Orders should be made in writing to the appropriate agent (see page IV-V) by mail, email or fax. You can also place orders via our website www.chesternovello.com.

In order to give you the most efficient service, the following information should be supplied when ordering:

1. the name and status (professional, semi-professional, amateur etc) of the performers.
2. the name of the organisation to be invoiced (if different from above).
3. a clear indication of the address to which the material is to be sent and, if different, the address to which the invoice should be sent.
4. the composer, title, and edition (if applicable) of the work.
5. the identity of excerpts if the entire work is not to be performed.
6. the number, date(s) and venue(s) of performances.
7. the name of the conductor and soloist(s) (if relevant).
8. the exact number of string parts required (by desk). Please note that orchestral sets normally comprise a small set (with strings 5.4.3.3.2) or a large set (with strings 8.7.6.5.4).
9. the date for delivery of materials (see ordering timescale below) and the duration of hire (usually by the month).
10. details of any broadcast or recording to be made of the performance.

**ORDERING TIMESCALE:**
Orders should be placed at the earliest opportunity to secure materials and certainly no later than one month in advance of the date the materials are required. Certain materials may need to be imported from abroad, in which case additional time will be needed and a carriage cost may be levied.

For further information about ordering hire materials, see the Guidelines for Amateur Hire on the Music Publishers Association website: www.mpaonline.org.uk.

**PERUSAL MATERIALS:**
These are loaned out for a period of two months and must be returned within that time. Any extension of the loan period must be agreed with the Hire Library in writing. Failure to do so will incur late return hire fees.

**CANCELLLED ORDERS:**
A cancellation charge, comprising 25% of the hire fee, will be levied on any material despatched. If the order has been received and processed, but not despatched, a cancellation charge of 10% of the hire fee will be levied.

**PERFORMANCE FEES:**
The charge made for the hire of copyright material does not include performing fees. Application for permission to perform must be made through the local performing rights organisation for concerts and recitals (unless the promoter or the venue holds an annual licence covering such performances). For staged and other dramatico-musical performances, you must apply for a ‘grand rights’ licence from the publisher or its appointed overseas agent (see page 9).

**RETURN OF MATERIAL:**
The hirer is responsible for the return of materials as supplied at their own expense. Materials should be packed securely and returned by recorded delivery or some other secure method within fourteen days of the last performance; failure to do so will incur late return hire fees at £15.00 per overdue week. Parcels should contain identification of the hirer and all materials should be complete and in good condition; the hirer will be liable for all loss or damage to the materials however caused. A charge will be made for any missing or defaced material at full replacement cost. This includes marking in biro, coloured pen, highlighter pen or the obliteration of text or music.

