perc/chm/vib/str  

Harris, Donald  
Canzona and Carol  
(1986) GM  
2hn, 4ptl, 2tbn, 2tba, timp  

The Three Ravens  
(1987) 5' CH  
Solo: soprano saxophone  
2.2.2.2/4.2.3.1/timp.4perc/chm/vib/str  

Winter's Tale  
(1974, rev. 1991) 90' AMP  
Text: Libretto by the composer after Shakespeare  
Solo: Soprano, 2 Mezzo-sopranos, Tenor, Baritone, Bass,  
6 male, 1 female  
chorus  
2(pic)+2.ca.+2.2(bn)/2200/perc/str  

Night Flight  
(1991) 5' CH  
Solo: soprano saxophone  
1+all.0.2.2/2210/3perc/str  

Procession  
(1991) 9' CH  
Solo: voice, soprano saxophone  
2(ptl+2bn)kit/db/str [-2perc]  
Alt: voice/soprano sax/2ptl/db/kit  

The Three Ravens  
No.3 from Three Ravens Song Cycle  
(2008) 20' CH  
Solo: soprano saxophone  
2.2.2.2/4.2.3.1/timp.4perc/chm/vib/str  

The Little Death Machine  
(1983) 15' CH  
Solo: Soprano Saxophone  
2222/2000/2perc/str  

American Creed  
(1943/6442) 18' AMP  
Solo: High Voice  
fl.ca.1+2.1+2.cn/3vn.2va/2perc  

Challenge 1940  
(1940) AMP  
Chorus  
3343/4441/timp/per/hp/str  

The Three Ravens  
No.2 from Three Ravens Song Cycle  
(1991) 5' CH  
Solo: soprano saxophone  
2.2.2.2/4.2.3.1/timp.4perc/chm/vib/str  

Canticle of the Sun, Cantata  
(1961) 37' AMP  
Solo: High Voice  
fl.ca+2.1+2.cn/3vn.2va/2perc  

Winter's Tale  
(1974) 90' AMP  
Text: Libretto by the composer after Shakespeare  
Solo: Soprano, 2 Mezzo-sopranos, Tenor, Baritone, Bass,  
6 male, 1 female  
chorus  
2(pic)+2.ca.+2.2(bn)/2200/perc/str  

Harris, Roy  
(1898-1979)  
Acceleration  
9' EMI  
3333/4331/timp.4perc/chm/vib/str  

American Creed  
(1943/6442) 18' AMP  
Solo: High Voice  
fl.ca+2.1+2.cn/3vn.2va/2perc  

Canzona and Carol  
(1986) GM  
2hn, 4ptl, 2tbn, 2tba, timp  

Children's Hour  
(1934-44) 3' EMI  
2(pic)+2.ca.+2.2(bn)/3343/timp.per/hp/str  

HireHarder
**Godless of the Woods** (2008) 8' NOV
Solo: Harp
Strings

**Highgrove Suite** (2010) 31' NOV
Solo: Harp
14.vl.12vn.10va.4vc.6db

**Italian Song** (2002) 3' NOV
Text: Guarnini
Solo: Countertenor
Chorus: male chorus
2222/2000/hp/str

**Lazarus Requiem** (2005) 60' NOV
Solo: 2 Sopranos, Tenor, Baritone
Chorus: SATB
2.2.2.2barsx.2/2.2.2.0/hp/str

**Let a Florid Music Praise** (from The Call) 2' NOV
Solo: Soprano
Text: Andrew Hawes

**O Waly, Waly** (2002) 4' NOV
Text: trad
Solo: Baritone
Chorus: SATB

**Quanta Qualia** 5' NOV
Text: Andrew Hawes
Solo: Soprano
Chorus: SATB
pl/str
Alt: Soprano; SSAA; pl/str

**Reflectionem** (2009) 4' NOV
Text: Andrew Hawes
Solo: Soprano
Chorus: SATB
str
Alt: 1111/4000/str

**Remember (from The Call)** 4' NOV
Solo: Soprano
Text: Andrew Hawes
Solo: Soprano
Chorus: SATB
hp/str

**Song of Songs (chamber version)** (2010) NOV
Text: Andrew Hawes
Solo: Soprano
Chorus: SATB
hp/str

**Swan** (2002) 4' NOV
Solo: Violin
str

**Te Deum** (2011) 30' NOV
Chorus: SATB
0000/32v/btn1/timp.perc/str

**The Tyger (from The Call)** NOV
Solo: Soprano
2.2.2.2/2.2.3.1/2perc/2hp/str

**Towards the Light** (2006) NOV
2.2.2.2/0.0.3.0/2perc/2hp/str

**Waltz** (2006) NOV
2.2.2.2/0.1+pic.3.0/perc/2hp/str

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**Haydn, Franz Joseph**

**Cello Concerto in D major, Hob.VIib:2** (1783) 26' LEN
Solo: Cello
arr./ed./orch. Robbins Landon

**The Creation** (1798) 150' NOV
Text: (English)
arr./ed./orch. Michael Pilkington
Solo: Bass, Soprano, Tenor
Chorus: SATB
2[opt.3rd flute in No.26]2222[cbn]2230/timp/str

**La Création** CHD
Solo: Voices
Chorus
2222/2230/timp/str

**The Creation: The Heavens are Telling** 6' GS
Solo: Voices
Chorus
2222/2230/timp/str

**Heiligmesse in Bb, Hob.XXII:10** (1796) 44' NOV#
Solo: Bass, Mezzo Soprano, Soprano, Tenor; Organ
Chorus: SATB
02[ca]01/2200/timp/str/cont

**La Creation: The Heavens are Telling from The Creation** 6' NOV#
Solo: SATB
Chorus: SATB
2222/2230/timp/str

**Passion (The Seven Last Words)**

**The Seven Last Words of Christ**

**Spring (from The Seasons)**

**Spring (from The Seasons)**

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**Mass in Time of War**

**Mass in Time of War (Paukenmesse/Missa in tempore belli), Hob.XXII:9** (1796) 50' GS
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB Chorus
2222/2220/timp/str

**Nelson Mass in D minor, Hob.XXII:11** 45' NOV
Solo: Soprano, Mezzo Soprano, Tenor, Bass
Chorus: SATB Chorus
2222/2220/timp/str

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**Te Deum** (from The Call) 2' NOV
Solo: Soprano

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**Te Deum in C, Hob.XXIIic:2** arr./ed./orch. Michael Pilkington
Solo: Soprano
Chorus: SATB
1202/2300/timp/str
HAYDN, M.

Theresienmesse (1799) 42’ GS
Solo: Soprano, Alto, Tenor, Bass
Chorus 0021/0000/timp/org/str

Trumpet Concerto in E flat 14’ NOV
Solo: Trumpet
2202/2200/timp/cemb/str

Violin Concerto No. 2 in G 20’ NOV
Solo: Violin
cemb/str

Haydn, Michael (1737-1806)

Concerto for alto 24’ TRA
Solo: Alto
org or hpd/str

I Cried to God in Tribulation GS
Chorus: SATB Chorus
2hn/org/2vn.vc

Litany in B-flat 15’ GS
Solo: Voices
Chorus 0000/0200/timp/org/str(no va)

Sleep in Peace, O Heavenly Child GS
Chorus
2hn/org/2vn.vc

Timete Dominum 18’ GS
Solo: organ
org/str

Hayes, William (1707-1777)

Organ Concerto in G 14’ NOV
(English Organ Music Vol. 8)
Solo: organ
str

Haynes, Richard

“Pops” Hoe-Down 6’ EMI

Kudgilees, Chris (b. 1948)

Epf.syn/evn

Heath, Dave (b. 1956)

Ball Scene 8’ NS
1.ca.1/1100/timp/2perc/str

Solo: marimba
2(pic)[2][ca][22][bcl][flg][/2perc/str

Alone at the Frontier: Concerto for Improvised Instrument and Orchestra (1993) 30’ CH
Solo: violin
Chorus: [min 3S, 2Mz, 2Bar, B]
2(all[all][all][22][bcl][2.3][flg][2+bbtn.1/timp.2perc/str

The Connenmare: Flute Concerto No. 2 16’ CH
Solo: flute
str

The Connemara: Flute Concerto No. 2 16’ CH
Solo: flute
str

Forest (1988) 20’ CH
All(all)[c][bcl][bcl]/hp/str[1.1.1.0]

The Frontier (1989) 15’ CH
str

The Frontier: The encore version (1989) 8’ CH
str

Out of the Cool (1978) 6’ CH
Solo: saxophone
2(pic)[22][bcl][24]/4331/perc/str
All: saxophone, pf

Hedwall, Lennart (b. 1932)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Årstidssågen 8’ NS
Solo: mezzo soprano

Canzona per archi (1965) 10’ NS
Solo: cello
str

Concerto for Cello 22’ NS
Solo: alto
3222/0210/timp.perc/str

Hege, Jake (b. 1961)

Paper Wings (1999) 8’ AMP
Text: (English) Traditional
Solo: mezzo soprano
21.ca.22/4220/perc/hp.pl/str

Three Folk Songs (1997) 9’ AMP
Text: (English) Traditional
Solo: mezzo soprano
22.ca.2+bcl.24/2430/imp.2perc/hp/str

Heiden, Bernhard (1910-2000)

Concertino (1967) 18’ AMP
Solo: Alto
22+ca.2+bcl.24/2210/timp.perc/str

Concerto for Cello (1967) 16’ AMP
Solo: Cello
2+pic.221/4330/timp.perc/str

Concerto for Horn (1969) 15’ AMP
Solo: Horn
2222/0210/timp.perc/str

Concertino for Small Orchestra (1949) 18’ AMP
Solo: Horn
2222/2100/timp/str

Concerto for Trumpet (1980) 18’ AMP
Solo: Trumpet in C
2+pic.22+Ebc1+bcl.2asx+tsx+barx.2/
4332.bar/limp.2perc/ol/db

Concerto (Triple Concerto) (1957) 27’ AMP
Solo: Piano, Violin and Violoncello
2222/4330/timp/str

Envo (1963) 8’ AMP
3333/4331/timp/perc/str

Euphorion, Scene for Orchestra (1949) 12’ AMP
3222/4331/limp/perc/str

Memorial (1955) 14’ AMP
2222/4231/timp/perc/str

Partita (1970) 18’ AMP
2(pic)[ca][2][Ebc1][2/bcm][4431/limp/perc/ str/hp/str

Symphony No. 2 (1954) 24’ AMP
3222/4331/limp/perc/str

Triptych (1982) 10’ AMP
Text: Beckman
Solo: Baritone
3+pic[2][22][bcl][2/cbn][4321/timp.3perc/hp/str

Variations 11’ AMP
Solo: tuba
9 hn

Variations (1960) 16’ AMP
3333/4331/limp.3perc/hp/str

Heilner, Irwin

The Traveler 4’ AMP
Solo: Voice
21.ca.22/2000/timp/perc/str

Heise, Peter (1830-1879)

Dyvekes Sange 20’ WH
arr./ed./orch. Svend Nielsen
Solo: Soprano
2.2.2.2/2.2.2.0/limp/perc/str

Dyvekes Sange 11’ AMP
arr./ed./orch. Jan Margaard
Solo: Soprano
2(pic).2.2.3/cbn/4.2.3.0/limp.3perc/str

Heister, Bodil

Det Store Orkester (1996) WH
arr./ed./orch. Westby
Solo: voice
2.2.2.2/2.2.2.1/lperc.gms/hp/gtr/str

Helldén, Daniel (b. 1917)

Samothrake 8’ NS
Solo: voice
1.ca.1/1100/limp/2perc/str

Heliksesberger, Joseph

Ball Scene BOS
available on request
hp/str

Hellenius, Henrik (b. 1963)

A Quiet Space (2008) 8’ WH
1(afl).0.1(bcl).0/0000/perc/str[1.1.1.1.1

Already a River (2007) 3’ WH
1(pic)/0.bcl.0/1100/vib/str[1.1.1.1.1

Breathings (2009) 2’ WH
1.ca.1/1100/2perc/str[1.1.1.1.1

By the Voice a Faint Light is Shed (2001) 23’ WH
Solo: Violin
1.1.1.1/1.1.1.0/2perc/str[1.1.1.1.1

Four Short Pieces for Ensemble (2009) 17’ WH
1(all).0.1(bcl).0/0000/perc/str[1.1.1.1.1

Hi - Ophelia! (2006) 9’ WH
fl.cl/vib/perc/str/vn.va.db
In Memoriam (2012) 20' WH
Solo: vn/perc/str
Like objects in a dark room 9' WH
3(pic).3(bbcl:3/cbn)/4331/3 perc/hp, pf, str
Like objects in a dark room, 2007 version (2007) 9' WH
2(pic).2(bbcl:2/cbn)/4331/3 perc/hp, pf, str
Love Songs (2010) 14' WH
1(pic).1(ca).1/1110/2perc/str (1.1.1.1.1)
Ophelia: Death by Water singing (2004-05) 90' WH
Text: Cecilie Leved
Solo: bandoneon
3(pic).3+bbcl(3/cbn)/4330/3 perc/hp, pf, str
Places of Sound 45' WH
Solo: S/T
str 5.4.3.2.1
Readings of Mr. G (2003) 18' WH
Solo: Percussion
Helms, Everett
(b. 1913)
Three Gospel Hymns 15' AMP
3222/4330/perc/str
Helps, Robert
(b. 1928)
Concerto for Piano No. 2 14' AMP
Solo: Piano
2+pic.2+ca.2+cbn.2+cnn.2+timp/str
Symphony No. 1 (1955) 22' AMP
2+pic.2+ca.2+cbn.2+cnn.2+timp/str
Helweg, Kim
for 2 percussionists & orchestra
Solo: 2 percussion
2.0.0.2(cbn)/4.0.3.1/timp/str
(Henry) Hutchinson, Victor
(1901-1947)
A Carol Symphony (1927) 24' NOV
3(picj2)2bcl(3/cnn)/4331/timp/perc/hp, pf, str
Old Mother Hubbard (1929) 3' NOV
Text: (English) Traditional
Solo: voice
1121/2000/timp/str
Alt: voice, pf
Overture for a Theatre Orchestra 5' NOV
2(picj2)/121/2230/str
The Unveiling (Nativity Play) (1927) NOV
Text: (English) Gwendolyn Downes
Solo: soprano, contralto, tenor [=chorus]
bell/str
The Young Idea Rhapsody (1930) 8' NOV
Solo: piano
2+pic.2(2nd=pic)+1(pic).1222(2nd ad lib)/
2210/timp.2perc/str
Three Nonsense Songs (1927) 9' NOV
Text: (English) Edward Lear
Solo: voice
1011/1000/str
Alt: voice, pf
Helyer, Jack
Gondevletta (1958) BOS
score only
Military band
Hemberg, Eskil
(b. 1938)
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Cantica (1973) 13' NS
Text: (Swedish) Holy Bible
Solo: soprano, contralto, tenor, baritone
Chorus: SSAA, SATB, TTBB
1100/0011/perc/str
Love, Love, Love 60' NS
Text: (English, German, Swedish) Marie Louise Ramnefalk,
revised by Jackie Siederman; More Poems by Robert Graves
Solo: Baritone, Soprano, Tenor; S, T, Bar
Chorus: SATB
perc, tp
Migraine pour orchestre, Op. 19b (1973) 7' NS
1111/1000/perc/str
Hendrie, Gerald
(b. 1935)
As I Outrode This Enderes Night (carol) 4' NOV
Chorus: SATB
2picj2222/2000/timp/str
Henneberg, Albert
(1901-1991)
Four Short Pieces 16' NS
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Henriqués, Fini
(1867-1940)
Symphonic Legend: King Volmer 12' WH
2.3.3.3.4/4.3.1/timp/perc/str
Volund - Alfedans 7' WH
2.2.2.2.4/0.0.0/0/perc/str
Volund - Livsdrommen 7' WH
2.2.2.2/0.0.0.0/0/perc/str
Volund Smed, Ouverture 20' WH
2+pic.2222/4331/timp/perc/str
Volund Smed Suite (1896) 20' WH
2+pic.2222/4331/timp/perc/str
Volutds Klage 7' WH
2.2.2.2/0.0.0.0/timp/str
Henze, Hans Werner
(1926-2012)
An den Wind (2011) 20' CH
Text: (German) Christian Lehnt
Chorus: SATB
3[2(picj2),afl.1][ca.cnj][bbcl][cbn][4331]/hp, pf, str
Die blause Stunde - Tableau XI (L’Upupa) (2003) 3' CH
3(aflj3),3(bbcl:3/cbnj3)/1,4/3302/0h, pf, str
Elukmumik Musicum (2020) 20' CH
Text: (Latin) Franco Serpa
Chorus: SATB
4(2&3=picj4,4=aflj2,2+ca.heck.4=bbcl.2,2/asmj3/cbn)
4.4(4=bbpj3/T, B, 1-1+tbba/imp.4perc/hp, pf, str
Fünf Botschaften für die Königin von Saba (2004) 17' CH
Five Messages for the Queen of Saba
Chorus: SATB
11-1111/1.111/1.0/0/0/perc/str
Gisela! oder die merk- und denkwürdigen
Wege des Glücks (2010) 70' CH
Text: (German) Hans Werner Henze, Christian Lehnt,
Michael Kerstan
Solo: Soprano, Baritone, Tenor, Bass,
Chorus: SATB
perc, tp
Gisela! Suite from the Opera for Orchestra (Liebeck) (2013) 10' CH
Text: (German) Franz Werfel
Solo: Tenor, Bass, Baritone, quartet of men's voices (TBKB)
Chorus: SATB
Ouverture zu einem Theater (2012) 7' CH
Chorus: SATB
3picj3(j3),3(cbj3)/4.4.3.1/0/timp.3perc/hp, pf, str
Phaedra (2007) 80' CH
Text: (German) Christian Lehnt
Solo: Mezzo soprano, Soprano, Tenor, Counter Tenor,
Baritone
2picj2j3,2+cnn.2+ca.heck.2/j3,2+ca.heck.2/j3,2+cnn.2+
2timp.2.2/imp.4perc/hp, pf, str
Sechs Botschaften für die Königin von Saba (2003) 15' CH
Five Messages for the Queen of Saba
Chorus: SATB
2picj2j3,2+ca.heck.2/j3,2+ca.heck.2/j3,2+cnn.2+
2timp.2.2/imp.4perc/hp, pf, str
Scorribanda Sinfonica (2001) 15' CH
Solo: High Heldenbariton, Countertenor, Buffo Bass
Chorus: small SATB (8 voices)
3[2picj3,3(aflj3),3(bbj3)]3(cbj3)/4331/3perc/str
L’ Upupa und der Triumph der Sohnesliebe (2003) 140' CH
L’Upupa and the Triumph of Filial Love
Text: (German) the composer
Solo: Soprano, Tenor, Baritone, Mezzo Soprano, Basso pro-
tundo, High Heldenbariton, Countertenor, Buffo Bass
Chorus: small SATB (8 voices)
3[2picj3,3(aflj3),3(bbj3)]3(cbj3)/4331/3perc/str
**HERBAGE**

**Herbage, Julian**

(1904-1976)

The Humours of Bath Suite

2121/2220/timp.side dm/str

Alt: str

**Herbert, Victor**

(1859-1924)

Art is Calling for Me (I Want to Be a Prima Donna)

from "The Enchantress"

Text: (English)

arr. by Cohen

Solo: Voice

1+pic.222/4220/perc.hp/str

Irish Rhapsody

(1892)

14' GS

Natoma: Grand Fantasia

(1911)

GS

Natoma: Prelude to Act III

2+pic.2.ca.2+bcn/4331/timp.hp/str

Serenade

(1889)

BOS str

**Hermanson, Åke**

(b. 1923)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Apell I-IV

(1969)

10’ NS

In Nuce

(1963)

3’ NS

Invoco

(1960)

8’ NS

Symphony No. 1

(1967)

29’ NS

**Hérold, Louis-Joseph-Ferdinand**

(1791-1833)

Le Pré-aux-clercs

Text: (French) Anne-Honoré-Joseph Duveyrier, dit Mélesville

Solo: Vocal Soloists

Orchestra

**Hervé**

Ronger, Louis-Auguste-Florimond

(1825-1892)

La Cosaque

Text: (French) Henri Meihac & Albert Millaud

art./ed./orch. Louis-Auguste Florimond Ronger, dit Hervé

Solo: Vocal Soloists

Chorus: SATB

Orchestra

La Marquise des rues

Die Marquise von der Strasse

Text: (German) Paul Siraudin & Gaston-(Philippe) Hirsch

art./ed./orch. Hoff (Julius )

Solo: Vocal Soloists

Chorus: SATB

Orchestra

La Mère des compagnons

Text: (French) Henri Chivot & Albert Millaud

arr./ed./orch. Louis-Auguste Florimond Ronger, dit Hervé

Solo: Vocal Soloists

Chorus: SATB

Orchestra

Les Sphinx

Text: Marc Leprévost

Orchestra

**Hervig, Richard Bilderback**

(b. 1917)

Antiphon II: Quid Est Musica?

(1984)

AMP

Chorus: 12 voices

8 instruments

**Hesketh, Kenneth**

(b. 1968)

Angels we have heard on high

(2004)

3’ NOV

Chorus: SATB

2.2.2(2.2).0.0/timp.2perc.hp/hp/str

Alt: SATB, pf (org)

Christmas Tree Carol

(2004)

3’ NOV

Chorus: SATB

2(pic).2.2.2.1/timp.hp/str

Come to the Manger

(2005)

3’ NOV

Chorus: SATB

2(pic).2.2.2.0.0.0/2perc.hp/str

The First Nowell

(2007)

5’ NOV

Chorus: SATB

2(pic.222/cbn)/4331/timp.4perc.hp.org/str

**Hire**

**Gallery Carol**

(2005)

3’ NOV

Chorus: SATB

2(pic).2.2.2.2.1/timp.2perc.hp/str

Hark! The herald angels sing

(2010)

4’ NOV

Chorus: SATB

222/4.2.2-bbtbn.1/timp.3perc.hp.cell.org/str

Alt: SATB.org

The Holly and the Ivy

(2002)

3’ NOV

Chorus: SATB (+=SSA + piano)

2(pic)222/2100/perc.hp/str

In dulci jubilo

(2006)

NOV

Chorus: SATB choral

Alt: SATB choral; 2(pic)222/2220/timp.3perc.hp.pdf/str

**Messerer Carol**

(2001)

3’ NOV

Text: Anan

arr./ed./orch. (2010)

2+pic.2.2.2.2.2.2-bbtbn.1/timp.4perc.hp/str

Alt: SATB.org

**Now well may we merthis make**

(2009)

3’ NOV

Text: J.F. Wade

arr. Kenneth Hesketh

2(pic)222/2220/timp.3perc.hp/str

Alt: SATB.org

**Sleep Holy Babe**

(2004)

3’ NOV

Chorus: SATB

fl.ob/hp/str

Alt: SATB; pf (org)

**This the day, this the blessed morn**

(2001)

3’ NOV

Chorus: Upper voices

2(pic)221/2100/perc.hp/str

Alt: SSA; pf

**Hesse, Félix**

Madame Cupidon

arr./ed./orch. Charles Delsaux

Orchestra

Madame Cupidon

(2004)

Chorus: SATB

fl.ob/hp/str

Alt: SATB; pf (org)

**Hessenberg, Kurt**

(1908-1994)

A Portrait of Hitch

(1968)

8’ NOV

2322/4000/timp.2hp/str

**Heuberger, Richard**

(1850-1914)

Das Baby - Overture

(1901)

6’ BOS

2222/4230/timp.per/str

**Hire**

**Heritage Heights**

(1950)

180’ NOV

Text: (English)

Based on the first part of the novel by Emily Bronte, with libretto by Lucille Fletcher.

Solo: 3 Baritones, Bass, Contralto, Mezzo Soprano, 2 Sopranos, Tenor

Chorus: SATB

4333/4331/timp.2perc.2hp.org/str

Wuthering Heights: I Have Dreamt

NOV

Solo: soprano

2+bcn/0000/2hp/str (no viola and bass)

**Hervé**

Ronger, Louis-Auguste-Florimond

(1825-1892)

La Cosaque

Text: (French) Henri Meihac & Albert Millaud

art./ed./orch. Louis-Auguste Florimond Ronger, dit Hervé

Solo: Vocal Soloists

Chorus: SATB

2121/2.2picotr.0.0/timp.hp/str

Lili

Text: (French) Maurice Hennequin & Albert Millaud

1121/2.2picotr.1.0/timp.hp/str

**La Marquise des rues**

Die Marquise von der Strasse

Text: (German) Paul Siraudin & Gaston-(Philippe) Hirsch

art./ed./orch. Hoff (Julius )

Solo: Vocal Soloists

Chorus: SATB

Orchestra

**La Mère des compagnons**

Text: (French) Henri Chivot & Albert Millaud

arr./ed./orch. Louis-Auguste Florimond Ronger, dit Hervé

Solo: Vocal Soloists

Chorus: SATB

Orchestra

**Les Sphinx**

Text: Marc Leprévost

Orchestra

**Hirte**

**Gallery Carol**

(2005)

3’ NOV

Chorus: SATB

2(pic)2.2.2.2.2.1/timp.2perc.hp/str

Hark! The herald angels sing

(2010)

4’ NOV

Chorus: SATB

222/4.2.2-bbtbn.1/timp.3perc.hp.cell.org/str

Alt: SATB.org

The Holly and the Ivy

(2002)

3’ NOV

Chorus: SATB (+=SSA + piano)

2(pic)222/2100/perc.hp/str

In dulci jubilo

(2006)

NOV

Chorus: SATB choral

Alt: SATB choral; 2(pic)222/2220/timp.3perc.hp.pdf/str

**Messerer Carol**

(2001)

3’ NOV

Text: Anan

arr./ed./orch. (2010)

2+pic.2.2.2.2.2.2-bbtbn.1/timp.4perc.hp/str

Alt: SATB.org

**Now well may we merthis make**

(2009)

3’ NOV

Text: J.F. Wade

arr. Kenneth Hesketh

2(pic)222/2220/timp.3perc.hp/str

Alt: SATB.org

**Sleep Holy Babe**

(2004)

3’ NOV

Chorus: SATB

fl.ob/hp/str

Alt: SATB; pf (org)

**This the day, this the blessed morn**

(2001)

3’ NOV

Chorus: Upper voices

2(pic)221/2100/perc.hp/str

Alt: SSA; pf

**Hesse, Félix**

Madame Cupidon

arr./ed./orch. Charles Delsaux

Orchestra

Madame Cupidon

(2004)

Chorus: SATB

fl.ob/hp/str

Alt: SATB; pf (org)

**Hessenberg, Kurt**

(1908-1994)

A Portrait of Hitch

(1968)

8’ NOV

2322/4000/timp.2hp/str

**Heuberger, Richard**

(1850-1914)

Das Baby - Overture

(1901)

6’ BOS

2222/4230/timp.per/str
HILLBORG, Anders
(b. 1954)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Celestial Mechanics (1989) 16' NS
perc/st

Worlds (1979) 12' NS
perc/2amp hp/2amp pf/egtr/str

HILLEMACHER, Paul / HILLEMACHER, Lucien
(1852-1933) (1860-1929)

Osela
Text: (French) Pierre-Barthélemy Gheusi
Vocal Solists; SATB; Orchestra

Hirchmann, Henri
(1872-1961)

L’Amour à la Bastille
Text: (French) Lucien-Joseph Augé, dit Augé de Lassus & Paul de Choudens
Solo: Vocalists
Chorus: SATB
2+pic/222430/perc.hp/st

Claironnette
Text: Bertol-Graivi
222222.2pi/tp.1.0/perc/st

La Dame au domino
Text: (French) Henri Gorse & Victor Darlay
Solo: Vocalists
Chorus: SATB
21212230/timp.perc.hp/cel/st

La Dame du pesage
Text: (French) André Leroy
Solo: Vocalists
Orchestra

La Danseuse de Tanagra
Text: (French) Paul Ferrier & Félicien Champsaur
Solo: Vocalists
Chorus: SATB
21212230/timp.perc.hp/cel/st

Lassus & Paul de Choudens

Text: (French) Lucien-Joseph Augé, dit Augé de Hirchmann, Henri
Vocal Soloists; SATB; Orchestra

La Reine de Thyrma (ancien titre)
Text: Georges Boyer
Orchestra

Pierrot pêche
Text: Georges Boyer
Orchestra

Reine et Roi
La Reine de Thyrma (ancien titre)
Text: (French) Henri Herblay, dit Hirchmann
Solo: Vocalists
Chorus: SATB; Orchestra

Hirlemann, Théophile
(b. 1854)

Mam’zelle trumpet
Text: (French) Maurice Desavallier & Paul Moncorssin
Solo: Vocalists
2111/2.2pi/c/tp.1.0/perc/st

Hively, Wells
(1902-1962)

Adoracion Nocturna Mexicana
[Evening Mexican Adoration] (1947) 6’ AMP
3333/4331/timp.perc.hp/st

El Buen Pastor [The Good Shepherd] (1947) 6’ AMP
3333/4331/timp.hp/st

Gloria a Dios en las Alturas
[Glory to God in the Highest] (1947) 6’ AMP
3333/4331/timp.perc/st

Pandora, Suite
2122/24/0000/perc/st

Salomy Jane
Text: (French) Maurice Desavallier & Paul Moncorssin
Solo: Vocalists
2+pic/2+ca+2+bcn/43+2cnt.31/timp.perc/st

Hoag, Charles
An After-Intermission Overture
2222/4331/timp.perc/st

HODDINOTT, Alun
(b. 1929)

Aubade and Scherzo for Horn & Strings
Text: (French) Paul Ferrier
Solo: Vocalists
8’ LEN
2121/2120/timp.2perc/st

Hodgkinson, James
(1770-1827)

The Battle of Trenton
Text: (French) Maximilien Robespierre
Orchestra

Hewitt-Jones, Tony
(1926-1989)

Good Company
Solo: baritone
Chorus: SATB
22222200/timp/st

Seven Sea Poems
Solo: alto [-baritone]
Chorus: SATB
ob/st

Sinfonietta for Strings
str

Te Deum
Chorus: choir and congregation
2tp.2b/timp/ord

Two Canticles
Solo: soprano, baritone [-semi-chorus]
Chorus: SATB
2pic/131/2330.euph/timp.perc/orp/st/num/010/0111

Hibbard, William
(b. 1939)

Concerto for Viola
Solo: Viola
1+all/1.ca.0+cel+bc1/02Ctpt.2+2btbn.0/3perc/hp/st

Processional
Solo: Viola
12’ AMP
2+pic/224/ctpt.3.1/st

Stabiles for 13 instruments
Solo: Viola
8’ AMP
fl, afl, cl(EbCl), bcl, bpt, tfb, perc, hp, pl, vn, va, vc, db

Hodgkinson, James
(1770-1827)

The Battle of Trenton
Text: (French) Maximilien Robespierre
Orchestra

Hewitt-Jones, Tony
(1926-1989)

Good Company
Solo: baritone
Chorus: SATB
22222200/timp/st

Seven Sea Poems
Solo: alto [-baritone]
Chorus: SATB
ob/st

Sinfonietta for Strings
str

Te Deum
Chorus: choir and congregation
2tp.2b/timp/ord

Two Canticles
Solo: soprano, baritone [-semi-chorus]
Chorus: SATB
2pic/131/2330.euph/timp.perc/orp/st/num/010/0111

Hibbard, William
(b. 1939)

Concerto for Viola
Solo: Viola
1+all/1.ca.0+cel+bc1/02Ctpt.2+2btbn.0/3perc/hp/st

Processional
Solo: Viola
12’ AMP
2+pic/224/ctpt.3.1/st

Stabiles for 13 instruments
Solo: Viola
8’ AMP
fl, afl, cl(EbCl), bcl, bpt, tfb, perc, hp, pl, vn, va, vc, db
**HODKINSON, J.**

**Bells of Paradise** (a Christmas cantata)  
Solo: baritone, treble (=soprano)  
Chorus: SATB  
3232/4330/timp.3perc/4hp/str  
All: 11/22/2200/timp.perc/4hp/4drnd/str

**Black Bart (Barti Ddu) (ballad)**  
Text: (Welsh)  
Chorus: SATB  
2(2pic)+pic.2/2.2/3330/timp.perc/2hp/pl/str

**Concertino for Trumpet, Horn & Orchestra, Op. 72 no.2**  
Solo: trumpet, horn  
2222/2220/timp.perc/str

**Concerto for Oboe & Strings**  
Solo: oboe  
0+2pic.2+ca.2+bcl.2+cbn/4321/timp.perc/2hp.pf/str

**Concerto for Piano & Orchestra No. 2**  
Solo: piano  
2(2pic)+pic.2.2.2/4230/timp.2perc/str

**Concerto for Violin & Orchestra**  
Solo: violin  
2(2pic)+pic.2.2.2/4230/timp.2perc/str

**Divertimento for Small Orchestra**  
0202/2200/str

**Divisions: Concertante for Horn, Harpsichord & Strings**  
Solo: horn, harpsichord  
str

**Emlynau Pantycelyn** (Hymns of Pantycelyn)  
Text: (Welsh)  
Solo: baritone  
Chorus: SATB  
3333/4331/timp.perc/str

**Fourier for Orchestra**  
3333/4331/timp.3perc/str

**Five Studies for Orchestra, Op. 167 no.1**  
3333/4331/timp.3perc/str

**The Flore of Heavn' (study for orchestra), Op. 72 no.6**  
2(2pic)+pic.2.2.2/4230/timp.2perc/str

**Fugal Overture, Op. 4 no.2**  
2222/2230/timp.perc/str

**The Hawk is Set Free (study for orchestra), Op. 72 no.5**  
2222/4230/timp.2perc/str

**Hommage à Chopin: Studies for orchestra, Op. 107 no.2**  
3(3pic)+pic.2+2bcl.2/4331/timp.perc/str/str

**In Praise of Music**  
Chorus: unison choir  
3(3pic)/3333/timp.3perc/str/str

**Lines from 'Doctor Faustus': Scena for Choir, Brass & Percussion**  
Chorus: SATB  
brass/perc

**Night Music for Orchestra**  
2222/2220/timp.perc/str

**Nightpiece: Music for Orchestra, Op. 86 no.2**  
2222/4230/timp.2perc/str

**Noctis Equi: Poem for Cello & Orchestra**  
Solo: cello  
3(3pic)+pic.2.2.2/4230/timp.3perc/str

**Nocturne for Orchestra**  
2222/2220/timp/str

**Overture 'Jack Straw'**  
2222/4230/timp.perc/str

**Overture 'Pantomime'**  
2222/3330/timp.perc/str

**Passagio for Orchestra**  
0+2pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/str

**Prelude, Nocturne and Dance, Op. 16b**  
str

**Quodlibet on Welsh Nursery Tunes: Ballet Suite 'The Railway Children'**  
3(3pic)+pic.2.2.2/4230/timp.perc/str

**Rhapsody on Welsh Tunes**  
3333/4331/timp.2perc/str

**Scena for Strings**  
str

**Scenes and Interludes**  
Solo: tenor  
Text: (English) Emyr Humphreys  
Chorus: SATB  
3222(cbn)/4231/timp.perc/str

**Sinfonia for Strings**  
3333/4331/timp.perc/str

**Sinfonietta 1**  
3222/4230/timp.perc/str

**Sinfonietta 2**  
3222/4230/timp.perc/str

**Sinfonietta 3**  
3222/cbn/4231/timp.perc/str

**Songs Of Exile: Song-cycle for Tenor and Orchestra**  
Text: (English) Emyr Humphreys  
Solo: tenor  
3333/4331/timp.perc/str

**Star Children: Music for Orchestra**  
3333/4331/timp.4perc/str

**Suite for St. Cecilia's Day**  
(First Movement, "Entry")  
3222/4331/timp.perc/glock/str

**Symphony No. 1**  
3333/4331/timp.perc/str

**Symphony No. 2**  
3333/4331/timp.perc/str

**Symphony No. 3**  
3333/4331/timp.perc/str

**Symphony No. 4**  
3333/4331/timp.perc/str

**Symphony No. 5**  
3(3pic)+pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/str

**Symphony No. 6**  
3(3pic)+pic.2+ca.2+bcl.2+cbn/4331/timp.perc/str

**Symphony No. 7 for Organ & Orchestra**  
Solo: organ  
3333/4331/timp.perc/str

Solo: soprano  
3(3pic)+pic.2+ca.2+bcl.2+cbn/4331/timp.perc/str

**Theatre Overture**  
2222/4331/timp.2perc/str

**The Tree of Life (oratorio)**  
Chorus: SATB  
2221/4331/timp.perc/str

**Triple Concerto**  
Solo: violin, cello, piano  
3333/4331/timp.perc

**Variations for Orchestra**  
2121/2210/timp.perc/str

**Welsh Dances for Brass Band**  
brass band

**Welsh Dances for Strings**  
str

**Welsh Dances Suite No. 3**  
3(3pic)+pic.2+ca.2+bcl.2+cbn/4331/timp.perc/str

**Hodkinson, Juliana**

**I Greet You a Thousand Times** (2005)  
2223/4230/2perc/sampler/str

**Machine à Eau** (1998)  
Solo: vc  
str (5.4.3.2.1)

**sage er, dachte ich** (1999)  
10’ NOV

**Some Reasons for Hesitating** (1999)  
11’ NOV

**Water Like a Stone** (1996)  
1010/0000/perc/cel.hpd/str/vn/vc

**Hodkinson, Sydney**

**Blocks** (1972)  
9’ AMP

**Bumberboom: Scherzo Diabolique** (1982)  
3(pic/al)+ca.2+bcl.2+cbn/432+btbn.1/  
timp.3perc/str

**Cantata Appalachia** (1987)  
Solo: Soprano, Baritone  
Chorus: Mixed Chorus  
3(3pic)+pic.2+ca.2+bcl.2+cbn/4331/timp.perc/str

**Catman**  
Chorus: SATB  
pt, vn, vc

**Eternity’, Op. 145**

**Hodkinson, Juliana**

**I Greet You a Thousand Times** (2005)  
2223/4230/2perc/sampler/str

**Machine à Eau** (1998)  
Solo: vc  
str (5.4.3.2.1)

**sage er, dachte ich** (1999)  
10’ NOV

**Some Reasons for Hesitating** (1999)  
11’ NOV

**Water Like a Stone** (1996)  
9’ WH

**Hodkinson, Sydney**

**Blocks** (1972)  
9’ AMP

**Bumberboom: Scherzo Diabolique** (1982)  
3(pic/al)+ca.2+bcl.2+cbn/432+btbn.1/  
timp.3perc/str

**Cantata Appalachia** (1987)  
Solo: Soprano, Baritone  
Chorus: Mixed Chorus  
3(3pic)+pic.2+ca.2+bcl.2+cbn/4331/timp.perc/str

**Catman**  
Chorus: SATB  
pt, vn, vc
I Was There (1993) 15' GS
Text: (English) Walt Whitman
arr/ed.orch. (arr. 1995)
Solo: Baritone
1120/0110/timp/perc/hp/str
Alt: Baritone, pf

Hollman, Wilbur W.

Concertone No. 1 (1949) 8' WH
for Trumpet and Chamber Orchestra
Solo: Trumpet
2(picc).1.1+bcl.1.1.0.0/perc/str

Concertino No. 2
Solo: Piano
str

Pikkuukkia (1973) 9' WH
Chorus: SA choir
2.2.2.2/2.2.2.0/timp/perc/hp/str

Symphonic Dance
2(pic).2(ca).2.4.2.3.0/timp/perc/str

Vyl (1967) 11' WH
2.1+ca.2.2.4.2.3.0/timp/perc/str

Holm, Derek
(b. 1931)

Sir Christmast (1988) 23' NOV
Chorus: Treble Chorus
1/perc/hp.pf/vc

Holmboe, Vagn
(1909-1996)

‘Omnia tempus habent’
Solo: Baritone
Chorus: SA chor
0.0.0/4.4.3.1/str

Cantata nr. 5 (1946) WH
Artundredstjernen
Text: (Danish) Bernhard Severin Ingemann
Solo: Baritone
Chorus: chor
1.1.0.0/2.1.0/str

Concertino No. 1, Op. 22 (1949) 10' WH
Solo: Violin, Viola
str

Concerto for Violin
Solo: violin
3(pic).222/4200/timp/str

4hn, 4trp, 4tbn, 2tba, timp, 2perc

Concerto for Orchestra (1929) 14' WH
2+pic.2.2.2/4322/timp/perc/str

Concerto for Tuba, Op. 127 (1976) 17' WH
Solo: Tuba
2.2.2.2/4.2.0.0/timp/perc/str

Concerto giocando e severo, Op. 132 (1977) 10' WH
2+pic.2+ca.2+bcl.2.2+cbn.4.3.3.1/timp/perc/str

str

Divertimento (1932/rev.76) 15' WH
str

Symfonisk Metamorforse nr.3
3.3.3.3/4.3.3.1/timp/perc/str

Epitaph, Op. 68 (1956) 25' WH
Symfonisk Metamorforse nr. 1
3.3.3/4.3.3.1/timp/perc/str

Solo: Soprano, Baritone
Chorus: 2SATB chor
1.1.1/1.1/2.1.1

Fanfare (1977) 5' WH
2+pic.3.2-bcl.0/4.4.3.1/timp/perc/str

Hire Holmboe
Den Galsindefe Tyrk, Op. 32a
(1942-44) 90' WH
3(picc.3:ca.3:bc1:3:cbn)/4331/timp.perc/str

Den Galsindefe Tyrk - Suite, Op. 32b
(1943) 17' WH
2-picc.2:ca.2:bc1:2:cbn/4331/timp.perc/cel/str

Kammersymfoni nr. 1, Op. 53 (1951) 19' WH
1.1.1.1/1.1.0.0/timp/perc(str(6.4.3.2))

Kammersymfoni nr. 2, Op. 100 (1968) 30' WH
Elegy
1.1.1.1/2.1.0.0/timp.perc/str

1.1.1.1/2.1.0.0/timp/perc

Kniven (1959-60) 45' WH
1.1.2.1/0.0.0.0/perc/str(1.1.1.1.1)

Solo: Recorder
perc, str

Solo: Viola
3.2.2.2/4.3.3.1/perc

Koncert for Cello, Op. 120 (1974 rev. 1979) 23' WH
Solo: Cello
3.3.3.3/4.3.0.0/timp/perc/cel/str

Koncert for Fløjte, Op. 126 (1975-76) 25' WH
Solo: Flute
1.1.1.1/4.1.0.0/timp/perc/str

Solo: Flute
0.2.2/4.2.0.0/vib/cel/str

Solo: 2 Violins, Viola, Cello
str

Kammerkoncert nr. 2
Kammerkoncert nr. 6
Kammerkoncert nr. 7
Kammerkoncert nr. 8, Op. 38 (1945) 17' WH
Kammerkoncert nr. 9
Kammerkoncert nr. 11, Op. 44 (1948) 15' WH
Kammerkoncert nr. 12, Op. 52 (1950) 20' WH
Kammerkoncert nr. 13, Op. 67 (1955-56) 19' WH
Kammerkoncert nr. 14

Louisiana Koncert, Op. 131 (1977) 19' WH
str

Monolith, Op. 76 (1960) 9' WH
Symfonisk Metamorose nr.2
3.2.2.2/4.3.3.1/timp.2perc/str

Prelude to a Dolphin, Op. 166 (1966) 12' WH
1.1.1.1/2.1.0.0/2perc/str(1.1.1.1.1)

1.1.1.1/2.1.0.0/2perc/str(1.1.1.1.1)

Prelude to a Maple Tree, Op. 168 (1986) 10' WH
1.1.1.1/2.1.0.0/3perc/str(1.1.1.1.1)

Prelude to a Pine Tree, Op. 164 (1986) 8' WH
1.1.1.1/2.1.0.0/perc/str(1.1.1.1.1)

Prelude to a Willow Tree, Op. 170 (1987) 6' WH
1.1.1.1/2.1.0.0/timp/perc/vib/cel/str(1.1.1.1.1)

1.1.1.1/2.1.0.0/2perc/str/1.1.1.1.1

Prelude to the Pollution of Nature (1989) 9' WH
1.1.1.1/2.1.0.0/2perc/str(1.1.1.1.1)

1.1.1.1/2.1.0.0/2perc/str(1.1.1.1.1)

Prelude to the Unsettled Weather, Op. 188 (1991) 10' WH
1.1.1.1/2.1.0.0/2perc/str(1.1.1.1.1)

1.1.1.1/2.1.0.0/3perc/str

Reguiem for Nietzsche, Op. 84 (1963-64) 45' WH
Text: (Danish) Torkild Bjørnvig
Solo: Tenor, Baritone
Chorus: chor
3.3.3.2/4.3.3.1/timp.5perc/hp/col/str

Symfoni in Memoriam, Op. 65 (1954-55) 27' WH
3(picc.2:2(bcl))/2.4.3.3.1/timp/perc/col/str

Symfoni nr. 1, Op. 73a (1957) 12' WH

Symfoni nr. 2, Op. 73b (1957) 15' WH

Symfoni nr. 3, Op. 73c (1958-59) 11' WH

Symfoni nr. 4, Op. 73d (1962) 16' WH

Symfoni nr. 1, Op. 4 (1935) 16' WH
1.1.1.1/1.1.0.0/timp/perc/str

Symfoni nr. 2, Op. 15 (1938-39) 27' WH
3.3.3.3/4.3.3.1/timp/perc/str

Symfoni nr. 3, ’’Sinfonia Rustica’’, Op. 25 (1941) 24' WH

Symfoni nr. 4, ’’Sinfonia Sacra’’, Op. 29 (1941 rev 1945) 30' WH

Symfoni nr. 5, Op. 34 (1940) 30' WH
3.2.2.2/4.3.3.1/timp.3perc/str

Symfoni nr. 6, Op. 43 (1947) 35' WH
3.3.3.3/4.3.3.1/timp/perc/str

Symfoni nr. 7, Op. 50 (1950) 24' WH
3.2.2.2/4.3.3.1/timp.3perc/str

Symfoni nr. 8, ’’Sinfonia Boreale’’, Op. 56 (1951-52) 35' WH
Symfoni nr. 8
3(picc.2:2(bcl))/2.4.3.3.1/timp.3perc/str

Symfoni nr. 9, Op. 95 (1967-69) 30' WH
3.3.3.3/4.3.3.1/timp/perc/str

Symphony No. 11, Op. 144 (1980) 25' WH 3.3.3.3/4.3.3.1/timp.2perc/cel/str
Symphony No. 12, Op. 175 (1988) 22' WH 3.3.3.3/4.3.3.1/timp.2perc/str
Tempo Variable, Op. 108 (1971-72) 15' WH Symphonisk Metamorfose nr. 4 3.3.3.3/4.3.3.1/timp.2perc/str
2.1.1.1/1.1.0.0/timp/str

Vinter, Op. 194 (1994) 13' WH 2.2.2.2/4.0.0/2perc/str

Holst, Gustav
(1874-1934)

At the Bear's Head (1924) 60' NDV Text: Shakespeare, King Henry IV
Solo: Soprano, Mezzo soprano, 2 Tenors, 5 Baritones, Bass
2222/2201/timp/str
Alt: 2122/2200/timp/str

Beni Mora, Oriental Suite, Op. 29 no.1 (1910) 14' CUR 2+pic.2+ca.2+2/4331/timp.perc/2hp/str [7222/2210/timp.perc/2hp/str]
Alt: Piano arrangement

Brook Green Suite (1933) 7' CUR fl.dbad cl db/str
Alt: Piano transcription

Choral Fantasia (1930) 18' CUR Text: Robert Bridges
Solo: soprano
Chorus: SATB
0000/0031/timp.perc/org/str

Chorale from Jupiter (for Young Concert Band) (1916) 5' CUR arr. James Curnow
concert band

Christmas Day (1910) 8' NDV Text: Traditional; Traditional
Solo: Soprano, Mezzo soprano, Baritone, Bass
Chorus: SATB [2tpt/(perc/bells)]/org./pf

The Coming of Christ (1928) 20' CUR Solo: soprano, tenor, baritone, bass
Chorus: SATB
[2tpt/(perc/bells)]/org./pf

Country Song, Op. 22 a (1906) 4' NOV
No. 1 from 'Two Songs Without Words' 2pic.2222/2200/str

A Dirge for Two Veterans (1914) 5' CUR Text: Walt Whitman
Chorus: TTB
3pt.tbn.tba/perc

Double Concerto (1929) 14' CUR Solo: 2 Violins
2222/2200/timp/str
Alt: 1122/1100/timp/str

The Dream City 25' NOV Text: Humbert Wolfe
arr./orch. Colin Matthews
Solo: voice
2pic.(2ca)2222/2200/1perc.hp/str

A Dream of Christmas (1917) 3' CUR Text: Anon, 15th Century
Chorus: SS
pf [=str]

Egdon Heath (Homage to Hardy) (1927) 15' NOV 22+2ca./2+2bn/4331/str
Alt: 2222/2230/str

Fantasia on Hampshire Folk Songs alt./ed./orch. Imogen Holst str
6' NOV

First Choral Symphony (1924) 52' NOV Solo: flute, oboe [=2vln]
Alt: Piano reduction available

A Fugal Overture, Op. 40 no.1 (1922) 6' NOV arr. Dan Phillips
Solo: flute, oboe [=2vln]

A Fugal Overture, Op. 40 no.2 (1923) 10' NOV wind band

Solo: flute, oboe [=2vln]

Golden Gracious Day 5' CUR Solo: soprano, tenor, baritone, bass
Chorus: SATB

I Vow to Thee My Country 5' CUR Text: English, German Fritz B. Hart
Solo: children's voices
1110/0001/str

King Emestere (1903) 30' NOV Text: Old English
Chorus: SATB
2222/2230/timp/str
Alt: 2122/2210/timp/str

Marching Song, Op. 22b 4' NOV
No.2 from 'Two Songs Without Words' 2pic.2222/2210/timp/str

The Married Beau: Suite 4' NOV
arr. of work by Henry Purcell (1916-18)
2222/2201/timp/str

The Mystic Trumpeter (1904) 20' NOV Text: Walt Whitman
ed. Colin Matthews (1912)
Solo: soprano
3pic.(3ca)2(bc1)2(bcn)4331/timp.3perc.hp
/cel/str

Ode to Death (1919) 11' NOV Text: Walt Whitman
Chorus: SATB
3222/4230/timp.org/cel/str
Alt: 2122/2200/timp.org/str

The Perfect Fool (1922) 63' NOV Text: Gustav Holst
Solo: 2 Soprano, Contraalto, Tenor, Baritone, 2 Bass, 2 Speaking parts
2+pic.2+ca.2+2bcl.2+bcl.,2+2bn.4331/timp.perc.ycl.cell.hp/str
Alt: 2+pic.2222/4231/timp.perc.hp/str

The Perfect Fool Ballet Music (1920) 11' NOV 2.pic.2.ca.2.bcl.2.cn3/4331/timp.perc.ycl.org/cel/str
Alt: Piano arrangements (solo/duets)

The Perfect Fool Ballet Music (1922) 11' NOV arr. Trevor Slade
Brass Band

The Perfect Fool (Wind Band) (1922) 11' NOV arr. Glyn Bragg
2+pic.2.5+occ.+bcl.+bc1.2asx.txs.cor.2/4
4332/2bar/timp.2perc/db

The Perfect Fool Ballet Music (1922) 11' NOV arr. Trevor Slade
Brass Band
Holstein, Jean-Paul  
(b. 1939)

Dædalus Remembers (1995) 18' CH
Solo: cello
2hn/flg/perc/hp.cim/str(0.0.3.4.2)

disparate dos (2009) 6' CH
Solo: oboe
pic.hn.tpt/hp.db

eco-pavan (1998) 15' CH
Solo: piano
bfl.hck/perc/hp.cim/man/va.db

Era madrugada (1984 (rev. 2008)) 12' CH
pic(fl)(to)cimb/0/1000/pt/str(va.vc.db)

Icarus Lamentations (1992) 16' CH
2acl/clm/hp/str(2.3.3.2)

Kites (1983) 15' CH
1(pic)(c)a/11/hn/str(1.1.1.1.1)

Lilith (1990 (rev. 2009)) 11' CH
1(pic)(to)cimb/0/1000/pt/str(1.0.1.1.1)

Minotaur Games (1993) 16' CH
2.2.1.+cimb/2211/str(12.12.8.8.4)

Morpheus Walks (2011) CH
Solo: Flute
0+afl+bt.2+2ca.0+bcl.2+c/bn/2.3.2+btbn.1/2perc+cimb/hp/str(0.0.8.8.4)

The Nightingale's to Blame (1996) 80' CH
Text: (English) Lorca; based on play The Love of Don Perlimplin for Belisa in the Garden
2(pic)(flf).1/1.1.+cimb/0/1100/pt/str(3va.2vc.2db)

Sparrow Night (1989) 17' CH
1(pic).0.1(Ebcl,bcl).0/1000/hp/str(1.0.1.1.1)

St Vitus in the Kettle (2008) 6' CH
2+pic.2+ca.2+bcl.2+c/bn/4.2.2+btbn.1/2perc/str/6db

Startled Grass (2001) 11' CH
Solo: oboe
1(pic).0.1(Ebccl)0/1000/pt/str(1.0.1.1.1)

Who put Bella in the Wych elm? (2003) 45' CH
Text: (English) by the composer
Solo: baritone, soprano, violin, piano
cbc/tbn/mba/hp.cimb/gtr/man/db/live electronics

The Yellow Wallpaper (2011) 30' CH
Text: David Harsent; based on the book by Charlotte Perkins Gilman
Solo: soprano
Chorus: 6 chorus sopranos
Gv+pic.afl+ob.dba in A+bcl.0+c/bn/
2011/pt/str(3perc/hp.pl+cel/str(12.12.0.0.6)

Holten, Bo  
(b. 1948)

Caccia (1979) 20' WH
3.3.3.3/4.3.3.1/4perc/str

Concerto for oboe and orchestra (1992-93) 30' WH
Solo: Oboe
2.2.2.2/0.0.0.0/str/1perc

Eftersspil (2007) 4' WH
Text: Sophus Clausen
Solo: MS
1.1.1.1/1.1.1.0/pt/str (1.1.1.1)

Gaudy Pageant (2004) 9' WH
3.2+c/a+bcl.3/4.3.3.1/imp/2perc/str

Imperia (1997) 30' WH
Text: Sophus Clausen
Solo: Soprano, Baritone, Bass
Chorus: 3.3.3.4/4.3.4.1/4perc/str

Dædalus Remembers

Leroy Anderson (1948-99) 14' CH
Solo: Cello
4 vn, 2 va, 2 vc, db

Sinfonia Concertante

Tallis Variationer (1976) 11' WH
Solo: 4 vn, 2 va, 2 vc, db
Chorus: SSATBB chor
4 vn, 2 va, 2 vc, db
Horner, James
(b. 1953)
Battle Beyond the Stars - Theme
arr. fed/orch. Nic Raine
2222+cbr/4331/timp.2perc/str

My Heart Will Go On
Love Theme from ‘Titanic’
arr. fed/orch. Paul Bateman
Orchestral version of the song
Solo: aolian pipes
2+ca.2.2/4331/timp.3perc/hp/str

Horovitz, Joseph
(b. 1926)
Adagio Cantabile
(1973) 6’ NOD
fl.ob.ch/4chor/str

Bassoon Concerto
(1976) 16’ NOD
Solo: bassoon
2021/2000/str

Captain Noah and his Floating Zoo
Text: (English) Michael Flanders
arr./ed./orch. Jonathan Butcher
Chorus: Unison voices or male lead & SATB
3(pic)2(ca)22/4330/timp.3perc/str

Concertante for Clarinet and Strings
(1948) 8’ CH
Solo: clarinet
str [st=4tet]

Concertino Classico
(1985) 10’ NOD
Solo: 2tpt
timp/str

Concertino Classico (wind band)
(1985) 10’ NOD
Solo: 2tpt
2([pic]2.3+Eb+bcl.2asx.tsx.barsx.2/
[=pic]2.3+bar/timp.2perc

Fantasia on a Theme of Couperin
(1962) 13’ str
Solo: 2tpt
Alt: wind nonet: fl.ob.cl/hp/str

Gentleman’s Island (an opera)
Text: (English, German) Gordon Snell, after
Chorus: SATB
1958 30’ CH

Horovitz, Joseph
Solo: Baritone, Tenor

Horvit, Michael
Gardens of Hieronymous B
2+pic.2+ca.2+bcl.2/4331/timp.3perc/hp/str

Hossein, André
(b. 1950-1983)
Aria Symphonie
3.2.3.4/4.3.3.1/4perc/str

Concerto capriccio No. 1
Solo: Piano
3.2.2.4/3.3.1/4perc/str

Concerto No. 2 for piano and orchestra
Solo: Piano
2.2.2.2.2.1/4perc/str

Concerto No. 3 for piano and orchestra
Solo: Piano
2.2.2.2.2.0/4perc/str

Dernier romantique
Ballet
3.2.2.2.2.3.0/3perc/str

Fête gitane
Dance of Esmeralda - extract of the spectacle
“Noire dame de Paris”
1.1.1.1/1.1.1.0/2perc/str

Mélodies
Solo: Soprano
2.2.2.2.1.0/2perc/str

Schéhérazade
Ballet
2.2.2.2.2.3.1/3perc/str

Symphonie Persépolis
3.2.3.3.3.3.1/3perc/str

Hoth, G.
Suite in Olden Style, Op. 6a

Hovhaness, Alan
(1911-2000)
As On the Night (Christmas Ode),
No. 1(b) from Triptych
(1952) 5’ AMP
Solo: Soprano
2ob[=tpt=cl], 2hn[=tbn], cel, hp[=pf], str

Ave Maria, No. 1(a) from Triptych
(1952) 3’ AMP
Chorus: SSAA chorus
2 ob, 2 hn, hp
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<th>Source</th>
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<td>9' AMP</td>
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<td>AMP</td>
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<tr>
<td><strong>Majnun Answered, from Majnun Symphony (Symphony No. 24)</strong></td>
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<td><strong>Majnun Symphony (Symphony No. 24), Op. 273</strong></td>
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<td><strong>Howarth, Elgar</strong> (b. 1935)</td>
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<td><strong>Concerto for Trombone</strong></td>
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<td><strong>Concerto for Trumpet</strong></td>
<td>Howarth</td>
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<td><strong>Music for the Royal Fireworks</strong></td>
<td>Howarth</td>
<td>19' CH</td>
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<td><strong>Howard, James Newton</strong></td>
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<td><strong>Howell, Dorothy</strong> (1898-1982)</td>
<td>Howarth</td>
<td></td>
<td>GS</td>
<td></td>
</tr>
<tr>
<td><strong>Lamia Symphonic Poem</strong></td>
<td>Howarth</td>
<td>12' NOV</td>
<td>GS</td>
<td></td>
</tr>
<tr>
<td><strong>Howells, Herbert</strong> (1892-1983)</td>
<td>Howarth</td>
<td></td>
<td>GS</td>
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<tr>
<td><strong>Behold, O God, Our Defender</strong></td>
<td>Howarth</td>
<td>3' NOV</td>
<td>GS</td>
<td></td>
</tr>
<tr>
<td><strong>Concerto for String Orchestra</strong></td>
<td>Howarth</td>
<td>25' NOV</td>
<td>GS</td>
<td></td>
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<tr>
<td><strong>An English Mass</strong></td>
<td>Howarth</td>
<td>33' NOV</td>
<td>GS</td>
<td></td>
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<tr>
<td><strong>Fanfare</strong></td>
<td>Howarth</td>
<td>2' NOV</td>
<td>GS</td>
<td></td>
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<tr>
<td><strong>Fantasia for Cello and Orchestra</strong></td>
<td>Howarth</td>
<td>25' NOV</td>
<td>GS</td>
<td></td>
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<tr>
<td><strong>God is Gone Up</strong></td>
<td>Howarth</td>
<td>4' NOV</td>
<td>GS</td>
<td></td>
</tr>
<tr>
<td><strong>God is Gone Up</strong></td>
<td>Howarth</td>
<td>4' NOV</td>
<td>GS</td>
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<tr>
<td><strong>Hymnus Paradisi</strong></td>
<td>Howarth</td>
<td>46' NOV</td>
<td>GS</td>
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<tr>
<td><strong>A Kent Yeoman's Wooing Song</strong></td>
<td>Howarth</td>
<td>16' NOV</td>
<td>GS</td>
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<tr>
<td><strong>The King's Herald</strong></td>
<td>Howarth</td>
<td>4' NOV</td>
<td>GS</td>
<td></td>
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<tr>
<td><strong>Magnificat (from Collegium Regale)</strong></td>
<td>Howarth</td>
<td>7' NOV</td>
<td>GS</td>
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<tr>
<td><strong>A Maid Peerless</strong></td>
<td>Howarth</td>
<td>9' NOV</td>
<td>GS</td>
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<tr>
<td><strong>Michael - a Fanfare Setting</strong></td>
<td>Howarth</td>
<td>8' NOV</td>
<td>GS</td>
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<tr>
<td><strong>Missa Sabrinensis - The Severn Mass</strong></td>
<td>Howarth</td>
<td>75' NOV</td>
<td>GS</td>
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<tr>
<td><strong>Music for a Prince: Two Pieces for Orchestra</strong></td>
<td>Howarth</td>
<td>25' NOV</td>
<td>GS</td>
<td></td>
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<tr>
<td><strong>O Mortal Man</strong></td>
<td>Howarth</td>
<td>3' NOV</td>
<td>GS</td>
<td></td>
</tr>
<tr>
<td><strong>Penguinus</strong></td>
<td>Howarth</td>
<td>5' NOV</td>
<td>GS</td>
<td></td>
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<tr>
<td><strong>Puck's Minuet</strong></td>
<td>Howarth</td>
<td>5' CUR</td>
<td>GS</td>
<td></td>
</tr>
<tr>
<td><strong>Serenade (for 4 Solo Violins &amp; String Orchestra)</strong></td>
<td>Howarth</td>
<td>5' NOV</td>
<td>GS</td>
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</tr>
</tbody>
</table>
Hüe, Georges
(1858-1948)

**Le Reoi de Paris**

- Text: (French) Henry Borchut
- Solo: Vocal Soloists
  - 2+pic:2.ca+2.bcl+2.bsn/4.3.2+4.trp.1/ timp.perc/2hp
- Orchestra

**Titania**

- Text: (French) Loris Gallet & André Corneau
- Solo: Vocal Soloists
- Chorus: SATB
- Orchestra

**Titania**

- Text: Loris Gallet & André Corneau
- Solo: Vocal Soloists
- Chorus: SATB

§

Hüe, Georges / Mérane, André

**Le Miracle**

- Text: (French) Pierre-Barthélemy Gheusi
- Simplified Version
  - Solo: Vocal Soloists
  - Chorus: SATB
  - Original Edition
  - Solo: Vocal Soloists
  - Chorus: SATB

**Le Miracle**

- Text: (French) Pierre-Barthélemy Gheusi
- Solo: Vocal Soloists
- Chorus: SATB

§

Hogyer, Ole

**Sine Nomine: A Phantasy**

- (1922)
- 15’ NOV
- Ed.: by Paul Spicer
- Solo: soprano, tenor
- Chorus: SATB
- 3(pic)/3/ca/3(bcl)/3(cbn)/4331/timp.perc/hp/str

**Sir Patrick Spen**

- (1917)
- 20’ NOV
- Solo: Baritone
- Chorus: SATB
- 2(pic)/2(2)/24331/timp.3perc/hp.org/str

**Stabat Mater**

- (1963)
- 50’ NOV
- Solo: tenor
- Chorus: SATB
- 2(pic)+2.ca+2.bcl+2+2.bsn/4.3.2+btbn.1/timp.2perc/hp.cell=/perc/hp

**Suite for String Orchestra**

- (1942)
- 20’ NOV
- str

**Te Deum**

- (1944)
- 8’ NOV
- arr.: ed. / orch. (1977)
- Chorus: SATB
- 2(pic)/24321/timp.perc/orch/str

**Three Dancess**

- (1915)
- 14’ NOV
- Solo: violon
- 2222/4000/timp.2perc/str
- Alt: Violin and piano reduction also available (sale code – NOV120699)

**Trenody**

- NOV
- Solo: cello
- orchestra
- Alt: cello and piano

**When Cats Run Home**

- (1907)
- 2’ NOV
- Text: Tennyson
- Chorus: unison choir
- 2222/2000/timp.pf/str

**Hugger, John**

(b. 1928)

**La Duchesse Madelon**

- Text: (French) Armand Liorat & Loris Bannières
- Solo: Vocal Soloists
- Chorus: SATB
- Orchestra

**L’ Ordonnance du commandant**

- Text: (French) Jules de Rieux
- Orchestra

**Hugon, Georges**

(1904-1980)

**Adagio**

- Solo: Oboe
  - str

**Concerto for piano and orchestra**

- 23’ TRA
- Solo: Piano
  - 2.2.2.2/2.ca(+2.1.1.0/perc.timp.hp/str

**De lumiere et d’ombres**

- 25’ TRA
- There is also a version for string orchestra
  - 3.3.3.3/4.3.3.3/3perc.timp/2hp/str

**Fanfare ex Tellure Coeli Gloria Oritur**

- 4’ TRA
- For brass ensemble
  - J.4.3.1

**Symphony No. 2**

- 35’ TRA
- 3.3.4.4/4.3.3.1/4perc.timp/2hp/str

**Symphony No. 3**

- 16’ TRA
- 3.3.3.3/4.3.3.1/3perc.timp.glock.xyl/2hp/pf/cel/str

**Hume, Gerald**

(b. 1931)

**Five Quotations from a Czech Fairy Tale**

- (1950)
- 10’ NOV
- 3222/3231/timp.perc/hp/str

**The Proposal**

- (1950-1951)
- 20’ EMI
- Text: (English)
  - Solo: Soprano, Alto, 2 Basses or 2 Baritones
  - 2(pic)/ob/str

**Hummel, Johann Nepomuk**

(1778-1837)

**Concerto for trumpet and orchestra**

- 20’ TRA
- Solo: Trumpet
  - 1.2.0.2/2.0.0.0/str

**Fantaisie**

- 6’ TRA
- Solo: Viola
  - 20/str

**Fantaisie**

- 7’ TRA
- Solo: Viola
  - str

**Burlesque for Double Bass and Chamber Orchestra**

- (1981)
- 15’ NOV
- Solo: double bass
  - 2(pic)/22/2110/2perc/hp.pf[=cel]/str

**Huncperdnick, Engelbert**

(1854-1921)

**Dream Pantomime**

- (from Hänsel and Gretel)
  - 10’ NOV
  - Sequence includes “Sandman’s Song,” “Evening Blessing” and “Dream Pantomime.”
  - 3222/3231/timp.perc/hp/str

**Gingerbread Waltz (from Hänsel and Gretel)**

- 6’ NOV
- 2222/4230/timp.tgl.glock/str

**Grosse Phantasie**

- 2(pic)/22/4230/timp.2perc/hp.hmn.pf/str

**Hänsele and Gretel: Overture**

- 7’ NOV
- 3222/4231/timp.perc/str

**Hänsel und Gretel**

- (1833)
- 91’ GS
- Text: (English, German) Libretto by Adelheid Wette after a Grimm fairytales.
  - English translation by Constance Bache, revised
  - Solo: Alto, Baritone, 3 Mezzo Soprano, 3 Sopranos; lyric Soprano
  - Chorus: children’s chorus; ballet
  - 2+pic:2+2.bcl/2431/timp.perc/hp/str
  - Alt: 1121/2210/timp/hp/str; No full score for reduced orchestration

**Witch’s Ride (from Hänsel and Gretel)**

- 4’ NOV
- 3222/4231/timp.perc/str

**Hunt, Reginald**

**Divertimento for Small Orchestra**

- 14’ ASH
- 1121/2210/timp.glock/str

**Fairest Isle Overture**

- 14’ ASH
- 2(pic)/22/2230/timp.perc/str

**March Young England**

- 13’ ASH
- 1121/2210/timp.perc/str

**Rondoletto**

- 5’ ASH
- 1121/1000/str

**Huner, Ralph**

**Ein‘ Feste Burg (A Mighty Fortress)**

- 8’ EMI
- arr. by Richard Lieb
  - Chorus: Mixed chorus
  - 3(pic)/22/4331/timp.perc(chm)/hp/str
Hurd, Michael
(1928-2006)

Canticles of the Virgin Mary (1965) 9' NOV
Text: (English) original sources, ed. by Michael Hurd
Chorus: SSA
fl.ob/c/vc
Alt: SSA, str

Captain Coram’s Kids (1988) 19' NOV
Text: (English) Composer
fl.ob.br/str=stresil

Charms and Ceremonies (1969) 10' NOV
Text: (English) Robert Herrick
Chorus: SSA, unison voices
Alt: pf

A Choral Cantata (1991) 12' NOV
Solo: soprano
Chorus: SATB

Dance Diversions (1972) 15' NOV
Diversions (1970) 7' NOV
Text: (English) Keats/Max Elder/traditional
Chorus: unison choir
Arr./ed./orch. (1967)

Flower Songs (1973) 14' NOV
Text: (English) Robert Herrick
Chorus: SSA
Alt: pf

Hip Hig Horatio (1974) 30' NOV
Text: (English) Michael Blom
Solo: narrator (tenor)
3(pic)22/43/1 timp.3perc/str

Jonah-Mass Jazz (1966) 10' NOV
Text: (English) Composer
arr./ed./orch. (1967)
Chorus: unison choir
1.1.1.asx.0/0110/db
Alt: pf

King and Conscience (1990) 21' NOV
Text: (English)
Chorus: unison choir
fl.cl.br/str

The Liberty Tree (1989) 30' NOV
Text: (English) Composer
Solo: Narrator
Chorus: Tr
fl.ob.cl/br

Little Billy (1964) 30' NOV
Text: (English) Michael Hurd, based on the poem by William Makepeace Thackery
Solo: 5 characters (1 spoken)
Chorus: SA
pf

The Looking-Glass (1986) 15' NOV
Text: (English)
Solo: 3 trebles
Chorus: Tr/Tr rec/2perc/pf

Mr Owen's Great Endeavour (1990) 19' NOV
Text: (English)
Chorus: unison choir
fl.cl.br/str

Music’s Praise 20' NOV
Chorus: SATB
Alt: SATB, piano reduction

Overture to an Unwritten Comedy (1970) 5' NOV
2222/4220/timp/perc

The Phoenix and the Turtle (1974) 13' NOV
Text: (English) Shakespeare
Solo: soprano
Chorus: SATB
timp/str

Shepherd’s Calendar (1975) 33' NOV
Text: (English) John Clare
Solo: baritone
Chorus: SATB
2222/2000/hp/str

Shore Leave (five songs) (1967) 10' NOV
Text: (English) Poems by Charles Causley
Solo: baritone
Alt: baritone and piano
timp/str

Sinfonia Concertante (1973) 10' NOV
Solo: violin
str

A Song for St Cecilia (1966) 15' NOV
Text: (English) John Dryden
Chorus: SATB
2121/2200/timp/perc/str
Alt: 2121/2311/timp.2perc/pf

This Day to Man (1974) 21' NOV
Text: (English) Francis Kidmoldamarch, Robert Southwell, William Austin, Thomas Pestel, George Wither
arr./ed./orch. (1979)
Chorus: SATB
2121/0000/str

Widow Of Ephesus (1971) 45' NOV
Text: (English) David Hughes and the composer
Solo: Alto, Baritone, Soprano
1111/0000/pf/str (1.1.1.1.1)

Hurt, George
(b. 1926)

Sinfonia in D AMP
2222/2221/timp/perc

Husa, Karel
(b. 1921)

Al Fresco (1974) 12' AMP
2(pic)2.ca.3+eb+ac+cl.2asx.2bx+barx[=bocl]+
2.cn/4431/bar/timp.4perc/pf[3db]

An American Te Deum for Chorus and Band (1976) 45' AMP
Text: Henry David Thoreau, Ole Rolvaag, Otokar Březina, folk, traditional, and liturgical sources
Solo: Baritone
Chorus: SATB Chorus
3(pic).2.ca.3+eb+cl.2asx.2bx+barx.2.cn/4422/2tbn.2bar.0/timp.4perc/[org]/str

An American Te Deum for Chorus and Orchestra (1978) 45' AMP
Text: Henry David Thoreau, Ole Rolvaag, Otokar Brezina, folk, traditional, and liturgical sources
Solo: Baritone
Chorus: SATB Chorus
3(pic).2.ca.3+eb+cl.2asx.2bx+barx.2.cn/4441/timp/perc/str

Apology of this Earth (for chorus and orchestra) (1972) 26' AMP
Chorus: SATB Chorus
4(pic).3.ca.3+eb+cl.2asx.2bx+barx.2.cn/4441/timp/perc/str

Cantata (1982) 18' AMP
Text: compiled from writings of Emily Dickinson, E.A. Robinson, and Walt Whitman
Chorus: male chorus
hn, 2 tpt, tbn, tba

Cayuga Lake (Memories) (1992) 21' AMP
1111/1111/perc/str (1.1.1.1.1.0)

Celebración (1997) 6' AMP
Prem. October 1997
3333/4331/timp.3perc/str

Celebration Fantare (1996) 2' AMP
3333/4331/timp.3perc/str

Concerto for Alto Saxophone (1967) 20' AMP
Solo: Alto Saxophone
2(bcl).2.ca.3+aocl+bocl.3bx.2asx[=bocl]2.
442+2tbn.1+2bar/timp.2perc/pf[f/db]

Concerto for Orchestra (1986) 39' AMP
3(bcl).bcl.2.ca.2+bl.3(cn/4331/timp.4perc/
2h/pf/str

Concerto for Organ and Orchestra (1987) 22' AMP
Solo: Organ
0000/0000/timp.2perc/str

Concerto for Trumpet and Orchestra (1987) 20' AMP
Solo: Trumpet
2(pic).2(bcl).2(cbn/02200/timp.3perc/hp/str

Concerto for Trumpet and Wind Orchestra (1973) 14' AMP
Solo: Trumpet
2(pic).2.ca.2.asx.2+cn/4331/timp.3[+perc/3]+db

Concerto for Violin and Orchestra (1993) 28' AMP
Solo: Violin
3(pic).2+ca.2+bl.2+cn/4331/timp.3perc/2hp/str

Concerto for Violincello and Orchestra (1988) 27' AMP
Solo: Cello
3(pic).2+ca.2+bl.2+cn/4331/timp.3perc/2hp/str

Les Couleurs Fauves (1996) 17' AMP
3(pic).2+ca.3+eb+acl+bocl.2asx.2bx+barx[=bocl].2.
2+cn/4422/tbhn.1+bar/timp.4perc/str

Divertimento for Brass and Percussion (1958) 10' AMP
2+4+hn, 3tpt, 3tbn, tba, 2perc

Divertimento for Symphonic Winds and Percussion (1974/95) 15' AMP
Arr. by John Boyd
2(pic).2.ca.3+aocl+bocl.asx.2bx+barx.2.cn/4432+2tup/hp/str

Drum Ceremony (from An American Te Deum) (1976) 15' AMP
timp, 3 high tom-toms, 3 low tom-toms, 3 woodblocks, temple blocks (5 players)
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Year</th>
<th>Duration</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td><strong>Fanfare for Brass and Percussion</strong></td>
<td></td>
<td>(1980)</td>
<td>6' AMP</td>
<td>AMP</td>
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<tr>
<td>4hn.3tp.2tbn+bbtn.tba/lmp[=perc]</td>
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<tr>
<td><strong>Fantasy for Trumpet and Orchestra</strong></td>
<td></td>
<td>(1987)</td>
<td>6' AMP</td>
<td>AMP</td>
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<tr>
<td>Solo: Trumpet 2(pic).2 1+cbl.2+cnn/4331/lmp/perc/hp/str</td>
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<td>AMP</td>
</tr>
<tr>
<td><strong>Fresque (revised version)</strong></td>
<td></td>
<td>(1963)</td>
<td>11' AMP</td>
<td>AMP</td>
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<tr>
<td>2+pic=ca.2+2cnn.2+cbl=2axx+2bx+sxx+bx=cnn.2+tib=4perc=2bar=2mp=4perc=db</td>
<td></td>
<td></td>
<td></td>
<td>AMP</td>
</tr>
<tr>
<td><strong>Midwest Celebration (Fanfare)</strong></td>
<td></td>
<td>(1990)</td>
<td>6' AMP</td>
<td>AMP</td>
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<tr>
<td>8 hn, 9 tpt, 9 bn, 5 perc divided into three choirs</td>
<td></td>
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<tr>
<td><strong>Monodrama (Portrait of an Artist)</strong></td>
<td></td>
<td>(1976)</td>
<td>23' AMP</td>
<td>AMP</td>
</tr>
<tr>
<td>3(pic).2+ca.2+cbl.2+cnn/4331/lmp/perc/hp/str</td>
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<td></td>
<td></td>
<td>AMP</td>
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<tr>
<td><strong>Music for Prague 1966 (for Concert Band)</strong></td>
<td></td>
<td>(1969)</td>
<td>19' AMP</td>
<td>AMP</td>
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<td>2+pic=ca.2+2cnn.2+cbl=2axx+2bx+sxx+bx=cnn.2+tib=4perc=2bar=2mp=4perc=db</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Music for Prague 1968 (for Orchestra)</strong></td>
<td></td>
<td>(1969)</td>
<td>19' AMP</td>
<td>AMP</td>
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<td>3333/4331/lmp/4perc/hp/str</td>
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<td>AMP</td>
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<tr>
<td><strong>Overture (“Youth”)</strong></td>
<td></td>
<td>(1990)</td>
<td>5' AMP</td>
<td>AMP</td>
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<td>3(pic).2+ca.2+cnn.3(cnn)/4331/lmp/perc/hp/str</td>
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<td>AMP</td>
</tr>
<tr>
<td><strong>Pastoral</strong></td>
<td></td>
<td>(1979)</td>
<td>7' AMP</td>
<td>AMP</td>
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<tr>
<td>str</td>
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<td>AMP</td>
</tr>
<tr>
<td><strong>Reflections (Symphony No. 2)</strong></td>
<td></td>
<td>(1983)</td>
<td>25' AMP</td>
<td>AMP</td>
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<td>2(pic).2(ca).2(cnn)/2200/lmp/perc/hp/str</td>
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<tr>
<td><strong>Smetana Fanfare for Wind Ensemble</strong></td>
<td></td>
<td>(1984)</td>
<td>3' AMP</td>
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<tr>
<td><strong>The Steadfast Tin Soldier</strong></td>
<td></td>
<td>(1974)</td>
<td>27' AMP</td>
<td>AMP</td>
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<tr>
<td>Solo: Narrator (concert version only)</td>
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<tr>
<td><strong>The Steadfast Tin Soldier</strong></td>
<td></td>
<td>(1974)</td>
<td>27' AMP</td>
<td>AMP</td>
</tr>
<tr>
<td>Text: (English) after H. C. Andersen</td>
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<td>Solo: Narrator (concert version only)</td>
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<td>AMP</td>
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<td>2(pic).21.axs.2(cnn)/2200+bibtn.0/lmp/perc/hp/str</td>
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<td></td>
<td></td>
<td>AMP</td>
</tr>
<tr>
<td><strong>Symphonic Suite</strong></td>
<td></td>
<td>(1984)</td>
<td>19' AMP</td>
<td>AMP</td>
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<td></td>
<td>AMP</td>
</tr>
<tr>
<td><strong>The Trojan Women</strong></td>
<td></td>
<td>(1980)</td>
<td>45' AMP</td>
<td>AMP</td>
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</tr>
<tr>
<td><strong>The Trojan Women, Scenes from the ballet</strong></td>
<td></td>
<td>(1980, rev. 1988)</td>
<td>24' AMP</td>
<td>AMP</td>
</tr>
<tr>
<td>2(pic.bamboo fl).1+cnn.1+cnn=2(bnn).220+bibtn.tbn/lmp/3perc/hp/str</td>
<td></td>
<td></td>
<td></td>
<td>AMP</td>
</tr>
<tr>
<td><strong>Two Sonnets from Michelangelo</strong></td>
<td></td>
<td>(1971)</td>
<td>16' AMP</td>
<td>AMP</td>
</tr>
<tr>
<td>332.axs.2/4331/lmp/2perc/hp/str</td>
<td></td>
<td></td>
<td></td>
<td>AMP</td>
</tr>
<tr>
<td><strong>Hutcheson, Jere</strong></td>
<td></td>
<td>(b. 1938)</td>
<td>22' MG</td>
<td>MG</td>
</tr>
<tr>
<td>3.16.5xx.3/4.6.6+2euph.2/6perc/ff</td>
<td></td>
<td></td>
<td></td>
<td>MG</td>
</tr>
</tbody>
</table>

**Chromophonic Images** (1978) 13' MG
12.2.16(boc)+8sxx.4/8.12.6+4euph.4/5perc/2hp

**More Caricatures** (1999) 23' MG
6+pic=ca.2+2bnc+2bnn+2cnn=2axx+2sxx+barxx=2sxx.2+2bnn.4/6.6+2euph.2/6perc/ff

**Hutchings, Arthur**

**Hutchings, Joseph**

**Hvidtfelt Nielsen, Svend**

**Hytrek, Sister Theophane**

**Ibarrondo, Félix**

**Ibert, Jacques**

**Ibert, Jacques / Honegger, Arthur**

**Iglesias, Alberto**

**Hytrek, Sister Theophane**

**Ibarrondo, Félix**

**Amairuk**

**Sino**

**Ibert, Jacques / Honegger, Arthur**

**Itukube, Akira**

**Iglesias, Alberto**

**7 Almodóvar**: Amanecer agitato (from Hable con Ella) 2' UME
Solo: violin
0000/4200/lmp/perc/str

**7 Almodóvar**: Hable con ella (Talk to Her) 6' UME
Solo: violin
0200/0100/perc/caps/hp/gtr/str

**7 Almodóvar**: La mala educación 2' UME
2+all.2+2>cnn.2+2bnn.4/3.3.1/3perc/3perc/str

**7 Almodóvar**: Otra vez huyendo y sin despedirme 2' UME
0200/0000/mba/vib/pl/ct/str

**7 Almodóvar**: Puerta final (from La mala educación) 6' UME
2+all.2+2>cnn.2+2bnn.4/2perc.mba/vib/hp/gtr/str

**7 Almodóvar**: Soy Marco (from Hable con ella) 3' UME
Solo: violin
str

**7 Almodóvar**: Todo sobre mi madre (All About my Mother) 4' UME
2+all.2+2>cnn.2+2bnn.4/3.3.1/dms.mba/vib/pl/ct/str

**Amante menguante**

**Dicken la que han visto (No.2 from “Volver” Suite)** 4' UME
2+all.(pic).0.2+2+cnn.1/4perc/hp/ct/str
Paco Congelado (04:18)
Tema Llorón (04:19)
Dos Sinfonía No. 3
2222/4231/perc/str
Solo: Clarinet, Piano, Viola
(1997) UME
Concierto para clarinete, piano, viola y orquesta
(b. 1958)
Illarramendi, Ángel
(b. 1958)
Concierto para clarinete, piano, viola y orquesta
(1997) UME
Sinfonia No. 3 (1988) 5' UME
Sinfonia No. 4 (1993) 25' UME
Sinfonia No. 7 (2007) UME
2222/4231/perc/str
-124-
### The Indians
- **March: Omega Lambda Chi**
  - Arr. by Keith Brion
  - Band

- **Postlude in F**
  - Ed. by Kenneth Singleton
  - 2+pic.3+bcl.2+tsx=tarsx=barxstx2=
  - 4.3cnt+2pic.3.1+ euph/limp.2perc/db

- **Postlude in F**
  - Ed. by Kenneth Singleton
  - 2+pic.2+ca.2+bcl.2+cbn/43+4fanfare tpt.