**CONDITION OF MATERIAL:**
We will always endeavour to supply the best materials available from our stock at the time of order/reservation. Please let us know if you have any concerns about the condition of hire materials.
| ALH | Alhambra RXR | administered and distributed by G. Schirmer Inc |
| AMP | Associated Music Publishers | administered and distributed by G. Schirmer Inc |
| ASH | Edwin Ashdown Ltd | administered and distributed by Chester Music Ltd |
| ATV | Sony / ATV Songs LLC | administered and distributed by G. Schirmer Inc |
| BER | Shapiro Bernstein | administered and distributed by G. Schirmer Inc |
| BOS | Bosworth & Co Ltd | distributed by Chester Music Ltd |
| BOU | Alain Boublil Music Ltd | distributed by Chester Music Ltd |
| CH | Chester Music Ltd |
| CMC | Carlanita Music | administered and distributed by G. Schirmer Inc |
| CNE | Carl Nielsen Edition | Administered and distributed by Edition Wilhelm Hansen |
| CUR | J Curwen & Sons Ltd | distributed by Chester Music Ltd |
| DUN | Dunvagen Music Publishers Inc | distributed by Chester Music Ltd |
| EMI | EMI Music Inc | distributed by G. Schirmer Inc |
| EMU | EMI Music Publishers Ltd | distributed by Novello & Co Ltd |
| EWM | Weintraub Music | administered and distributed by G. Schirmer Inc |
| GM | GunMar Music | administered and distributed by G. Schirmer Inc |
| GS | G. Schirmer Inc |
| GSA | G. Schirmer (Australia) Pty Limited |
| G&C | G&C Music Corporation | administered and distributed by G. Schirmer Inc |
| HC | Edition Wilhelm Hansen / Chester Music NY Inc | administered and distributed by G. Schirmer Inc |
| HH | Edition Wilhelm Hansen Helsinki AB | administered and distributed by Edition Wilhelm Hansen, Copenhagen |
| LEN | Alfred Lengnick & Co Ltd | distributed by Chester Music Ltd |
| MAL | Malcolm Music | administered and distributed by G. Schirmer Inc |
| MG | Margun Music | administered and distributed by G. Schirmer Inc |
| MCA | MCA Music Ltd | distributed for Europe and South Africa only by Chester Music Ltd |
| MS | Music Sales Corporation | distributed by G. Schirmer Inc |
| NOR | Northlight Music Inc | administered by G. Schirmer Inc |
| NOV | Novello & Co Ltd |
| NOV# | Public domain works or works owned by miscellaneous third parties |
| NS | AB Nordiska Musikforlaget | represented and distributed in the UK, Eire, South Africa, Israel, Australasia, Germany, USA and Canada only |
| PAR | Parnassus Productions Inc. | administered and distributed by G. Schirmer Inc |
| PAT | Paterson’s Publications | administered and distributed by Novello & Co Ltd |
| POL | Polygrameintraub Music | administered and distributed by G. Schirmer Inc |
| RP | Red Poppy | administered and distributed by G. Schirmer Inc |
| RUG | The Really Useful Group | distributed by Chester Music Ltd and available for the world outside Australia and the USA only or as specifically indicated in the main body of this catalogue |
| SHA | Shawnee Press | administered and distributed by G. Schirmer Inc |
| TM | Tempo Music Inc | administered and distributed by G. Schirmer Inc |
| UME | Unión Musical Ediciones |
| WF | Edition Wilhelm Hansen Frankfurt | administered by G. Schirmer Inc and distributed by Chester Music Ltd |
| WH | Edition Wilhelm Hansen Copenhagen |
| WOS | White Oak Songs | distributed by G. Schirmer Inc |
The companies of the Music Sales Group are represented according to territory as follows:

**Argentina**

**ROBERTO BARRY (HIRE)**
Rogue Sáenz Peña 1185 - 8° “N”
1035 Buenos Aires
Argentina
Tel: +54 (1) 382 3230
Fax: +54 (1) 383 3946

**OSMA SONGS (GRAND RIGHTS)**
Av. Rogue Sáenz Peña 1185 - 8° “N”
1035 Buenos Aires
Argentina
Tel: +54 11 4824 5577
Fax: +54 11 4824 3355

NB for works published by Dunvagen, see United Kingdom

**Belgium**

**EDITIONS MARIO BOIS SA (HIRE)**
see France

**CHESTER MUSIC FRANCE (GRAND RIGHTS)**
see France

NB for works published by Dunvagen, see United Kingdom

**Canada**

**G. SCHIRMER, INC. (HIRE AND GRAND RIGHTS)**
see United States of America

**Chile**

**G. SCHIRMER INC (HIRE)**
see United States of America

**OSMA SONGS (GRAND RIGHTS)**
see Argentina

**Denmark**

**EDITION WILHELM HANSEN AS**
Bornholmsgade 1
DK-1266 Copenhagen K
Denmark
Tel: +45 (33) 11 78 88
Fax: +45 (33) 14 81 79
Email net@ewh.dk (hire);
mrp@ewh.dk (grand rights)

**Faroe Islands**

**EDITION WILHELM HANSEN AS (HIRE AND GRAND RIGHTS)**
see Denmark

**Finland**

**FENNICA GEHRMAN OY AB (HIRE ONLY)**
Linnrotinkatu 20 B
FIN-00121 Helsinki
FINLAND
Tel: +358 9 7590 6311
Fax: +358 9 7590 6312
Email: info@fennicagehrman.fi

NB: For Grand Rights, please contact the company which deals with the publisher of the work you wish to hire, as listed at the bottom of page V

**France**

**EDITIONS MARIO BOIS SA (HIRE)**
19 rue de Rocroy
75015 Paris
France
Tel: +33 (1) 42 82 10 46
Fax: +33 (1) 42 82 10 19
Email: editions@mariobois.com