### Jacob, Gordon
- **Chaconne on a Theme of Vaughan Williams**
  - 1942
  - 2(pic).1+ca.2.2/2210/timp.perc/str

### Jacob, Ejnar
- **Danmarksrejse**
  - 1935
  - CH

### Jacobsen, Maurice
- **The Hound of Heaven, Cantata**
  - 1953
  - CUR

### Jameson, Tom / Feller, Sherm
- **Summertime, Summertime**
  - 1958
  - MS

### Janson, Alfred Martin
- **Canon**
  - WH

### Janson, Jean-Baptiste
- **Concerto for cello and orchestra**
  - 1942
  - 23' TRA

### Jaques-Dalcroze, Emile
- **Violin Concerto No. 2: Poeme**
  - 1865-1950
  - LEN

### Järnefelt, Armas
- **Miniver Cheevy**
  - 1955
  - EMI

- **Richard Cory**
  - 1955
  - EMI

- **A Sea Symphony**
  - 1955
  - EMI

- **Jameson, Tom / Feller, Sherm**
  - **Symphony No. 1**
    - 1953
    - 58' CUR
  - **Symphony No. 2**
    - 1953
    - 33' CUR

- **The Nun's Priest's Tale**
  - 1954
  - NOV

- **Chauvont**
  - 1955
  - EMI

- **Gwalia — Welsh Rhapsody**
  - 1955
  - EMI

- **Overture to A Greek Play**
  - 1955
  - EMI

- **Chaumont**
  - 1955
  - NOV

- **Suite for Orchestra**
  - 1955
  - EMI

- **Richard Cory**
  - 1955
  - EMI

- **A Sea Symphony**
  - 1955
  - EMI
Jarre, Maurice  
(1924-2009)  
Lara’s Theme  
3' EMU
arr./ed./orch. Nic Raine  
orch. Phillip Keveren  
Solo: Piano  
2pic.2acc.2bcl.2cl.4.4.3.1/timp.2perc/hp/str

Suita Francaise  
CHD
a. La Tête contre les murs ; b. Les Dragueurs ; c. Week-end à Zuydcoote  
33(3ca)33/3431/2hp.pf/synth/perc/timp/gtr/str

Jehin, Léon  
(1853-1928)  
Lison  
CHD
Text: Victor Natta  
Orchestra

Jenkins, Cyril  
(1912-1993)  
Calvary  
GS
Chorus  
2222/2230/timp.perc/str

Jenni, Donald  
(b. 1937)  
Chopiniana  
AMP
3(pic)2(ca)22/2100/perc/hp.pf/str

Jensrud, Knud  
(1892-1974)  
Lave og Jon  
14' WH
Chorus: TB chor  
3.2.2.2/4.3.3.1/timp/perc/str

Jersild, Jörgen  
(1913-2004)  
Concerto  
18' WH
Solo: Harp  
2.0.12.0.0.0/timp/perc

Das Gebrüderkonzert  
(1945/62)  
12' WH
2.2.2.2/3.2.0.1/timp/perc

Little Suite  
(1950)  
14' WH
str

Pastoral  
(1946/76)  
9' WH
str

Jessel, Leon  
(1871-1942)  
The Parade of the Tin Soldiers  
ASH
Solo: voice  
1121/2210/timp/perc/str

Joel, Billy  
(b. 1949)  
Symphonic Fantasies for Piano and Orchestra  
(2006)  
27' GS
Solo: Piano  
2pic.2acc.2bcl.2cl.4.4.3.1/timp.2perc/hp/str

John, Allen  
(b. 1927)  
Synthesis for Jazz Band and Symphony Orchestra  
31' NOV
Chorus: TB chor  
3.2.2.2/4.2.3.1/timp.perc/hp/org/str

Johnson, John  
(1888-1970)  
I've Been Buked, Fix Me Jesus  
(GS)
Solo: Voice  
1121/2210/timp.perc/str

Johnson, Laurie  
(1927-1970)  
Symphony No. 33  
9' WH
Chorus: SATB  
2(pic)222/4230/timp/perc/str

Jones, Daniel  
(1912-1993)  
The Country Beyond the Stars  
(2006)  
30' NOV
Chorus: SATB  
2(pic)222/4230/timp/perc/str

Jones, Robert W.  
Concerto for Strings  
SHA

Jongen, Joseph  
(1873-1953)  
Pages Intimes  
10' CH
1111/1000/perc/hp/str

Joly, Florence  
(b. 1917)  
Gracious Spirit Dwell With Me  
SHA

Jolley, Florence  
(1862-1913)  
Le Duel de Benjamin  
CHD
Text: French Eugène Meister  
Solo: Vocal Soloists  
Orchestra

Joncières, Victorin de  
(1839-1903)  
Hamlet: Marche Triomphale  
CHD
Orchestra

Jorgensen, Heinrich  
(1870-1935)  
Concerto  
30' NOV
Chorus: SATB  
2(pic)222/4230/timp/perc/str

Jorgenson, William  
(1877-1942)  
Jubilee  
ASH

Jones, Daniel  
(1912-1993)  
The Country Beyond the Stars  
(2006)  
30' NOV
Chorus: SATB  
2(pic)222/4230/timp/perc/str

Jones, Robert W.  
Concerto for Strings  
SHA

Jongen, Joseph  
(1873-1953)  
Pages Intimes  
10' CH
1111/1000/perc/hp/str

La flèche du temps  
For 12 string soloists  
str (4.3.2.2.1)

Yin-yang  
For 11 string soloists  
3.2.2.2.1 (soloists)

Jolley, Florence  
(b. 1917)  
Gracious Spirit Dwell With Me  
SHA

Jonas, Émile  
(1827-1905)  
Le Duel de Benjamin  
CHD
Text: French Eugène Meister  
Solo: Vocal Soloists  
Orchestra

Jonciers, Victorin de  
(1839-1905)  
Hamlet: Marche Triomphale  
CHD
Orchestra

Jones, Daniel  
(1912-1993)  
The Country Beyond the Stars  
(2006)  
30' NOV
Chorus: SATB  
2(pic)222/4230/timp/perc/str

St Peter (oratorio)  
60' NOV
Solo: soprano, tenor, bass  
Chorus: SATB  
2(pic)222/2200/str

Jones, Robert W.  
Concerto for Strings  
SHA

Declaration and Dance  
9' SHA
Solo: Trombone  
3+pic.23+ebcl+acl+bcl/Bbcbcl.2/4331/perc

Jongen, Joseph  
(1873-1953)  
Pages Intimes  
10' CH
1111/1000/perc/hp/str

Les Pauvres, Op. 64  
(1919)  
4' BOS
Text: Emile Verhaeren  
Voice: pf, str 4tet

Petite Suite  
(1924)  
20' BOS
Solo: cello  
2222/3000/str

Poème  
15' BOS
Solo: cello  
2222/3000/str

Que dans les cieux, op 45/2  
(1914)  
4' BOS
Text: Jules Delacre  
Voice, pf, str 4tet

Release Op. 57  
(1917)  
3' BOS
Text: Georges Jean-Aubry  
Voice, pf, str 4tet

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**Jørgensen, Axel**  
(1881-1947)  

**Romance, Op. 21**  
4' WH  
arr./led.jorch. Per Gade (version for trombone and piano, WH29516)  
Solo: Trombone  
2.2.2.2/2.2.1.1/timp/str  
Alt: Trombone; Piano  

**Suite for trakkbasun med orkester,**  
**Op. 22**  
13' WH  
Solo: Trombone  
2(pic).2.2/4.2.1.1/timp/str  

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**José, Henri**  

**Le Mendiant d’amour**  
CHD  
Text: (French) Ernest Gremet-Dancourt & Loris Marsolleau  
Solo: Vocal Soloists  
1121/2.2(pictrp).1.0/timp.perc/str  

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**Josephs, Wilfred**  
(1927-1997)  

**Clarinet Concerto**  
(1975)  
23' NOV  
Solo: clarinet  
2(pic)02(bcn)/2000/str  

**Concerto for Brass Band**  
(1974)  
14' NOV  
brass band  
3(pic)3(ca)3(bcl)3(cbn)/4331/timp.3perc/str  

**Equus (ballet)**  
(1980)  
40' NOV  
2(pic)2(ca)2(bcl)2/3331/str  

**Fantasie Prelude**  
(1985)  
3' NOV  
3(pic)3(ca)3(bcl)3(cbn)/4331/timp.2perc/str  

**Four Horsemen of the Apocalypse:**  

**Overture**  
(1974)  
13' NOV  
4(pic)4(ca)4(bcl)4(cbn)/4541/timp.4perc/str  

**In the North: Hommage à Sibelius**  
(1991)  
7' NOV  
3(pic)0+obda.3(bcl).1/4031/str  

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**Joplin, Scott**  
(1868-1917)  

**The Entertainer**  
GS  
arr. by Aner Dorman  
2.1.4.1 2.1.4.1 1 2 3 4  
Fl: clarinet, oboe, woodwinds, hn, tpt, tbn  
Solo: piano  
2(pic).2.2/2.0.0/0/0/str  

**Herbstgang, Op. 5, 3**  
3' WH  
Solo: Tenor  
2.2.2.2/2.0.0.0/0/0/str  

**Og se hun kom, Op. 2, 5**  
2' WH  
Solo: Fl, glock, str  

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**Joubert, John**  
(b. 1927)  

**Antigone**  
(1953)  
7' NOV  
Text: (English) John Wilmot, 2nd Earl of Rochester  
Solo: Soprano  
1221/2200/str  

**Blasphemy**  
(1965)  
3' NS  
Text: (Swedish) Jarl Hemmer  
Solo: voice  
1121/2211/timp.perc/str  

**Bisset Thomas’ Frihetsång**  
(1934)  
2' NS  
Text: Pär Lagerkvist  
Solo: Medium Voice  
2122/2200/timp.perc/str  

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**Bisp Thomas’ Frihetsång**  
(1934)  
2' NS  
Text: Pär Lagerkvist  
Solo: Medium Voice  
2.2.2.2/2.0.0.0/0/0/str  

**Chorus: SATB, [children's Choir]**  
Solo: baritone  
2(pic).2.2/2.0.0/0/0/str  

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**Concerto in Two Movements for Cello**  
(1953)  
30' CH  
Solo: Cello  
1(pic)2(bcl)2/2200/str  

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**Concerto No. 2 “Philadelphia”**  
(1967)  
28' NOV  
2(pic)2(ca)2(bcl)2/2200/str  

**Jouard, Paul**  
(1911)  

**Roller Coaster**  
(1954)  
3' SHA  
Solo: Piano  
2(pic).2222/2perc/str  

**Victorian Suite**  
(1953)  
7' SHA  
Solo: Piano  
1111/2200/str  

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**Joudet, François**  
(1920)  

**Finale**  
(1946)  
60' NOV  
Solo: Piano  
2(pic)2(ca)2(bcl)2/2200/str  

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**Jourdan, Joseph**  
(1887-1969)  

**Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Austria, and Canada.**  

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**Bisp Thomas’ Frihetsång**  
(1934)  
2' NS  
Text: Pär Lagerkvist  
Solo: Medium Voice  
2.2.2.2/2.0.0.0/0/0/str  

**Det blir vackert där du går**  
(1945)  
3' NS  
Solo: Voice  
1211/2.2(pictrp).1.0/timp.perc/str  

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**Herbstgang, Op. 5, 3**  
3' WH  
Solo: Tenor  
2.2.2.2/2.0.0.0/0/0/str  

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**Jonsson, Joseph**  
(1925)  

**Bisp Thomas’ Frihetsång**  
(1934)  
2' NS  
Text: Pär Lagerkvist  
Solo: Medium Voice  
2.2.2.2/2.0.0.0/0/0/str  

**Under häggarna**  
(1938)  
3' NS  
Solo: Voice  
1121/2211/timp.perc/str  

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**Jordania, Scott**  
(1868-1917)  

**The Entertainer**  
GS  
arr. by Aner Dorman  
2.1.4.1 2.1.4.1 1 2 3 4  
Fl: clarinet, oboe, woodwinds, hn, tpt, tbn  
Solo: piano  
2(pic)2(ca)2(bcl)2/2000/str  

**Polemic**  
(1967)  
10' NOV  
Solo: Flute  
2(pic)2(ca)3331/str  

**Symphony No. 3 “Philadelphiu”**  
(1967)  
28' NOV  
2(pic)2(ca)2(bcl)2/2200/str  

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**Jourdain, Joseph**  
(1887-1969)  

**Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Austria, and Canada.**  

---

**Bisp Thomas’ Frihetsång**  
(1934)  
2' NS  
Text: Pär Lagerkvist  
Solo: Medium Voice  
2.2.2.2/2.0.0.0/0/0/str  

**Det blir vackert där du går**  
(1945)  
3' NS  
Solo: Voice  
1211/2.2(pictrp).1.0/timp.perc/str  

---

**Herbstgang, Op. 5, 3**  
3' WH  
Solo: Tenor  
2.2.2.2/2.0.0.0/0/0/str  

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**Og se hun kom, Op. 2, 5**  
2' WH  
Solo: Fl, glock, str  

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**Jordania, Scott**  
(1868-1917)  

**The Entertainer**  
GS  
arr. by Aner Dorman  
2.1.4.1 2.1.4.1 1 2 3 4  
Fl: clarinet, oboe, woodwinds, hn, tpt, tbn  
Solo: piano  
2(pic)2(ca)2(bcl)2/2000/str  

**Polemic**  
(1967)  
10' NOV  
Solo: Flute  
2(pic)2(ca)3331/str  

**Songs of Innocence**  
(1971)  
23' NOV  
Text: (English) William Blake, Thomas Nashe  
Chorus: SATB, [children's Choir]  
2222/2200/timp.2perc/str
An English Requiem (2010) 45’ NOV
Solo: Baritone, Soprano
Chorus: Junior chorus; SATB
3(pic)(3)(ca)(bcl)(3)(cbn)/(3331)/timp.2perc/hp.org/str

For the Beauty of the Earth (1989) 36’ NOV
Text: (English) G.M. Hopkins, Psalms, hymn “For the Beauty of the Earth”
Solo: soprano, baritone
Chorus: SATB, boys’ choir
2(pic)(222)/(3331)/timp.1perc.hp.org/str

God Rest You Merry Gentlemen (1963) 5’ NOV
Chorus: SATB
2(pic)(222)/(3331)/timp.2perc.org/str
Alt: SATB and organ

Gong-Tormented Sea (1981) 38’ NOV
Text: (English) Roy Campbell, Walt Whitman, W.B. Yeats
Solo: baritone
Chorus: SATB
3(2pic)(3)(ca)(3)(bcl)(3)(cbn)/(3331)/timp.4perc/str

Herefordshire Canticles (1979) 42’ NOV
Text: (English, Latin) T.S. Eliot, G.M. Hopkins, Latin Liturgical
Solo: soprano, baritone

Impartial Death (1996) 6’ NOV
Text: John Wilmot, Earl of Rochester; No. 1 of Rochester Triptych
Chorus: TB
0000/0331/timp/org
Alt: Organ

In Memoriam 1820 (1962) 16’ NOV
3(pic)(222)/(3331)/timp.perc.xyl.glock/hp/str

In the Drought (1955) 40’ NOV
Text: (English) Adolph Wood
Solo: 10 Voices
1111/1000/timp.perc/str(1.1.1.1.1)

The Instant Moment (1986) 28’ NOV
Text: (English) D.H. Lawrence
Solo: baritone
str

The Magus (1976) 45’ NOV
Text: (English) Stephen Tunnicliiffe; Acts of the Apostles VIII
Solo: tenor, 2 baritones
Chorus: SATB
03(3)(03)(3)/0330/timp.2perc/str

The Martyrdom of St Alban (1968) 35’ NOV
Text: (English) Stephen Tunnicliiffe
Solo: speaker, tenor, baritone
Chorus: SATB
1111/1000/timp.perc/str(1.1.1.1.1)

Misla Brevis (1988) 29’ NOV
Solo: soprano, alto, tenor, bass
Chorus: SATB
1pic(222)/(2000)/str

Music for a Pied Piper (1985) 5’ NOV
Text: (English) Robert Browning
Chorus: AATBBB
srec/2solo/2vn.bass viol.violone

Nativity Prelude (2004) 13’ NOV
2222/4321/timp/perc.hp/str

A North Country Overture (1958) 10’ NOV
2222/4331/timp.perc/str

Octet (1961) 22’ NOV
cf.brn/hn/str(1.1.1.1.1)

Overture (1951) 9’ NOV
2222/4331/timp.perc/str

Piano Concerto (1958) 35’ NOV
Solo: piano
2222/4331/timp.2perc/str

The Prisoner (1973) 90’ NOV
Chorus: (English) Stephen Tunnicliiffe after Tolstoy
1111/1000/1000/timp.perc/str/1.1.1.1.1

Psalm 100 (Jubilate) (2009) 7’ NOV
Chorus: SSAATTBB
0000/4331/timp.hp.org

The Quarry (1964) 60’ NOV
Text: (English) David Holbrook
Solo: 5 singing parts, 5 speaking parts
Chorus: SATB
111(1)/1000/timp.perc/str/1.1.1.1.1

Raising of Lazarus (1970) 50’ NOV
Text: (English) Stephen Tunnicliiffe
Solo: mezzo soprano, tenor
Chorus: SATB
3(pic)(3334441)/timp.perc/2hp.org/str

Rochester Triptych (1997) 23’ NOV
Chorus: John Wilmot, Earl of Rochester
Chorus: SATB
3333/4331/timp.2perc.org/str
Alt: Organ

The Secret Muse (1992) 26’ NOV
Text: St. John Gogarty, Edward Lowbiry, W.H. Auden, W. Yeats, Robert Graves
Solo: baritone
fl.c/str/1.1.1.1.0

Silas Marner (1961) 130’ NOV
Text: (English) Rachel Trickett after the novel by George Eliot
Solo: 10 singing parts
2222/4331/timp.perc/str/1.1.1.1.1

Sinfonietta (1962) 19’ NOV
2002/2000/str

A Song for St. Stephen (2003) 6’ NOV
Text: (English) Stephen Tunnicliiffe
Solo: soprano, alto, tenor, bass
Chorus: SATB
2222/4331/2perc.org/strings

South Of The Line (1985) 29’ NOV
Solo: soprano, baritone
Chorus: SATB
timp.perc/2pf

Symphonic Prelude (1953) 8’ NOV
2222/4331/timp.perc/str

Symphony No. 1 (1955) 28’ NOV
2pic(2)(ca)/(222)/4331/timp.perc/str

Symphony No. 2 (1970) 21’ NOV
3(pic)(343)/(3331)/timp.perc/2hp.org/str

Temps Perdu (1984) 22’ NOV
str(4.2.2.1[1-multiples])

Three Interludes from “Under Western Eyes” (1968) 11’ NOV
3(pic)(3)(ca)(3333)/timp.hp.org/str

Threnos (1974) 10’ NOV
hpd/str(4.3.2.2.1)

Torches (1979) 3’ NOV
Text: (English) Trad. Spanish, trans. J.B. Trend
Chorus: SATB
2222/4331/timp.perc/str
Alt: SATB, org, SATB, str

Under Western Eyes (1968) 180’ NOV
Text: (English) Cedric Cliffde after the novel by Joseph Conrad
3333/4331/timp.perc/str

Universal Nature (1996) 7’ NOV
Text: John Wilmot, Earl of Rochester; No. 2 of Rochester Triptych
Chorus: SA
3333/4000/str

Text: Stephen Tunnicliiffe
Solo: speaker (male or female), soprano, alto, tenor, 2 baritones
Chorus: chamber choir, youth choir
1pic(1)(ca)(1)/1000/timp.perc/str/1.1.1.1.1

Kafar, Harold

Come with Me to Bethlehem
Chorus: SATB
1111/1000

Kahn, Emil

At the Court of Versailles
2222/222-bbnn.0/timp.perc/str

Kaipainen, Jouni (b. 1956)

1.2.1.2.1.0.0/timp/str

Aubade Beninoise (2009) 8’ HH
2pic(2)(ca)(2bcl)/2222/timp.perc/str

1.2.1.2.1.0.0/timp/str

Aubade Beninoise (Grand Popo version) (2009) 8’ WH
2pic(2)(ca)(2bcl)/22230/timp.perc/str

Solo: Viola
2.2.2.2.0.0/timp/str

Canticle of Brother Sun (2009) 30’ HH
Solo: S.Bar
1pic(1)(ca)(1bcl)(1cbn)/1000/timp.perc/str

Solo: Clarinet
2.2.2.2.1.1.1/2perc/str(2.1.2.2.1)
2(pic).2.2(bcl).2(bn)/2.2.3.0/timp.4perc/str (12.12.10.8.6)

Cinq Poèmes de Rene Char, Op. 12a
(1978-80) 13’ WH
Text: (French) Rene Char
Solo: Soprano
1.2.1.0/1.1.0/timp.2perc/hp/pf/str

Concerto for Bassoon and Orchestra, Op. 74 (2005) 26’ HH
Solo: Bassoon
2(pic).2(c).2.1.2.3/timp.2perc/hp/str

Concerto for Trumpet and Orchestra (2003) 27’ HH
Solo: Trumpet
2(pic).2(c).2(bcl).2(bn)/4.2.3.1/timp.2perc/str/ min. (6.6.4.4.2)

2(allf).1+ca.1+bcl.1+bcl.2.3/timp.3perc/str (8.6.4.4.3)

Text: (English) Josephine Baran
Solo: Oboe
2(pic).2.2.2/4300/timp.perc/hp.pf.cel/str

Kallstenius, Edvin (1881-1967)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Austria, Germany, and Canada.

Kapilow, Rob (b. 1952)

Kantor, Bozidar (1921-1999)

Kanter, Bozidar (1921-1999)

Kanter, Bozidar (1921-1999)

Kanter, Bozidar (1921-1999)
Karam

Eliljah’s Angel (1998) 23’ GS
Text: (English) Libretto by Jim Friedland.
Based on the Book “Eliljah’s Angel” by Michael Rosen
Solo: Baritone, Bass Baritone, Boy soprano
Chorus: Children’s Chorus
2(pic)2.2.2/2200/2perc/str
Alt: (1(pic)1.2.1/12100/perc/pl(2/el/db)

I Want to be a Superhero (1998) 12’ GS
Text: (English) Michael Rosen
Solo: boy narrator, female narrator
fl(pic), ob, 2cl, bn, 2hn, tpt, pf, db

In Just- (Seasons) (2002) 6’ GS
Text: (English) E. E. Cummings

Jabberwocky (2008) 20’ GS
Text: (English) Lewis Carroll
Chorus: SATB chous (1 singer plays glockenspiel or pianist plays cues)
1(pic)2.2.2/2.2.2.0/perc/hp.pf/cel/str

Many Moons (1997) 70’ GS
Text: (English) Libretto by Hilary Blecher, additional lyrics by Jim Friedland.
Based on the story “Many Moons” by J. S. Bach
Solo: Messo soprano, boy Soprano, 3 Sopranos, 2 Baritones, 2 Bass Baritones, Tenor
1(pic)1.2.1/2100/perc/hp/str (4.1.1.1.1)

New Year’s Eve (from “Union Station”) (2000) 2’ GS
3(pic)3.ca.2+bcl.2+cbn/4.3.3.1/perc/pf str (orchestra doubles on noisemakers)

Paddywak: A Tap Dance Concerto (2007) 15’ GS
Solo: Tap dancer
2(pic)2.2.2/2.0.0.0/perc/pf/str
Alt: Tap dancer, fl(pic), 2cl, bn, hn, tpt, pf, 2vn, va, vc, db

Play Ball! (Casey at the Bat) (2000) 20’ GS
Text: (English) Ernest L. Thayer
Chorus: SATB Chorus
1121/2100/perc/pl/db

Sing God: In Memoriam Leonard Bernstein (1992) 18’ GS
2.2.2.2:2.4/3300/perc/2perc/str

Summer Sun, Winter Moon (2004) 29’ GS
Text: (Blackfeet (Native-American), English, French, Hidatsa (Native-American), Mandan (Native-American)) Darrel Robes Kipp; Blackfeet (Native-American), English, French, Hidatsa (Native-American), Mandan (Native-American)
Solo: Tenor, child Soprano
Chorus: SATB chorus
2(pic)3.ca.2+cel.2+cbn/4.3.2+btbn.1/3perc/pf/str

Union Station (2000) 30’ GS
Text: (English)
Solo: Narrator
Chorus: SATB chorus
3(pic)3.ca.3+bcl.3/4331/perc/3perc/pl(el/db)

When The... (1992) 4’ GS
Solo: Brass quintet
2222/2000/perc/hp/str

You and Hugh (1994) 22’ GS
Text: (English) Terrence McNally
Solo: Soprano, Baritone, Boy soprano
1(pic)1.2.1/0110/perc/pl/db

Karam, Frederick

Poem
4’ AMP str

Karastoyanoff, Assen

Poèmes de danses orientales CHD
Orchestra

Suite balkanique CHD

Kaschubec, E.

Concert Piece in G (1939) 14’ BOS
Solo: violin
1121/2210/mpf/str

Kasschau, Howard

Country Concerto GS
Solo: Piano
1121/2210/mpf/str

The Legend of Sleepy Hollow 10’ GS
Solo: Piano
3333/4330/perc/str

Kassern, Tadeusz

(1904-1957)

Teenage Piano Concerto (1952) 12’ GS
Solo: Piano
2222/4210/perc/str

Kay, Ullysses

(1917-1995)

Alleluia (Triptych No. 3) (1962) AMP
Text: (English)
Chorus: SATB org.str

Choral Triptych, Cantata (1962) 15’ AMP
Text: Psalms 15, 13, Alleluia
Chorus: SATB str

Forever Free: A Lincoln Chronicle for Concert Band (1962) 12’ AMP
concert band

Serenade (1954) 18’ AMP
2222/4331/perc/str

Suite (1945) 17’ AMP
3333/4331/perc/str

Kelemen, Milko

(1924-1971)

Apocaliptica (1973-1978) 100’ GS
Text: Ballet-opera in 12 scenes by Fernando Arrabal and Edmund Kieiselbach.
Solo: 5 Sopranos, 2 Mezzo Sopranos, 3 Altos, 5 Tenors,
Baritone 5 players: pf/amp hpd,glock./timp.eorg(amp hpd.cel).perc/pl

Kelken, Manfred

(1933-1999)

Concerto for bassoon and orchestra 17’ TRA
Solo: Bassoon
2.2.2.0/2.2.2.0/perc/str(1.2.1.1.1)

Hommage à Mozart 9’ TRA
Str

Mazel Tov 7’ TRA

Ostinato 7’ TRA
2.2.2/2.2.2.1/perc/pl/str

Suite de danses hongroises 17’ TRA

Kellam, Ian

The jitter Shepherd (1972) 20’ NOV
Text: Mediaeval carols
Solo: soprano, alto, tenor, bass
Chorus: SATB
2(pic)22/2200

Let us Carol a Song (1975) 3’ NOV
Text: (English) Mary Wilson
Chorus: SATB Chorus
2pf

Kelly, Jens

Sjællandsk Rapsody WH
Solo: Double bass
3.3(3)cl.3(bcl) 3/cbn/4.3.1.1/perc/str

Kelly, Bryan (b. 1934)

At the Round Earth’s Imagined Corners (1972) 18’ NOV
Text: (English) John Donne, Thomas Campion, Phineas Fletcher, William Dunbar
Solo: tenor
Chorus: SATB str

Concertante Danzas (1980) 19’ NOV
1111/0000/pl/db

Concerto da Camera for Oboe and Strings (1969) 12’ NOV
Solo: oboe
str

Cookham Concertino (1969) 15’ NOV
1111/2000/perc/str

Cookham Rondo (1969) 4’ NOV
from Cookham Concertino
1111/2000/perc/str

De Profundis “Out of the Deep” (anthem) (1971) 5’ NOV
Chorus: SATB brass band

Guitar Concerto (1978) 20’ NOV
Solo: guitar
2(pic)22/2200/pl/db

Herod Do Your Worst (1968) 60’ NOV
Text: (English)
Solo: 5 solo singers, 6 speakers
Chorus: SATB fl/amp 3perc/pl duet/pl/db

Improvisations on Christmas Carols (1969) 12’ NOV
2222/4213/perc/str

Latin Magnificat (1979) 15’ NOV
Text: (Latin)
Chorus: SATB

Latin Quarter Overture (1955) 6’ NOV
2(pic)22/2213/perc.xyl/str

Let There Be Light (1972-1973) 25’ NOV
Text: (English)
Solo: soprano, narrator
Chorus: SATB
2222/4213/perc/str

(1.2.1.1.1)

17’ TRA
Three Michelangelo Songs (1990) 16’ NOV
Text: (Italian) Michelangelo
Solo: mezzo soprano
2(pic)(222)/2100/2perc/hp/str(8.4.4.2)

Three Preludes (1994) 8’ NOV
3(pic).3+ca.2+Ebcl+bcl.2+cbn/4331/3 timp.3perc/hp/str(14.12.10.8.8)

Three Sonnets (1989) 17’ NOV
Solo: alto saxophone
2(2afl)+pic.2+2bda.2+cbn/4002/4perc/hp.pf(cel)/str

To Brooklyn Bridge (1989) 27’ NOV
Text: Hart Crane
Chorus: SS6&666b
2fl.3bcl.3asx.2asx.2tasx.3barx.2hp.2/timp.3/db

Violin Concerto No. 2 (1995) 34’ NOV
Solo: violin
2+pic.2+2/4200/3perc/hp/str

Keys, Ivor (1919–1995)

Clarinet Concerto (1959) 22’ NOV
Solo: Clarinet
str

Kholminov, Alexander Nicolayevich (b. 1925)

12’ WH
art./ed./orch. Westminster
Solo: voice
2.2(2afl)+pic.2.2/4.3.3.1/timp.3perc/pf(cel)/str

Three Love Songs from ‘Reflexor’ (1978)
18’ WH
Solo: mezzo-soprano
1.1.1.1+bcl.0/0/0/0/timp.3perc/cel

King, Alastair (b. 1967)

A Midsummer Night’s Dream (Arrangement) (1999) 10’ CH
2222/2000

Dance Marathon ($1000 stake) (1999) 22’ CH
Solo: narrator
0011/0100/perc/vn.db

Funky Monkey (1994) 6’ CH
2.1.3+ahcl+222x/bax/1331/perc/db

Hit The Ground (Running, Running, Running) (2000) 12’ CH
3333/4311/3 timp.2perc/hp/str

In Just (1997) 4’ CH
Chorus: SATB
pf
Solo: SATB; fl, ob, cl, perc, pf, cello, vn, vc, tape

Ippy (1998) 5’ CH
3333/4311/3 timp.2perc/hp/str

Master Ippy (1999) 5’ CH
2222/4000/timp/4perc/hp/str

King, Victor

Filene Center Overture (1993) 33’ CH
Solo: Piano
3.3.3.3/4.3.3.1/timp.3perc/cel

Concerto for Piano No. 2 (1963) 30’ AMP
Solo: Piano
2+pic.2+ca.2+2bcl.2+2cbn/4.3.3.1/timp.3perc/cel/str

Concerto for Violin, Violoncello, 10 Winds, and Percussion (1960) 19’ EM
Solo: Violin, Cello
1.1.1.1+bcl.1220/timp.3perc/cel

Fanfare II (1977) 1’ CH
2hn, 2tpt, 2bfn, tba

The Forbidden (2008) 15’ EM
2.2/4.3.3.1/timp.3perc/pf(cel)/str

Illuminations (1986) 1’ CH
2hn, 3tp, 3tbn, tbn

Lily (1977) 90’ EM
Text: (English) Libretto by the composer after Saul Bellow’s novel “Henderson the Rain King.”
Solo: 3 male, 4 female roles
2+pic.3+ca.3bcl.2+2bcl.2+2cbn/4.3.3.1/timp.3perc/cel/str

Lily (for soprano and chamber ensemble) (1978) 22’ EM
Solo: soprano
3(pic)(3)bcl.2(2cbn)/4.3.3.1/timp.4perc/str/hp/str

Concerto for Cello and Orchestra (1942) 18’ EM
Solo: Cello
3(pic).3+ca.2+2bcl.2+2cbn/4.3.3.1/timp.3perc/hp/str

Music for Cello and Orchestra (1978) 13’ EM
Solo: Cello
3.3.3.3/4.3.3.1/timp.5+perc/pf/cel

Music for Flute and Orchestra (1978) 13’ AMP
Solo: Flute
3.3.3.3/4.3.3.1/timp.5+perc/pf/cel

Music for Orchestra (1969) 14’ EM
3.3.3.3/4.3.3.1/timp.4=5perc/pf=celf/str

Kirchner, Leon (1919–2009)

Concerto for Piano No. 1 (1953) 32’ AMP
Solo: Piano
3.3.3.3/4.3.3.1/timp.3perc/cel.

Concerto for Piano No. 2 (1963) 30’ AMP
Solo: Piano
2+pic.2+ca.2+2bcl.2+2cbn/4.3.3.1/timp.3perc/cel/str

Concerto for Violin, Violoncello, 10 Winds, and Percussion (1960) 19’ AMP
Solo: Violin, Cello
1.1.1.1+bcl.1220/timp.3perc/cel

Fanfare II (1977) 1’ AMP
2hn, 2tpt, 2bfn, tba

The Forbidden (2008) 15’ AMP
2.2/4.3.3.1/timp.3perc/pf(cel)/str

Illuminations (1986) 1’ AMP
2hn, 3tp, 3tbn, tbn

Lily (1977) 90’ AMP
Text: (English) Libretto by the composer after Saul Bellow’s novel “Henderson the Rain King.”
Solo: 3 male, 4 female roles
2+pic.3+ca.3bcl.2(2cbn)/4.3.3.1/timp.4perc/str/hp/str

Lily (for soprano and chamber ensemble) (1978) 22’ AMP
Solo: soprano
3(pic)(3)bcl.2(2cbn)/4.3.3.1/timp.4perc/str/hp/str

Concerto for Cello and Orchestra (1942) 18’ AMP
Solo: Cello
3(pic).3+ca.2+2bcl.2+2cbn/4.3.3.1/timp.3perc/hp/str

Music for Cello and Orchestra (1978) 13’ AMP
Solo: Flute
3.3.3.3/4.3.3.1/timp.5+perc/pf/cel

Music for Orchestra (1969) 14’ AMP
3.3.3.3/4.3.3.1/timp.4=5perc/pf=celf/str

Oberon Overture (1993) 12’ CH
art./ed./orch. (1999) 1222/2100

Straight On Till Morning (1999) 12’ CH
Solo: Narrator
3333/4311/timp.3perc/hp/str

Three Christie Rossetti Settings (1998) 15’ CH
Solo: soprano
2222/4000/timp/3perc/hp/str

Three Kathleen Raine Settings (1998) 10’ CH
1100/pf/cel
Alt: soprano & pf
Knight, Eric (b. 1932)

**American Overture** (1977) 8' GS
2+pic.2+ca.2+bd.2+c.bn+4/431/temp.3perc.traps/hp./pt.str

**Canadian Tribute** (1980) 7' GS
2(pic)/(222)/4431/temp.6perc.hp./pt.str

**The Great American Bicycle Race** (1983) 6’ GS
2+pic.2+ca.2+bd.2+c.bn+4/442-bitbtn.1/ temp.2perc.traps/hp.str

**Kidnapped: Overture** (1986) 7' GS
2222/432/bitbtn/0/temp.2perc.hp./pt.str

**A Symphony in Four American Idioms** (1976) 24' GS
2+pic.2+ca.2+bd.2+c.bn+4/431/temp.3perc.traps/hp./pt.str

**Three Musical Elements: Earth, Water, Space** (1979) 12' GS
3(pic)/(23)/2/432+bitbtn.1/temp.3perc.hp./pt.str

Knussen, Oliver (b. 1952)

**Choral** (1970-72) 9' GM
4(afl).4(aj)/4/Ebocl/4/8341/3perc/6db

**Choral** (1970-72) 9' GM
4(pic).4(ca)/5/Ebocl/2asx+tsx+barsx+4/cbn)/ 4(3)+4/3perc/str (0.0.0.0.14)

Kob blitz, David (b. 1948)

**Gris-Gris** (1973) 8' MG
3(afl)/4/Ebocl/0/2300/4perc/egtr.cel/pt.str

**Trim** (1971) 7' MG
2233/3331/4perc/hp/pt.str

Koch, Erland von (b. 1910)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

**Ballet Suite: Peter Tailless, the Cat** (1948) 13' NS
1(pic)/1111/1100/temp.perc/str

**Dance No. 1** 4' NS
Solo: violin fl.c/pt.str

**Dance No. 2** 3' NS
Solo: Violin fl.c/temp.perc/str

**Dance No. 2** (1938) 3' NS
2(pic)/(222)/2200/temp.perc/str
Att: Alternative Orchestration: str

**Dance No. 3** (1941) 4' NS
Solo: violin [/cello] fl.c/pt.str

**Dance No. 4** (1956) 5' NS
fl.c/pt.str

**Dance No. 5** (1957) 4' NS
fl.c/pt.str

Koch, Sigurd von (1879-1919)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

**Gammalsvenska Wijsor: 13 Songs** (1919) 25' NS
Text: (Swedish) Lars Wivallius, Lasse Lucidor
arr./ed./orch. (1959)
Solo: baritone
2222/2210/temp/str

**Gammalsvenska Wijsor: 5 Songs** (1, 6, 8, 9, 12) (1919) 12' NS
Text: (Swedish) Lars Wivallius, Lasse Lucidor
arr./ed./orch. (1988)
Solo: baritone
0200/2000/str

Kodalli, Nevit (b. 1924)

**Sinfonietta** EMI
str

Koenemann, Feodor (d. 1937)

**Song of the Volga Boatmen** 3' CH
Solo: bass
0122/2230/temp/str

Kokkonen, Joonas (1921-1996)

**… durch einen Spiegel…Metamorphosis** (1977) 22' 6S
hp/7/vn/2va/2vc/db

**Symphony No. 4** (1970) 21' 6S
3(pic)+all.2+ca.2+bd.2+c.bn+4/4330/ temp.3perc/hp/str

Kolar, Victor (1888-1957)

**Americana** GS
2+pic.2+ca.2+c.bn+4/4331/temp.3perc/hp/str

Kollo, Walter (1878-1940)

pour plaire aux femmes CHD
Text: (French) André J. de Mauprey & Robert de Mackiels
Solo: Vocal Soloists
1.12(+1tax)/1.0210/temp.perc/str
Kopetz, Barry E.

Fantasy on a Theme by Samuel Barber (1991) 10’ GS

Lyric Suite

2+pic.2.2.2/4.2.3.0/timp.2perc/str (2003) 12' WH

Solo: Bass clarinet

Concerto for Bass clarinet and orchestra

2222/2.2.2.2/2.2.2.0/timp.2perc/str (2007) 25’ WH

Solo: Bass clarinet

Concerto for Bass clarinet and orchestra

2222/2.2.2.2/2.2.2.0/timp.2perc/str (2007) 25’ WH

Solo: Bass clarinet

Concerto for Bass clarinet and orchestra

2222/2.2.2.2/2.2.2.0/timp.2perc/str (2007) 25’ WH

Solo: Bass clarinet

Concerto for Bass clarinet and orchestra
Kortekangas, Olli  
(b. 1955)  
Arabesken der Nacht  
(1995)  
9’ HH  
Solo: Guitar  
0.0.1.0/0.0.0.0/perc/str(1.0.1.1.1)  

Kosakoff, Reuven  
(1937-1987)  
Jack and the Beanstalk  
(1944)  
15’ EMI  
Solo: Narrator  
2222/4231/timp.2perc/hp.cel/str  

Kos‘tal, Erno  
Albanian Suite  
(1927)  
14’ BOS  
Solo: Soprano  
2222/4231/timp.4perc/hp/str  

Italian Suite  
(1937)  
20’ BOS  
Solo: Narrator  
2222/4230/perc/hp.cel/str  

Kozinski, Stefan  
A Proverb of Solomon  
(b. 1953)  
EMI  
Chord  
2222/2200/str  

The Maloney Rag  
(1976)  
4’ MG  
Solo: Clarinet  
1(pic).111/1111/dn/pf/str(1.1.1.1.1)  

Variations for Orchestra  
2+pic.2+ca.2+bcl.2/4330/timp/str  

Kraft, Leo  
(b. 1922)  
Concerto No. 2 for twelve players  
(1966/72)  
AMP  
fl(pic), ob, cl, bn, hn, tpt, tbn, perc, vn, va, vc, db  

Kramer, Jonathan  
(b. 1942)  
Moments In and Out of Time  
(1983)  
29’ GS  
3(pic).2+ca.Ebc1l+3cl(bcl).3(cbn)/432+bttbn.1/timp.3perc/str  

Kraus, Joseph Martin  
(1756-1792)  
Symphony in C minor  
(1783)  
22’ NS  
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.  
0202/4000/str  

Kreisler, Fritz  
(1875-1962)  
Concerto in One Movement  
(after Paganini)  
EMI  
Solo: Violin  
2222/4231/timp.2perc/hp.cel/str  

Kremser, Eduard  
(1838-1914)  
Prayer of Thanksgiving  
Text: We Gather Together  
Chorus  
2222/4231/timp.perc/hp.org/str  

Kremski, Alain  
(b. 1940)  
Appel  
15’ TRA  
Solo: Piano  
9perc/hp.cel(pf)/str  

Krieger, George  
(1923-2001)  
Gaming Day  
Solo: Guitar  
2222/4231/timp.2perc/pf hp/str  

Krouse, John  
(1965-2017)  
Chamber Concerto  
EMI  
2+pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/hp/str  

Kurka, Robert  
(b. 1921-1957)  
Ballad, Op. 36  
EMI  
Solo: French Horn  
str  

Concertino, Op. 31  
15’ EMI  
Solo: 2 Pianos  
0000/0100/str  

-135-
Concerto for Marimba, Op. 34  
by Villa-Lobos (1924) 20' EWM
Solo: Marimba
2(pic)22/2210/timp.snare dm/str

Concerto for Marimba, transcribed for wind orchestra (1960) 20' EWM
arr. by Thomas Wubbenhorst
Solo: Marimba
3(pic)2+ebcl+bcn.2/2220/timp.perc/db

Concerto for Violin, Op. 8  
Solo: Violin
2222/2000/str

The Good Soldier Schweik (1958) 103' EWM
Text: (English) Libretto by Lewis Allan after Jaroslav Hašek's novel.
Solo: 2 Sopranos, Countertenor, 8 Tenors, 6 Baritone, 3 Basses, 4 actors, 1 dancer, pianist
Chorus: men's chorus; SATB chorus or S, C, T, B, Bb, Bb
2+pic.2+ca.2+bcl.3/4.3.3.1/timp.3perc/hp/str

Julius Caesar, A Symphonic Epilogue, Op. 28  
2+pic.22/4221/timp/str

Music for Orchestra, Op. 11  
3(pic)33(bcl)3(cbn)/4331/timp.perc/col.hp/str

Serenade for Small Orchestra after Lines by Walt Whitman  
2+pic.22/2210/timp/str

La Montagne, John (b. 1920)  
A Summer’s Day (1919) 5' GS
1110/1100/hp/str

Labořie, Yves (b. 1948)  
Cadenza to the “Concerto for Harmonica” by Villa-Lobos 2' AMP
Solo: Harmonica
Harmonica
Lagoanère, Oscar de
(1853-1915)

Amour et Sport
Text: (French) Félix Puget
Vocal Soloists: SATB; 2121/2.2.pic.trp.1.0.temp/str

Le Cadeau d’Alain
Text: (French) Georges de Bussy
Solo: Vocal Soloists
Orchestra

Lajarte, Théodore de
(1826-1890)

Le Secret de l’Oncle Vincent
Text: (French) Henri Boissieux
Solo: Vocal Soloists
Orchestra

Lalande, Michel-Richard de
Confitebor Tibi Domine (Motet)
33° NOV

Lalo, Édouard
Symphonie Espagnole for Violin
28° NOV

Lambert, Constant
(1905-1951)

Eight Poems of Li-Po
Solo: medium voice
1110/0000/str

Lambert, Lucien
(1858-1945)

La Flamenco
Text: (French) Henri Cain & Eugène Adenis
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Roussalka
Text: Hugues Le Rorx & Georges de Dubor
Solo: Vocal Soloists
Orchestra

Lampe, W.
Elegiac Blues
14° CH

Lanchbery, John
The Tales of Beatrix Potter
70° EMU

Landowski, Marcel
(1915-1999)

Les Adieux
Text: (French) Marcel Landowski
Solo: Vocal Soloists
Chorus: SATB
arr./ed./orch. Marcel Landowski

Chant de solitude
Text: (French)
Solo: Female Vocal Quartet

Concerto for bassoon and orchestra
Version 1958
Solo: Bassoon
Soli: Orchestra

Concerto for bassoon and strings
Version 1974
Solo: Bassoon
Soli: Strings Orchestra

Concerto for bassoon and orchestra
ed./orch. Patrice Sciortino
Version 1990
Chorus: SATB
Soli: Orchestra

Concerto for cello and orchestra
Solo: Cello

Concerto for flute and String orchestra
Solo: Flute
Soli: Strings Orchestra

Concerto for the “Onkes Martenot”, percussion and piano
Solo: Onkes Martenot
perc/pt/str

Chorus: SATBB
Solo: Vocal Soloists

Chorus: SATB
Solo: Vocal Soloists

Chorus: SATBB
Solo: Vocal Soloists

Chorus: SATBB
Solo: Vocal Soloists
Concerto for piano and orchestra No 2  
Solo: Piano  
3222/2211/timp.perc/cei/str

Edina, Op. 37  
3222/4431/perc/Ondes martenot/hp/str

La Femme sans passé  
2222/2230/perc/str

L' Fout  
Text: (French) Marcel Landowski  
Solo: Vocal Soloists  
1+pic.1.1+bcl+asx.1.2.2.1/timp.1.1/str (8.6.5.4.4)

L' Opéra de poussière  
Solo: Gérard Caillet & Marcel Landowski  
Soprano: SATB  
Chorus: small choir

Le Fou  
Solo: Marcel Landowski  
Chorus: SATB  
Solo: Narrator

Le Vientriouque  
Text: (French) Marcel Landowski & Paul Arnold  
Solo: Vocal Soloists  
2121/2110/timp.perc/cei/str

Lané, Philip (b. 1950)  
Scherzo-Fantasy  
9° NOV  
brass band

Lang, David (b. 1957)  
anatomy theater (2006)  
75° RP  
Text: (English) Mark Dion; 18th-century medical notes and journals  
Solo: Mezzo Soprano, Tenor, Baritone, Bass  
lt, bcl(btcl), tpt, perc, pl, vn, va, vc, db

are you experienced? (1987-88)  
23° RP  
Solo: Narrator, Electric Tuba  
1111/1110/timp/perc/cei/str (egtr/va/va.db)

before roll, ocean (2008)  
7° RP  
Part IV of “Water”  
0+pic.0.0.0/0000/gllock/perc+viib/perc(pl/egtr/str (1.1.1.1.1)

cheating, lying, stealing (1993)  
11° RP  
bcl, vc, pl, perc, and two antiphonal brake drums

cheating, lying, stealing (wind ensemble version) (1993)  
11° RP  
arr./ed/orch. (2011)  
2+pic.2.3+ebcl+bcl.2asx+tbar/barsx.3/ 
4.3.2-4tbn.1+euph/4perc/pt/db

certo (world to come) (2003)  
24° RP  
Solo: Cello  
1.1.1+bcl.2.0.0.0/perc/str

darker (2010)  
12 solo strings

difficulty of crossing a field (1999)  
75° RP  
Text: (English) Libretto by Mac Wellman  
Solo: Mezzo Soprano, Mezzo soprano, Tenor, Baritone, Bass  
Chorus: small choir  
2vn, va, vc

eating living monkeys (1985/87)  
8° GM  
3+pic.3+asx.3+bcl.3/4331/4perc/str

forced march (2008)  
10° RP  
fl, bcl, tbn, pl, perc, egtr, vn, va, vc, db; amplified

fur (2004)  
23° RP  
Solo: Piano  
3.2.ea.2+bcl.2-4/cei.3/4331/timp.4perc/str

grind to a halt (1996)  
11° RP  
2+pic.3.2+bcl.2-4/cei.3/4331/timp.4perc/str

hammer amour (1979, rev. 1989)  
10° RP  
Solo: Piano  
2fl, 2cl, 2hn, tpt, tbn, perc

hilda  
RP  
glock, vib -- Licensing rights only, no materials available. Audio CD available from cantaloupemusic.com

how to pray (2002)  
10° RP  
3.2.2+bcl.3/4331/timp/3perc/str  
Alt: vc, egtr, Horg, pf, perc - all instruments amplified

i fought the law (1998)  
6° RP  
pic, ebcl, tpt, tp, vn, va, vc, db, two pieces of junk metal (1 or 2 players)

increase (2002)  
11° RP  
1111/1110/timp/perc/pt.syn/str (1.1.1.1.1 all amplified)

international business machine (1990)  
5° RP  
2+pic.333/4331/4perc/cei/str

judith and hololernes (1989)  
25° RP  
Text: Scenario by the composer  
cbl, tpt, tbn, perc, egtr, pl, vn, db

the little match girl passion (for chorus) (2007)  
35° RP  
SATB chorus; percussion (played by members of the chorus)

the little match girl passion (for solo voices) (2007)  
35° RP  
Soprano, Alto, Tenor, Bass (all playing percussion)

love loud songs (2004)  
15° RP  
Solo: Percussion  
1222/2111/timp.3perc/str

man (2001)  
45° RP  
Solo: Trombone  
ca, bcl, barx, 2pf, 2perc, va, vc, db (all amplified)

modern painters (1994)  
110° RP  
Text: (English) Libretto by Manuela Hoelterhoff.  
Solo: 3 Baritones, 2 Basses, Mezzo Soprano, 4 Tenors;  
lyric Soprano, dramatic Tenor, character Soprano,  
2 silent roles  
chorus  
2(pic)(ca)(2)(bc1/42/2220/perc/pt/syn/str)

my evil twin (1992)  
11° RP  
003(bcl.0/0000/perc/pt/syn/egtr/syn/str (0.0.2.2.0)

my international (2012)  
4° RP  
0+pic.1.1.1.1.1/perc/2vn/2vn/2vn/va/vc.db

my soul (2008)  
6° RP  
Text: (English) David Lang (after Schubert, after Goethe)  
Part I of “Water”  
Solo: 4 Voices  
pic, bcl, pl, glock, perc, vc

o isis and osiris (2005)  
4° RP  
2hn, 2pt, 3tn, timp

open (2008)  
3° RP  
2222/4000/str (0.0.0.1.1)

the passing measures (1998)  
45° RP  
Solo: 8 Alto voices, Bass Clarinet  
0000/4331/4perc/2pf/eb/6vc.2db (all amplified)

pierced (2017)  
15° RP  
Solo: Cello, Percussion, Piano  
str

plainspoken (2010)  
22° RP  
Ballet  
2vn, va, vc, pl

reason to believe (2011)  
15° RP  
Available for performances after October 2014  
Solo: 3 female voices (SSA)  
2+pic.2.2.2.2/4.3.2+btbn.1/timp.2perc/pt/str
Lauffer, Kenneth
(b. 1943)

The Twelve-Note Rag (1977)
4' GM
arr. by Gunther Schuller
1111/1111/1dn/gtr/pf/str (1.1.1.1)

Launis, Armas
(1884-1959)

Aäsiak Hetta

Laurent de Rillé, François
Anatole
(1824-1915)

Le Crime de Musette
Text: (French) Laurent de Rillé
1(pic)11/2210/2perc/str

Le Patas blanches
Text: (French) Charles Constantin & Léon Coron
1+pic.1.1.1/1.2pictrp.1.0/timp.perc/str

Lauricella, Remo

Tango Siciliana
2121/2230/timp.perc/str

Lavagne, André
(b. 1913)

Concerto pour la veillée pascale
Text: (French) Paul de Choudens
arr./ed./orch. & Armas Launis

Lavello, Rodolphe
(d. 1914)

Le Mariage de Marcelle
Text: (French) Paul de Choudens & Rodolphe Lavello
Solo: Vocal Soloists
Orchestra

Le Passé
Text: Paul de Choudens
Orchestra

Lavello, Rodolphe / Vaux, L. de

Françonnette
Text: (French) Arthur Bernède & Julien Gorjon
Solo: Vocal Soloists
Chorus: SATB

Layton, Billy Jim
(b. 1924)

An American Portrait (1953)
12' GS
2+pic.2+ca.3+bcl1.2/4331/timp.perc/str

Dance Fantasy, Op. 7 (1964)
26' GS
3323/4331/timp.perc/col.hp.pf/str

Divertimento, Op. 6 (1958-60)
11' GS
cl, bn, tbn, perc, hp.dn, vn, vc

Three Dylan Thomas Poems, Op. 3
(1964-56)
Text: (English) Dylan Thomas
Chorus: SATB
2hn.2pt.2tbn

Lazarof, Henri
(b. 1932)

Concertazione
Solo: Trumpe
ens, tp

Concerto for Cello
Solo: Cello
3(all)/333/4431/timp.perc/col.hp.pf=[cel]str

Espaces
17' AMP
2fl, cl, bcl, 2pt, 2va, 2vc

Mutazione
13' AMP
333/4331/timp.perc/col.2hp.pf/str

Octet for Winds
10' AMP
111+1bcl.1110

Odes
10' AMP
211+1bcl.1+cbn/1111/timp.perc/col.hp.pf/str

Omaggio, Chamber Concerto
16' AMP
1+all./1+1+1+1/1110/timp.4perc/col.hp.pf/str(0.0.1.1)

Rhapsody
10' AMP
2+pic.222.2220/timp.perc/col.hp.pf/str

Ricercar
16' AMP
Solo: Viola, Piano
3030/3330/timp.3perc/12vc.9db

Ritratto
10' AMP
2222/3210/timp.perc/col.hp.pf[=cel]/str

Structures sonores
28' AMP
333/4331/timp.perc.vib.xyl/col.hp.pf/str

Tempi concertati
27' AMP
Solo: Violin, Viola
fl, hp, xyl, cel, hp.dn, pf

Textures for Piano and Five Ensembles
(1970)
23' AMP
Solo: Piano
1+all./1+1+1+1.0/2221/timp.4perc/col.hmn.hp/str

Lazzari, Sylvio
(1857-1944)

Lecture nocturne
arr./ed./orch. Raoul Moreau
Orchestra

La Tour de feu
Text: (German) Silvio Lazzari
arr./ed./orch. Sylvio Lazzari & Lichtfuss (Renate)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Le Flem, Paul
Le Grand jardinier de France
Orchestra

Les Trois masques
Text: (French) Charles Mérid & Régis Gignoux
Solo: Vocal Soloists
2(pic)2+ca.2+bcl3.4/2+pictrp.3.1/timp.2perc/col.hp.pf/str
Alt: [thdâtre: / clar.ob.bn.pictrp.tb.cb.clo.]

Les Trois mousquetaires
Text: (French) Henri Cain & Loris, Payen
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Larchet, John F.
(1885-1967)

Two Characteristic Pieces
422(bcl)/1/8000/str

Two Traditional Irish Airs
1. MacAnanty’s Reel
2. The Dream of Ossian

Larregla, Joaquin
(1865-1945)

Vivo Navarra
5' UME
1(pic)1221/2230/2perc/col.hp/str

Larson, Sigvard
(b. 1931)

Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Little Suite for Piano and Strings
9' NS
str

Little Suite for Strings
9' NS
str

Larsson, Lars-Erik
(1908-1986)

Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

Little March
5' NS
2(pic)222/2210/timp/str

Serenade
3' NS
str

Latham, William Peters
(b. 1917)

Escapades
4' SHA
2+pic.23+acl+ebcl+bdcl1+bdcl2.2asx+tsx+barsx2.2/
4331+barsx.3perc/db

Fantasy for Trumpet and Wind Ensemble
(1969)
10' SHA
Solo: Trumpet
4+pic.2+cl1.22cl2b2cl1.b2cl1.2asx+tsx+barsx1.1/
4331+3barsx.3perc

Te Deum
SHA
Chorus
wind ensemble

Latif-Zade, Alisher

Circles of Time
(2000)
15' GS
cl (also plays tamb), gtr, 3 perc, pf, vn, vc
(all players use voice)
Le Fleming, Christopher
(1906-1985)

Day That I Have Loved
Chorus: SSA
Solo: Flute or Oboe or Violin
Orchestral material on hire, vocal materials on sale

The Echoing Green
Chorus: children's [=female] choir
Solo: Flute
Orchestral material on hire, vocal materials on sale

Five Psalms
Solo: soprano
Chorus: SATB

Six Country Songs
Solo: soprano, tenor
Chorus: SATB

Valley of Arun
Solo: Violin

Le Grand, Robert

Sicilienne
Solo: Violin

Le Roux, Maurice

Le Cercle des métamorphoses
Solo: Flute

Musique pour un petit prince
Solo: Baritone

Le Boucher, Maurice

Au Bressin
Orchestra

Constellations
Text: Philippe Faure-Frémit
Orchestra

Lebowsky, Stanley
(b. 1926)
The Children's Crusade
Text: (English) Fred Tobias.
Solo: 3 soloists, Narrator
Chorus: SATB chorus

Leclain, Jean-Marie
(1697-1764)
Concerto in C major for flute and orchestra
Solo: Flute
Orchestra

Concerto No. 6 in A major
Solo: Violin
Orchestra

Lecocq, Charles
(1832-1918)

Act IV scene v from "Phèdre"
Solo: 2 Voices
Orchestra

Ali-Baba
Solo: Violin
Orchestra

Andante nuptial
Solo: Violin
Orchestra

Barbe-bleue
Solo: Violin
Orchestra

La Belle au bois dormant
Solo: Violin
Orchestra

La Princesse des Canaries
Die Karriereprinzessin
Text: (German) Henri Chivot & Alfred Duru
Solo: Violin
Orchestra

Rose-Mousse
Text: (French) André Alexandre & Peter Carin
Solo: Vocal Soloists
Orchestra

Yetta
Text: (French) Fernand Beissier
Solo: Vocal Soloists

Lecunau, Ernesto
(1896-1963)

Andalucia
Solo: Flute

Jungle Drums
Solo: Flute

Malagueña
Solo: Flute

Ledru, Jack
(b. 1922)

Le Baiser
Solo: Flute

Leduc, Simon
(1742-1777)

Concerto No. 2 for violin and orchestra
Solo: Violin

Symphony in D major
Solo: Violin

Lee, Dai-Keong
(1915)

Concerto for Violin and Orchestra
Solo: Violin

Lee, Thomas Oboe
(b. 1945)

Čavatina Cavadini
Text: (German) Léonard & Alfred Duru
Solo: Violin
Orchestra

Orchestrally on hire, vocal materials on sale

Text: (French) Libretto by Clairville, Siraudin, and Koning.

English translation and edition by Eric Salzman (1985)

Orchestral material on hire, vocal materials on sale
LeFanu, Nicola
(b. 1947)

The Double L Triptych (1983) 9' MG
Solo: Oboe
4 vn, 2 va, 2 vc, db

Harp Concerto (1985) 19' MG
Solo: Harp
1(pic):120/2200/2perc/str

Phantasia for Elvira Shatayev (1981) 20' MG
Text: (English) Adrienne Rich
Solo: Soprano
0(pic:212/21(3)fg/21/2perc/hp.pl/str

LeFanu, Nicola

Anti-World (1972) 20' NOV
Text: Russian sources
work also involves a dancer
Solo: Baritone, Soprano
alt.cl/perc

Blood Wedding (1992) 120' NOV
Text: (Arabic) Deborah Levy, after Federico García Lorca
(1pic)(altcl).0.1(asax:bcl).1/2perc/str

Collana (1976) 12' NOV
Solo: percussion
fl(pic)/altcl/ob(cl)/perc)

Columbia Falls (1975) 22' NOV
(2pic)(233/chn:4331/4perc/hp/str

Concerto for Clarinet and Strings (1997) 16' NOV
Solo: clarinet
str

Concerto for Alto Saxophone and String Orchestra (1989) 20' NOV
Solo: alto saxophone
str(6.5.4.3.2)

Deva (1979) 20' NOV
Solo: cello
alt.cl/bn/hn/vn.va.db

Duo Concertante (1999) 18' NOV
Solo: Viola, Violin
2222/2100/str

Farne (1980) 20' NOV
Solo: Piano
2222/2331/4perc/str

The Green Children (1990) 90' NOV
Text: (English) Kevin Crossley-Holland
Solo: adult and child soloist
Chorus: unbroken voices
fl(pic)(ob):cl/bc/perc/gl/vc

The Hidden Landscape (1973) 23' NOV
4(pic:3)(ca/3)(lc/bc):1/4perc/str

The Last Laugh (1972) 16' NOV
Text: Wordless
Solo: Soprano
fl.ca.bl/vn.va/db/pf

Like a Wave of The Sea (1981) 20' NOV
Text: (English) Lewis Carroll; from Hindi and the Holy Bible
Chorus: SATB ensemble of early instruments

The Old Woman of Beare (1981) 18' NOV
Text: Adapted from a 10th century Irish Poem
Solo: soprano
1111/1110/2perc/str(1.0.1.1.0)

LeFanu, Nicola

Preludio I (1967) 6' NOV
1111/1000/str

Preludio II (1976) 7' NOV
1111/2000/str

The Same Day Dawns (1974) 18' NOV
Text: Based on Tamil, Japanese, Kannada, Akkadian
Solo: soprano
fl(pic/I)(cl/bc)/perc/vn.va.db

Stranded on my Heart (1984) 22' NOV
Text: (English) Rabindranath Tagore, John Fuller, David Sutton; Trad. nursery rhymes,
Hindu Sacred texts
Solo: tenor
Chorus: SATB
str

The Double L Triptych

Sundari and the Secret Message (1993) 20' NOV
Solo: narrator
fl(pic/I)(sitar/tabla.epf/vn.va.db

Wind among the Pines: Five Images of Norfolk (1987) 20' NOV
Text: (English) Shinkichi Takahashi, trans. Lucien Stryk
Solo: soprano
3(pic)(333/chn:4330/3perc/str

Lefebvre, Charles-Édouard
(1843-1917)

Zaire
Text: (French) Paul Collin
Solo: Vocal Soloists
2(pic):222/4330/3perc/hp/str

Legrand ,Herve
Music for Solo Violin, Vibraphone and Strings
15' GS
Solo: Violin, vibraphone
str

Lehar, Franz
(1870-1948)

Giuditta
Text: (French) Paul Knepler & Fritz Löhner-Beda
arr. by Morton Gould
Solo: Violin, vibraphone
2(pic:2)(ca/3:4331/3perc/3v/cbn/str

Gold and Silver Waltz, Op.79
7' BS
Gold und Silber Waltz
2(pic):2.2.axx.tsx/2:4230/3perc/hp.acn/obbl vn.str

Lehman, Evangeline

Le Viol de Noë: A Sacred Cantata
25' GS
Text: Bible
chorus
bellis.hp.org/str

Leigh, Walter
(1905-1942)

Concertino for Harpsichord or Piano
12' WH
Solo: Harp [=Piano]
str

Mukir for Strygere
8' WH

Suite from Shakespeare’s “A Midsummer Night’s Dream” (1937)
15' WS
1010/0100/3perc/str

Leighton, Kenneth
(1929-1988)

The Birds (1954) 30' NOV
Text: (English) Aristophanes, Hardy, de la Mare, Shelley,
Tennyson, Thomas Vautour
Solo: soprano, tenor
Chorus: SATB
[perc]/pf/str
Alt: 2pf/cel

Burlesque (1957) 8' NOV
2(pic:223/4330/3perc/str

Cello Concerto (1956) 35' NOV
Solo: cello
2(pic)|222/4330|3perc/str
Alt: Cello & Piano

A Christmas Carol (1953)
Text: Robert Herrick
Solo: contralto, tenor
Chorus: SATB
pf/str
Alt: Baritone solo, SATB chorus & organ

Columba Mea (1977) 25' NOV
Text: (English) Edwin Morgan
Solo: 4 main characters
Chorus: SATB
str

Columba (1980) 150' NOV
Text: (English) Edwin Morgan
Solo: 4 main characters
Chorus: SATB
32(pic)(2)(ca/3:4331/3perc/3v/cbn/str

Columbia Mea (1977) 25' NOV
Text: From the Song of Solomon
Solo: Contralto, Tenor
Chorus: SATB
hpdcel/str
Concerto for Harpsichord, Recorder and Strings (1982) 20' NOV
Solo: harpsichord, recorder (=flute) str

Concerto for Strings (1961) 17' NOV str

Concerto for String Orchestra (1961) 17' NOV str

Concerto for Solo Strings (1962) 25' NOV str

Dance Overture (1971) 9' NOV 322/4331/timp.3perc/hp/str

Dance Suite No. 1 in D (1968) 15' NOV 322/4331/timp.3perc

Dance Suite No. 2 (1970) 17' NOV 2222/3231/timp.3perc/str

Dance Suite No. 3 (Scottish Dances) (1983) 15' NOV 322/4331/timp.3perc/str

Fanfare on Newtoun (1983) 5' NOV
Text: Scottish Psalter of 1635
Chorus: small SATB choir
Solo: baritone
Chorus: SATB
Text: Scottish Psalter of 1635

Fanfare on Newtoun (1983) 5' NOV
Text: Scottish Psalter of 1635
Chorus: small SATB choir
Solo: baritone
Chorus: SATB
Text: Scottish Psalter of 1635

Fantasy Octet (1982) str[2.2.2.2.2.2.2.2]

Festive Overture (1962) 8' NOV 2121/2120/timp.perc/str

Laudes Montium (1975) 22' NOV
Text: Exaltate Dominum, Psalms 97, 90 & 148
Solo: baritone
Chorus: SATB (semi-chorus)
2222/cbn/4331/timp.perc/hp/str

Let All The World in Every Corner Sing (arr. Christopher Mowat) NOV
Text: George Herbert
arr./ed./orch. (2010)
Chorus: SATB
Brass/perc/organ

Let All The World in Every Corner Sing (arr. Kenneth Hesketh) (1965) 3' NOV
Solo: 2+picc.2.2.0.0/2.2.2.1.1/4perc./timp/str

The Light Invisible (1958) 35' NOV
Sinfonia Sacra
Text: (English) “TS Eliot; and Lamentations
Solo: tenor
Chorus: SATB
32(ca)23/4231/timp.2perc/hp.cel/str

Organ Concerto (1970) 21' NOV
Solo: organ
timp/str

Overture: Primavera Romana (1951) 5' LEN 3222/4330/timp.2perc/str

Passacaglia, Chorale and Fugue (1957) 20' NOV 2pic/2223/4330/timp.2perc/str

Piano Concerto No. 1 (1951) 23' NOV
Solo: piano
Concerto in D minor
arr./ed./orch. (1959)
322(bcl)3/4331/timp.2perc/str

Piano Concerto No. 2 (1960) 25' NOV
2pic/2223/4330/timp.2perc/str

Piano Concerto No. 3 'Concerto Estivo' (1969) 33' NOV 2222/4331/timp.3perc/str

Symphony for Strings (1949) 25' LEN str

Symphony No. 1 (1964) 26' NOV 2pic/2(ca)23/4331/timp.2perc/str

Symphony No. 2 (1974) 46' NOV
Text: (English) Donne, Faerie, Herbert, King & Medieval Anon
Solo: soprano
Chorus: SATB
3pic/2/ca/2(bcl)3/4331/timp.6perc/hp pf.cef/str
Alt: Soprano, Baritone soli, SATB & organ

Symphony No. 3 (1984) 30' NOV
Text: Various; Various
Solo: tenor
32(ca)23/4231/timp.2perc.hp/str

Te Deum Laudamus (1964) 8' NOV
arr./ed./orch. (1966)
Solo: soprano, baritone
Chorus: SATB
2pic/2223/4331/timp.2perc/str
Alt: Original version was written for organ instead of orchestra

Veris Gratia (1950) 26' NOV
Text: Helen Waddell; Based on Medieval Latin lyrics
Solo: oboe, cello
Chorus: SATB
4tpt.4tbn/org

Violin Concerto (1952) 17' NOV
timp/str

Viola and Harp Concerto (1952) 25' NOV
Solo: viola
2222/2200/timp.perc/str
Alt: violin & piano

Leisy, James

Ronde villageoise CHD

Lemare, Edwin

Andantino in D flat 4' NOV 2222/2000/str

Caprice Orientale NOV 2222/2000/timp.perc/str

Chant sans Paroles NOV 2222/2000/timp.perc/str

Minuet Nuptial NOV 2222/2000/str

Rhapsody NOV 2222/4230/timp.bells/hp/str

The Shenley Overture NOV 2222/4331/timp.perc/str

Leon, Craig

A Holy Night (Cantique de Noël) (Adam arr. Leon) (2011) 4' NOV
2fl.2ob.2cl.2bn/2hn.2tpt.2tbn/timp/str

Ave Maria, DB39 (Schubert arr. Leon) (2011) 4' NOV
Flute; fl.2ob.2cl.2bn/str(6.5.3.3.1)

Away In A Manger from Three American Carols (Tune: Mueller) (trad. arr. Leon) (2011) 3' NOV str(5.4.3.1)

Away In A Manger (Tune: Cradle Song) (Kirkpatrick arr. Leon) (2011) 2' NOV str(5.4.3.1)

Deck The Halls (trad. arr. Leon) (2011) 2' NOV str(9.8.6.5.3)

In The Bleak Midwinter (Tune: Cranham) (Holst arr. Leon) (2011) 3' NOV Harp;str(9.8.6.5.3)

It Came Upon the Midnight Clear from Three American Carols (Willis arr. Leon) (2011) 4' NOV Harp; str(5.4.3.1)

Jesu, Joy Of Man’s Desiring (J.S. Bach arr. Leon) (2011) 2' NOV fl.ob.bn.2hn.tpt.tbn/str(9.8.6.5.3)

Joy To The World (Tune: Antioch) (trad. arr. Leon) (2011) 2' NOV 2fl.2ob.2cl.2bn/2hn.2tpt.2tbn/timp/str/str(9.8.6.5.3)

Moïa Festa (Galician Carol) (Pacheco arr. Leon) (2011) 3' NOV Soprano Recorder, Gaita, Bagpipes; 2fl.2ob.2cl.2bn/2hn/timp.perc/hp/str

O Christmas Tree (O Tannenbaum) (trad. arr. Leon) (2011) 2' NOV Harp, Violin; str(5.4.3.1)

O come, All Ye Faithful (Adeste fideles) (trad. arr. Leon) (2011) 3' NOV 2fl.2ob.2cl.2bn/2hn.2tpt.2tbn/str/str(9.8.6.5.3)

O Little Town of Bethlehem from Three American Carols (Tune: St. Louis) (Redner arr. Leon) (2011) 2' NOV fl.ob.bn.str(6.5.4.3.1)

The Power and the Glory (1969) 4' NOV Text: (English) Paul Hollingdale, Bob Halfin Chorus: SATB

Leonard, Harry

The Power and the Glory (1969) 4' NOV Text: (English) Paul Hollingdale, Bob Halfin Chorus: SATB

La Bohème CHD
Text: (French) Henri Murger & Ruggero Leoncavallo arr./ed./orch. Crosti (Eugène)
Solo: Vocal Soloists
Chorus: SATB
3tpt/4perc/2tbr/egbt/str

Leoncavallo, Ruggero

La Bohème CHD
Text: (French) Henri Murger & Ruggero Leoncavallo arr./ed./orch. Crosti (Eugène)
Solo: Vocal Soloists
Chorus: SATB
2pic/2(c):2.2/4331/perc/str

Leila CHD
Text: (French) Paul Bérel arr./ed./orch. Ruggero Leoncavallo Solo: Vocal Soloists
Chorus: SATB
Orchestra

Maïa CHD
Text: (French) Henri Murger & Ruggero Leoncavallo arr./ed./orch. Crosti (Eugène)
Solo: Vocal Soloists
Chorus: SATB
3tpt/4perc/2tbr/egbt/str

Maïa CHD
Text: (French) Henri Murger & Ruggero Leoncavallo arr./ed./orch. Crosti (Eugène)
Solo: Vocal Soloists
Chorus: SATB
3tpt/4perc/2tbr/egbt/str
Maïa
Text: (German) Paul Bérel
arr./ed./orch. Ruggero Leoncavallo
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Maïa
Text: (Italian) Paul Bérel
arr./ed./orch. Ruggero Leoncavallo
Solo: Vocal Soloists
Chorus: SATB
Orchestra

I Pagliacci (1892) 60’ GS
Text: (English, Italian) Libretto by the composer.
English translation by Joseph Machlis.
G. Schimer controls the rights in the English translation by Joseph Machlis for this work but does not supply orchestral materials.

Paillassé
Text: (French) Ruggiero Leoncavallo
arr./ed./orch. Crosti (Eugène)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Paillassé
Text: (Italian) Ruggiero Leoncavallo
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Paillassé
Text: (German) Ruggiero Leoncavallo
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Terre de France
Text: (French) Jean Richepin & Paul de Choudens
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Théodora
Text: (Italian) Victorien Sardor & Paul Ferrier
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Théodora
Text: (French) Victorien Sardor & Paul Ferrier
Solo: Vocal Soloists
3(pic).2+ca.2+bcl.2/4.2+2pictrp.3.1/timp.perc/hp/str

Concerto for Orchestra

Lévrier, Xavier
(1863-1919)

Ave Maria
Text: (French)
Solo: Vocal Soloists
Orchestra

Les Cadeaux de Noël
Text: (French) Émile Fabre
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Le Chemineau
Text: (Italian) Jean Richepin
arr./ed./orch. Cirilli (Ferrando)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Le Chemineau
Text: (French) Jean Richepin
Solo: Vocal Soloists
Chorus: SATB

Évangéline
Text: (German) Loris de Gramont & Georges Hartmann
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Fille de Figaro
Text: (French) Alfred-Néocles Hennéquin & Hugues Delorme
Solo: Vocal Soloists
2(pic).1.2.1/2210/timp.perc/hp/str

L’Ingénu
Text: (French) Charles Méré & Régis Gignoux
Solo: Vocal Soloists
2+pic.2.2/4.2+2pictrp.3.1/timp.perc/str

Lamentation
Text: (French)
Solo: Voice
Orchestra

La Lettre de Jean-Pierre
Text: (French) Jean Richepin
Solo: Soprano [=Tenor]
timp/str

Moussinôde
Text: (French) Maurice Magre
arr./ed./orch. Xavier Leroux
Vocal Soloists; SATB
Orchestra

Pas de Cercles
Text: (French) Jean Catulle-Mendès
Solo: Vocal Soloists
Orchestra

La Plus forte: Ballet
arr./ed./orch. Charles Delsaux
Solo: Vocal Soloists
Orchestra

La Reine Fiammette
Text: (French) Catulle Mendès
Original Version
Solo: Vocal Soloists
2+pic.2+ca.2/4231/timp/2hp.cell/2man/str
Alt: (théâtre: v.ttb.trb.3cl/ 1vl.1ob.1tp.gc.3clo
2+pic.2+ca.2+bcl.3/4331/ timp.perc/2hp/str

La Reine Fiammette: Suite
arr./ed./orch. Raoul Moreau
Orchestra

La Reine Fiammette
Text: (French) Catulle Mendès
Version No 2, corrected
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Résistance
Text: (French)
Solo: Voice
Orchestra

Terre de France
Text: (French) Jean Richepin & Paul de Choudens
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Théodora
Text: (Italian) Victorien Sardor & Paul Ferrier
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Théodora
Text: (French) Victorien Sardor & Paul Ferrier
Solo: Vocal Soloists
3(pic).2+ca.2+bcl.2/4.2+2pictrp.3.1/timp.perc/str

William Ratcliff
Text: (French) Loris de Gramont
Solo: Vocal Soloists
2(pic).2+ca.2+bcl.2/4.2+2pictrp.3.1+sarrus/ 2timp.perc/2hp.org/str

Xantho chez les courtisanes
Text: Jean Richepin
Transcription for orchestra
2111/1000/perc/str

Levi, Paul Alan
(b. 1941)

Elegy and Recreations (1981) 16’ MG
ob, cl, hn, fl, pf, vn, va, vc

Spring Festina (1983) 11’ MG
Text: (English) Toni Mergentime
Solo: Soprano
fl, ob, cl, bn, vib, pf, vn, va, vc, db

Levinson, Gerald
(b. 1951)

Light Dances/Stones Sing (1978) 22’ MG
fl(pic), ob(ca), 2 cl, bn, 2 tpt, hn, tbn, 3 perc, pf(cell), 2 vn, va, vc, db

Lewis, Anthony
(1915-1983)

Horn Concerto 18’ LEN
Solo: horn
str
Trumpet Concerto
Solo: trumpet
2222/4130/timp.perc/str

Lewis, James
(b. 1938)
(…the errant note to seize) (1987) 9' GM
22(ca.3)bcl.2/4231/timp.perc/pf/col/str
Alt. 23:ca.3(bcl.2/2211/per hp.pf/col/str

You Must Remember This (1983) 11' GM
Solo: Alto Saxophone, Vibraphone, Electric Bass, Drums
2(pic).2(bcl.3/Ebcl.2)/4331/timp.4perc

Lewkovich, Bervnhard
Ad Nonam (1980) 16' WH
Text: (Latin)
Chorus: SATB chors
0.2.0.2+cbn/2.2.2.0/str

Danse Suite, Op. 16 (1955) 11' WH
2(pic).2(bcl.2/2.3.1)/timp.perc.xyl/str

Text: (Latin)
Chorus: SATB chors
0.2.0.2+cbn/2.2.2.0/str

Requiem (1981) 19' WH
Solo: Baritone
3vc, 2db, 2ob, 2bn, 2trp, 2tbn
Chorus: chor
Text: (Latin)

Ven  Creator Spiritus (1967) 7' WH
Text: (Latin)
Chorus: SATB chors
6bfn

Liadov, Anatoly
(1855-1914)
Eight Russian Folk Songs (1902) 14' NOV#
3322/4000/timp.perc/str

The Enchanted Lake (1902) 6' NOV#
3322/4000/timp.bd/hp.cel/str

A Musical Snuff Box (1914) 4' NOV#
3fl.cl/bells/str

Musical Snuff Box (1914) 6' GS
arr. by Schmid
pic.ob.cl/2pic/glock/hmn ad lib. hp/str

Lidholm, Ingvar
(b. 1921)
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.

A Dream Play (Ett drömspel) (1992) NS
Text: (Swedish) Librettist by the composer after the play
by August Strindberg.
Solo: 2S, Ca, St, 2Bar, B, speaking role, silent role
Chorus: chorus, children's chorus
3333/4331/timp.3perc/str; stage music

Greetings from an Old World (1976) 16' NS
2222/2220/timp.perc/str

Kontakion: Hymn for Orchestra (1978) 17' NS
3333(cbn).4331/timp.perc/str

Music for Strings (1952) 16' NS
LILJA
World's Turning (1991) 18' AMP
4(pic)+2.2+ca.3(bcl)+2(cn)/4331/timp.perc.hp/str

Lilja, Bernhard
(b. 1895)
Autumn-Lyrics (1927) 3' NS
Text: (Swedish) B. Lilja
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: high [-medium] voice
21'22/2000/hp/str

Lilje, Ruben Mattias
(1871–1936)
The Silent Songs
(1871–1936) 10' NS
Text: (Swedish) E.A. Karlfeldt
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: soprano
3333/4230/str

Lindberg, Magnus
(b. 1958)
Arena
(1995) 15' CH
2(pic)+332(cbn)/2330/2perc/hp.(pf(cell)/str

Arena II
(1996) 15' CH
1(pic)+1111/1101/1perc/hp.(pf(cell)/str

Aura (In memoriam Witold Lutoslawski)
(1994) 40' CH
2+pic+2.ca.3(bcl)+bcl.2+cbn/433(Eb/timp/3perc/hp.pf(cell)/str

Away
(1994) 5' CH
Solo: clarinet
perc/pf

Concerto for Piano and Orchestra
(1990/94) 24' HH
Solo: piano
2(pic)+ca.2+2.bcl.2(cbn)/2111/2perc/hp.(pf(cell)/str

Corrente
(1992) 14' CH
see also: Corrente - version for cl/gtr/vib/pf/vc and Corrente - China Version
1(all)+ca.10/0010/perc/pf(cell)/str

Corrente - China Version
(1992/2000) 14' CH
see also: Corrente and Decorrente - version for cl/gtr/vib/pf
1(all)+ca.10/0010/perc/pf(cell)/str

Corrente II
(1992) 18' CH
0.2+pic+2.ca.2(bcl)+2.ca.2(bcl)+2(cn)/433/2perc/hp.(pf(cell)/str

Coyote Blues
(1993) 11' CH
see also: "Two Coyotes": arrangement of "Coyote Blues" for cello and piano.
1111/1101/perc/pf(str

Duo Concertante
(1992) 13' CH
Solo: clarinet, cello
fl.(ob)(ca)vib/hp/timp.mn/va.db

Engine
(1996) 16' CH
arr.ed/orch.
1(pic)+1111/1101/perc/pf(str

Joy
(1990) 30' HH
2(pic)+2.2+E(bcl)+bcl.1(cbn)/2111/2perc/pf.(cel)/kdb/str

Lindgren, Kurt
(b. 1937)
Variationer över ett Loppkorn
20' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: soprano
fl/pf/timp/pf

Lindorff-Larsen, Eilert
(b. 1902)
Poeme
WH
Solo: horn
1.2.1.0/0.0.0.0/str

Linton, Otto
Un Aperitif
4' WH
arr.ed/orch. Palle Bolvig
2.1.2.1/4.3.3.0/timp.dms/hp/pf/str

Linn, Robert
Overture — for Symphony Orchestra
9' EMI
Solo: violin
3332/4331/timp.perc/hp/str

Lipkin, Malcolm
(b. 1932)
Concerto for Piano
(1932) 23' CH
Solo: piano
1(pic)+11/11/2perc/hp.(pf(str

Concerto for Violin No. 1
24' CH
Solo: violin
2222/2200/timp/str

Concerto for Violin No. 2
26' CH
Solo: violin
2+pic+2.2.2/4331/timp.perc/hp/str

Mosaics
9' CH
ob/2hn/str(6.4.3.3.2)

Movement for Strings
(1956–57 rev.1960) 10' CH

Psalm 96
30' CH
Solo: SATB
2(pic)+22/2200/timp.perc/hp.(str(4.4.4.4.2)

Kinetics
(1985) 14' HH
2(pic)+pic+af+2.ca.2(bcl)+bcl.asx+cbn/bn/ 433(D/pf(3perc/hp.pf.syn/str

Kraft
(1985) 27' HH
Solo: clarinet (Eb, bcl, dbcl), 2 percussion, piano, cello, conductor, sound control
4(pic)+af+3.ca.3(bcl)+bcl.asx+cbn+4441/perc/pf.(cel)/str(min 14.12.10.8.6)

Marea
(1990) 13' HH
2(pic)+1.ca.1+bcl.1+cbn/2111/timp.perc/pf(str

Quintetton dell' estate
(1979) 10' CH
fl.(ob)/vn/vc/str

Related Rocks
(1997) 18' CH
2perc/2p/elec

Tendenz
(1982) 12' CH
0+pic+1.1+Ebcl+bcl.asx+cbn/1111/2perc/hp.(pf(str

UR
(1986) 15' HH
2(bcl)/pf.(syn/vn.pf/str

Zungenstimmen
(1994) 14' CH
Arrangement for wind band of 1st movement of Aura
2(pic)+2.ca+bcl.2+cbn/2222/2perc/hp.(pf

Lindberg, Nils
(b. 1933)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Marching Tune from Western Dalecarlia
(1973) 4' NS
2(pic)+2.ca+2bcl.2+2sax/4331/drum.perc/pf/str

Thoughts on a Shieling Hymn
(1973) 9' NS
Solo: High Voice

Lindberg, Oskar Fredrik
(1887–1955)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Adagio
(1944) 4' NS
Text: (Swedish)

An Ancient Warrior’s Song from Dalacarlia
(1944) 5' NS
2112/2210/timp/str

Church Cantata No. 1
(1944) 12' NS
Text: (Swedish) Holy Bible
Chorus: SATB
1120/2110/timp/str

Leksand Suite
15' NS
str

Leksand Suite
(1935) 15' NS
2222/4331/timp/str

A Little Dalacarlian Rhapsody
(1941) 8' NS
1120/2110/timp/str

Mitt land
13' NS
Text: (Swedish)
Chorus: male choir
2121/2221/timp.org/str

Sänger under Vårdträdet
15' NS
Text: E. A. Karlfeldt
Chorus: children’s choir + SATB
2112/2210/timp/str

Song from Leksand Suite
4' NS
pf/str

Summer Evening
8' NS
Text: (Swedish) E. A. Karlfeldt
Solo: High Voice
2222/4000/str

Two Sacred Songs
7' NS
Text: (Swedish) K. Krook
Solo: low voice
2121/2210/timp/str

Two Songs
7' NS
Text: (Swedish) A. Krok
Solo: high voice
1122/4000/str

Yearning is My Share of Heritage
4' NS
Text: (Swedish) B. Gripenberg
Solo: Medium voice
2222/2000/str

Lindgren, Kurt
(b. 1937)
Variationer över ett Loppkorn
20' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: soprano
fl/pf/timp/pf

Lindorff-Larsen, Eilert
(b. 1902)
Poeme
WH
Solo: horn
1.2.1.0/0.0.0.0/str

Linton, Otto
Un Aperitif
4' WH
arr.ed/orch. Palle Bolvig
2.1.2.1/4.3.3.0/timp.dms/hp/pf/str

Linn, Robert
Overture — for Symphony Orchestra
9' EMI
Solo: violin
3332/4331/timp.perc/hp/str

Lipkin, Malcolm
(b. 1932)
Concerto for Piano
23' CH
Solo: piano
1(pic)+11/11/2perc/hp.(pf(str

Concerto for Violin No. 1
24' CH
Solo: violin
2222/2200/timp/str

Concerto for Violin No. 2
26' CH
Solo: violin
2+pic+2.2.2/4331/timp.perc/hp/str

Mosaics
9' CH
ob/2hn/str(6.4.3.3.2)

Movement for Strings
(1956–57 rev.1960) 10' CH

Psalm 96
30' CH
Solo: SATB
2(pic)+22/2200/timp.perc/hp.(str(4.4.4.4.2)
Sinfonia di Roma (1816-1818) 28' CH
Sinfonia di Roma 2+pic.2.2+bcl.2/4331/timp.perc/str

The White Crane (1971) 20' CH
Text: M.K.Richardson
Solo: Narrator
chorus
instrumental ensemble

Liszt, Franz (1811-1886)

Piano Concerto No. 1 in E flat 18' NOV#
Solo: piano
2322/2230/timp.perc/str

Piano Concerto No. 2 in A 20' NOV'
Solo: piano
3(pic)222/2231/timp.perc/str

Psalm 13 (1855) 24' GS
Solo: Tenor
Orchestra

Scherzo from Concerto Symphonique for Orchestra 7' NOV#
Solo: woodwind(fl.cl.asx)/dms/kbd(MD).synth/gtr.bgtr/str
chorus

Lloyd, George (1913-1998)

Diversions on a Bass Theme (1986) 11' RS
brass band

English Heritage (1987) 16' RS
brass band

Evening Song (1991) 11' RS
brass band

Forest of Arden (1987) 10' RS
wind band

HMS Trinidad March (1941) 5' RS
brass band

King’s Messenger (1993) 12' CH
brass band

Lloyd Webber, Andrew (b. 1948)

Available for the world, excluding North America and Australasia, unless specified otherwise.

**All I Ask of You**
*(Phantom of the Opera)*
6' RUG
Text: (English) Andrew Lloyd Webber, Charles Hart and Richard Stilgoe
Solo: male voice
2222/4230/3perc/hp.syn/str

**Amigos Para Siempre**
5' RUG
Text: Don Black
Solo: male voice, female voice
3121/4230/2perc.dms/hp.syn/rgtr/ht

**Angel of Music**
*(Phantom of the Opera)*
6' RUG
Text: (English) Andrew Lloyd Webber, Charles Hart and Richard Stilgoe
Solo: vocal quartet
2(2cl)(f)(ca)11/3210/perc.dms/str

**Another Suitcase in Another Hall**
*(Evita)*
4' RUG
Text: (English)
Chorus: SATB
2222/3000/perc(mba)/str

**Any Dream Will Do (Joseph)**
3' RUG
Text: (English) Tim Rice
Solo: male voice
2222/3.2+btbn.0/2perc.dms/3kbd/egtr.bgtr/str

**Anything But Lonely** *(Aspects of Love)*
3' RUG
Text: (English) Don Black and Charles Hart
3(pic)332+cbn/4331/timp.perc/hp.pf.3syn/egtr

**As If We Never Said Goodbye**
*(Sunset Boulevard)*
5' RUG
Text: (English) Don Black and Christopher Hampton
Solo: female voice
3121/3220/perc.dms/hp.kbd/str

**Aspects of Aspects of Love**
4' RUG
Text: (English)
3(pic)3/4231/timp.perc.hp/str

**Beneath a Moonless Sky** *(Love Never Dies)*
4' RUG
Solo: soprano, tenor
2.1.1+bcl.1/3320/perc.dms/str (no db)

**Buenos Aires (Evita)**
5' RUG
Solo: Voice
1110/220.btbn.0/perc.dms/3kbd/2gr.bgtr/str

**By Jeeves**
*(1975)*
120' RUG
Available for the UK and Eire exclusively, and certain territories in Europe non-exclusively upon request.
Solo: soloists
chorus
woodwind(fl.cl.asx)/dms/kbd(MD).synth/ht
gtr.bgtr

**Capped Teeth and Caesar Salad** *(Tell Me on a Sunday)*
3' RUG
Text: (English) Don Black
Chorus: SATB
2000/2000/perc.dms/pt.2syn/2gr.bgtr/str

**Cats: Overture**
2' RUG
Available for the world excluding the UK, Eire, North America, Mexico and Australasia
010.tsx(f)/bsx(cl).0/2210/perc.dms/3kbd/egtr.bgtr/str

**Close Every Door (Joseph)**
*(Jesus Christ Superstar)*
4' RUG
Solo: voice
Chorus: SATB
2222/3330/perc.dms/3kbd/acgr.bgtr/str

**Could We Start Again, Please?** *(Jesus Christ Superstar)*
5' RUG
Text: (English)
Solo: voice
2.ca.c.2/4330/dms/hp.pl/egtr.bgtr/str

**Don’t Cry for Me Argentina (Evita)**
5' RUG
Text: (English)
Solo: soprano
2(pic)222/4331/timp.dms/hp/egtr.rhygtr.bgtr/str

**Diversions on a Bass Theme** *(1913-1998)*
Lloyd, George

**Evita (Definitive 9-piece)**
100' RUG
ptb.tn/perc.dms/3kbd/gr/db

**Evita (Definitive 18-piece)**
100' RUG
WW1(fl,pic.tsx).WW2(cl,bcl,tsx)/1210/perc.dms/chorus

**Evita Interlude (Evita)**
5' RUG
Solo: soprano, female voice
3(pic:cl)11(bcl)1/3.0.0+2btbn.0/perc/hp.pf.syn/str

**Everything’s Alright** *(Jesus Christ Superstar)*
5' RUG
2222/4330/2perc.dms/3kbd/egtr.bgtr/str/voices

**Evita (2006 London Orchestration)**
*(1976)*
Solo: soloists
chorus
WW1(fl,pic.tsx).WW2(cl,bcl,tsx)/1210/perc.dms/3kbd/3(acn)/gtr/vn.va.vc.db(-bgtr)

**Evita (Evita Interlude)**
5' RUG
Solo: Voice
1110/220.btbn.0/perc.dms/3kbd/2gr.bgtr/str

**Evita (Evita Tag)**
1' RUG
Link between “Evita Interlude” and “Don’t Cry For Me Argentina”.
3(pic)222/3331/timp.perc.dms/3kbd/egtr.bgtr/str

**Gethsemane** *(Jesus Christ Superstar)*
6' RUG
Text: (English)
Solo: voice
Chorus: [SATB]
2+pic(2.ca).2/4330/3perc.dms/pt.org/str/voices

**Gethsemane (Jesus Christ Superstar)** *(1993)*
6' RUG
Text: (English)
Solo: voice
Chorus: [SATB]
2222/3330/2perc.dms/3kbd/acgr.bgtr/str

**The Greatest Star of All** *(Sunset Boulevard)*
3' RUG
Text: (English) Don Black and Christopher Hampton
Solo: male voice
2(pic:cl)11(bcl)1/3.0.0+2btbn.0/perc.dms/str (no db)/gtr.bgtr/str
Half a Moment (Jeeves) 5’ RUG
Text: (English)
Solo: voice
1121/1110/perc/hp.pl/str

Hand Me the Wine and the Dice (Aspects of Love) 5’ RUG
1.1.1.+bcl.0/1000/perc/hp/syn.pl[cel]/str/voices

Heaven on Their Minds (Jesus Christ Superstar) 5’ RUG
Text: (English)
Solo: voice
2+pic.2.2/4330/perc.dms/pl/org/rhyght.ebrgt/str/voices

High Flying Adored (Evita) 5’ RUG
2222/0000/perc.dms/pl/rht/rgt/brt/str/voices

I Believe My Heart (The Woman in White) (2004) 5’ RUG
arr./orch. David Cullen
Solo: voice
2.1.+bcl.1/3320/perc.dms/3kbd/hp.btbn/str (no db)

I Don’t Know How to Love Him (Jesus Christ Superstar) 4’ RUG
Text: (English)
Solo: female voice
2+pic.2.2/4330/perc.dms/pl/org/rhyght.ebrgt/str/voices

If I Could Only Dream this World Away (The Woman in White) 3’ RUG
WW1,WW2,WW3/2000/perc.dms/3kbd/str (no violins)/voices

If This Is What We’re Fighting For (World War 3) 2000/perc.dms/3kbd/str (no db)

If I Only Had a Heart (1970) 100’ MCA
Available for the world excluding the UK, Eire, North America, Mexico and Australasia.

If I Only Had a Heart (1970) 100’ MCA
Available for Europe and South Africa only.
Solo: soloists
chorus

Jesus Christ Superstar Medley 7’ RUG
2(pic).2.2+bcl.2/4331/lmpt.2perc/hp.pl/egrnt.ebrgt/str

Jesus Christ Superstar: Overture 3’ RUG
rhyght.ebrgt/str/voices

Jesus Christ Superstar (Rock Combo Version) (1973) 64’ MCA
Available for Europe and South Africa only.
Solo: soloists
chorus
dms/pl/org/ktbd/(MD)/gtr.bgtr

Jesus Christ Superstar Symphonic Suite 20’ RUG
3(pic).2+ca.3/[Ebc]/2/4.3.2+bibn.1/lmpt.3perc/hp/str

Jesus Christ Superstar (Title Song) 5’ RUG
Solo: soloists
chorus
2(pic)2/4330/perc.dms/3kbd/egtr.ebrgt/str/voices

Joseph and the Amazing Technicolor Dreamcoat (1968) 35’ RUG
Text: (English) Tim Rice
Solo: voices
Chorus: School Choir
2121/2210/perc/pl/org/str/schoolperc/
pop group/org/dms/leadspr./rhyght.ebrgt/
Alt: pop/pop group/org/dms/leadspr./rhyght.ebrgt

Joseph and the Amazing Technicolor Dreamcoat (1996) 90’ RUG
arr./orch. Roy Moore
Solo: voices
Chorus: Children’s Choir
3000/hp.pf.kbd/str (no db)

Joseph and the Amazing Technicolor Dreamcoat (combination) (1968) 60’ RUG
Text: (English) Tim Rice
Available for the UK and Eire exclusively, and certain territories in Europe non-exclusively upon request.
Chorus: Children’s Choir, Adult Choir
1(pic).0.1/ssx/bcl.0/lmpt.1.1.0.0/perc.dms/2kbd/str

Joseph and the Amazing Technicolor Dreamcoat (2004) 3’ RUG
Solo: soprano
1000/0000/perc.dms/3kbd/gtr/vn.db

Joseph and the Amazing Technicolor Dreamcoat 1996 UK Tour Edition 90’ RUG
WW1,WW2,WW3/1100/perc.dms/pl.2kbd/2gtr/str/tr3.1.1.1.0

The Jellicle Ball (Cats) 6’ RUG
Available for the world excluding the UK, Eire, North America, Mexico and Australasia.
2+pic.2.2+bcl/4321/bitbon/lmpt.3perc.dms/pl.2syn/2gtr/str/voices

The Jellicle Songs for Jellicle Cats (Cats) 5’ RUG
Text: (English) T.S. Eliot
Available for the world excluding the UK, Eire, North America, Mexico and Australasia.
Solo: voice
1/ssx/ssxpling.0/n/bcl.1/2210/perc/dms/2kbd/str
gtr/voices

Jesus Christ Superstar (1970) 100’ MCA
Available for Europe and South Africa only.
Solo: soloists
chorus

Jesus Christ Superstar (1998 Tour) 100’ MCA
Available for Europe and South Africa only.
Solo: soloists
chorus

Light at the End of the Tunnel (Starlight Express) 4’ RUG
Text: (English)
Solo: voice
3234/4331/perc.dms/pl.3kbd/gtr.ebrgt/str

The Likes of Us (1965) 120’ RUG
Available for the UK and Eire only.
Solo: soloists
chorus
1121/1111/perc.dms/pl.3syn/str/(11111)

Love Changes Everything (Aspects Of Love) 5’ RUG
Text: (English)
Solo: voice
3332-cbrn/4331/lmpt/perc.kit/hp.pl.3syn/egrnt.ebrgt/str

Love Never Dies (Title Song) (2010) 5’ RUG
Solo: Soprano
2+pic.2ca.2+bcl.4330/lmpt.2perc/hp/str

Macavity (Cats) 7’ RUG
Text: (English) T.S. Eliot
Available for the world excluding the UK, Eire, North America, Mexico and Australasia.
Solo: voice
0.1.0.tsx/(1)-bcl.(1)/2210/perc.dms/3kbd/gtr/str

Magical Mr Mistofelees (Cats) 3’ RUG
Text: (English) T.S. Eliot
Available for the world excluding the UK, Eire, North America, Mexico and Australasia.
Chorus: Children’s Choir
0.1.0.tsx+bcl.0/2210/perc.dms/syn/gtr/
vc.db.ebrgt

Masquerade (Phantom of the Opera) 3’ RUG
Text: (English) Charles Hart, additional lyrics by Richard Stilgoe and Mike Batt
Solo: CAT
2(pic).1/ca.1(bcl)3/3230/lmpt/hp.pl.3kbd/str

Memory (Cats) 5’ RUG
Text: (English)
Solo: voice
Available for the world excluding the UK, Eire, North America, Mexico and Australasia.
Solo: soprano
32(ca)/20/4301/perc.dms/pl.syn/gtr/str/voices

The Music of the Night (Phantom of the Opera) 6’ RUG
Text: (English) Charles Hart, additional lyrics by Richard Stilgoe
Solo: male voice
2(pic).1/ca.1131(bitbon)0/perc/hp.pl.syn/str

No Matter What (Whistle Down the Wind) (1996) 5’ RUG
Solo: Voice
Chorus: SATB
201-bcl.2/3430/perc.dms/3kbd/gtr/str

Norma in the Studio (Sunset Boulevard) 2’ RUG
WW1(asx.f)/WW2(asx.f)/WW3(asx.f)/WW4(ob).WW5(bx.cl)2.3.3.0/perc.dinkit/2kbd/gtr/str

Nothing Like You’ve Ever Known (Tell Me on a Sunday) 4’ RUG
Text: (English) Don Black
Solo: voice
2.1+ca.2+bcl.2/4030/lmpt/hp.pl/str/voices
0. What a Circus (Evita) 4’ RUG  
Text: (English)  
Solo: voice  
2222/4230/timp.dms/pf.hp.plgtr.str  

Once Upon Another Time (Love Never Dies) 4’ RUG  
Solo: soprano, tenor  
2(II=ca).2(bcl).2/4230/timp.perc.hp.plgtr,str  

The Perfect Year (Sunset Boulevard) 4’ RUG  
Text: (English) Don Black and Christopher Hampton  
Solo: male voice, female voice  

Phantasmia (Based on themes from "Phantom of the Opera") 35’ RUG  
arr: by Geoffrey Alexander  
Solo: violin, cello  
2(pic:cl).2(ca).3(bcl).2/4331/3perc.timp.hp.kbd=cel(pt)/str  

The Phantom Fantasia (Phantom of the Opera) 25’ RUG  
Solo: treble, soprano, tenor  
2(pic:cl).1(pic).2(bcl).1/3.0.0+2btbn.0/perc.hp.pf.syn/str,perc.no db  

The Phantom of the Opera (Definitive 27-piece) 150’ RUG  

The Phantom of the Opera (Definitive 45-piece) 150’ RUG  

The Phantom of the Opera: Aria: "Don’t cry for me Argentina" 1.1.1.1/3210/perc.hp.pf.syn/str,perc.no db  

The Phantom of the Opera (Song) 5’ RUG  
Text: (English) Charles Hart, additional lyrics by Richard Stilgoe  
Solo: soprano, tenor  

A Pharaoh's Story (Joseph) (1969) 5’ RUG  
Text: (English)  
Solo: soloists chorus  
5WW/2.1.1.0/1[=2]perc.hp.kbd/gtr.bgtr/str(no vn)  

Pie Jesu (Requiem) 2’ RUG  
Text: (Latin)  
Solo: treble, soprano  
chorus  

Pie Jesu (Requiem) 2’ RUG  
Text: (Latin)  
Solo: treble, soprano  
chorus  

Pilate's Dream (Jesus Christ Superstar) (1969) 5’ RUG  
Text: (English)  
Solo: male voice  
2msk2gtr.egtr.bgtr/str  

Playout (Finale, Act 2) (Phantom of the Opera) 5’ RUG  
2222/3210/perc.hp.plf.syn/str  

Point of No Return (Phantom of the Opera) 6’ RUG  
Text: (English) Andrew Lloyd Webber, Charles Hart and Richard Stilgoe  
chorus: SATB  

Prima Donna (Phantom of the Opera) 11’ RUG  
Text: (English) Andrew Lloyd Webber, Charles Hart and Richard Stilgoe  
chorus: vocal septet  
2(pic:cl).1(pic).0+bcl.1/3210/perc.hp.plf.syn/str  

Pumping Iron (Starlight Express) 4’ RUG  
Text: (English) Richard Stilgoe  
chorus: SATB  
2.1+bcl.ttsx.1/3330/perc.dms/3kbd/gtr.bgtr/str  

Requiem 46’ RUG  
Text: (English, Latin) Requiem Mass  
Solo: treble, soprano, tenor  

Seeing Is Believing (Aspects of Love) 4’ RUG  
Text: (English) Don Black and Charles Hart  
chorus: 3.2.2.2+bcl.2/4331/2perc.dms/3perc.hp.plf.syn/str  

Song of the King (Joseph) 5’ RUG  
Text: (English) Tim Rice  
Solo: male voice  
1(pic:cl).2.2+bcl.asx.tsx.0/3330/perc.hp.syn/str  

Starlight Express (Definitive 8-piece) 5’ RUG  

Starlight Express (Sing Out) 5’ RUG  
Solo: voice  
2000.4320/perc.dms.kbd/3kbd/gtr.bgtr/str  

Starlight Sequence (Starlight Express) 5’ RUG  
Solo: treble, soprano, tenor, alto, baritone  
2(pic).2.2.2+bcl.2/4330/timp.perc/hp.syn/str  

Surrender (Sunset Boulevard) 4’ RUG  
Text: (English) Don Black and Christopher Hampton  
Keys: F minor or D Minor  
Solo: voice  
2.2(II=ca).2(II=bcl).2/4330/perc.dms.hp.plf.syn/str  

Tell Me on a Sunday (Definitive 5 piece) 60’ RUG  

Tell Me on a Sunday (Title Song) 4’ RUG  
Text: (English) Don Black  
Solo: voice  
0.0+ca.0.0/4010/perc.dms.kd/t2gtr.bgtr/str  

There’s Me (Starlight Express) 3’ RUG  
Text: (English) Richard Stilgoe  
chorus: SATB  
1100/1320/perc.hp.pf.syn/str  

There’s Me (The Phantom of the Opera) 3’ RUG  
Text: (English) Charles Hart, additional lyrics by Richard Stilgoe  
Solo: female voice  
2(pic:cl).11/3210/perc.hp.plf.syn/str  

"Tell Me on a Sunday" (Love Never Dies) 4’ RUG  
Solo: male voice  
2222/4230/timp.perc.hp.plf.syn/str  

Too Much In Love To Care (Sunset Boulevard) 5’ RUG  
Text: (English) Don Black and Christopher Hampton  
Solo: male voice  
2(pic:cl).1(bcl).1/3.0.0+2btbn.0/perc.hp.plf.syn/str  

gtr.bgtr/str(no db)  

U.N.C.O.U.P.L.E.D (Starlight Express) 3’ RUG  
Text: (English) Richard Stilgoe  
Solo: female voice  
2222/3330/perc.dms kHz/gtr/str  

Unlimited Song (Tell Me on a Sunday) 3’ RUG  
Text: (English) Don Black  
3(pic:cl).11/2100/perc.dms/2gtr.bgtr/3vcl  

Variations for Cello and Rock Band 35’ RUG  
Available for the world excluding the USA and Australia. 
fl.afl.tsx/dms/kbd.syn/2gtr  

Whistle Down the Wind (Definitive 14-piece) 110’ RUG  

Whistle Down the Wind (Title Song) (1996) 5’ RUG  
Solo: voice  
2222/3330/perc.dms/3kbd+/plf.2gtr.bgtr/str  

Wishing You Were Somehow Here Again (Phantom of the Opera) 4’ RUG  
Text: (English) Charles Hart, additional lyrics by Richard Stilgoe  
Solo: female voice  

With One Look (Sunset Boulevard) 4’ RUG  
Text: (English) Don Black and Christopher Hampton  
Solo: female voice  
2111/3.0+2btbn.0/perc.dms.hp.plf.syn/str  
(str(no db),str bass  

You Must Love Me (Evita) (1986) 4’ RUG  
ar.iter/orch.2008 pl/vc  

You Must Love Me (Evita, film version) 3’ RUG  
Solo: voice  
vc, pf
Lloyd Webber, Julian

Jackie’s Song (1998) 3' CH
Solo: cello str

Lloyd Webber, William
(1914-1982)

Aurora 9' RUG
Tone poem for orchestra. Available for the world excluding the USA and Australia
1213/2230/timp/hp/perc/str

Invocation
Available for the world excluding the USA and Australia
3' RUG
timp/hp/str

Lento in E Major for Strings
Available for the world excluding the USA and Australia
5333/4331/timp.perc/cel.2hp/str

Serenade for Strings (1996)
6' RUG
Solo: children’s voices pf

Three Spring Miniatures
Available for the world excluding the USA and Australia
1111/0000/str

Loeffler, Charles Martin
(1861-1895)

Five Irish Fantasies (1920) 30' GS
Solo: Voice
5333/4331/timp.perc/cel.2hp/str

Memories of My Childhood (1924)
14' GS
4333/4331/timp.perc/cel.4mouth hca.2hp/str

La Mort de Tintagiles for Orchestra and Viola d’Amore, Op. 6 (1897)
25' GS
Solo: Viola d’Amore
4342/42+2cnt.31/timp/perc/hp/str

22' GS
3(pic.2+ca.2+bcl.2+4331/timp/perc/hp/pf/str

Poem (La Bonne Chanson) (1901)
17' GS
4333/4331/timp/perc/cel.hp/str

La Villanelle du Diable, Op. 9 (1901) 10' GS
4333/4331/timp/perc/hp/org/str

Loewe, Frederick
(1901-1988)

“Brigadoon” Suite, from the stage production
12' EMI
arr. by Robert Russell Bennett
3(pic.2(2ca.2+bcl.2)+4331/timp.3perc/pf.cel.hp/str

Löfgren, Albert

Slättgille 12' WH
Svensk Rapsodi
2(pic).2(ca.2+bcl.2)+4.2.3.1/timp.perc/str

London, Poul
(b. 1904)

Serenade
5' WH
Solo: Trombone
2.2.2.2/4.3.3.1/timp.perc/hp/cel/str

Waltzing Down the Street
WH
2.2.2.4/3.3.3.1/timp.perc/hp/str

Longmire, John

Pedro the Gipsy Boy
75' NOV
Text: (English) Ellen Williams
Solo: children’s voices pf

Lopatnikoff, Nikolai
(1903-1976)

Concerto, Op. 26 (1941) 22' AMP
Solo: Violin
2222/3200/perc/str

Sinfonietta, Op. 27 (1942)
16' AMP
1111/1100/perc/str

Two Russian Nocturnes, Op. 25 (1939) 8' AMP
22(ca)32/4000/perc/str

López-Chávarri, Eduardo
(1871-1970)

Acuarelas valencianas (1921) 16' UME
str
Concierto para arpa y orquesta de cuerda
17' UME
Solo: harp str

Valencianas
20' UME
3(pic).2+bcl.2+4331/timp.perc/2hp/str

López López, José Manuel
(b. 1956)

Hag (1992) 10' TRA
fl.ca/pf/vn.vc

Litus (1991) 10' TRA
ca.hp/tbn.tba/electronics

Redes Cristalinas (1990) 8' TRA
gr/vib.mba/hp/tbn

Lorentzen, Bent
(b. 1935)

Bill og Julia (1991) 70' WH
Solo: Bass
tbn, perc, tape

Cellokoncert (1984)
25' WH
Solo: Cello
1.1.1.1/1.0.0.0/timp.2perc/hp/str

Cycles 4
(1966/2000)
2perc/hp/str(1.1.1.1)

Deep
(1967/1981)
3.3.3.3/4.3.3.1/timp.4perc/hp/pf/cel/str

Den Magiske Brillant
(1992)
Solo: 2S,A,T,Bar,2B
perc.str

Dette her er vist noget af Mozart
(1974)
Text: (Danish, English, German) Bent Lorentzen
Solo: 3 solo voices tape

Eine Wundersame Liebesgeschichte
(1979)
70' WH
Text: (Danish, English, German) M. Leinert
Bent Lorentzen
Solo: 3 solo voices tape

Euridice
(1965)
30' WH
Text: (Danish, English, German) Bent Lorentzen
Solo: 2 solo voices
Chorus: TB chor
3vn, va, vl, tbn, perc, 2kbd

Fackeltanz
(1986)
106' WH
Text: (German) Bent Lorentzen
Solo: 6 solo voices
1.1.1.0/0.0.0.0/perc/str(0.0.1.1.1)

Friisholm
(1971)
10' WH
vc

Gewitter im Juni
(2005)
10' WH
Solo: Recorder
0.0+4bcl.0/1.0.0.0/timp.perc/str

Himmelsleiter
(2004)
9' WH
Solo: 2 Trumpets str

Hunting Concerto
(1996)
14' WH
Solo: oboe, horn, 2 guns str
Alt: hn.pf

Jeppe på Bjerget
(2008)
100' WH
Text: (Danish)
OD11/1000/perc/kbd/vn.va.vc.db

Kain og Abel
(2005)
95' WH
Solo: 2 Sopranos, Tenor, Baritone, Bass
Chorus: SATB
0.0+4bcl.0/1.1.1.0/perc/str(0.0.1.1.1)

Klaverkoncert
(1984)
21' WH
Solo: Piano
2.2.2.2/2.2.2.1/timp.3perc/str

Klaverkoncert
(1984 (2002))
version B: For Klaver og Sinfonietta
Solo: Piano
1.1.1.1(0)bcl(1.1.1.0/perc/str(1.1.1.1.1)

Latin Suite I
(1984)
11' WH
2.2.2.2/2.2.2.0/timp.3perc/str
Alt: 1.1.1.3/4.3.3.1/perc (band)

Maiden into Bird, ballet suite
(1967/75)
15' WH
2(pic).2(bcl.2)(cbn)+(heck)/2.2.2.0/timp.perc/cel/str

Min brud er en lukket have
(1972)
16' WH
Solo: Soprano
2fl, 2hn, 3perc, pf(cel), kbd
Monteverdi: Orfeo (1992) 100' WH
Solo: S.M.T.Bar.B Chorus: SSSAAAATTB
II.4tm.perc.org.gtr.vc

Obokoncert (1980) 19' WH
Solo: Oboe
1.1.1.1/2.1.0.0/3perc/cel/str

Orfeo Suite II Solo: Horn
0.0.0.0/2.4.3.1+euph/3perc/str

Paradisievogel (1983) 12' WH
Solo: Piano
1.1.1.1/1.0.0.0/str

Partita (1976) 12' WH

Partita (1994) 14' WH

Partita Populare (1978) 12' WH

Saxofonkoncert (1986) 23' WH
Solo: Alto Saxophone
2.2.2.2/2.2.2.1/3perc/pt

Symphony No. 2
Losh, Werner J. 38' EMI
3223/4431/3perc/pt/str

Symphony No. 2
Losh, Werner J. 36' EMI
4(2pic)/222/4431/3perc/pt.cel/str

Lortzing, Albert (1801-1851)
Der Wildschütz (The Poacher) (1842) GS
Text: (English) Libretto by the composer after Kotzebue’s “Der Rehbock.” Eng trans by R. and T. Martin G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials.

Lotti, Antonio (1667-1740)
Air 3' AMP

Louvre, Raymond (1899-1979)
Cortège, Interlude et danse For wind and brass instruments 4.3.4.3/4.4.3.1/3perc/2hp/cel

Hommage à Raoul Dufy 18' TRA
4.1.1.1/1.0.0.0/3perc/3cel/str

Thrène 14' TRA
Solo: Flute

Lovreglio, Éleuthère (1900-1972)
Evocations 11' TRA

Romulus and Rémus Text: (French, Italian) Eleuterio Lovreglio 1834/6431/3perc/2hp/cel

Strattonïe Text: (Italian) Eleuterio Lovreglio 0.2.0.1/-/str

Saxofonkoncert
Luening, Otto (1899-1996) 9' WH
3(pic).2+ca.2+bcl.2+cbn/4.3.3.1/timp.2perc/dms/hp/

Symphonic Interlude No. 3 5' EMU
2(pic).2+ca.2+bcl.2+cbrn/4.3.3.1/3perc/2hp/str

Symphony No. 3 (Childhood Tunes Remembered) 19' EMU
3(pic)/222/4431/3perc/pt/str

Luhoven, A. Ballet Egyptien Suite 14' NOVA
3(2pic)/222/4230/3perc/pt/str

Lully, Jean-Baptiste (1632-1687)
La grotte de Versailles 16' TRA
2.0.2/0.1.0.0/str

Psycō art./ed./orch. L. Soltesz
Suite for orchestra 2.2.0.3./3/4perc/str(1tbn, 4trp. optional)

Suite No. 3 in B flat major 10' TRA
0.2.0.1./str

Suite No. 7 in G major 10' TRA
0.2.0.1./str

Suite No. 8 in C major 10' TRA
0.2.0.1/0.2.0.0/3perc/str

Lumbye, H.C. (1810-1874)
Cæcilie Vals 9' WH
1+pic.1.2.2.1.1/1.1.0.0/3perc/pt

Champagne Galop, Op. 14 (1845) 2' WH
art./ed./orch. Peter Elstrup Larsen 1+pic.1.2.2.1.1/2.3-3perc/str

Columbine (1862) 4' WH
Polka Mazurka art./ed./orch. Peter Elstrup Larsen 2.2.2.2.2.3.1/3perc/2hp/str

Dronning Louise Vals 4' WH
2.2.2.2.2.3.1/3perc/str

Finale Galop fra “Livjægerne på Amager” 6' WH
“Livjægerne på Amager” 2.2.2.2.3.1/3percincl. timp/str

Godnat Polka 4' WH
1+pic.1.2.2.1.1/1.1.0.0/3perc/pt/str

København Jernbane Dampgalop 4' WH
1+pic.1.2.2.1.1/2.3perc/str

Luna, Pablo (1880-1942)
El Niño Judio 6' UME
(1880-1942)
2(2pic)/222/2200/3perc/pt/str

Lund, Erik B. Snedronningen - Kantate 29' WH
version for symfoniorkester
Solo: narrator
3(pic).2+ca.2+bcl.2+cbrn/4.3.3.1/3perc/2hp/dms/pt/outr.orch/str

Lunden, Lennart (1914-1966)
Swedish Suite - Six Folk Songs (1949) 8' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Chain 1 [Lancuch 1] (1983) 9' CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzykowe (PWM).
1(pic/Al(1)|ca/111110/perc/hpd/2vn.va.vc.db
Chain 2 [Lancuch 2], Dialogue for Violin and Orchestra (1985) 18' CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzykowe (PWM).
Solo: violin
2(pic/2|ca/2bcl/2)/0220/imp/perc/pf/col)/str(6.6.4.4.2)
Chain 3 [Lancuch 3] (1986) 10' CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzykowe (PWM).
3(pic/3|bc1/3|4331/imp.4perc/2hp.pf.1|s/c/str(6.6.4.4.2)
Chanteurs et Chanteables (1990) 20' CH/P
Text: (French) Robert Desnos
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzykowe (PWM).
Solo: soprano
3.1.1.1+Ebc1.1/1110/imp.perc/hp.pf.cel/str(min.6.6.4.4.2)
Concerto for Cello and Orchestra [Koncert wioolenzeczyowy] (1970) 24' CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzykowe (PWM).
Solo: cello
3(pic/3|bc1/3|c/h/3|4331/imp.3perc/hp.pf.1|s/c/str(6.6.4.4.2)
Concerto for Orchestra [Koncert na orkiestre] (1954) 29' CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzykowe (PWM).
Solo: piano
3(pic/3|Ebc1.bc1/3|c/h/3|4231/imp.3perc/hp.pf.1|s/c/str(6.6.4.4.2)
Fanfare for LC Philharmonic (1993) 1' CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzykowe (PWM).
5441/imp.perc
Fanfare for Lancaster (1989) 1' CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzykowe (PWM).
0000/4331/sd
Fanfare for Louisiville (1986) 2' CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzykowe (PWM).
3333/4331/imp.perc
Five Folk Melodies
[Piecz melodie ludowych] (1952) 9’ CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Four Children's Songs (1954-5) 5’ CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Grave (Metamorphoses for cello and strings) (1981) 7’ CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Lacrimosa [Lacrimosa na chor i orkiestrę] (1957) 3’ CH/P
Text: (Latin) arr./ed./orch. (1948)
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Little Suite [Mała suita] (1951) 11’ CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Livre pour orchestre [Ksiazka na orkiestrę] (1968) 22’ CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Mi-parti (1976) 15’ CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Musique funèbre [Muzyka zalobna] (1958) 14’ CH/P
Funeral Music
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Nightfall [Idzie nocna] (1954) 4’ CH/P
Text: (Polish) J. Okinska
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Overture for Strings [Uwertura smyczkowa ] (1949) 5’ CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Paroles tissées [Woven words] (1965) 15’ CH/P
Text: (French) Jean-François Chabrun
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Prelude for Guildhall School of Music: Worldes blis ne last no throwe (1989) 2’ CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Preludes and Fugue [Preludia i fuga] (1972) 34’ CH/P
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Six Children's Songs [Szesc piosenek dziecięcych] (1947) 8’ CH/P
Text: (Polish) Julian Tuwim, arr. (1953)
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Sleep, Sleep [Spisz, spij] (1954) 4’ CH/P
Text: (Polish) Lucyna Krzemieniecka
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).
Trois Poèmes d’Henri Michaux  
[Trzy poematy Henri Michaux]  
(1963) 20’ CH/P  
Text: (French) Henri Michaux  
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, countries of the former Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).  
2 conductors are required.

I. Pensees  
II. Le grand combat  
III. Repos dans le malheur

Two Children’s Songs  
(1952) 4’ CH/P  
Text: Agnieszka Barto  
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, countries of the former Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

I. The Beloved Nightingale  
[Spoźmiony nightów]  
Solo: voice  
2(pic)222/4330/timp/hp.org/str

II. About Mr Tralalinski  
[O Panu Tralalinskim]  
2 conductors are required.

Variations on a Theme by Paganini  
[Wariacje na temat Paganiniego]  
(1978) 6’ CH/P  
Text: (French) Henri Michaux  
Chester Music is the publisher of this work in all territories except Poland, Albania, Bulgaria, China, countries of the former Czechoslovakia, countries of the former Yugoslavia, Cuba, North Korea, Vietnam, Romania, Hungary and the whole territory of the former USSR, where the copyright is held by Polskie Wydawnictwo Muzyczne (PWM).

Solo: piano  
2(pic)2.ca.2.2(chn)/4331/ timp.3perc/hp/str

Lutyens, Elisabeth

Chamber Concerto No. 1  
(1906-1983) 9’ EM  
Solo: Bassoon  
0111/1110/wn.va.vc

Chamber Concerto No. 3  
for Bassoon, Percussion and Strings  
(1906-1983) 10’ EM  
Solo: Bassoon  
0000/0000/perc/str

HIRE

0 Saisons, 0 Chateaux!, Op. 13  
7’ EMI  
Solo: Soprano, Violin  
mfr.gfr.hp/str

Six Tempi for 10 Instruments  
(1957) 12’ EMI  
1111/1110/5/perc/str (1.0.1.1.0)

Wind Quintet  
fob, cl, bn, hn

MacCunn, Hamish  
(1868-1916)

Land of the Mountain and the Flood  
(Overture)  
8’ NOV#  
222/2323/timp/perc/str

MacDowell, Edward  
(1861-1908)

Hamlet-Ophelia, Symphonic Poems, Op. 22  
(1894-85)  
222/4230/timp/perc/hp/str  
GS

To a Wild Rose from Woodland Sketches  
(1903)  
2’ GS  
orch. by A. Deluggi  
Solo: Harp  
222/4231/perc/str

Mackenzie, Alexander

La Belle Dame Sans Merci Ballad  
(1801)  
20’ NOV  
222/4231/timp/perc/str

Benedictus  
2002/2000/str  
7’ NOV

Colomba: Ballet Music  
(1967) 16’ NOV  
222/4233/timp/perc/str

Colomba: Prelude  
(1978) 5’ NOV  
222/4230/timp/str

The Cricket on the Hearth - Overture  
(1901)  
BOS  
222/2220/timp/str

Highland Ballad For Violin  
222/2200/timp/str  
NOV

Invocation  
222/4230/timp/str  
8’ NOV

Little Minister: Overture  
(1989)  
222/2230/timp/str  
12’ NOV

Pibroch Suite for Violin  
222/4230/timp/str  
25’ NOV  
Solo: violin  
222/4230/timp.hp/str

Processional March  
222/4230/timp/perc/str  
NOV

Ravenswood  
222/4230/timp/perc/str  
NOV

La Savannah  
222/4230/timp/perc/str  
30’ NOV
Madetoja, Leevi Antti  
(1887-1947)  
**Dance Vision, Op. 11, 2** (1911)  
2.2.ca.2.2.4.2.0.0/timp.perc/hp/str  
8' WH  

**Dedos Park, Op. 41**  
Kuoleman Punartava  
3.3.2.2/4.2.0.0/timp.perc/hp/str  
12' WH  

**Far, hvor flyver Svannerne hen?**, Op. 44, 2  
Solo: Soprano  
2.2.2.2/3.0.0.0/timp.perc/hp/str  
3' WH  

**Pohjalaisia [Österbottningar]**  
2222/4331/timp.perc/hp/str  
120' WH  

**Suite fra "Österbottningar"**  
2.2.2.2/4.3.3.1/timp.perc/hp/str  
17' WH  

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**Magdèle, Pierre**  
Pierrat musicien  

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**Magnard, Albéric**  
Le Rhin Allemand  
arr./ed./orch. Jean-Buy Ropartz  
Solo: Low Voice  

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**Magne, Michel**  
(1930-1984)  
**Le rendez-vous manqué**  
Ballet based on an argument by F. Sagan  
1.1.1.0/asx.2asx/barsx/1.4.3.1/2perc/pt/str  
90' TRA
Malipiero, Gian Francesco (1882-1973)

Ditirambo tragoico (1917) 8' CH
3(pic)+2(pic)+2(pic)+2(bcl)+2(bbn)/4331/timp.perc/str

Grottessco (1918) 9' CH
1(pic)+1(pic)+1(bcl)+2(pic)+1000/perc/str(6.4.4.2)

Impressioni dal vero, Parte II (1915) 22' CH
3(pic)+2(pic)+2(bcl)+2+2+2+2(bbn)/4331/timp.perc/str

L' Orfeide
Text: (English)
4333/4331/timp.perc/str

L' Orfeide
reduced orchestration
1221/1100/timp.perc/str

Oriente Immaginario (1920) 15' CH
1(pic)+101/1000/perc/str(4.4.4.4.2)

Pantea: Symphonic Drama (1919) 10' CH
Chorus: SATB
4(pic)+2(pic)+2(bcl)+2+2+2+2(bbn)/4331/timp.perc/str
Alt. 1(pic)+1(pic)+1(pic)+1+1+1+1/1000/perc/str

Rispetto e Strambotti (1950) 13' CH
str

San Francesco d'Assisi: Mistero in 4 tableaux (1921) 29' CH
Solo: Baritone
Chorus: SATB
3(pic)+2(pic)+2+2+2(bcl)+2+2(bbn)/4331/timp.perc/str

San Francesco d'Assisi: Symphonic Fragments 16' CH
3(pic)+2+2+2+2(bcl)+2+2+2+2(bbn)/4331/timp.perc/str

Mallia-Pulvirenti, J. (b. 1922)

Symphonic Poem: Espressionismo 12' CH
3+2+2+2+2+2+2+2+2+2+bcl/4331/timp.perc/str

Malling, Otto

Klavierkonzert, c-moll, Op. 43 24' WH
Solo: Piano
2.2.2.2+4.2.0.0/timp.perc

Malneck, Matty

Piwheel 5' EMI
2222/2222/timp/hp.pt/str

Malotte, Albert Hay (1895-1964)

23rd Psalm
Chorus
1130/2210/timp/hp/str

The Lord's Prayer (for four- or five-octave handbells)
arr. D. Schoen
handbell choir

The Lord's Prayer (for two- or three-octave handbells)
arr. D. Schoen
handbell choir

The Lord's Prayer (in C, for voice and orchestra)
Solo: Voice
2222/2230/timp.perc/str

The Lord's Prayer (in E-flat, D-flat, B-flat, for voice and orchestra)
arr. Adele Schmid
solo

The Lord's Prayer (E-flat, for voice and orchestra)
arr. Sopkin
solo

Pledge to the Flag in F
GS
Solo: Voice
2222/2230/timp.perc/str

Manelli, Benedetto

Oboe Concerto in C minor
Solo: Oboe

March, Andrew

Marine - à travers les arbres (August Renoir 1883) (1998) 12' EMU
3(pic)+3(ca)+2(bdb)/4331/timp.mba.cl/str

Marcland, Patrick (b. 1944)

After long silence
Solo: Mezzo-soprano
C/2perc(elec)/vc

De temps en temps (1995) 12' TRA
1.0.1.0/1.1.0沙发上/1.1.1.0
Maréchal, Henri (1842-1924)

**Calendal**

- Text: (French) Paul Ferrier
- Solo: Vocal Soloists
- Chorus: SATB
- Arr./ed./orch. W. Tullius
- Orchestra

**Déïdamie**

- Text: (French) Édouard Noël
- Chorus: SATB
- Orchestrion: 2perc

**Le Vampire**

- Text: (French) Claude Rostand
- Solo: Soprano, Baritone
- Chorus: Vocal Soloists
- Arr./ed./orch. (1937)

**La Chanson de Roland**

- Text: (French) Gérard Rozani & Fernand Rozani
- Solo: Vocal Soloists
- Chorus: SATB
- Arr./ed./orch. (1987)

**Marteclin, Henri (1895-1980)**

**Le Chevalier Tcherko**

- Text: (French) Gérard Rozani & Fernand Rozani
- New Edition
- Solo: Vocal Soloists
- Chorus: SATB
- Arr./ed./orch. (2009)

**Martinsen, Niels (b. 1963)**

**A Bright Kind of High**

- Text: Carl Quist Møller
- Solo: Soprano, Baritone
- Chorus: SATB
- Arr./ed./orch. (2009)

**Marvos, Miklos (b. 1943)**

**Denique**

- Text: (English) Gerome Ragni and James Rado
- Chorus: 12 singers
- Orchestra

**Marschner, Hans Heiling**

- Text: (German) Gerome Ragni and James Rado
- Chorus: 12 singers
- Orchestra

**Marsh, Roger**

- Text: (French) Édouard Noël
- Solo: Vocal Soloists
- Arr./ed./orch. (1987)
Mason, Benedict
(b. 1954)

Animals and the Origins of the Dance
(1992)
2(pic,1.2bc),ss(axl),bbx,0/2110/2perc
(st,1.1.1.1) with computer-controlled clicktracks and
sequences; players double on tin whistles, slide whistles and
horagique whistles

Aske, Paradiso. The Fifth Music: Resumed
with C.P.E. Bach (1995)
1.1.1.1.axl,0/1110/2perc/vn/sampler.4assistants

Chaplin Operas
(1988)
Text: (English)
with silent Charlie Chaplin films: Easy Street;
The Immigrant; The Adventurer. All players play
one percussion instrument and one toy each
Solo: Mezzo Soprano; Bass Baritone
1(pic,all,1,1ca,obda),Eb,bcl,bbx,ss(axl,tx,cbl),1(cbn)/
1(tpt,cnt,fg)/1(slide tpt)/2perc(incl E-max
sampler),2xkbn(incl DX72FD)/ebgtr/str(flot
Clarinet Concerto
(1995)
35' CH
Solo: clarinet
2(p,2.4.3.5x,3/0,3,3picp,2.2+bitn)/2perc/1perc/
Akai sampler/str: (solo: 6vn.3va.3vc)

Concerto for the Viola Section
(1990)
25' CH
3(pic,3/3(2a3,2f,2bc)/3(2cbn)/4/2 hand horns c. 1800
crooked in G and Eb, D and E respectively: 2 Wibia in Bb
and F3/3(3flg)3(atbn,1,1euph,6perc,2hp,2f)(cel:1,3X72FD)/str
(12.10.14.8.6)(viola no.2 doubling viola d'amore)/soloists
seated in the orchestra

Double Concerto
(1989)
19' CH
Solo: horn, trombone
1111/0010/perc/3hp/str(1.1.1.1.1)

The Hinterstösser Traverse
(1986)
12' CH
1111/1110/perc/mba,vib,uned gong/pf/vn.va/\vc

Imposing a Regular Pattern in Chaos and
Heterogeneity
(1990)
15' CH
1111/0010/perc/pt(st,1.1.1.1.1)

Lighthouses of England
(1987)
15' CH
3(pic,3/3(2a3,bc)/3(2cbn)/4331/imp,4perc,2hp,pf/str

Nodding Trilliums and Curve Lined Angles
(1990)
20' CH
Solo: percussion
1(pic,1,2/110,pf,3syn(DX7)/str(1.1.1.1.1)

Ohne Mißbrauch der Auffersamkeit
(1993)
20' CH
Solo: Actor; Horn [+6 obbligato horns]
3333/6331/5perc/5org/str(12.12.12.10.7)

Playing Away
(1993)
100' CH
Text: (English) Howard Brotman
Solo: 2 Sopranos, Helden Tenor, Baritone, Bass, 19
subsidary roles may be doubled
Chorus
2121/2221/pf,2syn/egtr/ebgtr/str

Rillé Songs
(1992)
15' CH
Text: (German) Rainer Maria Rilke
Solo: soprano
1111/1110/perc,2syn/str(1.1.1.2.1)/
live electronics,tape

Room Purcell
(1995)
5' CH
5 viols/tape

Sadere Aude (cantata)
(1989)
20' CH
Text: (English, French, German, Latin) Scientific
texts from the Age of Enlightenment and the
period 1899/90
Orchestra of authentic 18th century period instruments with
2 synthesizers and modern percussion
Solo: soprano
2222/2220/imp,1perc,2syn(DX72FD ca1987)/str

Sara Stowe, Matthew Spring and Adrian Jack
with Hurdy Gurdies, African Xylophones,
A Sampler and a Dictionary
(1994)
15' CH
instrumentation accompanied by slide projector plus
carousel, 21 slides in anti-Newton glass, and screen (as large
as possible)
1 Baroque and 1 Renaissance hurdy gurdy, 2 African
Xylophone (medium mallets); 5 octave midi keyboard plus
1 (ag KAI) sampler (or 5 octave keyboard with built in
sample)/, 1 DAT tape recorder, microphone, 4 loudspeakers,
amplification, mixing console

Second Music for a European Concert Hall:
Ensemble Modern.Freiburger Barockorchester.
Benöt Regent
(1994)
20' CH
Solo: actor (clarinet)
1.1.d+1,2,3 perc./1,1,1/2perc/2k,2bd/str(1.1.1.1.1)
& baroque orchestra:
2202/2020/str(4.3.3.2.1)

Self-Referential Songs and Realistic
Virelais
(1990)
17' CH
Text: Composer
Solo: soprano
1111/2110/perc/2kdb/str(1.1.1.1)

third music for a European concert hall
(espro; eic: i love my life)
(1994)
18' CH
2.2.2.2+1,2,3 perc./2kbd/str(3.0.2.0.0)

Massé, Victor
(1822-1884)

Le Fils du brigadier
Text: (French) Eugène Labiche
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Fior d’Aliza
Text: (French) Michel Carré & H. Lucas
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Galâtée
Text: (French) Jules Barbier & Michel Carré
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Les Noces de Jeannette
Text: (French) Eugène Labiche
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Massenet, Jules
(1842-1912)

Le Cid Ballet Suite
(1842-1912)
2(pic,2),ca/222/4431/imp,perc/2hp/str

Manon
(1884)
GS
Text: (English, French) Libretto by Melhac/Gille after
Prévost’s “Manon Lescaut” Eng, trans by George and
Phylidas Mead
G. Schimer controls the rights in the English translation
of George and Phylidas Mead for this work but does not supply
orchestral materials.

Masseai, Amable
(1893-1980)

Divertissement Chorographique
1.1.2.1/3.2.1.0/3perc/imp,imp,imp(orf)/str/hs

Matesky, Ralph

Prayer for Peace
Solo: clarinet
Chorus: Mixed chorus
2221/2321/imp/perc/str

Matsudaira, Yoritsune

Pastorale
(1935)
10' SHA
22+ca.2+2/2000/imp/str

Matthews, Colin
(b. 1946)

Fourth Sonata
(1976)
24' NOV
3333/4231/imp,perc/str

Tosca Revisited
(1978)
14' NOV
2222/2222/timp/org/str

Matthews, Edmund
(b. 1946)

Concertino for Viola
Solo: viola
2(pic,222/4230/imp/perc/str

Matthews, H. Alexander
(1879-1937)

Life Everlasting
Solo: clarinet
Chorus
2trpt,2trbn/imp

Recessional
12' GS
Chorus
2222/2222/imp/org/str
Alt: 2trpt,2trbn

The Story of Christmas, Cantata
Chorus
1020/2210/imp/str

Maudner, John
(1858-1920)

Olivet to Calvary
Solo: Tenor, Baritone
Chorus: SATB
1121/0210/imp/org/str
Maw, Nicholas
(b. 1935)

Nocturne
Text: (English)
Solo: Mezzo soprano
1110/1000/hp/str

Maxwell Davies, Peter
(b. 1934)

Black Pentecost (1979)
Text: (English) George Mackay Brown
Solo: Mezzo soprano, baritone
2+affl(pic).2+ca.2+bcn.2+cbn/4320/timp.5perc/cel/str

Blind Man’s Buff (1972)
Text: (English) Peter Maxwell Davies freely based on Büchner’s play; Leonce and Lena
Solo: Soprano [= Treble], Mezzo soprano, Male mime, Male dancer
1(pic,affl)0/1010/1000/uke(man).grtr(bjo)/hp/perc/str/4.4.3.3.1 minimum

Canticum Canticorum (2001)
Text: (Latin) selected by Jochen Arnold; Vulgate
Chorus: SATB
2(pic,affl)010/1000/uke(man).gtr(bjo)/hp/perc/gtr/perc/dancer

Canzona (after Giovanni Gabrieli) (1969)
Solo: Soprano, Mezzo soprano
4’ CH

Caroline Mathilde: Ballet (1991)
Chorus: SA
2(pic,affl)0/2(II=pic)2(II=ca)2(II=bcl)/2220/timp.2perc/str

Caroline Mathilde: Concert Suite from Act I of the ballet (1991)
Solo: Mezzo soprano
2(pic,affl)0/2(II=pic)2(II=ca)2(II=bcl)/2220/timp.2perc/str

Caroline Mathilde: Concert Suite from Act II of the ballet (1991)
Solo: Soprano, Mezzo soprano
2(pic,affl)0/2(II=pic)2(II=ca)2(II=bcl)/2220/timp.2perc/str

Chat Moss (1994)
Solo: Baritone
7’ CH

Concert Suite from “The Boyfriend” (1971)
1(pic).2.sax(sax.aas).asx(asx)+tsx.0/0211/perc.hp/hnnd(cdl)/uke(man).bjo/str

Cross Lane Fair (1994)
Solo: Northumbrian pipes in G, bodhran
2(pic).2.1+bcl/2221/timp.2perc/str

Crossing Kings Reach (2001)
Solo: Northumbrian pipes in C, bodhran
18’ CH

A Dance on the Hill (2002)
Text: George Mackay Brown
Solo: Mezzo soprano
2(affl).2+bcl.1+bcn/2200/timp/str

De Assumptione Beatae Mariae Virginis (2001)
Solo: 7 solo voices
28’ CH

Dinosaur at Large (1989)
Text: (English) Peter Maxwell Davies
Solo: Several chorus groups
Flexible orchestra of classroom instruments: melody instruments/tuned & untuned perc/bass line/fl

Excuse Me (1986)
Solo: Mezzo soprano
ff.cl/perc/pt/vn.vc

Fantasia on One Note (after Henry Purcell) (1973)
Solo: All Flute/perc/bjo/hp/vc/open str.C#wineglass/vn(hp)/vc

Fool’s Fanfare (1972)
Solo: Narrator
2pic.2bfn/perc/uke(man)

Gesualdo: Two Motets (1983)
Solo: Brass band
3’ CH

Hadrian’s Villa, Hadrian’s Wall (2011)
Solo: String quartet, pf, Northumbrian Pipes (F Set)

Horn Concerto (1999)
Solo: Horn
1+pic+affl.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/timp.3perc/str

Image, Reflection, Shadow (1982)
Solo: Cello
40’ CH

Into the Labyrinth (1983)
Solo: Piano
31’ CH

The Jacobite Rising (1997)
Solo: Tenor
25’ CH

Jimmack the Postie (2001)
Solo: Flute, Oboe, Clarinet, Bassoon, Horn
2pic.0.2+bcl.0/2200/timp.3perc/str

Job (1997)
Solo: English Translation
70’ CH

Le Jongleur de Notre Dame (1978)
Solo: English Peter Maxwell Davies
50’ CH

The Lighthouse (1979)
Solo: Tenor, Baritone, Bass

The No 11 Bus (1984)
Solo: English Peter Maxwell Davies
50’ CH

Piccolo Concerto (1997)
Solo: Piccolo
17’ CH

Piano Concerto (1987)
Solo: Piano
35’ CH

Resurrection (1987)
Solo: Piano
89’ CH

Sinfonia Concertante (1998)
Solo: Piano

Sea Elegy (1998)
Solo: Piano
16’ CH

Sinfonia Concertante (1983)
Solo: Flute, Oboe, Clarinet, Bassoon, Horn
2222/2200/str

Sinfonietta Accademica (1983)
26’ CH

The Lighthouse (1979)
Solo: Tenor, Baritone, Bass
1(pic,affl.01/02/2+btbn.1+1110/1110/perc/str/4.4.3.3.1 minimum)

Linguae Ignis (Tongues of Fire) (2002)
Solo: Cello
1+affl.bcl.in(A)+boron.1+bbtbn.0/pf/perc/str

A Little Birthday Music (2006)
Solo: Viola
15’ CH

Maw in Las Vegas (1996)
Solo: Viola
2pic.1+1+btbn.2+btbn.2222/timp.2perc/str

Solo: Trumpet, Timpani, Strings
20’ CH

March - The Pole Star (1982)
Solo: Viola
5’ CH

Maw in Las Vegas (1996)
Solo: Viola
15’ CH

Maxwell's Reel, with Northern Lights (1998)
Solo: Viola
11’ CH

The No 11 Bus (1984)
Solo: English Peter Maxwell Davies
50’ CH

Noire Dame des Fleurs (1966)
Solo: English Peter Maxwell Davies
4’ CH

Piano Concerto (1997)
Solo: Piano
35’ CH

Resurrection (1987)
Solo: English Peter Maxwell Davies
89’ CH

Sinfonia Concertante (1998)
Solo: Piano

Sea Elegy (1998)
Solo: Piano
16’ CH

Sinfonia Concertante (1983)
Solo: Flute, Oboe, Clarinet, Bassoon, Horn
2222/2200/str

The Lighthouse (1979)
Solo: Tenor, Baritone, Bass

The No 11 Bus (1984)
Solo: English Peter Maxwell Davies
50’ CH

Solo: Trumpet, Timpani, Strings
20’ CH

March - The Pole Star (1982)
Solo: Viola
5’ CH

Maw in Las Vegas (1996)
Solo: Viola
15’ CH

Maxwell's Reel, with Northern Lights (1998)
Solo: Viola
11’ CH

The No 11 Bus (1984)
Solo: English Peter Maxwell Davies
50’ CH

Noire Dame des Fleurs (1966)
Solo: English Peter Maxwell Davies
4’ CH

Piano Concerto (1997)
Solo: Piano
35’ CH

Resurrection (1987)
Solo: English Peter Maxwell Davies
89’ CH

Sinfonia Concertante (1998)
Solo: Piano

Sea Elegy (1998)
Solo: Piano
16’ CH

Sinfonia Concertante (1983)
Solo: Flute, Oboe, Clarinet, Bassoon, Horn
2222/2200/str

The Lighthouse (1979)
Solo: Tenor, Baritone, Bass

The No 11 Bus (1984)
Solo: English Peter Maxwell Davies
50’ CH

Solo: Trumpet, Timpani, Strings
20’ CH

March - The Pole Star (1982)
Solo: Viola
5’ CH

Maw in Las Vegas (1996)
Solo: Viola
15’ CH

Maxwell's Reel, with Northern Lights (1998)
Solo: Viola
11’ CH

The No 11 Bus (1984)
Solo: English Peter Maxwell Davies
50’ CH

Noire Dame des Fleurs (1966)
Solo: English Peter Maxwell Davies
4’ CH

Piano Concerto (1997)
Solo: Piano
35’ CH

Resurrection (1987)
Solo: English Peter Maxwell Davies
89’ CH

Sinfonia Concertante (1998)
Solo: Piano
Six Sandy Days (2000) 10' CH
3 violin lines for children; 5 string lines (1.1.1.1.1) for adults
A Spell for Green Corn: The Macdonald Dances (1993) 19' CH
Solo: violin
2(pic).2(1=afl-b).2(bcl).2(cbn)/22(30)/tmp.(perc)/str
Spinning Jenny (1999) 18' CH
2(pic).2-ca.2-bcl.2-ca.2/cbn/4.3.2+btbn.1/
timp.4perc/str
Strathclyde Concerto No. 2 for Cello and Orchestra (1988) 32' CH
Solo: cello
2(pic).2+ca.2+bcl.2+cbn/4.3.2+btbn.1/
timp.4perc/str
Strathclyde Concerto No. 4 for Clarinet and Orchestra (1993) 29' CH
Solo: clarinet in A
2(pic).2+bcl.2/cbn/2000/timp.perc/str
Strathclyde Concerto No. 6 for Flute and Orchestra (1993) 25' CH
Piano reduction available
Solo: flute
002(bitc)1/2200/timp.perc/str
Strathclyde Concerto No. 8 for Bassoon and Orchestra (1995) 20' CH
Solo: bassoon
1(pic)+afl.0.1+bcl.0+cbr/2000/timp.perc/str
Strathclyde Concerto No. 9 for Six Wind Instruments and String Orchestra (1995) 20' CH
Solo: piccolo, alto flute, cor anglais. Eb clarinet, bass clarinet, contrabassoon
str
Suite from 'The Devils' (1971) 20' CH
Extracts from the soundtrack of Ken Russell’s film
Solo: soprano
1(pic,fl)1(bcl)1/1010/3perc/Horg(out-of-tune
p.f.chalav./vn(va.regal)) db
Swinton Jig (1998) 15' CH
1+pic.1+ca.1+qcl.1+bcl.2/2000/timp.2perc/str
concertina.bajo(out-of-tune
p.f./str)
Symphony No. 9 (2012) 25' CH
2(pic).2+ca.2+bcl.2+cbr/4.6.4+btbn.2/
timp.3perc/str
Tallis: Four Voluntaries (1982) CH
brass band
Tenemos, with Mermaids and Angels (1998) 15' CH
Solo: Flute
002(bitc)1/2200/timp.2perc/str
Tenebrae Super Gesualdo (1970) 20' CH
Chorus: SATB (=solo mezzo-soprano, solo guitar
alt.bcl/perc/htd/chn1/str/va/vc)
Alt: SATB; alt.bcl/ma.1(glock),kbds/va/vc
Text: (English) Andrew Motion; The Last Fighting Tommy
Solo: mezzo soprano, baritone
Chorus: SATB chorus and small SA chorus
0000/2200/tmp/str
The Three Kings (1995) 50' CH
Text: (Englih)
Solo: soprano, mezzo soprano, tenor, baritone
Chorus: SATB
2.2+ca.2+bcl.2+cbn/4330/timp.2perc/str
Mazzoli, Missy
Threnody on a Plainsong for Michael Vyner (1989) 4' CH
0202/2200/timp/str
Throttle's Nest Junction (1996) 13' CH
2(pic).2+ca.2+bcl.3(cbn)/4331/timp.perc/str
Time and the Raven (1995) 14' CH
2(pic)=afl.2+ca.2+bcl.2+cbr/2211/3perc/str/str
The Turn of the Tide (1992) 25' CH
Choral parts for sale
Solo: [5 groups of young instrumentalists]
Chorus: children’s choir
2(pic)=afl.2+ca.2+bcl.2+cbr/2211/3perc/str/str
Alt: 2(pic)=afl.2(2)bcl.2(cbr)/2200/timp.perc/str
Two Glasses of Wine (2000) 10' CH
1. A Glass of Frontignac 5.00’ 2. A Glass of Shiraz 5.00’
fl/1bcl/mba/pf/va.vc
Violin Concerto (1986) 31' CH
Solo: violin
2222/2200/timp/str
Violin Concerto No. 2 Fiddler on the Shore (2009) 25' CH
Solo: Violin
2(pic).2+ca.2+bcl.2+cbr/4.3.2+btbn.0/
timp.3perc/str
Winterfold (1986) 11' CH
Text: (English) George Mackay Brown
Solo: mezzo soprano
alt.bitc/perc/htd/va/vc
Mays, Walter
Concerto for Alto Saxophone and Chamber Ensemble 14' EMI
Solo: Alto saxophone
1100/1100/timp.1perc(5 tom-toms, 2 sus.
cym, 5 temple blocks, ratchet, high claves, med.
tam-tam, chm, vib)/pf.eorg/str/str(11111 or 33222)
Concerto for Violin and Chamber Orchestra 22' EMI
Solo: Violin
102(bcl)0/1010/perc5(5tom-toms, bongos, 2 sus.
cym, 5 temple blocks, 2 pieces sandpaper, quiro, medium tam-tam, musical
saw, chm, vib, chn, vb)/str(6022)
Icarus — A Dream 12' EMI
4(pic)=afl.3(bcl)4(cbn)/5.44/timp.5perc/
hp pf.col.1/str/elec.tape
Riot — for Wind Ensemble 10' EMI
4(pic)(fl)(ca.1(bcl)2asx.2)/5.553/3perc
Six Invocations to the Svara Mandala —
for Percussion Orchestra 20' EMI
10 percussionists
Voices of the Fiery Wind 14' EMI
Text: Psalm 104 and Ezekiel
Solo: Baritone
Chorus: Two Mixed Choruses
Alt: SATB

Mazzoli, Missy
(b. 1980)
Holy Roller (2012) 10' GS
2(p+2).2.2.2.3/perc/3hp.pf/str
In Spite of All This (2005) 8' GS
cl, vlb, perc, pf, egtr, vn, vc
River Rouge Transfiguration (2013) 10' GS
2(pic).2.2.2.1.1/3perc/2hp.pf/str
Salt (2012) 20' GS
voice, cello, electronics

Song from the Uproar: The Lives and Deaths of Isabelle Eberhardt (2009) 75' GS
Text: (English) Libretto (English) by Royce Varek and Missy Mazzoli
Solo: Mezzo-soprano
Chorus: SSATB
fl(p+2), c(bcl), pf, egtr, db; electronics
These Worlds In Us (2006) 9' GS
2.2.2.4.2.2.1/3perc/[2melodica[=syn]]/str
Violent, Violent Sea (2011) 9' GS
2+pic.2.2.2.4.3.2+btbn.1/3perc/str
Alt: 1.1.1.1/1.1.1.0/2perc/str

McBride, Robert
(1911-2007)
Pumpkin-Eater’s Little Fugue for Strings 4' AMP
str
Workout (1936) 5' AMP
1111/1000/perc/htd/str

McCabe, John
(b. 1939)
2(pic).2.a.xa.2/4221/timp.2perc/str
Arthur, Part II: Mort d’Arthur (2001) 122' NOV
222+a.xa.2/422+pftb.1/timp.2perc/str
2(pic).2.xa.2/4.3.2+btbn.1/timp.2perc/str
2(pic).2.a.xa.2/4.2.2+/timp.2perc/str
Basse Danse (1973) 12' NOV
Also available for two pianos.
3(pic)3(bcl)3(cbn)/4.3.2+btbn.1/timp.3perc/
hp pf.col/str
Burlesque (1966) 7' NOV
2222/2200/timp.2perc/str
Canzona for Wind and Percussion (1970) 7' NOV
1121/1200/timp.2perc/str
Caravan (for string orchestra) (1988) 7' NOV
str
Alt: str 4tet
Cello Concerto (Songline) (2007) 23' NOV
Solo: Cello
2222+4.2.2+btbn.1/timp.3perc/str
Centennial Fanfare (1987) 1' NOV
brass ensemble
The Chagall Windows (1974) 30' NOV
3(pic)3(ca)3(bcl)3(cbn)/4.4.2+btbn.1/4perc/
hp pf.col/str

HIRE

MAYS

HIRE

MAYS
Chamber Concerto for Viola, Cello and Orchestra (1965) 35' NOV
Solo: viola, cello
2(pic)/12/2/4.2.2+bbln.1/4perc/pf(cel)/str(0.4.4.6)

Clarinet Concerto (1977) 14' NOV
Solo: clarinet
2111/2000/timp/hp/str

Concertante for Harpsichord and Chamber Ensemble (1965) 18' NOV
Solo: harpsichord
1111/1100/2perc/str(1.1.1.1)

Concertante Music (1968) 24' NOV
3(pic)/33/4.3.2+bbln.0/6perc/pf/str

Concertante Variations on a Theme of Nicholas Maw (1987) 18' NOV
11 solo strings (3.3.2.2.1)
Alt: Orchestral

Concerto for Piano Duet and Orchestra (1968) 12' NOV
Solo: piano duet
2222/2222/timp.2perc/str

Concerto for Chamber Orchestra (1962)
Alt: ed./orch. (1968) 12/2200/2perc/str

Concerto for Orchestra (1982) 24' NOV
3(pic)/33/4.3.2+bbln.1/timp.3perc/hp.pf(cel)/str

Concerto Funèbre for Viola and Chamber Orchestra (1962) 13' NOV
Solo: viola
0200/2000/str

Desert I: Lizard (1981) 10' NOV
fl.cl.bl.brn/hp.pf/str

Desert II: Horizon (1981) 13' NOV
pic/2Cl.fig.hn.4bbln.tba
Alt: Brass Band (1987)

Die Fenster (1980) 30' NOV
Choreographed by Rosemary Hellewell

Domestic Life (2000) 6' NOV
Solo: rec
xyl/str
Alt: rec/pf

Double Concerto (1988) 20' NOV
Solo: oboe, clarinet
2222/2200/timp/str

Edward II (1995) 110' NOV
3(pic)/3(caj/Ecbcl)+bbln.2+cbn/432+bbln.1/timp.3perc/hp.pf(cel)/egtr/str

Fire at Durilgai (1988) 20' NOV
3333/4.3.2+bbln.1/timp.3perc/str

Fizzgig (1994) 1' NOV
2(pic)/3[bbln]2/cbn/4.3.2+bbln.1/timp.3perc/str

Flute Concerto (1990) 23' NOV
Solo: flute
3333/4.3.2+bbln.1/timp.4perc/str

Flute Concerto (Alwyn arr. McCabe) 16' LEN
2.1+ca.2.2/2100/str

The Golden Valley (2000) 14' NOV
2+pic.2.2+bbln.2/4.2.3.2+bbln.1/timp.2perc/hp/str

Horn Concerto (Rainforest IV) (2005-2006) 24' NOV
Solo: horn
2(pic).2.1+bbln.2/2210/timp.perc/hp/str

Images (1978) 14' NOV
Symphonic Wind Band

Jubilee Prelude (1977) 3' NOV
0000/4331/3perc

Jubilee Suite (1977) 12' NOV
3(pic)/333/4.3.2+bbln.1/timp.3perc/str

The Lion, the Witch and the Wardrobe: Suite (1971) 15' NOV
1121/1210/timp.2perc/hp.cel/str

Les Martinets Noirs (2003) 20' NOV
Solo: 2 Violins

Mary Queen of Scots (1975) 135' NOV
Text: Scenario by Noel Goodwin.
Alt: Ballet in two acts.
1.1+ca.1.1/2210/2perc/cel.hp/str

Mary, Queen of Scots: Ballet Suite No. 1 (1976) 19' NOV
1111/2210/timp.2perc/hp.cel/str
Alt: 2222/423[=2]/1[timp]+2perc/hp.cel/str

Mary, Queen of Scots: Ballet Suite No. 2 (1976) 22' NOV
1111/2210/timp.2perc/hp.cel/str
Alt: 2222/423[=2]/1[timp]+2perc/hp.cel/str

Mary, Queen of Scots: Two Dances (1977) 6' NOV
hp/str
Alt: Theatrical: Ballet

Metamorphosen for Harpsichord and Orchestra (1966) 22' NOV
Solo: harpsichord
2(pic)/2[ca]22/2210/4perc/hp.cel/str

Miniconcerto (1966) 8' NOV
Solo: organ
perc/audience (485 penny whistles)

Music’s Empire (1981) 12' NOV
Solo: 4s, 4A, 41, 48
2222/2210/timp.2perc/hp/str

Northern Lights (1992) 13' NOV
brass band

Notturni ed Alba (1970) 22' NOV
Text: (Latin) Mediaeval Latin
Solo: soprano
3(pic)/3(caj/3/cbn)/4.2.2+bbln.1/timp.3perc/cell.hp/str

Oboe Concerto (1994) 14' NOV
Solo: oboe
hp/timp/str

Oboe d’Amore Concerto (1972) 14' NOV
1(pic)/2222/1100/str

Piano Concerto No. 1 (1966) 26' NOV
Solo: piano
2(pic)/332/4.2.2+bbln.1/timp.3perc/str

Piano Concerto No. 2 ‘Sinfonia Concertante’ (1970) 22' NOV
Solo: piano
1222/2000/str

Piano Concerto No. 3 ‘Dialogues’ (1976) ar./ed./orch. (1977) 37' NOV
Solo: Piano
3(pic)/333/6/cbn/4.3.2+bbln.1/timp.3perc/str

Pilgrim for Double String Orchestra (1998) 18' NOV
str

The Play of Mother Courage (1974) 115' NOV
extensive doubling of vocal parts is possible

Rainforest I (1984) 20' NOV
fl.cl/glock/pf/vnm:vc(va.as str4tet and pf trio)

Rainforest II (1987) 20' NOV
Solo: trumpet

Rainforest III (Dandenongs) (1991) 16' NOV
2ob.Acl.Bcl.Ecbl.2bbln.2b.cbn=1dB/4hn

Red Leaves (1991) 12' NOV
0200/2000/str

Reflections of a Summer Night (1977) 15' NOV
Chorus: SATB
11(c)01/1000/hpd/str

Sam: Theme (1973) 5' NOV
1+pic.0.2.0/0100/perc/sd/str

The Shadow of Light (1979) 23' NOV
3(pic)/33/4.2.3+bbln.1/timp.3perc/str

Shadows-Reach (1978) 27' NOV
Based on ‘The Turn of the Screw’ by Henry James.