**CHESTER MUSIC FRANCE (GRAND RIGHTS)**
10 rue de la Grand-Batelière
75009 Paris
France
Tel: +33 1 53 24 68 52
Fax: +33 1 53 24 68 49
Email: chesterfrance@musicsales.co.uk

NB for works published by Dunvagen, see United Kingdom

**Germany**

**INTERNATIONALE MUSIKVERLAGE HANS SIKORSKI**
D-20139 Hamburg
Germany
Tel: +49 (40) 4141 0029
Fax: +49 (40) 4141 0050
Email: hire@sikorski.de (hire);
copyright@sikorski.de (grand rights)

NB for works published by Dunvagen, see United Kingdom

**Greenland**

**EDITION WILHELM HANSEN AS (HIRE AND GRAND RIGHTS)**
see Denmark

**Ireland**

**MUSIC SALES LIMITED (HIRE AND GRAND RIGHTS)**
see United Kingdom

**Italy**

**BMG RICORDI S.p.A. (HIRE AND GRAND RIGHTS)**
Rental Department
Via Liguata 4
frazione Sesto Ulteriano
20096 San Giuliano Milanese (MI)
Italy
Tel: +39 02 98813 4213
Fax: +39 02 98813 4256
Email: rental.ricordi@temg.com

NB for works published by Dunvagen, see United Kingdom
Japan
YAMAHA MUSIC MEDIA CORPORATION
Sakuragaoka-cho 8-27
Shibuya-ku
Tokyo
150 Japan
Tel: +81 (3) 3462 6210
Fax: +81 (3) 3462 6225
Email: kaba-yor@post.yamaha.co.jp
NB for works published by Dunvagen, see United Kingdom

Luxembourg
EDITIONS MARIO BOIS SA (HIRE)
see France
CHESTER MUSIC FRANCE (GRAND RIGHTS)
see France
NB for works published by Dunvagen, see United Kingdom

Mexico
G. SCHIRMER, INC. (HIRE AND GRAND RIGHTS)
see United States of America

Monaco
EDITIONS MARIO BOIS SA (HIRE)
see France
CHESTER MUSIC FRANCE (GRAND RIGHTS)
see France
NB for works published by Dunvagen, see United Kingdom

The Netherlands
MUZIEKHANDDEL ALBERSEN & CO.
Groot Hertoginplein 182
2517 EV Den Haag
Holland
Tel: +31 (70) 34 56 000
Fax: +31 (70) 36 14 528
Email: albersen.muziek@wanadoo.nl

New Zealand
ALLANS PUBLISHING (HIRE)
see Australia
G. SCHIRMER PTY LIMITED (GRAND RIGHTS)
see Australia

South Africa
ACCENT MUSIC CC
P.O. Box 30634
Braamfontein 2017
South Africa
Tel: +27 11 339 1431
Fax: +27 11 338 7365
Email: accent@pixie.com.za
NB for works published by Dunvagen, see United Kingdom

South America (except Argentina, Chile and Uruguay)
G. SCHIRMER, INC. (HIRE AND GRAND RIGHTS)
see United States of America

Spain
MONGE Y BOCETA, SL
Goya, 103
28009 Madrid
Spain
Tel: +34 (91) 431 6305
Fax: +34 (91) 577 9166
Email: myb@mongeyboceta.com
NB for works published by Dunvagen, see United Kingdom

Sweden
EDITION WILHELM HANSEN AS (HIRE AND GRAND RIGHTS)
see Denmark

For countries not listed above, please contact the company which deals with the publisher of the work you wish to hire, as listed below:

ASH, BOIS, BOU, CH, CUR, DUN, EMU, GSA, LEN, MCA, NOV, NOVI, NS, PAT, RUG, UME, WF
MUSIC SALES LIMITED see United Kingdom

ALH, AMP, ATV, BER, CMC, EMI, EWM, GM, GS, G&C, HC, MAL, MG, MS, NOR, PAR, POL, RP, SHA, TM, WOS
G. SCHIRMER INC. see United States of America