Shepherd’s Dream (2002) 2' NOV
0201/0200/str

Six-Minute Symphony (1997) 6' NOV
str(3.2.2.1)

Sonata on a Motet (1976) 19' NOV
str(min 4.3.2.2.1)

Chorus: soprano, alto, tenor, bass
Chorus: SATB
brass5/org

ar./ed./orch. (2009)
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2+pic.2+ca.2.2+bbln.2+cbn/4.3.1+bbln.1/timp.perc/str(12.12.10.6.8)

A Sounding Chord (2011) 3' NOV
2222/0+4hn/3.2+bbln.1/timp.3perc/str

Stabat Mater (1976) 15' NOV
Solo: soprano
Chorus: SATB
2222/2200/timp.3perc/str

Symphony “Edward II” (1998) 38' NOV
see also ‘Dramatic Works’
3(pic)/3(ca)+2+ca.2+bbln.2+cbn/4.3.2+bbln.1/timp.3perc/str
hp.cel/egtr/str

Symphony No. 1 ‘Elegy’ (1965) 20' NOV
3(pic)/333/4.3.2+bbln.1/timp.3perc/str

Symphony No. 2 (1971) 22' NOV
3(pic)/30bda/32bcl.Ecbl.0cbn/cbn/4.3.2+bbln.1/timp.3perc/hp.cel/str
Fantasy on a Quiet Theme
1+pic.11+bcl.1/20+cnt.10/perc/hp/str
SHA

Kaleidoscope
1111/1100/perc/str
8' SHA

Kubla Khan
Solo: Soprano
1(pic)00/0000/2perc/pt/vn/vc.db
16' SHA

Variations on "Twinkle, Twinkle,
Little Star"
Solo: Opt. Narrator
2+pic.222/4331/perc.3perc/str/HP
5' SHA

McKelvy, James
Christmas Madrigal Dinner / Charles
Wesley
Solo: Tenor; speaker
Text: Script by Jane Peltz
Chorus: adult chorus, children's chorus
50' SHA

McKinley, William Thomas
(b. 1938)
Concertino for Orchestra (1976)
4654/4221/4perc/str
7' MG

Concerto No. 1 for Clarinet (1979)
Solo: Clarinet
4654/4221/4perc/str
23' MG

Paintings No. 6 ("To Hear the Light
Dancing") (1981)
Solo: Fl(all), cl(bcl), vn, va, vc, perc, pf
15' MG

Paintings No. 7 (1982)
Solo: bcl, perc, pf, hp, vn, va, vc
14' MG

Symphony No. 1 (1977)
3444/4221/perc.3perc/str
10' MG

Mecklen, John Stewart
(1915-1996)
Celebration (1964)
3232/4331/perc/str
14' MG

Easter Canticle (1979)
Solo: SATB chorus
2 tpt, 2 tbn, timp, org
6' MG

Threnody (1994)
3333/4331/perc/str
15' MG

Triptych (1974)
2323/4331/perc/str
15' MG

McPhee, Colin
(1899-1964)
Concerto for Piano and Wind Octet
(1928)
Solo: Piano
Wind Octet: 2fl, ob, cl, bn/hn, tpt, tbn
18' AMP

Voyage (1972)
Solo: soprano, mezzo soprano, countertenor, baritone, bass
Chorus: boys' choir + SATB
42' AMP

Symphony No. 2, Pastoral (1957)
Solo: 2 Pianos
2222/4221/perc.3perc/str/vn/ct/str
22' AMP

Tabub-Tabuhan (1936)
Solo: 2 Pianos
4333/4331/perc.3perc/str/vn/ct/str
17' AMP

Transitions (1951)
3322/4331/perc.3perc/str/HP
14' AMP

Meakins, Vaughan
Stable Carol
2(pic)222/2200/perc.3perc/str/HP
4' NOV

Alt: pf 4hnd

Solo: mezzo soprano, Tenor, Baritone, Bass
Chorus
3333/4331/perc.3perc/str/HP
16' NOV
Mekeel, Joyce
(b. 1931)

Vigil (1977, rev. 1986) 10' GM
6242/4211/timp.2perc/hp.pl/str

Mellers, Wilfrid
(1914-2008)

Alba, for Flute and Orchestra 20' EMI
Solo: Flute
0032/4321/timp.perc.hp.cf/str

Cantata: The Song of Ruth 45' LEN
Solo: soprano, mezzo soprano, baritone
Chorus: SSA [=SATB]
2121/2260/timp.perc.cf/str

The Happy Meadow Cantata (1964) 10' NOV
Text: (English) Paul Kegan, Allan Swallow
Solo: speaker
Chorus: children's choir
2drec.2flrec.2trrec.2trec.brec/4perc/str(1.1.0.0.0)

Médék, Tilo
(1940-2006)

Die Betrunkenke Sonne (The Drunken Sun) (1968) 20' WF
Text: (German) Sarah Kirch; Sarah Kirch
Solo: Narrator
1(pic)12(bcl)/1110/timp.perc/str

Méhul, Étienne Nicolas
(1763-1817)

L'etrato, ou l'emperté CHD
Text: (French) Benoît-Joseph Marsollier
Vocal Soloists
2(pic)222/2010/timp/str

Joseph
Text: (French) Alexandre Pineu-Duval
Edition conforming to the author's manuscript
Solo: Vocal Soloists
2(pic)222/2201/timp/hp/str

Joseph
Text: (French) Alexandre Pineu-Duval
New Version
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Joseph
Text: (French) Alexandre Pineu-Duval
Version with recitative
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Joseph
Text: (German) Alexandre Pineu-Duval
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Symphony No. 2 in D major 24' TRA
0222/2200.0/0.0/timp/str

Mendelssohn, Felix
(1809-1847)

As the Heart Pants (Psalm 42) 27' NOV#
Solo: Soprano, Male Vocal Quartet
Chorus: SATB Chorus
2222/2230/timp/str

Athalie
Text: (French) Musique for the Tragedy by Jean Racine
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Calm Sea and Prosperous Voyage Overture
14' NOV#
2(pic)222/2220/timp/str

Le Calme de la mer CHD
Orchestra

Christus
Text: (English) trans. Barthsloewen
Solo: Soprano, Tenor, Bass
Chorus: SATB Chorus
2222/2230/timp/str

Christus
60' GS
Chorus
2222/2230/timp/str

Come, Let us Sing (Psalm 95) 35' NOV#
Chorus: SATB
2222/2230/timp/str

Come Unto Him
Solo: Soprano, Alto, Tenor, Baritone
Chorus: SATB
1111/0000/str

Elia
Text: (French) Baudelaire, Swedenborg, Blake, Shelley
Solo: Alto, Bass, Tenor
Chorus: SATB
1111/2110/timp/org/str

Elia
145' NOV
Chorus: SATB
2222/4231/timp/org/str

Elia
Chorus: SATB
2222/4231/timp/org/str

Elia, Op. 70 (1846) 140' GS
Solo: Alto, Bass, Tenor
Chorus: SATB
2222/2230/timp/str

First Walpurgis Night 32' NOV#
Solo: alto, tenor, baritone, bass
Chorus: SATB
3222/2230/timp/str

La Grotte de Fingal Overture CHD
arr./ed./orch. Raoul Moreau
Orchestra

Hear My Prayer
Solo: Soprano, Male Vocal Quartet
Chorus: SATB
0222/2200/timp/str

Hear My Prayer
10' NOV#
Chorus: SATB
0222/2200/timp/str

Hebrides Overture 8' NOV#
2222/2230/timp/str

Hymn of Praise
60' GS
Chorus
2222/4320/timp/org/str

Pride and Prejudice (2007) 139' GS
Text: (English) Libretto by the composer after the novel by Jane Austen.
Solo: 4 Soprano, 2 Mezzo-soprano, Contralto, Tenor, 2 Baritone, Bass-Baritone, Bass
2(pic).2(bcl)/c2/2.1.0.0/timp.perc/hp/str

Text: Freely based on Sheridan's play, "The Rivals"
Solo: 2S, 2M, 2T, Bar, B-bar, B
Chorus: optional chorus
2121/2110/timp/str

Songs of the Slave (1993) 34' GS
Text: (English)
Solo: Bass baritone, Soprano
Chorus: Mixed Chorus
3(pic).2+2.3(bcl).2+cbr/4331/timp.4perc/hp/str
Alt: 2(pic).22(bcl).2/421+btbn.0/timp.2perc/hp/str

Tartuffe (1860) 130' GS
Text: (English, Chinese, German, Russian)
Libretto by the composer after Molière. German translation by Thomas Martin.
Solo: Baritone, Bass, Mezzo soprano, high Baritone, Soprano, Tenor, Soprano, Mezzo soprano, silent role
Chorus: Optional chorus
2(pic).2(bcl)+cbr/2.1.in C.1.0/timpperc.hp.str
Alt: 1111/1110/perc/str(min 1.1.1.1.1)

Méhul, Étienne Nicolas
(1763-1817)

Alba, for Flute and Orchestra 20' EMI
Solo: Flute
0032/4321/timp.perc.hp.cf/str

Cantata: The Song of Ruth 45' LEN
Solo: soprano, mezzo soprano, baritone
Chorus: SSA [=SATB]
2121/2260/timp.perc.cf/str

The Happy Meadow Cantata (1964) 10' NOV
Text: (French) Paul Kegan, Allan Swallow
Solo: speaker
Chorus: children's choir
2drec.2flrec.2trrec.2trec.brec/4perc/str(1.1.0.0.0)

A May Magnificent (1965) 16' NOV
Text: (English) Gerard Manley Hopkins
Solo: Mezzo soprano
1111/1100/perc.hp.vib=cel/jstr

Rose Of May (1964) 18' NOV
Text: (French) Shakespeare
Solo: speaker, soprano
1010/0000/str(1.1.1.1.0)

Samson Agonistes — Ritual Music for Woodwinds, Brass and Percussion 18' EMI
433(aux)2/4331/timp.perc.org[+]j

Spells 20' EMI
Solo: High Voice
fl(afl),ob(ca),perc.va

Mellnäs, Arne
(b. 1933)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Aurora (1964) 14' NS
2(pic)222/2230/4perc/p/str(8.0.4.3.2)+inflated balloons (to burst)

Gardens (1986) 15' NS
Available for the UK, Eire, South Africa, Israel, Australasia, Germany, USA and Canada only
fl.cf/perc/p/vn.vc

Gestes sonores (1964) 14' NS
instruments ad lib

Nocturnes (1964) 16' NS
Text: (English, Swedish) Baudelaire, Swedenborg, Blake, Shelley
Available for the UK, Eire, South Africa, Israel, Australasia, Germany, USA and Canada only
Solo: mezzo soprano
fl+afl.cl+bcl/pf/vn.vc

Mendelssohn, Felix
(1809-1847)

As the Heart Pants (Psalm 42) 27' NOV#
Solo: Soprano, Male Vocal Quartet
Chorus: SATB Chorus
2222/2230/timp/str
**Menotti, Gian Carlo**

**String Symphony No. 1 in C major**
(1921)
10' GS

**String Symphony No. 10 in B minor**
(1923)
10' GS

**String Symphony No. 12 in G Minor**
(1923)
18' GS

**Suite**
arr. by Rebmann-Clark

**Symphony No. 2 in B flat**
(Hymn of Praise)
26' NOV#

**Symphony No. 3 in A minor, “Scottish”**
2222/4240/timp/str
36' NOV#

**To Sons of Art [An die Künstler]**

**Goya**

**Glória from “Mass for Peace”**

**Amahl and the Night Visitors**
(1951)
46' GS
Text: (Chinese, Dutch, English, French, German, Italian, Portuguese, Spanish) Libretto by the composer.
Solo: boy soprano, Soprano, Tenor, Baritone, 2 Basses
Chorus: SATB chorus; dancers
Alt: 2pf

**Amahl and the Night Visitors**
(2-piano version)
(1951)
2piano

**Apocalypse (Apocalisse)**
(1915)
24' GS
Text: (Dutch, English, German) Libretto by the composer.
Solo: Boy soprano, Mezzo Soprano, Soprano, 2 Tenors; girl Soprano, Treble, non-singing role, children
1piano:1111/1110/2perc/hp.pl/str

**A Bride From Pluto**
(1982)
38' GS
Text: (English, French) Libretto by the composer.
Solo: Baritone, Mezzo Soprano, Bass, 2 Sopranos
1piano:1111/2perc/hp.pl/str

**Chip and His Dog**
(1978)
30' GS
Text: (English, French) Libretto by the composer.
Solo: 3 Altos, Boy Soprano, 2 Sopranos; mime, 2 non-singing roles
Chorus: treble chorus
ftn.bn/pf/vn.va.vc.db

**Concerto for Doublebass**
(1983)
23' GS
Solo: Double bass
2piano:22/bcl:2/4231/timp/perc/hp.pl/str

**Concerto for Violin**
(1952)
24' GS
Solo: Violin
2piano:2.2/2200/timp/perc/hp.pl/str

**The Consul**
(1950)
120' GS
Text: (English, French, German, Italian, Polish) Libretto by the composer.
Solo: 2 Baritones, 4 Sopranos, 2 Altos, Bass, Mezzo soprano, Bass baritone, 2 silent roles
1piano:1111/2perc/2perc/hp.pl/str

**The Consul: Lullaby**
(1950)
4' GS
Solo: Mezzo-soprano
1111/2110/hp.pl/str
Alt: Voice; piano

**The Consul: Magda’s Aria (To This We’ve Come)**
(1950)
5' GS
Text: (English) the composer
Solo: Soprano
1111/2210/hp.pl/str
Alt: Soprano; pl

**The Death of the Bishop of Brindisi**
(1963)
30' GS
Chorus
2piano:22/2perc/hp.pl/str

**Fantasia**
(1975)
20' GS
Solo: Cello
2piano:22/2perc/hp.pl/str

**For the Death of Orpheus**
(1990)
11' GS
Text: (English)
Solo: Tenor
Chorus
2piano:22/2perc/hp.pl/str

**Goya**

**Gloria from “Mass for Peace”**
(1995)
12' GS
Text: (Latin)
Solo: Tenor
Chorus
2piano:22/2perc/hp.pl/str

**The Egg**
(1976)
60' GS
Text: (English) Libretto by the composer.
Solo: high Baritone, 2 Tenors, Dramatic Soprano, 2 Baritones, Bass, Mezzo soprano, Soprano, silent role
Chorus: SATB chorus
1111/1100/2perc/hp.pl/str

**Errand Into the Maze**
(1947)
20' GS
1111/1100/2perc/hp.pl/str

**The Hero**
(1976)
GS
Text: (English) Libretto by the composer.
Solo: Soprano, 2 Altos, Tenors, Mezzo Soprano, Soprano, Tenor, Bass baritone, 2 silent roles
Chorus: SATB chorus
1111/1100/2perc/hp.pl/str

**Help, Help, the Globolinks!**
(1968)
70' GS
Text: (Dutch, English, French, German) Libretto by the composer.
Solo: S, S, high Bar, Bar, T, F, Bar, B, 12 children, globolinks
1211/2221/timp/perc/hp.pl/str; tp
Alt: 1piano:1111/2perc/hp.pl/str; tp

**The Introduktion, March, and Shepherd’s Dance**
(1951)
5' GS
Concert band
Mercadante, Saverio  
(1795-1870)  
**The Seven Last Words of Christ**  
(1838)  
*Soli: 2 Sopranos, Tenor, Baritone*  
*Chorus: SSATB Chorus*  
*legt (no vi)*  

Merlet, Michel  
(b. 1939)  
**Concerto for 2 pianos and orchestra**  
*Solo: PI Orchestra*  
**Concerto for piano and String orchestra, Op. 35**  
*Solo: Piano Orchestra*  

Mermet, Auguste  
(1810-1889)  
**Jeanne d’Arc**  
*Text: (French) Auguste Mermet*  
*Solo: Vocal Soloists*  
*Chorus: SATB*  
*Orchestra*  
**Orlando à Roncisval**  
*Text: (German, Italian) Auguste Mermet*  
*Vocal Soloists; SATB; Orchestra*  

Merryman, Marjorie  
(b. 1952)  
**in the Dreamtime**  
(1990)  
*12' MG*  
2222/4231/timp/perc/str  

Mertens, Joseph  
**Deux morceaux de concert**  
*String Orchestra*  

Meschwitz, Frieder  
(1936-1983)  
**Das Rotkehlehen**  
*Text: (German) Michel Carré*  
*Solo: Narrator*  
*2ob/2hn/pf/str*  

Mesmer, André  
(1853-1929)  
**Une Aventure de la Guimard**  
*Text: Henri Cain*  
2222/4230/perc/hp/str  

Meyerbeer, Giacomo  
(1810-1864)  
**Henri Chénard**  
*Text: (French) Charles Descombes*  
*Solo: 2 Sopranos, Tenor*  
*Chorus: SSAATTBB*  
*Orchestra*  

Michel, Michel Carré  
(1926-1991)  
**La Valse**  
*Text: (French) André Messager & Hartmann (Ludwig)*  
*Solo: Vocal Soloists*  
*Chorus: SATB*  
*Orchestra*  

Mignone, Luigi  
(1790-1860)  
**La Regina di Saba**  
*Text: (Italian) Pietro Metastasio*  
*Solo: Mezzo-soprano, Baritone, Tenor*  
*Chorus: SSAATTBB*  
*Orchestra*  

Minnelli, Mel  
(1926-2002)  
**Chicago**  
*Text: (English) Richard M. Sherman & Robert B. Sherman*  
*Solo: Piano*  
*Orchestra*  

Mitchell, John  
(1790-1854)  
**A Song for England**  
*Text: (English) John Mitchell*  
*Solo: Tenor, Bass*  
*Chorus: SSAATTBB*  
*Orchestra*  

Mottl, Alfred  
(1882-1956)  
**”A Menace”**  
*Text: (French) Jean de La Fontaine*  
*Solo: Narrator*  
*Chorus: SSAATTBB*  
*Orchestra*  

Mozart, Wolfgang Amadeus  
(1756-1791)  
**Das Lachende Klavier**  
*Text: (German) J. W. von Goethe*  
*Solo: Piano*  
*Orchestra*  

Moulton, Finn  
(1957-1984)  
**Amaurotics**  
*Text: (English) Finn Moulton*  
*Solo: Female*  
*Chorus: SSAATTBB*  
*Orchestra*  

Mozart, Wolfgang Amadeus  
(1756-1791)  
**Don Giovanni**  
*Text: (Italian) Lorenzo Da Ponte*  
*Solo: 2 Sopranos, 2 Mezzo sopranos, 2 Baritones, Bass*  
*Chorus: AAaATTTB*  
*Orchestra*  

Muller, Daniel  
(1750-1827)  
**La Belle Héléna**  
*Text: (French) Jean-Georges Noverre*  
*Solo: Soprano*  
*Chorus: SSAATTBB*  
*Orchestra*  

Muller, Daniel  
(1750-1827)  
**Le Chant des Oiseaux**  
*Text: (French) Jean-Georges Noverre*  
*Solo: Mezzo-soprano*  
*Chorus: SSAATTBB*  
*Orchestra*  

Munson, Robert  
(1926-1997)  
**A Soldier’s Tale**  
*Text: (English, French) K. P. Munch*  
*Solo: 2 Sopranos, 2 Mezzo sopranos, 2 Baritones, Bass*  
*Chorus: AAaATTTB, SSAT*  
*Orchestra*  

Munch, K. P.  
(1909-1997)  
**A Soldier’s Tale**  
*Text: (English, French) K. P. Munch*  
*Solo: Soprano*  
*Chorus: SSAATTBB*  
*Orchestra*  

Münz, Richard  
(1898-1964)  
**The King and I**  
*Text: (English) Oscar Hammerstein II*  
*Solo: 2 Sopranos, 2 Mezzo sopranos, 2 Baritones, Bass*  
*Chorus: SSAATTBB*  
*Orchestra*  

Mussorgsky, Modest  
(1839-1881)  
**Boris Godunov**  
*Text: (Russian) Alexander Pushkin*  
*Solo: 2 Sopranos, Tenor, Baritone, Bass*  
*Chorus: SSAATTBB*  
*Orchestra*  

Mudie, John  
(1853-1929)  
**Les Caprices de Marianne**  
*Text: (French) Charles Descombes*  
*Solo: Mezzo-soprano, Tenor*  
*Chorus: SSAATTBB*  
*Orchestra*  

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<td>La Basoche</td>
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<tr>
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<td>arr./ed./orch. André Messager &amp; Bergruen (O.)</td>
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<td>Version for baritone or tenor</td>
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<td>Comic Opera in Five Acts after Alexandre</td>
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<td>La Fiancée en loterie</td>
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<td>Fortunio</td>
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<td>Text: (French) Gaston-Armand Caillavet &amp; Robert de Fiers</td>
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<td>Version in Four Acts &amp; 5 scenes dit Longue de 357 pages</td>
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<td>Georges Auvray</td>
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<td>Chorus: SATB</td>
<td>2.2+ca.3.2+cbn/4330/timp/hp.po/str</td>
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<td>Madame Chrysanthème Fantaisie</td>
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<tr>
<td>Text: (Italian) Georges Hartmann &amp; André Alexandre</td>
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<td>2121/2210/timp.perc/str</td>
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<td>Chorus: SATB</td>
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<td>Miss Dollar</td>
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<td>Text: (French) Charles Nicolai, dit Clairville &amp; Albert Vallin</td>
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<td>Solo: Vocal Soloists</td>
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<td>Chorus: SATB</td>
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<tr>
<td>Les P’tites Michu</td>
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<td>Text: (French) Georges Duval &amp; Albert Vanloo</td>
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<tr>
<td>Text: (German) Georges Duval &amp; Albert Vanloo</td>
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<tr>
<td>arr./ed./orch. &amp; Bolten-Beaekers (Heinrich)</td>
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<td>Les P’tites Michu</td>
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<td>Text: (Russian) Georges Duval &amp; Albert Vanloo</td>
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<td>La Petite Fonctionnaire</td>
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<td>Text: (French) Alfred Capus &amp; Xavier Rox</td>
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<td>Chorus: SATB</td>
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<tr>
<td>Le Casse-Noisette</td>
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<tr>
<td>Text: (French) Gaston-Armand Caillavet &amp; Robert de Fiers</td>
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<td>New Edition</td>
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<td>Scaramouche Fantaisie</td>
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<tr>
<td>arr./ed./orch. Charles Delsaux</td>
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<td>Orchestra</td>
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<td>Scaramouche</td>
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<td>Text: Henri Lefèvre &amp; Henri Vuagneux</td>
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<td>2(pic)22/4.2pictrp.3.0/timp.perc/hp/str</td>
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<td>Symphony in A</td>
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<td>2222/4320/timp/str</td>
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<td>Véronique: Ballet</td>
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<tr>
<td>Text: Georges Duval &amp; Albert Vanloo</td>
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<tr>
<td>Orchestra</td>
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<tr>
<td>Véronique</td>
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<td>Text: (German) Georges Duval &amp; Albert Vanloo</td>
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<td>Solo: Vocal Soloists</td>
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<td>Meulemans, Arthur</td>
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<td>Symphony No. 6</td>
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<td>orchestra</td>
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<tr>
<td>Meyerbeer, Giacomo</td>
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<td>(1791–1864)</td>
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<td>L’ Africaine</td>
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<tr>
<td>Text: (French) Augustin Scribe</td>
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<td>Vocal Soloists; SAT/B; Orchestra</td>
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<tr>
<td>Dinorah, ou Le Pardon de Ploërmel</td>
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<tr>
<td>Text: (German, Italian) Jules Barbier &amp; Michel Carré</td>
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<td>Vocal Soloists; SAT/B; Orchestra</td>
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<tr>
<td>Dinorah, ou Le Pardon de Ploërmel</td>
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<tr>
<td>Text: (English, Italian) Jules Barbier &amp; Michel Carré</td>
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<td>Vocal Soloists; SAT/B; Orchestra</td>
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<tr>
<td>Text: (French) Jules Barbier &amp; Michel Carré</td>
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<td>Vocal Soloists; SAT/B; Orchestra</td>
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<td>Les Huguenots</td>
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<td>Text: (French) Augustin Scribe</td>
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<td>Vocal Soloists; 2(pic)2+ca.2(bc1).2/4+2pictrp.3.0/timp.perc/2hp/str</td>
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<tr>
<td>Text: (French) Augustin Scribe &amp; Émile Deschamps</td>
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<tr>
<td>Vocal Soloists; 2(pic)2+ca.2(bc1).2/4+2pictrp.3.0/timp.2hp/str</td>
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</tbody>
</table>

-168-
Meyerowitz, Jan  
(b. 1913)  

**Der Bettelstudent (The Beggar Student)**  
(1982)  
GS  
Text: (English) Libretto by Zell and Genée. English translation by Ruth and Thomas Martin.  
G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin.

**Globetrotter Suite — for Small Orchestra**  
211.asx.1/0220/perc/str  
**Mysteries of Faith** (1951)  
20' GS  
Chorus  
1121/1110/perc/str  

**Philharmonic overture**  
4' TRA  

**Suite Francaise**  
16' MCA  
Available for Europe and South Africa only  
2222/2202/timp.3perc/str  

**Two Marches** (1945)  
6' GS  
Chorus  
2222/4331/timp/perc/str  

**West Point Suite for Band**  
8' AMP  
Chorus  
2+pic.2.4+Eol+tad+bcl.3x+axx+tsx+bx2.2/ 4432/timp.4perc/2db  

**Meyer, Ashley B.**  

**Rhapsody**  
4' AMP  
str  

**Millner, Anthony**  

**Break to be Built, O Stone** (1962)  
7' NOV  
Text: (English) Ursula Vaughan  
Chorus: SATB  
2(pic)/222/4440/timp.2perc/organ/str  

**Chamber Symphony** (1968)  
15' NOV  
Chorus: oboe  
2(pic)/222/4200/timp/str  

**Concerto for String Orchestra** (1982)  
15' NOV  
Chorus: SATB  
2222/4331/perc/str  

**Concerto for Symphonic Wind Band**  
15' NOV  

**Emmanuel** (1975)  
20' NOV  
Text: (English) Psalms  
Solo: counter tenor  
Chorus: SATB plus congregation  
1111/1100/organ  

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**Mingus, Charles**
(1922-1979)

**Festival Chant** (1980) 12' NOV
Chorus: SATB plus congregation
00/00/04/31/0r [+=3pt/timp]

**Festival Te Deum** (1967) 6' NOV
Chorus: SATB
2222/23/30/timp/str

**The Gates of Summer** (1990) 20' NOV
Text: (English) selected by Helen Waddell; Mediavial Latin
Solo: soprano, tenor, baritone
Chorus: SATB
str

**Improperia** (1949) 20' NOV
Text: (Latin)
Chorus: double SATB org/str

**Midway** (1974) 21' NOV
Text: (English) Sappho, de la Mare, Day-Lewis, Bridges, Alice Meynell & others
Solo: Mezzo soprano
Text: (English) selected by Helen Waddell;
Chorus: SATB 1111/2000/str

**Motet for Peace** (1973) 10' NOV
Text: (English) Holy Bible, St. Francis of Assisi
Chorus: SATB
4pt.3tbn.3tba/timp/0rg

**St. Francis** (1956) 30' NOV
Text: (English) J.A. Cuddon
Chorus: SATB, boys' choir
art./ed./orch.  (1941)

**Symphony No. 1**
2222/2200/timp.perc/str
Solo: Soprano, Tenor, Baritone
by Hugh Antoine D'Arcy
Text: Libretto: John Bowman after the poem
The Face on the Barroom Floor
Chorus: SATB
2222/4231/timp/str

**Whythorne's Shadow** (1932) 7' NOV
Text: (English) Traditional, East Norfolk
Solo: Mezzo soprano
Arr./ed./orch. Baker
Text: (English) D.A.E. Wallace (1923) 3' CH

**Mirelita, Alfred**
(1923-1964)

**Choral Suite** (1945) 30' NOV
Solo: cello
2222/4230/timp/perc/str

**Lonely Waters** (1932) 9' NOV
Text: (English) Traditional, East Norfolk
Solo: voice ad lib
12/0a/11/1000/str

**Nocturne** (1934) 15' NOV
Text: (English) Robert Nicholle; “Address to the Sunset” from Don Juan Tenorio the Great by
Solo: baritone
Chorus: SSAATTBB
2.2+2.2/4/430/0mp.cym/tp.cbl/str

**Pas de deux from “Don Quixote”** (1978) 24' EMI
Text: Libretto: John Bowman after the poem by Hugh Antoine D'Arcy
Solo: Soprano, Tenor, Baritone
fl, vc, pf
Morel, Jean-Marie  
(b. 1934)  
*Claranight*  
Solo: Female voice  
fl/perc/pf  

*Dévotion à la croix* (1969)  
17’  TRA  
Solo: Female voice  
fl/perc/pf  

*D’un jardin d’autrefois* (1976)  
14’  TRA  
Solo: Soprano  
timpani/str  

*Prémices*  
7’  TRA  
4.3.3.4/4.3.3.1/3perc/timp/str  

*Renard*  
100’  TRA  
Solo: Soprano (2), Tenor, Baritone (2), Bass  
1.1.1.0/sx/0.2.1.0/perc/hp.pf.org/0.0.0.0.1  

*Silence augmenté*  
12’  TRA  
Ballet  

*Moro*, José  
(b. 1897-1976)  
*Tres piezas para pequeña orquesta*  
20’  UME  

*Moreno Gans*, José  
(1897-1976)  

*Moren, Angela*  
(1924-2009)  

*Morrison, Theodore*  
(b. 1938)  
*Oscar*  
Text: (English) John Cox & Theodore Morrison  
Solo: S, Ct, T, Bar  
Chorus: SATB chorus  
4(2pic).2+ca.2(Ebcl).2+2bcl.2+2btbn.2+2bar.F  
timp.3perc/str+solo vc/tapes.slides.film  

*Mortensen, Otto*  
(1907-1986)  
*Overture i g-moll*  
8’  WH  

*Morthenson, Jan W.*  
(b. 1940)  

*Mourant, Walter*  
(1910-1995)  
*Air and Scherzo* (1955)  
7’  AMP  
Solo: Oboe  
hp/str  

*Ecstasy*  
0010/0000/hp.cell/str  

*Sleepy Hollow Suite* (1955)  
12’  AMP  
hp/str  

*Valley of the Moon* (1955)  
3’  AMP  
str  

Moyse, Louis  
(b. 1912)  

*Mozart, Wolfgang Amadeus*  
(1756-1791)  
*Ach, Ich Fühl’s (from Die Zauberflöte)*  
5’  NOV#  
in G minor  
1101/0000/str  

*Allegro, theme and variations, K. 212*  
9’  TRA  
str  

*Apollo and Hyacinthus Overture*  
arr./ed./orch. C.A.P. Ruyssen  
Orchestra  

*Ascanio in Alba Overture*  
arr./ed./orch. C.A.P. Ruyssen  
Orchestra  

*Ave Verum Corpus*  
4’  NOV#  
Chorus: SATB  
str  

*Bassoon Concerto in B flat, K191*  
19’  NOV#  
Solo: Bassoon  
0200/2000/str  

*Bastien and Bastienne Overture*  
arr./ed./orch. C.A.P. Ruyssen  
Orchestra  

*Clarin Concerto (arranged for Viola and Orchestra)*  
25’  CH  
arr./ed./orch. Tertis  
Solo: Viola  
2002/2000/str  

*Clarin Concerto in A, K622*  
29’  NOV#  
Solo: Clarinet  
2002/2000/str  

*Clarin Concerto in E-flat*  
(ed. Simon Milton), KV268  
25’  NOV#  
1202/2000/str  

*La Clemenza di Tito: Overture*  
6’  NOV#  
2222/2200/timp/str  

*Concerto for Cello in D, K. 314*  
15’  GS  
arr. by Georg Szell  
Solo: Cello  
2ob/2nt/str
Concerto for Flute and Harp, K299
Solo: Flute, Harp
0200/2000/str

Concerto for Flute in G, K.313
arr. by James Galway
Solo: Flute
2200/2000/str

Concerto for Horn in E-flat, K. 495 (Collotti edition)
ed. by Collotti
0200/2000/str

Concerto for Violin and Piano in D, KV Anh. 56 (K.315f)
arr./ed./orch. Seiber
Text: (English) Libretto by Lorenzo da Ponte. English translation by W. H. Auden and Chester Kallman.
Solo: Violin, Piano
2202/2000/timp/str

Concerto No. 10 in A major, K. 414
Solo: Piano
0.2.0.0/0.2.0.0/str

Conflutatis (ending) and Larcimiosa for 8 cellos (from Requiem)
ed. by Ezra Laderman
8 vc

Don Giovanni K. 527 (Schirmer edition)
Solo: Soprano, Tenor, 3 Soprano, Tenor, 3 Soprano Choir: SATB chorus
2222/222+btbn.0/timp/man/str; offstage: 0200/2000/str

Don Giovanni: Overture
2222/2200/timp/str

Don Juan
Text: (French) Lorenzo Da Ponte
arr./ed./orch. Ferrier (Paul)
Version for the Comic Opera (1912)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Don Juan
Text: (French) Lorenzo Da Ponte
arr./ed./orch. Louis Narcici & Durdilly (Louis V.)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Dove sono (from Le Nozze di Figaro)
in C major
0200/2000/str

Ecco gliel Fiero istante, K.436
Chorus: SSa or SAB
2cl, bcl, vcl
Alt: 2vn, vc

Exultate Jubilate
Text: (Latin)
arr./ed./orch. Seiber
Solo: Soprano, Tenor
Chorus: SATB
Orchestra

Exultate Jubilate K.165
Solo: Soprano
0200/2000/str

Exultate Jubilate: Alleluia
arr. by Walter Beerer
Chorus
2222/4220/timp/str

Fantasia for a Mechanical Organ
K.608
arr./ed./orch. Seiber
2222/2200/timp/str

Fantasia in D minor, K.397
Solo: Piano
str

Fantasia in F Minor, K.608 (for orchestra)
arr. by John Harbison (arr. 1991)
1220/2000/timp/str

Flute Concerto No. 1 in G, K.313
Solo: Flute
2200/2000/str

Flute Concerto No. 2 in D, K.314
Solo: Flute
0200/2000/str

Fugue in G minor
brass band

Gloria, from Mass No. 12
Text: (Latin)
Chorus: SATB
Orchestra

Horn Concerto No. 3 in E flat, K.447
Solo: Horn
0022/0000/str

Horn Concerto No. 4 in E flat, K.495
Solo: Horn
0200/2000/str

Idomeneo Ballet Music, K.367
2222/2200/timp/str

Idomeneo Overture, K.366
2222/2200/timp/str

L’ Imprésario Overture
Orchestra

La flûte enchantée
Text: (French) Emmanuel Schikaneder
arr./ed./orch. Bloch (Eric)
In one act Libretto translated & freely adapted by Eric Bloch
Solo: 2 Soprano, Tenor
2222/2200/timp/str

La Jardinière de l’amour
Orchestra

La ci darem la mano (duet from Don Giovanni)
in A major
Solo: Soprano, Baritone
1202/2000/str

La flûte enchantée
Text: (French) Emmanuel Schikaneder
arr./ed./orch. Bloch (Eric)
Version Dijon 1898
Solo: Vocal Soloists

La flûte enchantée Overture
Orchestra
<table>
<thead>
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<th>Title</th>
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<tr>
<td><strong>MOZART, W.A.</strong></td>
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<tr>
<td><strong>Laudate Dominum (from Vesperae, K.339)</strong></td>
<td>5'</td>
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<td>to F</td>
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<td>Solo: soprano</td>
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<td>000[1]/0000/0rg/str</td>
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<tr>
<td><strong>Magic Flute (opera)</strong></td>
<td>75'</td>
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<td>arr./ed/orch. Bram Gay</td>
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<td>brass band</td>
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<td>The Magic Flute: Overture</td>
<td>7'</td>
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<td>2222/2220/timp/str</td>
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<tr>
<td>The Marriage of Figaro: Overture</td>
<td>4'</td>
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<td>2222/2220/timp/str</td>
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<tr>
<td><strong>Mass in C minor, K427/417a</strong></td>
<td>60'</td>
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<tr>
<td>arr./ed/orch. Reconstructed by Philip Wilby</td>
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<tr>
<td>The intentions of this edition are threefold: to provide a complete</td>
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<tr>
<td>score of Mozart’s surviving music (including unpicking the</td>
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<td>Sanctus and Benedictus which exist only in a short score by a</td>
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<td>third party); to construct the missing movements from existing</td>
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<td>material in order to extend Mozart’s half-mass into a</td>
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<td>conventional six-movement mass setting; and to provide an</td>
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<td>approximation of the original liturgical context.</td>
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<tr>
<td>Solo: 2 Sopranos, Tenor, Bass</td>
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<tr>
<td>Chorus: SSATTBB</td>
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<td>1202/2230/timp/str</td>
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<td><strong>Mass No. 1 in C &quot;Coronation&quot;, K317</strong></td>
<td>28'</td>
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<tr>
<td>Text: (English, Latin)</td>
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<tr>
<td>arr./ed/orch. Michael Pilkington</td>
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<tr>
<td>Solo: Alto, Bass, Soprano, Tenor</td>
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<tr>
<td>Chorus: SATB Chorus</td>
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<tr>
<td>0202[2]/ 22[3]0 timp/str</td>
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<tr>
<td><strong>Mi Lagrando Tacendo, K.437</strong></td>
<td>GS</td>
</tr>
<tr>
<td>Chorus: SSA or SAB</td>
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<tr>
<td>2cl, bcl</td>
<td></td>
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<tr>
<td>Alt: 2vn, vc</td>
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<tr>
<td>Il Mio tesoro in tanto (from Don Giovanni)</td>
<td>4'</td>
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<tr>
<td>in B flat</td>
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<tr>
<td>Solo: tenor (Don Ottavio)</td>
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<tr>
<td>0022/2000/str</td>
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<tr>
<td><strong>Misericordias Domini K.222</strong></td>
<td>6'</td>
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<tr>
<td>Text: (Latin)</td>
<td></td>
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<tr>
<td>arr./ed/orch. Judith Blizard</td>
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<tr>
<td>Chorus: SATB Chorus</td>
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<tr>
<td>0200/2200/str</td>
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<tr>
<td><strong>Miss Brevis in F, K.192</strong></td>
<td>12'</td>
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<td></td>
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<tr>
<td>Solo: soprano, alto, tenor, bass</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB org/str (no va)</td>
<td></td>
</tr>
<tr>
<td><strong>Miss Brevis in D, K.194</strong></td>
<td>NOV#</td>
</tr>
<tr>
<td>Chorus: SATB org/str (no va)</td>
<td></td>
</tr>
<tr>
<td><strong>Miss Brevis in F, K.192</strong></td>
<td>GS</td>
</tr>
<tr>
<td>Text: (Latin)</td>
<td></td>
</tr>
<tr>
<td>Chorus: 2vn.db/cont</td>
<td></td>
</tr>
<tr>
<td>Missa solemnis in C, K.337</td>
<td>23'</td>
</tr>
<tr>
<td>GS</td>
<td></td>
</tr>
<tr>
<td>Solo: Soprano, Alto, Tenor, Bass</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td>0101/0100/timp/str (1.1.0.1.1 players)</td>
<td></td>
</tr>
<tr>
<td><strong>Les Noces de Figaro</strong></td>
<td>CHD</td>
</tr>
<tr>
<td>Le Nozze di Figaro</td>
<td></td>
</tr>
<tr>
<td>Text: (French) Lorenzo Da Ponte</td>
<td></td>
</tr>
<tr>
<td>arr./ed/orch. Paul Ferrier &amp; Jules Barbier &amp; Michel Carré</td>
<td></td>
</tr>
<tr>
<td>Version with recitative</td>
<td></td>
</tr>
<tr>
<td>Solo: Vocal Solostos</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB Chorus</td>
<td></td>
</tr>
<tr>
<td>2222/2200/timp/str</td>
<td></td>
</tr>
<tr>
<td><strong>Non piú andrai (from Le Nozze di Figaro)</strong></td>
<td>4'</td>
</tr>
<tr>
<td>Le Nozze di Figaro</td>
<td></td>
</tr>
<tr>
<td>Text: (German, Italian)</td>
<td></td>
</tr>
<tr>
<td>Lorenzo Da Ponte</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td>2222/2200/timp/str</td>
<td></td>
</tr>
<tr>
<td><strong>Oboe Concerto in C, K.314</strong></td>
<td>19'</td>
</tr>
<tr>
<td>Oboe</td>
<td></td>
</tr>
<tr>
<td>0200/2000/str</td>
<td></td>
</tr>
<tr>
<td><strong>Piano Concerto No. 10 in E flat, K.365</strong></td>
<td>23'</td>
</tr>
<tr>
<td>Sinfonia Concertante</td>
<td>60'</td>
</tr>
<tr>
<td>for Violin and Cello</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB Chorus</td>
<td></td>
</tr>
<tr>
<td><strong>Piano Concerto No. 1 in C, K.467</strong></td>
<td>31'</td>
</tr>
<tr>
<td>Sinfonia Concertante</td>
<td>60'</td>
</tr>
<tr>
<td>for Violin and Cello</td>
<td></td>
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<tr>
<td>Chorus: SATB Chorus</td>
<td></td>
</tr>
<tr>
<td><strong>Piano Concerto No. 1 in A, K.488</strong></td>
<td>24'</td>
</tr>
<tr>
<td>Sinfonia Concertante</td>
<td>60'</td>
</tr>
<tr>
<td>for Violin and Cello</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td><strong>Porgi amor (from Le Nozze di Figaro)</strong></td>
<td>5'</td>
</tr>
<tr>
<td>in E flat</td>
<td></td>
</tr>
<tr>
<td>0022/2000/str</td>
<td></td>
</tr>
<tr>
<td><strong>Regina coeli, K.276</strong></td>
<td>7'</td>
</tr>
<tr>
<td>Regina Coeli, K.108</td>
<td></td>
</tr>
<tr>
<td>CHD</td>
<td></td>
</tr>
<tr>
<td>arr./ed/orch. Richard Platt</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB Chorus</td>
<td></td>
</tr>
<tr>
<td><strong>Requiem Mass K.626</strong></td>
<td>55'</td>
</tr>
<tr>
<td>Text: (Latin)</td>
<td></td>
</tr>
<tr>
<td>arr./ed/orch. Sussmayer / Druce</td>
<td></td>
</tr>
<tr>
<td>Completed by F Sussmayer and edited by Duncan Druce</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB Chorus</td>
<td></td>
</tr>
<tr>
<td><strong>Rondo for Horn and Orchestra in E-flat, K.371</strong></td>
<td>6'</td>
</tr>
<tr>
<td>Requiem Mass K.626</td>
<td></td>
</tr>
<tr>
<td>Text: (English)</td>
<td></td>
</tr>
<tr>
<td>arr./ed/orch. C.A.P. Royssen</td>
<td></td>
</tr>
<tr>
<td>Orchestra</td>
<td></td>
</tr>
<tr>
<td><strong>Sancta Maria, Mater Dei K.273</strong></td>
<td>6'</td>
</tr>
<tr>
<td>Regina Coeli, K.276</td>
<td></td>
</tr>
<tr>
<td>arr./ed/orch. Judith Blizard</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td><strong>Sinfonia Concertante in E flat for Violin and Viola, K.328</strong></td>
<td>32'</td>
</tr>
<tr>
<td>Sinfonia Concertante</td>
<td>60'</td>
</tr>
<tr>
<td>in E flat</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB Chorus</td>
<td></td>
</tr>
<tr>
<td><strong>Sinfonia Concertante in A, K.320e</strong></td>
<td>10'</td>
</tr>
<tr>
<td>Sinfonia Concertante</td>
<td>60'</td>
</tr>
<tr>
<td>in A flat</td>
<td></td>
</tr>
<tr>
<td>Chorus: SATB</td>
<td></td>
</tr>
<tr>
<td><strong>Sinfonia Concertante in E flat for Violin and Viola, K.320e</strong></td>
<td>32'</td>
</tr>
<tr>
<td>Sinfonia Concertante</td>
<td>60'</td>
</tr>
<tr>
<td>in E flat</td>
<td></td>
</tr>
</tbody>
</table>
Die Zauberflöte (La flûte enchantée)  
K.620 (Schirmer edition) (1791)  
GS  
Text: (English, German) Libretto by E. Schikaneder. English translation by Ruth and Thomas Martin. G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials.

Muczynski, Robert  
(1929-2010)  
Cavalcade, Op. 39  
19'  
SHA  
2+pic.2+ca.2+bcl.2+cbn/432+bten.1/timp.perc/hp/pf/str

Charade, Op. 28 (1971)  
7'  
GS  
3222/4331/timp.3perc/str

Concerto No. 1  
SHA  
Solo: Piano  
2222/422+bten.1/timp.perc/hp/str

Dance Movements, Op. 17 (1963)  
14'  
GS  
1111/1110/timp.perc/cell/hp/str

Symphonic Dialogues, Op. 20 (1965)  
8'  
GS  
3222/4331/timp.perc/hp/str

Mudge, Richard  
(1718-1763)  
Concerto No. 2 in D minor  
arr.ed./orch. W. Tullius  
Orchestra

Muffat, Georg  
(b. 1645)  
Passacaglia  
8'  
CH

Muhly, Nico  
(b. 1988)  
By All Means (2004)  
9'  
STR  
1.1.1.0/1.1.1.0/1.pf/1.1.1.0

Cello Concerto (2012)  
20'  
STR  
Solo: Cello  
1.1.1.1/1.1.1.1/perc/pen/cell/hp/str

Christ and the Whale  
5'  
STR  
Text: Icelandic Folk Song  
Chorus: SATB  
0.0.0.1/2.1.1.1/glock+Bass Drum/organ

Confessions (2008)  
55'  
AB/SR  
Solo: Tenor  
lute, hp, vn, va, vc, db

Dark Sisters (2011)  
90'  
STR  
Text: (English) Stephen Karam  
Opera in 2 acts  
Solo: 5 sopranos, mezzo-soprano, bass  
1(pic)1(c)1(b)0/0+hn.0.1.0/perc/hp/pf/str(11.1.1.1.1)

Detailed Instructions  
15'  
STR  
1+pic.1.1/1.1.0.1.0+bten.1/2perc/hp/pf/str(00221)

Double Standard (2012)  
15'  
STR  
Solo: 2 percussion  
1(pic)1.1.1.1/cbn.1.1.1.0+bten.0/pf/str

Drones on "Oh Lord, Whose Mercies Numberless" (2009)  
6'  
STR  
Solo: Countertenor  
2222/20000/str (8.6.4.4.2)

Drones, Variations, Ornaments (2011)  
17'  
STR  
pic(all).cl(b)1/btn/perc/egtr/pf/str(10111)

Eger Music (2008)  
7'  
STR  
2.2.2.2/2.0.0.0/timp/str

Edge of the World (2011)  
16'  
STR  
2.2.2.2/4.2.3.1/perc/cht.5/pf/str

Fast Changes (2012)  
STR  
Solo: 3 Clarinets, Piano, String Quartet

Fast Music with Folk Songs  
10'  
STR  
2mba+vb+bells+hiraidaiko Miyahiko+shimdaiko Ohira

Fits and Bursts (2002)  
6'  
STR  
3(pic).2+ca.2+bcl.2+bvn/4.3.2+bten.1/timp.3perc/pf.2hp/str

From Here on Out (2007)  
22'  
STR  
2+pic.2.bcl.2.bvn/4.3.2+bten.1/3perc/hp.pl/pf.14/12/10/8.6.10

Gait (2012)  
20'  
STR  
7(pic).5+2.ca.7.5/cbrn/10.8.6.2/bten.3/5perc/4hp/str

How Soon (2011)  
13'  
STR  
Text: (English) George Herbert; Mortification  
Chorus: SSAA  
f, cl, perc, vl, vn, vc

I Drink the Air Before Me (2009)  
59'  
STR  
Text: traditional folksong  
Chorus: children’s choir  
1001/0101/pf+kbd/str(0.0101)/electronics, Pre-recorded

Impossible Things (2009)  
28'  
STR  
Text: (English) C.P. Cavaly (trans. Daniel Mendelsohn)  
Solo: Tenor; Violin  
str (3.3.3.2) min

It Remains to Be Seen (2006)  
11'  
STR  
3+pic.2+ca.2+bcl.2+bvn/4.3.2+bten.1/timp.4perc/2hp/str

Jubilate Deo (2012)  
10'  
STR  
Text: Psalm 100  
Chorus: SATB  
2202/2.1.1+bten.0/hp/str(1.1.1.1.1)

Let the Night Perish (Job’s Curse) (2011)  
26'  
STR  
Text: Craig Lucas  
Solo: 5 Tenors; 2 Baritones; 2 Basses  
2(pic).1+ca.2.bcl.1+bvn/2200/perc/pf/cell/str(6.6.4.4.2)

Motor Music on “Drink to Me Only With Thine Eyes” (2009)  
7'  
STR  
2.2.2.2/2.0.0.0/timp/str

Moving Parts (2012)  
25'  
STR  
c/vn/org

My Days (2012)  
20'  
STR  
Solo: Countertenor, 2 Tenors, Bass  
2 treble vdga, tenor vdga, 2 bass vdga (7-string)

One Thing Leads to Another (2010)  
27'  
STR  
3(pic).2+ca.3.bcl.2+bvn/4.3.3.1/timp.2perc/hp/pf/cell/str

Order of Operations (2013)  
STR  
2(pic).2.2.2.2.2.0/2=4perc/str

Out of the Loop (2002)  
12'  
STR  
3(pic).2+ca.2+bcl.2+bvn/4.4.2+2ten.1/timp.4perc/2hp/str/cell/str

Seeing is Believing (2007)  
15'  
STR  
Solo: Six-string electric violin  
1111/1120/perc/pf/cell/str(11111)
MULDOONEY

Slow Ground Bass with Fast Variations
(2008) 15' STR
2+perc, 3vn, 2va, vc, bgtr

So Far So Good
(2011) 18' STR
2+pic.2(bf)[ca.2(bf)/2.4.2+btbn.0/timp.2perc/hp(pf/pc)/str

So to Speak
(2004) 8' STR
2+pic.222/4331/timp+perc/strhp/str

Sonnet 27
(2006) 6' STR
arr./orch. Antony Hargery
Solo: Soprano, Tenor
c1, 4fl, 4vb, pf, 2va, vc, cb

Step Team
(2008) 18' STR
100+1.0+1.0/bbtr.0/str(1.0.1.1.0)

Triade
(2008) 20' STR
tb, tbn, bbtr, pf

Triple Concerto for Violin, Cello and Piano
(2010) 14' STR
Solo: Violin, Cello, Piano
str

Vivisongur
(2012) STR
1.1.1.1/1.1.1.0/perc/kbd/str(1.1.1.1.1)

Two Boys
(2010) 90' STR
Text: (English) Craig Lucas
Solo: Treble, 3 sopranos, 3 mezzos, alto, 4 tenors,
baritone, 2 basses
Chorus: SASSATTBB
2+pic.2+ca.2+btbn.2+bbtr.2+bcl.2+cbn/4.4.2+tbn.1/timp.3perc/

Wish You Were Here
(2006) 8' STR
2+pic.2+ca.2+bcl.2+cbn/4.4.2+tb.1/1.1.1.1/perc/kbd/str(1.1.1.1.0)

Wonders
(2007) 15' STR
Solo: Male vocals
tb/v/sb/str

Muldoney, Dominic
(b. 1952)

Cantata
(1975) 20' NOV
Text: (English) Maurice Lindsay
Chorus: SATB percu/2vc
dr

Da Capo al Fine (for ballet)
(1975) 12' NOV
2+perc, 2+pic.2(cl)[bcl]/tp/hp/str(1.1.1.1)

Double Helix
(1977) 6' NOV
2+pic.2(cl)[bcl], 3perc/str

Driftwood to the Flow
(for 18 solo strings)
(1972) 18 solo str

The Earl of Essex Galliard
(1976) 40' NOV
c1/bn/vn.vc.[/cbn]/trb/perc/vn.vc.db

Entr’acte
(1976) 12' NOV
fl/tp/vib/pt/vn.vc/vn.vc.str/sstereo tape

A First Show
(1978) 15' NOV
perc/tape

Five Melodies
(1978) 15' NOV
4+sx (bfl 7 more)

An Heavyweight Dirge
(1971) 25' NOV
Solo: soprano, tenor, baritone
fl=cl/sx/perc/pf/2vn.vc.

Music at Chartres
(1974) 15' NOV
2[cl]10/0210/2perc/pf/str(claves)/str

Perspectives
(1975) 15' NOV
2222/4221/timp.2perc/str

Proscurans Odium
(1977) 6' NOV
Solo: soprano
fl/pt/hp/pt/vn.vc

Sole/Ensemble
(1974) 15' NOV
fl/pf/pt/vn.vc

Ten Longer Chorale Preludes of Bach
(1974) 40' NOV
6ob/2(bn/2cbn/4.4.2)

Three-part Motet
(1976) 7' NOV
2+pic.2.2+ca.2+bcl.2+cbn/2.4.2+btbn/str

Wish You Were Here
(2006) 8' STR
2+pic.2+ca.2+bcl.2+cbn/4.4.2+tb.1/1.1.1.1/perc/kbd/str(1.1.1.1.0)

Wonders
(2007) 15' STR
Solo: Male vocals
tb/v/sb/str

Mulgrew, Thea
(b. 1928)

The Abbot of Drimock
(1954) 50' CH
Text: (English) Maurice Lindsay based on J.M. Wilson; "Tales of the Border"
Solo: 2 Baritones, Bass, Contralto, Mezzo Soprano,
Soprano, Tenor
0111/1000/2perc/pf/str(1.0.0.1.0)

Aurora
(1999) 10' NOV
str

Autumn Sonata - Concerto for Bass Clarinet and Orchestra
(1993) 20' NOV
Text: based on fragments of poems by Georg Trakl
Solo: bass clarinet
2222/3220/timp.2perc/str

Beauty and the Beast
(1969) 100' CH
Text: scenario by Colin Graham, based on "La Belle et la Bête"
1121/1210/2perc/str+tp

Cantata for a Summer’s Day
1121/1210/2perc/str

Clarinet and Orchestra
1210/2perc/str

Concerto for violin and string orchestra
3222/3220/timp.2perc/str

Concerto for violin and strings
Solo: Violin
str

Concerto for Violin and Strings
Solo: Violin
str

Dramma Per l’eta Dei Re
(1975) 12' NOV
Solo: Violin, Cello, Piano
str

Ein End”
6ob.2bn/2cbn

Eleven Shorter Chorale Preludes
of Bach
2222/4221/timp.2perc/str

Ethers
(1976) 12' NOV
fl[=cl+sx]/perc/pf/2vn.vc

Five Melodies
(1978) 15' NOV
4+sx (bfl 7 more)

Heathfield
(1979) 15' NOV
Solo: Flute
fl/2+ob+ca.bn

Hymn to a Golden Summer
(1978) 15' NOV
fl/2+ob+ca.bn

The Princess of the Desert
(1976) 15' NOV
fl/2+ob+ca.bn

Sonnet 27
(2006) 6' STR
arr./orch. Antony Hargery
Solo: Soprano, Tenor
c1, 4fl, 4vb, pf, 2va, vc, cb

Step Team
(2008) 18' STR
100+1.0+1.0/bbtr.0/str(1.0.1.1.0)

Triade
(2008) 20' STR
tb, tbn, bbtr, pf

Triple Concerto for Violin, Cello and Piano
(2010) 14' STR
Solo: Violin, Cello, Piano
str

Vivisongur
(2012) STR
1.1.1.1/1.1.1.0/perc/kbd/str(1.1.1.1.1)

Two Boys
(2010) 90' STR
Text: (English) Craig Lucas
Solo: Treble, 3 sopranos, 3 mezzos, alto, 4 tenors,
baritone, 2 basses
Chorus: SASSATTBB
2+pic.2+ca.2+btbn.2+bbtr.2+bcl.2+cbn/4.4.2+tbn.1/timp.3perc/

Wish You Were Here
(2006) 8' STR
2+pic.2+ca.2+bcl.2+cbn/4.4.2+tb.1/1.1.1.1/perc/kbd/str(1.1.1.1.0)

Wonders
(2007) 15' STR
Solo: Male vocals
tb/v/sb/str

Murgier, Jacques
(1912-1986)

Concerto for Alto Saxophone and String Orchestra
Solo: Alto Saxophone
str

Concerto for string orchestra and principal violin solo
Solo: Violin Principal
String Orchestra

Concerto for violin and string solo
Solo: Violin
str

Concerto for Violin and Strings
Solo: Violin
str

Le livre de heures
(Das Stunden Buch)
Solo: Baritone
2perc/str

Spirale
Ballet in one act
3.3.2.3/3ax/4.3.3.1/perc/timp/str+hp/str

Symphony No. 1
22' TRA
str

Murray, Bain

On the Divide
Chorus: SATB
aff.ob=ca.bn

Murrill, Herbert
(1909-1952)

Humphry Dumpy
5' NOV
Text: (English)
Solo: voice
1111/2000/str

Musgrave, Thea
(b. 1928)

The Abbatt of Drimock
(1955) 50' CH
Text: (English) Maurice Lindsay based on J.M. Wilson; "Tales of the Border"
Solo: 2 Baritones, Bass, Contralto, Mezzo Soprano,
Soprano, Tenor
0111/1000/2perc/pf(1.0.0.1.0)

Aurora
(1999) 10' NOV
str

Autumn Sonata - Concerto for Bass Clarinet and Orchestra
(1993) 20' NOV
Text: based on fragments of poems by Georg Trakl
Solo: bass clarinet
2222/3220/timp.2perc/str

Beauty and the Beast
(1969) 100' CH
Text: scenario by Colin Graham, based on book
by Mme de Villeneuve; based on "Belle et la Bête"
1121/1210/2perc/str+tp

Cantata for a Summer’s Day
33 NOV
Text: (English) Alexander Hume, Maurice Lindsay
Solo: narrator
Chorus: small choir [=SATB Soli]
1010/0000/str(min 1.1.1.1)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>In this order: Chor, N. or N.</th>
<th>Orchestration</th>
<th>Instrumentation</th>
<th>Composition Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Harriet, The Woman Called Moses</strong> (1984)</td>
<td>130' NOV</td>
<td>Soprano, Mezzo soprano, 3 Tenors, 3 Baritones, 3 Basses</td>
<td>Chorus: SATB</td>
<td>Based freely on the life of Harriet Tubman</td>
<td></td>
</tr>
<tr>
<td><strong>Nocturnes and Arias</strong> (1965)</td>
<td>21' CH</td>
<td>Piano solo, orchestra</td>
<td>1(piano)2(pic).2ob.bn/str(8.6.5.4.2)</td>
<td>Based on extracts from &quot;The Works and Days&quot;</td>
<td></td>
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<tr>
<td><strong>Orfeo I</strong> (1981)</td>
<td>10' CH</td>
<td>Soprano solo</td>
<td>Piano, strings</td>
<td>After Ambrose Bierce</td>
<td></td>
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<tr>
<td><strong>Orfeo II: An Improvisation on a Theme</strong> (1984)</td>
<td>22' NOV</td>
<td>Soprano solo</td>
<td>Piano, strings</td>
<td>Based on a short story by Ambrose Bierce</td>
<td></td>
</tr>
<tr>
<td><strong>Orfeo III</strong> (1984)</td>
<td>22' NOV</td>
<td>Bass solo</td>
<td>Piano, strings</td>
<td>Based on the story &quot;Song of the Enchanter&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Orfeo IV</strong> (1984)</td>
<td>22' NOV</td>
<td>Bass solo</td>
<td>Piano, strings</td>
<td>Based on the story &quot;An Occurrence at Owl Creek Bridge&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Orfeo V</strong> (1984)</td>
<td>22' NOV</td>
<td>Bass solo</td>
<td>Piano, strings</td>
<td>Based on the story &quot;Mary, Queen of Scots&quot;</td>
<td></td>
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<tr>
<td><strong>Orfeo VI</strong> (1984)</td>
<td>22' NOV</td>
<td>Bass solo</td>
<td>Piano, strings</td>
<td>Based on the story &quot;Song of the Enchanter&quot;</td>
<td></td>
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<td><strong>Orfeo VII</strong> (1984)</td>
<td>22' NOV</td>
<td>Bass solo</td>
<td>Piano, strings</td>
<td>Based on the story &quot;An Occurrence at Owl Creek Bridge&quot;</td>
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<td><strong>Orfeo VIII</strong> (1984)</td>
<td>22' NOV</td>
<td>Bass solo</td>
<td>Piano, strings</td>
<td>Based on the story &quot;Mary, Queen of Scots&quot;</td>
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<td>22' NOV</td>
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<td>Based on the story &quot;Mary, Queen of Scots&quot;</td>
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</tbody>
</table>
Wood, Metal and Skin (2004) 17’ NOV
Percussion instruments needed: Solo: Marimba, metal wind chimes [mark tree], Chinese bell tree, Vibraphone, Tubular bells, 4 conga drums, 4 tomtoms, 4 bongos PERC A 1o: Tubular bells, cymbal [medium], wood blocks, crotale PERC A 2o: Metal wind chimes [mark tree], Side drum, temple blocks, tam tam PERC B 1o: xylophone, glockenspiel, side drum, cymbal [light], tomtoms PERC B 2o: Chinese bell tree, Bass drum, maracas, triangle, sleigh bells
Solo: percussion 2222/4331/timp.4perc/str

Mussorgsky, Modest Petrovich (1839-1881)

Khovantchina - Introduction 3’ NOV
Night on the Bare Mountain 10’ NOV
Pictures at an Exhibition 35’ NOV
Pictures at an Exhibition, for Brass Band 35’ CH
The Song of the Flea 3’ CH
Myers, Stanley
Cavatina (Theme from "The Deer Hunter") 4’ EMU
Myrow, Fredric
Chamber Symphony (Three Movements) 20’ EMI
Songs from the Japanese 15’ EMI
Nagel, Robert
Trumpets of Spain 3’ EMI
Narnégeot, (Pierre-)Julien (1799-1891)
L’oeuvre de Frontin 4’ NOV
Nativ, Yves
Pan’s Labyrinth: Symphonic Suite 11’ EMU
The Annunciation (1949) 11’ NOV
The Armour of Light (1967) 15’ NOV
Kubila Kahn (1963) 14’ NOV
The House of Clay (cantata) (1965) 10’ NOV
The Living Fountain (1947) 15’ NOV
Missa da Camera (1968) 15’ NOV
The Resurrection (1967) 15’ NOV
Stabat Mater (1961) 12’ NOV

Nedbal, Oscar
Der Faule Hans (Ballet Suite) (1907) 18’ BOS

Hymnes des peuples alliés
Text: (French)
Solo: Voice
Orchestra

Narro, Pascal Marquina

Penas Andaluzas
arr./ed./orch. Antonio Gil Vaquero
Alt: wind band
Flamenco Fanfare
from the ballet suite "Der taute Hans"
333/4231/timp.perc/hp/str

Neff, Jerome

Three Vermont Sketches
8' NOV
2(pic)/2(ca)/22/4231/timp.2perc/4hp/str

Neidlinger, William Harold
(1853-1924)

The Birthday of a King
Chorus
112.2ax+fsx.1/2210/timp/str

Neikrug, Marc
(b. 1946)

Chetro Ketl
15' CH
12(pic)/22/2200/perc/str

Concerto for Cello and Orchestra
23' GS
3(pic)/3(ca)/3(bcl)/4331/timp.3perc/hp.pf.cel/str

Concerto for Orchestra
22' LEN
333(bcl)/4321/4perc/hp.pf.cel/str

Solo: Soprano

Concertino for Chamber Orchestra
1911/0110/str
1111/0110/pf/str

Nelhybel, Vaclav
(b. 1919)

Concertino for Chamber Orchestra
1111/0110/str

Nero, Paul
(b. 1925)

The Big Trill
4' EMI
2224/bbx+bx+bn)/1/1330/timp.perc/2perc/str

Newbury, Kent
(b. 1925)

The Sepulchre of Famous Men
GS
Chorus: SATB
213+bcl.2/4331/timp.perc

Newman, Anthony
(b. 1941)

Concerto for Violin
40' GS
Solo: Violin
2+pic.22-bcl.2+cbn.2230/str

Newman, Eldridge

Scenes from the Ballet 'Les Lutins'
LEN
2224/4331/timp.perc/str

Newson, George
(b. 1932)

Aphelion / Perihelion
16' LEN
Solo: tuba
1(pic)/2.2+ca.2.2+0100/2mba/2fl/str

Nicholson, Ralph
(b. 1907)

Obœ Concerto
10' NOV
Solo: obœ
str
Nicolaï, Carl (1865-1927)

Chamber Concerto (b. 1907) 3(pic).2.2.2/2.2.0.0/timp.perc/str
Solo: Violin
Chorus: SATB

Prelude to the seventh picture (1920) 3’ WH
(Chopin’s ‘Nightmare’, Op. 16 – A minor)
2.2.2.2/4.3.3.1/timp/str

Rhapsodisk Ouverture (1927) 10’ WH
2.2.2.2/4.3.3.1/timp/str

Romance, Op. 2 3’ WH
art./ed./orch. Hans Sitt
Solo: Violin
0.0.2.2/2.0.0.0/str

Saga-Dram, Op. 39 (1907-08) 9’ WH
3.2.2.2/4.3.3.1/timp/str

Saul og David (1898-1901) 120’ WH
Solo: 2SA,T,Bar,2B
Chorus: SATB
3.2.2.2/4.3.3.1/timp/str

Sonate for violin og klaver arrangeret for violin og orkester 22’ WH
art./ed./orch. Bo Holten (2001)
Solo: Violin
3.2+ca.2+3/4.3.3.1/timp/str

Stavelon, Op. 18 (1903-04) 20’ WH
Chorus: chor
3.3.2.2/4.3.3.1/timp/str

Symfonii nr. 1, Op. 7 (1889-1890) WH
3+pic.2.2.2/2.3.3.1/timp/str

Symfonii nr. 2, Op. 16 (1901-02) 30’ WH
De Fire Temperamentter
3(pic).2/2.2.2.2/2.3.3.1/timp/str

Symfonii nr. 4, Op. 29 (1915-16) 37’ WH
Det Uudslukkelige
3.3.3.3/4.3.3.1/timp/str

Symfonii nr. 5, Op. 50 (1921-22) 39’ WH
3(pic.2.2.2.2/2.3.3.1/timp/str

Symfonii nr. 6 (2010) 32’ WH
art./ed./orch. Hans Abrahamsen
1211/1111/3perc/ clk/str/1.1.1.1.1.1

Tre klaverskykker, Op. 59 (1990) 10’ WH
art./ed./orch. Hans Abrahamsen (1990)
1.1.1.1.0.0.0/str/1.1.1.1.1

Ved en ung Kunstners Baare (1910) 5’ WH
str
Alt: vn, vn, va, vc, db

Wiensens, Ludolf

Symfonii nr. 2, Op. 19 (1907-09) 40’ WH
2+pic.2+ca.2+3/2.2.2/4.3.2.1/timp.perc/str

Wiensens, Svend

(b. 1937)

Kammerkantate (1975) 20’ WH
Solo: Soprano
1(pic.1.0.0.0/0.0.0/perc/or/egtr(4)/tape/str/(1.0.0.1.0)

Metamorphoses (1967-68) 15’ WH
23 solo str

Nocturne 15’ WH
2 solo str(7.2.2.1)
Tenebrae - Version for Viola 25' WH
Solo: va
0+pic.1.1(bcl).0+cbn(2/1.1.0.0/2perc/hp/pf/ct/syn/str)

Tractatus (1986) 15' WH
1.0+ca.0+bcl.0+cbn(0/0.0.0.0/2perc/hp/pf/ct/syn/str)

Tenebrae (1985) 16' WH
Text: Petrarca og Bruno Ungaretti
Solo: Soprano
Chorus: chor
3.3.3.3/4.3.3.1/3perc/hp/pf/ct/syn/str

Wirklicher Wald (1983) 28' WH
Text: (German, Hebrew)
Solo: Violin
3(3pic).3(ca).2(Ebcl)+bcl.3(cbn)/4.2.3.1/3perc/hp/ct/syn/str

Nordqvist, Gustav (1886-1949)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Argentina, and Canada.

Bishop Thomas’ Song of Freedom 3' NS
Solo: High Voice
2222/42/1.1.1.0/perc/hp/ct/syn/str

Dryden (1930) 8' NS
Solo: (Swedish) A. Osterling
2111/1100/1.1.1.0/perc/hp/ct/syn/str

Facklor i stormen (1936) 2' NS
Solo: High Voice
2111/1100/perc/hp/ct/syn/str

Jutta kommer till Folkungarna (1919) 4' NS
Solo: Medium voice
2222/1100/1.1.1.0/perc/hp/ct/syn/str

Till Havs (1922) 3' NS
Text: (Swedish) J. Reuter
Solo: voice
2222/223/110/perc/hp/ct/syn/str

Borderlines - Violinekonzert nr. 2 (2002) 23' WH
Solo: Violin
perc, str

Brænding (Surf) (1983) 5' WH
Surf
arr./ed./orch. Hans Abrahamsen (1992)
1.1.1.1.1/1.1.0/perc/hp/ct/syn/str

Burn (1984) 14' WH
Illumination
3.3.3.3/4.3.3.1/3perc/hp/ct/syn/str

Can’t Concertante (2012) 14' WH
Solo: vc
1111/1111/perc/hp/ct/syn/str

Det er ikke til at bære (+ maracas and 3 steeldrums) (1962) 60' NS
Solo: Mezzo soprano, Tenor, 2 Baritones, 5 voices
Chorus: choir, children’s choir
3.0.1.0/0.4.0.0/perc/hp/ct/syn/str

Dommenspil (1975) 10' WH
Turnerg
2.1.2.1/2.2.0.0/perc/ct/syn/str

Esperanza (1997) 4' WH
Tango del paguro
1.0+bcl.1/0.1.0.0/1.1.1.0/perc/bandoneon/ct/syn/str

Den jævere dag (1984) 12' WH
Text: 1. Mosses og Anders Sunesen
Chorus: SATB chor
arr./ed./orch. Håkon Støle (1997)
1.1.1.1.1/1.1.1.1/perc/hp/ct/syn/str

Flyvende sommer (1992) 10' WH
Alt: vn, vl, vc, db
arr./ed./orch. Håkon Støle (1997)
1.0+bcl.1/0.1.0.0/1.1.1.0/perc/bandoneon/ct/syn/str

Four Meditations (2010) 10' WH
Text: (Swedish) J. Reuter
arr./ed./orch. Steve Ferre (2007)
1.0+bcl.1/0.1.0.0/1.1.1.0/perc/bandoneon/ct/syn/str

Four Observations (from an infinite rapport) (1995) 5' WH
str

"gennem torne.." - Harpekoncert nr. 2 (2003) 20' WH
Solo: Harp
str4/4, fl(pic)(affl), cl(Ebcl)(bcl)
Lysning

Dramatisk eventyrkantate
Labyrinten (1963) 75' WH
Solo: Soprano, Mezzo Soprano, 2 Alts, 4 Tenors, 2 Baritones, 2 Basses
1.1.2.2/1.2.2.1/0.0.0.0/perc/str(1.0.0.0.1)

Metamorosi, Op. 4 (1953) 11' WH
Metamorphosi
str

Modlys (1970) 13' WH
2.2.2.2/2.2.2.1/0.0.2/2perc/2pf

Momentum (2009) 30' WH
Solo: vc
1111/1110/perc/pf/str 1.1.1.1.1

Musái (1969) 15' WH

Night-Symphonies, Day Breaks (1991-92) 20' WH
1.1.1.1/1.1.1.0/perc/pf/str(1.1.1.1.1)

Nine Friends (ensemble version) (2010) 22' WH
arr./ed./orch. Søren Bærøe
1111/1000/perc/pf/str 1.0.1.1.1

Nocturner, Fragment VII (1961-62) 8' WH
Text: (Danish) oversættelse af Carl Kjersmeier; Kinesiske digte
Solo: Soprano
1.1.1.1.0/1.0.0.0/perc/pf/str(2.2.2.2.1)

Noget andet (1991) 5' WH
Chorus: SATB chor
0.0.0.sx.axs.axs.baxs.0/1.1.1.0/0.0.0.0/perc/4gamalan/ hp/gtr/syn/str(0.0.0.1.1)

Of This World - Parting (2014) 7' WH
str

Prauludium og myrefigua (1982) 14' WH
1.0.0.0.0.0.0/0.0/perc/grton/trav(1.0.0.0.0.1)

Prelude to Breaking (1986) 9' WH
1.0.0.0.0.0.0/0.0/0.0.0.1/perc/pf/str/4tet(4tet)

Prelude to Breaking (1986) 9' WH
arr./ed./orch. Karl Aage Rasmussen
1111/1000/perc/pf/str 1.1.1.1.1

Præludium og myrefuga (1982) 14' WH
1.0.0.0.0.0.0/perc/str(trav)/acc/mouth org

Præmanuskripter (1964) 8' WH
Text: Jørgen Sønne
Solo: Mezzo soprano, Tenor, Baritone
1.0.0.0.0.0.0/0.0/2perc/bgrt/egtr/str(1.0.0.0.1)

Queen and Ace (2008) 14' WH
Solo: hp
1111/1000/perc/str 1.1.1.1.0

Recall - Koncert for Harmonika (1968) 12' WH
arr./ed./orch. (1977)
Solo: accordion
2(2pic)2(Ebcl)/2/2.1.2.0/0.0.0.0/perc/str

Recall - Koncert for Harmonika (1968) 12' WH
arr./ed./orch. (1977)
Solo: accordion
2(2pic)2(Ebcl)/2/2.1.2.0/0.0.0.0/perc/str

Rejse ind i den gylne skærm (1968) 18' WH
2.1.1.1/2.2.1.0/2perc/2pf/str

Remembering Child - Bratschkoncert nr. 1 (1986) 23' WH
Solo: Viola
1.2.1.2/0.1.0.0/perc/pf/str

Scintillation (1993) 16' WH
Funklen
1.0.1.0/0.0.0.0/perc/pf/str(1.0.0.1.1)

Siddharta (1974-79) 120' WH
Spil for den ventede
Text: Per Nørgård & Ole Savign
Solo: 2 Sopranos, Mezzo Soprano, Alto, 2 Tenors, 2 Baritones, Bass
2.2.2.2/3.3.3.0/perc/pf/str

Singe die Gärten mein Herz (1974) 12' WH
Text: Rainer Maria Rilke; Sonette an Orpheus
Chorus: chor
1.0.1.0/0.0.0.0/perc/hp/pf/str(0.0.0.1.0)
Alt: pf

Symfonier nr. 1, Op. 13 (1953-55) 31' WH
Sinfonia Austera
3.2.2/4.3.3.1/timp.perc/str(1.1.1.1)

Symfonier nr. 2 (1970) 24' WH
3.2.2/4.3.3.0/perc/hp/pf/str

Symfonier nr. 3 (1972) 50' WH
Chorus: 2 choirs
3.3.3/4.3.3.1/4perc/2hp/str(0.0.0.1.1)

Symfonier nr. 4 (1981) 23' WH
Indischer Roosengaarten og Chinesischer Hexense
3.2.2/4.3.3.1/5perc/hp/pf/str

Symfonier nr. 5 (1990 rev. 1991) 35' WH
3.3.3/4.3.3.1/6perc/hp/pf/str

Symfonier nr. 6 (1997-99) 31' WH
4.4.4/4.4.4.1/timp.3perc/hp/pf/str

Symfonier nr. 7 (2006) 27' WH
Z=pic2+ca2+bcl2+ca2+4.4.3.1/timp.perc/str
Alt: vc, fl, perc, pf

Tango Chikane (1967) 11' WH
arr./ed./orch. (1969)
3.2.2/4.3.3.1/5perc/2cyam.tamb.xymp/str
Alt: vc, fl, perc, pf

Tango Chikane, [reduced version] (12' WH
arr./ed./orch. Karl Aage Rasmussen
1.1.1.1/1.0.0.0.0/perc/egtr/str(1.1.1.1.1)

Tango Chikane, [reduced version] (12' WH
arr./ed./orch. Karl Aage Rasmussen
1.1.1.1/1.0.0.0.0/perc/egtr/str(1.1.1.1.1)

Til en forandring - Slagtøjskoncert nr. 1 (1982) 25' WH
Solo: Percussion
2.2.2/4.3.3.0/str
| **To pastoraler. Op. 19** (1957) | 10' | WH |
| **Text:** (Danish) Thåger Larsen | **Solo:** Tenor |
| **Chorus:** TTBB chor | **pf** |
| **Alt:** Tenor; TTBB chor; 2.2.2.2/2.0.0 timp. perc/str(0.0.0.0.1) |
| **Towards Freedom?** (1957) | 5' | WH |
| 2.2.2.4/2.2.0.2 timp.2perc/str |
| **Tre kærlighedssange** (1963-65) | WH |
| **Text:** (French, German) Arthur Rimbaud and Rainer Maria Rilke; Franske og tyske digte arr./ed./orch. (1971) |
| 1+2picl.2+ca.2+1+ctbn/4.4.2.0 timp. perc/str |
| **Norman, Monty** |
| **James Bond Theme** (Full Orchestra) (1962) | 4' | EMU |
| ar./ed./orch. John Barry/Nic Raine | **Solo:** 3 Sopranos, 3 Tenors |
| 2.2.2.1/1.1.1.0 perc/str/tape/str |
| **Chorus:** SATB chor |
| **North, Alex** (1910-1991) |
| **Revue — for Clarinet and Orchestra** | 15' | EMI |
| 3.3.3.3/4.3.3.1 timp.3perc(glock, vibe, xylo)/hp.pf.cel/str |
| **Nott, Douglass** |
| **Rhapsodic Song** | SHA |
| 23+Ebcl+accl+bbccl.2asx+tsx+barsx.2/4331/timp.3perc/str |
| **Nováček, Ottokar** |
| **Perpetuum Mobile for Violin** | 4' | NOV# |
| Solo: violin |
| 2222/2000 timp. tgl.glock/str |
| **Sinfonietta, Op. 48** | 14' | NOV# |
| 1122/2000 |
| **Nunes-Garcia, Jose** (1767-1830) |
| **Requiem** | 40' | AMP |
| arr. by Dominique R. De Lerma |
| Chorus |
| 2222/2000 timp. str |
| **Nyman, Michael** (b. 1944) |
| **1 - 100** (1976) | CH |
| variable: 4.6 pf |

**Nørholm, Ib** (b. 1931)

| **Haven med stier, der deler sig.** **Op. 86** (1982) | 14' | WH |
| 1.0.0.0/0.0.0.0 perc/pf/gtr/str(1.0.0.1.0) |
| **Heretic Hymn, Op. 62** (1975) | 12' | WH |
| 3.3.3.3/4.3.3.1 timp.4perc/str |
| **Idylles d’Apocalypse, Op. 79** (1980) | 25' | WH |
| Solo: Organ |
| 2.2.2.2/2.2.2.1(timp.1.1.1.1.1) |
| **Lys og Lovsang, Op. 55** (1972) | 35' | WH |
| Solo: Mezzo soprano, 3 Basses |
| 1.1.0.0/1.1.2.0 timp.2perc/str/str |
| **Sandskornets Topologi, Op. 102** (1967) | 15' | WH |
| str |
| **Spirales** (1996) | 21' | WH |
| Solo: acn |
| 2111/1110 timp.3perc/str |
| **Summer Sceneries, Op. 40** (1967) | 20' | WH |
| Solo: Soprano, Tenor |
| Chorus: SA chor |
| 1.1.1.1.1/2.1.0.0.0/4perc/hp/pf/gtr/str |
## Free for All (2001)
- hn.3pt+pic.rpt.4ffb.tba

### Gattaca for Orchestra (2003)
- 3(pic.3).ca.2+bc1.3.4.3.2+tb1n.1/timp/pf/str

### Gattaca: Suite (1997)
- 2(pic.2)+b.ssl.ass.2/2210/timp/pf/str

### gdm (2006)
- solo: marimba
- 2(afl.2).ca.2(bc.2).2/2210/str

### A Handshake in the Dark (2007)
- text: (english) Jamal Jumaa, translated by Sallam Youssif: "Letters to my Brother"
- chorus: SATB
- 2+pic.2+ca.2+bc1.2+cnb.4.3.2+tb1n.1/str

### Here To There (from The Piano) (1993)
- 3(pic.3).ca.2+bc1.3/4.3.2+btbn.1/timp/pf/str

### I was a Total Virgin (2006)
- 1(pic.1).ca.1(bcl).ass.1110/perc/egtr.bgtr/str

### If (from The Diary of Anne Frank) (1995)
- text: (english) Roger Pulvers
- solo: contralto
- 1(bcl).ass.pf/str

### If (from The Diary of Anne Frank) (1995)
- text: (english) Jeremy Newson
- solo: contralto
- 2(pic.2).ca.2(bcl.2).2/2211/hp/str

### In Re Don Giovanni (arr. Anthony Hinnigan) (2010)
- 2+pic.2.2.2222/2221/str/str(14.12.10.8.6)

### The Infinite Complexities of Christmas (from Carrington) (1987)
- 4(pic.1).ca.1(bcl).ass.1110/perc/egtr.bgtr/str(1.1.1.1)

### Letters, Riddles and Writs (1991)
- solo: marimba
- 2(pic.afl.2).ca.2(bcl.2).2/2211/hp/str

### The Libretto for Orchestra (2007)
- solo: soprano, violin
- 2(pic.2).ca.2(bcl.2).2/2221/mvb/vib/str

### Lost and Found (from The Piano) (1993)
- solo: Soprano Saxophone
- str

### Love Counts (2005)
- solo: soprano, bass
- c1.bcl.barsx/hn.tpt/pf.kbd/str

### Man and Boy: Dada (2003)
- text: (english) Michael Hastings
- solo: tenor, soprano, mezzo soprano
- 0.1.1.(c1 in c. bcl.ass.sxx).1/0000/perc/elec kbd/str(1.1.0.1.1)

### The Man Who Mistook His Wife
#### For A Hat (1986)
- text: (english, german, russian) Christopher Rawlees, based on the case study by Oliver Sacks
- solo: Baritone, Soprano, Tenor
- hp.2vn.va.2vc/pf

### Man with a Movie Camera (orchestral version) (2001)
- 60 CH
- arr.ed./orch. Andy Keenan
- 2+pic.3.ca.2+bc1.3/cbn/4.3.2+tb1n.1/mvb.vib.hp.pf/str

### Melody Waves (2005)
- 25 CH
- chinese orchestra

### Memorial (1985)
- 11 CH
- 2+pic.2+ca.2+bc1/2.3.2+tb1n.1/timp/pf/str(14.12.10.8.6)

### MGV (Musique à Grande Vitesse) (1993)
- 29 CH
- also known as DGV (Danse à Grande Vitesse) for ballet performance
- main orchestra: 3(pic.3).3(bcl.0.3/4.3.2+tb1n.1/str
- small orchestra: 2ssx.ass.2(pic/bcl)/hp.pf/vn.va.bgtr

### Noises, Sounds and Sweet Airs (from Carrington) (1991)
- 30 CH
- arr./ed./orch. Anthony Hinnigan
- 2ssx(asx).barsx(pic)/btbn/pf/2vn.vc/bgtr

### On the Fiddle (1993)
- 15 CH
- solo: violin =cello
- str

### Outside Looking In (from Carrington) (1987)
- 12 CH
- solo: contrabass
- 22222000/str(8.6.4.4.2)

### Le Palais Royal (from La Traversée de Paris) (1989)
- 6 CH
- solo: Piano
- 2(pic.afl.2).ca.2(bcl.2).2/2211/hp/str

### The Piano: Concert Suite
- (arranged for string orchestra)
- main orchestra: 3pic.3.3(3bcl).0.3/4.3.2+tb1n.1/str
- small orchestra: 2ssx.ass.2(pic/bcl)/hp.pf/vn.va.bgtr

### The Piano Concerto (two piano version) (1993)
- 32 CH
- solo: 2 pianos
- 2(pic.afl.2).ca.2(bc.2).2/2211/hp/str(8.6.4.4.2)

### The Piano Concerto No.2
- (1990) 16 CH
- solo: Piano
- 2(pic.afl.2).ca.2(bc.2).2/2211/hp/str(8.6.4.4.2)

### The Piano for Strings
- (2003) 48 CH
- solo: Piano
- 2(pic.afl.2).ca.2(bc.2).2/2211/hp/str(8.6.4.4.2)

### Something Connected With Energy (2008)
- 45 CH
- solo: Piano
- 1(pic.0.1).1(bcl.1.0.1.0.0/vibraphone/str/str(1.1.1.1)

- 30 CH
- solo: soprano
- 2(pic.afl.2).ca.2(bc.2).2/2.2.1.1/vib.mvb.pf/str

- 30 CH
- solo: Piano
- 2(pic.afl.2).ca.2(bc.2).2/2.2.1.1/vib.mvb.pf/str

- 17 CH
- solo: Piano
- 1+pic.2.2.2200/timp/str

### That's the Lover (2006)
- 4 CH
- solo: Piano
- 2b(va.va.vc.db

### Three Quartets (1994)
- 14 CH
- str

### Trysting Fields (from Drowning by Numbers) - string version (1992)
- 6 CH
- solo: Piano
- 2b/va/vc.db

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- Free for All (2001)
- hn.3pt+pic.rpt.4ffb.tba
- Gattaca for Orchestra (2003)
- 3(pic.3).ca.2+bc1.3.4.3.2+tb1n.1/timp/pf/str
- 2(pic.2)+b.ssl.ass.2/2210/timp/pf/str
- gdm (2006)
- str(1.1.1.1)
- A Handshake in the Dark (2007)
- text: (english) Jamal Jumaa, translated by Sallam Youssif: "Letters to my Brother"
- chorus: SATB
- 2+pic.2+ca.2+bc1.2+cnb.4.3.2+tb1n.1/str
- Here To There (from The Piano) (1993)
- 3(pic.3).ca.2+bc1.3/4.3.2+btbn.1/timp/pf/str
- I was a Total Virgin (2006)
- 1(pic.1).ca.1(bcl).ass.1110/perc/egtr.bgtr/str
- If (from The Diary of Anne Frank) (1995)
- text: (english) Roger Pulvers
- solo: contralto
- 1(bcl).ass.pf/str
- If (from The Diary of Anne Frank) (1995)
- text: (english) Jeremy Newson
- solo: contralto
- 2(pic.2).ca.2(bcl.2).2/2211/hp/str
- 2+pic.2.2.2222/2221/str/str(14.12.10.8.6)
- The Infinite Complexities of Christmas (from Carrington) (1987)
- 4(pic.1).ca.1(bcl).ass.1110/perc/egtr.bgtr/str
- Letters, Riddles and Writs (1991)
- solo: marimba
- 2(pic.afl.2).ca.2(bcl.2).2/2211/hp/str
- The Libretto for Orchestra (2007)
- solo: soprano, violin
- 2(pic.2).ca.2(bcl.2).2/2221/mvb/vib/str
- Lost and Found (from The Piano) (1993)
- solo: Soprano Saxophone
- str
- Love Counts (2005)
- solo: soprano, bass
- cl.bcl.barsx/hn.tpt/pf.kbd/str
- text: (english) Michael Hastings
- solo: tenor, soprano, mezzo soprano
- 0.1.1.(c1 in c. bcl.ass.sxx).1/0000/perc/elec kbd/str(1.1.0.1.1)
O’Connor, Shamus
Macnamara’s Band
4’ ASH
arr./led/orch. Henry Geelhl
Solo: voice
1(pic)12(asx.tsx)1/2210/dms/str

O’Regan, Tarik
(b. 1978)

After Rain (Petrichor) (2012)
13’ NOV
Solo: Soprano
Chorus: SATB chorus with divisions 0010/0000/perc/hp/str(6.4.4.2)
acoustic gtr(Electric Bass Guitar)/str(2.0.1.2.1)

And There Was a Great Calm (2005)
12’ NOV
Solo: Soprano
Sinfonia orchestra (min.5.5.5.5.5)

Châbibi (2012)
15’ NOV
sinfonia orchestra (min.5.5.3.3.1)

Clichés (2000)
10’ NOV
Prelude, Fugue and Blues for Jazz Sextet

NOV
Sinfonia orchestra (min.5.5.5.5.5)

Heart of Darkness (2011)
75’ NOV
Solo: Baritones, Bass, Contralto, Soprano, 3 Tenors
1(pic.afl)02(2bcl,Ebcl)0/1000/perc/hp.pf (cel,hpd,org)/
str(1.1.1.1.0)

Hudson Lullaby (2004)
2’ NOV
2222/4.2.2.2+btbn.1/1perc/2perc/str

Latent Manifest (2010)
7’ NOV
2(pic)2+2(bcl)2+cbn/4431/timp.3perc./hp/str [min.14.12.10.8.6]

Martyr (2008)
17’ NOV
Solo: soprano, alto, tenor, bass
Chorus: SATB

Maybe we have time (2008)
1’ NOV
str

The Night’s Untruth (2010)
16’ NOV
Chorus: SATB

11’ NOV
Concerto for Violin and Orchestra
Solo: violin
2(pic)2(bcl)2/2110/timp.2perc/hp/str/1.1.1.1.0

Rai (2006)
12’ NOV
1010/0000/2perc/str(1.1.1.1.0)

Rai (orchestral version) (2006)
12’ NOV
arr./led/orch. (2010)
1011/1210/2perc/hp/str(12.12.8.8.4)

Solitude Trilogy (2010)
20’ NOV
Chorus: SATB

Stolen Voices (2007)
19’ NOV
Solo: Soprano
Chorus: SA children’s chor; SATB

Suite from Heart of Darkness for narrator and chamber ensemble (2012)
28’ NOV
Solo: Narrator

Suite from Heart of Darkness for narrator and full orchestra (2012)
28’ NOV
Text: Tom Phillips after Joseph Conrad

Threnody (2004)
5’ NOV
str

Triptych (2005)
17’ NOV
Chorus: SATB

Triptych (arr. Alcorn) (2017)
17’ NOV
Alt: SATB; str; string septet and SSA; str

Where all is buried (2009)
NOV
Text: Edward Thomas
Chorus: SATB

The Woven Child (2008)
8’ NOV
Solo: soprano

Offenbach, Jacques
(1819-1880)

Ba-Ta-Clan (1855)
45’ GS
Text: (English) Libretto by Ludovic Halévy

Bagatelle
Text: (French) Hector Crémieux & Ernest Blum
arr./led/orch. Léon Roques
Chorus: SATB

Barcarolle “Night of Stars” (from The Tales of Hoffman) (1855)
5’ NOV
arr./led/orch. (1859)
Chorus: SATB

Ba-Ta-Clan (1855)
45’ GS
Text: (English) Libretto by Ludovic Halévy. Adapted and translated into English by Ian Strasfogel.

Barcarolle “Night of Stars” (from The Tales of Hoffman) (1855)
5’ NOV
in D
Solo: Voice orchestra

Bonnie & Clyde (1950)
27’ CHD
Text: (English) Adapted by Hal Price

11’ NOV
Concerto for Violin and Orchestra
Solo: violin
2(pic)2(bcl)2/2110/timp.2perc/hp/str/1.1.1.1.0

Rai (2006)
12’ NOV
1010/0000/2perc/str(1.1.1.1.0)

Rai (orchestral version) (2006)
12’ NOV
arr./led/orch. (2010)
1011/1210/2perc/hp/str(12.12.8.8.4)
Maître Péronilla, ou la femme à deux maris
Text: (French) Jacques Offenbach & Charles Nuitter
arr./ed./orch. & Léon Roques
Solo: Vocal Soloists
2121/2210/timp.perc./str
Solo: Vocal Soloists
Text: (German) Eugène Leterrier & Albert Vanloo
arr./ed./orch. Thibault Perrine & Léon Roques
Fragments of Offenbach’s Fairy tale in Four Acts.
One Act Reduction.
Solo: Vocal Soloists
2121/2.2(cim).1.0/ timp.perc/str
Text: Eugène Leterrier & Albert Vanloo
Orchestra
Oldberg, Arne
(1874-1962)
Paolo and Francesca, Dramatic Overture
(1908) 13’ GS
3(pic).2-ca.2-bcl.2+cbn/4321/timp.perc./celt.hp.org/str
Olsberg, George
(1886-1951)
Spiritual Rhapsody ‘Jhesu Christ Saint Mary’s Sone’
30’ NOV
Solo: tenor
Chorus: SATB
2322/2200/timp.perc.hp.hd/p/str
OLIVER, Herbert
The Dancing Lesson
Solo: voice
1111/2210/timp.perc/str
Spreading The News
Solo: voice
1121/2210/perc/str
Oliver, Stephen
(1950-1992)
Ba-Ta-Cian (orch. Oliver)
NOV
see Jacques Offenbach: Ba-Ta-Cian (orch. Oliver)
Bad Times
(1957) 8’ NOV
Text: Stephen Oliver
Solo: Baritone
String Quartet
Beauty and the Beast
(1984) 80’ NOV
Bella e La Bestia
Text: (English, Italian) From Mme de Villeneuve’s
adaptation of the story by Mme Leprince de Beaumont
Solo: Baritone, 2 Mezzo sopranos, 2 Sopranos, Bass
Baritone
fl(pic).Ebdj/tpt/grj(bjo.ebgtr)/2perc/pt/bowedpsaltery/hurdy-gurdy.syn
Blondel
(1983) 110’ NOV
Text: (English) Lyrics by Tim Rice
arr./ed./orch. (1983)
Chorus: SATB
cl(asc.barxs)x/tpt/perc.dm/2kbd(incl
synthesiser).gtb.ebgtr/vn/va
Britannia Preserve’d
(1983) 34’ NOV
Text: (English) Libretto by A.N. Wilson
Solo: Coloratura Soprano, Mezzo Soprano,
Baritone, Bass Baritone
Chorus: SATB
1(pic).12xx.1/2012/2perc/grj.bjo.hp/str(0011)
The Child from the Sea (cantata)
(1980) 20’ NOV
Text: (English) Composer
Solo: Boy Soprano
Chorus: SATB
2222/2200/timp.2perc/str
L’ oca del Cairo (1990/1) 90’ NOV
Text: (English, Italian)
Solo: Contralto, 3 Sopranos, 2 Tenors, 2 Bass Baritones
Chorus: SATB
0212/2200/timp/str(4.3.2.2.1)

Peter Pan (incidental music) (1982) NOV
small instrumental group (variable treble, middle, bass instrumentation); 2perc/pf

Prometheus (Cantata) (1988) 14’ NOV
Text: Aeschylus, “Prometheus Bound”
Chorus: SATB
32(ca)22/4321/3perc/hp/str/pf

Ricercare 2 (1981) 13’ NOV
Solo: 2 ob.+2cl.+3bn/2perc/str

Ricercare 5 (1986) NOV
Text: (English) Composer

The Ring (1984) 15’ NOV
Text: (English) Compose; based on the TV series, “Coronation Street”
Solo: Soprano, 2 Mezzo sopranos, Baritone
2(pic)22/4321/2perc/str/pf

Sasha (1982) 160’ NOV
Text: (English) Stephen Oliver, based on a play by Ostrovsky
Solo: 6 Basses, 4 Mezzo Sopranos, 6 Sopranos, 2 Tenors; 2 Tenor
1111/1100/2perc/pf/syn/str

Seven Words (1985) 15’ NOV
Text: (English) W.W. How; hymn from The Gospels
Chorus: SATB
str

Slippery Souls (1969) 50’ NOV
Text: Stephen Oliver
arr. ed./orch. (1988)
Chorus: treble voices or SATB
vln, org, pf
Alt: 1030/0000/3perc/drumkits/timp/str

Il Sogno di Rosina (1987) 25’ NOV
1(pic)11/1100/1perc/str

Il Sogno di Rosina - Waltz (1987) NOV
1(pic)11/1100/1perc/str

A Stable Home (1977) 15’ NOV
Text: Stephen Oliver
Solo: 2 soloists
chorus
pf. gtr. tuned perc

A String of Beads (1980) 30’ NOV
Text: (English) Composer
Ballad sequence
Chorus: SATB
2ob/bn/str

Symphony (1976) 20’ NOV
2(pic)22/2200/timp/str

Three Instant Operas (1973) 30’ NOV
Text: (English) Stephen Oliver
pf (optional melody instruments, optional percussion)

Timon of Athens (1990/1) 90’ NOV
Text: (English) Stephen Oliver;
Adapted from the Shakespeare play
Solo: 2 Trebles, 3 Tenors, 3 baritones, Bass Baritone, 2 Basses
2+pic.2+ca.2+bcl.2+cbsn/4331/timp.3perc/hp/str

Tom Jones (1975) 120’ NOV
Text: (English) Stephen Oliver, after the novel by Henry Fielding
Solo: 14 principal singers (2 doubling)
Chorus: SATB
1+pic.1+ca.2+bcl.1+cbsn/1110/2perc/hp/str/td/fkm/9

The Vessel (cantata) (1990) 37’ NOV
Text: William James, Shakespeare, Blake,
Donne and the Bible
Solo: soprano, tenor, bass
Chorus: SATB
2(pic)2/22/2200/5perc/hp/str

The Waiter’s Revenge (1976) 20’ NOV
Text: (English) Fabre by the Composer
Solo: 2 Sopranos, Counter tenor, Tenor, Baritone, Bass, silent Male

Olsen, Otto (1879-1964)

Rhapsodie Danoise, Op. 6 15’ WH
2(pic)2.2.2/4.3.3.1/timp/str/chorus

Olsson, Otto Emanuel (1879-1964)

Requiem
Text: (English, Latin)
Available for United Kingdom and Eire, Republic of South Africa,
Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: soprano, alto, tenor, bass
Chorus: SATB
3222/4230/timp/hp/str

Ornadel, Cyril (1893-1976)

70’ CH
Chorus: SATB
21(cal)21/1000/timp/str/chorus/str/syn/str/str/str

Orr, Buxton (1924-1997)

A Carmen Fantasy (1990) 14’ NOV
Solo: cello
3+bar.1+euph/3+perc/str

Trombone Concerto (1974) 21’ NOV
Solo: Trombone
brass band (=wind band)

Trumpet Concerto (1981) 18’ NOV
Solo: Trumpet
brass band (=wind band)


Cotswood Hill Tune (1937) 5’ CH
Str

Orr, Robin (1909-2006)

On the Razzle (1988) 130’ NOV
Text: (English) Robin Orr; Tom Stoppard’s play, “On The Razzle”
Solo: Baritone, Bass, 2 Mezzo Sopranos, 2 Sopranos,
2 Tenors
chorus
2(pic)22/3220/timp.2perc/str/chorus/str

Orrego-Salas, Juan (b. 1919)

Canciones Castellanas 16’ CH
Text: Anon.
Solo: soprano
1.0+ca.1.0/1000/perc/hp/va/vc

Otto, Richard A.

Caribbean Holiday 2’ SHA
1+pic.1+Ebcbl.1+Hc+Ebcbl.1+Ebcbl.1+bbcb1.2asx+ttx+barsx.1/1.4cnt.3+bar.1+euph/2perc/db

Pachelbel, Johann (1653-1706)

Chaconne for String Orchestra 8’ NOV
str

Pade, Steen (b. 1956)

Am Abend (1995-96) 23’ WH
Text: Georg Trakl
Solo: Baritone
3.3.3.3/4.3.3.3.1/2perc/hp/str

Sinfonietta (1998) 20’ WH
1.1.1.1/1.0.1.0/perc/str/chorus/str/str/str

Symphony in two Movements (1979) 10’ WH
3.3.3.3/4.3.3.3.1/3perc/chorus/str/str/str

Paderewski, Ignacy Jan (1860-1941)

Fantaisie Polonaise, Op. 19
Text: piano
2+pic.2.2.2/4323/timp.3perc/str/chorus

Fantasie from "Manru"
Text: 2+pic.2.2.2/4331/timp/str/chorus

Minuet in A, Op. 16 no. 7
Text: piano
2222/4230/timp/str

Minuet in G, Op. 14 no.1
Text: piano
2020/4230/timp/chorus

Minuet No. 2
Text: 1+pic.2.3+2Ebcbl.2/4.2.2.2ctn.3+euph.1/2perc/str

Piano Concerto in A minor
Text: piano
2+pic.2.2/4230/timp/str

Suite von G. Becce
Text: Anon.
1121/2110/timp/chorus/vn/vc/str

Paër, Ferdinando (1771-1839)

Le Maitre de chapelle, ou le souper imprévu
Text: French
Nichaut de La Vallette, dite Sophie Gay
Solo: Vocal Soloists
2(pic)22/2200/timp/str

Paganini, Nicolò (1782-1840)

Variations on a theme from Rossini’s “Moses”
Text: (French) Nichaut de La Vallette, dite Sophie Gay
Solo: cello
str
Paine, John Knowles (1839-1906)

**Mass in D** (1865) 102' AMP
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB
2222/2230/timp/org/str

**St. Peter: An Oratorio, Op. 20** (1870-72) 126' MG
ed. by Gunther Schuller
Solo: Soprano, Mezzo soprano, Tenor, Baritone
Chorus: SATB chorus
2222/4331/timp/str

**Paladilhe, Émile** (1844-1926)

**Patrie !** (1844) 75' EMU
Solo: Vocal Soloists
Chorus: SATB
Solo: Vocal Soloists
Text: (French) Victorien Sardor & Loris Gallet

**Patrie !: Ballet** (1844-26) 102' AMP
Solo: Piccolo Trumpet
Text: (Danish) Hans Laursen

**Patrie !: Ballet 2** (1844-26) 7' UME
Solo: Piano
Text: (Italian) Victorien Sardor & Loris Gallet

**Patrie !: Ballet 3** (1844-26) 3' CH
Solo: Narrator
Text: (Danish) Victorien Sardor & Loris Gallet

**Patrie !: Ballet 4** (1844-26) 9' NOV
Solo: cello, harp, piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Patrie !: Fantaisie** (1844-26) 120' WH
Solo: Piano
Text: (Danish, German) Bent Nørgaard

**Parish-Alvars, Elias** (1808-1849)

**Confessions of Time** (1994) 15' NOV
Solo: organ
Text: (Danish) Victorien Sardor & Loris Gallet

**Parrott, Ian** (1916-2012)

**Arfordir Ceredigion** (The Coast Of Ceredigion) (1989)
Solo: cello
Text: (Danish) Victorien Sardor & Loris Gallet

**Concerto Breve for Cello** (1989)
Solo: cello
Text: (Danish) Victorien Sardor & Loris Gallet

**El Alamein Symphonic Prelude** (2007)
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Fanfare Overture for a Somerset Festival** (2007)
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Luxor** (2006)
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Piano Concerto** (2006)
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Palmgren, Selim** (1878-1951)

**Finland Luilaby** str

**Klaverkoncert Nr. 2, Op. 33** ‘Flodden’ (1902) 20' WH
Solo: Piano
2(pic)2(ca)2.2/4.3.1/timp.perc/str (1.1.1.1.1)

**Klaverkoncert Nr. 3, Op. 41** (1904) 18' WH
Solo: Piano
2.2.2.2/4.3.1/timp.perc/str (1.1.1.1.1)

**Pastoral in Three Scenes, Op. 50a** (1900) 14' WH
Solo: Piano
2.2.2.2/4.2.0.0/timp.perc/str (1.1.1.1.1)

**Refrain de berceuse (C sharp)** str

**Pape, Andy** (b. 1955)

**20 Barnesange** (2007) 36' WH
Solo: male voice, female voice
2(pic)2(ca)3/4.3.1/timp.perc/str (1.1.1.1.1)

**An Americaner in Danmark** (2003) 14' WH
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

1+pic1.8=ebcl=bcl1/4.3/2cnt3+2bar3=ebcl/3=perc

**Bokseropera** (2003) 45' WH
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Byens orkester** (2004) 36' WH
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Concerto Breve for Cello** (1996) 15' WH
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Concertino for harp and string orchestra** (1994) 3' CH
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Confessions of Time** (1994) 26' WH
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Days of a Snare Drum** (1998) 20' WH
Solo: Percussion
Text: (Danish) Victorien Sardor & Loris Gallet

**Dobbi Kleverkoncert Nr. 3, Op. 41** (1904) 18' WH
Solo: Piano
2.2.2.2/4.3.1/timp.perc/str (1.1.1.1.1)

**Houdini den store** (2005) 50' WH
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Homenage a Debussy** (1929) 6' UME
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Marcha Burlesca** (1936) 7' UME
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Min Fynske Barndom - Suite** (2004) 15' WH
1.1.1.1/1.0.0.0/str (1.1.1.1.1)

**Organ Concerto in Eb minor** (1955) 15' NOV
Solo: organ
Text: (Danish) Victorien Sardor & Loris Gallet

**Paladilhe, Émile** (1844-1926)

**Patrie !** (1844) 75' EMU
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Patrie !: Ballet** (1844) 102' AMP
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Patrie !: Ballet 2** (1844) 7' UME
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Patrie !: Ballet 3** (1844) 3' CH
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Patrie !: Ballet 4** (1844) 9' NOV
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Patrie !: Fantaisie** (1844) 120' WH
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Parish-Alvars, Elias** (1808-1849)

**Organ Concerto in Eb minor** (1955) 15' NOV
Solo: organ
Text: (Danish) Victorien Sardor & Loris Gallet

**Parrott, Ian** (1916-2012)

**Arfordir Ceredigion** (The Coast Of Ceredigion) (1989)
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Concerto Breve for Cello** (1989)
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**El Alamein Symphonic Prelude** (2007)
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Fanfare Overture for a Somerset Festival** (2007)
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Luxor** (2006)
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Piano Concerto** (2006)
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Palau, Manuel** (1893-1967)

**Homenaje a Debussy** (1929) 6' UME
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Marcha Burlesca** (1936) 7' UME
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Palmer, David**

**Holy Boy** (2003) 75' EMU
Solo: Piano
Text: (Danish) Victorien Sardor & Loris Gallet

**Hirepaine** (2004) 15' WH
1.1.1.1/1.0.0.0/str (1.1.1.1.1)
Chorus
Jerusalem
Solo: soprano, tenor, bass
Chorus: SATB
Job (1892)
Solo: treble, tenor, baritone, bass
Chorus: SATB orchestra
Judith, or the Regeneration of Manasseh
Solo: soprano, alto, tenor, bass
Chorus: SATB
Ode on the Nativity
Solo: soprano
Chorus: SATB
Ode to Music
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB Chorus
Prometheus Unbound
Solo: soprano, alto, tenor, baritone, bass
Chorus: SATB
Suite in F (Lady Radnor)
Solo: Cello
Chorus: SATB Chorus
Symphonic Fantasia (Symphony No. 5)
Solo: Horn
Chorus: SATB
Variations on a Theme of Dufay
Solo: Oboe
Chorus: SATB
Variations on a Theme of Dufay
Solo: Piano
Chorus: SATB
Y Fair 'Three Ladies Suite'
Solo: Oboe
Chorus: SATB
Psalm 91
Solo: bass
Chorus: SATB
Romeo & Juliet Solemn Overture
Solo: violin
Chorus: SATB
Seithen Concert Overture
Solo: violin
Chorus: SATB
Solo: soprano, alto, tenor, bass
Chorus: SATB
Symphony No. 2
Solo: soprano
Chorus: SATB
Symphony No. 5
Solo: soprano
Chorus: SATB
Three Moorish Princesses (1964)
Solo: narrator
Chorus: SATB
Two Flecker Settings
Solo: high voice
Chorus: SATB
Variations on a Theme of Dufay
Solo: violin
Chorus: SATB
Variations on a Theme of Dufay
Solo: violin
Chorus: SATB
Y Fair 'Three Ladies Suite'
Solo: violin
Chorus: SATB
Parry, C. Hubert H. (1848–1918)
Solo: Baritone, Mezzo Soprano, 2 Sopranos,
the Grimm fairy tale.
Text: (English) Libretto by the composer after
The Goose Girl (b. 1945)
Solo: Narrator
Text: (English) Howard Pasquet, Yves-Marie
(b. 1947)
Solo: Bass Baritone
Text: (French) Albert Carré & Jules Barbier
Orchestra
Pasquet, Yves-Marie
(b. 1947)
Solo: Bass Baritone
Text: (French) Albert Carré & Jules Barbier
Orchestra
Pasquet, Yves-Marie
(b. 1947)
Solo: Baritone, Mezzo Soprano, 2 Sopranos,
the Grimm fairy tale.
Text: (English) Libretto by the composer after
The Goose Girl (b. 1945)
Solo: Narrator
Text: (English) Howard Pasquet, Yves-Marie
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Text: (French) Albert Carré & Jules Barbier
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Text: (French) Albert Carré & Jules Barbier
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Solo: Bass Baritone
Text: (French) Albert Carré & Jules Barbier
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Solo: Bass Baritone
Text: (French) Albert Carré & Jules Barbier
Orchestra
Pasquet, Yves-Marie
(b. 1947)
Solo: Bass Baritone
Text: (French) Albert Carré & Jules Barbier
Orchestra
Pasquet, Yves-Marie
(b. 1947)
Solo: Bass Baritone
Text: (French) Albert Carré & Jules Barbier
Orchestr
Pessard, Émile
(1843-1917)

La Dame de trêflle
Text: (French) Charles Nicolai, dit Clairville & Maurice Froize
Solo: Vocal Soloists
Consort: SATB
2(pic)1211/2.2pic.trp.1.0/timp.perc/str

L’ Épave
Text: (French) Ernest Depré & Loris Hérel
Solo: Vocal Soloists
Orchestra

Les Folies amoureuses
Text: (French) André Lénéka & Emmanuel Matrat
arr./ed./orch. Émile Pessard
Text: (French) André Lénéka & Emmanuel Matrat
arr./ed./orch. Émile Pessard

Pesse, M.
Au chemin de la gloire
Orchestra

La Maison abandonnée
Orchestra

Moi, j’ai pleuré !
Orchestra

Ouverture exotique
Orchestra

Peterson, John
EMI

Pettersson, Allan
(1911-1980)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Concerto for Violin No. 1 (1949)
Available for the UK, Europe, South Africa, Israel, Australia, Germany, USA and Canada only
Solo: violin
String Quartet

Concerto No. 1 (1950)
21' NS
str

Concerto No. 2 (1956)
22' NS
str

Eight Barefoot Songs
(from 24 Barfotassänger) (1945)
30’ NS
Text: Composer
Solo: Low voice
1122/4220/perc/str

Symphonic Movement (1973)
13’ NS
3233/4331/timp.perc/str

Symphony for Violin
Solo: violin
2211/4230/timp/str

Symphony No. 2 (1953)
42’ NS
Text: (English)
2222/2220/timp.perc/cel/str

Symphony No. 3 (1955)
40’ NS
3333/4331/timp.perc/str

Symphony No. 4
3333/4331/timp.perc/str

Symphony No. 5 (1962)
38’ NS

Symphony No. 6 (1966)
53’ NS
2+pic.2(ca)+b.cl.+2.cbn/4331/timp.2perc/hrp/str

Symphony No. 7 (1967)
44’ NS
2+pic.2+1+b.cl.+2.cbn/4331/timp.perc/str

Symphony No. 8 (1969)
45’ NS
3233/4331/timp.5perc/str

Symphony No. 11 (1973)
24’ NS
3233/4331/timp.5perc/str

Symphony No. 12 (The Dead on the Square (De döda på torget)) (1974)
52’ NS
Text: Pablo Neruda
Consort: SATB
22+viol.2/4331/timp.perc/cel/str

Symphony No. 13 (1976)
60’ NS
3233/4331/timp.2perc/str

Symphony No. 14 (1978)
48’ NS
3232/4331/timp.4perc/str

Symphony No. 15 (1978)
31’ NS
3233/4331/timp.4perc/str

Symphony No. 16 (1979)
22’ NS
Solo: alto saxophone
3223/4330/timp.perc/hrp/str
Alt: 233/5431/timp.perc/str

Phelip, François-André
(1726-1795)
Blaise le savetier
35’ TRA
arr./ed./orch. F. Dubradas and M. Lanjean
Opera buffa (Libretto by Sedaine)
Solo: soprano (2), tenor (2), baritone, bass
1.2.0.1/2.0.0.0/str

Philip, Hans-Erik
(b. 1943)
Fiskerne
35’ WH
Solo: viola
1+pic.2(ca).2.1/2031/str

Philip, Donald
(b. 1914)
Concerto in Jazz (1947)
9’ EMI
Solo: Piano
2.2.2.2.sax+2.tsx+bar.sx+o.4.3.1.4/3111.0.0.0.0.0/str

Phillips, G.
Elegy for String Orchestra
9’ LEN
str

Phillips, John C.
(b. 1921)
Chantons Noel (three French carols)
12’ NOV
Chorus: SSA
p/str(1.1.1.1.0)[=str]
Alt: SSA, 1111/1100/1perc/str

World Rejoice (suite of traditional carols)
13’ NOV
Chorus: female choir
perc/str(1.1.1.1.0)

Phillips, Montagu Fawcett
(1885-1969)
Concerto for Piano No. 2
29’ CH
Solo: piano
2222/4321/timp.perc/str

Empire March
2(pic)22/4331/timp.perc/str

Sinfonietta
2(pic)22/2210/timp/hrp/str

Piazzoldo, Peter
Pavana e Rondo
(1982)
Solo: violin
11(ca).1(b.cl)0000/str (no db)

Pickern, Arnaud
Quel coquin d’amour
CHD
Text: (French) Ludovic D’Juin & Raphaël de Noter
Solo: Vocal Soloists
2121/2.2pic.trp.1.0/timp.perc/str

Pierné, Gabriel
(1863-1937)
Bouton d’or
Text: (French) Michel-Antoine Carré
Solo: Vocal Soloists
Chorus: SATB
2121/2230/perc/str

Bouton d’or: Suite
Text: Michel-Antoine Carré
Orchestra

The Children at Bethlehem (Les Enfants à Bethléem) (1907)
GS
Text: G. Nigond
Chorus
2223/4330/timp.perc/2hp/hrp/str

Daphné
Orchestra

Le Docteur Blanc: Suite
Text: (French) Cullulle Mendès
Version in 12 scenes
2221/2.2pict.3.0/perc/hrp/str

The Earth is the Lord’s
GS
Solo: Baritone
Chorus
3p/torg

La Fille de Tabarin
CHD
Text: (French) Victorien Sardor & Paul Ferrier
Solo: Vocal Soloists
2+pic.2.2.cbn/4330/timp.perc/4hp/str

Piggott, H.
Danses du Soleil: Seven tunes from Louis XIV Period
13’ LEN
2222/4221/timp/hrp/str


date added: 1907
Piket, Frederick
(1903-1974)

Curtain Raiser to an American Play,
Overture (1948) 3322/4331/perc/str
6' AMP

Pinchard, Max
(b. 1928)

Quadrupe, mouvement symphonique
No. 1 2.2.2.2/2.2.1.0/perc/timp/str
10' TRA

Symphonie du verseau 23' STR

Pinkham, Daniel
(b. 1923)

The Reproaches 18' AMP
Chorus: SATB
1111/1100/organ/str
(also available without accompaniment)

Pinto, Octavio
(1890-1950)

Scenes from Childhood
[Scenas Infantis] (1923) 6' GS
3222/4331/timp.perc/2hp/str

Pisk, Paul A.
(b. 1893)

Shanty Boy 4' AMP
Solo: Oboe or Violin or Clarinet
str

Piston, Walter
(1894-1976)

Bicentennial Fanfare (1975) 2' AMP
2+pic.333/4331/timp.4perc/str

Capriccio (1963) 8' AMP
Solo: Harp
str

Carnival Song (1938) 6' AMP
Text: Lorenzo de’ Medici
Chorus: TBB
4hn.3tp.tbn.tba

Ceremonial Fanfare (1969) 2' AMP
four trumpets, six French horns, three trombones, tuba, timpani and percussion

Concertino (1937) 14' AMP
first broadcast performance: Jesus Sanroma,
piano; Columbia Symphony Orchestra, Howard Barlow, conductor, June 20, 1937
Solo: Piano
2222/2000/str

Concerto for Clarinet (1967) 15' AMP
Solo: Clarinet
2332/2200/timp/perc/str

Concerto for Flute (1971) 19' AMP
Solo: Flute
22(ca)(2)bc/2/4200/timp/perc/str

Concerto for Orchestra (1933) 14' AMP
3333/4331/timp/perc/str

Concerto for Two Pianos (1959) 23' AMP
Solo: 2 Pianos
3333/4231/timp/perc/str

Concerto for Viola (1957) 19' AMP
Piano reduction available for sale from
Rental Library.
Solo: Viola
3333/4231/timp/hp/str

Concerto No. 2 for Violin (1960) 24' AMP
Solo: Violin
3333/4231/timp/perc/str

Fantasia (1970) 16' AMP
Solo: Violin
3333/4331/timp/perc/str

Fantasy (1952) 8' AMP
Solo: English Horn, Harp
str

The Incredible Flutist, Ballet (1938) 35' AMP
2+pic.2+ca.2+bcl.2+cbn/4331/timp.perc/pf/str

The Incredible Flutist, Ballet Suite for
Concert Band arr. by Erickson
concert band
8' AMP

The Incredible Flutist, Ballet Suite for
Orchestra (1938) 17' AMP
3333/4331/timp/perc/pt/str

Lincoln Center Festival Overture (1962) 12' AMP
3333/4231/timp/perc/2hp/str

Pine Tree Fantasy (1965) 12' AMP
2+pic.2+ca.2+bcl.2+cbn/4231/timp.4perc/str

Prelude and Allegro (1943) 12' AMP
Solo: Organ
str

Prelude and Fugue (1934) 13' AMP
3333/4331/timp/hp/str

Ricercare (1967) 11' AMP
3333/4331/timp.3perc/2hp/str

Serenade (1956) 15' AMP
2222/4200/timp/perc/str

Suite No. 1 (1929) 15' AMP
3333/4331/timp/perc/pt/str

Suite No. 2 (1948) 24' AMP
3333/4331/timp/perc/str

Symphonic Prelude (1961) 10' AMP
3333/4331/timp/hp/str

Symphony No. 1 (1937) 27' GS
3333/4331/timp/str

Symphony No. 2 (1943) 26' AMP
3333/4331/timp/perc/str

Symphony No. 4 (1950) 23' AMP
3333/4331/timp/perc/2hp/str

Symphony No. 5 (1954) 22' AMP
3333/4331/timp/perc/2hp/str

Symphony No. 6 (1955) 25' AMP
3333/4331/timp/perc/2hp/str

Symphony No. 7 (1960) 19' AMP
3333/4331/timp/perc/2hp/str

Symphony No. 8 (1965) 20' AMP
3333/4331/timp/perc/2hp/str

Three New England Sketches (1959) 15' AMP
3333/4331/timp/perc/2hp/str

Variations for Cello and Orchestra
(1966) 16' AMP
Solo: Cello
3333/4231/timp/perc/str

Variations on a Theme by Edward
Burlingame Hill (1963) 11' AMP
2+pic.2+ca.2+bcl.2/4331/timp/perc/str

Pittaluga, Gustavo
(b. 1906)

Romania de los Cornudos,
Suite de danses 10' UME
2121/3300/4331/timp/perc/str

La Romeria de los Cornudos (1933) 11' UME
2(pic)12/2200/timp/perc/str

Planck, Robert
(1908-1994)

Concerto for trumpet and
string orchestra 16' TRA
Solo: Trumpet
str

Planquette, Robert
(1848-1903)

Le Capitaine Thérèse 4' AMP
Text: (French) Alexandre Bisson
Solo: Vocal Soloists
Chorus: SATB
2(pic)12/2230/perc/str

La Cocarde tricolore 8' AMP
Text: (French) Edmond Audran
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Mam’zelle Quat’sous 8' AMP
Text: (French) Antony Mars & Maurice Desvallières
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Mam’zelle Quat’sous 16' AMP
Text: (Russian) Antony Mars & Maurice Desvallières
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Die Sparmamsel 14' AMP
Text: (German) Maurice Desvallières
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Panurge 12' AMP
Text: (French) Henri Meilhac & Albert de Saint-Albin
Solo: Vocal Soloists
2(pic)1.2.1/4.2.4.2perc.3.0/timp/perc/str

Princesse Colombine 12' AMP
Text: (German) Maurice Ordonnaud & Henry Farnie
Solo: Vocal Soloists
2(pic)22/2.2.2.2perc.1.0/timp/perc/str

Rental Library. Solo: String Quartet
3333/2220/timp/perc
**Planquette, Robert / Ganne, Louis**  
*Le Paradis de Mahomet*  
Text: (French) Henri Meilhac & Philippe Gille  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
*Le Paradis de Mahomet*  
Text: (French) Henri Meilhac & Philippe Gille  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra

**Plessis, Herbert du**  
*Serenade for Strings*  
15'  
**Pleyel, Ignaz**  
(Solo: Piano, principle violin  
0.2.0.0/2.0.0.0/str)

**Ponchielli, Amilcare**  
*Symphony concertante No. 2*  
22'  
Solo: Flute, oboe, bassoon, principle horn  
/0.2.2.2/2.0.0.0/timp/perc

**Poise, Ferdinand**  
*(b. 1828-1892)*  
*Bonsoir voisins*  
Text: (French) Léon Lhérie, dit Brunswick & Arthur Rousseau de, dit Beauplan  
Solo: Vocal Soloists  
Orchestra

**Ponce, Manuel Maria**  
*(1882-1948)*  
*Estrellita*  
4'  
Chorus: SATB  
**Ponchielli, Amilcare**  
*Portera, Cole*  
*(1891-1964)*  
*I Get a Kick Out of You*  
16'  
Chorus: SATB  
**Porter, Quincy**  
*(1897-1966)*  
*Concerto for Viola*  
20'  
**Porter, Quincy**  
*(1897-1966)*  
*Concerto for Viola*  
20'  
Chorus: SATB

**Pongs, Charles**  
*(1870-1957)*  
*L’Epreuve*  
Chorus: SATB  
**Porter, Quincy**  
*(1897-1966)*  
*Concerto for Viola*  
20'  
Chorus: SATB  
**Pons, Charles**  
*(1870-1957)*  
*L’Epreuve*  
Chorus: SATB  
**Porter, Quincy**  
*(1897-1966)*  
*Concerto for Viola*  
20'  
Chorus: SATB  
**Pons, Charles**  
*(1870-1957)*  
*L’Epreuve*  
Chorus: SATB  
**Porter, Quincy**  
*(1897-1966)*  
*Concerto for Viola*  
20'  
Chorus: SATB
Portman, Rachel
(b. 1960)
A Celebration (2012) 4’ STR
4hn.Bpt-4tnb+2bnn.2tb (optional intermediate and beginner parts)
The Little Prince (2003) 95’ STR
Text: (English) Nicholas Wright; Le petit prince by Antoine de Saint-Exupéry
Solo: Boy Soprano, 3 Baritones, Bass, Mezzo Soprano, 2 Sopranos, 2 Tenors
Chorus: 20 children
2(2-p)=2(2)=2(bcl)=cbr/1110/2perc/cel/hp/str
The Water Diviner’s Tale (2007) 54’ CH
Text: Owen Sheers
Solo: soprano, mezzo-soprano, tenor, baritone, bass
Chorus: Youth choir
2(2-ca)(2bcl/2cbr)/4132/2perc.timp/pt/str

Poueigh, Jean
(1876-1958)
Aux jardins de Murcie
Parranda murcienne
Text: Marcel Gras
Solo: Voice
Orchestra
Aux aux jardins de Murcie
Tres vingt ans
Text: Marcel Gras
Solo: Tenor
Chorus: SATB

Poulenc, Francis
(1905-1973)
Orchestra
Chorus: SATB
Solo: Vocal Soloists
Basque Legend

Aux jardins de Murcie
Text: Marcel Gras
Solo: Voice
Orchestra

Poueigh, Jean
(1876-1958)

Poulenc, Francis
(1899-1963)
Fanfare
0022+4tn/2220/timp.perc
Flute Sonata (1957)
arr./ed./orcz. Lennox Berkeley (1977)
Solo: flute
2220/2000/timp/str

L’ Histoire de Babar (1940)
Text: (English) French; Jean de Brunhoff
arr./ed./orcz. (1995) Basilia Blomhert
Solo: Narrator
2(2pic)(2-ca)(2bcl/2cbn)/2101
Alt: 2pic(2-2)(2-ca)(2bcl/2cbn/22cnt11)/timp.perc/hp/str

L’ Histoire de Babar (1940)
Text: (English) French; Jean de Brunhoff
arr./ed./orcz. (1963) Jean Francaix
Solo: Narrator
2pic(2-ca)(2bcl/2cbn/22cnt11)/timp.perc/hp/str
Alt: Basilia Blomhert(2pic(2-2)(2-ca)(2bcl/2cbn)/2101

L’ Histoire de Babar (1940)
Text: (English) French; Jean de Brunhoff,
trans. Nelly Rien
arr./ed./orch. (1989) David Matthews
Solo: Narrator
1pic(1 ca)(1=Ebc1)(1)/1000/perc/pl/2vn.vc.db(5-string)

Hoops, Ballet (1963)
arr./ed./orcz. Leighton Lucas
1111/2110/timp/perc/pl/adj lib/str
Alt: 1111/0100/timp/perc/pl/str

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Mouvements perpétuels for nine instruments (1918)
arr./ed/orch. (1946) 5’ CH
1111/1000/str(1.0.1.1)

Mouvements perpétuels, Nos. 1 & 2 (1918)
arr./ed/orch. (1946) 5’ CH
1122/2110/perc/hp/str

Overture (1965)
arr./ed/orch. Jean Francaix
2222/2221/timp/perc/hp/str

Overture (1939)
arr./ed/orch. Darius Milhaud
2121/2210/perc/str

Rapsodie nègre (1917) 7’ CH
Solo: Voice
fl./vi/voice/str(1.1.1.1.0)
Sinfonietta (1947) 24’ CH
2222/2200/timp/str/tp

Poueigh, Frank / Lefebvre, Charles-Édouard
L’ Opera en goguette
Rainbow over l’Opera
2110/2220/timp.dms.glock/hp/gtr/str

Powell, John
(1882-1963)
At the Fair, Op. 22 (1910) 4’ GM
2222/2231/timp.dm/hp/str

In Old Virginia, Overture, Op. 28 (1921) 11’ GM
4332/4231/timp/perc/hp/str

Natchez-On-The-Hill, Three
Virginia Country Dances (1932) 4’ GS
3222/4231/timp/perc/hp/str

Rhapsodie Negre (1918) 14’ GS
3333/4331/timp/perc/str

A Set of Three (1935) 16’ GS
3333/4331/timp/perc/str

Powell, Mel
(1923-1998)
Cantilena Concertante
Solo: English Horn
3232/0220/perc/str

Duplicantes: A Concerto for Two
Pianos and Orchestra (1987-90) 32’ GS
2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pic)+2(pi}
Hasseneh, Wedding Dance for Orchestra
3'  EWM
2(pic)(ca)2+Ebcl.2+cbn/433+tbnn.1/ltpm.perc/str
Alt: 22.2asx+synx+barsx.2/2211/ltpm.perc/str

Hasseneh, Wedding Dance for Small Orchestra
3'  EWM
arr. by Ken Warner
[fl.ob.cl.bn]/[acn].pf/str

Hasseneh, Wedding Dance for Symphonic Band
3'  EWM
arr. by Herbert N. Johnston
symphonic band

Previn, André
(b. 1929)

Brief Encounter  [2007]  90'  GS
Text: John Caird
Libretto by John Caird.
Solo: 4 Soprano, Mezzo-soprano, Contralto, 4 Baritone, Bass, non-singing roles
3(pic)(2)(ca)2+bcl.2+433/str+onsstage piano trio (vn, vc, pf) in Act I, Scene 6

Concerto for Cello and Orchestra  [2010]  17'  GS
Solo: Cello
3(pic)(2)2+c.a.b.c2+433.1/str+0perc/str
bel.2/2.1.0.0/hp/str

Concerto for Guitar  [1971]  25'  GS
Premiere: 1971
Solo: Guitar
2(pic)(2)ca2+2(bcl)=2+422.0.0.0/pacc.jazz
2s.m.Fender/egtr/str

Concerto for Harp and Orchestra  [2007]  15'  GS
Solo: Harp
3(pic)(2)ca2+bcl.2+c.b2/433.1/ltpm.2perc/str
bel.2/2.0.0.0/hp/str

Concerto for Piano  [1985]  28'  CH
Solo: piano
3(pic)(2)ca2+3(Ebcl.axs.bcl)2/cbn/4331/str
bel.2/2.0.0.0/hp/str

Concerto for Violin and String Orchestra  [2010]  24'  GS
Solo: vn
hp.d. str

Concerto for Violin, Viola, and Orchestra  [2009]  20'  GS
Solo: Violin, Viola
2a+ca+2+bcl.2+433.1/ltpm.2perc/str

Diversions  [1999]  20'  GS
2(pic)(2)2(Ebcl.bcl)2(cn)2/2.1.0.0/ltpm.2perc/str
bel.2/2.0.0.0/hp/str

Double Concerto for Violin, Contrabass, and Orchestra  [2007]  20'  GS
Solo: Violin, Bass
3(pic)(2)ca2+2+ebcl+bcl.2+c.b2/433.1/str
bel.2/2.0.0.0/hp/str

Every Good Boy Deserves Favour  [1976]  58'  GS
Text: (English) Tom Stoppard
Solo: 6 actors
3pic(3)ca(2)Ebcl.bcl2/cbn/5331/ltpm.4perc/str
hp.org/actor’s triangle/Sacha’s voice

Every Good Boy Deserves Favour (Mermaid Version)  [1976]  58'  GS
Text: (English) Tom Stoppard
A play for actors and orchestra
Solo: 6 actors
1pic(1)ca(2)Ebcl.bcl2/2222/ltpm.0perc/str

Honey & Rue  [1992]  27'  CH
Text: Toni Morrison
First I’ll Try Love Whose House Is This? The Town Is Lit Do You Know Him? I Am Not Seaworthy Take My Mother Home
Solo: Soprano
22(c)2/2201/jazz drums/jazz bass/str.

I Can Smell the Sea Air (from “A Streetcar Named Desire”)  [1997]  3'  GS
Text: (English) Philip Littell, based on the play by Tennessee Williams
Solo: Soprano
2.1+ca.3(cbn)/433.1/ltpm.2perc/str

I Want Magic (from “A Streetcar Named Desire”)  [1997]  3'  GS
Text: (English) Philip Littell, based on the play by Tennessee Williams
Solo: Soprano
3(2)2+ca.2+bcl.2+4331/str
bel.2/2.0.0.0/hp/str

The Cloud of Unknowing  [1987]  37'  GS
Text: (English) Gerard Manley Hopkins, 14th century anonymous, John Donne, Brother Antoninus, Thomas Merton
Solo: Soprano
1pic(1)bcn1/1111/ltpm.0perc/str

Suite from A Streetcar Named Desire  [1999]  35'  GS
Text: (English) Philip Littell, based on the play by Tennessee Williams.
Solo: Soprano
3pic(1+2)2+2(cbn)/2212/ltpm.2perc/str

Primosch, James
(b. 1956)

Aria  [1982]  7'  MG
Solo: Oboe

tape

Prizeman, Robert

Songs of Praise: Toccata  [1971]  7'  CH
4hn.3tpt.3tbn/str

Proctor, Charles
(b. 1906)

Alia Gavotta  [2001]  38'  GS
2222/433/ltpm.2perc/str

Elegia  [2001]  5'  GS
2222/433/ltpm.2perc/str

Four Various Songs  [2001]  4'  GS
Text: (English)
King David; Vocalise; Litany; The Earth’s Holiday
Solo: high voice
str
**Puccini, Daniel**  
(1660-1717)

**The Judgment of Paris**  
(1700)  
Text: (English) William Congreve. Edited by Carol MacClinock.
arr./orch. Performance score by Budd Udeloff
Solo: 11 female, 4 male roles
Chorus: Small Chorus
2200/0200/limp/2tpd/str

**Purcell, E.C.**

**Passing By**
36bhn.4cnt.2flg.2tbn+euph+2bar.Ebb+Bbb

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**Purcell, Henry**  
(1659-1695)

**Abdelazar Suite**  
16’ Nov
arr./orch. Cooper / Hayward
str

**Arise, My Muse (Ode for Queen Mary’s birthday)**  
(1690)  
22’ Nov
arr./orch. Bruce Wood
Solo: 2 Altos, Tenor, Bass
Chorus: SATB
2200/0200/str/cont

**Ayes for the Theatre Suite**  
14’ Nov
arr./orch. Bridgewater
str

**The Blessed Virgin’s Expostulation**  
LEN
arr./orch. Maurice Miles
Solo: high voice
str

**Canon on a Ground Bass**  
4’ Amp
arr. by Wallingford Riegger
str

**Celebrate This Festival**  
(1693)  
33’ Nov
arr./orch. Bruce Wood
Solo: 2 sopranos, alto, 2 tenors, bass
Chorus: SSAATTBB
0200/0200/str/cont

**Chacony**
8’ Nov
arr./orch. Dart
str

**Come, Ye Sons of Art**  
(1694)  
26’ Nov
Ode for Queen Mary’s Birthday, 1694
arr./orch. Bruce Wood (1997)
Solo: Soprano, 2 Altos, Bass
Chorus: SATB Chorus
0200/0200/str/cont

**Come, Ye Sons of Art**  
(1694)  
15’ Nov
Ode for Queen Mary’s Birthday, 1694
This is an abridged version arranged for female voices with piano and string accompaniment. The Overture and some of the Ritornelli have been omitted.
Chorus: SSA Chorus
pt/str
Alt: pf

**Come Ye Sons of Art, Z.323**  
(1694)  
30’ GS
Text: (English)
arr./orch. Tcherepnin
Solo: Z.323 Sopranos, 2 Mezzo Sopranos, 2 Tenors
Chorus: SATB
gr/str

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**Puget, Vincent**

**Gladys**  
Text: (French) Willfrid Montel & Henri Christophe
arr./orch. Didot (Paul)
Solo: Vocal Soloists
2121/2220/limp/perc/str

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**Ramsey, William**

**Hire**

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**Rameau, Jean-Philippe**

**Dido Suite**
arr./orch. Watkins Shaw
pl/str

**Dioclesian (Complete Music)**  
80’ Nov
Text: (English)
arr./orch. Laurie
Solo: Alto, Bass, Soprano, Tenor
Chorus: SATB
2301/0200/str

**Fairest Isle in G**
arr./orch. Laurie
Solo: Voice orchestra
3’ Nov

**The Fairy Queen**
arr./orch. Lewis
Solo: 8 Sopranos, Alto, 2 Countertenors, 3 Tenors, 5 Basses
Chorus: SATB
2200/0200/limp/str

**Five Songs**
arr./orch. Cooper
Solo: soprano, tenor
Chorus: SATB/str/comb
15’ Nov

**Fly Bold Rebellion**
arr./orch. Bruce Wood
Solo: 2 sopranos, 2 countertenors, 2 bass
Chorus: SATB/str/cont
20’ Nov

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**Smetana, Bedřich**

**Hire**

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**Spohr, Louis**

**The Indian Queen**  
59’ Nov
Text: (English)
arr./orch. Edward Dent
Solo: 3 Basses, 4 Countertenors, 2 Sopranos, 2 Tenors
Chorus: SATB
2rec.2ob/tpt/limp/str/cont

**In Thee, O Lord do I put my trust**
arr./orch. (2010) Lionel Pike
Solo: ATB
Chorus: SATB/str/cont
12’ Nov

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**Steenken, Rob**

**Jubilate Deo in D**
arr./orch. Watkins Shaw
Chorus: SATB
2tp/organ
9’ Nov
**King Arthur**
Text: (English)
Solo: 4 Basses, Counter Tenor, 5 Sopranos, Tenor
Chorus: SATB
2rec.2ob.ca.bcn/pt/cont/str

**King Arthur (Concert Edition)**
arr./ed./orch. Cummings
Solo: soprano, alto, tenor, bass
Chorus: SATB
2200/0200/str

**Laudate Ceciliam (Latin Song for St. Cecilia's Day) (1683)**
13' NOV

**My Heart Is Inditing**
arr./ed./orch. Bruce Wood
Solo: Alto, Tenor, Bass
str(no va)/cont

**My Beloved Spake (Anthem)**
arr./ed./orch. Edward Dent
Chorus: SATB Chorus
0301/0200/str

**My Heart Is Fixed**
arr./ed./orch. (2003) Lionel Pike
Chorus: TC1T1B
str/cont

**My Heart Is Inditing**
arr./ed./orch. Peter Dennison
Chorus: SSAATTBB Chorus
str/cont

**My Heart Is Inditing**
arr./ed./orch. Peter Dennison
Chorus: SSAATTBB Chorus
str/cont

**Now Does the Glorious Day Appear**
(1689)
24' NOV
arr./ed./orch. Bruce Wood
Ode for Queen Mary's birthday
Solo: soprano, alto, tenor, 2 basses
Chorus: SATB
str/cont

**O Give Thanks**
arr./ed./orch. Nigel Fortune
Chorus: SATB
str

**O Sing Unto The Lord**
arr.ed./orch. Watkins Shaw
Chorus: SATB Chorus
org/str

**Ode on St. Cecilia's Day (Hail, bright Cecilia) (1692)**
40' NOV

**Praise the Lord, O Jerusalem**
arr./ed./orch. Fortune
Chorus: SSAATTBB
org/str

**Praise the Lord, O Jerusalem, Z.46**
7' GS

**Praise the Lord, O My Soul: O Lord My God**
arr./ed./orch. Lionel Pike
Solo: alto, bass
Chorus: SATB
str/cont

**Raise, Raise the Voice**
arr./ed./orch. Bruce Wood
Solo: soprano, bass [-tenor]
Chorus: STB
str(no va)/cont

**Rejoice In The Lord Always**
arr./ed./orch. Peter Dennison
Solo: Treble
Chorus: SATB
kbd/vn.vn.va

**The Rival Sisters Suite**
arr./ed./orch. Imogen Holst
[1111/0000/imp/str]

**Sonata for Trumpet & Strings**
Solo: trumpet
str

**Swifter, Isis, Swifter Flow**
arr./ed./orch. Bruce Wood
Solo: Alto, Bass, Tenor
Chorus: mixed voice choir
6+rec.1.0.0/0000/str

**The Masque in Dioclesian**
arr./ed./orch. Laurie
Solo: Soprano, Alto, Tenor, Bass
Chorus: SATB Chorus
0301/0200/str

**Three Overtures**
arr./ed./orch. Lionel Pike
Solo: 2 Sopranos, Alto, Tenor, Bass
Chorus: SATB
2rec.2ob.ca.bn/2tpt/cont/str

**Timon of Athens (Masque)**
arr./ed./orch. Ian Spink (1994)
Solo: 2S, A, T, B
Chorus: SATB
2=rec/2200/0100/hpd/str

**Unto Thee Will I Cry**
arr./ed./orch. Lionel Pike
Solo: alto, tenor, bass
Chorus: SATB
str/cont

**The Virtuous Wife Suite**
arr./ed./orch. Gustav Holst
[2222]/[22]00/[imp/str]

**Welcome to All the Pleasures** (1683)
16' NOV
arr./ed./orch. Bruce Wood
Solo: Alto, Tenor, Bass
Chorus: SATB Chorus
str/cont
Welcome to All the Pleasures
arr./ed./orch. Cooper
Solo: Alto, Tenor, Bass
Chorus: SATB Chorus
str/cont
Alt: arr. SSAChor; str/cont

Welcome to All the Pleasures Suite
arr./ed./orch. Cooper
str

Welcome, Vicegerent of the Mighty King
arr./ed./orch. Bruce Wood
Solo: soprano, alto, tenor, bass
Chorus: SATB str/cont

Welcome, Welcome, Glorious Morn
(Ode for Queen Mary’s birthday)
(1691)
arr./ed./orch. Bruce Wood
Solo: soprano, alto, tenor, bass
Chorus: SATB str/cont

Why Do The Heathen
SATB; soloists; str; pf; instrumental continuo

Why do the Heathen so Furiously
Rage Together?
arr./ed./orch. Lionel Pike
Solo: 2 tenors, bass
Chorus: SATB str/cont

Ye Tuneful Muses
arr./ed./orch. Bridge
Solo: Voice
2000/03000/timp/str

Rabaud, Henri
(1873-1949)

Deuxième Lyric Poème sur le livre de Job
Text: (French)
Solo: Voice
Orchestra

La Fille de Roland Fantaisie
arr./ed./orch. Raoul Moreau
Solo: Vocal Soloists
Chorus: SATB
Orchestra

La Fille de Roland
Text: (French) Paul Ferrier
arr./ed./orch. Jean Gallon
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Hymne à la France éternelle
Text: (French) Victor Hugo
Solo: Tenor
Orchestra

Mârouf, savetier du Caire
Text: (French) Lucien Népoty
Version for baritone or tenor
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Mârouf, savetier du Caire
Text: (Italian) Lucien Népoty
Solo: Tenor
Orchestra

Mârouf, ciabattino del Cairo
Mârouf, savetier du Caire
Text: (French) Victor Hugo
Solo: Tenor
Orchestra

Mârouf, savetier du Caire
Text: (French) Lucien Népoty
Version for baritone or tenor
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Mârouf, savetier du Caire
Text: (French) Lucien Népoty
Version for baritone or tenor
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Mârouf, savetier du Caire
Text: (German) Lucien Népoty
Version for baritone or tenor
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Mârouf, savetier du Caire
Text: (Spanish) Lucien Népoty
Version for baritone or tenor
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Mârouf, savetier du Caire: Ballet
Text: (German) Lucien Népoty
arr./ed./orch. Jeanne Leleu
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Mârouf, savetier du Caire: Ballet
Text: (Italian) Lucien Népoty
arr./ed./orch. Henri Rabaud & Clausetti (Carlo)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Mârouf, savetier du Caire
Text: (German) Lucien Népoty
arr./ed./orch. Henri Rabaud & Clausetti (Carlo)
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Rachmaninoff, Sergei
(1873-1943)

Concerto No. 2 in C minor for Piano and Orchestra
Solo: Piano
2222/4231/timp.perc/str

Prelude in C# minor, Op. 3 No.2
arr./ed./orch. Henry J. Wood (1914)
32+ca.2+blc.2+/ctb/24332/8perc/str

Symphony No. 2 in E minor
3332/4331/timp.perc.glock/str

Vocalise in C# minor, for Voice and Orchestra, Op. 34 no.14
6’ CH
Solo: Voice
2322/2000/str

Zigeunertanz
(1958)
5’ BOS
arr./ed./orch. Max Schönher (1958)
2222/4230/4perc/str

Racot, Gilles

Hauts Lices
perc/str/electronics

Raff, Joachim
(b. 1822)

Dans la forêt
arr./ed./orch. Raoul Labis
Orchestra

Rafling, Samuel

Ticker-Tape Parade Overture
(1960)
5’ EWM
2+pic.2(ca)/24331/timp.perc/str

Rameau, Jean Philippe
(1683-1764)

La Naissance d’Osiris
(1754)
55’ NOV
La fête familiale
Text: Louis de Cahusac
arr./ed./orch. Alan Curtis
Musettes – 2.2.0.1 – Str + continuo

Les fêtes d’Hébé, divertissement
2.2.0.2.1.0.0/timp/str

Platée, suite de danses
2.2.0.1/1–str

Symphonie des Indes Galantes
2.2.0.2.1.0.0/timp/str

Ramsier, Paul

Divertimento Concertante on a Theme of Couperin
(1884-1947)
16’ GS
Solo: Double bass or cello
2222/3131/timp.perc/str

Rangström, Ture
(1884-1947)

Avskedet
(1915)
3’ NS
Text: (Swedish) H. Bethge
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: medium voice
1111/4000/str

Bishop Thomas’ Song of Freedom
(1907)
5’ WH
Text: Medieval
Solo: voice
2.2.2.2/4.3.0.1/timp.perc/str
RASMUSSEN, K.A.

Majakovsky (1977-78) 60' WH
Text: Vladimir Majakovsky
Solo: 2 Baritones [7 singers]
1.0.1.0.0.0.0/perc/hp/str(1.0.1.0.0.1.1)

Movements on a Moving Line (1987) 17' WH
1.1.1.1.1.1.0/perc/str(1.1.1.1.1.1)

Rhapsody
Solo: Horn
0100/0000/str

Symphony No. 1
2222/4331/timp.xyl/hca/str

Rasbach, Oscar (1888-1975)

Dawn Boy 80' GS
Text: (English) Libretto by Cecily Allen.
Solo: 8 main roles
111.10x1.2210/perc/str

Mountains
GS
arr. by Aslanoff
Chorus
112.3asx.12211/timp.perc/str

Rasmussen, Johannes (b. 1923)

Storhælder
7' WH
1.1.2.1/4.0.0.0/2perc/hp/cel/str

Rasmussen, Karl Aage (b. 1947)

A Tempo (2001) 19' WH
Concerto for Orchestra
3(pic).2-3.2.4.3.2.0/timp.2perc/hp/pl/plt/str

A Ballad of Game and Dream (1974) 19' WH
1.0.1.0.0.0.0/perc/hp/egtr/str(1.0.1.0.0.0)

Bério Mask (1970) 12' WH
1.0.1.0.0.0.0/perc/hp/egtr/str(1.0.1.0.0.0)

Building (2007) 6' WH

Contrafactum (1980) 30' WH
Solo: Cello
3.3.3.4/3.3.1.3/4perc/str

Double Concerto (1998) 24' WH
Solo: Harp, Guitar
2(pic).2(2afl).3(bcl).3/4.4.3.3/3perc/hp/str

Invisible Mirrors (1998-99) 18' WH
Solo: Guitar
1.0.2.0.1/2.0.0.0/2perc/str(1.0.1.1.0)

Italiensk Koncert (1981) 12' WH
1.0.1.0.0.0.0/perc/str(1.0.1.0.0)

Jephta (1976-77) 60' WH
Text: Paul Boum
Solo: Soprano, Mezzo soprano, 3 Sopranos
(Alto), Baritone, 3 Tenors [Bass]
0.1.0.0.1.0.0/perc/hp/str(1.0.1.0.0)

Løven, Musen, Den Store Elefant og Jens Pismyre (1997) 35' WH
Text: Asger Jorn; Troels Jorn’s bog om Den sultne løve, den store elefant, den lille mus og Jens pismyre
Solo: Narrator
1.1.1.1.1.1.0/perc/str(1.1.1.1.1.1)

Majakovsky (1977-78) 60' WH
Text: Vladimir Majakovsky
Solo: 2 Baritones [7 singers]
1.0.1.0.0.0.0/perc/str(1.0.1.0.0)

Movements on a Moving Line (1987) 17' WH
1.1.1.1.1.1.0/perc/str(1.1.1.1.1.1)

Movements on a Moving Line (1988) 17' WH
1.0.1.0.0.0.0/perc/str(1.0.1.0.0)
<table>
<thead>
<tr>
<th><strong>RASMUSSEN, S.</strong></th>
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</thead>
<tbody>
<tr>
<td><em>Pianissimo Furioso</em> (1982)</td>
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<td>1.0.1.0/0.0.0.0/perc/gtr/str(1.0.0.1.0)</td>
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<tr>
<td><em>Postludier for 23 solo stringere</em> (2007)</td>
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<tr>
<td>10vn.5va.5vc.5db</td>
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<td><em>Recapitulations</em> (1968)</td>
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<td>3.3.3.4/3.3.1/himp/perc/hp/pt/str(3.5.3.3.2)</td>
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<tr>
<td><em>Scherzo with Bells</em> (1996)</td>
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<td>3.2.2.4/3.3.0/4perc/hp/pt/str(1.0.1.0.0)</td>
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<tr>
<td><em>Sinking Through the Dream Mirror</em> (1993)</td>
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<tr>
<td>Solo: Violin</td>
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<tr>
<td>1.1.1.1.1.0/2perc/pt/str(1.0.1.1.1)</td>
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<tr>
<td><em>Symphonie Classique</em> (1969)</td>
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<td>1.2.1.1/2.1.1.0/perc/egtr/hpd/str</td>
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<tr>
<td><em>Symphony Anfang und Ende</em> (1973)</td>
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<tr>
<td>3.3.3.4/3.3.1/perc/pt/str/alt</td>
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<tr>
<td><em>Symphony for Young Lovers</em> (1967)</td>
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<td>3.3.3.3/2.4.3.3/1/perc/pt/str</td>
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<td>3.3.3.4/3.3.1/himp/3perc/hp/pt(3.3.3.1)/org/str</td>
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<tr>
<td><em>Three Friends</em> (1994-95)</td>
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<td>1.1.1.1.1/2.1.1.0/perc/pt/str(1.1.1.1.1)</td>
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<tr>
<td><em>Titanics Undergang</em> (1993)</td>
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<tr>
<td>Text: Karl Aage Rasmussen efter Hans Magnus Enzensbergers digt</td>
</tr>
<tr>
<td>Solo: Soprano, 3 Soprano [Alto], 3 Tenors [Bass], Narrator</td>
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<tr>
<td>per/pt/electronics/str(4tet)</td>
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<tr>
<td><em>Webs in a Stolen Dream</em> (1996)</td>
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<td>1.0.0.0.0/0.0.0.0/perc/pt/str(1.0.1.0.1)</td>
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<table>
<thead>
<tr>
<th><strong>Rasmussen, Sunleif</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(b. 1961)</td>
</tr>
<tr>
<td><em>De grædendes nat</em> (2003)</td>
</tr>
<tr>
<td>Text: Sunleif Rasmussen</td>
</tr>
<tr>
<td>Solo: 3 child soloists</td>
</tr>
<tr>
<td>Chorus: SSA</td>
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<tr>
<td>3(pic)2-ca.3(bcl)2+cbn/4331/2perc/hp/pt/str</td>
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<tr>
<td><em>Dem Lichent gehtegen</em> (2001)</td>
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<tr>
<td>Solo: sax</td>
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<tr>
<td>3(all)2(ca.3(bcl)2+cbn/4321/2perc/pt/str</td>
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<tr>
<td><em>Den gale mands have</em> (2003)</td>
</tr>
<tr>
<td>Text: Danial Hoydal</td>
</tr>
<tr>
<td>Solo: S, T, E, 2 actors, 2 dancers</td>
</tr>
<tr>
<td>1111/1110/perc/pt/str 1.1.1.1.1</td>
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<tr>
<td><em>Fanfare lontane</em> (2009)</td>
</tr>
<tr>
<td>fi.ocl/bn.bn.2pt/tbn</td>
</tr>
<tr>
<td><em>Four Gardens</em> (2003)</td>
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<tr>
<td>1111/1000/perc/pt/str</td>
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<tr>
<td><em>Grave</em> (1990)</td>
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<tr>
<td>Solo: cl</td>
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<tr>
<td>perc/str(3.3.2.2.1)</td>
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<tr>
<td><em>Landld</em> (1992)</td>
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<tr>
<td>Solo: S</td>
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<tr>
<td>3(pic.all)2-ca.3(bcl)3/cb2/4331/2perc/pt/str</td>
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<td>2.2.2.2/2.2.1.0/0.1/perc/pt/str(5.5.3.3.2)</td>
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<tr>
<td><em>Prelude for Brass</em> (2008)</td>
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<td>0000/4331</td>
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<thead>
<tr>
<th><strong>Pater Noster</strong></th>
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<tbody>
<tr>
<td><em>Annunciations, Concerto for Organ</em> (1977)</td>
</tr>
<tr>
<td>Solo: Organ</td>
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<tr>
<td>228.2ax2.2/4543/9perc/3perc/db</td>
</tr>
<tr>
<td>Text: J. Broughton</td>
</tr>
<tr>
<td>Solo: Narrators</td>
</tr>
<tr>
<td>Chorus 1011/2100/perc/pt/str</td>
</tr>
<tr>
<td><em>Unicorn Interludes</em> (2001)</td>
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<tr>
<td>1011/2100/perc/pt/str</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Rechercher, Herman</strong></th>
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<tbody>
<tr>
<td>(b. 1947)</td>
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<tr>
<td><em>Consort Music 1</em> (1976)</td>
</tr>
<tr>
<td>Solo: Recorder</td>
</tr>
<tr>
<td>0.0.0.0/0.1.0.0/perc/str</td>
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<tr>
<td><em>Consort Music 3</em> (1981)</td>
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<tr>
<td>4trp, 4vib, tba</td>
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<tr>
<td><em>Consort Music 4</em> (1980)</td>
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<tr>
<td>2.2.2.2/2.2.2.1/0perc/str</td>
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<tr>
<td><em>Consort Music 5</em> (1986)</td>
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<td>2.2.2.2/3.3.3.1/9perc/pt/str</td>
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<tr>
<td><em>Consort Music 6</em> (1988)</td>
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<tr>
<th><strong>Redman, Reginald</strong></th>
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<tbody>
<tr>
<td>(1892-1972)</td>
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<tr>
<td><em>Five Chinese Miniatures</em> (2007)</td>
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<tr>
<td>Solo: soprano</td>
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<td>2(pic)121/0000/vib.glock/pt/str</td>
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<tr>
<td><em>From the Hills of Dream</em> (1946)</td>
</tr>
<tr>
<td>Text: (English) Fiona MacLeod</td>
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<tr>
<td>Solo: tenor</td>
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<tr>
<td>Chorus: SATB</td>
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<tr>
<td>ob/perc/str</td>
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<tr>
<td><em>From the West Country</em> (1946)</td>
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<tr>
<td>Text: (English) Folk songs</td>
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<tr>
<td>Chorus: SATB</td>
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<tr>
<td>2121/2200/perc/pt/str</td>
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<tr>
<td><em>The Passion of Mary</em> (1971)</td>
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<tr>
<td>Text: J. Broughton</td>
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<tr>
<td>Solo: Narrators</td>
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<tr>
<td>Chorus 1011/2100/perc/pt/str</td>
</tr>
<tr>
<td><em>Three West Country Idyls</em> (1980)</td>
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<tr>
<td>Text: (English) E.A. Stapleton, C.J. Arnell, Helen Beddall</td>
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<tr>
<td>Chorus: SATB</td>
</tr>
<tr>
<td>2(pic)121/2200/perc/str</td>
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</tbody>
</table>
Reed, H. Owen (b. 1910)

Che-Ba-Kun-Ah, for Concert Band and String Quartet
Solo: String Quartet concert band

Earth-Trapped (1962)
Text: Hartley Alexander
Solo: Contralto, non-performing musician, optional dancer
1(pic).1(ca).21/1110/2perc/hp/str (1.0.1.1.1)

Overture

Symphony No. 1
Solo: Contralto
Chorus: Women's Chorus

A Tabernacle for the Sun (1963)
Solo: Contralto
Chorus: Mixed Chorus, Male Chorus

Reyn, Joakim

Majestuoso (1950)
Solo: Violin

Renoir, Reinhard

La Madeleine au désert

Reynolds,igesima

Serenade To a Beautiful Day

Reynolds, James

A Visitation of the Holy Family

Reye, Emanuel

Introduction and Marche

Reye, Reed

Duo

Reyzer, Vladimir

Three Preludes on Negro Spirituals

Reyner, H. Owen

Voices of Night (cantata) 57° NOV
Text: (English) Christopher Hassal
Solo: soprano, baritone
Chorus: SATB
3(pic)(3ca)(3bc)(3cbn)/4331/timp.perc.xyl.glock/pf.cell/str

Renaud, Albert (1851-1924)

Rok-Neddin
Text: Michel Carré & Fourcade Prunet
Orchestra

Le Soleil de minuit
Text: (French) Charles Nuittier & Alexandre Beaume, dit Beaumont
Solo: Vocal Solists
2(pic)(2222)/2.2pictrp.1.0/ timp.perc/str

Rene, Henri

L’ Absintie (First Movement from “Passion in Paint”) EMI

Rey, Max (1873-1916)

Christmas with Renata Scotto: 7. Virgin’s Slumber Song
arr./ed. by John Grady
Solo: Soprano

Reyner,黃文施

Les Anges de la Nuit

Reyner, Jules

Le Songe de la nuit

Reyner, Léopold

La Madeleine au désert

Reyner, William

The Mendeke Mystery

Reyner, Paul

La Madeleine au désert

Reyner, Reinhard

La Madeleine au désert

Reyner, Reinhard

La Madeleine au désert

Rey, Dorsey

Serenade To a Beautiful Day

Rey, Emily

Serenade To a Beautiful Day

Rey, Robert

Serenade To a Beautiful Day

Rey, Susan

Serenade To a Beautiful Day

Rey, Ursula

Serenade To a Beautiful Day

Rey, William

Serenade To a Beautiful Day
Reynolds, Alfred
(1884-1969)

Derby Day
Text: (English) Albert Reynolds
Solo: 9 characters
Chorus: SATB
1.1(ca).1+Ebsx.1/0110/timp.plf.col/hp/str

Fountain of Youth
Text: (English) Albert Reynolds
Solo: 16 characters
Chorus: SATB
2222/4230/timp.perc/str/str

Lionel and Clarissa
Text: (English) Albert Reynolds
Solo: 12 characters
1111/2210/timp.perc/str

Love in a Village
Text: (English) Albert Reynolds
Solo: 16 characters
Chorus: SATB
1101/0000/hp/str

Rex, Harley

Preludio and Movendo
Solo: Alto Saxophone
concert band

Rheinberger, Josef

Organ Concerto No. 2 in G minor
Solo: organ
2hn.2tpt/1 timp/str

Rhodes, Phillip

Bluegrass Festival — Suite for Bluegrass Quartet and Orchestra
18' EMI
Solo: Bluegrass Quartet: Banjo, Mandolin, Guitar, Bass
Fiddle
2222/4231/timp.2perc/str

Ricci, Federico
(1809-1877)

Une Fête à Venise
Text: (French) Galliano Rossi
Solo: Vocal Soloists
Chorus: SATB
Orchestra
LEN

Richardson, Clive

London Fantasia
Solo: piano
2(pic)121/2231/timp.perc/str

White Cliffs, Overture (1945)
2121/2230/timp.perc/str

Richepin, Tiarko
(1884-1973)

Le Renard chez les poules
Text: (French) André Morëzy-Éon & Alfred Machard
Solo: Vocal Soloists
1011/1100/hp/str

La Tulipe noire
Text: (French) André Morëzy-Éon
arr.led/orch. Tiarko Richepin
Solo: Vocal Soloists
2(pic)222/2220/timp.perc/str

Richter, Marga

The Abyss (Ballet)
2121/4110/timp.2perc[tenor dm, xy]/pf/str

Aria and Toccata
Solo: Viola
str

Richter, Max
(b. 1966)

Autumn Music 2
pl, str (no db)

The Four Seasons Recomposed (2012)
44' MUS
Violin
hp, hpd/str (min. 4.4.3.2.2)
Performance restrictions apply

Infra
chim, pl, str (no db)

On the Nature of Daylight
5'30" MUS
str (no db)

Sum: Forty Tales from the Afterlives
2012
S: C, Fl, Bar
fl, kbd, hp, Zvn, va, vc

Ridout, Godfrey
(1918-1984)

The Dance
6' NOV
Text: (English) trans. J.A. Symonds; Carmina Burana cxxxvii
Chorus: SATB
Symphony No. 4, Op. 66
Sinfonia, Op. 65

Riedel, Georg
(b. 1934)

Nursery Rhymes (1986)
18' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Riegger, Wallingford
(1885-1961)

Canon and Fugue
Orchestras), Op. 56a

Richardson, Clive

London Fantasia
Solo: piano
2(pic)121/2231/timp.perc/str

White Cliffs, Overture (1945)
2121/2230/timp.perc/str

Richepin, Tiarko
(1884-1973)

Le Renard chez les poules
Text: (French) André Morëzy-Éon & Alfred Machard
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1011/1100/hp/str

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arr.led/orch. Tiarko Richepin
Solo: Vocal Soloists
2(pic)222/2220/timp.perc/str

Richter, Marga

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Aria and Toccata
Solo: Viola
str

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Violin
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Orchestras), Op. 56a

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The Abyss (Ballet)
2121/4110/timp.2perc[tenor dm, xy]/pf/str

Aria and Toccata
Solo: Viola
str

Richter, Max
(b. 1966)

Autumn Music 2
pl, str (no db)

The Four Seasons Recomposed (2012)
44' MUS
Violin
hp, hpd/str (min. 4.4.3.2.2)
Performance restrictions apply

Infra
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On the Nature of Daylight
5'30" MUS
str (no db)

Sum: Forty Tales from the Afterlives
2012
S: C, Fl, Bar
fl, kbd, hp, Zvn, va, vc

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6' NOV
Text: (English) trans. J.A. Symonds; Carmina Burana cxxxvii
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Riegger, Wallingford
(1885-1961)

Canon and Fugue
Orchestras), Op. 56a

Richter, Marga

The Abyss (Ballet)
2121/4110/timp.2perc[tenor dm, xy]/pf/str

Aria and Toccata
Solo: Viola
str

Richter, Max
(b. 1966)

Autumn Music 2
pl, str (no db)

The Four Seasons Recomposed (2012)
44' MUS
Violin
hp, hpd/str (min. 4.4.3.2.2)
Performance restrictions apply

Infra
chim, pl, str (no db)

On the Nature of Daylight
5'30" MUS
str (no db)

Sum: Forty Tales from the Afterlives
2012
S: C, Fl, Bar
fl, kbd, hp, Zvn, va, vc

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(1918-1984)

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Riegger, Wallingford
(1885-1961)

Canon and Fugue
Orchestras), Op. 56a

Richter, Marga

The Abyss (Ballet)
2121/4110/timp.2perc[tenor dm, xy]/pf/str
Don Perlimplin (1952) 65' AMP
Text: (English) Libretto by the composer after the play by Federico García Lorca.
Solo: Alto, Baritone, Mezzo Soprano, Soprano
Chorus: SATB Bar
2222/4220/timp.perc/str
Alt: 1121/2210/timp.perc.hp/str

Don Perlimplin: Prologue from the Opera (1952) 6' AMP
2222/4220/timp.perc/str

Introduzione e gioco delle ore (1953) 6' AMP
2(pic)222/4231/timp/str

The Night Shadow (La Sonnambula) (1941) 25' AMP
2222/4230/perc/str

The Night Shadow (La Sonnambula) Ballet Suite on Themes by Bellini (1941) 17' AMP
2222/4230/perc/str

Pasticcio (Chess Serenade) (1942) 15' AMP
1121/2210/timp.perc/pl/str

Sinfonia tripartita, Symphony No. 4 (1942) 15' AMP
2211/2220/timp.perc/str

Symphony No. 5 (1945) 15' AMP
2222/4330/perc/str

Rieux, Claude

Duval, Georges-J.

Le Fat

CHD

Rigatti, Giovanni

Confitebor Tibi

11' NOV

Chorus: SATB or SSA or TTBB or SAB or two-part chorus
arr. by Schoenfeld

Riisager, Knudåge

(1897-1974)

Concertino, Op. 29 (1933) 11' WH
Solo: Trumpet
str

Concerto for Trumpet and Wind Ensemble

GS

Solo: Trumpet
223+Bcl+asx+bcl.axs+tsx+bsx.2/40+cnt.01

Dansk Salme, Op. 41 (1942) 12' WH
Text: Hans Albertsen
Chorus: chor
2+pic.222/4230/timp.perc/str

Fastelavn, Op. 20 (1929-30) 9' WH
3.2.3.3/4.3.3.1/timp/perc/str

For the Children's Party (1936) 12' WH
Suite from Danish Nursery Rhymes
2(pic)2.2.2.2.1.0/timp.perc/str

I Anledning Af (1934) 14' WH
2.2.2.2/2.2.2.1.0/timp.perc/str

Little Ouverture (1934) 5' WH
str

Ouverture for Erasmus Montanus, Op. 1 (1920) 10' WH
3.2.2.2/4.2.3.0/timp/str

Partita, Op. 35 (1937) 12' WH
3.2.3.3/4.3.3.0/timp.perc/str

Garrtstuln, Op. 36 (1938) 12' WH
3.2.2.2/4.3.3.1/timp.perc/str

Sex Danse fra baletten 'Tolv med Posten', Op. 37 (1939) 11' WH
3.2.2.2/4.3.3.1/timp.perc/str

2.2.2.2.3.1.0/timp.perc/str

Slaraffenland Suite II (1940) 14' WH
2.2.2.2/4.3.3.1/timp.perc/str

Sommer-Rhapsodi (1943) 12' WH
3.2.2.2.4.3.0/timp.perc/str

Valse Lente (1935) 1.0.2.0.1.0/pf/str

Variationer over et Tema af Mezangeau, Op. 12 (1926) 20' WH
2.2.2.2/4.2.0.0/timp.perc/str

Riley, Terry

(b. 1935)

Archangels (2003) 19' AMP
8vc

Cactus Rosary (1990) 33' AMP
Solo: Vocalist playing clarinet and bass clarinet
tpt, 3penc, pl, syn, db, electronics

Deep Chandi (2003) 11' AMP
Solo: Dancer
str; tape

Fairytale — A Big Hand for Dr. Seuss (2006) 10' AMP
Text: (English) the composer
Please!

Deep Chandi (2006) 9' AMP
Solo: Dancer
str; tape

Y Bolanzero (2001) 13' AMP
Solo: Violin
2(pic)+2fl+0.0.0.0/0.2.2.1/3penc/timp/str
gtr orchestra

Zephr (2009) 19' AMP
Solo: Trumpet
2(pic)+24fl+0.0.0.0/0.2.2.1/3penc/timp/str
gtr orchestra

Rimsky-Korsakov, Nikolai

(1844-1908)

Capriccio Espagnol

32(ca)22/4231/timp.perc/hp/str

Flight of the Bumble Bee

2222/2231/timp.cym/str

Grand Pas Queux Russe Overture (1936)

Russian Easter Festival, Op. 36

3(pic)222/4231/timp.perc/str

Scheherazade

50' NOV

Variations on a Theme of Glinka

art./ed./orch. Philip Lane

Solo: Oboe
2+pic(222/2020)/timp/str

Rivier, Jean

(1896-1987)

Aria (1972) 6' TRA
Solo: Trumpet
str
Alt: Trumpet (or oboe) and organ

Brillances, pour septuor de cuivres (2002)

12' TRA

Sun Rings

Materials in preparation

Chorus: Choir
2vn, va, vc; backing track of sounds recorded by NASA

Rivier, Jean
**Roger, Victor**

(1853-1903)

**L’ Auberge du Tohu-bohu**

Text: (German) Edmond Audran
Solo: Vocal Soloists
Chorus: SATB
Orchestra

**Version with additions**

**Les Vingt-huit jours de Clairette: Ballet**

Text: Hippolyte Raymond & Antony Mars
Solo: Vocal Soloists
Chorus: SATB
Orchestra

**Le Voyage de Corbillion**

Text: (French) Antony Mars
Vocal Soloists: 1(12/2.1.0/2.2p/1.0/timp.perc/str
Solo: Vocal Soloists
Chorus: SATB
Orchestra

**Roger, Victor / Serpette, Gaston**

(b. 1853)

**Cendrillonnette**

Text: (French) Paul Ferrier
Solo: Vocal Soloists
Chorus: SATB
Orchestra

**La Dot de Brigitte**

Text: (German) Paul Ferrier & Antony Mars
Solo: Vocal Soloists
Chorus: SATB
Orchestra

**Roikjer, Kjell**

(b. 1901)

Fablen om Slangen i Noahs Ark,
Op. 40
Solo: voices
Solo: voice
1.0.0.1/2.0.0/0.0/timp.perc/str

**Konzert for Xylofon, Op. 34**

(1942)
Solo: Xylophone
2.2.2.2/2.2.1.0/timp.perc/str

**En Sommerfugs Historie, Op. 24**

Solo: voices
1.0.0.0.0/0.0/0.0/timp.perc/str

**Roizenblat, Alain**

(b. 1934)

**Concerto for piano and orchestra**

Solo: Piano
Orchestra

**Concerto for violin and orchestra**

Solo: Solo: Violin
3222/2222/timp.perc/str/col/str

**Ennèades**

Solo: Bassoon
Orchestra

**Pléiades**

2222/4330/perc.xyl.vib/str

**Roman, Johan Helmich**

(1694-1758)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

**Beati omnes (attrib. Roman)**

Text: (Latin)
Solo: voices
Chorus: SATB
org/str

**Concerto Grosso in B-flat major**

st/cont

**Concerto in D minor**

Solo: violin
str/cont

**Menuetto and Allegro energico**

17' NS

**Overture in G minor**

2120/3210/timp.perc/str/cont

**Sinfonia per la chiesa**

38' NS

**Sinfonia No. 2**

bn/str/cont

**Sinfonia No. 3**

2222/4330/str/cont

**Sinfonia No. 4**

1.0.0.0/0.0.0.0/pf/str

**Sa Majesté l’amour**

Text: (French) Maurice Hennequin & Antony Mars
Solo: Vocal Soloists
Chorus: SATB
Orchestra

**Rosengarten, Landon**

(1873-1938)

Down in the Forest
Solo: voice
3222/4000/hp/str [1111/0000/hp/str]
Alt: 1111/0000/hp/str
O Lovely Night, in C
Solo: voice
2222/4230/timp/hp/str (=1111/2220/timp.perc/hp/str)
Alt: 1111/2220/timp.perc/str
O Lovely Night, in D-flat
Solo: voice
2222/2230/timp

Ropartz, (Jean-)Guy
(1864-1955)
Pêcheur d’Islande
Text: (French) Pierre, Loti & Loris Tiercelin
Incidental Music
Chorus: SATB
Orchestra

Rose, Michael
(b. 1934)
Summer Music (choral suite)
Solo: tenor
2222/4230/timp/hp/str
[=1111/2220/timp.perc/hp/str]
Solo: voice
2222/4230/timp/hp/str
O Lovely Night, in C
Solo: accordion
2(2pic).1+ca.1+bcl.1+cbn/0330/timp.perc

Rosenberg, Hilding
Constantin
(b. 1892)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.