CNE, HH, WH
EDITION WILHELM HANSEN see Denmark

A full list of publishers can be found on page 8.
ABBREVIATIONS

A  A, a Alto (voice), alto (prefix) accordion accompanied alto clarinet alto flute amplified arranged alto saxophone alto trombone

B  B, b Bass (voice), bass (instrument), born Baritone (voice), baritone (instrument), baritone saxophone bass clarinet bass drum bass flute bass guitar banjo bassoon brass bass trombone bassett horn bass trumpet

C  C Contralto (voice) cor anglais contrabass clarinet contrabassoon celesta chimes cimbala clarinet concertante congregation continuo conductor crotales Countertenor trumpet in C cymbals

D  D descant, double (prefix) dB D flat piccolo digital piano divisi drum drumkit descant recorder
e  E  E flat clarinet E flat trumpet electric double bass electric guitar electric piano edited edition ensemble electric organ euphonium electric viola E-cl E-flat clarinet E-flat trumpet ed edb electric double bass electric guitar edp electric piano edn edition ens ensemble euphonium evn electric viola
e  F  F flute flugelhorn fl fig

g  G  G flat piccolo Glockenspiel guitar glock gtr
h  H  Heckelphone harmonica harmonium horn Hammond organ harp harpsichord heck hca harmonica hmn harmonium hn Horg harp hp hpd

i  I  Instruments inst

m  M  mandolin marimba medium minimum mrc maracas Mz Mezzo soprano

n  N  Narr narrator

O  ob oboe obda oboe d’amore obdc oboe da caccia obbl obbligato ondes martenot orchestral organ

P  perc percussion pf piano pf4hnd piano 4-hands pic piccolo pictpt piccolo trumpet pr prepared pt part

R  real realised rec recorder reconstr reconstruction red reduced rev revised

S  S Soprano (voice) sarrusophone sc score sd snare drum sousaphone sopranino saxophone soprano saxophone soprano trumpet strings str string quartet str4tet string quintet str5tet synthesiser
### Description

Orchestra and ensemble instrumentation appear in score order as follows:

- flute, oboe, clarinet, saxophone, bassoon/
- horn, trumpet, trombone, tuba/
- percussion/
- harp, keyboard/
- other plucked strings/
- violin1, violin2, viola, cello, double bass;
- continuo;
- electronic tape;
- voice(s) treated as an instrument

The numbers between the slashes indicate the number of instruments in each group. Sometimes within each group, instruments are separated by dots for clarity.

“str” without indication of number indicates that a string group, without any specific demands as to the number of strings, is involved.

#### Instruments in an ordinary bracket indicate doubling:

1pic[11] thus signifies that the flute player also plays the piccolo.

#### Doublings separated by a comma indicate that the doublings are taken by one player:

2afl, pic[11] signifies that one of the flutes doubles both alto flute and piccolo.

#### Doublings separated by a colon indicate that the doublings are taken by different players:


#### Instruments preceded by an equals sign in square brackets indicate alternatives:

11[=ca]11 signifies that the oboe can be replaced by a cor anglais.

#### Instruments in square brackets indicates that the instrument is optional:

11[bcl] signifies that the bass clarinet part is optional.

#### A plus in front of the instrument indicates use of an additional instrument:

1-pic[11] signifies that there is a piccolo player as well as a flute player.

#### A plus in brackets indicates that additional instruments can be used, if desired:

2[clarinet]2 signifies that three or more clarinets can be used.

### Examples

**Solo:** 2 violins, oboe 2(pic:af)(2.2(E-cl,bcl),2/4331/2perc/hp.2pf/str(14.12.10.8.6)

2 solo violins, 1 solo oboe and an orchestra with 2 flutes (1 player doubling piccolo, the other doubling alto), 2 oboes, 2 clarinets (one player doubling both E-flat clarinet and bass clarinet), 2 bassoons, 4 horns, 3 trumpets, 3 trombones, 1 tuba, 2 percussionists, harp, 2 pianos, and a string group consisting of 14 first violins, 12 second violins, 10 violas, 8 cellos, and 6 bass.

aff.1[=ca].1/1000/perc.timp/str

1 alto flute, 1 oboe or cor anglais, 2 clarinet, 1 bassoon, 1 horn, 1 percussionist and 1 timpanist, and strings.