Concerto for Piano  (1950)
Solo: Piano
2(pic)/3220/4200/timp.perc/str
Concerto for Strings No. 1  (1946)
Solo: viola
222(bcl)/2320/timp/str
Concerto for Violin No. 1  (1924)
Solo: violin
2(pic)/3220/4200/timp.perc/str
Concerto for Violin No. 2  (1951)
Solo: violin
2(pic)/2222/3200/timp/str
Concerto No. 3: Louisville  (1954)
Solo: viola
2222/4231/timp.perc/str(plt.cel)
Dance Suite from Orpheus in Town
(1938)
Solo: cello
2(perc)/22/4331/timp.perc/hp/cel/str
Dance Suite from the Grand Opera “The Marionettes”  (1938)
Solo: violoncello
2222/2200/timp/hp/str
Djufar: Suite  (1942)
2(perc)/2/ca/21/2320/4perc/str
The Holy Night [Die Heilga Natten]: A Christmas Oratorio  (1936)
Solo: soprano
2(pic)/2222/2200/timp.perc/str
Mariennes
Text: (German, Swedish) Karl August Hagberg; Jacinto Benavente.
Solo: 2 Baritones, 2 Basses, Mezzo Soprano, 6 Sopranos
2222/2200/timp/str(plt.cel)
Overture bianca-nera  (1946)
Solo: oboe
2222/2200/timp.perc/str

Overture piccola for Band  (1934)
Solo: trumpet, cornet, etc.
2(pic)/27+bcl.2asx.0/42/2+bcl/4perc/str
Overture piccola for Orchestra  (1934)
Solo: strings
210.2asx.1/2210/timp.perc/str
Overture to Marionettes  (1939)
Solo: strings
2222/2200/timp.perc/str
Riflessioni No. 1  (1959)
Solo: strings
Riflessioni No. 2  (1960)
Solo: strings
Riflessioni No. 3  (1960)
Solo: strings
Scenes from the Bergslag  (1937)
Solo: strings
Sinfonia da Chiesa No. 1  (1923)
Solo: violin
2(pic)/212/str
Sinfonia da Chiesa No. 2  (1924)
Solo: strings
2(pic)/222/4200/timp.perc/str
Suites for Strings on Swedish Folk Tunes  (1927)
Solo: violin
2(pic)/212/str
Suite in D Major  (1922)
Solo: clarinet, piano
2(pic)/212/str
Symphony for Wind Instruments and Strings  (1951)
Solo: clarinet, piano
4332/3perc/hp/str
Symphony No. 3: Johannes uppenbarelse  (1940)
Solo: clarinet, piano
4332/3perc/hp/str
Symphony No. 4: Orichalk  (2013)
Solo: accordion
3.2.2.2.1/2perc/str
Symphony No. 6: Sinfonia semplice  (1951)
Solo: piano
2(pic)/22/2230/timp.perc/str
Symphony No. 8: In candidum  (1974)
Solo: cello
2222/4231/timp.perc/str(plt.cel)

Rosing-Schow, Niels
(b. 1954)
Archipel des Solitudes  (1995)
Solo: soprano
2222/4231/timp.perc/str
Canon and Corale  (1984)
Solo: oboe
2.0.2.0/1.2.1.0/perc/pf/acc/str(2.0.0.2.0)

Concerto for Saxophone  (2003)
Solo: Saxophone
Concerto for Strings  (1954)
Solo: strings
3.3.3.3/4.3.3.3/4perc/hp/str(plt.cel)

Dommern  (1996)
Solo: mezzo soprano
3.3.3.3/4.3.3.3/4perc/hp/str(plt.cel)

Ekeke  (1989)
Solo: violoncello
4.3.3.1/2perc/str(plt.cel)

Equinoxe  (2003)
Solo: clarinet, piano
4.3.3.1/2perc/str(plt.cel)

Granito y arco iris  (1999)
Solo: accordion
3.3.3.3/4.3.3.3/4perc/hp/str(plt.cel)

J Giardini dieto la Citta  (2011)
Solo: oboe,
Oboe

Solo: clarinet, piano
3.3.3.3/4.3.3.3/4perc/hp/str(plt.cel)

Kimmær  (2008)
Solo: clarinet, piano
3.3.3.3/4.3.3.3/4perc/hp/str(plt.cel)

Les pas d’Eurydice  (2011)
Solo: clarinet, piano
3.3.3.3/4.3.3.3/4perc/hp/str(plt.cel)

Orichalk  (2003-2004)
Solo: clarinet, piano
3.3.3.3/4.3.3.3/4perc/hp/str(plt.cel)

Prélude canonique  (2009)
Solo: clarinet, piano
3.3.3.3/4.3.3.3/4perc/hp/str(plt.cel)

… sous les râles du vent d’Est  (1993)
Solo: clarinet, piano
3.3.3.3/4.3.3.3/4perc/hp/str(plt.cel)

Trees  (2000-01)
Solo: clarinet, piano
3.3.3.3/4.3.3.3/4perc/hp/str(plt.cel)

Windshapes  (1992)
Solo: clarinet, piano
3.3.3.3/4.3.3.3/4perc/hp/str(plt.cel)
La Belle Dame sans Merci (1924)
Chorus: SATB
3201/2000/ hp/str

Cantata in Honor of Mariae Matris Dei
Solo: soprano, contralto
Chorus: children’s choir & SATB
2222/2100/ hp/str

Chamber Symphony (Symphony No. 10)
1222/2000/str

Creation Songs to Heaven
Chorus: female choir
2(pic)/str

Festival Overture
2222/4331/ hp/str

Festival Te Deum
Solo: soprano
Chorus: SATB
2222/4331/ hp.org.cel/str

Five Spenser Sonnets
Solo: tenor
Chorus: SATB
str

Four Medieval Latin Lyrics
str

Improvisations for Violin & Orchestra
Solo: violin
2222/2200/ hp/str

Improvisations on Virginal Pieces
by Giles Farnaby
2(pic)/2(cab/cb)/2200/tp/str

In Die Et Nocte Canticum (suite)
2222/2230/ hp/str

Inscapae (suite)
Chorus: SATB
hp[p]/str

The Morning Watch (motet)
Text: Henry Vaughan
Chorus: SATB
2222/4331/ hp/str

Ode to The Queen
Solo: contralto
3201/2000/ hp/str

Overture Resurgam: Plymouth 1942
8' LEN

Piano Concerto
Solo: piano
2222/4331/ hp.org.cel/str

The Secret Hymnody
Chorus: SATB
hp(pdev)/str

Sinfonia Concertante for Piano & Orchestra
Solo: piano
3202/4331/ hp/str

Sinfonia Sacra (Symphony No. 9)
The Resurrection
Solo: Baritone, Contralto, Soprano
Chorus: SATB
22/ca(2)/431/ hp/str

Soliology for Cello & Small Orchestra
Solo: cello
2hn/str

Song of the Soul
Chorus: SATB
hp/str

A Spring Carol Sequence
Chorus: SATB
fl.ob/2(c)
Alt: rec ens

Symphony No. 1
3333/4331/ hp.org.cel/str

Symphony No. 2
45' LEN

Symphony No. 3
Symphony No. 4
Symphony No. 5
Symphony No. 6
Symphony No. 7
Symphony No. 8
Symphony No. 9

Symphony No. 10
(see Chamber Symphony)

Symphony No. 11
10' LEN

A Tribute
2222/2200/str

Variations on the Shining River
brass band

Venetian Serenade
Chorus: SATB
brass ensemble

Viola Concerto
Solo: viola
2222/4331/ str

Violin Concerto
31' LEN

Rózycki, Ludomir
(1884–1952)

Dance des Montagnards
8' WH
from the ballet ‘Pan Twardowski’
2+pic.2+2ca+2cb/4.3.3.1./str

Klauner Konzert, Op. 43
25' WH
Solo: Piano
3(pic)/2.2.2.2/4.3.0/str

Kracowski (fra Pan Twardowski)
5' WH
3(pic)/2.2.2.2.3.3.1/str

Rubbra, Edmund
(1901–1986)

Advent Cantata
Solo: baritone
Chorus: SATB
2222/2000/bells/str

"The Resurrection"
Sinfonia Sacra (Symphony No. 9)
Solo: Baritone, Contralto, Soprano
Chorus: SATB
22(ca)/431/ hp/str

"A Spring Carol Sequence"
Chorus: SATB
fl.ob/2(c)
Alt: rec ens

Overture Resurgam: Plymouth 1942
2222/4331/ hp/str

Prelude and March from “The Cid”
2+pic.23(bcl)/2(cbn)/4.3.3.1/str

Prelude from “Ben Hur”
3(pic)/23/2(bcl)/2(cbn)/4.3.3.1/str

Rózycki, Ludomir
(1884–1952)

Dance des Montagnards
8' WH
from the ballet ‘Pan Twardowski’
2+pic.2+2ca+2cb/4.3.3.1/str

Klauner Konzert, Op. 43
25' WH
Solo: Piano
3(pic)/2.2.2.2/4.3.0/str

Kracowski (fra Pan Twardowski)
5' WH
3(pic)/2.2.2.2.3.3.1/str
Greeting Concertino (1982) 10’ WH
0.0.0.0/1.cnt.1.0/perc/pf/str(1.0.1.0.1)

Handel Variations
3(pic).3(ca).3(bcl).3(cbn)/4331/3perc/ hp/pf/cel/str

Jubelosophie (1986) 2’ WH
0.4.4.4/6.3.3.1/4 hands

Kalkapriccio (2007 –)
1(pic-affl.1)(ca.1)(bcl.1).1/1.1.1.0/perc/pf/ str.1.1.1.1
Alt: 1(pic-affl.1)(ca.1)(bcl.1).1/1.1.1.0/perc/pf/ str.4.4.4.2.2

Klaverkoncert (1994) 26’ WH
Solo: Piano
2.3.3.2/4.2.2.1/str

Klaverkoncert nr. 2 (2009) 23’ WH
Solo: pf
3(pic).3(ca).3(bcl).3(cbn)/4331/2perc/hp/str

Koncert for klarinet og dobbelt-orkester (1985) 15’ WH
Solo: Clarinet
2.2.2.2/2.2.2.0/4perc/str

Light Overture (2006) 8’ WH
2(pic).2.ca.2.2.2/2perc/str (min. 14.12.10.8)

Listening Earth (2001) 24’ WH
3(pic).2 affl.3(ca).3(bcl).3(cbn)/4.3.3.1/timp.4perc/hp/str(16.14.12.10.8)
Alt: 3(pic).3(ca).3(Ebcl).3+2perc/str

Mivelaldervariationer (1974) 40’ E&S
1.0.0.x/0.0.0.1/perc/pf/str(0.0.1.0.0)

Monodrama (1988) 32’ WH
0.3.3.3/4.0.3.1/str/0.0.0.8.6

Nightshade (1987) 9’ WH
1.0+bcl+cnt/1.0.0.0/perc/pf/str(1.0.0.0.1)

Obokoncert (1998) 20’ WH
Solo: Oboe
1.1.1.1.1/perc/str(1.1.2.1.1)

Offred Suite (2000-2001) 20’ WH
Text: Paul Bentley based on Margaret Atwood roman: Basatet på 3(pic).3(ca).3(bcl).3(cbn)/4.3.3.1/timp.4perc/hp/ epf/kbd/str

Paganini variationer (1999-00) 16’ WH
Solo: Guitar
2(pic).2.2.2.2/2.0.0/perc/pf/epf/str

Pavane (1971) 12’ SDM
2.0.2.2.0/4perc/hp/epf/el-arg/str

Polydrama (1988) 25’ WH
Solo: Cello
3.3.3.3/4.2.2.0/2perc/hp/str/epf

Proces Kafka (2001-03) 105’ WH
4(pic).2affl.3 ca.3+4(bcl)+cnt/6.4.4.1/timp.4perc/hp/epf/kbd/acn/str

Psalmody (1989) 30’ WH
Solo: Guitar
0.1.1.1/0.0.0/str(1.1.1.1.1)

The Return of the Light (1994) 11’ WH
3.3.3.3.2/4.2.3.1/2perc/sampler/str/epf

Rondeau (1976) 10’ E&S
1.0.1.0/0.0.0/0(bperc/pf/gtr/str(1.0.1.0.1)

Saaledes saae Johannes (1984) 11’ WH
3.3.3.3/4.3.2.1/3perc/hp/4h/cel/str

The Second Nightshade (1991) 20’ WH
0+affl.(pic).2.1+bcl.2(cbn)/2.2.2.0/perc/ str(strings)8.6.4.4.2

Selma Jezková, an opera based on Lars von Trier’s film Dancer in the Dark (2007) 75’ WH
Solo: S.Ms,C,2Bar,T
0.2(bcl.bcl).2.2bcl(2asx).0/212/1perc/pf/str/ hp (6.4.2.2)

Shakespeare Songs (2004-2005) 19’ WH
Text: Shakespeare
Solo: mezzo soprano
3(pic).3(ca).3(bcl).3(cbn)/4.3.3.1/2perc/hp/str(14.12.10.8.6)

Som dagene går (2004) 15’ WH
1.0.0/0.0.0.0/perc/pf/str/0.1.1.1.1

Sonatas (2011) 20’ WH

Sophisticated Caravan Solitude (1999) 4’ WH
reeds 1-5 (1=fl.cl/2=asx/3=all.cl/4-4tst.cl/ 5=bclbars.xo.ca/4.4.4.0/perc.dms/str/db

Studium (1999) 16’ WH
Solo: 2 Percussion
4.4.4.6.4.4.0/str (no violins or cellos)

Sursum Corda (2000) 3’ WH
Solo: Violin
3.3.3.3/3/4.3.3.1/2perc/hp/str/pt

Symfoni nr. 1 (1989) 33’ WH
Himmelfærd - zum Tode betrübt
4.4.4.4sx.6.6.4.0/perc/str(0.0.0.0.0

Symfoni nr. 2 (1995-96) 28’ WH
2.2.2.2.2.1.1+euph/2perc/epf/str/10.8.6.4.2

Symfoni Nr. 3, "Dream Catcher" (2003) 33’ WH

Symfoni nr. 4 (2008) 31’ WH
Solo: 3 Tenors, Baritone, Bass
3.3.3.3/4.3.3.1/3perc/str

Tjenerindens Fortælling (1997-98) 150’ WH
Text: Danish; English Paul Bentley; Tjenerindens Fortælling
Solo: 3 Sopranos, 3 Mezzo Sopranos,
5 Altos, 3 Tenors, Baritone, Bass
Chorus
3.3.3.3/4.3.3.1/timp.4perc/hp/pt/el-org/kbd/str

Trapeze (1992) 8’ WH
0.2.0/0.0.0/str(5.4.3.2.1)

Trots alt (1999) 6’ WH
Solo: Trumpet, Harp
3.3.3.3/3.3.0/2perc/str

Tundra (1990) 5’ WH
2.2.2.2/2.2.2/3perc/str(16.14.12.10.8)
Tycho (1985) 100' WH
Text: (Danish) Henrik Bjelke
Solo: Soprano, Mezzo soprano, Tenor, 2 Basses
0.0.1(Ebcl/bc)/0.1.0.0.0/perc/hp/pf(cel.hpd.syn)/
gtr(str/1.0.0.0.1)

Violinkonzert nr. 1 (1981) 20' WH
Solo: Violin
hp/hpd(str/4.4.6.4.2)

Violinkonzert nr. 2 (1990-91) 30' WH
Solo: Violin
2.2.2.2/4.2.2.0/perc/hp/str

Wind-Drumming (1979) 12' WH
fl, ob, cl, hn, hn, 4perc

Zenith (1992-93) 25' WH
3.3.3.3/2.2.1+euph/5perc/pf/epf/str

Rudolf, Ernst
Symphony No. 3
LEN 2222/4230/timp/perc/str

Russo, William
Allegro for Concert Band, Op. 12 (1928-2003) 100' WH
2(pic).1.1(bcl).1.0.0.0/2.2.2.0/3.3.3.1/4perc/hp/str

Rusell, George
(1933-1994) All About Rosie (1957) 11' MG
fl, asx, tsx, bnx=barsx or bcl), hn, 2 tpt, tbn,
gtr, db, pf, db

Cubano Be Jazz big band: 2asx, 2tsx, barsx, 4tp, 3tbn,
perc, gtr, db

Cubano Bop Jazz big band: 2asx, 2tsx, barsx, 4tp, 3tbn,
perc, gtr, db

Lydian M-1 (1955) 6' MG
asx, tsx, barsx, tpt, tba, gtr, pf, vib, dm, db

Rys, Jacques-Henry
Adriana Mater (2005) 120' CH
Text: (French) Amin Maalouf
Solo: Mezzo Soprano
3(pic,af).0.1.0.1+euph/3perc/pf/vib/str

Adriana Songs (2005) 29' CH
Text: Amin Maalouf
Solo: Cello
4perc/str/3.3.2.2.1

Aer (1991) 17' HH
1000/0000/perc/hp/pf(kbd)/
str(1.0.1.0.1)/electronics

Aile du songe (2001) 18' CH
Solo: flute
3perc/str/3.3.2.2.1

Amers (1992) 20' CH
Solo: Violin
0+pic.1.1+bcl.0/2000/2perc/hp.2kbd//

Rütti, Carl
Solo: Bass, Soprano
Chorus: SSAATBB
hp.org/str(14.12.10.8.6)

Ruynerman, Daniel
Hieroglyphs (1886-1963) 12' CH
3fl/cup.bells/hp.pf.cel/2gtr.2man

Rys, Jacques-Henry /
Bourtayre, Henri
Chevalier du ciel (1909-1960) 12' CH
Text: (French) Claude Dufresne & Albert Willemetz
Solo: Violin
Chorus: SATB
hp/hpd/str(4.4.6.4.2)

Violinkoncert nr. 1
1.0.0.0/perc/hp(cel)/hp/str

Violinkoncert nr. 2
1.0.0.0/perc/hp/str

Text: (French) Claude Dufresne & Albert Willemetz
Solo: Soprano
Chorus: SSAATTBB
hp.org/str(14.12.10.8.6)

Text: (French) Hindu and Ancient Egyptian traditions
Solo: soprano
Chorus: SATB
3(pic,af).3.3(Ebcl.bcl)/4.4.3.1/
4perc/hp.pf(kbd)/
str(recommended 14.12.10.8.6)/electronics

Asteroid 4179: Toutatis (2005) 4' CH
3(pic,af).3.3(bcl)/6.4.3.1/2perc/str/cel/str/elec

Du Cristal (1989) 19' HH
4(pic,af).3.3(Ebcl-bc)/4perc/str/14.12.10.8.6

Emile (2008) 80' CH
Text: Amin Maalouf
Solo: soprano
3(pic,af).1.1.0.1.2/4perc/harp.sicord/str/elec

Emile Suite (2011) 25' CH
Text: Amin Maalouf
Solo: Soprano
1.1.1.1.2.1.1.0: T: 2p: Hpsch: Strings

Violinkoncert nr. 2
1.0.0.0/perc/hp/str

Violinkoncert nr. 1
1.0.0.0/perc/hp/str

Text: (French) Amin Maalouf
Solo: Soprano
Chorus: SATB
hp/hpd/str

Text: (French) Hindu and Ancient Egyptian traditions
Solo: soprano
Chorus: SATB
3(pic,af).3.3(Ebcl.bcl)/4.4.3.1/
4perc/hp.pf(kbd)/
str(recommended 14.12.10.8.6)/electronics

Asteroid 4179: Toutatis (2005) 4' CH
3(pic,af).3.3(bcl)/6.4.3.1/2perc/str/cel/str/elec

Du Cristal (1989) 19' HH
4(pic,af).3.3(Ebcl-bc)/4perc/str/14.12.10.8.6

Emile (2008) 80' CH
Text: Amin Maalouf
Solo: soprano
3(pic,af).1.1.0.1.2/4perc/harp.sicord/str/elec

Emile Suite (2011) 25' CH
Text: Amin Maalouf
Solo: Soprano
1.1.1.1.2.1.1.0: T: 2p: Hpsch: Strings
**SACCO**

**Forty Heartbeats** (1998) 3' CH
1(picc)111/1211/timp.2perc hp/str

**Graal théâtre** (1994) 25' CH
Solo: violin
2232/4221/4perc hp/str (12.10.8.6.4)

**Graal théâtre (chamber version)** (1997) 25' CH
Solo: violin
1(pic).1.1+bcl.1/2.1.0+btbn.0/2perc hp/str

**Horloge, Tais-Tois!** (2007) 3' CH
Text: Alexei Barriere
Chorus: SA chorus
1011/0000/perc/str

**La Passion de Simone** (2005) 75' CH
Text: Amin Maalouf
Solo: Soprano
Chorus: SATB
3(all.pic).2.2.2(cbn)/4221/timp.3perc hp/str

**Quatre instants (orchestral version)** (2002) 23' CH
Text: (French) Amin Maalouf
Solo: soprano
2222/2000/perc hp/str (8.7.6.4.3)

**Solar** (1993) 18' CH
1(pic)111/0100/2perc hp.2kbd/str/ma/-db
**Song for Betty** (2001) 5' CH
3(pic)+all.3(ca.obda).3.3/4231/timp.4perc hp/str (14.12.10.8.6)

**Stilleben** (1988) HH
Text: collage (Franz Kafka, Paul Éluard, Wassily Kandinsky)
Solo: soprano, baritone
0+rec.0.0/0000/hpd/Lute/str (1.0.1.1.1)

**The Tempest Songbook** (1993-2004) 21' CH
Text: (English) Shakespeare
Solo: soprano, baritone
fl.cl/hp/gtr.man/vn.va.vc.db
tape

**Terra Memoria** (2009) 20' CH
Text: (German) Friedrich Hölderlin
Solo: soprano, baritone
0+rec.0.0/0000/hpd/Lute/str (1.1.1.1.1)

Text: (French) Jules Barbier & Michel Carré
Solo: soprano
1(pic)0100/2perc.hp/str

**Verblendungen** (2001) 14' HH
Text: (German) Friedrich Hölderlin
Solo: soprano, baritone
1(all.pic).1.ax.1/cbn/1112/2perc hp/str (4.4.5.3.2)/tape

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**SAINT-SAËNS, CAMILLE**

**Bacchanaile (Samson and Dalilah)** 8' NOV#
3(pic)333/4431/timp.4perc hp/str

**Carnival of the Animals** 21' NOV#
1010/0000/xy/2f.p.hp/str

**Cellino Concerto No. 1 in A minor** 19' NOV#
2222/2000/timp/str

**Christmas Oratorio, Op. 12** (1858) 38' GS
Chorus: hp.org

**Danse Macabre** 7' NOV#
3222/4231/timp.4perc hp/str

**Havanaise for Violin** 8' NOV#
Solo: violin
2222/2000/timp/str

**Introduction and Capriccioso for Violin** 11' NOV#
Solo: violin
2222/2000/timp/str

**Le Timbre d’argent** (1877) 5' NOV#
Text: (French) Jules Barbier & Michel Carré
Solo: soprano, baritone
fl.cl/hp/gtr.man/vn.va.vc.db/timp/str

**Longues chansons (for two sopranos)** 23' NOV#
Solo: piano
2222/2000/timp.cym/str

**Praise Ye the Lord of Hosts, from “Christmas Oratorio”** 6' EMI
arr. by E. Jurey
Chorus: opt SA choir
G. Schirmer controls the rights in the English translation by Walter Ducloux

**Samson et Dalilah** (1877) 120' GS
G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

**Symphony No. 3 “Organ”** 36' NOV#
3+1 333/4431/timp.2perc piano.organo/str

**Le Timbre d’argent**
Text: (French) Jules Barbier & Michel Carré
arr./orch. Georges Bizet
New Edition:
Solo: Vocal Solists
3(pic).2.2.2/4231/timp.4perc hp.org/str
Alt: [théâtre: /1.1.1.1 + 2000/2.4.3.0/4perc hp/str]

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**SALOME, VERDI**

**Agnus Dei** (1876) 3' CH
G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

**Le Timbre d’argent**
Text: (German) Jules Barbier & Michel Carré
arr./orch. Georges Bizet
Solo: Vocal Solists
Chorus: SATB
Orchestra
Le Tembre d'argent  
arr./ed./orch. Raeli Labis  
Orchestra

Violin Concerto No. 3 in B minor  
Solo: violin  
2222/2320/timp/str

Sainton, Philip  
(1891-1970)
Serenade fantastique  
12'  
Solo: flute, oboe

Symphonic Elegy: Nadir  
14'  
LEN

Symphonic Poem: The Island  
19'  
LEN

Salieri, Antonio
Double concerto  
15'  
TRA

Solo: flute, oboe  
0.0.0.1/2.2.0.0/str

Sallinen, Aulis  
(b. 1935)
At the Palace Gates ('Palatsin Porteilla'), Op. 68a  
(1994) 7' NOV  
2(pic)2(bcl)2(cbn)/4221/timp.2perc/hp/hp/pf

The Barabass Dialogues (2003)  
50' NOV  
Text: (Finnish) by Lassi Nummi, Aulis Sallinen; compilation of texts including The Bible arc./ed./arch. Hans Abrahamsen  
Solo: narrator, soprano, mezzo, tenor, baritone, bass-baritone  
fl(pic).ct(bcl)/perc/acn.pl/vn.vc

Cello Concerto (1976)  
23' NOV  
Solo: cello  
2(pic)2(bcl)(bcl)/4220/timp.2perc/hp/hp/hp/pf

Chamber Concerto (2005)  
24' NOV  
Solo: Violin, Piano  
1(pic)111/1000/str[4221]

Chamber Music I (1975)  
13' NOV  
str

Chamber Music II (1976)  
14' NOV  
Solo: alto flute  
str

20' NOV  
Solo: cello  
str[min 4.2.2.2.1]

Chamber Music IV (Metamorphoses of Elegy for Sebastian Knight) (2000)  
18' NOV  
Solo: piano  
str

Chamber Music V (Barabass Variations) (2006)  
20' NOV  
Solo: accordion  
str[45set]

Chamber Music V (Barabass Variations) - version for piano and strings  
Solo: piano  
str

20' NOV  
Solo: String Quartet  
str

20' NOV  
Solo: (bn.ct.fl.hn.ob)  
str[14.12.10.8.6]

16' NOV  
Solo: cello  
str (4.4.3.2.1)

Concerto for Chamber Orchestra (1960)  
22' NOV  
1(pic)(121/1000/str

Concerto for Clarinet, Cello and Chamber Orchestra, Op. 91a (2008)  
21' NOV  
Solo: clarinet, cello  
2(pic)(4perc/str[4.4.3.3.2]

21' NOV  
Solo: clarinet, viola  
2(pic)(4perc/str[4.4.3.3.2]

Concerto for Cor Anglais and Chamber Orchestra (2010)  
19' NOV  
Solo: Cor Anglais  
perc/hp/pl/str[4.4.3.2.1]

Dies Irae (1978)  
24' NOV  
Text: (English, Finnish) Arvo Turulainen; setting of 'It was Christmas Day'  
Solo: Soprano, Soprano, Bass, Soprano  
Chorus: male choir  
3(pic)(33)(bcl)/4431/timp.3perc/hp/pl/str

56' NOV  
Solo: Cello, Flute  
3(pic)(3)(3)(bcl)/4.4.3.1.4/timp.3perc/pl.cel.hp.pl/str

Fanfare (1986)  
2' NOV  
salute to the Texas Sesquicentennial  
0000/4331/perc

Five Portraits of Women, Op. 100 (2012)  
25' NOV  
Solo: Soprano, Soprano  
Chorus: male choir  
3-pic(3)(3)(bcl)/4431/timp.3perc/hp/pl/str

Flute Concerto (Harlekiini) (1995)  
22' NOV  
Solo: flute  
0000/2220/4330/timp.4perc/hp/pl/str[4.4.4.40]

from a Schoolchild's Diary (1989)  
16' NOV  
Solo: 7 main, 8 subsidiary roles  
English translation by Philip Binham  
Choral Children's orchestra

Horn Concerto (Campanile ed Arie) (2002)  
20' NOV  
Solo: horn  
1(pic.1.0.0)(2.1.0.0)perc/str[1.1.1.0.0 or 6.5.4.3.0 players]

10' NOV  
version also available for piano and str/fl/str[4.7.4.40]

The Iron Age: Suite ('Rauta-aika-sarja') (1983)  
29' NOV  
Text: (English, Finnish) Eng trans. Stephen Oliver; based on the epic poem 'Kalevala'  
Solo: soprano  
Chorus: SATB, children's choir  
3pic(33)(2bcl)(3cb)/4431/timp.4perc/pl.cel.hp.pl/str

The King Goes Forth to France ('Kuningas lähtee Ranskaan') (1983)  
130' NOV  
Text: (English, Finnish, German) Paavo Haavikko; based on his radio play. (Eng. trans. Erikkki Arni and Stephen Oliver)  
Solo: Baritone, Bass, 3 Sopranos, Mezzo Soprano, Contralto, Tenor, High Baritone, Spoken Role, Mute Role  
Chorus: SATB  
3(pic)(33)(2bcl)(3cb)/4431/timp.5perc/pl.cel.hp.pl/str  
3ptl/perc (offstage)

King Lear ('Koningas Lear') (1999)  
170' NOV  
Text: (English, Finnish) by Matti Rossi, from William Shakespeare; English translation by Philip Binham  
Solo: 3 Baritones, Bass, Mezzo Soprano, 2 Sopranos, 3 Tenors  
chorus  
3333/4331/timp.3perc/hp/pl/str

Kullervo (1988)  
145' NOV  
Text: (English, Finnish) by the composer adapted from the epic play by Aleksis Kivi; 'Kalevala'  
Finnish or English singing versions also available  
3pic(3)(3)(3)(3)(3)bcl/4331/timp.3perc/hp.pl/str

Kullervo (1988)  
145' NOV  
Text: (English, Finnish) by the composer adapted from the epic play by Aleksis Kivi; 'Kalevala'  
Finnish or English singing versions also available  
3pic(3)(3)(3)(3)(3)bcl/4331/timp.3perc/hp.pl/str

...memories. memories... (2011)  
23' NOV  
Text: Various, in Finnish and English  
Children's Choir, counter-tenor (ad lib)  
pf.str

The Palace ('Palatsi') (1993)  
120' NOV  
Text: (English, Finnish, German) Irene Dische and Hans Magnus Enzensberger. Finnish translation by the composer.  
Solo: 4 main roles, 8 subsidiary roles  
chorus  
2pic(2)bcl(3cb)/4221/timp.2perc/hp.pl/pf

The Red Line ('Punainen Viiva') (1978)  
115' NOV  
Text: (English, Finnish, German) by the composer adapted from the novel by Iimmari Kianto English singing text version by Stephen Oliver, assisted by Essi Kiviiranta, based on a translation by Philip Binham  
Solo: 7 main, 8 subsidiary roles  
Chorus  
3pic(2)(2)(2)bcl(3cb)/4331/timp.2perc/hp/pl/str

Shadows (Prelude for Orchestra) (1982)  
11' NOV  
based on the opera 'The King Goes Forth to France'  
3pic(3)(3)(3)(3)bcl/4330/timp.4perc/hp.pl/pf

Simana Ahripintti's Ballad (from "The Red Line") (1980)  
4' NOV  
3pic(3)221-cbn/1222/3perc/hp

A Solemn Overture (King Lear) (1997)  
12' NOV  
dedicated to H.S.H. Prince Rainer III on the occasion of the 700th anniversary of the Grimaldi Dynasty  
3pic(3)(3)(3)(3)bcl/4331/timp/hp/pl/str

Songs of Life and Death (Elämän ja Kuoleman Lauja) (1995)  
50' NOV  
Text: (English, Finnish) Lassi Nummi  
Solo: baritone [mezzo soprano]  
Chorus: SATB  
2pic(2)bcl(2)(2cb)/4221/timp.3perc/hp.pl/str

Sunrise Serenade (1989)  
6' NOV  
written to commemorate the 100th anniversary of the Kansallis-Osake Pankki  
2ptl/pl/str
Symphony No. 1 (1971) 16’ NOV
winner of the City of Helsinki prize to mark the opening of Finlandia Hall
3(pic)(3cb/3bcl/4330/timp.4perc/hp/str)

Symphony No. 2 (Symphonic Dialogue) (1972) 17’ NOV
Solo: percussion
2(pic)(2b/cb/4321/hp/str)

Symphony No. 3 (1975) 27’ NOV
dedicated to Oiko Kamu
4(2pic)(4bcl/3cb/4331/timp.3perc/hp pf/str)

Symphony No. 4 (1979) 22’ NOV
3(3pic/53/3cb/4331/timp.3perc/hp pf/str)

Symphony No. 5 (Washington Mosaics) (1985) 37’ NOV
4(2pic)(42/2bcl/464/limp.4perc/str)

Symphony No. 6 (From a New Zealand Diary) (1990) 40’ NOV
3(pic)(ca/2bcl/3cb/4331/timp/perc/hp pf/str)

Symphony No. 7 (The Dreams of Gandalf) (1996) 25’ NOV
3(pic)(3bcl/3cb/4331/timp.3perc/hp pf/str)

Symphony No. 8 (Autumnal Fragments) (2001) 20’ NOV
4pic(34/2bcl/3cb/4331/timp.4perc/hp pf/str)

Variations for Orchestra (1963) 12’ NOV
2(pic)(22/2220/mbr/str)

Salonen, Esa-Pekka
(b. 1958)

Baalal (b. 1982) 23’ CH
tape

Catch and Release (2006) 22’ CH
0011/0100/perc/str(1.0.0.1)

Concerto for Alto Saxophone and Orchestra (… auf den ersten Blick und ohne zu wissen…) (1980/1 rev. 83) 18’ CH
Solo: alto saxophone
2(pic)(2c/2bcl/4331/4perc/hp pf/str)

Five Images After Sappho (1999) 20’ CH
Text: Sappho
Solo: soprano
1pic(1c/1bcl/1cbn/2000/perc/hp pf/str)(1.1.1.1)

Floor (Songs of a Homestatic Homer) (1982) 10’ CH
Text: (English) Stanislav Lern, trans. Michael Kandel
Solo: soprano
c/ob/4perc/4pf/str

Foreign Bodies (2001) 20’ CH
2pic(2tal/2fl/4pic/3cb/4331/timp.4perc/2hp kbdfp pf/str)

Gambit (1998) 9’ CH
2pic(3pic/3/3c/3bcl/3bcl/4331/timp.3perc/hp pf/str)

Giro (1982) 10’ CH
arr./ed./orch. (1997)
2(all)(2c/2bcl/2cbn/4220/perc/hp/str/min 8.6.6.6.4)

Heilix (2005) 9’ CH
3pic/3ca/2.2+cbn/4.3.3.1/timp.5perc/hp/str

Insomnia (2002) 20’ CH
2(all)(pic)(fl/2.c/2bcl/4331/timp.4perc/hp pf/str)

L.A. Variations (1996) 20’ CH
2pic+2.ca/3bcl+cbcl/4331/timp.3perc/hp pf/str)

Mania (ensemble version) (2000) 17’ CH
Solo: Cello
1pic+1ca/1bcl/11.11/1perc/1gongo/str/8.6.6.0.3

Mimo II (1992) 13’ CH
Solo: oboe
2pic(0.c/2bcl/1cbn/21111/perc/hp pf/str)

Mirage (2010) 17’ CH
A version of Salonen’s Violin Concerto choreographed for Ballet

Ny (2011) 17’ CH
3pic+pic/c/3ca/3bcl/4331/timp.3perc/hp pf/str

Piano Concerto (2007) 35’ CH
Solo: piano
3pic+3pic+pic/3/3ca/3cb/3ax/4331/timp.4perc/4hp pf/str

Stockholm Diary (2004) 12’ CH
str

Violin Concerto (2009) 30’ CH
Solo: Violin
2pic/2ca/2bcl+4cbn/22200/timp.5perc/hp/str

Salters, Lionel
(b. 1914)

Scottish Reel (1934) 8’ LEN
2222/2230/limp.2perc/hp/str

Salvayre, Gaston
(1847-1916)

Air de Dance varié
String Orchestra

La Belle Impéri
Text: (French) Adolphe Aderer
Solo: Vocal Soloists
Chorus: SATB
arr./ed./orch. Louis Narici
Text: (French, Latin)

Diferencias
Chord

Procesiones (1979) 17’ CH
2pic+2ca/2bcl+3ax/4330/timp.4perc/hp pf/str

The Witch Boy (1956) 35’ CH
Ballet in three scenes.
Solo: 4 female, 3 male dancers, corps de ballet

The Witch Boy: Square Dance from the Ballet (1996) 4’ CH
2pic(2222/2230/limp.2perc/hp/str

The Witch Boy: Suite from the Ballet (1951) 19’ CH
2pic(2222/2230/limp.2perc/hp/str

The Witch Boy: Three Dances from the Ballet (2002) 12’ CH
2pic(2222/2230/limp.2perc/hp/str

Saminsky, Lazare
(1862-1959)

Three Shadows
8’ CH
2.2+2bcl+2cbn/4331/timp.perc/str

Sammartini, Giovanni Battista (1701-1775)

Concerto for Oboe No. 1
(Jenkins version) 14’ GS
arr. by N. Jenkins
Solo: Oboe or Flute
SANSARGERELTEKH

HIRE

Tystnar ofta nog vår sång (1984)
15'
NS
Text: Folklore
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Chorus: SSAATTBB + Congregation
military band + cym
Ut över slätten med en doft av hav
(1984)
50'
NS
Text: I. Kallenbäck
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
Solo: soprano, mezzo soprano, baritone, bass
Chorus: SATB, children’s choir
2111/3330/timp/hp.pf/str
Utmost (1975)
17'
NS
Available for United Kingdom and Eire, Republic of South
Africa, Israel, Greenland, USA, Denmark, the Faroe Islands,
Australasia, Germany, and Canada.
1111/1111/2perc

Sansargereltekh, Sangidorj
Khara Khorum
19'
fl(pic), cl(bcl), hn, 2 perc, yatga, morin khuur,
vn, vc, db

GS

(b. 1908)
6'

UME

(1883-1971)

Il Profumo delle oasi sahariane
2+pic.2+ca.2.3+cbn/4331/timp.perc/hp/str

16'

8'

CH

CH

Sarasate, Pablo de
Les Adieux (1986)
5'
arr./ed./orch. (1986)
Arrangement of the original for violin & piano.
Cadenzas by Martin Loveday.
Solo: violin
2222/4000/perc/hp/str
Zigeunerweisen for Violin
2222/2200/timp.tgl/str

11'

BOS

13'

12'

NOV#

WH

Sauguet, Henri

Le Marchand de Venise
Text: (French) Henri de Saussine
Vocal Soloists; SATB; Orchestra

CHD

Sawyer, Wilson
Symphony No. 1 (“Alaskan”), Op. 19
(1974; rev.1977)
Solo: Baritone
3323/4331/timp.perc/str

29'

GM

Saxton, Robert
(b. 1953)
Birthday Music for Sir William Glock
(1988)
fl.cl(bcl)/hn/perc/pf/vn.va.vc

Canticum Luminis (1995)
Solo: soprano
Chorus: SATB
2(pic)222/4331/timp.perc/str

Caritas
Text: (English) Arnold Wesker
Solo: 10 singers, 3 treble voices
Chorus: children's chorus
1111/1100/2perc/str5tet
Carmen Natale (1986)
str

CH

Fanfare (1987)
2222/4210/2perc

2'

CH

Fanfare for Prospero (1993)
fl.cl/hp/str(1.1.1.1.0)

2'

CH

Fanfare (1997)
0000/4331/timp

1'

CH

17'

CH

10'

CH

10'

CH

12'

CH

8'

CH

15'

CH

12'

CH

The Ring of Eternity (1983)
2(pic)2(ca)2(Ebcl)2/2200/perc/pf(cel)/
str(6.6.4.4.2)

14'

CH

Ring, Time (1994)
3333/4331/timp.2perc

12'

CH

The Sentinel of the Rainbow (1984)
fl(pic,afl)cl(Ebcl,bcl)/perc/pf(cel)/vn(va).vc

15'

CH

Traumstadt (1980)
2222/2210/pf/str(1.1.1.1.1)

13'

CH

6'

CH

What Does the Song Hope For? (1974) 12'
Text: (English) W.H. Auden
Solo: soprano
fl.ob.cl/pf/vn.va.vc/tape

CH

Music to Celebrate the Resurrection
of Christ (1988)
2(2pic)2(ca)2(bcl)2/1110/timp.2perc/
str(4.4.3.3.2)

3'

CH

Paraphrase on Mozart's Idomeneo
(1991)
2ob(ca).2cl.2bn/2hn

2'

CH

Processions and Dances (1981)
1(pic,afl)1(ca)10/perc/hp/vn.va.vc

18'

CH

90'

4'

Chamber Symphony: The Circles of Light
(1986)
19'
1(pic,afl)1(ca)1(Ebcl,bcl)1(cbn)/1110/perc/pf/
str(1.1.1.1.1)

Concerto for Cello and Orchestra
(1993)
Solo: cello
2(pic)222/4331/timp.2perc/str

Eloge (1980)
13'
Text: (French) Saint-John Perse/Jules Supervielle
Solo: soprano
1110/1000/pf/str(1.1.1.1.0)

In the Beginning (1987)
2(2pic)2(ca)2(Ebcl:Ebcl,bcl)2(cbn)/4331/
timp.2perc/str

(1917-1979)

10'

CH
CH

CH

CH

CH

La Promenade d'Automne (1972)
Text: (French) Marceline Desbordes-Valmore
Solo: soprano
fl.cl/perc/pf/vn.va.vc
Psalm - A Song of Ascents (1992)
Solo: trumpet
1111/1110/perc/str(1.1.1.1.1)
Reflections of Narziss and Goldmund
(1975)
group II: ob.cl/hn/va.vc.db

Variation on 'Sumer is Icumen In'
(1987)
2222/2200/timp/hp/str
30'

CH

Concerto for Orchestra (1984)
3(afl)3(ca)3(bcl)3(cbn)/4331/timp.3perc/
2hp.pf.cel/str(6.6.4.4.3)

17'

CH

17'

CH

22'

CH

(1660-1725)

Echoes of the Glass Bead Game (1975) 12'
fl.ob.cl.bsn/hn

CH

Elijah's Violin (1988)
1(pic)2(ca)02/2000/str(4.3.2.2.1)

CH

Audi Filia
Text: (Latin)
arr./ed./orch. Steele
Solo: 2 sopranos, alto
Chorus: SSATB
2ob[bn]/org/str

Alentours saxophoniques
Solo: Alto Saxophone
Orchestra

CHD

Concerto for Viola (1986)
Solo: viola
2(pic)2(ca)2(bcl)2(cbn)/2200/perc/pf/str

Bocages
Three Caprices for Harp and Wind Instruments
1222/2000/hp[clav]/str

CHD

Concerto for Violin (1989)
Solo: violin
2(pic)222/4331/timp.2perc/str

Clochemerle
arr./ed./orch. Félix Chardon
Wind Band

CHD

(1901-1989)

TRA

Saussine, Henri de

Choruses to Apollo (1980)
2.2+ca.2+asx.1/4211/3perc/2hp.pf.cel/
str(12.0.6.4.2)

Satie, Erik
Sports e Divertissement
0011/0110/perc/ vn.db

CHD

Canzona: In Memoriam Igor Stravinsky
(1978)
13'
1110/hn/hp/vn.va.vc

Santoliquido, Francesco
La Bajadera dalla maschera gialla Mimodrama in 1 Act
2121/2100/timp.perc/str
Alt: 1011/hn/pf/vns(div a 2)

Golden suite
-/1.2.1.1

Birthday Piece for RRB (1986)
str

Santander, Manuel
Ritmos de Cadiz (1963)
1111/2210/timp.perc/hp/str

Clochemerle
arr./ed./orch. Lucien Moua
1121/2211/ timp.perc/pf /str

-218-

Where are You Going to
My Pretty Maid? (1973)
Solo: soprano
fl.cl/hp/gtr/vn.vc

3'

CH

25'

NOV

Scarlatti, Alessandro

21'


Suite for flute and orchestra, Op. 21
Schoenberg, Arnold
5 klaverstykker, Op. 23
Série de l'oréverie

Schoenberg, Paul
Fünf Parables, Op. 183

Schönberg, Claude-Michel
Finale Act I, from "Miss Saigon" (1993)
Schuller, Gunther
(b. 1925)

American Triptych (1965) 14' AMP
3(pic)3(cda).3(bcl).3(cn)/4331/timp.3perc/hp/str

And They All Played Ragtime (1992) 20' AMP
2+pic.2+c.4+2(bcl+ctb)3(cn)/4331/timp.4perc/pf(cel+syn)/str

An Ascending Arch (1996) 9' AMP
3(abt).2+pic.2+obdla+ca.3(bcl)+bcl.2+ctb/4441/timp.5perc/pf(cel)/hp/str

Automation (music for a real or imagined film score) (1962) 7' MG
II, cl(bcl), bn, hn, 2 perc, hp, pf, vn, db

Bagatelle: With Swing (2010) 3' AMP
3(pic).3(cda).3(cn)/4331/timp.3perc/pf/str

The Black Warrior (2015) 25' AMP
Text: based on texts by Martin Luther King
Solo: Narrator
Chorus: SATB
Solo: Cello
Concerto for Cello (1948) 18' MG
Solo: Cello
3333/4331/timp.3perc/hp/str

Concerto for Alto Saxophone (1983) 19' AMP
2(pic).2+c.3(bcl+ctb)/4441/timp.3perc/pf/str

Concerto for Bassoon and Orchestra [Eine Kleine Fagottmusik] (1985) 22' AMP
Solo: Bassoon
2+pic.2+c.2(ssx)+bcl.3(cn)/4331/timp.4perc/hp/str

Concerto for Cello and Orchestra (1948) 18' MG
Solo: Cello
3333/4331/timp.3perc/hp/str

Concerto for Contrabassoon (1978) 23' AMP
Solo: Contrabassoon
4+pic.2+c.2+ab.4(bcl+ctb)3(cn)/4441/4perc/pf/str

Concerto for Doublebass and Chamber Orchestra (1988) 16' AMP
Solo: Double bass
6+pic.affl.+c.2+bcl+bcl.1+c(cn)/0220/str

Concerto for Flute and Orchestra (1988) 16' AMP
Solo: Flute (piccolo)
2(pic.affl)+2+c.3(bcl+ctb)3(cn)/4331/timp.5perc/pf(cel)/hp/str

Concerto for Horn No. 2 (1975-76) 17' AMP
Solo: Horn
3+pic.2+c.2+asx+bcl.2+c(cn)/4441/timp.6perc/cel/str

Concerto for Orchestra No. 1 [Gala Music] (1966) 25' AMP
3+pic.2+c.2+bcl.2+ctb/4441/timp.6perc/cel/str

Concerto for Orchestra No. 2 (1975) 22' AMP
4(pic.affl)1+4(bcl)5(bcl).3(bcl+bcl)ax/4441/cnk/timp.5perc/pf/str

Concerto for Piano and Orchestra (1994) 15' AMP
Solo: Organ
3333/5431/timp.2perc/hp/str

Concerto for Piano No. 1 (1962) 22' AMP
Solo: Piano
2+pic.2+c.2+bcl.2+ctb/4441/timp.3perc/hp/str

Concerto for Piano No. 2 (1981) 30' AMP
Solo: Piano
4+pic.affl.2+2+obd+2+bcl(+bcl)3(cn)/4431/timp.6perc/hp/str

Concerto for Piano Three Hands (Two Pianos and Chamber Orchestra) (1990) 25' AMP
Solo: 2 Pianos
2(pic.2)/2+2/ic.2+Ecl.2+2/22/441/timp.2perc/hp/str

Concerto for String Quartet and Orchestra (1988) 22' AMP
Solo: String Quartet
3(pic)+c.2+bcl.3(cn)/4431/timp.6perc/hp/str

Concerto for Trumpet (1979) 22' AMP
Solo: Trumpet
2(pic.2)/c.2+obd/22/441/timp.2perc/hp/str

Concerto for Viola (1985) 18' AMP
Solo: Viola
3(pic.3)/c.2+bcl.3(cn)/4331/timp.5perc/hp/str

Concerto for Violin (1976) 22' AMP
Solo: Violin
4+pic.affl.3+ctb.3(cn)/4431/timp.5perc/hp/str

Concerto for Violin No. 2 (1991) 26' AMP
Solo: Violin
3(pic.3)+c.2+bcl.3(cn)/4431/timp.4perc/hp/str

Concerto No. 1 for Horn and Orchestra (1943-44) 22' MG
Solo: Horn
3333/4331/timp.2perc/hp/str

Concerto Quatuor for Four Solo Instruments and Four Orchestra Groups (1984) 20' AMP
Solo: Violin, Flute, Oboe, Trumpet
I: fl+cl.22/2+tb/7/8r/8v+S, 2(pic.2)/2
2(hn.2)/tbn/cbl/bn/ht/hn/8vb/7vb/4, 4h.2 fingertip.2/21/2/4-tr/bn/7vc.5db

Boyd George (1935) 10' MG
ax, tsx, barxs, 2 tpt, tbn(+ctb), pf, db, perc

Evanescent (1989) 10' MG
ssx(ssx), ax, tsx(ctb), 3 tpt, 2 tbn, pf, db, perc

Glass Notes (1990) MG
ssx(ssx), ax(ctb), bc, 3 tpt, tbn, btb(eniph), hn, pf, db, perc

Nobody's Here (1966) 8' MG
ax, tsx, barxs, 2 tpt, 2 tbn, pf(syn), db, perc

Boy George (1986) 10' MG
ax, tsx, barxs, 2 tpt, tbn(+ctb), pf, db, perc

Evanescent (1989) 10' MG
ax, tsx(ctb), bc, 3 tpt, tbn, btb(eniph), hn, pf, db, perc

Glass Notes (1990) MG
ax, tsx(ctb), bc, 3 tpt, tbn, btb(eniph), hn, pf, db, perc

Nobody's Here (1986) 8' MG
ax, tsx, barxs, 2 tpt, 2 tbn, pf(syn), db, perc
Threnos (1963) 18’ AMP
Solo: Oboe
3(pic)(3)(3)(2)/(bocl2+cbl2+cbl3)/(4331)/timp.3perc/hp/str

Transformation (1956) 6’ MG
fl, cl, txs, hn, fln, tbn, vib, hp, pf, db [=dms]

Tre invenzioni per Chamber Ensembles (1972) 18’ AMP
Five groups, without strings, drawn from:
1. pic.fl. ob.Ecl.cl. fl. ca.bcl. asx.bbn.clbn;
2. pic tpt.2tpt.fbn.bbnr. IV: 2hnn.flugel.bar.tba;
V: hp. kbd.glock.cell.hpd.pf

Tripoli I (1967) 17’ AMP
3(pic)2+ca.2/(basset hn)+bcl.3(cbn)/4331/timp.5perc/cel.hp/str

Tripoli II (Three Lyric Pieces for Instrumental Trios) (1975) 20’ AMP
3(pic)3(2)2+ca.2.2/(bocl2+cbl3)/(4331)/timp.3perc/cel.hp/str

Variants (1960) 18’ MG
Solo: Jazz quartet: vib, pl, db, dms
2(pic)133/4331/timp.2perc/str

Vertige d’Eros (1945) 14’ MG
3(afll)233/4331/timp.2perc/2hp.cel.pf/str

The Visitation (1966) 41’ AMP
Text: (English) Libretto by the composer after a motive by Franz Kafka.
Solo: 5 Baritones, 3 Basses, 2 Mezzo Sopranos, 2 Sopranos, 6 Tenors; Bass Baritone chorus
3(pic)3(2)3a(ca)+bcl.3(cbn)/4331/timp.2perc/2hp.cel.pf/str; tp.: jazz combo: tpt.tbn/perc/pt/db

The Visitation, Suite from the Opera (1970) 41’ AMP
Solo: Jazz Ensemble: tpt.tbn.pl.db
3(pic)3(3)(3a)(3)2(bocl2)+(axbarx)+ttx(bocl3)/3(cbn)/4331/timp.3perc/cel.hp.2Pt(1 tuned, 1 tuned quartone tone high, 1 player)/str/tape

Where the Word Ends (2007) 25’ AMP
4(2pic:affl)+(2)4Ecl.2bcl.4(bcn)/4+4Wf(bn)+4.4.1/timp.5perc/2hp.pl(cel)/str
(16.14.12.10.7)

Schulter, Gunther / Blake, Ran
The Trial (1989) 20’ MG
Solo: Piano (improvised)
fl, ob(ca), 3 cl, tpt, tbn, 2 vn, va, vc, db, hp, dms

Schultz, Svend S.
Intrada for orkester
2(pic)2.2.2/4.3.3.1/timp.perc/hp/str

Nordic Ouverture
2(pic)2.2.2/0.4.3.3.0/timp.perc.xyl/str

Ouverture Champêtre
2(pic)2.2.2/4.3.3.1/timp.4perc/4hp/str

Ouverture to ‘Coffee House’
2(pic)2.2.2/4.3.2.1/timp.perc/str

Pan Lo
Text: Sophus Clausen
Chorus: SATB chor
fl, pl, pf

Serenade
str
15’ WH

Sinfonia piccola
2(pic)2.2.2/2.2.2.1/timp.perc/str

Svniedrengen
Chorus: SA chor
recorder(S-A-T-B-recr)/perc/pt/str(no violas)

Three Danish Dances
2.2.2.2.2.2.0/timp.perc/str

Schuman, William
(1910-1992)

American Festival Overture (1939) 9’ AMP
3(pic)2+ca.2.2+cbl2+cbn2(ad lib)/4331/timp.3perc/str

Casey at the Bat, A Baseball Cantata (1976)
Solo: Soprano, Baritone [Reciter]
Chorus: SATB
2+pic.2+ca.2+2/2.2.2/2.2.2/2.2.2/timp.3perc/pf/str

Circus Overture (Sidetown) (1944)
7’ AMP
3(pic)32+ca.2+2+cbl2+cbn2/4331/timp.3perc/pt/str
Alt: 2230/2331/timp.3perc/pt/str

Circus Overture (Sidetown) (concert band) (1944) 7’ AMP
arr./ed./orch. Don Owen
concert band

Concerto for Piano and Orchestra
(1942) 20’ Sono
Piano: 1(pic)(1)2+ca.1)2/2210/str

A Free Song, Secular Cantata No. 2
(1942) 22’ AMP
Text: Walt Whitman
Chorus: SATB
3(pic)3+ca.3+2bcl2+cbn3/4331/timp.perc/str

Judith, Choreographic Poem (Ballet)
(1949) 24’ AMP
2+pic.2+ca.2+2/cbn2/4331/timp.2perc/pt/str

The Mighty Casey
(1953) 80’ AMP
Text: (English) Libretto by Jeremy Gury
Solo: pantomime role (actor or dancer), 2 Sopranos, 7 Baritones, 2 Tenors, silent role, speaking roles
Chorus: SATB, chorus; opt ballet
1121/0231/2perc/str

Newsreel in 5 Shots for Orchestra
(1942) 8’ AMP
2+pic.23+cbl2+cbn/2210/str

Newsreel in 5 Shots for Band
1121/0231/2perc/pf/str

Chorus: SATB
Arr: 3(pic)3+ca.3+2bcl2+cbn3/4331/timp.4perc/str

The Gardens Of Exile
(1945) 26’ AMP
Text: (English) trans. Arthur Waley; Chinese
Chorus: SATB,
3(pic)2+ca.2+2+cbl2+cbn2/4331/timp.3perc/str

Solo: piano
2(pic)2.2/2210.2perc/str

Piano Concerto
(1942) 20’ AMP
Text: (French)
Le Roman de Schumann
Chorus: SATB
Soprano: Vocal Soloists
Orchestra

Schumann, Robert
(1810-1856)
Cello Concerto in A minor
2222/2200/timp/str

Genevieve
arr./ed./orch. W. Tullius
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Manfred Overture
Chorus: SATB
Orchestra

Overture, Scherzo and Finale in E
2222/2230/timp/str

Papillons (2008)
16’ WH
arr./ed./orch. Karl August Rasmussen
2+pic.2.2.2/4220/timp.3perc/hp/str

Piano Concerto in A minor
25’ NOV#
2222/2200/timp/str

Suite
arr. by Rebmann-Clark
112.sxs+asx+1.txb.1.2+2Ebhn.0+2cnt.10/timp+side dm/str

Schumann, Robert / Masson, Louis
(b. 1810)
Le Roman de Schumann
Text: (French)
Solo: Vocal Soloists
Orchestra

Schumann, Gerard
(b. 1924)
Attack & Celebration (1971) 8’ NOV
2(pic)2.2/2212/4331/timp.2perc/hp/str

Chuench’l
(1967)
18’ NOV
Text: (English) trans. Arthur Waley; Chinese
Solo: High Voice
3(pic)2.2/2212/4330/timp.3perc.xyl.vib.glock/hp.cell/str

Concerto for Orchestra (1996)
32’ NOV
3(pic)3a(3)3(bcl2)(3/cbn)/(4431)/timp.4perc/hp.cell/str

27’ NOV
Solo: cello
3(pic)2.2+cbl2+cbn/4331/timp.4perc/hp.cell/str

Man in the Sky (1949)
27’ NOV
Solo: piano
3(pic)2.2/2212/4331/timp.2perc/str
Alt: 2fl
Schütz, Heinrich
(1585-1672)

The Annunciation
Text: (English, German)
Chorus
2222/2220/str

The Christmas Story
Order der Geburt Jesu Christi
arr./ed./orch. Neil Jenkins
Edited with a new translation by Neil Jenkins
(E/G) Vocal scores available on sale and/or hire
Solo: soprano, tenor, bass
Chorus: SATB

Silent Night
Variations on Greensleeves
Rudolf and Jeanette (for orchestra)
Rudolf and Jeanette (for chamber orchestra)

Les four éléments
Les machinaires

Above and Beyond
The Human Spirit (for children’s chorus and chamber orchestra)
The Human Spirit (for children’s chorus and full orchestra)
In Memoriam
A Journey
Die Kunst Der Fuge (Four Fugues from Bach’s The Art of Fugue, BWV 1080)
Variations on Greensleeves

Schwarz, Gerard
(b. 1947)

Above and Beyond (2012)
The Human Spirit (for children’s chorus and chamber orchestra)
The Human Spirit (for children’s chorus and full orchestra)
In Memoriam
A Journey
Die Kunst Der Fuge (Four Fugues from Bach’s The Art of Fugue, BWV 1080)

Chamber Concerto II for Clarinet and Nine Players
Chamber Concerto IV for Saxophone and Ten Players
Chorale pour d’autres hommes

Chamber Concerto II for Clarinet and Nine Players (1977)

Chamber Concerto IV for Saxophone and Ten Players (1981)

Chiaroscuro: Zebra Variations
Equinox: Concerto for Orchestra
Rainbow

Schwartz, Elliott
(b. 1936)

Chamber Concerto II for Clarinet and Nine Players
Chamber Concerto IV for Saxophone and Ten Players
Choral Variations for Winds

Chamber Concerto II for Clarinet and Nine Players (1977)

Chamber Concerto IV for Saxophone and Ten Players (1981)

Chiaroscuro: Zebra Variations
Equinox: Concerto for Orchestra
Rainbow

Le Fil
Text: (French)
Solo: 3 Actors. 3 Mimes

La Hallé Barbade
Text: (French) Denise Aignerelle
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Héloïne
Solo: violin
2222/2000

Les cyclopes

Le Nuit
Solo: Violin
str

Le Oiseau Couixi
Text: Patrice Sciortino
Solo: Soprano
cl/hn/perc.vib/str/11111/narrator

Le Soleil de papier
str

Suite en rouge

Symphony No 1
Les four éléments

Symphony No 4
Symphonic work for wind and percussion without strings

Symphony No 5

Symphony No 6

Symphony No 7

Symphony No 8

Symphony No 9

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Solo: Vocal Soloists
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Solo: violin
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Solo: violin
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Les cyclopes

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Solo: Violin
str

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cl/hn/perc.vib/str/11111/narrator

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Solo: 3 Actors. 3 Mimes

La Hallé Barbade
Text: (French) Denise Aignerelle
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Héloïne
Solo: violin
2222/2000

Les cyclopes

Le Nuit
Solo: Violin
str

Le Oiseau Couixi
Text: Patrice Sciortino
Solo: Soprano
cl/hn/perc.vib/str/11111/narrator

Le Soleil de papier
str

Suite en rouge

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Symphony No 9

Le Fil
Text: (French)
Solo: 3 Actors. 3 Mimes

La Hallé Barbade
Text: (French) Denise Aignerelle
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Héloïne
Solo: violin
2222/2000

Les cyclopes

Le Nuit
Solo: Violin
str

Le Oiseau Couixi
Text: Patrice Sciortino
Solo: Soprano
cl/hn/perc.vib/str/11111/narrator

Le Soleil de papier
str

Suite en rouge

Symphony No 1
Les four éléments

Symphony No 4
Symphonic work for wind and percussion without strings

Symphony No 5

Symphony No 6

Symphony No 7

Symphony No 8

Symphony No 9

Le Fil
Text: (French)
Solo: 3 Actors. 3 Mimes

La Hallé Barbade
Text: (French) Denise Aignerelle
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Héloïne
Solo: violin
2222/2000

Les cyclopes

Le Nuit
Solo: Violin
str

Le Oiseau Couixi
Text: Patrice Sciortino
Solo: Soprano
cl/hn/perc.vib/str/11111/narrator

Le Soleil de papier
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Symphony No 9

Le Fil
Text: (French)
Solo: 3 Actors. 3 Mimes

La Hallé Barbade
Text: (French) Denise Aignerelle
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Héloïne
Solo: violin
2222/2000

Les cyclopes

Le Nuit
Solo: Violin
str

Le Oiseau Couixi
Text: Patrice Sciortino
Solo: Soprano
cl/hn/perc.vib/str/11111/narrator

Le Soleil de papier
str

Suite en rouge

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Symphony No 4
Symphonic work for wind and percussion without strings

Symphony No 5

Symphony No 6

Symphony No 7

Symphony No 8

Symphony No 9

Seagrove, Malcolm R.
First Symphony 20' EMI
3323/4331/timp.perc/hp/str

Searle, Humphrey
(1915-1982)

Gold Coast Customs
Text: (English) Edith Sitwell
Solo: narrator
Chorus: male choir
2.1.1.x.1/2300/timp.perc/2pt/2db

Piano Concerto
Solo: piano
2222/4-2/2300/timp.perc/str

Put Away the Flutes
Text: W.R. Rodgers
Solo: high voice
fl.ab/str

Scott, Anthony
(1911-2003)

Chorale Variations
17' NOV
2(pic)[3/ca][22/4331/timp.perc/str

Sinfonietta for String Orchestra
(1958) 25' NOV
str

Scott, Cyril
(1879-1970)

Concerto for oboe and strings
NOV
obo, strings

Harpischord Concerto (1937) 15' ELK
Solo: harpsichord
1.o.1.0/0.0.0/0.0/0/hp/str

Three Symphonic Dances, Op. 22
(1907) 18' ELK
3[pic][3/ca][22/4331/timp.5perc/2hp/str

Scott, Raymond
(1908-1994)

Dinner Music for a Pack of Hungry Cannibals
3' MS
arr. by Robert Wendel
2-pi.2+pi-ca.22/4331/timp.1/perc/str[pf]

Huckleberry Duck (1957)
3' MS
arr. by Robert Wendel, arranger
2-pi.2+pi-ca.22/4331/timp.1/perc/str[pf]

Minuet in Jazz
3' MS
arr. by Zlatmann (arr. 1937)
2gr.cell/str (vn divisi, no va, no vc)

The Penguin
4' MS
arr. by Robert Wendel
arr./ed./orch. Robert Wendel, arranger
2-pi.2+pi.2+pi-ca.22/4331/timp.3/perc/str

Powerhouse (1937)
4' MS
arr. by Robert Wendel
2-pi.222/4331/timp.3/perc/pt/str

A Raymond Scott Fantasia (2002)
7' MS
arr. by Robert Wendel
2-pi.2+pi.2+pi.2+[3/4]3323/4331/timp.3/perc/str

The Toy Trumpet
3' MS
arr. by Robert Wendel
2-pi.222/4331/timp.3/perc/str

Twillight in Turkey
3' MS
arr. by Robert Wendel
2-pi.2.ii.2+4ncl.bcl.2/4331/timp.3/perc/str

Scriabin, Alexander
(1872-1915)

Scriabin Settings
7' GM
arr./ed./orch. arr. by Oliver Knussen
1121/2000/cel/str

Symphony No 10
Autonne cérémonial (L')
Text: (French) Patrice Scirotino
Chorus: SMaRTBar
3333/4330/33/perc/timp.hp/str

Vision d'infini
(1937) 4' MS
arr./ed./orch. Robert Wendel

Huckleberry Duck
1.1.1.1/2.0.0.0/2trp, timp, perc
arr./ed./orch. Robert Wendel

Drømmeduetten
5' WH
arr./ed./orch. Jørgen Lauritsen

Dyndkongens Datter (original toneart)
4' WH
arr./ed./orch. Robert Wendel

20' EMI

Cyrano nr. 1: Hvem kommer ind
5' WH
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 2: Næsevisen
2' WH
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 3: Kærlighed
3' WH
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 4: Kampsgangen
2' WH
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 5: Bagermester Raguenneau
4' WH
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 6: Sangen om barndommen
4' WH
arr./ed./orch. David Riddell
1.1.1.1/2.0.0.0/2perc/hp/str

Cyrano nr. 7: Jeg er uden chance
WH
arr./ed./orch. David Riddell
1.1.1.1/2.0.0.0/2perc/hp/str

Cyrano nr. 8: Credo
3' WH
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 9: Så blidt tilstede
arr./ed./orch. David Riddell
0.1.0.0/2.0.0.0/2perc/hp/str

Cyrano nr. 10: Lisenes sang
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 11: Den store serenade
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 12: Kampsgangen/Final
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 13: Sangen om Sultan
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 14: Kærlighedsduet
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 15: Sangen om havnen
2' WH
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 16: "Vognen den er fuld af mad
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 17: Smukke Løgne
4' WH
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 18: Instrumental
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Cyrano nr. 19: Efterår
arr./ed./orch. David Riddell
1.1.1.1/2.0.0.0/2perc/hp/str

Cyrano nr. 20: "Mens jeg skriver dette ned..."
arr./ed./orch. David Riddell
1.1.1.1/2.0.0.0/2perc/hp/str

Cyrano nr. 21: Instrumental
arr./ed./orch. David Riddell
1.1.1.1/2.0.0.0/2perc/hp/str

Cyrano nr. 22: Playout
arr./ed./orch. David Riddell
1.1.1.1/2.3.2.0/2perc/hp/str

Drammeduetten
5' WH
arr./ed./orch. Jørgen Lauritsen

Dyndkongens Datter fra: Et Eventyr
fretless bass/pf/egtr/str

Gold Coast Customs
arr./ed./orch. Robert Wendel

First Symphony
20' EMI

Sinfonietta for String Orchestra
(1958) 25' NOV
str
Et Eventyr
2.2.2.2/4.2.3.1/1+pic.2.2.2/2.2.2.0/timp.perc.dms/hp/bgtr/arr./ed./orch. Jørgen Lauritsen
Klokkerens Sang
2.2.2.2/2.0.0.0/2perc.dms/hp/bgtr/gtr/str
Solo: voice
arr./ed./orch. Frans Bak
Chorus: TB chor
1+pic.2.2.2.2.0/timp.perc/hp/back/str
1+pic.2.2.2.2.0/timp.perc.dms/hp/str

Shen Te's sang fra "Det gode menneske fra Sezuan"
2.2.2.2/2.2.2.0/2perc.dms/hp/str
Solo: voice
arr./ed./orch. Ø. Westbye

Klokkerens Sang fra 'Klokkeren fra Notre Dame'
2.2.2.2/2.2.2.0/2perc.dms/hp/back/str
Solo: voice
arr./ed./orch. Wolfgang Käfer

Skatteøen nr. 1: Sørværsangen
2.2.2.2/2.2.2.0/2perc.dms/hp/str
Solo: voice
arr./ed./orch. Wolfgang Käfer

Skatteøen nr. 2: Admiral Benbow
2.2.2.2/2.2.2.0/2perc.dms/hp/str
Solo: voice
arr./ed./orch. Jørgen Lauritsen

Skatteøen nr. 3: Drømmen
0.1.0.0/0.0.0.0/perc/hp/back/str
Solo: voice
arr./ed./orch. Jørgen Lauritsen

Skatteøen nr. 4: Det sorte tegn
2.2.1+bcl.2/2.2.2.0/2perc.dms/hp/str
Solo: voice
arr./ed./orch. Jørgen Lauritsen

Skatteøen nr. 5: Find Ham
2.1+ca.2+bcl.2/2.2.2.0/2perc.dms/hp/str
Solo: voice
arr./ed./orch. Jørgen Lauritsen

Skatteøen nr. 6: Naboerne
2.2.2.2/2.2.0.0/2perc.dms/hp/str
Solo: voice
arr./ed./orch. Jørgen Lauritsen

Skatteøen nr. 7: Engelske Dyder
2.2.2.2/2.2.2.0/2perc.dms/hp/str
Solo: voice
arr./ed./orch. Jørgen Lauritsen

Skatteøen nr. 8: Nattens Stjerner
2.2.0.2/2.0.0.0/2perc.dms/hp/back/str
Solo: voice
arr./ed./orch. Jørgen Lauritsen

Skatteøen nr. 9: Brødre
2.2.2.2/2.2.2.0/2perc.dms/hp/str
Solo: voice
arr./ed./orch. Jørgen Lauritsen

Skatteøen nr. 10: Hispaniola
3.2.2.2/2.2.2.0/2perc.dms/hp/str
Solo: voice
arr./ed./orch. Jørgen Lauritsen

Skatteøen nr. 11: Ostersangen
0+pic.2.2.2.2.2.0/2perc.dms/hp/str
Solo: voice
arr./ed./orch. Jørgen Lauritsen

Skatteøen nr. 12: Flyvende Hollandier
2.2.2.2/2.2.2.0/2perc.dms/hp/str
Solo: voice
arr./ed./orch. Jørgen Lauritsen

Secunda, Sholom
(1894-1974)

A Du Du
5’ WH
Solo: Voice
1121/2220/timp.perc/str

If Not Higher
45’ EMI
Solo: Narrator, Mezzo soprano, Tenor, Baritone
Chorus: SATB Chorus
22022/timp.perc/str

Yom B’Kibutz
18’ EMI
Solo: Voice
2222/timp.perc/str

Segerstam, Leif
(b. 1944)

If Not Higher
18’ EMI
Text: Blake & Auden
Six Songs of Experience
20’ GS
Text: Blake & Auden
Two: Onwards: Inwards, Outwards (Upwards, Downwards,...Aroundwards...Towards)
20’ GS
Solo: 2 Flûtes
2(pic)1+ca.2+bcl.1+cbn/2330/timp.perc/str

Seiber, Mátyás
Mordvin Lullaby
3’ CUR
[hp=pf]/str

Patricia
3’ CUR
arr./ed./orch. Jørgen Lauritsen
1+pic.2.2.2.2.0/timp.perc.dms/hp/back/str

Six Songs of Experience
28’ GS
Text: Blake & Auden
Six Songs of Experience
20’ GS
Text: Blake & Auden
Two: Onwards: Inwards, Outwards (Upwards, Downwards,...Aroundwards...Towards)
20’ GS
Solo: 2 Flûtes
2(pic)1+ca.2+bcl.1+cbn/2330/timp.perc/str/2 full str orch (12.10.8.6.4 min for each)
Senator, Ronald

**Holocaust Requiem**
Chorus: children's choir & SATB orchestra

**Insect Play**
Text: Ursula Vaughan Williams, based on original play by Karel Capek
Chamber Opera in 3 Acts
Solo: countertenor, tenor; viola, cello
Chorus: SATB
10/10/xyl/perc/hp.pf/cel/str

**Lament**
Solo: piano
4perc/vib/bells/cel/str

**Sun's in the East**
Text: defined by Confucius; Five Chinese lyrics from the Classic Anthology
Solo: soprano

**Tarantella for Flute and Strings**
Solo: flute
str

**Serly, Tibor**

**A Little Christmas Cantata**
Chorus: Chorus & Audience
12/12/25/min/perc/str

**Symphonic Variations**
Chorus: Audience
22/22/25/min/perc/str

**Sermiilä, Jarmo**

**Aikakone**
18' HH
4hn, 4trp, 4tbn, euph, 4perc

**Allegria**
18' HH
Solo: Marimba
0.0.0.0.3.0/perc/str

**Early Music**
12' WH
(Vaohaismusikki)
2tl, str

**Kuunkierros**
14' HH
(A Circle of the Moon)
Solo: Oboe
0.0.0.0/2.0.0/0/perc/str

**Labor!**
13' HH
2(pic).2.2.2.0/imp.2/perc/str

**Love-Charm Songs**
15' HH
Solo: Soprano
1.1.1.0.0.0/2perc/str

**Manifesto**
12' HH
2.2.2.2.4.3.3/imp.2/perc/str

**Mimesis 2**
14' HH
2+pic/3/4/4/0/4/imp.0.4/0/perc/str

**Pentagram**
11' HH
Solo: Trumpet
0002/4/0/3/0/str 0.0.0.0.6.2

**Transformations**
13' HH
str

**Selig, Robert Leigh**

(1939-1984)

**Chocorua**
2222/2331/timp.dm/str

**Symphony No. 2**
Chorus: Chorus & Audience
3333/4331/timp.perc/hp.pf/str

**Semenoff, Ivan**

Kogan-Semenoff, Ivan (b. 1917)

**Student Concerto, Op. 22**
Solo: Violin
2222/2331/timp.perc/str

**Cousin-cousine**
Text: (French) Edmond Audran & Kueyrorl, dit Henri Kérori
Solo: Vocal Soloists
Chorus: SATB
2+pic/12/2.2/0/imp/str

**La Demoiselle du téléphone**
Text: (French) Antony Mars & Maurice Desvallières
Solo: Vocal Soloists
Chorus: SATB
1(pic)+12/2.2/0/imp/str

**Le Manoir de Pictordu**
Solo: Vocal Soloists
Chorus: SATB
1(pic)+12/2.2/0/imp/str

**La Gamine de Paris**
Text: (French) Eugène Letenier & Albert Vanloo
Solo: Vocal Soloists
Chorus: SATB
1(pic)+12/2.2/0/imp/str

**La Bataille d'Alès**
Text: (French) Eugène Letenier & Albert Vanloo
Solo: Vocal Soloists
Chorus: SATB
1(pic)+12/2.2/0/imp/str

**Le Carnet du diable**
Text: (French) Ernest Blum & Paul Ferrier
Solo: Vocal Soloists
Chorus: SATB
2+pic/12/2.2/0/imp/str

**Le Carnet du diable: Ballet**
Text: (French) Ernest Blum & Paul Ferrier
Solo: Vocal Soloists
Chorus: SATB
2+pic/12/2.2/0/imp/str

**La Demoiselle du téléphone**
Text: (French) Antony Mars & Maurice Desvallières
Solo: Vocal Soloists
Chorus: SATB
1(pic)+12/2.2/0/imp/str

**La Gamine de Paris**
Text: (French) Eugène Letenier & Albert Vanloo
Solo: Vocal Soloists
Chorus: SATB
1(pic)+12/2.2/0/imp/str

**Le Manoir de Pictordu**
Solo: Vocal Soloists
Chorus: SATB
1(pic)+12/2.2/0/imp/str

**La Gamine de Paris**
Text: (French) Eugène Letenier & Albert Vanloo
Solo: Vocal Soloists
Chorus: SATB
1(pic)+12/2.2/0/imp/str

**Le Carnet du diable**
Solo: Vocal Soloists
Chorus: SATB
2+pic/12/2.2/0/imp/str
Shaw, Francis

Concertino for Harpsichord and Strings  
ASH
Solo: harpsichord
str

Shaw, Martin

Sursum Corda  
(1975-1958)

Text: (English) Lawrence Binyon
Solo: tenor
2(pic)22/2320/timpperc hp/str

With a Voice of Singing  

Chorus: SATB
2222/4231/timpperc/str

Sheffer, Jonathan

The Black Swan (intermezzo)  
(a. 1955)

Solo: Sitar
3322/2230/timpperc hp/str

The Blazing Mirage  
(2012)

Solo: Harp
2(pic)2/422/30/timpperc/str

China Dreams  
(1995)

Solo: Harp
2(pic)2/422/30/timpperc/str

Colors of Crimson  
(2004)

Solo: Sitar
2(pic)2/22/300/timpperc/str

Concerto for Orchestra: Zodiac Tales  
(2005)

Solo: Sitar
3pic(2pic)2/322/0/timpperc/str

Fanfare, from “China Dreams”  
(1992)

Solo: Sitar
2(pic)2/3pic/4331/timpperc/str

Flute Moon  
(1999)

Solo: Flute (piccolo)
2 timpmperr/str

Postcards  
(2010)

Solo: Sitar
2(pic)2/22/300/timpperc/str

Red Silk Dance  
(1999)

Solo: Sitar
2(pic)2/22/300/timpperc/str

Shanghai Overture  
(2007)

Solo: Sitar
3pic(2pic)2/322/0/timpperc/str

Shanghai Overture (for band)  
(2007)

Solo: Sitar
3pic(2pic)2/322/0/timpperc/str

The Silver River  

Solo: Sitar
2(pic)2/3pic/4331/timpperc/str

The Singing Gobi Desert  
(2010)

Solo: Sitar
2(pic)2/3pic/4331/timpperc/str
The Song and Dance of Tears (2003) 26' GS
Solo: cello, piano, pipa, sheng
3 affid.2pic.(3)(a/b)(3/Ebd.bcl3/3/cbn:4.3.2+btbn1./
timp.4perc/hp/str

The Song of Majnun (1992) 60' GS
Text: (English) Libretto by Andrew Porter based on Nizami's Islamic epic poem "Layla and Majnun."
Solo: 2 Baritones, Bass, 3 Mezzo Sopranos, Soprano, Tenor chorus
2(pic.)(afl+ca)1.2(bcl).1(cbn)+2perc2/btbn1/4.3.2+btbn1/timp/str

Spring Dreams for Violin and Traditional Chinese Orchestra (1997) 25' GS
Solo: Violin
D: Bang, Qu, Xin / Sheng: Gao 1, Gao 2, Zhong /
Suona: Gao, Zhong, Di / Di Guan, Liu Qin, Pipa /
Ran: Zhong, Da / Yang Quin, 2 Zhong (1 player) / 5 Percussion /
Hu: Gao, Er, Zhong, Cello, Bass
Spring Dreams for Violoncello and Traditional Chinese Orchestra (1997) 25' GS
Solo: Cello
D: Bang, Qu, Xin / Sheng: Gao 1, Gao 2, Zhong /
Suona: Gao, Zhong, Di / Di Guan, Liu Qin, Pipa /
Ran: Zhong, Da / Yang Quin, 2 Zhong (1 player) / 5 Percussion /
Hu: Gao, Er, Zhong, Cello, Bass

The Stream Flows, from "China Dreams" (for string orchestra) (1996) 7' GS
str
The Three Gorges of the Long River, from "China Dreams" (1995) 9' GS
2(pic+pic’.pic.’3/ca’)3(Ebd.bcl3/cbn:4.3.2+btbn1./
timp.4perc/pt/str
Tibetan Love Song and Swing (2002/2006) 13' GS
3(pic+pic.’2/ca’)+(3’tfbcl)3/cbn/4.
3Ctpt(Bb)3.1/timp.4perc/pt/str
Tibetan Swing (2002) 9' GS
3(pic+pic.’2/ca’)+3(Ebd.bcl3/cbn)/4.3(2ctpt)+2btbn.1/timp.3perc/pt/str

Two Chinese Folk Tunes (1998) 4' GS
Text: (English)
Chorus: SA
Two Folk Songs from Qinghai (1989) 10' GS
Text: (Chinese)
Chorus
1(pic+111)/2100/2perc/pt/str
Alt: 2perc.2pf
Two Poems for Cello and Orchestra (1997) 25' GS
Solo: Cello
3pic+pic.’3/ca’)(3/Ebd2/bcl3/cbn)(4pic+pic’t)/31./
timp.4perc/pt/ceisy/2pt/str
Two Poems from the Song Dynasty (1985) 14' GS
Text: (Chinese) Lu You, Li Qing Zhao
Solo: Sopran
1pic/111/1000/perc/pt/str

Wild Swan: Concertino for Clarinet and Orchestra (2006) 20' GS
Solo: Clarinet
2pic+2ca’+(2/bcl2/cbn)3.2.1+btbn0./
timp.2perc/pt/str

Shenton, Edward
Country Suite
str
NOM

Shilkret, Nathaniel
Ode to Victory
6' EMI
3232/4331/timp.3perc/pt/str

Shostakovich, Dmitri (1906-1975)
Adagio from Piano Concerto No. 2
EMI
arr. by Charles D. YATES
Solo: alto saxophoneclarinet choir

Ballet Suite
arr. by H.R. Reynolds
concert Band

The Conductor, from "The Bolt" (1941) EMI
arr. by Rosengarten
Solo: Xylophone band

Symphony No. 7 in C major ("Leningrad")
1941 EMI
Movement I, Op. 60
EMI
arr. by Fleming

Symphony No. 10, movement II
1955 EMI
Arrangement I

Symphony No. 13 in B-flat Minor,
(1954) 7' GS
EMI
arr. Dennis Fisher (2010)

Symphony No. 14
1957 EMI
Arrangement II

Symphony No. 15 (chamber version),
1952 EMI
Op. 141-B

Shulman, Alan (1915-2002)
Hup-Two-Three-Four
1953 SHA
2222/4331/timp.perc/pt/str

J.S. On The Rocks (Nightcap)
1947 SHA
0010/0000/pt/str

Popocatetl
1952 SHA
3222/4331/timp.perc/pt/str

Ricky-Tick Serenade
1953 SHA
0000/0000/pt/str

Vodka Float
1947 SHA
Sailor’s Dance
0010/0000/pt/str

Sibelius, Jean (1865-1957)
Ab imo Pecore. Devotion, Op. 77 no. 2
1915 WH
4' WH

Ab imo Pecore
Solo: violin (=cello)
0.2.0.2/4.0.3/str

Academich March (1919)
4' WH
2.2.2/4.2.0/pt/str

Autefo, Op. 96b (1919)
4' WH
2.0.2[25]/2.0.0.0/pt/str

De Bägge Rosorna, Op. 88 no. 2 (1917) WH
Text: Frans Michael Franzén, Rosen, ja rosen likvä
Solo: Narrator
Chorus: SATB
Alt: S, str

Blommans Öde, Op. 88 no. 6 (1917) WH
Text: Johan Ludvig Runeberg: Barn av Våren, Rev för Höstens Vind
Solo: Soprano
pf
Alt: S; 2+0.2+bcl0.0/0.0/0.0/str

Forspil til 'Stormen', Op. 109, 1 (1927) 5' WH
1+2pc.2.1+Ebd-1/bcl2.4.3.3.1/timp.perc/str

Humoresque no. 1, Op. 87 no. 1 (1917 rev 1939) 4' WH
Impromptu
Solo: Violin
2.2.2.2/0.0.0.0/pt/str

Humoresque no. 2, Op. 87 no. 7 (1927) 2' WH
Solo: Violin
2hn, timp, str

Humoresque no. 3, Op. 89a (1917) 4' WH
Solo: Violin
str

Humoresque no. 5, Op. 89c (1922) 2' WH
Solo: Violin
2hn, timp, str

Humoresque no. 6, Op. 89d (1922) 2' WH
Solo: Violin
2hn, timp, str

Jungfrun i Tornet (1896) 37' WH
Solo: Soprano, Alto, Tenor, Baritone Chorus: SATB
Chorus: 1.1.2/1.1.1.0/pt/str

Laetare Anima Mea. Cantique,
Op. 77 nr. 1 (1914) 6' WH
Solo: violin (=cello)
2.0.2.0/2.0.0.0/pt/str

Scramouche, Op. 71 (1913) 60' WH
Text: Paul Knudsen and M. T Bloch
2.2.2.2/4.1.0.0/pt/str

Scaramouche - Suite
WH
2.2.2.2/4.1.0.0/pt/str

Sippan, Op. 88 no. 4 (1917) WH
Text: Johan Ludvig Runeberg, Sippa, Vårns första Blomma
Solo: Soprano
pf
Alt: S, 2.0.2/0.0.0.0/pt/str

Six Songs, Op. 88
WH
art/ed/chor. Jussi Jalas
Solo: Soprano
pf
2.2.2.2/0.0.0.0/pt/str

Snöfrid, Op. 29 (1900) 13' WH
Text: Viktor Rydberg: Snöfrid, hur fager du är
Solo: Narrator
Chorus: SATB
2.1.2.1.1.0/pt/str
Stormen, Op. 109 (1925) 67’ WH
Text: William Shakespeare; Stormen
Solo: Soprano, Mezzo soprano, Tenor, 2 Baritones
Chorus: SATB choral
3.2.3.2/4.3.3.1/timp.2perc/hp/str

Suite Caractéristique, Op. 100 (1922) 6’ WH
hp, str
Alt: pf

Suite Champêtre, Op. 98b (1921) 9’ WH
str
Alt: pf

Suite fra “Stormen”

3.2.3.2/4.3.3.1/timp.2perc/hp/str

The Swan of Tuonela, Op. 22 no.2

2.2.2.2/4.0.0.0/timp/hp/str
Text: William Shakespeare; Stormen
(1927) 17’ WH
Suite nr. 2 fra “Stormen”, Op. 109 no. 3

3.2.3.2/4.3.3.1/timp.2perc/hp/str

Brass Band
arr./ed./orch. Butterworth

Solo: Soprano

Knots and do-nots

0+pic.1.1.0/1100/perc/hp.pf/str(1.1.1.1.1)

The World Song

Alt: S; 2.2.2.0/2.0.0.0/timp/str
pf
Solo: Soprano

Text: Frans Michael Franzén; Se Vitsippan hur täck hon är

Vitsippan, Op. 88 no. 3

Alt: pf

Valse Lyrique, Op. 96a

2.2.2.2/4.3.3.0/timp/hp/str

Alt: pf

Tropicalia

2+pic.2+ca.2+bcl.2+cbn/4331/timp.4perc/
Tropicalia

pf(cel).hp/str

2+pic.2+ca.2+bcl.2+cbn/4331/timp.4perc/

Preámbulo

2+pic.222/4321/timp.2perc/str

A Joyous Overture

2+pic.222/4321/timp.2perc/str

Présambulo

2+pic.2 ca.2+bcl.2+cbn/4331/timp.4perc/

Concerto Evocativo

Solo: Horn

Solo: Vocal Soloists

Myriane

Orchestra
arr./ed./orch. Charles Delsaux

Le Jardin du Paradis

Orchestra
Chorus: SATB
Solo: Vocal Soloists

Text: (French) Michel Carré

Le Clos Prélude

Chorus: SATB
Solo: Vocal Soloists

Text: (French) Michel Carré & Paul Collin

La Belle au bois dormant: Suite

Chorus: SATB
Solo: Vocal Soloists

Text: (French) Michel Carré & Paul Collin

Silver, Charles

Silver, Charles

Orchestra
Chorus: SATB
Solo: Vocal Soloists

Text: (French) Michel Carré & Paul Collin

Silvestri, Alan

Silverman, Stanley

(b. 1938)

Hotel for Criminals (1974) 90’ EMI
Text: (English) Richard Foreman
Solo: Baritone, Bass, Mezzo Soprano, Soprano
Chorus: narrator, TTB, 4tet

Nanook of the North — Suite from Incidental Music to the Film (1975) 22’ EMI
0100/0000/perc/pf(str/[1.1.0.1.1])

Oedipus the King (1971) 28’ EMI

Solo: Narrator

Chorus

3(pic:al)13(ebcl:bcl)2(cbn)/1110/timp.4perc/hp.pf.org/
3gtr amp(Banjo, man)/vn

Igloo Fugue
(from "Nanook of the North") (1975) 4’ EMI
cl, pf, vn, vc

Nanook of the North — Suite from Incidental Music to the Film (1975) 22’ EMI
0100/0000/perc/pf(str/[1.1.0.1.1])

Oedipus the King (1971) 28’ EMI

Solo: Narrator

Chorus

3(pic:al)13(ebcl:bcl)2(cbn)/1110/timp.4perc/hp.pf.org/
3gtr amp(Banjo, man)/vn

Plahn — for Guitar and Chamber Ensemble (1965, rev. 1972) 11’ EMI
1(afl)01(bcl)0/0000/2perc(6 various dm, bamboo chn, finger cymb, mba)/man/str

Silverman, Stanley

(b. 1938)

Hotel for Criminals (1974) 90’ EMI
Text: (English) Richard Foreman
Solo: Baritone, Bass, Mezzo Soprano, Soprano
Chorus: narrator, TTB, 4tet

Nanook of the North — Suite from Incidental Music to the Film (1975) 22’ EMI
0100/0000/perc/pf(str/[1.1.0.1.1])

Oedipus the King (1971) 28’ EMI

Solo: Narrator

Chorus

3(pic:al)13(ebcl:bcl)2(cbn)/1110/timp.4perc/hp.pf.org/
3gtr amp(Banjo, man)/vn

Silvestri, Alan

(b. 1950)

Back to the Future Theme
(b. 1950)

Silvestri, Constantine

(b. 1913)

Bihar Dances

5’ NOV

Three Pieces, Op. 4 No.2 (1966) 8’ NOV

str
Simeone, Harry  
(1911-2005)  
Onward Christian Soldiers  
SHA 
Arr. by Schoenfeld  
Chorus: [SATB or TBBC chorus]  
2224/4331/timp/perc/str 
Alt: 2.2+tpt.2+bcl.2+cbyn/4331/timp/perc/db

Simons, Moïse  
(1888-1945)  
Tö i c’ est moi  
Text: (French) Henri Duvernois  
arr./ed./orch. Guy-Claude Luypaerts  
Text: (French) Henri Duvernois  
arr./ed./orch. Thibault Perrine

Simpson, Kenneth  
1(pic)01(sax)0/0110/timp parc/str :1.0.1.1.1  
Chorus: SATB  
Solo: Vocal Soloists  
Version for 10 instruments 2005

Simpson, Robert  
(b. 1921)  
Allegro Deciso for Strings  
(from Quartet No. 3) (1954)  
2+pic.2+ca.2+bcl.2+cbn/4331/2timp/perc

Simpson, Robert  
The Prentice Farewell  
LEN  
Solo: 2 sopranos [=Soprano, Bass] [=Tenor, Bass] str4tet

Sinding, Christian  
(1856-1941)  
Concerto for Piano no.1, Op. 6  
Solo: Piano  
2.2.2.2/4.3.1.1/timp/str

Sjögren, Emil  
(1853-1918)  
Alt Vandrer Maanen  
Solo: Piano  
2.2.2.2/4.3.1.1/timp/str

Skalkottas, Nikos  
(1904-1949)  
Characteristic Piece ("Nocturnal Amusement") (1949)  
Solo: Xylophone  
2222/2220/perc/str

Skrjanc, Lucijan Marija  
(1903-1973)  
Four Dithyrambic Pieces  
Solo: violin  
1.1+ca.1+bcl.1/3200/timp/perc/str
Sköld, Sven
(1899-1956)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Canzonetta
Solo: violin
fl.ob.cl.bsn/tn/per/pf/str

Five Folk Tunes from Sarna
1111/1000/per/pf/str

The Hard Terms
Text: (English, Swedish) A. Kumlien
Solo: Medium voice
2122/2200/per/pf/str

The Hard Terms (1939)
Text: (English, Swedish) A. Kumlien
Solo: Medium voice
2122/2200/per/pf/str

Melody
Solo: cello
fl./cl/str

Sa aiskade gud variden all
[Religious anthems]
Text: (Swedish) Holy Bible
Solo: Voices
1111/2201/per/pf/str

Sommar
Solo: violin
fl./ol.bsn/str

Valse Romantique
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

3333/4431/timp.perc/2hp.pf/str
Solo: Narrator
Text: Edgar Allan Poe

1111/2000/hp/str
Solo: flute

1111/2hn/str
Solo: flute

1111/1000/pf/str
Solo: Violin

1111/1.1.1+btbn.0/timp/str
Chorus: SATB or SSA
Text: Cicely Hamilton
The March of the Women

1111/1000/pf/str
Chorus: SATB or SSA
Text: Cicely Hamilton
The March of the Women

1111/2210/timp/per/pf/str
Solo: mezzo soprano [=baritone]

1121/2201/per/pf/str
Solo: mezzo soprano [=baritone]

Chorus: SATB
Solo: soprano, alto, tenor, bass

Chorus: SATB or SSA
Text: Cicely Hamilton
The March of the Women

Melody
Solo: cello
fl./cl/str

Slater, Joseph

Chanson caprice
Solo: flute
1111/2hn/str

Rhapsodie
Solo: flute
1111/2000/hp/str

Slatkian, Leonard
(b. 1944)
The Raven
Text: Edgar Allan Poe
Solo: Narrator
3333/4431/timp/per/2hp.pt/str

Slonimsky, Nicolas
(1894-1995)
My Toy Balloon: Variations on a Brazilian Tune
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

2(pic)2(cl)23/4231/timp.perc/str
Solo: soprano, alto, tenor, bass

1111/0000/hp[-pl]/str
Chorus: SATB or SSA
Text: Cicely Hamilton
The March of the Women

3(3pic)33(bcl,sx)3/4.3+pictpt.3.1/timp.3perc/
Solo: soprano

2hp.pf.cel/str

Smart, Gary
(b. 1943)
Concordia (1988)
2220/2210/timp/str

Smolanoff, Michael
Canto
Solo: Trumpet
str

Concerto for Trombone and Orchestra
Solo: Trombone
3232/2201/timp.perc(xyl)/hp.col/str

Symphony No. 2
24' EMI
concert band

This is My God
Chorus: Mixed Chorus
band

Smolover, Raymond
(1858-1944)
Anacreontic Ode
Solo: mezzo soprano [=baritone]
fl/per/hp/vn.va.vc

Chryssilla
Solo: mezzo soprano [=baritone]
fl/per/hp/vn.va.vc

Concerto for Violin and Horn
(1928)
2222/2100/timp.perc/hp/str

The Dance
Solo: mezzo soprano [=baritone]
fl/per/hp/vn.va.vc

Mass in D
Solo: soprano, alto, tenor, bass
Chorus: SATB
2(pic)2(cl)23/4231/timp.perc/str

Odelette
Solo: mezzo soprano [=baritone]
fl/per/hp/vn.va.vc

The Prison
Solo: soprano, bass-baritone
Chorus: SATB
2(pic)2+ca.2+bcl.2/4331/timp.perc/str

The March of the Women
(1911)
Text: Cicely Hamilton
Chorus: SATB or SSA
1111/1.1.1+bibln.0/timp/str

Socor, Matei

Imnul de Stat al Republicii Populare
Romine
2222/4431/timp.perc/str

Söderlundh, Lille Bror
(1912-1957)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Bollelåten
3' NS

Christina Music
str

Dance from Klockrikemusiken
4' NS

Three Popular Waltzes
7' NS

Sohl, Naresh
(b. 1939)
Aalaykyam I
(1970)
2(pic)2(cl)1/bcl(1)1110/3perc/hp.pt/str

Aalaykyam II
(1972)
1111/1110/perp/hp.pt/gtr.man/str

Asht Prahar
(1965)
25' NOV
Solo: soprano
3(pic)3(bcl.sx)3/4.3+picpt.3.1/timp.3perc/
2hp.pt.cell/str

Smetana, Bedrich
(1824-1884)
The Bartered Bride (1866)
Text: (English) Libretto by K. Sabina. English translations by Marion Farquhar and Tony Harrison.
G. Schimtter controls the rights in the English translation by Marion Farquhar for this work but does not supply orchestral materials.

The Bartered Bride Overture
3222/4230/timp/str
7' NOV#

The Bartered Bride, Three Dances (1866)
arr. by Hugo Riesenfield
2+pic.222/4230/timp.perc/str

La Fiancée vendue Overture
Orchestra

From Bohemia’s Woods and Fields
(Ma Vlast No. 4)
3222/4231/timp.perc/str
12' NOV#

Tabor (Ma Vlast No. 5)
3222/4231/timp.perc/str
7' NOV#

Three Dances (from Bartered Bride)
3222/4230/timp.perc/str
10' NOV#

Two Bohemian Dances
BOS
Arrangements of two pieces
2222/2230/2perc/hp/str

Vltava (Moldau) (Ma Vlast No. 2)
3222/4231/timp.perc/str
13' NOV#

Smit, Leo

Symphony No. 2
18' EMI
3223/4431/timp/hp.pt/str

Smith, Alexander Brent
(1889-1950)
Elegy
Text: (English)
Solo: soprano, baritone
Chorus: SATB
2222/4330/timp/pf.perc/str

Paradise Songs
(1945)
Text: (English) Christina Rosetti
Chorus: SSA
1111/0000/hp[-pl]/str

Three Popular Waltzes
Fl./ob.cl/str

Bollelåten
3' NS

Christina Music
str

Dance from Klockrikemusiken
4' NS

Three Popular Waltzes
7' NS

Aalaykyam I
(1970)
2(pic)2(cl)1/bcl(1)1110/3perc/hp.pt/str

Aalaykyam II
(1972)
1111/1110/perp/hp.pt/gtr.man/str

Asht Prahar
(1965)
25' NOV
Solo: soprano
3(pic)3(bcl.sx)3/4.3+picpt.3.1/timp.3perc/
2hp.pt.cell/str

Smolanoff, Michael
Canto
Solo: Trumpet
str

Concerto for Trombone and Orchestra
Solo: Trombone
3232/2201/timp.perc(xyl)/hp.col/str

Symphony No. 2
24' EMI
concert band

This is My God
Chorus: Mixed Chorus
band
Chiarioscuro I (1971) 9' NOV

Concerto for Harmonica, Percussion and Strings (1963) 15' NOV
Solo: Harmonica
4perc2hp.pf[=cel]/man/str(8.6.6.4)

Dhyan I (1979) 16' NOV
Solo: Cello
1+all.1.1.1/110/3perc/2hp.pf[=cel]/str

From Gitanjali (1985) 22' NOV
Text: (English) Tagore
From Gitanjali
1+afl.1.1.1/1110/3perc/hp.pf[=cel]/str

The Wanderer (1981) 44' NOV
Text: (English) Anglo-Saxon poems, trans. Michael Alexander
2cl(bcl)/perc/pf.cel

Tandava Nritiya (1984) 15' NOV
Text: (Sanskrit) From Kalidas & Rig Veda
Solo: Soprano, Alto, Tenor, Baritone, Bass
Chorus: 24-voice soli SATB
If/Percectics

The Desolate Churchyards (1990) 8' WH

The Echoing Garden (1990-92) 40' WH
Text: (English) Shakespeare, Rilke
Solo: Soprano, Tenor
chorus
4.4.4.4/4.3.4.1/3perc/hp/pf/cel/str

Exit Music (2007) 13' WH
3(pic.2).3(3ebcl)/2.4.3.3.1/3perc/hp/pf/str

Funeral Procession (1983) 9' WH
Solo: Violin, Viola
vn, vl, cl, pf, perc

In Paradisum (1994-95) 20' WH
Solo: Soprano
2vn, vc, 2vb, 2bvn, church organ, small organ, church bells

Intermezzi (2003) 25' WH
Solo: "Under Himlen"
Text: (Danish)
Solo: Mezzo Soprano, 6 Violins
3(pic.3 afl)/2.2.2.2/4.3.3.0/3perc/hp/pf/str

Chiaroscuro I (1971) 10' NOV
hn:2ptp.tbl tbl

Concerto for Harmonica, Percussion and Strings (1963) 15' NOV
Solo: Harmonica
4perc2hp.pf[=cel]/man/str(8.6.6.4.2)

Dhyan I (1979) 16' NOV
Solo: Cello
1+all.1.1.1/110/3perc/2hp.pf[=cel]/str

From Gitanjali (1985) 22' NOV
Text: (English) Tagore
From Gitanjali
1+afl.1.1.1/1110/3perc/hp.pf[=cel]/str

The Wanderer (1981) 44' NOV
Text: (English) Anglo-Saxon poems, trans. Michael Alexander
2cl(bcl)/perc/pf.cel

Tandava Nritiya (1984) 15' NOV
Text: (Sanskrit) From Kalidas & Rig Veda
Solo: Soprano, Alto, Tenor, Baritone, Bass
Chorus: 24-voice soli SATB
If/Percectics

The Desolate Churchyards (1990) 8' WH

The Echoing Garden (1990-92) 40' WH
Text: (English) Shakespeare, Rilke
Solo: Soprano, Tenor
chorus
4.4.4.4/4.3.4.1/3perc/hp/pf/cel/str

Exit Music (2007) 13' WH
3(pic.2).3(3ebcl)/2.4.3.3.1/3perc/hp/pf/str

Funeral Procession (1983) 9' WH
Solo: Violin, Viola
vn, vl, cl, pf, perc

In Paradisum (1994-95) 20' WH
Solo: Soprano
2vn, vc, 2vb, 2bvn, church organ, small organ, church bells

Intermezzi (2003) 25' WH
Solo: "Under Himlen"
Text: (Danish)
Solo: Mezzo Soprano, 6 Violins
3(pic.3 afl)/2.2.2.2/4.3.3.0/3perc/hp/pf/str
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<td>Concertin for Clarinet</td>
<td>Clarinet</td>
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<td>El Capitan</td>
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<td>Soutikov, Turkman</td>
<td>King Solomon's Mines: Suite</td>
<td>Bass, Baritone, Bass</td>
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<tr>
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<td>Trumpet Concerto in D</td>
<td>Trumpet</td>
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<td>Suite</td>
<td>Mandolin</td>
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<td>Spelman, Timothy</td>
<td>Collocation for Winds and Percussion</td>
<td>Soprano, Flute, Harp</td>
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<td>Organo</td>
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<td>Organ</td>
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<tr>
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<td>The Crucifixion</td>
<td>Organ</td>
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<td>A Village Orpheus</td>
<td>Chorus</td>
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<td>Nocturne</td>
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<td>8' NOV</td>
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<td>16' NOV</td>
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<td>Trumpet Concerto in D</td>
<td>Trumpet</td>
<td>15' NOV</td>
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<td>Stebbins, Thomas</td>
<td>Suite</td>
<td>Clarinet</td>
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<tr>
<td>Spear, Eric</td>
<td>Suite</td>
<td>Clarinet</td>
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<td>Suite</td>
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<td>Suite</td>
<td>Clarinet</td>
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<tr>
<td>Spivakovsky, Michael</td>
<td>Concerto for Harp</td>
<td>Harp</td>
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<tr>
<td>Stanford, Patric</td>
<td>Trumpet Concerto</td>
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<td>Stanford, Patric</td>
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<td>Orchestra</td>
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<tr>
<td>Stanford, Patric</td>
<td>Suite for Small Orchestra</td>
<td>Orchestra</td>
<td>16' NOV</td>
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<td>Stanford, Patric</td>
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<td>Trumpet</td>
<td>15' NOV</td>
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<td>Orchestra</td>
<td>12' NOV</td>
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<tr>
<td><strong>Steel, Christopher</strong> (1938–1991)</td>
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<tr>
<td><strong>Concerto for Organ &amp; Small Orchestra</strong> (1966)</td>
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<tr>
<td>Solo: organ</td>
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<td>1111/1110/perc/str</td>
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<td><strong>Concerto for String Quartet &amp; Orchestra</strong> (1966)</td>
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<td>Solo: String Quartet</td>
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<td>2222/4231/perc.xyl.vib.hp/col/wp/str</td>
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<tr>
<td><strong>Concerto for Two Orchestras</strong></td>
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<tr>
<td>1111/1100/vib/col/str(1.1.1.1.1)</td>
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<tr>
<td><strong>This Earth of Majesty</strong> (1973)</td>
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<td>2(pic)(2(bc)/2/cbn)/2200/perc.2perc/str/hs</td>
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<tr>
<td><strong>Five Diversions</strong> (1992)</td>
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<tr>
<td>10’ NOV</td>
<td></td>
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<tr>
<td><strong>Gethsemane</strong> (1964)</td>
<td></td>
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<tr>
<td>Text: English Pasternak trans. Max Hayward &amp; Manya Havani; “Dr. Zhivago”</td>
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<tr>
<td>Chorus: SSA</td>
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<tr>
<td>3150/2000/[perc.2hp]/str difficulties</td>
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<tr>
<td><strong>Island Overture</strong> (1965)</td>
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<tr>
<td>Text: From the novel by Aldous Huxley</td>
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<td>2222/4231/perc.hp/col/wp/str</td>
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<tr>
<td><strong>Mary Magdalene</strong> (1966)</td>
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<tr>
<td>Text: English Pasternak trans. Max Hayward &amp; Manya Havani; “Dr. Zhivago”</td>
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<tr>
<td>Chorus: SSA</td>
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<tr>
<td>1111/1000/perc/glock/2vc</td>
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<tr>
<td><strong>Mass in Five Movements</strong> (1964)</td>
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<tr>
<td>Chorus: SATB</td>
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<td>2(pic)(2/22/2231/perc.2perc/str/hs)</td>
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<tr>
<td><strong>Odyssey Suite</strong> (1970)</td>
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<tr>
<td>brah band</td>
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<tr>
<td><strong>Paradise Lost (dramatic cantata)</strong> (1966)</td>
<td></td>
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<tr>
<td>Text: (English) John Milton</td>
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<tr>
<td>Solo: soprano, tenor, baritone</td>
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<tr>
<td>Chorus: SATB</td>
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<tr>
<td>2222/4231/perc.vib/col/wp/str</td>
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<tr>
<td><strong>Passion and Resurrection According to St Mark</strong> (1978)</td>
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<tr>
<td>Solo: SATB</td>
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<tr>
<td>Chorus: SATB</td>
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<td>2222/4231/perc.vib/col/wp/str</td>
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<tr>
<td><strong>Symphony No. 2</strong> (1963)</td>
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<tr>
<td>20’ NOV</td>
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<tr>
<td><strong>Symphony No. 4</strong> (1968)</td>
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<td>3(pic)(3/3bc/3/cbn)/4231/perc.vib/glock.hp/col/wp/str</td>
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<tr>
<td><strong>Symphony No. 5 (Romantic Symphony)</strong> (1986)</td>
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<tr>
<td>35’ NOV</td>
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<tr>
<td><strong>Trombone Concerto</strong></td>
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<tr>
<td>Solo: trombone</td>
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<td>2222/4201/perc.2perc/str/hs</td>
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<table>
<thead>
<tr>
<th><strong>Steinitz, Richard</strong> (b. 1938)</th>
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<tbody>
<tr>
<td><strong>Tableaux of Heraldic Animals</strong></td>
</tr>
<tr>
<td>16’ NOV</td>
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<tr>
<td>brass band</td>
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<tr>
<td><strong>Stekel, Eric-Paul</strong> (1898–1978)</td>
</tr>
<tr>
<td><strong>Alger, évocation musicale, Op. 24</strong></td>
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<tr>
<td>3.3.3.3/4.4.3.1/perc.hp/col/wp/str</td>
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<tr>
<td><strong>Grenoble (Overture)</strong></td>
</tr>
<tr>
<td>8’ NOV</td>
</tr>
<tr>
<td><strong>Stenhammar, Wilhelm</strong> (1871–1927)</td>
</tr>
<tr>
<td><strong>Adagio</strong> (1904)</td>
</tr>
<tr>
<td>Text: (Swedish)Bo Bergman</td>
</tr>
<tr>
<td>Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.</td>
</tr>
<tr>
<td>Solo: Medium High Voice</td>
</tr>
<tr>
<td>0122/4000/str</td>
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<tr>
<td><strong>Du hade mig så kär [You Loved Me]</strong> (1895)</td>
</tr>
<tr>
<td>3’ NS</td>
</tr>
<tr>
<td>Text: Verner von Heidenstam</td>
</tr>
<tr>
<td>Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.</td>
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<tr>
<td>Solo: high medium voice</td>
</tr>
<tr>
<td>8/12/4000/str</td>
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<tr>
<td><strong>Florez och Blanzeffor, Op. 3</strong> (1891)</td>
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<tr>
<td>8’ WH</td>
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<tr>
<td>Text: Oscar Levettin</td>
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<tr>
<td>Solo: Baritone</td>
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<td>2.2.2.2/2.2.0.0/perc/str</td>
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<tr>
<td><strong>Fylgia</strong> (1897)</td>
</tr>
<tr>
<td>3’ NS</td>
</tr>
<tr>
<td>Text: (Swedish) Gustaf Fröding</td>
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<tr>
<td>Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.</td>
</tr>
<tr>
<td>Solo: Medium High Voice</td>
</tr>
<tr>
<td>2222/4000/hs/str</td>
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<tr>
<td><strong>Fyra Stockholmsdikter [Four Stockholm Poems]</strong> (1918)</td>
</tr>
<tr>
<td>22’ NS</td>
</tr>
<tr>
<td>Text: (Swedish)Bo Bergman</td>
</tr>
<tr>
<td>Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.</td>
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<tr>
<td>Solo: High Voice</td>
</tr>
<tr>
<td>(ca/22/22c/cbn/4230/perc.hp.pl/str</td>
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<tr>
<td><strong>Guld och gräna skogar [Untold Riches]</strong> (1897)</td>
</tr>
<tr>
<td>22’ NS</td>
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<tr>
<td>Text: Tor Hedberg</td>
</tr>
<tr>
<td>Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.</td>
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<tr>
<td>Solo: Medium voice</td>
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<td>44/22/4000/str</td>
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<tr>
<td><strong>I lönnens skymning [In the Shade of the Maple]</strong> (1918)</td>
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<tr>
<td>5’ NS</td>
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<tr>
<td>Text: Verner von Heidenstam</td>
</tr>
<tr>
<td>Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.</td>
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<tr>
<td>Solo: Medium voice</td>
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<tr>
<td>2132/4000/str</td>
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</tbody>
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STENT

Interlude from the cantata “Sånger”
(1921) 6' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
3344/4331/timp/str

Ihaka (1904) 13’ NS
Text: (Swedish) Oscar Levertin
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Baritone
2222/4230/timp.perc/str

Klaverkonzert Nr. 2, Op. 23 (1904-07) 30’ WH
i d-moll
Solo: Piano
2.2.2.2/4.2.3.1/timp/str

Låt oss dö unga [Let Us Die Young]
(1897) 5' NS
Text: (Swedish) Verner von Heidenstam
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Medium voice
2222/2000/str

Min stamfar hade en stor pokal
[My Ancestor Had a Big Goblet]
2+pic.223/4331/timp/str
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Baritone
2222/4320/timp.perc/str

Op. 28 no.2 (1910) 4' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Viola
1122/2000/str

Op. 28 no.1 (1910) 6’ NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: Violin
1101/1000/str

Star Eye Stjärnöga (1904) 3’ NS
Text: Bo Bergman
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Solo: medium voice
0120/0000/str

Stent, Keith
(b. 1934)
Two Carols in Modern Vein 6' NOV
Text: (English) Traditional (Ding Dong Merrily... We Three Kings)
Chorus: SATB
2222/2231/timp.perc/pt/str

Steptoe, Roger
(b. 1953)
Concerto for Flute and Orchestra 25' LEN
Solo: Flute
0200/2000/str

Concerto for piano and orchestra 18' LEN
Solo: Piano
3222/3220/2tim.perc/str

Symphony “La Libération” 27' LEN
Solo: Baritone
3333/4331/perc/str

Stevens, Bernard
(1916-1983)
Anthem “Hymn to Light” (1970) 4’ LEN
Text: (English) Rabindrath Tagore
Chorus
3pt.3br/timp.2perc/org

Cantata ‘Et Resurrexit’ (1969) 27’ LEN
Text: (English) Randall Swingler, Ecclesiastes
Solo: contralto, tenor
Chorus: SATB
2222/2200/timp

Cantata “Harvest of Peace” (1952) 20’ LEN
Text: (English) Randall Swingler
Solo: Soprano, Baritone, Narrator

Cantata “The Pilgrims of Hope” (1956) 27’ LEN
Text: (English)
Solo: Soprano, Bass
chorus
2hn.2pt/timp.perc.hp/str

Choriamb 13’ NOV

Concerto for Cello & Orchestra (1952) 23’ LEN
Solo: Cello
2222/4231/timp.perc/str

Concerto for Piano & Orchestra (1955) 18’ LEN
arr./ed./orch. (1981)
Solo: Piano
2222/4321/timp.perc/str

Dance Suite (1957) 17’ LEN
3222/4321/timp.perc/str

Eclogue (1946) 8’ LEN
1111/2000/timp/str

Fugal Overture (1947) 8’ LEN
2222/4321/timp.perc/str

Introduction, Variations & Fugue on a Theme of Giles Farnaby (1972) 13’ LEN
2222/2200/timp/str

Motet “Thanksgiving” (1965) 9’ LEN
Text: (English) Rabindrath Tagore
Chorus: SATB
str

Motet “The Turning World” (1971) 7’ LEN
Text: (English) Randall Swingler
Solo: Baritone
Chorus
1111/1111/timp/pt/str

Prelude and Finale 6’ NOV
2121/2210/timp.2perc/pt/str

Concerto for Strings (1944) 12’ LEN
Solo: violin
2222/4320/timp.perc/str

Sinfonia for String Orchestra (1948) 14’ LEN
Solo: violin
2222/4320/timp.perc/str

Symphony No. 1 (“Symphony of Liberation”) (1945) 20’ LEN
Solo: violin
2222/4321/timp.2perc/str

Symphony No. 2 (1964) 31’ LEN
Solo: violin
2222/4321/timp.2perc/str

Variations for Orchestra (1964) 19’ LEN
Solo: violin
2+pic.2+ca.2+bcl.2+cbn/5331/timp.2perc/ hp/str

Violin Concerto (1943) 32’ LEN
Solo: violin
2222/4320/timp.perc/str

Stevenson, Ronald
(b. 1928)
Prelude, Fugue and Fantasy: Piano Concerto No. 1 (1965) 35’ NOV
Solo: piano
22[ca]22/4320/timp.perc/str

Scots Dance Toccata (1927) 11’ NOV

Still, Robert
(1910-1971)
Concerto for Strings (1964) 14’ LEN
Solo: violin
2222/4330/timp/str

Elegie (1963) 12’ LEN
Text: (English) M. Arnold
Solo: tenor [=baritone]
Chorus: SATB
1110/2000/timp.perc/str

Piano Concerto (1970) LENSolo: piano
2222/4330/timp/str

Sinfonia (1964) LEN
Solo: piano
2222/4330/timp/str

Symphony No. 3 (1960) LEN
Solo: piano
2222/4330/timp/str

Symphony No. 4 (1964) LEN
Solo: piano
2222/4330/timp/str

Violin Concerto (1969) LEN
Solo: violin
orchestra

Still, William Grant
(1895-1978)
Afro-American Symphony (1930) 24’ NOV
3[ca]342/4331/timp.3perc.hp.col.bjo/str

Stock, David
(b. 1939)
The Body Electric (1977) 16’ MG
Solo: Amplified Double bass
4(all).2.1+Ebcl+acl+bcl.2/4431/4perc

Inner Space (1973) 13’ MG
3222/4331/timp.3perc/str

Trilolumena (1978) 9’ MG
3232/4331/timp/str
**Straus, Oscar**
(1870-1952)

Més amours
Text: (French) Léopold Marchand & Albert Willemtz
Solo: Vocal Soloists
Chorus: SATB Orchestra
Potpourri aus der Operette "Zur indischen Witwe"

La Ronde

Straus, Christoph
(1580-1631)

**Straus, Jr., Johann**
(1825-1899)

Ball bei Prinz Orlovsky
(1855)

The Blue Danube Waltz

Carnival in Rome, Ballet Suite

Emperor (Kaiser) Waltz

Die Fledermaus

**Straus, Sr., Johann**
(1804-1849)

Carnival Nights (Emperor Waltz) in F

The Polka

Radoszsky March

Radoszsky March

Roses of June

Spring’s Return

**Stout, Alan**
(b. 1932)

Elegiac Suite

Sonate de concert

Stratton, George
(1897-1954)

Oboe Concerto

**Stroessel, Albert**
(1894-1943)

Suite Antique

**Stookey, Nathaniel**
(b. 1970)

Big Bang

Colliding with Chris (The Rhythmical Tale of a Runaway Bike)

Double: Concerto for Two Violins and String Orchestra

**Stout, George**
(1905)

Salome

Text: (German) Libretto by the composer, based on Hedwig Lachennmann's translation of the Oscar Wilde play. English translation by Eric Salzman and Charles Polacheck. G. Schirmer controls the rights in the English translation by Eric Salzman and Charles Polacheck for this work but does not supply orchestral materials.
Stravinsky, Igor (1882-1971)

Babyl (1944) 7’ CH
Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
Solo: narrator
Chorus: male chorus
3.3.2.3.4/3.4.3.0/ timp/perc/str

Bluebird Pas de Deux (1941) 6’ CH
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1.1.2.1/2.2.0/ timp/perc/str

Circus Polka (1942) 4’ CH
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2.2.2.2/4.2.3.1/perc/str

Circus Polka
art./ed./orch. Stravinsky/Bussewein
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Concertino for 12 instruments (1952) 6’ WH
1.1+c.1/2.0.2.0/str(1.0.0.1.0)

Concerto in D
1.1+ca.1.2/0.2.2.0/str(1.0.0.1.0)
Solo: Clarinet
Ebony Concerto
Danses Concertantes
fl.cl.bsn.2hn/str(3.3.2.2)

Concerto in E flat ‘Dumbarton Oaks’ (1931) 22’ CH
Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
Solo: Violin
3.3.3.4/3.4.3.1/timp.bass drum/str(8.6.4.4)

Concerto in F flat 'Dumbarton Oaks' (1938)
15’ CH
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fl.cl.bsn.2hn/str(3.3.2.2)

Danses Concertantes (1942) 20’ CH
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Duo
2perc/2cim.hmn.pianola
Chorus: SATB
Solo: soprano, mezzo-soprano, tenor, bass

Faun and Shepherdess Op.2 (1907) 10’ CH
Available for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories only.
Solo: Mezzo-soprano
2.2.2.2/4.2.3.1/timp/perc/str

Firebird Suite (1911) 21’ CH
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2+pic(2|0)+ca.2+cl.2+vb+cbn+43|perc.xyl/3hp.pf.cel/str

The Firebird Suite (1919) 21’ CH
art./ed./orch. (1919)
Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
2.2.2.2/4.2.3.1/perc/str

Foot Songs (1954)
4’ CH
Text: (Danish) Trad. Russian, Composer
Solo: soprano
fl/hp/htgr

Four Russian Peasant Songs (1954 version) (English or Russian Text) (1954) 6’ CH
Text: Trad. Russian, Stravinsky
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2.2.2.2/4.2.2.2.1/timp/str

Four Songs (1954) 6’ CH
Text: (Danish) Trad. Russian, Composer
Solo: soprano
fl/hp/htgr

Histoire du soldat (The Soldier's Tale) (1918)
35’ CH
Solo: narrator
cl.bsn/trb/perc/vn/db

Jeux de Cartes (1936) 24’ CH
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2.2.2.2/4.2.3.1/timp.bass drum/str(12.10.8.6.6)

Solo: soprano, mezzo-soprano, tenor and bass
Chorus: SATB
2+pic.2+ca.2+cl.2+bcl+pic.2+cbn+43|=perc.|3/1/timp.perctip/str

Les Noces (1923) 24’ CH
Text: Trad. Russian, Stravinsky
arr./ed./orch. Margarita Mazo (2005)
Vocal score and choral parts for sale. French and Russian translations available. Published by Chester Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.
Solo: soprano, mezzo soprano, tenor, bass
Chorus: SATB
6perc/4pt

Les Noces (1917 draft) 24’ CH
Text: (Russian) Trad. Russian, Stravinsky
arr./ed./orch. Ramiro Cortes, Robert Craft and Colin Matthews
Solo: soprano, mezzo soprano, tenor, bass
Chorus: SATB
2perc/2cm.hmnm.pianola
Alt: (also available transcribed for 2pt)

Les Noces (1919 Version; Vervey completion) (1919) 24’ CH
art./ed./orch. Theo Vervey (2009)
Orchestration and realisation of Tableaux III & IV by Theo Vervey: French text by C.-F. Ramaz
Solo: soprano, mezzo-soprano, tenor, bass
Chorus: SATB
2perc/2cm.hmnm.pianola

Ode (1943) 11’ CH
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3.2.2.2/4.2.0.0/timp/str

Pribaoutki (1914) 6’ CH
Text: (Russian) Trad. Russian
Published by Chester Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co KG, Mainz, Germany and Chester Music Ltd.
Solo: medium voice
1111/0000/str(1.0.1.1.1)
Alt: medium voice, piano

Ragtime (1918) 6’ CH
Published by Chester Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co KG, Mainz, Germany and Chester Music Ltd.
1010/1.cnt.1.0/perc/cim/str(1.1.1.0.1)
<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Year</th>
<th>Duration</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>Symphonic Melismas</td>
<td>(1985)</td>
<td>24'</td>
<td>AMP</td>
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<tr>
<td>Las Trompetas de los Serafinos, Overture</td>
<td>(1973)</td>
<td>9'</td>
<td>AMP</td>
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<tr>
<td>Vento Quemada</td>
<td>(1966)</td>
<td>38'</td>
<td>AMP</td>
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<tr>
<td>Fantasie Piece</td>
<td>(1969)</td>
<td></td>
<td>EWM</td>
<td>Solo: Saxophone or Clarinet</td>
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<tr>
<td>Music for Strings</td>
<td>(1952)</td>
<td>10'</td>
<td>EWM</td>
<td></td>
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<tr>
<td>Night Music</td>
<td>(1950)</td>
<td>9'</td>
<td>EWM</td>
<td></td>
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<tr>
<td>Short Symphony</td>
<td>(1948)</td>
<td>11'</td>
<td>EWM</td>
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<tr>
<td>Songs for Patricia</td>
<td>(1951)</td>
<td></td>
<td>EWM</td>
<td>Text: N. Rosten, Solo: Soprano</td>
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<tr>
<td>Symphony No. 1</td>
<td>(1945)</td>
<td>25'</td>
<td>EWM</td>
<td></td>
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<tr>
<td>Symphony No. 3</td>
<td>(1970)</td>
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<td>EWM</td>
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<tr>
<td>Vista No. 2</td>
<td>(1969)</td>
<td></td>
<td>EWM</td>
<td>Alter: str (4.0.2.2)</td>
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<tr>
<td>All about Henry</td>
<td>(1995)</td>
<td>18'</td>
<td>NOV</td>
<td>str (9.0.3.3.1)</td>
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<tr>
<td>Alleluia! (1976)</td>
<td></td>
<td>17'</td>
<td>NOV</td>
<td>Text: (English) Jerusalem Bible (extracts), mediaeval mystery plays</td>
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<tr>
<td>Charades (for School Orchestra)</td>
<td>(1975)</td>
<td>10'</td>
<td>NOV</td>
<td>Solo: Organ, Chinese whispers</td>
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<tr>
<td>Chinese whispers</td>
<td>(1987)</td>
<td>22'</td>
<td>NOV</td>
<td></td>
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<tr>
<td>Count-down</td>
<td>(1981)</td>
<td>14'</td>
<td>NOV</td>
<td>Text: Wordless, Chorus: SATB, 16 parts + 4 prs maracas played by member of chorus 2perc</td>
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<tr>
<td>CRY (1979)</td>
<td></td>
<td>80'</td>
<td>NOV</td>
<td>Text: largely wordless (one word in Latin), Chorus: SATB (28 amplified voices) + electronic treatment</td>
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<tr>
<td>HAVOC (1999)</td>
<td></td>
<td>80'</td>
<td>NOV</td>
<td>Text: (Greek) Sophocles, Giles Swayne <em>optional electro-acoustic treatment</em></td>
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<tr>
<td>into the light</td>
<td>(1986)</td>
<td>20'</td>
<td>NOV</td>
<td>c(Eb/c/b)/pt.tn/perc/vn.db</td>
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<tr>
<td>Le nozze di Cherubino</td>
<td>(1984)</td>
<td>110'</td>
<td>NOV</td>
<td>Text: (Italian) Giles Swayne, Solo: 12 singers (5s.ms.2t.2bar.2b)</td>
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<tr>
<td>Mancanza</td>
<td>(2001)</td>
<td>22'</td>
<td>NOV</td>
<td>Solo: guitar, Chorus: SATB, children's choir</td>
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<tr>
<td>Mr Leapy's mechanical Maggot</td>
<td>(1997)</td>
<td>3'</td>
<td>NOV</td>
<td></td>
</tr>
<tr>
<td>The Murder of Gonzago</td>
<td>(2001)</td>
<td>20'</td>
<td>NOV</td>
<td>1111/1000</td>
</tr>
<tr>
<td>Naaotvá Láá</td>
<td>(1984)</td>
<td>14'</td>
<td>NOV</td>
<td>2020/2200/hp/str</td>
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<tr>
<td>No man's land</td>
<td>(1990)</td>
<td>14'</td>
<td>NOV</td>
<td>Text: (English) Lewis Carroll, Chorus: SATB, Mr Leary's mechanical Maggot</td>
</tr>
<tr>
<td>No quiet place</td>
<td>(1989)</td>
<td>15'</td>
<td>NOV</td>
<td>Solo: soprano, Chorus: 60-70 Children's/Women's Voices</td>
</tr>
<tr>
<td>The Owl and the Pussycat I, Op. 60</td>
<td>(1993)</td>
<td>9'</td>
<td>NOV</td>
<td>Text: (English) Edward Lear, Chorus: SATB, Speaker (baritone)</td>
</tr>
<tr>
<td>The silent land</td>
<td>(1996)</td>
<td>20'</td>
<td>NOV</td>
<td>Text: (English) Latin Christina Rossetti/Dylan Thomas, Chorus: SATB</td>
</tr>
<tr>
<td>A Song for Haddi</td>
<td>(1983)</td>
<td>15'</td>
<td>NOV</td>
<td>Text: (Italian) Giles Swayne, Solo: narrator</td>
</tr>
<tr>
<td>The song of the Tortoise</td>
<td>(1992)</td>
<td>35'</td>
<td>NOV</td>
<td>Text: (English) Giles Swayne, Solo: narrator</td>
</tr>
<tr>
<td>The Tiger</td>
<td>(1995)</td>
<td>15'</td>
<td>NOV</td>
<td>Text: (English) William Blake, Chorus: SSAATTBB with divisi</td>
</tr>
<tr>
<td>A World within</td>
<td>(1978)</td>
<td>17'</td>
<td>NOV</td>
<td>Text: Multihand recordings of horns played by Keith Maries, tape for ballet</td>
</tr>
</tbody>
</table>
Sweelinck, Jan Pieterszoon (1562-1621)

Fantasia
arr. by Roy Harris
3333/4231/str

Syberg, Franz (1904-1955)

Prelude to “A Dream Play”
ar/ed/orch. Strindberg
2.0.2.0/2.0.0.0/perc/str

Sydeman, William (b. 1928)

Concerto da camera III (1965)
Solo: Violin
tb(33)/hp(4p)/cel(4p)/str/4

In Memoriam: J. F. Kennedy (1966)
Solo: Narrator
3333/4331/timp.4perc/cel(4p)/4/va+str

Study for Orchestra No. III (1965)
2+pic.2+ca.2+bc/2+vb(33)/timp.4perc/str

Szymanski, Paweł (b. 1954)

Appendix (1983)
Solo: piccolo
hpl/2perc/str

ct/tsp/vn

Concerto for Piano and Orchestra (1995)
Solo: piano
2+pic.3.3.3/4331/2perc/cel/str/12.8.8.6

Film Music (1994-6)
3+3/perc(3/3)/0.3/0.3032/2perc/cel/str/10.6.6.4

La Folia (1979)
produced at the Polish Radio Experimental Studio in Warsaw

tape

Four Liturgical Pieces (1981)
Text: Holy Bible
Solo: soprano
pic.2ob/tbn/3perc/str/9va/6vc

Gloria (1979)
Chorus: SSM/M2AA (min 30 voices)
fl(pic)/3vn/3perc/str/18vn(in 6 parts)

Intermezzo (1977)
2tperc/4vn/3va/2vc.db

Kyrle (1977)
Chorus: boys’ choir (min. 21 voices)
2+pic.22/Eb/2bc/2c/4331/3perc/str/12.8.8.6

Lux aeterna (1984)
Chorus: SATB
2perc/2hp/2pno.2cel

Misere (1993)
Solo: 2 Couterertens, 2 Tenors, 4 Baritones, Bass
vb/str

Partita III (1986)
Solo: Harpsichord (amplified)
3(pic/32/2bc/2ob/2saxs/2as/2saxs/0/0331/2perc/egh/str/12.0.12.6)

Partita IV (1986)
2(pic/22/Eb/2bc/2/4331/timp.3perc/str/11.9.6.6.4)

Quasi una Sinfonietta (1990)
art./ed/orch. (2000)
1(pic/111/11/10/perc/str/11.1.1.1.1)
Alt: 2(pic/222/Eb/220/1/perc/str/11.9.6.6.4)

Sixty-odd Pages (1987)
1(pic/111/11/10/perc/str/12.0.6.4.4)

A Study of Shade (1989)
art./ed/orch. (1992)
2233/2220/0/vib/3perc(8.4.4.2)
Alt: 3(pic/333/3331/3perc/str/16.12.8.6.6)

Through the Looking Glass I (1987)
1110/1000/perc/cel/str/3man/3/str/11.1.1.1.1

Through the Looking Glass II (1987)
9/perc produced at the Electronic Studio, Technical

University, West Berlin

Two Studies (1992)
3(pic/333/3331/3perc/str/16.12.8.6.6)

Under The Plane Tree (1980)
13/perc produced at the Polish Radio Experimental
Studio in Warsaw

Viderunt Omnes Fines Terrae (1998)
Chorus: boys’ chorus
vb/str

Tabachnik, Michel (b. 1942)

Pastel II
1(pic/11/10/10/perc.4/vib.2hp/str/11.1.1.1.1)

Supernove
25/perc.xyl.vib.glock.2hp.2perc/str/0.1.0.1

Taeyoe, Alex de (1898-1952)

Esquiisses symphoniques
arr./ed/orch. Charles Dellaus

Paysages flamands Suite No 2
arr./ed/orch. Charles Dellaus

Triphtque dramatique
arr./ed/orch. Charles Dellaus

Tailleferre, Germaine (1892-1938)

Ballade
Solo: Piano
2+pic.2+ca.2/4331/3perc/str/15

Image
fl/str/11.1.1.1.1.1.1.1

Taïra, Yoshihisa (1937-2005)

Delta (1981)
12/str/1.1.1.1.1/3perc/str/0.0.1.1.1
Aluminium (2007) [EMU]  2+pic.2+ca.2+2.bcl.ssx.2+2+cbn/4331/timp.perc/hp.pf/str + amp


Ave Verum Corpus (2006) [CH]  Chorus: SATB; str
Alt: SATB; org

Blue Orchid (2007) [EMU]  included as part of the ballet "Chroma"
2+pic.2+ca.2+2.bcl.ssx.2+2+cbn/4331/timp.perc/hp.pf/str + amp

Chacony in G minor "after Purcell" (2011) [CH]  6'  2222/3303/timp.3perc/str

Chamber Symphony (2012) [CH]  30'  2(pic)+2+ca.2+2.bcl.ssx.2+2+cbn/4331/timp.3perc/hp.pf/str + amp


Finding Silence (1997) [CH]  30'  Text: (English) Tanya Gupta

Genus (2007) [CH]  45'  Electronics

Hardest Button to Button (2007) [EMU]  2+pic.2+ca.2+2.bcl.ssx.2+2+cbn/4331/timp.3perc/hp.pf/str + amp

Hovercraft (2004) [CH]  5'  3(pic)+3(ca)+2.bcl.3/cbn/4.3.2/timtb1.1/timp.3perc/hp.pf.cell

Incandescence (1996) [CH]  20'  Solo: percussion

The Lodger (1999) [CH]  90'  0(1(pic)+1ca.[2(5/6)+2(5/6)])/0101/perc/str[1.0.0.1.0.1.0]

Lost Forever (2000) [CH]  4'  Text: Roddy Lumsden

Lovers' Ink (1999) [CH]  20'  3(pic)+3(ca)+3(bcl)+2+2+cbn/4331/timp.3perc/hp.pf/str


Meniscus (2012) [CH]  8'  3(pic)+3(ca)+2+Clarinet in E Flat]+bcl.2+cbn/4.3.2/timtb1.1/timp(tgl)+2perc/str/hp.pf/str

Minus 1500 (2001) [CH]  7'  Chorus: Tanya Gupta

Queen Caroline's Estate (1997) [CH]  6'  Solo: soprano

The Same Dog (2000) [CH]  Chorus: SATB; str

Text: Roddy Lumsden

Text: Roddy Lumsden

Tide Harmonic (alt. Eau) (2009) [CH]  75'  Alt: solo harp; 2 solo pianos; 2 solo percussion; strhp/perc/str

Two 'Tuberama' Songs (1997) [CH]  11'  Chorus: SATB

Wavy Line (2003) [CH]  6'  12 saxophones (2 sop, 4 alto, 2 tenor, 2 baritone, 2 bass)


Tan Dun (b. 1957)


Atonal Rock n' Roll: Of Youth (2012) [GS]  12'  2+pic.2+ca.2+2.bcl.ssx.2+2+cbn/4.3.2/timtb1.1/timp.4perc/hp.pf/str

The Banquet Concerto (2010) [GS]  34'  Chorus: SATB chorus

Circle with Four Trios, Conductor and Audience (1992) [GS]  14'  GS

Concerto for Guitar and Orchestra (1992) [GS]  28'  Chorus: female Chorus (SA)

Crossings (from 2000 Today) (1999) [GS]  5'  1(pic)+1+ca+2+2(bcl)+1+cbn/4331/perc/hp.pf/str

Death and Fire: Dialogue with Paul Klee (1992) [GS]  27'  2(pic)+2+ca+2+2+cbn/4.3.2.1/timp.4perc/hp.pf/str

Earth Concerto for stone and ceramic percussion with orchestra (2009) [GS]  4perc

Eternal Vow (from Crouching Tiger Concerto) (2000) [GS]  5'  Chorus: female Chorus (SA)


Hero Concerto (2010) [GS]  42'  Chorus: female Chorus (SA)

Intercourse of Fire and Water (Yi1) (1994-95) [GS]  28'  Chorus: female Chorus (SA)
### Out of Peking Opera (1987, rev. 1994)
- **Solo:** Violin
- **Score:** 3222/4331/4perc/hp/str

### Overture: Dragon and Phoenix (from Heaven Earth Mankind) (1997)
- **Solo:** opt children's chorus
- **Score:** 2(pic).2.1.1-cbn/4331/4perc/hp/str (min 10.8.8.8.4); opt Banzhang bells

### Lament: Autumn Wind (1993)
- **Text:** (Chinese) Traditional love song from the late Ming Dynasty
- **Solo:** any voice
- **Score:** 2(pic).2(ca).2+bcl.2+cbn/2220/3perc/hp.pf/str and video

### The Map: Concerto for Cello, Video and Orchestra (2002)
- **Solo:** Cello
- **Score:** 3(pic).2.2+ca.2+bcl.2+cbn/4331/4perc/hp.pf/str

### Penney Pavilion (1998)
- **Text:** (English) Tang Xianzu (1598).
- **Translation by Cyril Birch**
- **Solo:** Cello orchestra
- **Score:** 3(pic).2.ca.1+Ebcl(bcl).2+cbn/2221/timp.2perc/hp/str (16.10.8.8.6)

### Percussion Concerto: The Tears of Nature (2012)
- **Solo:** Percussion
- **Score:** 3(pic).2.ca.2+cbn/4321/4perc/hp/str

### Piano Concerto: The Fire (2008)
- **Solo:** Piano
- **Score:** 2(pic).2.2/3.3.1/imp.4perc/hp/str

### Requiem and Lullaby (from Heaven Earth Mankind) (1997)
- **Solo:** Soprano (or Low Bass or children's chorus), string instrument (vc, vn, or Erhu)
- **Score:** 2222+2bcl.2+cbn/4331/2perc/hp/str

### Secret Land (2006)
- **Solo:** Cello orchestra

### Self Portrait (from Death and Fire) (1983/92)
- **Solo:** Piano
- **Score:** 2(pic).2.ca.2+bcl.2+4.3Dpt.3.1/4perc/hp/str (8.7.6.5.4); video

### Song of Peace (from Heaven Earth Mankind) (1997)
- **Solo:** Soprano (or Low Bass or children's chorus), string instrument (vc, vn, or Erhu)
- **Score:** 2222+2bcl.2+cbn/4331/2perc/hp/str

### Symphony for Three Notes: La-Si-Do (2010)
- **Solo:** Piano
- **Score:** 2(pic).2.ca.2+bcl.2+cbn/4.3.2.3=b.1./imp.4perc/hp/str

### Symphony in Two Movements (1985)
- **Solo:** Violin
- **Score:** 3222/4331/4perc/hp/str

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### Tea: A Mirror of Soul (2002)
- **Solo:** Piano
- **Score:** 2(pic).2.ca.2+bcl.2+cbn/4331/4perc/hp/str

### Water Passion After St. Matthew (2000)
- **Solo:** Soprano (doubling Xun), Bass baritone (doubling Xun)
- **Score:** SATB chorus doubling Tibetan percussion vn, vc, 3 perc, Yamaha A-3000 sampler, sound engineer/electronics

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### Tanaka, Karen (b. 1961)

<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Label</th>
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<tbody>
<tr>
<td>Anamorphose</td>
<td>1986</td>
<td>13'</td>
<td>CH</td>
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<tr>
<td>Departure</td>
<td>2000</td>
<td>8'</td>
<td>CH</td>
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<tr>
<td>Dreamscape</td>
<td>2001</td>
<td>15'</td>
<td>CH</td>
</tr>
<tr>
<td>Echo Canyon</td>
<td>1995</td>
<td>9'</td>
<td>CH</td>
</tr>
<tr>
<td>Frozen Horizon</td>
<td>1998</td>
<td>9'</td>
<td>CH</td>
</tr>
<tr>
<td>Guardian Angel</td>
<td>2000</td>
<td>11'</td>
<td>CH</td>
</tr>
<tr>
<td>Hommage en cristal</td>
<td>1991</td>
<td>9'</td>
<td>CH</td>
</tr>
<tr>
<td>Invisible Curve</td>
<td>1996</td>
<td>9'</td>
<td>CH</td>
</tr>
<tr>
<td>Lost Sanctuary</td>
<td>2002</td>
<td>15'</td>
<td>CH</td>
</tr>
</tbody>
</table>
### TAVEREN

**Ikon of the Crucifixion** (1988) 11' CH  
Text: (English) Mother Thekla  
Solo: soprano, countertenor, baritone, bass  
Chorus: SATB  
3pt.4tbn/timp.perc/org/str  

**The Immurement of Antigone** (1978) 19' CH  
Text: (English) Gerard McLannon  
Solo: dramatic mezzo soprano  
2fl.2c/vn/4320/2 timp.5perc/hp/str  

**In Alium** (1968) 14' CH  
Text: (French) Various; Various  
Solo: soprano  
perc/ptg org Horg(4thnd)/str(8.8.6.6.4)/tape  

**In Memory** (2001) 9' CH  
Text: (English) Orthodox Funeral Service, Mother Thekla  
Solo: Bass  
Chorus: SATB  

**Lament for Jerusalem** 'Jerusalem version' (2003) 22:22/4.2.2+bthn/0/timp/str(14.12.10.8.6)  
Alt: 2222/4.2.2+bthn/str(10.8.6.4.2)  

**Lamentations and Praises** (2000) 70' CH  
Text: (English) Traditional; Traditional  
Chorus: SATB  
4fl/timp.perc/Byzantine monastery bell,very large Tibetan temple bowl,very large tam, tbells, simantron/str(1.1.1.1.1)  

**Let’s Begin Again** (1995) 60' CH  
Text: (English) Mother Thekla  
Chorus: SATB (18 Voices)  
4rec.cb/tpt.tbn.vla/perc/hp.pf(8.1.1.0)/str(1.1.1.1.0)  

**Life Eternal** (1999) 25' CH  
Text: (English)  
Solo: soprano, bass  
alt/2perc/str(6.6.6.6)  

**Little Ceremonial** (2009) 11' CH  
Text: (English)  
 Solo: soprano, alto, bass  
Chorus: SATB  
2222/4.2.2+bthn/str(10.8.6.4.2)  

**Little Requiem for Father Malachy Lynch** (1972) 13' CH  
Text: (Latin) from the Missa pro Defunctis  
Chorus: SATB  
20/tpt/org/str  

**Ma fin est mon commencement** (1972) 4' CH  
Text: (French)  
Solo: violin  
string orchestra  

**Many Years** (1987) 5' CH  
Text: (English)  
Solo: Baritone  
Chorus: SATB  

**Mary of Egypt** (1991) 100' CH  
Text: (English) Mother Thekla  
Solo: soprano, alto, bass  
Chorus: SATB / choir of children’s voices  
4fl/3pt/timp/3perc/hp/str(2.0.1.2.1)  

**Mary of Egypt (chamber version)** (2006) 100' CH  
Text: (English, German) Mother Thekla  
Solo: soprano, alto, bass  
Chorus: SATB / children’s choir  
2(all:pic,alf)/0.0.0/2.1.0/4perc/hp/str(2.1.1.1)/drone  

**Miroir des Poèmes** (2006) 30' CH  
Text: (French) Jean Biès  
Chorus: SSAATTBB  
4vn.2va.2vc.db  

**Mother of God, here I stand (for strings)** (2003) 8vn.8vn.5va.5vc.db  
Chorus: SATB  

**The Myrrh-Bearer** (1993) 40' CH  
Text: (English, Greek) Tropanion of Cassiane  
Solo: viola  
Chorus: SATB  
perc  

**Mystagogia** (1958) 50' CH  
2(pic:pic, afl)/0200/2220/2 timp/very large Tibetem temple bowl/hp/sysn/str(half dbs need low C extension)  

**A New Beginning** (1999) 7' CH  
Chorus: SATB + children’s choir  
3pt.3tbn/3[2]perc/imp.org/str/str4tet  

**Nomine Jesu** (1970) 8' CH  
Text: (Latin)  
Solo: Mezzo soprano  
Chorus: 2 groups of 7 singers (SSATTTBB)  
2afl/-org (2 players)/5 male speaking voices  

**Orthodox Vigil Service** (1984) 120' CH  
Text: (Church Slavonic, English, Greek)  
Chorus: SATB  
handbells  

**Pantaleon** (1978) 24' CH  
Solo: piano  
2hn.2tpt/timp.perc/hp.pf/str  

**Petra** (1996) 15' CH  
Text: (Greek) Soferis  
Solo: baritone  
singing string ensemble (7 players)  

**Piano Concerto** (1963) 17' CH  
Solo: piano  
3hn/timp/str  

**Popule Meus** (2009) 14' CH  
Solo: Cello  
timp/str  

**Pratiropa** (2003) 32' CH  
Solo: Piano  
str(min 8.8.4.4.2)  

**Prayer for Jerusalem** (2006) 10' CH  
Chorus: unison children’s voices strings  

**The Protecting Veil** (1988) 43' CH  
Solo: cello  
str(min 8.8.6.6.3)  

**Ravonee** (1998) 4' CH  
Text: (English) Orthodox Liturgy  
Chorus: SATB  

**Remembering Lennox through Michael** (2004) 3' CH  
Solo: String Quartet  

**The Repentant Thief** (1990) 20' CH  
Solo: clarinet  
timp.perc/str(8.6.5.5.5)  

**Requiem** (2007) 35' CH  
Text: (English, Latin)  
Solo: Cello, Soprano, Tenor  
Chorus: SATB  
4pt/4tbn/timp.pow-wow drum,Tibetan Temple Bowls 2 Gongs. Tam tam/org/str  

**Requiem for Father Malachy Lynch** (1973) 38' CH  
Text: (Latin) Requiem Mass  
arr./ed./orch. (1979)  
Chorus: 6-part mixed chorus  
2(pic:pic, afl)/3000/0[110]/2perc/timp/pt.ch.org/str(1.1.1.1.0)
Responsonium in Memoriam
Annon Lee Silver (1971) 7' CH
Text: (Latin)
Chorus: SATB
2fl (ad lib)

Resurrection (1898) 180' CH
Text: (English, Greek, Russian) compiled by Mother Thekla; from the Holy Bible
Solo: soprano, counter tenor, tenor, bass, solos from the choir
Chorus: male choir + SATB recs.2fl/3ptl.5bn/timp.perc.tam/org(str/1.1.1.1.0)

Risent (1981) 14' CH
Text: (English, Greek) Orthodox Liturgy
Chorus: SATB
2hn.2tbn/timp.3perc/pf/org/str

Sappho: Lyrical Fragments (1981) 15' CH
Text: (Greek) Sappho
Solo: 2 sopranos
str

Six Abbasid Songs (1979) 20' CH
Text: (English)
Solo: tenor
3fl(ann)/perc

Six Russian Folk Songs (1978) 18' CH
Text: (Russian) Trad. Russian written as a present to the Nash Ensemble for their 15th anniversary
Solo: soprano
1pic/301/010/pt.domma/2vn.vc

Sixteen Haiku of Seferis (1992) 10' CH
Text: (English) Edward Lucy-Smith
Solo: Mezzo soprano
tape+pf(bongos)

Sixteen Haiku of Seferis (1992) 10' CH
Text: (English) Edward Lucy-Smith
Solo: Mezzo soprano
tape+pf(bongos)

Towards Silence (2007) 30' CH
four string quartets, large Tibetan temple bowl

Towards the Son: Ritual Procession (1982) 18' CH
0200/0010/timp.perc/4bowed gs/pptlatters/val.+vc[+]dbl[+]f3 trebles off-stage)

Tribute to Cavally (1999) 40' CH
Text: C P Cavally
Solo: Soprano
Chorus: SATB
narrator and percussion

Triasgion (1981) 12' CH
hn.2pt.tbn.tba

Triasgion (arranged for brass ensemble) (1981) 12' CH
2pic.222/4231/timp.3perc/hp/str

Tu ne sais pas (2007) 23' CH
Text: Jean Bies
Solo: mezzo-soprano
strings, timp

Ultimos Ritos (1972) 50' CH
Text: (Spanish) St. John of the Cross
Solo: soprano, alto, tenor, bass
Chorus: 5 SSAATTBB Choors
4(2alt)+6rec.4/20bda/00/4.10.4.0/timp.perc/amp ch org.amp hforg.g.org/str(6.6.4.4.2), tape

Variations on “Three Blind Mice” (1972) 5' CH
2(2pic)2ptl.2tbn/timp.hp.2pt/str

The Veil of the Temple (All-night vigil) (2001-2) 480' CH
Text: (Arabic, Church Slavonic, English, Greek, Sanskrit)
* strings to be used if the final section is played as a separate work
Solo: soprano
Chorus: SATB / boys’ choir
duduk/3hn.2ptl.tbn+tbn/Tibetan horn/ timp.3 temple bowls (high,medium,low).tam.tbells/ org.indian harmonium

The Veil of the Temple (concert version) 160' CH
Text: (Arabic, Church Slavonic, English, Greek, Sanskrit)
Solo: soprano
Chorus: SATB / boys’ choir
duduk/3hn.2ptl.tbn+tbn/Tibetan horn/ timp.3 temple bowls (high,medium,low).tam.tbells/ org.indian harmonium

Wake Up ... And Die (1996) 15' CH
Solo: cello
orchestral cello section

We Shall See Him as He Is (1992) 60' CH
Text: (English, Greek) Mother Thekla
Solo: soprano, 2 tenors
Chorus: SATB
2ptl2timp.org/str(min 10 vc)

The Whale (1966) 32' CH
Text: (English) Collins Encyclopaedia/Holy Bible
Solo: mezzo-soprano, bass, speaker
Chorus: children’s choir & SATB
2pic/12bc/2tbn/4331/timp.4perc/cell/ hp.amf pf.grand org.Horg/str(no vn)/tape

The World (1997) 10' CH
Text: Kathleen Raine
Solo: Soprano
str

Taylor, Timothy
(b. 1955)

Le Lac des cygnes
art.ed/orch. Vladimir Vasiliev
4332/431/timp.3perc/hp/str

1812 Overture
16' NOV#

Capriccio Italien
23' NOV#

Eugene Onegin (Schirmer edition)
GS
Text: (English) Libretto by the composer and Konstantin Shilovsky after Pushkin’s poem (1831).
English translation by Henry Reese
G. Schirmer controls the rights in the English translation by Henry Reese for this work.
Solo: Soprano, 2 Mezzo-soprano [1=Alto], Alto, 2 Tenors, Baritone, Basses
Chorus: SSAATTBB
2+pic/222/4231/timp.hp/str

Fatum, (Symphonic Poem), Op. 77
17' EMI
3pic/2+ca.2/2.4+2.2/3.1/3.1/timp.perc/str

Juin-Aoüt
10' NOV
fl.cl/tcb/ln/perc/fn.wcl.db

Lenski’s Aria (No. 17 from Eugene Onegin)
5' NOV#
In F minor
Solo: Voice
orchestra
Letter Scene
(No. 9 from Eugene Onegin)
(1833-90) 10' NOV#
Solo: Voice
orchestra

Marche Slave
4(2pic)2222/4431/timp.perc/str

Neapolitan Dance (Swan Lake)
brass band

Nutcracker Suite, Op. 71a
3(pic)3322/4331/timp/hp/str
The Nutcracker Suite (1892)
22' TM

The Nutcracker Suite, for orchestra
arr. by Rebmann-Clark
110.5x=alax+tx/0.2+2EBbn.0=2cnt.10/timp.side dm/str

The Nutcracker Suite, for jazz band
(1929) 31' GS
arr./ed./orch. freely arr. by Duke Ellington and Billy Strayhorn
2 axix(2nd doubling cl & bamboo fl), 2 tixx(both doubling cl), barsx(doubling bcl), 4 tpt(1st doubling tambourine), 3 tbz, dm, pf, db

Piano Concerto No. 1
in B flat minor
21+ca.2+axx(asx).2/4331/dmkit/jazz bass/str

Tchaikovsky, A.

Symphony No. 2 in C minor
(1879) 40' NOV#

Symphony No. 4 in F minor
(1884) 45' NOV#

Symphony No. 5 in E minor
(1888) 53' NOV#

Symphony No. 6 in B minor
(1894) 50' NOV#

Variations on a Rococo Theme
2222/2000/str

Tchaikovsky, Alexander
(1899-1977)

Concerto, Op. 86 (1953)
20' AMP
Solo: Harmonica
2222/4331/timp/perc/str

La Femme et son Ombre, Ballet Suite
(1948) 15' AMP
2121/2110/perc/hp/str

Romantic Overture, Op. 67 (1951)
9' GS

Symphony No. 2 in E-flat, Op. 77
(1947-51) 25' AMP
3333/4331/timp/perc.glock.xyl/cel.hp.pf/str

Tchaikovsky, Nikolai
(1873-1945)

Four fragments from 'A Romance for a Mummy'
1953 12' CH
1.1.1.0/-/1.0.0.1.0

Telemann, Georg Philipp
(1681-1767)

Concerto
20' hpd/str

Sonate de concert
12' TRA

Suite in A minor
23' TRA

Suite in A minor for Flute and Strings
str
31' NOV#

Suite in F
2hn/hpd/str

13' TRA

Templeton, Alec
(1909-1963)

Ballad de Ballet
asx/drums/gtr.hp.pf/str

Concertino Lyrico
18' TPL

Give Me Your Heart
3' TPL

Gothic Concerto
23' TPL

Merry Christmas
arr. by Paul Jouard
2222/2000

Terry, Richard Runciman

Myn Lyking
(1912) 3' CUR
art./ed./orch. Oliver Knussen (1976)
Chorus: SATB
2pic.2.2+axx(byx)+2(tpt)3cnt.31+bar/pf/str

Teschner, Melchoir
All Glory, Laud and Honor
art. by Cain
Chorus: SATB
233+Eebcl+accl+bcl.2/42+3cnt.32+bar/pf/str

Tessier, Roger
(b. 1939)

Étude mélodique
15' TRA
1.0.1.0/-/1.0.1.0

Et la nuit transmet la connaissance
16' TRA
Solo: Cello
1.1.1.0/0.1.0/1.1.1.1.0
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Text</th>
<th>Chorus</th>
<th>Additional Details</th>
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</thead>
<tbody>
<tr>
<td>Thoman, Eric</td>
<td>Le maure de Venise</td>
<td>1965</td>
<td>(English) Jean Cocteau</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<tr>
<td></td>
<td>Gloria In Excelsis Deo</td>
<td>1969</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<tr>
<td></td>
<td>The High Tide (choral ballad)</td>
<td>1970</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<td></td>
<td>The Last Supper</td>
<td>1971</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<tr>
<td></td>
<td>School for Scandal</td>
<td>1972</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<td></td>
<td>Songs of Sailors and the Sea</td>
<td>1973</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<td></td>
<td>A Spring Garland</td>
<td>1974</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<td>The Parables</td>
<td>1975</td>
<td>(English)</td>
<td>Chorus: mixed voice</td>
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<td>The Three Ships (Christmas rhapsody)</td>
<td>1976</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<tr>
<td></td>
<td>Two Seventeenth Century Tunes</td>
<td>1977</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<td></td>
<td>Variations on a Theme of Elgar</td>
<td>1978</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<tr>
<td>Thiriet, Maurice</td>
<td>L’ Éternel Conflit</td>
<td>1906</td>
<td>(French)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<td>La chambre noire</td>
<td>1907</td>
<td>(French)</td>
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<td>La locandiera</td>
<td>1908</td>
<td>(French)</td>
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<td>Le maure de Venise</td>
<td>1909</td>
<td>(English)</td>
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<td>Musique de cour</td>
<td>1910</td>
<td>(English)</td>
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<td>A Christmas Carol Sequence</td>
<td>1911</td>
<td>(English)</td>
<td>Chorus: SATB</td>
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<td>A Christmas Triad</td>
<td>1912</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<tbody>
<tr>
<td>Thomas, Ambroise</td>
<td>Le Cail</td>
<td>1811</td>
<td>(French)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<tr>
<td></td>
<td>Mignon</td>
<td>1866</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<tr>
<td></td>
<td>Thomas, Andrew</td>
<td>Four Scenes From The Summer Palace</td>
<td>1903</td>
<td>(French)</td>
<td>Chorus: SATB</td>
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<td>Thomas, Augusta Read</td>
<td>Absolute Ocean</td>
<td>2008</td>
<td>(English)</td>
<td>Chorus: SATB</td>
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<td>Astral Canticle</td>
<td>2005</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<td>Capricious Angels</td>
<td>2009</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<td></td>
<td>Carillon Sky</td>
<td>2009</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<td></td>
<td>Cello Concerto No. 3, Legend of the Phoenix</td>
<td>2012</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<tr>
<td></td>
<td>Ceremonial</td>
<td>1999</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
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<tr>
<td></td>
<td>Chanting to Paradise</td>
<td>2002</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
</tr>
<tr>
<td></td>
<td>Credences of Summer</td>
<td>2005</td>
<td>(English)</td>
<td>Chorus: SATB</td>
<td>Orchestra</td>
</tr>
</tbody>
</table>

-249-
Dancing Galaxy (2004) 9' GS
3(pic)+2.2.ca.4(Bcl,bcl,cbcl)-4ssx.2asx.2barx.2+cbn.4.3/Cpt.2+btbn.1/hp/pf[cel]/3perc/4db

Daylight Divine (2001) 20' GS
Text: Gerard Manley Hopkins
Solo: Soprano
Chorus: children’s chorus [or women’s chorus]
2(pic).2.1.1+1.pictpt.0.0/pf/str

Dream Threads (2008) 22' GS
2+pic(2.ca).2(bcl).1/4310/4perc/2hp.pf/str

Earth Echoes (2011) 28' GS
Text: (English)
Solo: Mezzo-soprano; Baritone
2(pic)+2.ca.2(bcl)+2.2-pic/pf/str

Final Soliloquy of the Interior Paramour (2010) 18' GS
Text: (English)
Solo: Soprano
Chorus: SATB chorus
3+pic.3.4+ca.2+bcl.2+cbn/4.3perc/2hp.pf/str

Flash (2010) 7' GS
Chorus: SATB
2+pic ca.2+2.bcl+2.cn/4.4.2+btbn.1/5perc/pf/str

Floating Temples (2011) 24' GS
Text: (English) Basho; Haiku Settings
Chorus: SATB (approximately 110 voices)
2+pic ca.2+2.bcl+2.cn/4.4/Cpt(2picpt)+2.btbn.1+5perc/pf/str

Galaxy Dances (2004) 12' GS
3+pic.ca.4(Ebc1.bcl)+2.cn/4331/timp.3perc/str/pf

Gathering Paradise (2004) 28' GS
Text: (English) Emily Dickinson
Solo: Soprano
3(all).pic.ca.4(Ebc1,bcl).2+cn/4.3(pictpt).3.1/timp.3perc/pf/str

Harvest Drum (2012) 13' GS
2+pic.1.2.1+cn/2.3.1+btbn.1/6perc/str/pf

Helios Choros I (2007) 9' GS
2+pic.ca.3(bcl)/2/4341/4perc/2hp.pf/str

Helios Choros II (2008) 20' GS
2(all).pic.ca.3(bcl).2/4.4.2+btbn.1/4perc/2hp.pf/pf

Helios Choros III (2007) 15' GS
2+pic.ca.3(bcl).2/4341/4perc/2hp.pf/str

Helios Choros I - III (2007) 40' GS
2(all).pic.ca.3(bcl).2/4341/4perc/2hp.pf/str

In My Sky at Twilight — Songs of Passion and Love (2002) 22' GS
Text: (English) Olo no Komachi, Robert Browning, Gustave Flaubert, Kshetrayya, Sappho, E.E. Cummings, Anon. (Egyptian)
Solo: Soprano
1+pic.1.2.0.2+1.pictpt.0.0/2perc.hp.2pf/str

Jubilee (2010) 18' GS
2+pic.ca.2+2.bcl.2.cn/4.4.2+btbn.1/6perc/str/2hp.2str (16:14.12.10.8)

Light the First Light of Evening (2002) 1' GS
2(pic).2.0.2+2.Bbpicpt.1.0/2perc/2hp.pf/str (1.1.1.1.1)

Meditation — Trombone Concerto (1993) 11' GS
arr.led/orch. (arr. 1995)
Solo: Trombone
2222/2210/2perc.hp/str

Murmurs in the Mist of Memory (2001) 12' GS
Chorus: SATB
1111/0000/str (2bptpt.1.1.0.1.0.1)/timp.3perc/hp.pf/str

Of Paradise and Light (2010) 5' GS
Solo: Flute
2(pic).2.2.0/2perc.hp/str

Orbital Beacons — Concerto for Orchestra (1998) 27' GS
3(pic).4.3(bcl)+2+cnt.2+cn/5.3Cpt+Bbpicpt.2+btbn.1/4perc/2hp/str

Passion Prayers (1999) 9' GS
Solo: Cello
fl. cl. vn. pf. hp. perc

Prairie Sketches I. diamonds on orchid velvet... (2004) 15' GS
Text: Susan Zimmerman
Solo: Soprano
Chorus: (3-5 women or 6-18 children)
11100000/str/pf/vn/vc

Ring Out Wild Bells, to the Wild Sky (2008) 9' GS
Text: Alfred, Lord Tennyson
Solo: Soprano
2231/4.2Ctpt+Bbpicpt.1.0/3perc/hp/str

Ritual Incantations — Cello Concerto (1999) 13' GS
Solo: Cello solo with Flute, Oboe, Violin solo
0020/2.1+picpt.1.0/2hp.pf/str

Shakin’ (Homage to Elvis Presley and Igor Stravinsky) (1995-96) 17' GS
Solo: Viola
1+pic.ca.3(bcl)+2.cn/4.2+btbn.1/6perc/str (16:14.12.10.8)

Stabile — String Quartet (2004) 28' GS
Chorus: SATB
3+pic.3.3+ca.3+bcl.2+cbn/4.2Ctpt+2Bbpicpt.3.bbn.1/4perc/str/pf

Sunlight Echoes (2002) 5' GS
Text: (English) Emily Dickinson
Chorus: SATB
3(2.a).3/4.331/3perc/2hp.pf

Tangle (2004) 17' GS
3(pic).ca.3.bcl.2+cn/4.2+2picpt.3.1/timp.4perc.oel.2hp/str

Terpsichore’s Dream (2007) 17' GS
2(pic).1.2.1(bcl)/2/4310/4perc/2hp.pf/str

Training (2002) 8' GS
Chorus: SATB
3+pic.3.3+bcl.2(cn).4.2+2Bbpicpt.3(bcn).1/4perc/str/pf

Vigil — Cello Concerto (1990) 11' GS
Solo: Cello
2222/2210/2perc.hp/str

Violin Concerto (2009) 19' GS
arr./led/orch. (2012)
Solo: Violin
Violet (2008) 11' GS
Text: (English)
Solo: Violin
2+pic.ca.2+2.bcl.1+cn/4.2.4+btbn.1/6perc/pf/str (16:14.12.10.8)

Word of the Sea (1995-96) 17' GS
3+pic.ca.2(bcl)+2.cn/4.2+btbn.1/6perc/str/2hp.2str (16:14.12.10.8)

Gathering Paradise (2004) 28' GS
Text: (English) Emily Dickinson
Solo: Soprano
Chorus: SATB
3+pic.ca.4(Ebc1.bcl).2+cn/4.3(pictpt).3.1/timp.3perc/pf/ce/str

Harvest Drum (2012) 13' GS
2+pic.1.2.1+cn/2.3.1+btbn.1/6perc/str/pf

Helios Choros I (2007) 9' GS
2+pic.ca.3(bcl)/2/4341/4perc/2hp.pf/str

Helios Choros II (2008) 20' GS
2(all).pic.ca.3(bcl).2/4.4.2+btbn.1/4perc/2hp.pf/str

Helios Choros III (2007) 15' GS
2+pic.ca.3(bcl).2/4341/4perc/2hp.pf/str

Helios Choros I - III (2007) 40' GS
2(all).pic.ca.3(bcl).2/4341/4perc/2hp.pf/str

In My Sky at Twilight — Songs of Passion and Love (2002) 22' GS
Text: (English) Olo no Komachi, Robert Browning, Gustave Flaubert, Kshetrayya, Sappho, E.E. Cummings, Anon. (Egyptian)
Solo: Soprano
1+pic.1.2.0.2.1+1.pictpt.0.0/2perc.hp.2pf/str

Jubilee (2010) 18' GS
2+pic.ca.2+2.bcl.2.cn/4.4.2+btbn.1/6perc/str/2hp.2str (16:14.12.10.8)

Light the First Light of Evening (2002) 1' GS
2(pic).2.0.2+2.Bbpicpt.1.0/2perc/2hp.pf/str (1.1.1.1.1)
Shôwa/Shoâh (1995) 27' KON
3(pic,all)+2.ca.2+bcl.2+cbn/4331/tmpc+4perc/hp.cell/str

Stay Together (2006) 40' KON
electronics

Street Song for Symphonic Brass (1988, rev 93) 14' KON
arr./ed./orch. (arr. 1997) 0000/4.cnt.3.1

Urban Legend (2002) 15' KON
Solo: Contrabassoon
0000/0000/4perc/plt.et/str

Whitman Songs (1999) 15' KON
Text: Walt Whitman
0000/4.3+cnt.3.1
arr./ed./orch. (arr. 1997)
(1988, rev 93) 14' KON

Ondes flamboyantes 14' AMP
Str Orchestra

Solo: Violin 2+pic.2+ca.2+bcl.2/cbn/4331/timp+pfc/str

Ondes flamboyantes 20' TRA
String Orchestra

Les muses inquiétantes 20' TRA
For brass septet and percussion -/2.2.2.1/2perc

Tisdale, Anthony (1932-1998)
Elégie pour une aube 20' TRA
Solo: Violin
str

Impacts
Orchestra

Les muses inquiétantes 20' TRA
For brass septet and percussion -/2.2.2.1/2perc

Ondes flamboyantes 20' TRA
String Orchestra

Toledano, Roberto
Six Duets for Strings (1950) 18' TRA
Solo: Violin
str

Toledano, Roberto
Requiem Canticles (1957) 8' TRA
Solo: Bassoon
b/2.2.2.1/2perc

Toc책, Everett
Victory Te Deum 7' EMI
Chorus: Mixed chorus
concert band

Toch, Ernst (1887-1964)
Circus Overture (1954) 6' EMI
3222/3331/4perc.xyl.glock/pf/str

Big Ben, Variation - Fantasy on the Westminster Chimes, Op. 62 (1934) 20' AMP
3332/4431/perc.cell.hp/str

The Chinese Flute, Op. 29 (1921) 23' AMP
Solo: Soprano
2fl.2ob/timp.perc.xyl/cel/str

Epilogue 3' EMI
3222/2200/4perc.xyl/hp/str

Jephtha — Rhapsodic Poem, (Symphony No. 5), Op. 89 21' EMI
Solo: Piano
3222/3330/4perc.cell.hp/str

Mozart’s Variations On “Unser Dummer Pobel Meint” (K.455) 18' EMI
Solo: Piano
2000/2200/timp/str

Notturno, Op. 77 11' EMI
2222/2230/xyl/hp/str(no contrabass)

Pinocchio, A Merry Overture (1954) 7' EMI
3222/2200/3timp.perc.xyl/cel/str

Prelude and Fugue for Strings 11' EMI
str

Short Story 5' EMI
2222/2200/3timp.perc/str

Sinfonietta for Strings, Op. 96 17' EMI
3222/2330/4perc.cell.hp/str

Sinfonietta for Wind Instruments and Percussion, Op. 97 12' EMI
3222/2200/4perc.cell.hp/str

Symphony No. 2, Op. 73 (1951) 31' AMP
3332/3331/4perc.cell.hp/str

Symphony No. 3, Op. 75 27' EMI
333/[bcl]/3/4perc.cell.hp/str

Symphony No. 4, Op. 80 24' EMI
Solo: Speaker
2pic/2pic/2200/4perc.cell.hp/str

Symphony No. 6, Op. 93 23' EMI
3222/3330/4perc.cell.hp/str

Symphony No. 7, Op. 95 26' EMI
3222/2230/4perc.cell.hp/str

Three Pantomimes 15' EMI
2222/2200/4perc.cell.hp/str

Vanity of Vanities, All is Vanity, Op. 79 20' EMI
Text: Ecclesiastes I
Solo: Soprano, Tenor
fl, cl, vn, va, cel

Tomkins, Edward
Concerto in G (1676) 11' EMI
Solo: Trumpet, harpsichord
str

Tompkins, Alphonse (b. 1924)
Rhapsody and Rondo 11' EMI
Solo: Horn
3222/4331/4perc/tmpc.cell.hp/str

Suite of English Folk Dances 12' NOV
2(pic)/2200/4perc.cell.hp/str

Suite: English Pageant 17' EMI
3222/4331/4perc.cell.hp/str

Torelli, Giuseppe (1658-1709)
Concerto in D major 12' TRA
Solo: Trumpet, harpsichord
str
Tornquist, Folke
(1899-1981)
Old Swedish Folk Tune
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.
Solo: Medium Voice

Tortelier, Paul
(b. 1914)
Concerto for Violin (1991) 19' AMP
Solo: Violin
2.2.2.2.2.1.0/timp.2perc/str
Duets (1994) 19' AMP
2.2.2.2.2.0.0/timp.perc/str
Fanfare for the Uncommon Woman (1986) 3' AMP
0.0.0.0/4.3.2+btbn.1/timp.2perc
Fascinating Ribbons (2001) 6' AMP
4+pic.2+ca.3+Ebcl+bcl.sx+sax+tsx+bar3+2+cbn/ 4.4.3.4+timp.4perc/pf
For the Uncommon Woman (1992) 5' AMP
2(pic).2.2/4.3.3.1/timp.3perc/str
In Memory (string orchestra) (2002) 12' AMP
stir
Island Prelude (oboe and string orchestra) (1989) 10' AMP
Solo: Oboe
stir
Island Rhythms (1985) 8' AMP
2(pic).2.2/2.2.0+btbn.1/timp.2perc/str
The Last Dance (2000) 14' AMP
2(pic).2.2.2/2.2.0+btbn.0/timp.2perc/str
Made in America (2004) 13' AMP
2(pic).2.2.2/2.2.1.0/timp.1perc2perc/str
Music for Cello and Orchestra (1984) 19' AMP
Solo: Cello
2.2.2.2.2.0+btbn.0/timp.2perc/hp/str
Paganini Trills (1996) 2' AMP
2.2.2.2.2.0/2perc/str
Purple Rhapsody (2005) 17' AMP
Solo: Viola
2(pic).0.2(bcl)+2.0+btbn.0/timp.perc./str
Rapids (Piano Concerto No. 2) (1996, revised 2013) 21' AMP
Solo: Piano
2.2.2.2.2.1.0/timp.perc/str
Second Fanfare for the Uncommon Woman (1989) 5' AMP
0.0.0.0/4.3.3.1/timp.3perc
Sequia (1981) 16' AMP
2(pic).2.2.2/4.2.2+btbn.1/timp.perc.hp.(cel)/str
Silver Ladders (1986) 23' AMP
2+pic.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/ timp.4perc/hp.(cel)=pf/str
Stepping Stones (1993) 25' AMP
2(pic).2.2.2/4.2.2.0/2perc.hp.(cel)/str
Alt: 2pf
Strike Zones (2001) 20' AMP
Solo: Percussion
2(pic).2.2.2/4.3.3.0/timp.2perc.(pf/ce1)/str
Stroke (2010) 21' AMP
3(pic).2.2.2/4.3.3.(btbn.1)1/timp.3perc/str/pf
Tambor (1998) 15' AMP
2(pic).2.2.(bcl).2/432+btbn.1/timp.4perc/str
Third Fanfare for the Uncommon Woman (1991) 6' AMP
two brass quintets (2hn, 4plt, 2tbn, 2tba)

Toulmouche, Frédéric
(1850-1909)
Mademoiselle ma femme
Text: (French) Maurice Odonneau & Octave Pradets
Vocal Soloists: SATB; 3(pic).3+ca.3+bcl.3(cbn)/ 4431/timp.perc/6hp.cel.org/

Tower, Joan
(b. 1938)
Celebration Fanfare (from “Stepping Stones,” for brass and percussion) (1993) 4' AMP
arr. by Daniel Forlano
0.0.0.0/4.3.3.1/timp.2perc
Chamber Dance (2006) 16' AMP
2(pic).2.2.2/2.2.0+btbn.0/timp.perc./str
Concerto for Bassoon (2013) 17' AMP
Solo: Bassoon
perc/str
Concerto for Clarinet (1988) 19' AMP
Solo: Clarinet or Bassett clarinet
2(pic).2.2.2/2.1+btbn.1/timp.2perc/hp.(pf).(cel)/str
Concerto for Flute (1989) 15' AMP
Solo: Flute
1(pic).1.1(bcl).1+0.1.btbn.0/2perc/str
Concerto for Orchestra (1991) 30' AMP
3(pic).2+ca.3(bcl)+btbn.3(cbn)/4331/ timp.3perc.hp.(pf)/str
Concerto for Piano (Homage to Beethoven) (1985) 21' AMP
Solo: Piano
2(pic).1.2(bcl).1.2.2.0+btbn.0/2perc/str

Traditional
Ding Dong! Merrily on High
Chorus: SATB
2(pic)+ppc222/2000/timp.2-3perc/hp/str
Echo Song
arr. by Henry Gechl
Solo: voice
1121/2230/timp/hp/str
Shepherds Cradle Song
Solo: voice
1121/2000/str [-stl]
Alt: str
To a Miniature, in D
Solo: voice
1101/2200/timp.(perc)/str

Trébènsky, Arkady
(1897-1982)
Musique pour tous
2.2.2.2.2.2.0/perc.timp.xyl/str
Ouverture de Don Quichotte
2.2.2.2.2.1.2/2perc.timp/str
Suite Française
2.2.2.2.2.2.0/str
Symphony No. 2
2.2.2.2.2.2.0/str
Symphony No. 3
3.2.4.4.2/3.3.1/timp.(perc).timp.(cel)/2hp/str
Triannon
Dances for orchestra
2.2.2.2.2.1.0/2perc.timp/str

Trede, Yngve Jan
(b. 1933)
Bratschkoncert (1985) 21' WH
Solo: Viola
1(pic).2.2/2.0.0.0/timp/str

Trémisot, Édorard
(1874-1952)
Stamboul
Text: (French) Édorard Trémisot
Solo: Vocal Soloists
3(pic)+ca.2+bcl.2/ 4.2+2pic/str.3.1/ timp.4perc/hp.(pf/cel)/str

Trenet, Charles
A Parisian in New York
2222/3340/timp.perc/str
cel.gtr.hp/pf/str

Trimble, Lester
(1923-1986)
Symphony No. 2 (1968) 28' EMI
3(pic).3(cia).3(bcl).asx.4(2tbn)/4331/timp.5perc/ cel.(pf)/hp/str

Tubin, Eduard
(1905-1982)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.
Ballade for Violin and Orchestra 7' NS
Solo: violin
2222/2200/timp.perc/str

HIRE TUBIN
**Turina, Joaquín**

(1882-1949)

La Adultera Penitente
2220/4321/hp/str

Cantares (1928)
3’

2(picc)121/2230/timp/perc/hp/str

Canto a Sevilla (1926)
31’

2(picc)121/4331/timp/perc/hp/str

El Castillo de Almodóvar (1933)
14’

2(pic)3(ca)3(bcl)3(cbn)/4331/timp/perc/gllock/ hp/str

Danzas Fantásticas (1920)
15’

UPE

Danzas Fantásticas (1920)
15’

AMP

arr. by John Boyd

**Turina**

*Hire Turina*

**Turner, Charles**

(b. 1921)

The Ballad of Barnaby (1969)
45’

GS

Text: (English)

Chorus: Conceived for performance in a church by young people; can be adapted to almost any combination of male and treble voices
fl.c./perc/bongo drums, castanet. 2woodblocks, timp/pf/org/vn.vc; small group of inst in some numbers

Dark Pastoral
15’

GS

Alt: 1110/1100/perc/pf/str

Encounter (1954)
8’

GS

3333/4320/timp/perc/hp/str

The Marriage of Orpheus (1965)
12’

GS

3433/4311/timp/perc/gllock/hp/str

**Turok, Paul**

(1929-2012)

20’

GS

1111/2110/timp/perc/hp/str

13’

GS

Solo: English Horn

2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/hp/str

12’

GS

Solo: Trombone

2222/4221/timp/perc/str

13’

GS

fl.ob/tpt/str

Danza viva (1978)
4’

GS

2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/hp/str

Great Scott! Orchestral Suite after Joplin (1973)
20’

GS

3(picc)2+ca.2+bcl.2+cbn/4331/timp/perc/hp/str

A Joplin Overture (1973)
6’

GS

2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/hp/str

10’

GS

Solo: Piano

2(pic)22/2221/timp/perc/str

35’

GS

Text: (English) John Dryden.

Solo: T, B, S, Mz, Bar, S

Chorus: SATB chorus; dancers

2(picc).2+ca.2+bcl.2+timp/str

**Turner**

*Hire Turner*

**Tveitt, Geirr**

(1908-1981)

Hundrad Hardangtonar - Suite nr.1, Op. 151
31’

WH

2(pic).2.2/2.4.3.3.1/timp/perc/hp/cel/str

Hundrad Hardangtonar - Suite 2, Op. 151 (1955)
35’

WH

2(pic)2.2/2.4.3.3.1/timp/perc/hp/cel/str

**Tunstall, Gloucester**

(1935-2008)

The Beating of Hearts (1969)
25’

WH

Chorus: SATB

2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/hp/str

A Joyful Noise (1972)
20’

WH

Chorus: SATB

2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/hp/str

**Tuuri, Juhana**

(1921-1977)

Vesalainen, Op. 82 (1964)
10’

GS

2(pic)2/4321/timp/perc/hp/str

Vexillationes ad Dominum (1974)
30’

WH

Chorus: Tenor Orchestra; 2fl./2ob./2cl./2bcl./2tb./2tb.1/2tb.2/2tpt./2trom./2hp./p.f./cel./str.

2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/hp/str

**Tuus, Helma**

(1944-2007)

La Reina de la Noche (1972)
15’

WH

2(pic)2/4321/timp/perc/hp/str

La Reina de la Noche (1974)
20’

WH

2(pic)2/4321/timp/perc/hp/str

**Tune, John**

(1923-2004)

The Falling Stream (1955)
16’

WH

Chorus: SATB, 2trumpets, 2tuba, 2tpt.1/2tpt.2/2hp.

2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/hp/str

**Tunscher, Mika**

(1941-2011)

La Balada de los Siete Reves (1971)
12’

WH

2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/hp/str

**Turina**

*Hire Turina*

**Turina, Joaquín**

La Niña de los Peineles (1929)
11’

UPE

2+pic.2+ca.2+bcl.2+cbn/4331/timp/perc/gllock/hp/str

**Turina**

*Hire Turina*

**Tyrrell, Gerald R.**

(1921-2008)

The Child Will Be Born (1954)
14’

WH

Chorus: SATB

2(pic)2/4321/timp/perc/hp/str

*The Child Will Be Born*
Hundrad Hardingtonar - Suite nr. 4, Op. 151 (1958) 38’ WH
Brudalps-suiten 3(Spici.2 ca.2 bocl.2+bocl.4/n.s.2.3.1.1/timp.per.cmp/hp/ cell/pf/str)

Hundrad Hardingtonar - Suite nr. 5, Op. 151 (1963) 36’ WH
3(Spici.2 ca.2 bocl.2+bocl.4/n.s.2.3.1.1/timp.per.cmp/hp/ cell/pf/str)

Twork, Wandy
(b. 1913)
Jægermarch 4’ WH
1.0.1.0/2.0.1.0/perc/str(no va)

Tyzik, Jeff
(b. 1952)
Amazing Grace (1995) 5’ GS
2(pic.2 ca.2)/4.3.1+btbn.1/timp.perc/str
American Celebration (2006) 8’ GS
Text: (English)
Solo: Soprano, Baritone [opt in place of choir]
Chorus: SATB
2+pic.2.2.2/4.3.1+btbn.1/timp.perc/str

The Best of Bond (2005) 15’ EMI
arr. Jeff Tyzik
2pic.2 ca.2 bocl.2+btbn.1/timp.perc/hp/hp/str

The Big Movie Suite (2006) 16’ EMI
arr. Jeff Tyzik
3pic.2.3(bcl)+asx(tsx)+bocl.2+cbn/4.3.3.1/timp.3perc/hp/str

Chanaud Suite (1994) 8’ GS
2pic.2 ca.2/4.3.1/timp.2perc/drums set/hp/pf/str+jazz bass

A Christmas Overture (Variations on Deck The Halls) (1993) 3’ GS
2pic.2/4.3.1 opt. 2asx.1tsx.1bsx)/tmpltmper.crum.set/str+jazz bass

Ellington Portrait (2006) 16’ EM
arr. Jeff Tyzik
2+pic.1 ca.2 bocl.2+asx(tsx) 4.3.1.1/timp.2perc.dmk/tplp/str

Fantasy on American Themes (1998) 10’ GS
2+pic.2 bocl.2/timp.2perc/pf.1/timp.per.cmp/hp/str

The Great Westerns Suite (2005) 11’ EM
arr. Jeff Tyzik
3pic.2.2.2/timp.3perc/pf.cel.syn.hp/str

Hark! The Herald Angels Sing (2003) 3’ GS
Chorus: [opt] SATB choir
22224.3.1.1/ptb.1/timp.per.cmp

Holiday Moods (Suite No. 1 for Chorus and Orchestra) (1999) 12’ GS
Chorus: SATB
2222/4321/timp.2perc/hp.kbd/str

Holiday Moods (Suite No. 2 for Chorus and Orchestra) (1999) 10’ GS
Chorus: SATB
2222/4321/timp.2perc/hp.kbd/str

Holiday Moods (Suite No. 3 for Chorus and Orchestra) (1999) 10’ GS
Chorus: SATB
2222/4321/timp.2perc/hp.kbd/str

Hot Soul Medley (2002) 11’ EMI
arr. Jeff Tyzik
2pic.2 2.2/4.3/1/timp.2perc.tamb.dms/pf.bgr/str

Joy to the World (1995) 4’ GS
arr. by Tommy Newsom, orch. by Jeff Tyzik
2+ca.2 ca.2+2/timp.2perc/hp/str

Mis zeh Hitlik (Behold the Lights) (2003) 3’ GS
Solo: English horn
0000000000/belle/str

The Skater’s Overture (Variations on a Theme of Waldteufel) (1998) 3’ GS
2222 [opt. asx.2/4.3.1.1/timp.2perc.dmk/pf./str

Symphonic Swing (1996) 10’ GS
2222/4321/timp.dmk1.vib/hp.pf.str

The Twelve Gifts of Christmas (1998) 10’ GS
Solo: soprano [=tenor]
222+doc.2/4.3.1.1/timp.2perc.pf.3perc/str

What Child Is This (vocal solo) (1995) 5’ GS
Solo: Oboe
0100000000/timp.2perc.pf/str

What Child Is This (oboe solo) (1995) 5’ GS
Solo: soprano [=tenor]
0100000000/timp.2perc.pf/str

arr. Jeff Tyzik
2+pic.2 bocl.2/4321/timp.3perc/hp.pf/str

Ulrich, Jürgen
High School Symphony 2020/2020/perc/str

Ulrich, Jürgen (b. 1939)
Apparitions 10’ WF
Solo: Violin
101/0000/000-perc.hpd.str
Fanfare 2’ WF
4nm.4pt.4tbn.tra/timp

Schüler Sinfonie 1010/0/0/perc/str
Sinfonie von gestern 15’ WF
1110/11/0/perc/hp/str

Sonata serena 1.1.1.1/1.1.1.0/timp/str
Solo: Violin
0201/0200/hp/str(no va)/cont

Wandersame Reise 18’ WF
Solo: 2 Horns
str

Vailly, Raymond
(1935-2006)
Au delà de l’absence 15’ TRA
0.1.0.1/1.1.0/perc/str

Lacrimae Mariæ 20’ TRA
Solo: Soprano, Alto, Tenor, Bass
org

Valenti, Michael
(b. 1943)
Carolina Seasons 10’ AM
3333/4331/timp.per.cmp/hp/str

Mood Piece, Adagio for Harp and Strings 5’ AM
Solo: Harp

Snow White and the Seven Dwarfs (1979) AM
Text: Book and lyrics, Elsa Rael
Only the vocal score is available from G. Schirmer/AMP
Solo: voices

Valéry, Claude

Voyage en Italie
En cinq volets
1111/1100/perc/hp/str

Vallier, Jacques
(b. 1922)
Concertino for trumpet and string orchestra 5’ TR
Solo: Trumpet
str

Concertino for violin and orchestra 5’ TR
Solo: Violin
1.1.1.1/1.1.1.0/timp/str

Valls, Francisco
(1672-1747)
Missa Scala Aretina 45’ NOV
Chorus: SAT, SSA, SATB Choruses
0201/0200/hp/str(no va)/cont

Van Parys, Georges / Parès, Philippe
Le Moulin sans souci

Text: (French) Serge Véber & Marcel Marc-Cab
Solo: Vocal Soloists
2pic.2 2.1/2.3.1.1/timp.per.cmp/hp.cel.str

Vandenbogaerde, Fernand
(b. 1946)
Flexibilité du temps (1976) 17’ TR
For two groups of eight instruments and mixed with electro-acoustic in live performance (optional)
1.1.1.1/1.1.1.1/1.1.2.2.2 (2 leaders)

Vandenesse, J.
À deux de jeu
Text: (French) Jean de Rieux
Solo: Vocal Soloists
<table>
<thead>
<tr>
<th><strong>Vangelis</strong></th>
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<tbody>
<tr>
<td><strong>L’ Amour mouillé</strong></td>
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<tr>
<td>Text: (French) Charles Nicolai, dit Clairville &amp; Fernand Beissier</td>
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<tr>
<td>Solo: Vocal Soloists</td>
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<tr>
<td>Chorus: SATB</td>
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<tr>
<td>2(pic)12/2.2(pic)1.0/perc.1.0/perc/str</td>
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<tr>
<td><strong>Le Chien du régiment</strong></td>
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<tr>
<td>Text: (French) Adrien Decorcelle</td>
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<td>Solo: Vocal Soloists</td>
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<tr>
<td>Chorus: SATB</td>
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<td>2(pic)12/2.2(pic)1.0/perc.1.0/perc/str</td>
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<td><strong>Clayette</strong></td>
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<tr>
<td>Text: (French) William Busnach</td>
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<td>Solo: Vocal Soloists</td>
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<tr>
<td>Chorus: SATB</td>
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<tr>
<td>2(pic)12/2.2(pic)1.0/perc.1.0/perc/str</td>
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<td><strong>Coquelicot</strong></td>
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<tr>
<td>Text: (French) Armand Silvestre</td>
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<tr>
<td>solo/orch. Léon Roques</td>
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<tr>
<td>Solo: Vocal Soloists</td>
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<tr>
<td>Chorus: SATB</td>
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<tr>
<td>Orchestra</td>
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<tr>
<td>2(pic)12/2230/ timp.perc/str</td>
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<tr>
<td><strong>Dix jours aux Pyrénées</strong></td>
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<td>Zehn Tage in den Pyrenäen</td>
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<tr>
<td>Text: (German) Paul Ferrier</td>
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<tr>
<td>solo/orch. Léon Roques</td>
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<tr>
<td>Solo: Vocal Soloists</td>
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<td>Orchestra</td>
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<td>2(pic)12/2230/ timp.perc/str</td>
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### Various composers

<table>
<thead>
<tr>
<th><strong>Conceptions in Rhythm</strong></th>
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<tbody>
<tr>
<td>Solo: Violin</td>
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<tr>
<td>2222/4331/timp.perc(yl)/hp/str</td>
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<thead>
<tr>
<th><strong>Modern Sensations</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Solo: Trumpet</td>
</tr>
<tr>
<td>2(pic).12/2.2pictrp.1.0/perc/str</td>
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<table>
<thead>
<tr>
<th><strong>Suite on American Folk Songs</strong></th>
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</thead>
<tbody>
<tr>
<td>Solo: Viola</td>
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<tr>
<td>2222/2200/timp.perc/str</td>
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### La Vénus d’Arles

<table>
<thead>
<tr>
<th>Text: (French) Alfred Delacorr &amp; Victor Bernard</th>
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<tr>
<td>solo/orch. Léon Roques</td>
</tr>
<tr>
<td>Solo: Vocal Soloists</td>
</tr>
<tr>
<td>Chorus: SATB</td>
</tr>
<tr>
<td>2(pic).12/2.2(pic)1.0/perc.1.0/perc/str</td>
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</tbody>
</table>

### Les Musiquettes au couvent: Ballet

<table>
<thead>
<tr>
<th>Text: (French) Paul Ferrier &amp; Jules Prével</th>
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<tbody>
<tr>
<td>solo/orch. Marius Baggers</td>
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<td>Chorus: SATB</td>
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<tr>
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### Les Petits Mousquetaires

<table>
<thead>
<tr>
<th>Text: (German) Paul Ferrier &amp; Jules Prével</th>
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<tbody>
<tr>
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<td>Orchestra</td>
</tr>
<tr>
<td>2(pic)1.2.2/ 2210/ timp.perc/str</td>
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### Le Pompier de service

<table>
<thead>
<tr>
<th>Text: (French) Victor de Cottens &amp; Paul Gavault</th>
</tr>
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<tbody>
<tr>
<td>solo/orch. Marius Baggers</td>
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### La Princesse Bébé

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<tr>
<th>Text: (French) Adrien Decorcelle &amp; Georges Beur</th>
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### La Reine des Halles

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<th>Text: (French) Paul Ferrier &amp; Armand Liorat</th>
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<td>Orchestra</td>
</tr>
<tr>
<td>2(pic)1.2.2/ 2210/ timp.perc/str</td>
</tr>
</tbody>
</table>
Vasseur, Léon  
(1844-1917)

**Le Billet de logement**  
Text: (French) Paul Burani & Maxime Borcheron  
arr./ed./orch. Marius Baggers  
Solo: Vocal Soloists  
Chorus: SATB  
2(pic)121/2.2pictrp.1.0/timp.perc/str

**La Blanchisseuse de Berg-op-Zoom**  
Text: (French) Henri Chivot & Alfred Duru  
arr./ed./orch. Charles Constantin  
Solo: Vocal Soloists  
Chorus: SATB  
2.2pictrp.1.0/timp/perc/str

**La Famille Trouillat (La), ou la rosière d'Honfleur**  
Text: (French) Henri Chivot & Alfred Duru  
arr./ed./orch. Charles Constantin  
Solo: Vocal Soloists  
Chorus: SATB  
2(pic)121/2.2pictrp.1.0/timp/perc/str

**Le Droit du seigneur**  
Text: (French) Paul Burani & Maxime Borcheron  
arr./ed./orch. Léon Vasseur  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
2(pic)1.2.1/2.2pictrp.1.0/timp.perc/str

**La Grelot**  
Text: (French) Henri Chivot & Alfred Duru  
arr./ed./orch. Charles Constantin  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
2.2pictrp.1.0/perc/str

**La Prétantaine**  
Text: (French) Hector Crémière & Ernest Blum  
arr./ed./orch. Charles Constantin  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
2(pic)1.2.1/2.2pictrp.1.0/timp.perc/str

**Le Grelot**  
Text: (French) Eugène Baste, dit Grangé & Victor Bernard  
arr./ed./orch. Léon Vasseur  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
2.2pictrp.1.0/timp.perc/str

**Ninon**  
Text: (French) Émile Blavet & Paul Burani  
arr./ed./orch. Léon Vasseur  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
2(pic)121/2.2pictrp.1.0/timp/perc/str

**Le Roi d'Yvetot**  
Text: (French) Henri Chabrilart & Émile Hémy  
arr./ed./orch. Léon Vasseur  
Solo: Vocal Soloists  
Chorus: SATB  
Orchestra  
2.2pictrp.1.0/timp.perc/str

**La Timbale d'argent**  
Text: (French) Adolphe Jaime & Claude Noriac  
arr./ed./orch. Marius Baggers  
Solo: Vocal Soloists  
Chorus: SATB  
2121/2.2pictrp.0.0/timp.perc/str

**Le Voyage de Suzette**  
Text: (French) Henri Chivot & Alfred Duru  
arr./ed./orch. Léon Vasseur  
Solo: Vocal Soloists  
Chorus: SATB  
2(pic)1.2.1/2.2pictrp.3.0/timp.perc/str

**Vaughan Williams, Ralph**  
(1872-1958)

**A Cotswold Romance from “Hugh the Drover”**  
(1924)  
Text: Harold Child  
Solo: Soprano, Tenor  
Chorus: SATB  
2222/4231/timp.perc/hp.str

**Dirge for Fidele - 2 part song**  
Text: Shakespeare  
Chorus: SATB  
1121[abn]/2200/timp/str

**Fantasia on a Theme by Thomas Tallis**  
(1910)  
Text: (English) Traditional; Traditional  
Solo: baritone  
Chorus: SATB  
2222/4231/timp.perc/str

**Hugh’s Song of the Road from “Hugh the Drover”**  
(1924)  
Text: (English) Harold Child  
Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.  
Solo: tenor  
2222/4200/timp.perc/hp/str

**Let Us Now Praise Famous Men**  
(1923)  
Text: (English) Psalm 90  
Chorus: SATB  
2222/4231/timp.org/str

**Lord, Thou Has Been Our Refuge, Motet**  
(1921)  
Text: (English) Psalm 90  
Chorus: SATB  
2222/4231/timp.org/str

**Old King Cole, Ballet Suite**  
(1923)  
Text: (English) Revelation of St. John  
Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.  
Solo: Voice, Harp  
2222/4200/timp.2perc/hp/str  
Alt: 2.2pictrp.1.0/timp/hp.str

**Sancta Civitas, Oratorio**  
(1925)  
Text: (English) Revelation of St. John  
Available throughout the world except UK, Republic of Ireland, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. Please contact Faber Music if hiring in the UK.  
Solo: tenor, baritone  
Chorus: SATB  
2222/431/perc/hp.pt/str

**Silent Noon, in E-flat**  
Solo: voice  
2222/2000/perc/hp/str

**Three Choral Hymns (Easter, Christmas, Whit Sundays)**  
(1929)  
Text: (English) Traditional; Traditional  
Solo: Voice; Harp  
hp[=pf]/str

**Three Songs from "The House of Life"**  
(1903)  
Text: G D Rossetti  
arr./ed./orch. (1909) Maurice Johnstone  
Solo: Voice; Harp  
hp[=pf]/str

**Three Songs from "The House of Life"**  
(1903)  
Text: G D Rossetti  
arr./ed./orch. (1909) Maurice Johnstone  
Solo: Voice; Harp  
hp[=pf]/str

**Veale, John**  
(1922-2006)

**Apocalypse**  
Text: (English, Greek)  
Chorus: SATB  

**Clarinet Concerto**  
Solo: clarinet  
2222/4230/timp/perc/hp/str

**Demos Variations**  
Text: D G Rossetti  
arr./ed./orch. (1909) Maurice Johnstone  
Solo: Voice; Harp  
hp[=pf]/str

**Elegy for Flute, Harp & Strings**  
Solo: flute, harp  
str
La Forza del Destino (The Force of Destiny) (1862) GS
Text: (English, Italian) Libretto by F. M. Piave and A. Ghislanzoni. English translation by Ruth and Thomas Martin.
G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials.

Jérusalem
Text: (French) Alphonse Rayou & Gustave Valz
Solo: Vocal Soloists
Chorus: SATB

Libiamo (Drinking Song from La Traviata) 5’ NOV#
Brindisi
Solo: Voice orchestra

Luise Miller (1849) GS
Text: (English, Italian) Libretto by Salvatore Cammarano after Friedrich Schiller's German play "Kabale und Liebe".
G. Schirmer controls the rights in the English translation for this work but does not supply orchestral materials.

Manzoni Requiem, Excerts
Solo: Emma Millerhauer
concert band

Nabucco: Overture 5’ NOV#
2(+1)222/4231/timp/perc/str

Otello (1887) GS
G. Schirmer controls the rights in the English translation by Walter Ducloix for this work but does not supply orchestral materials.

Rigoletto (1851) GS
Text: (English, Italian) Libretto by F. M. Piave after Victor Hugo's "Le Roi s'amuse." English translation by Ruth and Thomas
G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials.

Rigoletto, ou la malédiction CHD
Rigoletto
Text: (French) Francesco-Maria Piave
arr./ed./orch. Duprez (Edmond)
Version Bruxelles 1858
Solo: Vocal Soloists
Chorus: SATB
Orchestra

Solo: baritone
Chorus: SATB
3333/4331/timp/perc/hp/str

11’ LEN

3+2pic.2(ca).3(bcl).3(cbn)/43(inc C)31/timp/vib.mba.xyl/2hp/str

40’ LEN

2pic.2(ca).2(bcl).2(cbn)/43/timp.2perc/hp/str

28’ LEN

5’ NOV#

10’ EMI

40’ LEN

90’ NOV

5’ NOV#

7’ NOV#
Vincent, John
(1902-1977)

Consort, for Piano and Strings (1962) EMI
Solo: Piano
str

The House That Jack Built (From the Ballet “Three Jacks”) (1942) 17' EMI
2222/2110/timp.2perc/str

Rondo-Rhapsody (1965) 9' EMI
324(ebcl/bcl)1/4331/timp.perc(xyl, glock)/hp/str

Suite from the Ballet “Three Jacks” (1942) 15' EMI
2222/2110/timp.perc.(xyl, glock)/str

Symphonic Poem after Descartes (1959) 19' EMI
3333/4331/timp.3perc(tam-tam, chm)/hp/str

Symphony in D — A Festive Piece in One Movement (1954) 19' EMI
2(pic)232/4331/timp.perc(field dm)/str

Vine, Carl
(b. 1954)

After Campion (1989) 14' CH
Text: (English) Thomas Campion
Solo: soprano, contralto, tenor
Chorus: double SATB
2pf

Café Concertino (1984) 11' CH
tt.cl/pf/vn/va/vc

Concerto Grosso (1989) 14' CH
Solo: flute (piccolo), oboe(cor anglais),
flugelhorn, violin
str

Elegy (1985) 8' CH
Text: (English)
fl/pic/bb/pf4hnd(org [=DX7])/vc

Legend Suite (1988) 25' CH
2222/4331/4perc/str

Microsymphony (1996) 12' CH
2+2pic.2.2.2.2+2+bbn/1perc/pf/str

Miniature IV (1988) 15' CH
fl(pic)(bcl)/pf/vn/va/vc

Symphony No. 2 (1987) 20' CH
2+2pic.2+ca+2+bb+2+cbn/4.3.2.2+bbn/1.
timp.4perc/hp/str

Symphony No. 3 (1990) 25' CH
4444/6441/4perc/2hp/str

Symphony No. 4.2 (1993) 18' CH
arr./ed./orch. (1998)
2222/2211/timp.3perc/pf/str

Vinter, Gilbert

Celtic Lilt
Solo: violin
pic/hp/str

Vir, Param
(b. 1952)

Before Krishna (1987) 8' NOV
str[8.6.4.4.2(=multiples)]

Between Earth and Sky (2006) 28' NOV

Brahma, Vishnu, Shiva (1988) 21' NOV
Chorus: 6 solo voices (2 soprano, mezzo-soprano,
tenor, baritone, bass)
6 solo voices (2 soprano, mezzo-soprano, tenor,
baritone, bass)

Broken Strings (1992) 60' NOV
Text: (English) David Rudkin; after a traditional
Buddhist story
arr./ed./orch. (1995)
Solo: Baritone, Bass, Contralto, Soprano, 3 Tenors;
High Baritone
1(pic:af1/3/1)(1)ebc1+cbn/211(7/6)2perc/
hp/str [1.1.1.1.1]

Contrapulse (1985) 10' NOV
fl(pic:ob1/3/1)(1)ebc1/perc/str

The Drums of Courage (1997) 4' NOV
6perc

The Field of Opportunity (1994) 10' NOV
2(pic)22/22/22/2perc/hp/str/[5.4.3.3.2]

Hayagriva (2005) 13' NOV
1(pic:af1/1/1)(1)ebc/1/1111/perc/str/11111

Horse Tooth White Rock (1994) 24' NOV
3(pic:af1/3/3/3)(3)3/2+cbn/4331/timp.4perc/ hp/str/str

Ion (2000) 120' NOV
Text: (English) David Lan, after Euriptides
Solo: 2 Baritones, Bass, Contralto, 3 Mezzo Sopranos,
4 Sopranos, Tenor
1(pic:af1/1/3/1)(3)2/211/2perc/1perc/hp/str
[1.1.1.1.1]

Snatched by the Gods (1990) 52' NOV
Text: (Arabic) William Radice, after Rabindrath Tagore
Solo: Baritone, 2 Basses, 2 Contraltos, 2 Soprano,
Soprano, Tenor; Treble, High Baritone
1(pic:af1/1/1)(1)ebc1+cbn/211(7/6)0/2perc/hp/str
[1.1.1.1.1]

Theatre of Magical Beings (2002-2003) 29' NOV
1(afl:1/1)(1)cb/1/122/1/20perc/bb/str
[3.3.3.3.2.1]

Ultimate Words: Infinite Song (1996-97) 26' NOV
Text: Kim Malthe-Brunn
Solo: Baritone
6perc/pf

Vis, Lucas

Essay 1 (1971) 7' NOV
fl.1/3.3.3.1/tbl/cb/vn/va/vc

Vitali, Tommaso
(1663-1745)

Chaconne for Strings & Organ org/str

Ciaccona
12' EMI
3332/4331/4perc(gl)/hp/str

Vitalis, George
(1895-1959)

Greek Fantasy (1945) 6' EMI
3332/4331/4perc(gl)/hp/str
Vittoria, Mario  
(1911-1984)  
Concertino for Strings  
EMI  
Solo: Violin


Vivaldi, Antonio  
(1675-1741)  
Concerto for Viola  
EMI  
Solo: Cello  
Chorus: SSA  
Solo: Violin  
Solo: Oboe
L’Isle Joyeuse
(Debussy, arr. Van der Walt) (1995) 6’ CH
ea/d/orch. (1995)
3(pic).2+ca.3(bcl).2+cbn/4231/2perc/db

Joining Up the Dots (2006) 13’ CH
2p/2v/2m.va.va.db

Kneeling Dance (1992) 8’ CH
6pf

Leap Dance (1984) 8’ CH
arr./ed./orcs. (1995)
1+ca.2+2bthn.2/2000

Looping Point (2012) 10/0000/p/str
(1.0.1.1.1)

The Man With Footsoles of Wind
(1993) 90’ CH
This is How It Is
Text: (English) Roger Clarke
Solo: Treble, 2 Sopranos, Tenor, Baritone, spoken part
1(pic).2+ob.2+3(tbr).3/bell/2perc/4(tcl)/hp/str

One Hundred Frames (1991) 20’ CH
3(pic).2+2(ob).2+3(bcn)/4231/2perc/2hp/2v/pl/str

The Partnemer Project (2007) 90’ CH
3 ensembles pieces: a) 2va.2vc b) cl(bcl)/
2m.tr.f1b c) pl/perc

Piano Concerto No. 2
“Atlantic Crossing” (2006) 23’ CH
Solo: Piano
4(pic).3+3(bcl).3/4431/2perc/2hp/perc
str/16.14.12.10.8

Piano Concerto No. 3 (2011) CH
Solo: Piano
2(pic).3+3(bcl).3+2(pic)/4331/2perc/2hp/perc
str/10.8.6.6.6

Strip-weave for Orchestra
2011 CH
3(pic).2+2(ob)/3+2(pic)/4231/2perc/2hp/perc/str

Symphony: Daar kom die Alibama
(2010) 2222+2200/timp/strings (86442)

This Is How It Is (1995) 10’ CH
arr./ed./orcs. (1995)
1+ca.2+2bthn.2/2000

Trio Concerto (2005) 20’ CH
Solo: Cello, Piano, Violin
3(pic).3+3(bcl)/3+2(pic)/4231/2perc/2hp/perc/str

Untold: In Memoriam G. H. V.
(Graham Volans) (1996) 14’ CH
Solo: piano
1+ca.2+2/22ftage/000

Wanting to Tell Stories (1992) 2.1.1+ct.1/1110/p/2v/va/vc

Vreuls, Victor
Elégie (1924) 4’ BOS
Solo: flute
1121+2210/timp/perc/str

Jour de Fête (1907) 23’ BOS
symphonic poem
3334/4331/timp/perc/zh/str

Morceau de Concert (1923) 10’ BOS
3332/4321/timp/perc/str

Poème (1905) BOS
Solo: cello
3322/4321/timp/perc/str

Symphony (1899) 40’ BOS
Solo: violin
3322/4340/timp/perc/hp/str

Willemin, Loris
(b. 1879)
Le Double Voie
CHD
Text: (French) René Fauchois
Solo: Vocal Soloists
2(pic).2+ca.2.2/4(pic/strp).3/timp/perc/2hp/str

Waddington, Sidney
(1869-1953)
Intermezzo
2022/2200/hg/str

Wadeley, F. W.
(1883-1970)
The Holy Birth
60’ NOV
Text: (English) The Very Reverend Cyril Mayne
Chorus: SATB
1011/2200/timp/str

Old English Suite
12’ NOV
Chorus: SATB
2(pic).2220/2230/timp/perc/str

Wagenaar, Bernard
Concert Overture
7’ SHA
2+pic.2222+2200/timp/perc/str

Wagner, Joseph
(1899-1974)
Radio City Snapshots
(1945) 7’ EMI
322.2axx+1xx.2/4331/timp/perc/2hp/perc/str

The Story of a Princess
(1946) 15’ EMI
Text: Theresa A. Larkin after the fairy tale “The Birthday
of the Infanta” by Oscar Wilde
Solo: Narrator
3gal.2+2vb.2+2/timp/perc/str

Wagner, Richard
(1813-1883)
Adagio
4’ TRA
Solo: Clarinet
str

Der fliegende Holländer (The Flying
Dutchman) WWV 63 (Schirmer edition)
(1843) 131’ GS
Text: (English) German Libretto by the composer. English
translations by J. Troubeck and Theodore Baker, and by
Stewart Robb.
Chorus: Mixed chorus
3322/4323/timp/perc/str

The Flying Dutchman: Overture
11’ NOV#
3322+2210/timp/perc/str

Götterdämmerung (The Twilight of the Gods)
(1876) 9’ NOV
Text: (English, German) Libretto by the composer. English
translations by Frederick Jameson, Stewart Robb, and Andrew
Porter
Solo: Piano
3322/4321/timp/perc/str

Die Meistersinger: Introduction to Act I
(Overture) 9’ NOV
3222/4331/timp/perc/str

Die Meistersinger von Nürnberg
(The Mastersingers of Nuremberg)
(1861) GS
Text: (English, German) Libretto by the composer. English
translations by Frederick Jameson and John Gutman.
arr. by Friedrich Voss
G. Schirmer controls the rights in the English translations
by Frederick Jameson and John Gutman for this work but
does not supply orchestral materials.

Das Rheingold
(The Rhine Gold) (1869) 130’ GS
Text: (German, English) Libretto by the composer. English
translations by Frederick Jameson, Stewart Robb, and Andrew
Porter
G. Schirmer controls the rights in the English translations
by Frederick Jameson, Stewart Robb and Andrew Porter for
this work but does not supply orchestral materials.

Lohengrin: Introduction to Act III
3333/4331/timp/str

Lohengrin: Wedding March
4’ NOV
arr./ed./orcs. Bram Gay
brass band

Lohengrin WWV 75 (Schirmer edition)
(1850) GS
Text: (English, German) Libretto by the composer.
English translation by Stewart Robb.
G. Schirmer controls the rights in the English translation by
Stewart Robb for this work but does not supply orchestral
materials.

Pariser Prélude
1882 GS
Text: (English, German) Libretto by the composer.
arr. by Lukas Foss
English translation by Stewart Robb.
G. Schirmer controls the rights in the English translation by
Stewart Robb for this work but does not supply orchestral
materials.

Pariser Prélude
1882 GS
arr./ed./orcs. Raoul Moreau
Solo: Vocal Soloists
Chorus: SATB

Das Rheingold
(The Rhine Gold) (1869) 130’ GS
Text: (English, German) Libretto by the composer. English
translations by Frederick Jameson, Stewart Robb, and Andrew
Porter
G. Schirmer controls the rights in the English translations
by Frederick Jameson, Stewart Robb and Andrew Porter for
this work but does not supply orchestral materials.

Rienzi: Overture
12’ NOV#
3(pic).233(bcl).3+23(bcn)/4331/timp/perc/str

Siegfried Idyll
16’ NOV#
arr./ed./orcs. Bowden
3333/4331/timp/perc/str

Siegfried: Siegfried’s Journey
to the Rhine
13’ LEN
arr./ed./orcs. Bowden
3333/4331/timp/perc/str

Siegfried WWV 86
(1876) GS
Text: (English, German) Libretto by the composer. English
translations by Frederick Jameson, Stewart Robb, and Andrew
Porter
G. Schirmer controls the rights in the English translations
by Frederick Jameson, Stewart Robb and Andrew Porter for
this work but does not supply orchestral materials.

Tannahausers Pilgrim’s Chorus
(1845) 6’ GS
3322/2210/timp/str

-261-
Walker, Raymond

**The Bride of Seville** (1962) NOV

Text: (English) Opera for schools in three acts based on Rossini’s *The Barber of Seville*, co-written with William Beaumont. Solo: 5 treble voices
Chorus: SA

**Cinderella in Salerno** NOV

Solo: 7 treble voices
Chorus: SA

**Walker, Robert**

**At Bignor Hill** (1975) 19’ NOV

3(pic)3(ca)3(bcl)/4.3(timp).4perc/jazz dmkl/ hp.pf/str

**Canticle of the Rose** (1982) 22’ NOV

Text: (English) Edith Sitwell
Solo: soprano, baritone
Chorus: SATB

**Chamber Symphony No. 1** (1981) 23’ NOV

1(all)111/0100/perc/pf/str

**Charms and Excitations of Trumpets** (1985) 25’ NOV

Solo: 3 trumpets
2222/4031/timp.2perc/syn(DX7)/str

**De Profundis** (1990) 20’ NOV

Text: (English) Wilde
Solo: baritone
Chorus: SATB

**Gonfalons** (1983) 6’ NOV

4tpt.4tbn/org

**Jubilate** (1987) 6’ NOV

Text: (English) Psalms 84, 100, 150
Chorus: SATB
brass quintet
Alt: or piano or organ

**My Dog has Fleas: A Capriccio for Chamber Orchestra** (1990) 8’ NOV

2(pic)222/4.3.2+btbn.1/timp.perc/hp/str

**The Norwich Service** (1977) 20’ NOV

Text: (English) Holy Communion service
Chorus: SATB
3tpt/perc/str

**Pavan** (1975) 16’ NOV

Solo: violin
str

**Requiem** (1976) 23’ NOV

Text: (English, Latin)
Solo: tenor
Chorus: SATB
1111/2100/timp/str

**The Sun Used to Shine** (1983) 15’ NOV

Text: (English) Edward Thomas
Solo: tenor
hp/str

**Symphony No. 1** (1987) 60’ NOV

Text: (English) Composer
Solo: baritone (last movement)
3(pic)3(ca)3(bcl)/4331/timp.2perc/syn/str

**Variations on a Theme of Elgar** (1982) 34’ NOV

3(pic)3(bcl)3(cbn)/4331/timp.2perc/hp/str

**Wallbank, Newell**

Concerto Grosso for String Orchestra

**Partita in E for String Orchestra**

Wallin, Rolf

(b. 1957)

**Act** (2003) 10’ CH

2(pic)+pic.3(ca).2+celt.2+bstn/4.3.2+btbn.1/timp.4perc/hp pf.1str

**The Age of Wire and String** (2004) 15’ CH

fl(pic.affl).cl(bcl)/b/str/vn.va.vc

**Appearances** (2002) 25’ CH

2(pic).2(ca).1+celt.1+bstn/2231/2perc/plstr(3.2.2.1)

**Appearances (version for 15 musicians)** (2007) 25’ CH

1(pic).1(ca).1+bstn/1110/2perc/plstr(1.1.1.1.1)

**Boyl** (1995) 17’ CH

1111/2100/2perc/3b/str(1.1.1.1.1)

**Concerto for Clarinet and Orchestra** (1996) 14’ CH

Solo: clarinet
3222/4230/timp.2perc/pf/str

**Concerto for Timpani and Orchestra** (1998) 20’ CH

Solo: timpani
3333/4431/4perc/hp.kbd/str

**Das war schön!** (2006) 20’ CH

Solo: percussion
2(2pic.affl).2(bcl).2/2.2.0.0/timp(tamamb.bd)/str

**Drei Gedichte von Rainer Maria Rilke** (ensemble version) (2007) 11’ CH

Text: (German) Rilke
Solo: Soprano
1(pic)111/1110/perc/pfstr(1.1.1.1.1)

**Elegy** (2009) 3’ CH

Solo: trumpet
str

**Ground for Cello and 15 solo strings** (1996) 20’ CH

Solo: cello
str(9.3.2.1.2) (NB parts may be doubled or tripled in performance)

**Imella** (2009) 22’ CH

Solo: fiddle
1(pic.affl).1(bcl)/1.1.1.0/perc/pfstr

**Kaleidophony** (1984) 10’ CH

4h.4pt.3btm.tba

**Manyworlds** (2010) 30’ CH

3(pic).3(bcl).3/4(bcl)+3bcl.3(cbn)/
4.3/4(pic).3.1/timp.4perc/hp pf.str

**Solve et coagula** (1992) 13’ CH

fl(pic.affl).cl(bcl)/perc/pfstr(1.1.1.1.1)
Stoneware for 6 percussionists (1990) 12’ CH
versions also available for 1 and 3 percussionists
6 percussion

Strange News (2007) 30’ CH
Text: (English) Josse de Paauw
Solo: narrator
1+pic.c.3.2(bcl)+tpt.2+cel.4.3.2+tbn.1/timp./perc/pt/str/electronics

Strange News (ensemble version) (2008) 30’ CH
Text: (English) Josse de Paauw
Solo: Narrator/Speaker
1110/1110/perc/pt/str(1.0.1.1.1)

Tides (1998) 25’ CH
Solo: 6 percussion
3333/443/str

Under City Skin: for solo viola, string orchestra and surround sound
(2009) 30’ CH
Solo: Viola
10vn.8vn.6va.4vc.2db

Urban Bestiary (2008) 40’ CH
str/electronics

Warlock, Peter
(1894–1930)

Aspects of Love and Contentment CH
Text: (English)
Solo: soprano
1010/1000/pt/str

Aubade (1973) 13’ CH
brass band

Clouds and Eclipses (1973) 10’ CH
Solo: guitar
str

Concertante (1973) 30’ NOV
1(pic)(ca)(10/1/1100/2perc/pt/str(1.0.1.1.0)

Walthew, Richard
(1872–1951)

The Pied Piper of Hamelin 22’ NOV
Text: (English)
Solo: tenor, baritone
Chorus: SATB
2222/2230/timp/str

Wargo, Richard
(b. 1957)

A Chekhov Trilogy (1993) 140’ GS
Text: (English) Libretto by the composer after stories of Anton Chekhov.
Solo: 3 Sopranos, 2 Mezzo Sopranos, 3 Tenors, 3 Baritones, 2 super (fewer singers are required when the roles are doubled within the three operas)
Chorus: small chorus (optional)

The Music Shop (1993) 43’ GS
Text: (English) Libretto by the composer, suggested by the short story “Forgot” by Anton Chekhov.
Solo: Soprano, Mezzo soprano, Tenor, Baritone
Chorus: small chorus (optional)
1(pic)(ca)(2/2(bcl)(1/ctb)(2/1100/timp/perc/hp.pf.kbd)/str

The Seduction of a Lady (1993) 44’ GS
Text: (English) Libretto by the composer, based on “The Seduction” from Neil Simon’s “The Good Doctor”
Solo: Soprano, Tenor, Baritone, 2 super onstage: vn.vc.pf

A Visit to the Country (1993) 53’ GS
Text: (English) Libretto by the composer after stories of Anton Chekhov.
Solo: 2 Sopranos, Mezzo Soprano, 2 Tenor, Baritone
1(pic)(ca)(2/2(bcl)(1/2110/timp/perc/hp.pf)/str

Washburn, Robert
(b. 1928)

Overture: Elkhart (1960) SHA
2+pic.3/ctb+cel.2asx+tsx+barsx.2/+40+3ctn.3+bar.1/timp/perc

Watts, Michael Blake
(b. 1948)

Capricio Suite, for Guitar and String
Orchestra (1926) 9’ GS
arr. by Patrick Russ
Solo: Guitar
str

Capricio Suite, for Orchestra (1926) 9’ CUR
2222/2230/side dm/str

Capricio Suite, for Strings (1926) 9’ CUR
Solo: voice
str

Milkmaids (in F) 3’ CH
Solo: Guitar
arr. by Patrick Russ
Orchestra
Capriol Suite, for Guitar and String

Milkmaids (in G) 40’ CH
Solo: violin
1111/1000/timp.perc/pf/str(1.0.1.1.1)

Chorus: SATB
Solo: tenor, baritone
Text: (English)

An Old Song 1110/ht/str

Warnock, Colin

The Pied Piper 30’ NOV
Text: (English)
Orchestration by Jonathan Butcher
Solo: 4 soloists
Chorus: chorus (unison/2 part)
2+pic.c.2+cel.2.2/4330/timp.3perc/dmkit.gtr/pf/str

Warren, George
(1828–1902)

God of Our Fathers 30’ NOV
SHA
arr. by Gearhart
Chorus: SATB Chorus
Alt: band

Warren, Raymond
(b. 1928)

The Passion (choral version) 70’ NOV
Text: (English) trans. J.B. Phillips; Old Testament
Solo: tenor, baritone
Chorus: SATB
11(ca)(11/1000/timp/perc/pt/str

The Passion (original version) 70’ NOV
Text: (English) trans. J.B. Phillips; Old Testament
Solo: 7 singers
1111/1000/timp/perc/pt/str(1.1.1.1.1)

Violin Concerto (1989) 27’ NOV
Solo: violin
2(pic)(2/ca)(2/ctb)(1/ctb)(4331/timp.3perc/hp/str

Washburn, Robert
(b. 1928)

Overture: Elkhart (1960) SHA
2+pic.3/ctb+cel.2asx+tsx+barsx.2/+40+3ctn.3+bar.1/timp/perc

Watts, Michael Blake
(b. 1948)

Capricio Suite, for Guitar and String
Orchestra (1926) 9’ GS
arr. by Patrick Russ
Solo: Guitar
str

Capricio Suite, for Orchestra (1926) 9’ CUR
2222/2230/side dm/str

Capricio Suite, for Strings (1926) 9’ CUR
Solo: voice
str

An Old Song 1110/ht/str

Wright, Robert
(b. 1928)

Overture: Elkhart (1960) SHA
2+pic.3/ctb+cel.2asx+tsx+barsx.2/+40+3ctn.3+bar.1/timp/perc

Watts, Michael Blake
(b. 1948)

Aubade (1973) 13’ NOV
brass band

Clouds and Eclipses (1973) 10’ NOV
Solo: guitar
str

Concertante (1973) 30’ NOV
1(pic)(ca)(10/1100/2perc/pt/str(1.0.1.1.0)

Double Concerto "after Psallein" for Oboe & Guitar (1972) 27’ NOV
Solo: oboe, guitar
2(pic)(22/2210/perc.xyl.vib.glock/cel/str

Dreams (1975) 20’ NOV
3(pic)(3)(ca)(2/bcl/ctb)(4331/timp.3perc/hp.pf/pt/str

Etalege (1979) 23’ NOV
3+pic.c.3/3/4331/timp.3perc/hp/str

Horn Concerto (1974) 18’ NOV
Solo: horn
[hp]str

Magic Shadow-Show (1980) 20’ NOV
Solo: cello
1100/1000/pt/str(1.0.0.1.1)

Oboe Quartet (1984) 20’ NOV
ob/vn.va.vc

Proem (1972) 11’ NOV
3333/4331/timp/perc.xyl.glock/hp.ca/str

Psalms (1971) 11’ NOV
Solo: guitar
6bgr/2perc.glock/clavichord

Sinfonietta (1982) 16’ NOV
1(pic)(11/1100/str(1.1.1.1.1)

Solarium (1974) 18’ NOV
Chorus: children’s choir
fls+recs.cl/pts/4perc/2pf/vns.vcs

Trumpet Concerto (1989) 27’ NOV
Solo: trumpet
2(pic)(2/ca)(2/bcl+2/ctb+4331/timp.3perc/hp/str

Violin Concerto (1977) 18’ NOV
Solo: violin
1111/bcl/1000/1perc/hp/str

Youth’s Dreams and Time’s Truths (1973) 16’ NOV
Solo: Tenor
[hp]pt/str

Watson, Edward
(b. 1955)

The Twelve Days of Christmas 5’ LEN
Chorus: SATB
2+(+2)2222/2220/2perc/pt/str
Alt: SATB. 2(+2)2220/2100/2perc/pt/str

Youth’s Dreams and Time’s Truths (1973) 16’ NOV
Solo: Tenor
[hp]pt/str

Watson, Stephen
(b. 1955)

Autumn Boughs 13’ LEN
str

Concert March ‘Gilworm’ 5’ LEN
2(pic)(2222/4331/timp.2/3=3perc/hp/str

O Captain! My Captain! 30’ LEN
Text: (English) Walt Whitman
Solo: Baritone
chorus

Symphonic Study 20’ LEN

Watts, Sam
(b. 1982)
The Sarah Jane Adventures:
Concert Suite No. 1 (2008) 6’ CH
3(3cl-p); 2(3cl-ca)+bcl; 2+cbn/4331/ timp.4perc.xyl.vib/hp.pf/cel/str

Waxman, Franz
“Taras Bulba” Selections 7’ EMU
3(pic);2(cl);2(bcl);3(cb)/4331/timp.2perc/hp.pf.cel/str

Webb, Jimmy
The Animals’ Christmas 50’ WOS
Text: (English) S: 3 voices
2121/2230/timp.perct/gtr/org.pf/str
Alt. Piano-vocal score available

Webber, Carl Maria von
(1786-1826)
Andante e Rondo Ungarese
in C minor,
(1786-1826)
Andante e Rondo Ungarese
Weber, Carl Maria von
(1786-1826)
Andante e Rondo Ungarese
in C minor,
(1786-1826)
Andante e Rondo Ungarese

Der Freischütz (The Freeshooter)
(Schirmer edition) (1821)
GS
Text: (English, German) Libretto by Friedrich Kind. English translations by Natalie MacFarren and Thomas Baker. George and Phyllis Mead, and Andrew Porter. G. Schirmer controls the rights in the English translations by Natalie MacFarren, Thomas Baker, George and Phyllis Mead, and Andrew Porter for this work but does not supply orchestral materials.

Invitation to the Waltz
arr./ed./orch. Henry Geehl
Chorus: Voices
1121/2210/timp.perct/str

Obéron
Text: (French) Jacques Offenbach
Chorus: SATB
Solo: Vocal Soloists
Version Paris 1889

Weigl, Karl
(1819-1849)
Old Vienna
3343/4331/perc.xyl/hp.pf/str

Weill, Kurt
(1899-1950)
Down in the Valley
(1947) 45’ GS
Text: (English) Libretto by Arnold Sundgaard. Solo: Baritone, Bass, Tenor; Tenor [=high Baritone], Soprano, several speaking roles
Chorus: SSAATTBB chorus; ballet
1[+].12.2x.[1/2].220/perc/pf/str(no va)
Alt: 2pf

Weinberger, Jaromir
(1896-1967)
Bohemian Songs and Dances
(Six Dances) (1929)
2222/4330/temps.perct/cel.hp/str; solo violin in No. 1

Concerto for Timpani
Text: (English) the composer
Solo: Timpani
4pt, 4tbn, tba

The Devil on the Belfry
Text: (English) the composer
Solo: Violin
bellas.tam/cel/str

Polka and Fugue from Schwanda the Bagpiper (for orchestra) (1927)
2(pic)(2222/4331/perc.hp.org/str; offstage: 4pt
Solo: Baritone, Soprano, 7 Tenors, Mezzo soprano, 3 Basses
3(pic)(2222/4331/perc.4perc/2hp.cel/str

Schwanda, the Bagpiper (Schwanda, der Dudelsackpfeiffer) (1927)
Weir, Judith
(b. 1954)
Airs from Another Planet
(1986) 60’ NOV
Text: (English, German) the composer
Solo: 2 Sopranos, 2 Tenors, Baritone, 2 Basses
0.0.1(bcl).ssx.0/0010/perc.pf/str(1.1.0.2.1)
Solo: 2 main solo singers
Chorus: chorus (with many small solo parts)
3[cl/2pt = suitable wind/str alternatives]/3perc/ pf=[epfl or eorg]/[4pt]

The Black Spider (Hamburg version)
(1984/2009) 75’ CH
Text: (German) Judith Weir / Benjamin Gordon
Solo: Baritone, Soprano, 3 Tenors, 2 Basses
0.0.1(bcl).ssx.0/0010/perc.pf/str(1.1.0.2.1)
Solo: 3 main singing roles
Chorus: SATB (11 smaller singing roles)
0200/2020/perc.hp/str(4.3.3.1.1)

Blond Eckbert (1993)
Text: (English) the composer, after Ludwig Tieck
Solo: Baritone, Soprano, 3 Tenors, Baritone
Chorus: SATB
2222/4330/perc.hp/str

Blond Eckbert (pocket version) (1993) 60’ CH
Text: (English, German) the composer, after Ludwig Tieck
Solo: Baritone, Soprano, 3 Tenors, Baritone
Oboe, clarinet (bass clarinet), 2 horns, 2 violins, 2 cellos, harp

Song of the High Seas
Webern, Anton
(1883-1945)
Song of the High Seas
(1940) 10’ AMP
3333/4331/perc.hp/str

Under the Hanging Chestnut Tree
Webern, Anton
(1911-1924)
Under the Hanging Chestnut Tree
(1939/41) 12’ AMP
3222/4330/perc.hp/str

Wallenstein Suite
Webern, Anton
(1911-1924)
Wallenstein Suite
2(pic)(2222/4331/perc.hp/cel.hp/str

Weinachtnach
Webern, Anton
(1911-1924)
Weinachtnach
3333/4331/perc.hp/cel.2hp.org.pf/str

Weiner, Lawrence
(1885-1960)
Prinz Csongor und die Kobolde
(1927) 10’ AMP
Solo: Soprano, Tenor, Bass
Chorus: Mixed chorus
2222/2210/perc.hp/str

Weiner, Lazar
(b. 1957)
The Last Judgment
(1966) 40’ EMI
Solo: Soprano, Tenor, Bass
Chorus: Mixed chorus
2222/2210/perc.hp/str

Weinberger, Jakob
(b. 1861)
Armida
(1885) 50’ CH
Text: (English) the composer
Solo: 2 Sopranos, 2 Tenors, Baritone, 2 Basses
0.0.0.1(bcl).ssx.0/0010/perc.pf/str(1.1.0.2.1)
Solo: 2 main solo singers
Chorus: chorus (with many small solo parts)
3[cl/2pt = suitable wind/str alternatives]/3perc/ pf=[epfl or eorg]/[4pt]

The Black Spider (Hamburg version)
(1984/2009) 75’ CH
Text: (German) Judith Weir / Benjamin Gordon
Solo: Baritone, Soprano, 3 Tenors, Baritone
Chorus: SATB (11 smaller singing roles)
0200/2020/perc.hp/str(4.3.3.1.1)

Blond Eckbert (1993)
Text: (English) the composer, after Ludwig Tieck
Solo: Baritone, Soprano, 3 Tenors, Baritone
Chorus: SATB
2222/4330/perc.hp/str

Blond Eckbert (pocket version) (1993) 60’ CH
Text: (English, German) the composer, after Ludwig Tieck
Solo: Baritone, Soprano, 3 Tenors, Baritone
Oboe, clarinet (bass clarinet), 2 horns, 2 violins, 2 cellos, harp
Bright Cecilia: Variations on a Theme by Purcell (2002) 16’ CH 3(pic)3/3(cj)/3(bcl)/3(cbn)/4331/lmp.4perc/ hp pf.(cel, syn)/str

CONCRETE (2007) 24’ CH A motet about London Solo: Speaker Chorus: SATB 0+pic.2.2/3.3/2.0/lmp.4perc/pf/str

The Consolations of Scholarship (1985) 25’ CH Text: (English) by the composer; after Chinese Yuan dramas of the 13th and 14th centuries Solo: Soprano 1(pic).1/1100/lmp.4perc/pf/(str 1.0.1.0.1.0)

Forest (1995) 13’ CH 3.ca.3.2+cbn/44(inc C)31/lmp.2perc/hp/str

Heroic Strokes of the Bow (1992) 15’ CH Hesperic Bogenschiene 2(pic).1+ca.1-bcl.1+cbr/lmp.20/lmp.2perc

Horse d’Oeuvres (1996) 11’ CH Text: (English) (1) Lawrence Ferlinghetti (2) anont. Scottish folk text (3) Wang Wei (8th Century Chinese) Solo: Mezzo soprano 1.ca.1+ca.1/lmp.10/perc/pf/vc.db

I give you the end of a golden string (2013) 16’ NOV str

Isti Mirant Stella (1981) 12 NOV 2(pic)222/220/lmp

King Harald Sails to Byzantium (1979) 15’ NOV 1(pic)0/0000/lmp/perc/str(1.0.1.0.1.0)

Miss Fortune (2011) 90’ CH Text: (English) Judith Weir Opera in seven scenes Solo: S, 2Ms, Ct, T, Bar, B Bar Chorus: SATB 2(pic).1.3.bcl.1+cbr/3/lmp.330/3perc/pf/str

Missa Del Ced (1988) 25’ CH Text: (English, Latin, Spanish) the composer; from the Spanish epic ‘Poema de Mio Cid’ (13thC); and from the liturgical Latin Mass Chorus: SSAATBBBB

Moon and Star (1995) 15’ CH Text: (English) Emily Dickinson Chorus: SSAATBB 3(pic).2/3.3.4/4.3.4+cbn/lmp.3perc/pf/str

Music, Untangled (1992) 7’ CH 2.1+ca.2.3/lmp.2perc/lp/str

Musicians Wrestle Everywhere (1994) 13’ CH 1.1.bcl/1.0.1.0.1/0/perc/pf/vc.db

Natural History (1998) 17’ CH Text: (English) Chauang Tzu (4thC BCE); Extracts from THE INNER CHAPTERS Solo: soprano 3(pic).1/333/cbn/4301/lmp.2perc/pf/str

A Night at the Chinese Opera (1987) 110’ NOV Text: (English) Solo: Soprano, 2 Mezzo sopranos, Countertenor, 3 Tenors, 2 Baritones, Bass, boy (non-speaking) 2222/4100/2perc/pf/str

Our Revels Now are Ended (1995) 5’ NOV Text: (English) Chorus: SSA 3330/330/lmp

Ox Mountain Was Covered by Trees (1990) 5’ CH Text: Mencius (Chinese, 3rdC B.C.) also available for soprano, countertenor and piano Solo: soprano, countertenor, baritone 2222/2000/str Alt: soprano, countertenor/pf

Piano Concerto (1997) 15’ CH Solo: piano str(min 2.2.2.2.1)

Sanctus (1995) 6’ CH Chorus: SATB 3333/4331/lmp/str

Scipio’s Dream (1991) 30’ CH Text: (Arabic) the composer, after Metastasio written in collaboration with Margaret Williams for a television film in the “Not Mozart” series Solo: Bass, Mezzo Soprano, Soprano, Tenor, Tenor [High Baritone] Chorus: [SATB] 2.cl/2pt/hp pf/db/vc.db

Sederunt Principes (1987) 10’ CH 1121/110/lmp/perc/str(min 3.0.2.1.1)

The Skriker (1994) 18’ CH 3(bcl/3/x)/lmp

Stars, Night, Music and Light (2011) 4’ CH Text: George Herbert; Man Chorus: SATB 4.3.3.2+cbn/2.4+2 in F 3.1/lmp/str

Still, Glowing (2008) 4’ CH 2.0.2.0/0.0.0.0/perc/str

Storm (1997) 20’ CH Text: (English) Shakespeare Chorus: SSA 4.3.3.2+cbr/4.2+2 in F 3.1/lmp/str

Thread! (1961) 19’ NOV Chorus: Mezzo soprano, Tenor, Baritone 1.cl/4/perc/pf/str(2.0.1.1.0)

Tiger under the Table (1997) 20’ CH Text: (English) the composer, from work edited by J F Campbell of Isaly; ‘Popular Tales of the Bayeux Tapestry’ Solo: Tenor [High Baritone] 2222/1110/lmp/str(min 3.1.1.1.1)

The Vanishing Bridegroom (1985) 13’ CH Text: (English) the composer; after Chinese Yuan dramas of the 13th and 14th centuries Solo: Soprano, Tenor, Mezzo Soprano, Baritone, Bass Baritone, Bass Baritone Chorus: SSAATBBB 2.2.2.2/2.2.1.0/lmp/str

What’s in the Lake? (2012) 3’ CH 0.0.0-Clarinet in E flat/0+cbr/1000/2perc/str(1.0.1.2.0)

Winter Song (2006) 17’ CH 1+pic.2.ca.2/2.0/lmp.2000/str

woman.life.song (2000) 45’ CH Text: (English) Maya Angelou, Toni Morrison, Clarissa Estes Solo: soprano 3(cl/pic)0/33/perc/hp pf/str/str(2.0.2.2.1)

Weis, Flemming (1898-1981)

Introduction Grave str

Musikantisk Ouverture str

Weksler, S.

Fête orientale Orchestra

La Tragedie de la vie poem mystique Orchestra

Welin, Karl-Erik (b. 1934)

Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australsia, Germany, and Canada.

Ett svensk requiem (1975) 35’ NS Text: (Swedish) Carl von Linn Chorus: SATB Chorus 3333/4231/lmp/str/str/str

Perego (1965) 10’ NS 36str

Wellejus, Henning (b. 1919)

Copenhagen Rhapsody, Op. 37 7’ WH 2(pic).2.2/4.3.1/lmp/str

Passacaglia, Op. 19 9’ WH 2.2.2.2/4.3.3.1/lmp/str

Postvegen roller, Op. 16 (1959) 3’ WH 2.2.2.2.2/1.0/lmp/str

Vor bardoms venner, Op. 15 (1950) 13’ WH 2.2.2.2.2/1.0/lmp/str

Vor Bardoms Venner 14’ WH Suite fra H.C. Andersen-ballet “Svanen” 2.2.2.2.2.1/lmp/str

Wenzel, Léopold (1847-1925)

Le Chevalier Mignon CHD Text: (French) Charles Nicolai, dit Clairville & Ernest Dépré arr./ed./orch. Léopold Wenzel Solo: Vocal Soloists Chorus: SATB 2(pic)121/2.2/perc/str/str

What’s in the Lake? (2012) 3’ CH 0.0.0-Clarinet in E flat/0+cbr/1000/2perc/str(1.0.1.2.0)

Winter Song (2006) 17’ CH 1+pic.2.ca.2/2.0/lmp.2000/str

woman.life.song (2000) 45’ CH Text: (English) Maya Angelou, Toni Morrison, Clarissa Estes Solo: soprano 3(cl/pic)0/33/perc/hp pf/str/str(2.0.2.2.1)
Whirlwind (2002)  40' CH
Text: Michael Symmons Roberts; and bible texts
Solo: tenor, reader
Chorus: SATB gospel choir
fl.db.sxv/2330/timp.perc/str

The Wounds (version for soloist and orchestra) (2001)  32' CH
Text: (English) Michael Symmons Roberts
Solo: soprano, reader
timp/perc/str

White, David A.
The Elm is Scattering
Solo: Oboe
2200/2000/hp/str

White, Donald (b. 1921)
Electronic Study II, Op. 26
(1927-1984)  16' AMP
Solo: violin

White, John
Three Madrigals  20' GS
Chorus
2222/2220/perc/hp/str

White (Jose White y Fitte), Joseph
Concerto in F-sharp Minor (1960)  16' MG
Solo: Violin

White, Michael (b. 1931)
Prelude and Ostinato
(1960)  16' MG
Solo: Violin

Sleep Little Lord  20' GS
Solo: Violin
2222/2000/timp/str

Whitney, Maurice C.
Concertino
GS
Solo: Trumpet
concert band

Whittenberg, Charles (1927-1984)
Electronic Study II, Op. 26 (1962/69)  10' NOV
db/tp

Widén, Ivar (1871-1951)
Mässa (1933)  20' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.
Chorus: SATB
2122/2210/perc/str

Wiener, Jean (1896-1982)
Concerto for accordion and orchestra  20' TRA
Solo: Accordion
-0.3-2.0/tim/str

Concerto for two guitars and orchestra  20' TRA
Solo: 2 Guitars
1.2.0.1/2.0/1.0/str

Wieniawski, Henryk
Fantasy on Russian Themes  5' AMP
arr. by Ondricek
Solo: Violin
2(pic)/2222/2000/timp.perc/str


Wilkund, Adolf (1879-1950)
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Concerto for Piano No. 1 in E minor (1906)  33' NS
Solo: Piano
2+pic.2222/4331/timp/str

Concerto for Piano No. 2 in B minor (1917)  27' NS
Solo: piano
2+pic.2222/4331/timp/str

Jeg synes at verden skinner (1933)  3' NS
Text: (Swedish) V.Krag
Solo: Medium voice
2121/2000/timp/str

Lykken i min själ (1915)  4' NS
Text: V.Sukkenberg
Solo: Medium voice
2222/4000/hp/str

Three Roses (1915)  4' NS
Text: (Swedish) S.Nyblom
Solo: Medium voice
2222/2210/timp/str

Wilby, Philip (b. 1949)
And I Move Around the Cross: Concerto for Winds (1985)  6' CH
2(pic).1+ca.2.2/2000

Et Surrexit Christus (1978)  65' CH
Text: (English) Holy Bible
Solo: 3 sopranos (percussion)
fl(pic,afl).2cl(bcl)/perc/pf/orq/vn(vea.perc).vc(sleighbelts)

Firestar (1983)  12' CH
2+pic.2+ca.2+Ebdcl+Ebcl+bcl.
2asx+2tx+barsx.2/4.4(2[-2Btpt].4.2b.euph/3timp.3perc/db/ebn)

The Highland Express (1986)  13' CH
Text: (English) Composer
Solo: narrator, with audience participation
indefinitely variable from [syn]/str to 2(pic)/2222/4233/3perc/str with audience participation
Alt: 2(pic)/2222/4233/3perc/str with audience participation

Wildener, Alec (1907-1980)
Around the Horn  10' MG
Ob, 4 hn, hp, gtr, db, dm

Carl Sandburg Suite (1960)  16' AMP
2(pic)/2222/2220/2perc/str

Children’s Plea for Peace (1968)  14' MG
Text: (English) Children of Avon
Solo: Narrator
Chorus: SSA
214(bcl).1[-3.33(3trn)].1/perc

Concerto for Alto Saxophone and Wind Ensemble (1966)  16' MG
Solo: Alto Saxophone
3.3.3+Ebdcl+bc.bcl.4sx.2.4.4+Scnt.1.1/timp.perc.mba

Concerto for Cello and Orchestra (1940s)  10' MG
Solo: Cello
2222/4331/timp.perc/str
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instruments/Ensemble</th>
<th>Conducted by</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concerto for Clarinet and Chamber Orchestra</td>
<td>1974</td>
<td>17' MG</td>
<td>Clarinet</td>
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<tr>
<td>Concerto for Euphonium and Wind Orchestra</td>
<td>1971</td>
<td>13' MG</td>
<td>Euphonium</td>
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<tr>
<td>Concerto for Flute and Chamber Orchestra</td>
<td>1977</td>
<td>23' MG</td>
<td>Flute</td>
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<tr>
<td>Concerto for Oboe, String Orchestra, and Percussion</td>
<td>1950</td>
<td>24' AMP</td>
<td>Oboe</td>
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<tr>
<td>Concerto for Tenor Saxophone and Chamber Orchestra</td>
<td>1968</td>
<td>15' MG</td>
<td>Tenor Saxophone</td>
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<td></td>
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<tr>
<td>Concerto for Tuba and Wind Ensemble</td>
<td>1968</td>
<td>11' MG</td>
<td>Tuba</td>
<td></td>
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<tr>
<td>Concerto No. 1 for Trumpet and Wind Ensemble</td>
<td>1967</td>
<td>13' MG</td>
<td>Trumpet</td>
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<tr>
<td>Piece for Orchestra</td>
<td>1946</td>
<td>12' MG</td>
<td>Orchestra</td>
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<tr>
<td>Suite for 19 Trombones</td>
<td>1967</td>
<td>14' MG</td>
<td>Trombones</td>
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<tr>
<td>Suite for Brass Quintet and Strings</td>
<td>1963</td>
<td>14' MG</td>
<td>Brass Quintet</td>
<td></td>
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<tr>
<td>Suite for Clarinet and Strings</td>
<td>1947</td>
<td>14' MG</td>
<td>Clarinet</td>
<td></td>
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</tr>
<tr>
<td>Suite for Flute and Strings</td>
<td>1978</td>
<td>13' MG</td>
<td>Flute</td>
<td></td>
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<tr>
<td>Suite for Horn and Strings</td>
<td>1966</td>
<td>12' MG</td>
<td>Horn</td>
<td></td>
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<tr>
<td>Suite for String Orchestra</td>
<td>1949</td>
<td>6' MG</td>
<td>String Orchestra</td>
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<tr>
<td>Suite No. 1 for Tenor Saxophone and Strings</td>
<td>1963</td>
<td>8' MG</td>
<td>Tenor Saxophone</td>
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<td></td>
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<tr>
<td>Suite No. 1 for Tuba and Orchestra</td>
<td>1960</td>
<td>11' MG</td>
<td>Tuba</td>
<td></td>
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<tr>
<td>Suite No. 2 for Tenor Saxophone and Strings</td>
<td>1966</td>
<td>13' MG</td>
<td>Tenor Saxophone</td>
<td></td>
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<tr>
<td>Symphony No. 1</td>
<td>1950</td>
<td>22' MG</td>
<td>Symphony</td>
<td></td>
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<tr>
<td>Horns and Oboe</td>
<td></td>
<td>10' MG</td>
<td>Horn, Oboe</td>
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<tr>
<td>Kittiwake Island</td>
<td>1954</td>
<td>120' GS</td>
<td>Arnold Sundgaard</td>
<td></td>
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<tr>
<td>The Lowland Sea</td>
<td>1952</td>
<td>55' GS</td>
<td>Arnold Sundgaard</td>
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<tr>
<td>Entertainment No. 7</td>
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<td>35' MG</td>
<td>Arnold Sundgaard</td>
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<tr>
<td>Mountain Boy</td>
<td>1977</td>
<td>30' MG</td>
<td>Arnold Sundgaard</td>
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<tr>
<td>Entertainment No. 6</td>
<td></td>
<td>15' MG</td>
<td>Arnold Sundgaard</td>
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<tr>
<td>Elegy for the Whale</td>
<td>1975</td>
<td>5' MG</td>
<td>Arnold Sundgaard</td>
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<tr>
<td>Three Miniatures for Orchestra</td>
<td>1947</td>
<td>9' CH</td>
<td>Orchestra</td>
<td></td>
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</tr>
<tr>
<td>Symphony No. 1</td>
<td>1950</td>
<td>22' MG</td>
<td>Symphony</td>
<td></td>
<td></td>
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<tr>
<td>Joy</td>
<td>1977</td>
<td>10' CH</td>
<td>Orchestra</td>
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<tr>
<td>Blaze</td>
<td>1974</td>
<td>10' CH</td>
<td>Orchestra</td>
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<tr>
<td>Cerberus</td>
<td>1977</td>
<td>9' CH</td>
<td>Orchestra</td>
<td></td>
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<tr>
<td>Paeam</td>
<td>1976</td>
<td>10' CH</td>
<td>Orchestra</td>
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<tr>
<td>Symphony No. 1</td>
<td></td>
<td>20' CH</td>
<td>Orchestra</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Windsor, Helen

The Adventures of Thumbelina (1953) 45' GS
Text: (English) Libretto by the composer after a fairy tale by Hans Christian Andersen. Solo: several major roles Chorus: 40 children pf

Winfrey, Robert

Let's Build a City (Nation) (1980) 3' GS
Text: (English) Robert Winfrey arr. by Skip Norcott Chorus: SATB 2.2.2.2.4.bcl.2/4.2perc/hp/str

Winkel Holm, Mogens

(b. 1936)

Aylos (1972/77) 20' WH
2(pic:2bfl)+2pic.2bcl.2tpt.3tbn/fl.cl(cl)/perc/amp pf.hp/str

Fordi jeg er ensom, Op. 31 (1969) 10' WH
Solo: mezzo soprano ob, 3bnn, bfr, egrl, eorg, hpd

Galgarien (1970) 20' WH
2(pic:2bfl)+2pic.2bcl.2tpt.3tbn/fl.cl(cl)/perc/amp pf.hp/str

Galigariske Landskaber 15' WH
2cl, trp, tbn, 2tba

Kronike - 2 danse fra balletten 3' WH
1+2pic.2bfl+ob.2tc/amp pf.hp/str

Ricercare, Op. 26 (1966) 8' WH
Solo: Oboe 1+pic:0.0.0.1.1.0/p/t/9hp/amp/man.

Wiseman, Debbie

(b. 1963)

Different Voices (2006) 52' CH
Solo: voice; narrator
2(pic:2fl)+2bfl+2pic.2fl+(perc:0.2.0.2)/perc/hp/amp pf.hp/str

The Fairy Tale of The Devoted Friend (1999) 25' CH
Text: Oscar Wilde Solo: narrator
2222/2222+timp/perc/hp/str

Text: Oscar Wilde There is also a purely orchestral version of this piece called 'My Last Song'. Solo: narrator
2222/2222+timp/perc/hp/str

Wishart, Peter

(b. 1921)

Divertimento for Brass (1960) 7' NOV
3pt.3b1n/amp pf/str
Wissmer, Pierre
(1915-1992)

Cassation
15' TRA
1.1.1.2/1.2.1.0/str
Dialogue
6' TRA
1.1.1.2/2.2.2.0/perc/opt./pl/str
Quadrigi
19' TRA
fl/pf/vn/vc
Variations sur un noël imaginaire
14' TRA
2.2.2.2/2.2.2.2/perc/timp/str

Withers, Herbert

Fete Galante: Suite of Five Pieces by Rameau & Couperin for String Orchestra
9' LEN

Witkin, Beatrice

Stephen Foster Revisited,
Variations
12' EMI
concert band

Wohlhart, Karl Adrian
(1874-1943)

Dawn at the Sea
4' NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australasia, Germany, and Canada.

Wolfe, Julia
(b. 1958)

Accordion Concerto ("True Love")
20' RP
Solo: Accordion
1.1.1.1(bcl)/1.1.1.1/perc/str (1.1.1.1.1)
Amber Waves of Grain
8' RP
2(pic).2.2.2(1)2/4.3.3.1/perc/str
Arsenal of Democracy
9' RP
1(pic).00.ssa+barsx.0/132+tbbn.0/bgtb/pt
Combat de boxe
8' RP
1(pic)1111/11111/perc/str
Cruel Sister
35' RP
str (min 65431)
Democracy
15' RP
electronic tape
Fuel
20' RP
str

Wolff, Albert
(1884-1970)

Girlfriend
18' RP
ar. rev. 1998
all instruments amplified: ffl(afl, pic), cl(bcl), full-size MIDI keyboard with Electric Organ sound, perc, twelve cheap wine glasses (to be stomped on, 2 per player), vn, vc, audio tape with click track
Impatience
37' RP
1(pic).1.1.1/1111/2perc/egtr/str/trb/str
LAD (for 9 bagpipes)
17' RP
9 bagpipes
My Beautiful Scream
25' RP
Solo: amplified string quartet
3(pic).2.ca.2-bcl.2+cbln.4.3.2-bbfn.1/perc/amp pf hp ebgtr/str
rSE and ILY
25' RP
Solo: Percussion
2(pic).2.2(bcl)/2.4.3.3.1/3perc/str/trb
Steel Hammer
90' RP
Text: (English)
Solo: 3 sopranos cl, perc, gtr, pf, vc, db
Stronghold
17' RP
8-db
Tell me everything
8' RP
111.ax.1/110/2perc/str/trb
Thirst
27' RP
Text: (English) Old Testament, Isaiah 41:17, 29:18, 40:10 'Part VI of Water'
Chorus: SATB
1111(bcn)/0000/2perc/egtr/str/1.1.1.1.1
Traveling Music
200+ musicians of any type

Wood, Arthur
(1875-1953)

Concertino for Flute
10' NOV
Solo: flute
0121/2230/imp/str/trb

Wood, Daniel
(1934-2003)

Service of Darkness
SHA
arr. by McNab
Chorus: SATB or SAB Chorus
11+ca.11/21110/str/trb

Wood, Hugh
(b. 1932)

Beginnings: Three Early Songs
15' CH
Text: W.H. Auden, Dylan Thomas
Solo: Mezzo Soprano
str

Cantata
12' CH
Text: D.H. Lawrence
Chorus: SATB
2(pic).2(bcl)/2110/str/trb

Cantilena and Fugue
2004
CH
pt/tpt/orch.

Cello Concerto
20' CH
Solo: cello
3(pic).3(bcl)/3(cbln)/4331/2hp/str

Chamber Concerto
28' CH
arr.ed/orch. (1978)
2(pic).2(bcl)/21111/str/trb/3perc/str

Comus Quadrilles
3' CH
1100/1100/str/pf/vn.va/vc

Divertimento, Op. 51
10' CH
Text: (English)
Solo: piano
(6.5.4.3.2)

Fifty Chords for David Matthews
2' CH

Laurie Lee Songs, Op. 28
20' CH
Text: (English)
Solo: soprano
2pic/2(bcl)/2110/str/trb

Piano Concerto
20' CH
Solo: piano
2.2+ebcl.2/2211/imp/trb/str/trb

Scenes from Comus
28' CH
Text: (English)
Solo: soprano, tenor
3(pic).3(bcl)/3(cbln)/4331/2hp/str/2hp pf/str
Gavotte des marrons du feu
Orchestra
(1851-1926)
Wormser, André
2222/0000/timp/str
Chorus: Mixed Chorus
The Singers
(1901-1967)
Work, John Wesley
2222/20+2cnt.20/timp/2hp/str
Chorus: High Voices
A Birthday (1861-1943)
Woodman, (Raymond) Huntington
2222/2200/timp.[1+]perc/str
Solo: Violin
Violin Concerto (1972)
Woolridge, Clifford
2222/2200/timp.[1+]perc/str
Solo: Violin
Variations for orchestra (1998)
Woodgate, Leslie
3(pic).3(ca).3(bcl).3(cbn)/4331/3perc.hp/str
Solo: Violin
Violin Concerto (1902) 29' CH
Wynne, David
1902-1961
English Dance Suite
Woodward, Leslie
1902-1961
English Dance Suite
Woodman, (Raymond) Huntington
1902-1961
English Dance Suite
Woodward, Wilfred
(1899-1983)
Sacred Signs, concerto for 13 musicians (2012)
Yanov-Yanovsky, Dmitri
(b. 1963)
Yared, Gabriel
(b. 1949)
Prologue and Narrative (Cello Concerto) (1994)
Yared, Gabriel
(1939) 11' BOS
HIRE
YARED
Die unsichtbare Front (from Das Leben der Anderen) (2006) 2’ CH
2322/3000/timp/hp/str

Solo: Soprano
21.ca.22/4000/2perc/pf.hp/str

Solo: Soprano
0.1.ca.1.0/1000/str

Eternity (2009) 20’ CH
Text: (English) Emily Dickinson
Solo: Soprano
2(pigio2)(ca2.22/cb)42/2200/timp/hp/str(8.8.6.4.3)

Georg Dreymann, der Dichter (from Das Leben der Anderen) (2006) CH
ob/pf/str

The Moon in the Gutter: Suite (1983) CH
La Lune dans le caniveau
21.ca.22/4000/2perc/pf.hp/str

The Moon in the Gutter: L’Impasse (1983) 4’ CH
2.1.ca.2.2.2.2/4.3.3.3/1+timp/hp.pf/str

The Raven Girl, a ballet (2013) 60’ CH
(3.pic)(fl.ca.2.22/4.5.3.3/1+timp/hp.pf/str)

Shamrock (1988) 40’ CH
keyboards/synthesiser

The Talented Mr Ripley: Lullaby for Cain and Crazy Tom (1999) 7’ CH
ob:Ebcl/pf/str
+soprano (“Lullaby for Cain” only)

The Talented Mr. Ripley: Suite (1999) 17’ CH
21.ca.22/4321/perc/pf/hp/str
+soprano (“Lullaby for Cain” only)

Zahler, Noel
(b. 1951)

Harlequin (1980) 8’ AMP
Solo: Piano
1111/1110/timp/str

Zarinelli, Luigi
(b. 1932)

Autumn Music 2022/2100/pf/str

Beginnings (1991) 22’ SHA
Text: (English) Eudora Welty
Solo: Voice
1111/2000/2perc/pf/str

Capriccio Spiritoso (1987) 9’ SHA
(2(pic)222.22/3.4.3.3/1+timp/2perc/pf/str)

For Spacious Skies (1988) 8’ SHA
Text: (English)
Chorus: SATB Chorus and audience

Variations on a Merry Theme (1963) 18’ EM
323(asx)/4/4/3/3perc/bells/pl/str

Zeller, Carl

Don’t be Cross (Sei nicht böse) (in Eb) (from Der Obersteiger) 3’ BOS
Arr. Frank Naylor
2121/1000/2perc/pf/str

Der Vogelhändler (The Birdseller): Grüseuch Gott (Auftritt Adams) 5’ BOS
SSTTBB
2222/4230/timp/Sd/str

Der Vogelhändler (The Birdseller): Ich bin die Christel von der Post 3’ BOS
Arr. Otto Lindemann
Soprano
2(pic)2222/4230/timp/perc.SD/str

Der Vogelhändler (The Birdseller): Medley (1891) BOS
Instrumental selection of songs from the operetta
1.0.0.2asx.2tsx.1/2100/dms/str/pf/str

Der Vogelhändler (The Birdseller) (operetta) 15’ BOS
Arr. A.Bauckner
2222/2300/timp/perc.(BD:SD:tdl:glc)/str

Der Vogelhändler (The Birdseller): Schenkt man sich Rosen in Tyrol 3’ BOS
Solo: Tenor
Soprano
2222/4230/timp/perc/str

Der Vogelhändler (The Birdseller): Schenkt man sich Rosen in Tyrol BOS
Arr. A. Bauckner
Voice (tenor/sop)
2.1.2.2/1800/timp.2perc/pf/str

Zhang Xu-Ru

Yi Xin (2000) 12’ GS
Yin, Pietro
(1886-1943)

Miroir-poussière (1992) 11’ TRA
Solo: Viola
1.0.1.1.1/1bn/1.1.1.1.0

Wang (1993) 7’ TRA
Solo: Flute
perc/str trio

Yon, Pietro
(1858-1931)

Concerto, Op. 9 5’ GS
2(pic).2.ca.2.22/4/331/timp/str

Le Cygne, Op. 15 4.2.2.2/4.0.3.1/2perc/bandoneon/str

Zádor, Eugène
(1894-1977)

Children’s Symphony (1941) 13’ EMI
2222.2201/timp.2perc/bells/pf/str

Christmas Overture (1961) 8’ EMI
3222/4331/timp.3perc/glock/hp/str

Zellbell, Ferd D.
(1689-1765)

Overture: Polonaise 6’ NS
Available for United Kingdom and Eire, Republic of South Africa, Israel, Greenland, USA, Denmark, the Faroe Islands, Australia, Germany, and Canada.
2121/3210/timp/str

HIRE

Zwili, Ellen Taaffe
(b. 1939)

Passages (for voice and ensemble) (1982) 25’ MG
Text: (English) A. R. Ammons
Solo: Soprano
fl(att:pic.), cl(bcl), vn, va, vc, pf, perc

Passages (for voice and orchestra) (1982) 25’ MG
Text: (English) A. R. Ammons
Solo: Soprano
2(pic).2.ca.2.bcl/2.2perc/pf/str

Symphony No. 1 (Three Movements for Orchestra) (1982) 18’ MG
2(pic).2.ca.2.bcl/2.2perc/bells/3perc/pf/str